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THIS BOOK OF TYPE SPECIMENS AND PRINTING INFORMATION IS FOR THE PRINTERS' DESK—FOR DAILY USE AND FOR REFERENCE

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DESK BOOK OF TYPE SPECIMENS

Borders Ornaments Brass Rules and Cuts

Catalogue of
Printing Machinery and
Printers' Supplies

1900

AMERICAN
TYPE FOUNDERS COMPANY

Everything for the Printer

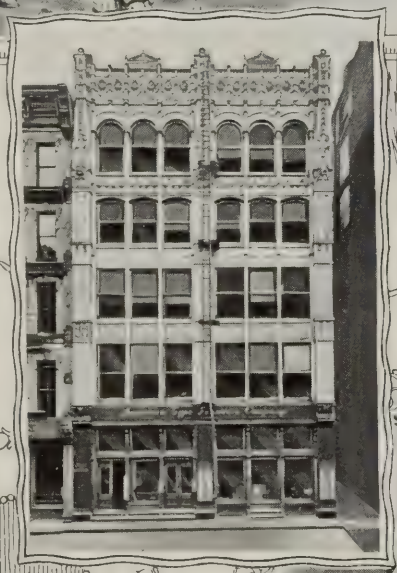
ST LOUIS

NEW YORK

Manufacturing Foundries of American Type Founders Company

PHILADELPHIA

BOSTON



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AMERICAN TYPE
FOUNDERS COMPANY

October, 1900

BRANCH HOUSES OF THE

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PRICE LIST OF JOB TYPE

SUBJECT TO DISCOUNT

Point Bodies	Second-Class Type in fonts of 25 lbs. and over	Second-Class Special Type in fonts of 25 lbs. and over	Third-Class Type Scripts, Patented Letters, etc. 25 lbs. and over
	Per lb.	Per lb.	Per lb.
4½ Point	$2 50	$2 80	$3 20
5 "	1 80	2 00	2 80
5½ "	1 44	1 60	2 40
6 "	1 16	1 28	2 00
7 "	1 00	1 12	1 80
8 "	0 90	1 00	1 60
9 "	0 80	0 90	1 44
10 "	0 74	0 82	1 30
11 "	0 70	0 78	1 22
12 "	0 66	0 74	1 16
14 "	0 62	0 70	1 12
15 "	0 62	0 70	1 08
16 "	0 60	0 70	1 06
18 "	0 60	0 66	1 00
20 "	0 60	0 66	0 94
22 "	0 56	0 64	0 90
24 "	0 56	0 64	0 90
28 "	0 56	0 64	0 86
30 "	0 56	0 62	0 84
32 "	0 56	0 62	0 82
36 "	0 56	0 62	0 82
	50 lbs. and over	50 lbs. and over	50 lbs. and over
40 "	$0 54	$0 60	$0 78
42 "	0 54	0 60	0 72
44 "	0 54	0 60	0 72
48 "	0 54	0 60	0 72
54 "	Sold in Fonts only	Sold in Fonts only	Sold in Fonts only
60 "			
72 "			
84 "			
96 "			
120 "			

ALLOWANCE FOR OLD TYPE AND OTHER METALS

Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in even exchange for new type or printing material.

Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments, and prevent errors. Ship as "old metal" to secure low freight rate.

SPECIAL NOTICE.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, and stereotype plates, will not be received at any price. Type, electrotype plates, leads and brass, must be packed separately, as the value of each differs.

PRICE LIST OF BODY TYPE

SUBJECT TO DISCOUNT

POINT BODIES.	25 LBS. TO 500 LBS.	500 LBS. TO 1000 LBS.	1000 LBS. AND OVER.
	Per lb.	Per lb.	Per lb.
3½ Point	$5 00	$4 75	$4 50
3½ " on 4½-Point	3 50	3 40	3 30
4½ "	1 60	1 55	1 50
5 "	1 20	1 15	1 10
5½ "	0 74	0 72	0 71
6 "	0 64	0 62	0 61
7 "	0 56	0 54	0 53
8 "	0 52	0 50	0 49
9 "	0 48	0 46	0 45
10 "	0 46	0 44	0 43
11 "	0 44	0 42	0 41
12 "	0 42	0 40	0 40
14 "	0 40	0 40	0 40
15 "	0 40	0 40	0 40
16 "	0 40	0 40	0 40
Above 16 Point at Second-class Prices			

Roman and German Body Type is put up in fonts of 25, 50 and 100 pounds, or some multiple of these weights. Included in each 25 pounds are 5 pounds of Spaces and Quads, and same proportions in larger fonts.

Italic and Accents will not be sent with Roman fonts unless specially ordered. Smallest font of Italic furnished weighs 5 pounds. A pair of full-size cases holds 50 pounds of body type.

SPACES AND QUADS IN JOB FONTS

Spaces and Quads are put up in Job Fonts at the following prices:

	Per Font		Per Font
5 Point	$1 40	24 Point	$0 60
5½ "	1 00	28 "	0 55
6 "	0 65	30 "	0 50
7 "	0 65	32 "	0 50
8 "	0 65	36 "	0 55
9 "	0 60	40 "	0 60
10 "	0 55	42 "	0 60
11 "	0 60	44 "	0 60
12 "	0 60	48 "	0 80
14 "	0 60	54 "	1 10
15 "	0 60	60 "	1 15
16 "	0 55	72 "	1 25
18 "	0 55	84 "	0 90
20 "	0 60	96 "	1 70
22 "	0 50	120 "	1 40

Spaces and Quads are also put up in assorted fonts of five pounds, at Body Type Prices.

ACCENTED LETTERS

We make a vast number of accented letters for both body and job type for use in the Spanish, French, German, Swedish, Norwegian, Danish, Italian, Portuguese, Polish and Bohemian languages. We print below assortments of accents used in various languages for the information of our customers, who will be informed upon application as to which of these accents can be supplied for any size or series of type. Accents not in common use in this country will be cut to order at a special price.

The following lower case accented letters of Roman and Italic are furnished with the body type for which they are made, and a number of these accented letters can also be furnished in capitals and small capitals.

Acute . . .	á é í ó ú	Circumflex	â ê î ô û	Long . . .	ā ē ī ō ū	Spanish (Nya) . . .	ñ
Grave . . .	à è ì ò ù	Diæresis .	ä ë ï ö ü	Short . . .	ă ĕ ĭ ŏ ŭ	French (Cedilla) . .	ç

ACCENTED LETTERS USED IN VARIOUS MODERN LANGUAGES

BOHEMIAN

Á Č Ď É Ě Í Ň Ó Ř Š Ť Ů Ú Ý Ž

á č ď é ě í ň ó ř š ť ú ů ý ž

DANISH AND NORWEGIAN

Ø ø

FRENCH

É À È Ù Â Ê Î Ô Û Ç

é à è ù â ê î ô û ç ï ë ü

GERMAN

Ä Ö Ü ä ö ü

HUNGARIAN

Á É Í Ó Ú Ö Ü Ő Ű

á é í ó ú ö ü ő ű

ITALIAN

À È Ì Ò Ù à è ì ò ù

POLISH

Ą Ć Ę Ł Ó Ś Ż Ź

ą ć ę ł ó ś ż ź

PORTUGUESE

Á É Í Ó Ú Ñ Ç Ü Ã Õ

á é í ó ú ñ ç ü ã õ

SPANISH

Á É Í Ó Ú Ñ Ü

á é í ó ú ñ ü

SWEDISH

Å Ä Ö å ä ö

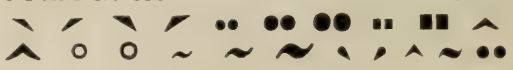
PIECE ACCENTS

12 POINT No 6 B PER FONT $1 50

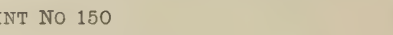
12 POINT B PER FONT $1 50

9 POINT B PER FONT $1 10

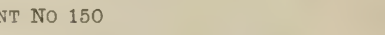
6 POINT No 150 $0 50



4 POINT No 150 $0 40



3 POINT No 150 $0 30



6 POINT SHADED No 150 $0 25

LEADERS FOR BODY TYPE

STYLE 1 (REGULAR) TWO DOTS TO EM

. . . . . .

STYLE 2 (CLOSE DOT) THREE DOTS TO EM

. . . . . .

STYLE 3 (WIDE DOT) ONE DOT TO EM

. . . . . .

STYLE 5 (WIDE HYPHEN) TWO STROKES TO EM

- -

STYLE 4* (FINE-DOT HYPHEN) FOUR STROKES TO EM

Can furnish these styles for most of our body letter. When ordering, state the type (if our make) they are required to line with, and send sample cap " H " or lower-case " m."

*Style 4 is also shown on page 271 under the name of Copper-Alloy Fine-Dot Leaders.

PART I.

BODY TYPE

Shown by Sizes and in Series

RANGING FROM

3½ Point to 14 Point

SYNOPSIS OF ROMAN BODY TYPE

All sizes are spaced uniformly with 3-to-em spaces

3½ Point Modern Roman

Series No.
17——When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, amon

4½ Point Modern Roman

18——When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assum
17——When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another

5 Point Modern Roman

67——When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have cot
57——When, in the course of human events, it becomes necessary for one people to dissolve the political ba
46——When, in the course of human events, it becomes necessary for one people to dissolve the politicr

5 Point Old Style Roman

79——When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have l

5½ Point Modern Roman

66——When, in the course of human events, it becomes necessary for one people to dissolve the political band.
67——When, in the course of human events, it becomes necessary for one people to dissolve the political bans
47——When, in the course of human events, it becomes necessary for one people to dissolve the political bat
65——When, in the course of human events, it becomes necessary for one people to dissolve the political bel
53——When, in the course of human events, it becomes necessary for one people to dissolve the political
46——When, in the course of human events, it becomes necessary for one people to dissolve the politicn
57——When, in the course of human events, it becomes necessary for one people to dissolve the politica
19½—When, in the course of human events, it becomes necessary for one people to dissolve the pol
56——When, in the course of human events, it becomes necessary for one people to dissolve the p

5½ Point Old Style Roman

80——When, in the course of human events, it becomes necessary for one people to dissolve the political bw
73——When, in the course of human events, it becomes necessary for one people to dissolve the politica

6 Point Modern Roman

65——When, in the course of human events, it becomes necessary for one people to dissolve the politisi
66——When, in the course of human events, it becomes necessary for one people to dissolve the pos
36½—When, in the course of human events, it becomes necessary for one people to dissolve the pol
20½—When, in the course of human events, it becomes necessary for one people to dissolve the pol
54——When, in the course of human events, it becomes necessary for one people to dissolve the pol
47——When, in the course of human events, it becomes necessary for one people to dissolve the pol
60——When, in the course of human events, it becomes necessary for one people to dissolve the po
67——When, in the course of human events, it becomes necessary for one people to dissolve the po
53——When, in the course of human events, it becomes necessary for one people to dissolve the e
57——When, in the course of human events, it becomes necessary for one people to dissolve then
50——When, in the course of human events, it becomes necessary for one people to dissolve thes
46——When, in the course of human events, it becomes necessary for one people to dissolve ths
61——When, in the course of human events, it becomes necessary for one people to dissolve tei
37½—When, in the course of human events, it becomes necessary for one people to dissolve
68——When, in the course of human events, it becomes necessary for one people to dissolit
56——When, in the course of human events, it becomes necessary for one people to dissw

6 Point Old Style Roman

71——When, in the course of human events, it becomes necessary for one people to dissolve the political bands w
79——When, in the course of human events, it becomes necessary for one people to dissolve the political ban
*——When, in the course of human events, it becomes necessary for one people to dissolve the political b
‖——When, in the course of human events, it becomes necessary for one people to dissolve the politicah
84——When, in the course of human events, it becomes necessary for one people to dissolve the policf
77——When, in the course of human events, it becomes necessary for one people to dissolve the polil
30——When, in the course of human events, it becomes necessary for one people to dissolve the pol
83——When, in the course of human events, it becomes necessary for one people to dissolve the ps
72——When, in the course of human events, it becomes necessary for one people to dissolve the s
325 —When, in the course of human events, it becomes necessary for one people to dissolve its
73——When, in the course of human events, it becomes necessary for one people to dissolves
27——When, in the course of human events, it becomes necessary for one people to dissolvi
XX——When, in the course of human events, it becomes necessary for one people to d

* French Old Style No. 2 ‖ Cushing XX Caxton Old Style

SYNOPSIS OF ROMAN BODY TYPE—*Continued*

All sizes are spaced uniformly with 3-to-em spaces

7 Point Modern Roman

Series No.

65—When, in the course of human events, it becomes necessary for one people to dissolve this
66—When, in the course of human events, it becomes necessary for one people to dissolve t
23½—When, in the course of human events, it becomes necessary for one people to dissolve
47—When, in the course of human events, it becomes necessary for one people to dissolvn
60—When, in the course of human events, it becomes necessary for one people to dissolvl
67—When, in the course of human events, it becomes necessary for one people to disso
54—When, in the course of human events, it becomes necessary for one people to disso
57—When, in the course of human events, it becomes necessary for one people to dissr
50—When, in the course of human events, it becomes necessary for one people to diss
53—When, in the course of human events, it becomes necessary for one people to disi
61—When, in the course of human events, it becomes necessary for one people to de
68—When, in the course of human events, it becomes necessary for one people to ir
38½—When, in the course of human events, it becomes necessary for one people too
46—When, in the course of human events, it becomes necessary for one people to s
56—When, in the course of human events, it becomes necessary for one peopleo

7 Point Old Style Roman

79—When, in the course of human events, it becomes necessary for one people to dissolve the poli
83—When, in the course of human events, it becomes necessary for one people to dissolvei
84—When, in the course of human events, it becomes necessary for one people to dissolvn
*—When, in the course of human events, it becomes necessary for one people to dissolt
77—When, in the course of human events, it becomes necessary for one people to dissw
72—When, in the course of human events, it becomes necessary for one people to dissol
73—When, in the course of human events, it becomes necessary for one people to dissa
325—When, in the course of human events, it becomes necessary for one people to dip

8 Point Modern Roman

¶—When, in the course of human events, it becomes necessary for one people to dissolve i
64—When, in the course of human events, it becomes necessary for one people to din
60—When, in the course of human events, it becomes necessary for one people to di
65—When, in the course of human events, it becomes necessary for one people to r
47—When, in the course of human events, it becomes necessary for one people to s
18½—When, in the course of human events, it becomes necessary for one people tol
34½—When, in the course of human events, it becomes necessary for one people tol
67—When, in the course of human events, it becomes necessary for one people ts
66—When, in the course of human events, it becomes necessary for one people il
57—When, in the course of human events, it becomes necessary for one people t
54—When, in the course of human events, it becomes necessary for one people t
61—When, in the course of human events, it becomes necessary for one people t
50—When, in the course of human events, it becomes necessary for one peoplei
53—When, in the course of human events, it becomes necessary for one peopli
68—When, in the course of human events, it becomes necessary for one peoli
46—When, in the course of human events, it becomes necessary for one pes
48½—When, in the course of human events, it becomes necessary for one pe
56—When, in the course of human events, it becomes necessary for one p

8 Point Old Style Roman

71—When, in the course of human events, it becomes necessary for one people to dissolve the polita
‡—When, in the course of human events, it becomes necessary for one people to dissw
§—When, in the course of human events, it becomes necessary for one people to dissn
79—When, in the course of human events, it becomes necessary for one people to disst

* French Old Style No. 2
‡ French Elzevir No. 1
¶ Century Roman
§ Cushing Monotone

SYNOPSIS OF ROMAN BODY TYPE—*Continued*

All sizes are spaced uniformly with 3-to-em spaces

8 Point Old Style Roman—*Continued*

Series No.

‖—When, in the course of human events, it becomes necessary for one people to dise
*—When, in the course of human events, it becomes necessary for one people to k
22—When, in the course of human events, it becomes necessary for one people tw
72—When, in the course of human events, it becomes necessary for one people tn
77—When, in the course of human events, it becomes necessary for one people ts
83—When, in the course of human events, it becomes necessary for one peoplee
84—When, in the course of human events, it becomes necessary for one peoplet
325—When, in the course of human events, it becomes necessary for one peoplw
xx—When, in the course of human events, it becomes necessary for oa

9 Point Modern Roman

¶—When, in the course of human events, it becomes necessary for one people tij
67—When, in the course of human events, it becomes necessary for one people o
65—When, in the course of human events, it becomes necessary for one peoples
60—When, in the course of human events, it becomes necessary for one peoplw
54—When, in the course of human events, it becomes necessary for one peos
53—When, in the course of human events, it becomes necessary for one peoc
47—When, in the course of human events, it becomes necessary for one peo
64—When, in the course of human events, it becomes necessary for one pey
57—When, in the course of human events, it becomes necessary for one pn
32½—When, in the course of human events, it becomes necessary for one pe
50—When, in the course of human events, it becomes necessary for one
61—When, in the course of human events, it becomes necessary for ond
56—When, in the course of human events, it becomes necessary for it
46—When, in the course of human events, it becomes necessary fort

9 Point Old Style Roman

71—When, in the course of human events, it becomes necessary for one people to dil
79—When, in the course of human events, it becomes necessary for one peoplw
77—When, in the course of human events, it becomes necessary for one pws
28—When, in the course of human events, it becomes necessary for one pe
72—When, in the course of human events, it becomes necessary for one pa
83—When, in the course of human events, it becomes necessary for one po
325—When, in the course of human events, it becomes necessary for onff

10 Point Modern Roman

¶—When, in the course of human events, it becomes necessary for one pr
65—When, in the course of human events, it becomes necessary for one c
†—When, in the course of human events, it becomes necessary for one t
67—When, in the course of human events, it becomes necessary for one l
54—When, in the course of human events, it becomes necessary for onis
60—When, in the course of human events, it becomes necessary for one
64—When, in the course of human events, it becomes necessary for il
57—When, in the course of human events, it becomes necessary for g
47—When, in the course of human events, it becomes necessary for o

* French Old Style No. 2 ‖ Cushing ¶ Century Roman
† Century Roman No. 2 xx Caxton Old Style

SYNOPSIS OF ROMAN BODY TYPE—*Continued*

All sizes are spaced uniformly with 3-to-em spaces

10 Point Modern Roman—*Continued*

Series No.

17½—When, in the course of human events, it becomes necessary fo
50—When, in the course of human events, it becomes necessary fs
56—When, in the course of human events, it becomes necessary fi

10 Point Old Style Roman

71—When, in the course of human events, it becomes necessary for one people d
‖—When, in the course of human events, it becomes necessary for one pes
‡—When, in the course of human events, it becomes necessary for one pe
29—When, in the course of human events, it becomes necessary for one pe
79—When, in the course of human events, it becomes necessary for one w
§—When, in the course of human events, it becomes necessary for ones
77—When, in the course of human events, it becomes necessary for onet
84—When, in the course of human events, it becomes necessary for ort
*—When, in the course of human events, it becomes necessary for os
72—When, in the course of human events, it becomes necessary for os
83—When, in the course of human events, it becomes necessary foo
24—When, in the course of human events, it becomes necessary fo
325—When, in the course of human events, it becomes necessary fo
x—When, in the course of human events, it becomes necessary fo
xx—When, in the course of human events, it becomes necessit

11 Point Modern Roman

60—When, in the course of human events, it becomes necessary for on
67—When, in the course of human events, it becomes necessary forn
54—When, in the course of human events, it becomes necessary fort
65—When, in the course of human events, it becomes necessary foit
47—When, in the course of human events, it becomes necessae
64—When, in the course of human events, it becomes necesb
21½—When, in the course of human events, it becomes necei

11 Point Old Style Roman

71—When, in the course of human events, it becomes necessary for onk
§—When, in the course of human events, it becomes necessary forn
79—When, in the course of human events, it becomes necessary fow
25—When, in the course of human events, it becomes necessary so
84—When, in the course of human events, it becomes necessary fir
72—When, in the course of human events, it becomes necessary tu
77—When, in the course of human events, it becomes necessarys
325—When, in the course of human events, it becomes necesset
83—When, in the course of human events, it becomes necesi

‖ Cushing
* French Old Style No. 2
‡ French Elzevir No. 1
x Cushing Monotone No. 2
§ Cushing Monotone
xx Caxton Old Style

SYNOPSIS OF ROMAN BODY TYPE—*Continued*

All sizes are spaced uniformly with 3-to-em spaces

12 POINT MODERN ROMAN

Series No.

60—When, in the course of human events, it becomes necessar
67—When, in the course of human events, it becomes necesn
54—When, in the course of human events, it becomes neceh
31½—When, in the course of human events, it becomes nech
64—When, in the course of human events, it becomes nit
47—When, in the course of human events, it becomes ns

12 POINT OLD STYLE ROMAN

71—When, in the course of human events, it becomes necessak
84—When, in the course of human events, it becomes necessa
‡—When, in the course of human events, it becomes necesst
‖—When, in the course of human events, it becomes neceso
79—When, in the course of human events, it becomes necess
77—When, in the course of human events, it becomes necess
72—When, in the course of human events, it becomes necesi
26—When, in the course of human events, it becomes neca
*—When, in the course of human events, it becomes ness
83—When, in the course of human events, it becomesr
325—When, in the course of human events, it becomir
XX—When, in the course of human events, it becomes

14 POINT MODERN ROMAN

64—When, in the course of human events, it becomes x
60—When, in the course of human events, it becomes

14 POINT OLD STYLE ROMAN

71—When, in the course of human events, it becomes w
79—When, in the course of human events, it becomes
‡—When, in the course of human events, it become

15 POINT OLD STYLE ROMAN

72—When, in the course of human events, it becs

18 POINT MODERN ROMAN

67—When, in the course of human events, t

‡ French Elzevir No. 1
‖ Cushing
* French Old Style No. 2
XX Caxton Old Style

MODERN ROMANS SHOWN BY SIZES

Same faces shown by series on pages 34 to 62

3½ POINT No 17 C — Card Font, Roman, $10 00 — Card Font, Italic, $10 00

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them to absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former *systems of government. The history of the present king of Great Britain is a history of repeated injuries and usurpations, all having, in direct object,*

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4½ POINT No 18 C — Card Font, Roman, $10 50 — Card Font, Italic, $10 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are *sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations,*

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4½ POINT No 17 C — Card Font, Roman, $7 50 — Card Font, Italic, $7 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light *and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while*

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5 POINT No 67 E — Card Font, Roman, $10 80

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles,

Lower case a to z, 14⅓ ems

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5 POINT No 57 E

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever *any form of government becomes destructive of these ends, it is the right of the people to*

Lower case a to z, 17 ems

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F 5 POINT No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have united them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the

Lower case a to z, 17 ems

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5½ POINT NO 47 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that *among these, are life, liberty, and the pursuit of*

Lower case a to z, 15 ems

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5½ POINT NO 66 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among *these, are life, liberty, and the pursuit of*

Lower case a to z, 15 ems

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5½ POINT NO 67 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath *shown, that mankind are more disposed to suffer, while evils are sufferable, than to right them-*

Lower case a to z, 15½ ems

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5½ POINT NO 65 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient *causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer*

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5½ POINT NO 53 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, *accordingly, all experience hath shown, that mankind a. more disposed to suffer,* while

Lower case a to z, 16¼ ems

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5½ POINT NO 46

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for *light and transient causes; and, accordingly, all experience hath shown, that mankind are*

Lower case a to z, 16 ems

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5½ POINT NO 57

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure *these rights, governments are instituted among men, deriving* their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind

Lower case a to z, 16 ems

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5½ POINT SELF SPACING NO 19½ Unit of measure, 12 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will *dictate that governments long established, should not be changed for light and tran-*

Lower case a to z, 16⅞ ems

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5½ POINT NO 56

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will *dictate that governments long established, should not be changed for light and transient*

Lower case a to z, 17⅓ ems

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6 POINT NO 65

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their *safety and happiness. Prudence, indeed, will dictate that governments long established,*

Lower case a to z, 15 ems

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6 POINT NO 66

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator *with certain unalienable rights; that among these, are* life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments

Lower case a to z, 15 ems

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6 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most *likely to effect their safety and happiness. Prudence, indeed, will dictate that govern-*

Lower case a to z, 15½ ems

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6 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall *seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that gov-*

Lower case a to z, 15⅓ ems

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1234567890

6 POINT No 54

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights: that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them *shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that*

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as *shall seem most likely to effect their safety and happiness. Prudence, indeed, will dic-*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING No 20½ B — Unit of measure, 12 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them *shall seem most likely to effect their safety and happiness. Prudence, indeed, will*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING No 36½ B — Unit of measure, 12 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them *shall seem most likely to effect their safety and happiness. Prudence, indeed, will*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 53 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to *them shall seem most likely to effect their safety and happiness. Prudence, indeed,*

Lower case a to z, 15⅞ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 50 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in *such form, as to them shall seem most likely to effect their safety and happiness.*

Lower case a to z, 15¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 46 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organ*izing its powers in such form, as to them shall seem most likely to effect their safety*

Lower case a to z, 16¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 57 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organ*izing its powers in such form, as to them shall seem most likely to effect their safety*

Lower case a to z, 15¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 61 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such *principles, and organizing its powers in such form, as to them shall seem most*

Lower case a to z, 16⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

6 POINT NO 68 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying *its foundation on such principles, and organizing its powers in such form as to them*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

6 POINT SELF SPACING NO 37½ B — Unit of measure, 11 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying *its foundation on such principles, and organizing its powers in such form, as*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

6 POINT NO 56 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new govern*ment, laying its foundation on such principles, and organizing its powers in such*

Lower case a to z, 18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 65 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it *is the right of the people to alter or to abolish it, and to institute a new government,*

Lower case a to z, 13⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 47 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form *of government becomes destructive of these ends, it is the right of the people to alter or*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 66 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created *equal; that they are endowed by their Creator with* certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT SELF SPACING NO 23½ B Unit of measure, 11 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever *any form of government becomes destructive of these ends, it is the right of*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, *whenever any form of government becomes destructive of these ends, it is the right of*

Lower case a to z, 14¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, *whenever any form of government becomes destructive of these ends, it is the*

Lower case a to z, 14⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 50

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; *that, whenever any form of government becomes destructive of these ends, it*

Lower case a to z, 14¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 57

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; *that, whenever any form of government becomes destructive of these ends,*

Lower case a to z, 14¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 53 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of *the governed; that, whenever any form of government becomes destructive*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 54 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of *the governed; that, whenever any form of government becomes destructive of these*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 61 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers *from the consent of the governed ; that, whenever any form of government*

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 68 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just *powers from the consent of the governed; that, whenever any form of govern-*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 46

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just *powers from the consent of the governed; that, whenever any form of govern-*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT SELF SPACING NO 38½

Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving *their just powers from the consent of the governed; that, whenever*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT NO 56

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted *among men, deriving their just powers from the consent of the governed;*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT CENTURY ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. *That, to secure these rights, governments are instituted among men, deriving their*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT No 64 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, *liberty, and the pursuit of happiness. That, to secure these rights, gov-*

Lower case a to z, 13⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT No 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among *these, are life, liberty, and the pursuit of happiness. That, to secure these*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT No 47 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among *these, are life, liberty, and the pursuit of happiness. That, to secure these*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT No 65 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among *these, are life, liberty, and the pursuit of happiness. That to secure these*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 67 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; *that among these, are life, liberty, and the pursuit of happiness. That, to*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT SELF SPACING NO 18½ B

Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; *that among these, are life, liberty, and the pursuit of happiness. That.*

Lower case a to z, 14⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 66 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind* requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That,

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 61 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of happiness.*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 54 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalien*able rights; that among these, are life, liberty, and the pursuit of happiness.*

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 50 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of happi-*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 57 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT SELF SPACING NO 34½ B — Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalien*able rights; that among these, are life, liberty, and the pursuit of*

Lower case a to z, 14⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 53 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life, liberty, and the pur-*

Lower case a to z, 14⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 68 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with *certain unalienable rights; that among these, are life, liberty, and the*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 46 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their *Creator with certain unalienable rights; that among these, are life,*

Lower case a to z, 15¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT NO 56 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are *endowed by their Creator with certain unalienable rights; that*

Lower case a to z, 15¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT SELF SPACING NO 48½ B Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that *they are endowed by their Creator with certain unalienable*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT CENTURY ROMAN B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they *are endowed by their Creator with certain unalienable rights; that among*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 67 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain unalienable rights; that*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are *created equal; that they are endowed by their Creator with certain un-*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 65 [t]

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are *created equal; that they are endowed by their Creator with certain*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 64 [e]

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle *them, a decent respect to the opinions* of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 53 [e]

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all *men are created equal; that they are endowed by their Creator with*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 54 [c]

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, *that all men are created equal; that they are endowed by their Creator*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 47 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, *that all men are created equal; that they are endowed by their Creator*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 57 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, *that all men are created equal; that they are endowed by their*

Lower case a to z, 13⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT SELF SPACING NO 32½ B — Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-*evident, that all men are created equal; that they are endowed*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 50 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these *truths to be self-evident, that all men are created equal; that they*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 61

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these *truths to be self-evident, that all men are created equal; that*

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 56 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident, that all men are created equal;*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 46 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT CENTURY ROMAN B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which *impel them to the separation. We hold these truths to be self-evident*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT CENTURY ROMAN NO 2 B

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 65 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes *which impel them to the separation. We hold these truths to be*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 67 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes *which impel them to the separation. We hold these truths to be*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 54 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation We hold these truths to be*

Lower case a to z, 12 3-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 47 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 64 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the *opinions of mankind requires that* they should declare the causes which impel them to the separation. We

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 57 D

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 50 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the sepa-*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT NO 56 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires *that they should declare the causes which impel them to the*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT SELF SPACING NO 17½ B

Unit of measure, 8 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind re*quires that they should declare the causes which impel*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT NO 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We

Lower case a to z, 11½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator *with certain unalienable rights; that among these, are life,*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT NO 65

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator *with certain unalienable rights, that among these, are life,*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT NO 54

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their *Creator with certain unalienable rights; that among these, are*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT NO 47 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain un-*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT NO 64 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by*

Lower case a to z, 13⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT SELF SPACING NO 21½ B Unit of measure, 7 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths *to be self-evident, that all men are created equal;*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT NO 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the gov-

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT NO 67 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, when-*ever any form of government becomes destructive of*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT NO 54 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, *governments are instituted among men, deriving, their*

Lower case a to z, 12¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT SELF SPACING NO 31½ B Unit of measure, 7 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the *consent of the governed; that, whenever any form*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT NO 64

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the *consent of the governed; that, whenever any form*

Lower case a to z, 13⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers *from the consent of the governed; that, whenever*

Lower case a to z, 13⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 POINT No·64 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among *these, are life, liberty, and the pursuit of happiness*

Lower case a to z, 11⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 POINT No 60 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with cer*tain unalienable rights; that among these are life*

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

MODERN ROMANS SHOWN BY SERIES

Modern Roman Series No 46

5 Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the gov-

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

5½ Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are *life, liberty, and the pursuit of happiness. That, to secure these rights, governments are*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and *happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experi-*

Lower case a to z, 16¾ ems

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1234567890

7 Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving *their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the*

Lower case a to z, 16 ems

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8 POINT No 46

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, *than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing*

Lower case a to z, 15¼ ems

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9 POINT No 46

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for

Lower case a to z, 15 ems

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Modern Roman Series No 47

5½ Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the *patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present king of Great Britain is a history of re-*

Lower case a to z, 15 ems

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6 Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which *they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it*

Lower case a to z, 15⅓ ems

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7 Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem *most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes;*

Lower case a to z, 14½ ems

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8 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of *government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation*

Lower case a to z, 13½ ems

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9 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments *are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive*

Lower case a to z, 13 ems

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10 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments*

Lower case a to z, 13 ems

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11 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government *becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new*

Lower case a to z, 13¼ ems

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12 POINT NO 47

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments *are instituted among men, deriving their just powers from the consent of the governed; that, whenever any*

Lower case a to z, 13⅔ ems

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Modern Roman Series No 53

5½ Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain un-

Lower case a to z, 16¼ ems

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6 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be self-evident, that all men are*

Lower case a to z, 15⅞ ems

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7 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, *and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent*

Lower case a to z, 15½ ems

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8 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa*tion. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalien-*

Lower case a to z, 14⅔ ems

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9 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind *requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are*

Lower case a to z, 13 ems

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Modern Roman Series No 50

6 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be *changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to*

Lower case a to z, 15¾ ems

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7 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive *of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and*

Lower case a to z, 14¾ ems

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8 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happi*ness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed;*

Lower case a to z, 14 ems

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9 POINT NO 50

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate *that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown,*

Lower case a to z, 14 ems

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10 POINT NO 50

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the *people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and*

Lower case a to z, 13¾ ems

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1234567890

Large-Face Series No 54

6 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; *that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on*

Lower case a to z, 15⅔ ems

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7 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, *liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed;*

Lower case a to z, 15 ems

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8 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are *created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That,*

Lower case a to z, 14¼ ems

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9 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with cer-*

Lower case a to z, 13 ems

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10 POINT NO 54

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among*

Lower case a to z, 12 3-5 ems

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11 POINT NO 54

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by their Creator with certain unalienable rights; that, among these are*

Lower case a to z, 12¼ ems

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12 POINT NO 54

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are*

Lower case a to z, 12¾ ems

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Inland Series No 56

5½ Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves *by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them*

Lower case a to z, 17⅓ ems

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6 Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety *and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all expe-*

Lower case a to z, 18 ems

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7 Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, *whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new*

Lower case a to z, 17 ems

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8 POINT No 56

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to *secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that,*

Lower case a to z, 15¾ ems

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9 POINT No 56

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments*

Lower case a to z, 15 ems

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10 POINT No 56

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these,*

Lower case a to z, 13¾ ems

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Modern Roman Series No 57

5 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destruc-

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

5½ Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their

Lower case a to z, 16 ems

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6 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, *should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are*

Lower case a to z, 15¾ ems

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7 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of *the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in*

Lower case a to z, 14¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 POINT No 57

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving *their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends,*

Lower case a to z, 14 ems

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9 POINT No 57

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are *life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just*

Lower case a to z, 13⅔ ems

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10 POINT No 57

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created *equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and*

Lower case a to z, 13¼ ems

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Wilson Series No 60

6 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure *these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destruc-*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be *self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty*

Lower case a to z, 14⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa*tion. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable*

Lower case a to z, 13 ems

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9 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of man*kind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are*

Lower case a to z, 12½ ems

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10 POINT No 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created *equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the*

Lower case a to z, 12⅔ ems

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11 POINT No 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We *hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain*

Lower case a to z, 11½ ems

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12 POINT No 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should de*clare the causes which impel them to the separation. We hold these truths to be self-evident, that all men*

Lower case a to z, 12¼ ems

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14 POINT No 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes that impel them to the separation. We hold these truths to be self-evident, that all men are *created equal; that they are endowed by their Creator with certain unalienable rights; that*

Lower case a to z, 12¼ ems

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18 POINT No 60

WHEN, in the course of all human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God en*title them, a decent respect to the opinions of mankind requires that they*

Lower case a to z, 12½ ems

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American Press Association Series No 61

6 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure *these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes*

Lower case a to z, 16⅔ ems

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7 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to *be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life,*

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa*tion. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable*

Lower case a to z, 14½ ems

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9 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect *to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these*

Lower case a to z, 14¼ ems

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Modern Roman Series No 64

8 Point No 64

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of *these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and*

Lower case a to z, 13⅓ ems

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9 Point No 64

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, gov*ernments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 Point No 64

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of*

Lower case a to z, 13 ems

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11 POINT NO 64

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should de*clare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are cre-*

Lower case a to z, 13⅔ ems

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12 POINT NO 64

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a de*cent respect to the opinions of mankind requires that they should declare the causes which impel*

Lower case a to z, 13⅔ ems

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14 POINT NO 64

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws *of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires*

Lower case a to z, 11⅔ ems

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Modern Roman Series No 65

5½ Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever *any form of government becomes destructive of these ends, it is the right of the people to*

Lower case a to z, 15¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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6 Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments *are instituted among men, deriving their just powers from the consent of the gov-*

Lower case a to z, 15 ems

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7 Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will *dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more*

Lower case a to z, 13⅔ ems

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8 Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of *government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation*

Lower case a to z, 14 ems

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9 POINT NO 65

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are *instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes de-*

Lower case a to z, 12¼ ems

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10 POINT NO 65

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that *among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among*

Lower case a to z, 12¼ ems

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11 POINT NO 65

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men *are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life,*

Lower case a to z, 12¼ ems

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Modern Roman Series No 66

5½ Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes *destructive of these ends, it is the right of the people to alter or to abolish it, and to*

Lower case a to z, 15 ems

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6 Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That *to secure these rights, governments are instituted among men, deriving their just*

Lower case a to z, 15 ems

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7 Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to *effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes*

Lower case a to z, 14¼ ems

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8 Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; *that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new*

Lower case a to z, 14 ems

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Modern Roman Series No 67

5 Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form as to them shall *seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long*

Lower case a to z, 14⅓ ems

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5½ Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any *form of government becomes destructive of these ends, it is the right of the people to alter*

Lower case a to z, 15½ ems

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6 Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are ac*customed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right,*

Lower case a to z, 15½ ems

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7 Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as *to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and*

Lower case a to z, 14¾ ems

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8 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of *the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form,*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving *their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed with certain unalienable rights; that among these, are *life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their*

Lower case a to z, 12½ ems

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1234567890

11 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men *are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life,*

Lower case a to z, 12 ems

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12 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men*

Lower case a to z, 12½ ems

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18 POINT NO 67

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which *have connected them with another, and to assume, among the powers of the*

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Modern Roman Series No 68

6 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all *experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accus-*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foun*dation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed,*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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8 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the con*sent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Century Roman

8 Point

THE first number of *The Century* appeared in a modernized old-style type, which was then something of a novelty. It had never been used in any similar publication, and it gave distinction to the page. It had authority in its favor, as the outgrowth of a style (shown on pages 104 and 105 of this book), brought out by William Caslon of London about 1720, and then so pleasingly cut that it broke down every attempt at rivalry. For seventy years it was commended as incomparably the best cut of type, but it went out of fashion. At the beginning of the present century readers complained of its angularity and grayness. THEY demanded new styles, and the type-founders provided them in profusion: the Thorne fat-face of prodigious blackness; the Didot round-face, not quite as black or fat-faced; the Bodoni, with round letters and sharp hair-lines; the French poetic face, compressed to the extreme of tenuity; the so-called Scotch-face (devised by the late S. N. Dickinson of Boston, who established the Dickinson Type Foundry, the Boston Branch of the American Type Founders' Company, although first cut in Edinburgh); and the skeleton light-face, with its razor-edged hair-lines and needle-like pointed stems, *fashionable during the first part of century*

Lower case a to z, 12 ems

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9 Point

WHEN Pickering and Whittingham revived the Caslon Old Style, in 1850, using the identical matrices of the old master, the connoisseurs said, "Now at last we have returned to simplicity and beauty; this is perfection!" Yet it was admired by bibliophiles only; dainty readers did not approve of its angular letters and its disproportioned capitals. Accepted for reprints of old books, it was rejected for modern work. To make it palatable to the general reader, type-founders devised a "modernized old-style," in which harsh features were modified and new features of great delicacy were added. So changed, it became a more salable letter, but it never found marked favor with the ordinary newspaper or the book publisher. Critics said of it (too severely, we think) that the strong features of the Caslon face had been suppressed, and that the new features were no improvement; that it had *been made lighter, sharper, and broader, until its true character had been cut to pieces.*

Lower case a to z, 12¼ ems

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10 Point

BIBLIOPHILES still prefer the cut of Caslon; with all its admitted faults, it is blacker, clearer, and more readable. The average reader rejects the angularities of the old and the new cut, and prefers the symmetry of types of modern fashion. In the bewildering variety of faces devised during this century, one peculiarity, the sharp hair-line (a fashion introduced by Bodoni and Didot, in imitation of the delicate lines of the copper-plate printer), has never been changed. When printing was done upon wet paper, against an elastic blanket, the hair-line was necessarily thickened by its impress against the yielding paper, which overlapped the sides of every line. Under this treatment the hair-line appeared thicker in print than in type, and was unobjectionable to printer or reader; but when the new method began (as it *did in* 1872) *of printing on dry and smooth paper against an inelastic surface*

Lower case a to z, 12 ems

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Century Roman No 2

10 Point

HISTORY OF THE RESCUE OF THE DUCHESS DE DRAGONFLIES.—EXTRACTED FROM UNPUBLISHED MEMOIRS OF THE NOBLE SIR JOHN BEETLEBACK.

OF the high doings chronicled in this reign few there be that smack more of herohood than the rescuing of the Duchess de Dragonflies, in ever-memory of which does our present sovereign, once Prince Junebug, bear upon his arms, gules, three dragonflies displayed. While I enjoyed the confidence of their serene majesties, honor forbade that I should set forth at large the true inwards of this so-called "rescue," forsooth; but now that I be in exile, denied even the poor privilege of mingling my dust with that of my kin, naught hinders me from recounting this doughty deed of arms nor of depicting with what skill the re-capture of the Duchess was effected, and to whom her restoration was in truth owing.

Be it known, then, that the Baron Spiderlegs had long sorely coveted the broad estates of the Dragonflies; but dared not to make move to obtain them so long as the Duke held sway. But when his Grace had set forth for the Holy Land—whence all know he never returned—the Baron laid a crafty snare wherein he hoped to take the young Duchess. In this wise did he devise: Knowing full well that the Duchess yearned for fair flowers, and counted no hardship too grievous that gained a new blossom for her houses of crystal, he did craftily contrive to besprinkle her Grace's daily walk with strange and curious flowers, the which were set in place by an Asiatic gardener, sent by night from the Baron's castle for the doing of this very thing. Now these same blossoms did seem to grow more beautiful and rare day by day, and in degree that they were further afield from the palace of the Duchess and nearer to the Baron's castle. And yet, such was the guile of Baron Spiderlegs, the Duchess could never by any chance come upon these same dainties of the woods save when alone or accompanied only by her maids or tiring women. A marvel, indeed, would this have been, were it not for the agency of the said Asiatic varlet, who, lurking craftily in hidden nooks, would take up all he had so laboriously planted, if so much as a single man-at-arms were in the train of the Duchess. So it came about that one day, as the Duchess de Dragonflies bent to pluck a blind gentian, a great cloth-web of silken stuff was dropped upon her; she was lifted to the back of a black charger and whisked away to the Baron's castle.

Lower case a to z, 12 ems

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Series No 46—Newspaper Style

5½ Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when *a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is*

Lower case a to z, 16 ems

6 Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light *and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than*

Lower case a to z, 16¾ ems

For other sizes of this series, see pages 34 and 35

7 Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a descent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and *organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will*

Lower case a to z, 16 ems

8 Point No 46

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form *of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a*

Lower case a to z, 15¼ ems

Series No 47—Newspaper Style

5½ Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invari*ably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for*

Lower case a to z, 15 ems

6 Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient *causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing*

Lower case a to z, 15⅓ ems

For other sizes of this series, see pages 37 and 38

7 Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying it foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happi*ness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly,*

Lower case a to z, 14½ ems

8 Point No 47

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to *abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to*

Lower case a to z, 13½ ems

Series No 50—Newspaper Style

6 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, *accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abol-*

Lower case a to z, 15¾ ems

7 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to insti*tute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most*

Lower case a to z, 14¾ ems

This series also shown on pages 40 and 41

8 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these *ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on*

Lower case a to z, 14 ems

9 Point No 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights;—among these, are life, liberty, and pursuit of happiness. That, to secure these rights, governments are instituted *among men, deriving their just powers from the consent of the governed; that, whenever any form of government be-*

Lower case a to z, 14 ems

Series No 53—Newspaper Style

5½ Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train *of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty,*

Lower case a to z, 16¼ ems

6 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient *causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves*

Lower case a to z, 15⅞ ems

This series also shown on page 59

7 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their creator with certain unalienable rights, that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most *likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be*

Lower case a to z, 15½ ems

8 Point No 53

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes de*structive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying*

Lower case a to z, 14⅔ ems

Large-Face Series No 54—Newspaper Style

6 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind *are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of*

Lower case a to z, 15⅔ ems

7 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, *laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happi-*

Lower case a to z, 15 ems

For other sizes of this series, see pages 42 and 43

8 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the *right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its*

Lower case a to z, 14¼ ems

9 Point No 54

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the gov*erned; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish*

Lower case a to z, 13 ems

Inland Series No 56—Newspaper Style

5½ Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station, to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are suffer*able, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing in-*

Lower case a to z, 17⅓ ems

6 Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, *indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience*

Lower case a to z, 18 ems

For other sizes of this series, see pages 44 and 45

7 Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their power from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such *principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.*

Lower case a to z, 17 ems

8 Point No 56

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, *whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to*

Lower case a to z, 15¾ ems

Series No 57—Newspaper Style

6 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; *and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by*

Lower case a to z, 15¾ ems

7 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute *a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem*

Lower case a to z, 14¾ ems

For other sizes of this series, see pages 46 and 47

8 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these *ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its founda-*

Lower case a to z, 14 ems

9 Point No 57

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just *powers from the consent of the governed; that, whenever any form of government becomes destructive and*

Lower case a to z, 13⅔ ems

Wilson Series No 60—Newspaper Style

6 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence indeed will dictate that governments long established, should not be changed for light and *transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right*

Lower case a to z, 15½ ems

7 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to *institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem*

Lower case a to z, 14⅔ ems

For other sizes of this series, see pages 48 to 50

8 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to *institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem*

Lower case a to z, 13 ems

9 Point No 60

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their *just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is*

Lower case a to z, 12½ ems

American Press Association Series No 61

6 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal ; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are founded among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light *and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable,*

Lower case a to z, 16⅔ ems

7 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, *and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to*

Lower case a to z, 15⅔ ems

This series also shown on page 51

8 Point No 61

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is *the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and*

Lower case a to z, 14½ ems

9 Point No 61

When, in the course of human events it becomes necessary for one people to dissolve the political bands which connect them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among *men, deriving their just powers from the consent of the governed; that, whenever any form of government*

Lower case a to z, 14¼ ems

Series No 65—Newspaper Style

5½ Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, *pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to*

Lower case a to z, 15¾ ems

6 Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly all experience hath shown that mankind are more disposed to suffer, *while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usur-*

Lower case a to z, 15 ems

For other sizes of this series, see pages 54 and 55

7 Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established *should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer*

Lower case a to z, 13⅔ ems

8 Point No 65

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish *it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them*

Lower case a to z, 14 ems

Series No 66—Newspaper Style

5½ Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pur*suing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to pro-*

Lower case a to z, 15 ems

6 Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience *hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are ac-*

Lower case a to z, 15 ems

This series also shown on page 56

7 Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, *indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all*

Lower case a to z, 14¼ ems

8 Point No 66

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the *right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and*

Lower case a to z, 14 ems

Series No 67—Newspaper Style

5½ Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invari*ably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new*

Lower case a to z, 15½ ems

6 Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to *suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they*

Lower case a to z, 15½ ems

For other sizes of this series, see pages 58 and 59

7 Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and *happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly,*

Lower case a to z, 14¾ ems

8 Point No 67

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the *right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and or-*

Lower case a to z, 14 ems

Series No 68—Newspaper Style

6 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, *accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abol-*

Lower case a to z, 17 ems

6 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem, *most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light*

Lower case a to z, 17 ems

This series also shown on page 60

7 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such *form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long*

Lower case a to z, 15½ ems

8 Point No 68

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes *destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, lay-*

Lower case a to z, 14½ ems

Self Spacing Modern Roman—Newspaper Style

6 Point No 20½

Unit of measure, 12 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a due respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and *transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than they are to*

Lower case a to z, 15½ ems

7 Point No 23½

Unit of measure, 11 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to *institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem*

Lower case a to z, 14½ ems

For other sizes, see pages 130 to 135

8 Point No 18½

Unit of measure, 10 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these *ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on*

Lower case a to z, 14⅛ ems

9 Point No 32½

Unit of measure, 9 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among *men, deriving their just powers from the consent of the governed; that, whenever any form of government*

Lower case a to z, 13¾ ems

For description of Self Spacing Type, see pages 128 and 129

OLD STYLE ROMANS SHOWN BY SIZES

Same faces shown by series on pages 101 to 127

5 POINT OLD STYLE No 79 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, *whenever any form of government becomes de-*

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ POINT OLD STYLE No 80 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pur*suit of happiness. That, to secure these rights*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

5½ POINT OLD STYLE No 73 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to *effect their safety and happiness. Prudence, indeed, will dictate that governments*

Lower case a to z, 16½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE No 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its *powers in such form, as to them shall seem most likely to effect their safety and happiness. Pru-*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE No 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its *foundation on such principles, and organizing its powers in such form, as to them shall seem*

Lower case a to z, 13⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT FRENCH OLD STYLE NO 2 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will *dictate that governments long established, should not be changed for light and transient causes;*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT CUSHING A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, *indeed, will dictate that governments long established should not be changed for light and tran-*

Lower case a to z, 13⅞ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 84 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem *most likely to effect their safety and happiness. Prudence, indeed, will dictate that*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 77 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect *their safety and happiness. Prudence, indeed, will dictate that governments long*

Lower case a to z, 15¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such *form, as to them shall seem most likely to effect their safety and happiness. Pru-*

Lower case a to z, 15¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 72 C-E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its *powers in such form, as to them shall seem most likely to effect their safety and happi-*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING OLD STYLE NO 30 B Unit of measure, 12 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 73 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation *on such principles, and organizing its powers in such form, as to them shall seem most*

Lower case a to z, 16½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation *on such principles, and organizing its powers in such form, as to them shall seem*

Lower case a to z, 16⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING OLD STYLE NO 27 B Unit of measure, 11 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a *new government, laying its foundation on such principles, and organizing*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT CAXTON OLD STYLE E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the *people to alter or to abolish it, and to institute a new government,*

Lower case a to z, 18¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the *right of the people to alter or to abolish it, and to institute a new government,*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever *any form of government becomes destructive of these ends, it is the right of the*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT FRENCH OLD STYLE NO 2 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, when*ever any form of government becomes destructive of these ends, it is the right of*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 84 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever *any form of government becomes destructive of these ends, it is the right of*

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 77 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of *the governed; that, whenever any government becomes destructive of these*

Lower case a to z, 14 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 72 C-E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of *the governed; that, whenever any form of government becomes destruc-*

Lower case a to z, 14¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers *from the consent of the governed; that whenever any form of government*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 73 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from *the consent of the governed; that, whenever any form of government becomes*

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, *deriving their just powers from the consent of the governed; that, whenever any form*

Lower case a to z, 11⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT CUSHING MONOTONE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are insti-

Lower case a to z, 12¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT OLD STYLE NO 79

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, *and the pursuit of happiness. That, to secure these rights, governments*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT FRENCH ELZEVIR NO 1

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, *liberty, and the pursuit of happiness. That, to secure these rights, governments*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT CUSHING

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are *life, liberty, and the pursuit of happiness. That, to secure these rights, govern-*

Lower case a to z, 12⅞ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT FRENCH OLD STYLE NO 2 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that *among these, are life, liberty, and the pursuit of happiness. That, to secure*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 77 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; *that among these, are life, liberty, and the pursuit of happiness. That,*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 72 C-E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of happi-*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 84 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life, liberty, and the pursuit of*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life, liberty, and the pur-*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING OLD STYLE NO 22 B Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life, liberty, and the pur-*

Lower case a to z, 14⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with *certain unalienable rights; that among these, are life, liberty, and*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT CAXTON OLD STYLE E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created *equal; that they are endowed by their Creator with un-*

Lower case a to z, 16⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by *their Creator with certain unalienable rights; that among these, are life,*

Lower case a to z, 11 2-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are *created equal; that they are endowed by their Creator with certain*

Lower case a to z, 12⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 77 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all *men are created equal; that they are endowed by their Creator with*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to *be self-evident, that all men are created equal; that they are en-*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 72 C E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to *be self-evident, that all men are created equal; that they are endowed*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING OLD STYLE NO 28 B Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these *truths to be self-evident, that all men are created equal; that*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We *hold these truths to be self-evident, that all men are created equal;*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE NO 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal;*

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT CUSHING A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them *to the separation. We hold these truths to be self-evident, that all*

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT FRENCH ELZEVIR NO 1 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be self-evident*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes *which impel them to the separation. We hold these truths to be self-*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT OLD STYLE NO 77 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these truths*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT CUSHING MONOTONE A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT OLD STYLE NO 84 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT FRENCH OLD STYLE NO 2 F

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We hold*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT OLD STYLE NO 72 C-E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We hold*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT SELF SPACING OLD STYLE NO 29 B Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We*

Lower case a to z, 12⅜ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separa-*

Lower case a to z, 13⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind re*quires that they should declare the causes which impel them*

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT CUSHING MONOTONE NO 2 F

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel

Lower case a to z, 13⅝ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT SELF SPACING OLD STYLE NO 24 B Unit of measure, 8 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of *mankind requires that they should declare the causes*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT CAXTON OLD STYLE E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent *respect to the opinions of mankind requires that*

Lower case a to z, 15⅙ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect *to the opinions of mankind requires that they should declare the*

Lower case a to z, 11⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that*

Lower case a to z, 11¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT CUSHING MONOTONE F

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these,

Lower case a to z, 11⅞ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 84 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their *Creator with certain unalienable rights; that among these,*

Lower case a to z, 12⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 72 C E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are *endowed by their Creator with certain unalienable rights*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 77

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that *they are endowed by their Creator with certain unalien-*

Lower case a to z, 12 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT SELF SPACING OLD STYLE NO 25 B Unit of measure, 8 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by their*

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-*evident, that all men are created equal; that they are*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT CUSHING A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are*

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT OLD STYLE NO 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa-*tion. We hold these truths to be self-evident, that all*

Lower case a to z, 11 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT FRENCH ELZEVIR NO 1 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We *hold these truths to be self-evident, that all men are*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT OLD STYLE NO 84 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa*tion. We hold these truths to be self-evident, that all*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the *separation. We hold these truths to be self-evident,*

Lower case a to z, 12 2-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT OLD STYLE NO 72

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them *to the separation. We hold these truths to be self-*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE NO 77

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them *to the separation. We hold these truths to be self-*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT FRENCH OLD STYLE NO 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING OLD STYLE NO 26 B Unit of measure, 7 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which *impel them to the separation. We hold these*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

12 POINT OLD STYLE NO 325 B

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires *that they should declare the causes which im-*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT CAXTON OLD STYLE E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, *to secure these rights, governments are*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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14 POINT OLD STYLE NO 71 C

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; *that among these, are life, liberty, and the pursuit*

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14 POINT OLD STYLE NO 79

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain *unalienable rights; that among these, are life*

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14 POINT FRENCH ELZEVIR NO 1

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with cer*tain unalienable rights; that among these, are*

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15 POINT OLD STYLE NO 72 C 12 A 6 A 40 a $4 55

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should state the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are

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15 POINT CUSHING A 15 A 25 a $3 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they *should declare the causes which impel them*

Lower case a to z, 13 5-6 ems

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OLD STYLE ROMANS SHOWN BY SERIES

Ronaldson Series No 72

C·E

6 Point Old Style No 72

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the *pursuit of happiness.* That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than

Lower case a to z, 15½ ems

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7 Point Old Style No 72

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with *certain unalienable rights;* that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and

Lower case a to z, 14¾ ems

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8 Point Old Style No 72

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that* all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right

Lower case a to z, 14 ems

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1234567890

Old Style Figures only included in regular fonts. Modern Figures furnished if desired

9 POINT OLD STYLE NO 72

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident*, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any

Lower case a to z, 13½ ems

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10 POINT OLD STYLE NO 72

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect *to the opinions of mankind* requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit

Lower case a to z, 13 ems

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11 POINT OLD STYLE NO 72

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God* entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their

Lower case a to z, 12½ ems

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Old Style Figures only included in regular fonts. Modern Figures furnished if desired

12 POINT OLD STYLE NO 72

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident*, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just

Lower case a to z, 12½ ems

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15 POINT OLD STYLE NO 72 12 A 6 A 40 a $4 55

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are en-

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Old Style Figures only included in regular fonts. Modern Figures furnished if desired

Larger sizes of this series are shown on pages 489 and 490

Caslon Old Style No 71

Old English characters, as under, furnished for all sizes when specially ordered as additions to regular fonts

ct ſ ſſ ſb ſh ſi ſſi ſk ſl ſſl ſt

This face was cut in 1722, and is the oldest type face now in use in the United States. It has survived on account of very exceptional merit, and is more popular to-day than at any period since the introduction of the Modern Roman face.

6 Point Old Style No 71

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident*, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the

Lower case a to z, 13½ ems

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1234567890

8 Point Old Style No 71

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws *of nature and of nature's God* entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they

Lower case a to z, 11⅓ ems

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9 Point Old Style No 71

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident*, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the

Lower case a to z, 11 2-5 ems

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10 Point Old Style No 71

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind* requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights;

Lower case a to z, 11¼ ems

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11 POINT OLD STYLE NO 71

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to *the opinions of mankind requires that they* should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that

Lower case a to z, 11⅛ ems

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12 POINT OLD STYLE NO 71

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God* entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that

Lower case a to z, 11 5-6 ems

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14 POINT OLD STYLE NO 71

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, *among the powers of the earth*, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that

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The complete series shown on pages 483 to 487

Binny Series No 77

6 Point Old Style No 77

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, *that all men are created equal;* that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles

Lower case a to z, 15¼ ems

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7 Point Old Style No 77

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires *that they should declare the causes* which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted

Lower case a to z, 14 4-5 ems

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8 Point Old Style No 77

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires* that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that

Lower case a to z, 13¾ ems

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1234567890

9 Point Old Style No 77

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the *separate and equal station* to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men

Lower case a to z, 13 ems

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10 POINT OLD STYLE NO 77

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind *requires that they should declare* the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, whenever any form of government becomes destructive

Lower case a to z, 12 ems

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11 POINT OLD STYLE NO 77

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect *to the opinions of mankind* requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights

Lower case a to z, 12 4-5 ems

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12 POINT OLD STYLE NO 77

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to *which the laws of nature and* of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men

Lower case a to z, 12½ ems

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Franklin Series No 79

5 Point Old Style No 79 C

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed *for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to*

Lower case a to z, 14¼ ems

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6 Point Old Style No 79 A

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it *is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them*

Lower case a to z, 13⅔ ems

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7 Point Old Style No 79 A

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; *that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying*

Lower case a to z, 13 ems

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8 Point Old Style No 79 A

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator, with certain unalienable rights; that among these, are life, liberty, *and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the*

Lower case a to z, 12⅔ ems

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9 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal: that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are insti*tuted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes de-*

Lower case a to z, 12⅓ ems

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10 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of happi-ness. That, to secure these rights, governments are instituted among*

Lower case a to z, 12 ems

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11 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the *separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator*

Lower case a to z, 11¾ ems

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12 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, *governments are instituted among men, deriving their just powers from the consent of the governed; that,*

Lower case a to z, 12 2-5 ems

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14 POINT OLD STYLE NO 79 A

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain unalienable rights; that among these,*

Lower case a to z, 12 ems

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Larger sizes shown on page 491d

Old Style Roman Series No 73

5½ Point Old Style No 73

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal: that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes *destructive of these ends, it is the right* of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity

Lower case a to z, 16½ ems

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6 Point Old Style No 73

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers *from the consent of the governed:* that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of

Lower case a to z, 16½ ems

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7 Point Old Style No 73

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator *with certain unalienable rights;* that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence,

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Old Style Roman Series No 83

5½ Point Old Style No 80 A

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God *entitle them, a decent* respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are en-

Lower case a to z, 15 ems

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E 6 Point Old Style No 83

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, *among the powers* of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel

Lower case a to z, 15¼ ems

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7 Point Old Style No 83 E

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator* with certain unalienable rights; that among these, are life, liberty, and the pursuit of

Lower case a to z, 14 ems

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8 Point Old Style No 83 E

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel* them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with cer-

Lower case a to z, 14 ems

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9 Point Old Style No 83 E

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate *and equal* station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these

Lower case a to z, 13¼ ems

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Old Style Figures only included in regular fonts. Modern Figures furnished if desired

10 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel* them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their

Lower case a to z, 13⅓ ems

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11 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the *opinions of mankind requires* that they should declare the causes which impel them to the separation. We hold these truths to be self-evident,

Lower case a to z, 13¾ ems

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12 POINT OLD STYLE NO 83 E

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws* of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they

Lower case a to z, 14 ems

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Old Style Figures only included in regular fonts. Modern Figures furnished if desired

Larger sizes of this series are shown on pages 491e and 491f

Old Style Roman Series No 84

6 Point Old Style No 84

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal ; that they are endowed by their Creator with certain unalienable rights ; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just *powers from the consent* of the governed ; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes ; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right,

Lower case a to z, 15 ems

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7 Point Old Style No 84

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are *life, liberty, and the pursuit of happiness.* That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that

Lower case a to z, 14¼ ems

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8 Point Old Style No 84

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that *they are endowed by their Creator with certain unalienable rights;* that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new gov-

Lower case a to z, 14 ems

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Old Style Figures only included in regular fonts. Modern Figures furnished if desired

10 POINT OLD STYLE NO 84

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes *which impel them to the separation.* We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit

Lower case a to z, 13 ems

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11 POINT OLD STYLE NO 84

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the *laws of nature and of nature's God* entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their

Lower case a to z, 12⅓ ems

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12 POINT OLD STYLE NO 84

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, *among the powers of the earth*, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We

Lower case a to z, 12½ ems

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Old Style Figures only included in regular fonts. Modern Figures furnished if desired

Old Style Roman Series No 325

6 Point Old Style No 325

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident*, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and

Lower case a to z, 16⅔ ems

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7 Point Old Style No 325

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to *the opinions of mankind requires* that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments

Lower case a to z, 15 ems

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1234567890

8 Point Old Style No 325

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions* of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalien-

Lower case a to z, 14½ ems

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9 Point Old Style No 325

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, *the separate and equal station* to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these

Lower case a to z, 14 ems

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10 POINT OLD STYLE NO 325

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to *the opinions of mankind requires* that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to

Lower case a to z, 13 1-5 ems

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11 POINT OLD STYLE NO 325

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to *which the laws of nature* and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain

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12 POINT OLD STYLE NO 325

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, *the separate and equal station* to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the

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Caxton Old Style

6 Point Caxton Old Style — 32 A 24 A 100 a $4 45

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such *principles and organizing its powers* in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these

Lower case a to z, 18¾ ems

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8 Point Caxton Old Style — 24 A 18 A 64 a $3 70

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments *are instituted among men, deriving* their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.

Lower case a to z, 16⅓ ems

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10 POINT CAXTON OLD STYLE 18 A 12 A 50 a $3 50

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of *mankind requires that they* should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and

Lower case a to z, 15⅙ ems

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12 POINT CAXTON OLD STYLE 18 A 12 A 50 a $4 75

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the *earth, the separate and equal* station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness.

Lower case a to z, 14½ ems

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Larger sizes of this series are shown on pages 491-491a

FRENCH ELZEVIR No 1

8 POINT FRENCH ELZEVIR No 1 ITALIC 28 A 80 a $3 00 40 A 20 A 90 a $4 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes *destructive of these ends, it is the right* of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of

Lower case a to z, 12¾ ems

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10 POINT FRENCH ELZEVIR No 1 ITALIC 28 A 80 a $3 80 40 A 20 A 80 a $4 75

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; *that among these, are life, liberty*, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its

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12 POINT FRENCH ELZEVIR No 1 ITALIC 20 A 50 a $3 94 28 A 16 A 62 a $5 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes *which impel them to the separation*. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure

Lower case a to z, 12½ ems

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14 POINT FRENCH ELZEVIR No 1 ITALIC 16 A 36 a $3 90 20 A 10 A 50 a $5 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God *entitle them, a decent respect* to the opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are en-

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FRENCH OLD STYLE No 2

6 POINT FRENCH OLD STYLE No 2 — 30 A $1 25 — 30 A 20 A 100 a $4 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce

Lower case a to z, 14 ems

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7 POINT FRENCH OLD STYLE No 2 — 30 A $1 60 — 30 A 15 A 90 a $4 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall

Lower case a to z, 14½ ems

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8 POINT FRENCH OLD STYLE No 2 — 30 A $1 65 — 30 A 15 A 90 a $4 60

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of

Lower case a to z, 13¾ ems

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10 POINT FRENCH OLD STYLE NO 2 24 A $1 60 24 A 12 A 75 a $4 70

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing

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12 POINT FRENCH OLD STYLE NO 2 20 A $1 55 20 A 10 A 60 a $5 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, de-

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Larger sizes of this series are shown on pages 492-494

CUSHING SERIES

6 POINT CUSHING — 20 A 12 A 50 a $3 50

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self evident that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for *light and transient causes; and, accordingly, all experience hath shown, that mankind are*

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8 POINT CUSHING — 20 A 12 A 44 a $4 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and *to institute a new government, laying its foundation on such principles and organ-*

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10 POINT CUSHING — 16 A 10 A 40 a $4 50

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among *these, are life, liberty, and the pursuit of happiness. That, to secure*

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT CUSHING 14 A 8 A 36 a $5 00

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments *are instituted among men, deriving their right to govern*

Lower case a to z, 12 ems

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15 POINT CUSHING 15 A 25 a $3 50

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they *should declare the causes which impel them*

Lower case a to z, 13 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVX

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Larger sizes of this series are shown on page 414

CUSHING MONOTONE

8 POINT CUSHING MONOTONE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which con-

Lower case a to z, 12¾ ems

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10 POINT CUSHING MONOTONE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments

Lower case a to z, 12¼ ems

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10 POINT CUSHING MONOTONE NO 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing

Lower case a to z, 13⅝ ems

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11 POINT CUSHING MONOTONE

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as

Lower case a to z, 11⅞ ems

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1234567890

DESCRIPTION OF SELF SPACING TYPE

SELF SPACING TYPE IS MADE UNDER PATENTS ISSUED DECEMBER 18, 1883

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. The following table gives the sizes of bodies, units of measure, and lengths of alphabets. In the first column will be found the various sizes of bodies; in the second, the number of units contained in one em Pica, and in the third the measurements of a lower case alphabet in the ems of each particular body:

BODY	Number Units to Pica em	Length of Alphabet
5½ Point (Agate).....	12	16⅞
6 Point (Nonpareil)...	12	15½
6 Point (Nonpareil)...	11	17
7 Point (Minion).....	11	14½
7 Point (Minion).....	10	16
8 Point (Brevier).....	11	12⅝
8 Point (Brevier).....	10	14⅛
8 Point (Brevier).....	9	15½
9 Point (Bourgeois)..	10	12⅜
9 Point (Bourgeois)..	9	13¾
10 Point (Lg. Primer).	9	12⅜
10 Point (Lg. Primer).	8	14
11 Point (Small Pica).	8	12⅔
11 Point (Small Pica).	7	14½
12 Point (Pica).....	7	13¼

In the foregoing table will be found a Nonpareil with one-twelfth of Pica as the unit of measure. This is one-sixth of the body of Nonpareil, or the six-to-em space, and preserves in this particular font the old three-to-em space and the old en and em quads. The same is true of the Brevier on one-ninth, Bourgeois on one-eighth, and Pica on one-sixth of Pica.

In a complete font of the old kind of body type there are about 190 widths of bodies. Appended is a table showing the different widths of bodies of Self Spacing. It will be readily seen that there are but nine widths of bodies all told, and that the four-unit width predominates largely over any other, there being fifty-nine characters of this width. We omit the Italic characters from the table, as they go on the same widths of bodies and are interchangeable with the Roman:

1 unit —Space.....		1
2 units—Space, f i j l , : ; . - ' ! ı J ' |		16
3 units—Quad, c e r s t z s z I J ?) [* † ‡ § ‖ ¶ – °.....		22
4 units—Quad, a b d g h k n o p q u v x y fi fl ff $ £ 1 2 3 4 5 6 7 8 9 0 A B C D E F G L N O P Q R T U V X Y & S Z .. – ⟩ ⟨ ⎫ ⎪ ∫ ⟩		59
5 units—æ A B C D E F G L N O P Q R T U V Y H K M.....		21
6 units—Quad, m w œ W Æ Œ ffi ffl H K X & ﬧ ﬨ @ — ... ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞.....		27
7 units—W M.....		2
8 units—Œ Æ.....		2
12 units—Quad, ... —— ☞ ☞.....		5
9 sizes.	Roman characters.....	155
	Italic characters.....	77
Total.....		232

Any compositor can see that no combination of units can be made that will not come within a certain number of exact units of filling a line. If a line of matter lacks, it must lack one or more exact units.

Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same.

Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever.

In the matter of the correction of proofs the gain is enormous. Say there is an "a" for "e"; as "a" is four units wide and "e" three, "e" and one unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space.

This type is of greater durability, as it is always on its feet and is therefore not worn by "pounding."

In tabular work there is a great gain in speed and neatness. By the addition of a new character, viz: "|", it is easy to set perpendicular lines of any length, line upon line.

It may be repeated that the compositor has nothing to learn in Self Spacing type. There is but a single direction to be given—to set that which looks like the em quad (six unit quad) with the nick out.

Whoever will study the principle on which Self Spacing type is based, will readily admit that it is bound to secure easy and perfect justification, greatly increased speed and consequent enormous saving, simplicity and rapidity of proof correction, and increased accuracy and ease in the setting of tables. All these points are beyond question, as certainly as the proposition that two and two make four is not open to argument. No rational person can doubt them.

The following piece of composition was done in a 12½-em measure stick, and set line upon line in the ordinary manner of straight reading matter, the lower part being leaded to show the method of setting:

No. 1	No. 2	No. 3	No. 4.	No. 5	No. 6	No. 7
i|and	I|HX	I|DLE	s|aturds	I|MP	I|dim	'|D1N
s|mit	I|NK	S|MIT	is|thmui	s|NK	s|mit	S|MIT
b|rot	S|LY	B|AIT	ne|ver fr	d|LY	B|rot	S|AIT
si|tly	E|LS	M|ine	Th|ursci	si|LS	M|tly	E|RK
m|an	H|IE	LI|ED	line|forn	m|IE	LI|nd	H|AD
su|it;	SI|SI	SE|ES	nine|five	so|IS	SE|at	SI|LS
|no|ts	NI|X	PU|SS	incre|asi	mi|X	PA|st	BI|ts
|No|is	SA|T	No|is	comp|oz	ME|T	MA|D	SU|it
|gla|d	FO|Z	FLI|T	Repea|ti	gla|S	BIN|S	FO|x
|mit|e	OH|I	SEA|S	second|r	snil|I	SEA|I	HO|e
|still|i	$34|!	NOT|I	beat th|	this|I	NOT|!	234|I

To further explain and illustrate the ease with which table work is done with Self Spacing type, we show above an example of miscellaneous justifications, which is absolutely impossible to accomplish with the old kind of type. In column No. 1 the first line begins with the lower case "i", two units wide, which is followed by the upright dash "|", two units, and the characters "a", four units, "n", four units, "d", four units, comprising sixteen units to accurately fill the column. The second line begins with the letter "s," three units wide, which throws the space rule one unit further to the right than in the preceding line. In each succeeding line lower case characters are used to the total width of sixteen units, and such characters are chosen for the first part thereof as will admit of advancing the space rule to the right exactly one unit in each succeeding line.

In the other columns the same plan is followed, the only change being the substitution of caps, small caps, figures, etc., for the lower case characters, all columns coming perfectly justified inside the perpendicular lines.

SELF SPACING SIGNS

These signs are furnished for every face of Self Spacing type, and may be used with point system bodies. When ordering state size of body and (if Self Spacing) number of face wanted.

PRICE $1 00 PER FONT EACH SIZE

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % % ¢ ✠ ⅊ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % % ¢ ✠ ⅊ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % % ¢ ✠ ⅊ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % % ¢ ✠ ⅊ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % % ¢ ✠ ⅊ †

× + − = ± : :: ÷ ∺ < > △ □ √ ∛ ℞ ℑ ⅓ ⅔ % % ¢ ✠ ⅊ †

Self Spacing Modern Romans

For description of Self Spacing Modern Roman and Old Style, see pages 128 and 129

5½ Point Self Spacing No 19½ — Unit of measure, 12 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces *a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security.*

Lower case a to z, 16⅞ ems

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1234567890

6 Point Self Spacing No 20½ — Unit of measure, 12 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right *themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

6 Point Self Spacing No 36½ — Unit of measure, 12 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right *themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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6 POINT SELF SPACING NO 37½ Unit of measure, 11 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of usurpations and abuses, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present king of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good. He has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected *to attend to them. He has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the*

Lower case a to z, 17 ems

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7 POINT SELF SPACING NO 23½ Unit of measure, 11 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of usurpations and abuses, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present king of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid *world: He has refused his assent to laws the most wholesome and necessary for the public good. He has forbidden his governors to pass laws of imme-*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 POINT SELF SPACING NO 38½ Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their *former systems of government. The history of the present king of Great Britain is a history of repeated injuries and usurpations, all*

Lower case a to z, 16 ems

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1234567890

8 POINT SELF SPACING NO 18½ Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to *throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies*

Lower case a to z, 14⅛ ems

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1234567890

8 POINT SELF SPACING NO 34½ Unit of measure, 10 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce *them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future*

Lower case a to z, 14⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 POINT SELF SPACING NO 48½ Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and *usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right*

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 POINT SELF SPACING NO 32½ Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and *transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are suffer-*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT SELF SPACING NO 17½ Unit of measure, 8 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foun*dation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT SELF SPACING NO 21½ Unit of measure, 7 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the *consent of the governed; that, whenever a form of government becomes destructive of these ends*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT SELF SPACING NO 31½ Unit of measure, 7 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted *among men, deriving their just powers from the consent of the governed; that, whenever a form*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Self Spacing Old Style Romans

For description of Self Spacing Type see pages 128 and 129

6 Point Self Spacing Old Style No 30 — Unit of measure, 12 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when

Lower case a to z, 15½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Self Spacing Old Style No 27 — Unit of measure, 11 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established, should not be *changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable,*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point Self Spacing Old Style No 22 — Unit of measure, 10 to Pica

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the gov*erned; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and*

Lower case a to z, 14⅛ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING OLD STYLE NO 28 Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of *happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT SELF SPACING OLD STYLE NO 29 Unit of measure, 9 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable *rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are in-*

Lower case a to z, 12⅜ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 POINT SELF SPACING OLD STYLE NO 24 Unit of measure, 8 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty,*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 POINT SELF SPACING OLD STYLE No 25 Unit of measure, 8 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes de*structive of these ends, it is the right of the people to alter or to abolish it, and to institute a new govern-*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 POINT SELF SPACING OLD STYLE No 26 Unit of measure, 7 to Pica

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted *among men, deriving their just powers from the consent of the governed; that, whenever a form*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Self Spacing Old Style Italic

6 Point Self Spacing Old Style Italic No 27 — Circular Font $7 00

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to

8 Point Self Spacing Old Style Italic No 22 — Circular Font $5 40

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all

9 Point Self Spacing Old Style Italic No 28 — Circular Font $4 80

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of

10 Point Self Spacing Old Style Italic No 24 — Circular Font $4 45

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

11 Point Self Spacing Old Style Italic No 25 — Circular Font $4 20

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

12 Point Self Spacing Old Style Italic No 26 — Circular Font $3 95

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a

Spaces and Quads are included with each font

Self Spacing Old Style Bold

Designed especially to work with Self Spacing Old Style Romans shown on pages 136 to 138

6 POINT — Unit of measure, 12 to Pica — 30 A 50 a $3 00

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated experiments have shown that the average compositor gains

This Series of **Old Style Bold** was cut after many inquiries for a **Job Face** that could be used with **Self Spacing** to emphasize certain words. All

8 POINT — Unit of measure, 10 to Pica — 30 A 50 a $3 30

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated ex-

periments have shown that the **average** compositor **gains** about **25 per cent.** with **no trouble** in justification whatever.

9 POINT — Unit of measure, 9 to Pica — 28 A 45 a $3 35

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown above will line and justify with the corresponding sizes of our Old Style Self Spacing

Series. **Repeated** experiments **with** Self Spacing **Type** have **shown** that the **average** compositor gains about **25 per**

10 POINT — Unit of measure, 8 to Pica — 25 A 40 a $3 50

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes

of all **our** Old Style **Self** Spacing **Series.** Repeated **experiments** with Self Spacing **Type** have **shown**

12 POINT — Unit of measure, 7 to Pica — 25 A 38 a $4 00

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with

the **corresponding** sizes of our **Old** Style Self **Spacing** Series. **Repeated** experiments **with**

PART II.

Circular Letter

An Exhibition of Serviceable Type Styles admirably suited for the printing of Circulars, Announcements, Invitations, etc.

See also Part IV—ITALICS
Pages 221 to 272

STANDARD TYPEWRITER

12 POINT 100 a $5 95 20 A 100 a $7 45

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, ~~a~~ we are permitted to present in type (from facsimile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their most popular machine.

AMERICAN TYPEWRITER

10 POINT 85 a $3 50 18 A 85 a $5 00

WARRANT FOR MALICIOUS MISCHIEF AND BREACH OF PEACE

To Any Constable in the Township.—You are hereby commanded to take the body of Ranger Nocturne, and bring him before Magistrate Stern Justice, to answer the Commonwealth upon the charge, founded on an oath of Snuffitt Chuansmoak, of having broken the nose of one wooden Indian, which had been set up by the plaintiff to attract customers. Witness the said Stern Justice, who has set hereunto his hand and seal, on the 14th day of September, 1927.

Its adaptability for printing circulars is

10 POINT No 2 85 a $3 50 18 A 85 a $5 00

At the last meeting of the association resolutions were passed requesting all lady-members to refrain, when visiting places of amusement, from wearing bonnets and hats decorated with high-soaring plumage or flowers. The male fraternity has at last made a successful protest, and the lawmakers have decided that all headgear which will obstruct the view must be

Spaces are included with each font of Typewriter

STANDARD TYPEWRITER

12 POINT 100 a $5 95 20 A 100 a $7 45

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, ~~a~~ we are permitted to present in type (from fac-simile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their most popular machine.

As the above Type-Writer has the approval of business people in general, and as the number in use far exceeds ~~the~~ those of any other make, the printing craft will doubt-less avail itself of the style of ~~the~~ type herewith presented as being the latest and

TYPEWRITER SERIES

14 POINT No 2 75 a $5 30 15 A 75 a $7 50

In this Type-Writer series each character is cast on en set, and for spaces the common en quad is used. Job men in general favor this idea, and its popularity is increasing. Its adaptability for printing circulars is

10 POINT No 2 85 a $3 50 18 A 85 a $5 00

At the last meeting of the association resolutions were passed requesting all lady-members to refrain, when visiting places of amusement, from wearing bonnets and hats decorated with high-soaring plumage or flowers. The male fraternity has at last made a successful protest, and the lawmakers have decided that all headgear which will obstruct the view must be

Spaces are included with each font of Typewriter

REMINGTON STANDARD

12 POINT 110a $5 25 20A 110a $7 25

Mayew, Lose and Moan

Dear Sirs--In answer to your letter of April 3 concerning Trees. Knowing all about such things we have prepared a small booklet entitled Trees--How to Grow Them--which will be sent for the small sum of 14 cents to all farm-houses east of Timbuctoo and north of Easton. The edition contains fine engravings and wood-cuts carved on the wood of trees raised through our efforts, and is printed on hand-made paper.

Respectfully

The Hawaiian Nurseries

SMITH-PREMIER TYPEWRITER

12 POINT 108a $4 10 20A 108a $7 50

SALE OF VALUABLE REAL ESTATE.

Whereas, John Smith and Samantha Smith, his wife, by their deed of Trust, dated May 23d, 1890, and duly recorded in the office of the Recorder of Deeds of the City of St. Louis, State of Missouri, in book 966, page 7, conveyed to the undersigned, as trustee, following described real estate, situate in the City of St. Louis, State of Missouri, to-wit: Lot thirty-five (35) of Claggett's second division, and in block number 4468. Said lot having a front of twenty-four (24) feet on the west side of Eagon street, by a depth westwardly of one hundred and twenty

YOST TYPEWRITER

12 POINT 90 a $4 65 20 A 90 a $6 50

We beg to call your attention to this exact imitation of Yost Typewriter Type which was made especially for "imitation" work. No expense has been spared to make this type the most perfect imitation ever placed on the market, and all engaged in doing this class of work should send their

10 POINT 90 a $4 65 20 A 90 a $6 75

Everybody seems to think that as soon as they can afford it they must go to England or Europe and "be in style." If they go abroad for the scenery, or for a change of climate, they might just as well have stayed home. For within the bounds of the United States may be found places that would put

EARLE TYPEWRITER

12 POINT 108 a $4 10 20 A 108 a $7 50

The great usefulness of this face as a type with which circulars could be made to resemble genuine correspondence, and secure them attention, was apparent at first glance, and an immense sale followed its introduction. It is of a plain and neat character, and at the same time a good wearer, which accounts for

Spaces are included with each font of Typewriter

STENOGRAF

12 POINT 60 a $2 85 20 A 60 a $4 65

Since the printing of the call for the regular meeting, a petition has been received from the unemployed members of our Union asking that some action be taken at the next meeting for their temporary relief. This is an important matter and calls for the careful consideration of the membership, and a

CALIGRAPH

12 POINT No 4 70 A $4 65 15 A 70 a $6 20

Dear Sir:-The advanced cost of raw materials compels us to withdraw all outstanding quotations and to notify customers that during the unsettled condition of the market all prices will be subject to change without notice. Desiring your continued favors, we wish to assure you

TYPEWRITER

12 POINT 108 a $4 10 20 A 108 a $7 50

Much could be said about the advances made in the contrivances of warfare: from the bows and arrows of the Indians and the swords and armor of bygone days to the modern cannon and repeating rifles of to-day with their smokeless powder; from the big, clumsy galley to the modern warship with its guns and steel

LAW ITALIC No 120

12 POINT

Card Font 9 A 25 a $2 10
Circular Font 18 A 100 a $6 60

THE TIME STANDARDS OF THE WORLD
LESSONS IN PHYSICAL SCIENCE

The observatory clock having been once set right by observations of the sky, its error can be redetermined every few days quite easily. In this way even the small irregularities of its nearly perfect mechanism, in fact, can be prevented from collecting until they might come to a harmful size. But we obtain thus only a correct standard of time within the observatory itself. Cost about $91

8 POINT

Card Font 16 A 50 a $2 50
Circular Font 32 A 200a $8 05

SIGNALS SENT AT NOON
BY ELECTRIC WIRES

Every day at noon precisely an electric signal is sent out by the United States Naval Observatory in Washington. This signal is regulated by the clock of the observatory.
1234567890

10 POINT

Card Font 12 A 35 a $2 30
Circular Font 24 A 140 a $7 40

SIGNAL RECEIVED AT CENTRAL NEW YORK
OFFICE OF TELEGRAPH COMPANY

It is used to keep correct a very fine clock, which may be called the time standard of the telegraph company. This clock in turn has automatic electric connections, by means of which it is made to send out signals over what are called "time wires," that go all over the city. Jewelers and others who desire correct time may arrange to have a small electric sounder in their offices connected with the time wires. The ticks of the clocks are automatically repeated in stores and jewelers shops 1234

6 POINT

Card Font 16 A 50 a $2 00
Circular Font 32 A 200 a $6 70

THE SUN PASSES ITS MERIDIAN
AT TWELVE O'CLOCK

The sun, as we know, rises each morning in the east, slowly goes up higher and higher in the sky, and at last begins to descend again to the west. But it is clear that as the sun travels from east to west it must pass over us
1234567890

JENSON ITALIC

18 POINT 10 A 25 a $4 00

THIS SERIES AS A DISPLAY LETTER is a novelty. It is of a distinct and striking character, and is made to the same line as the Jenson Old Style. Its usefulness as a companion letter will be appreciated by printers

6 POINT 20 A 50 a $2 50

EVERYTHING FOR THE PRINTER, FROM A PAIR OF TWEEZERS TO A perfecting press (to say nothing of type) can be delivered on the shortest notice by any Branch House of the American Type Founders' Company. These Houses are all conveniently located throughout the United States for the benefit of the trade and to facilitate the work of supplying the demands made upon us by an appreciative and increasing patronage. Therefore, by placing your orders with the House nearest your place of business you will insure promptness.

A printing office that is supplied with the products of this Company is worth far more for use or sale than one made up from productions of incomplete type foundries. This Company leads in the production of popular type styles as the number of them used in standard magazines will testify. Many of its designs are imitated, but its originals are never equalled nor even approached. Unique types for all classes of work are being constantly brought out by this Company

10 POINT 20 A 45 a $3 00

THE TYPE TURNED OUT BY THIS COMPANY CONCEDED BY EXPERT printers to outrank that of all competitors in beauty of design, style of finish, and in its wearing qualities. These cardinal features are, in themselves, sufficient to recommend them to the army of purchasing printers and magazine publishers as a saving investment

8 POINT 20 A 50 a $2 75

NOW TO THE POINT THAT PINCHES—THE SPENDING OF MONEY—WHICH HAS BEEN subject to discussion for time immemorial. When figuring on the cost of new type do you regard it as unnecessary expense or in the light of a good investment to buy the best? If as an investment, suppose a first-class style of type cost you a little more than a less attractive design, but the returns are double, which would be the most profitable?

12 POINT 18 A 40 a $3 25

"AD" WRITERS WHO ALWAYS COMMENDED THE use of old style letters to their clientele will recognize in Jenson Italic a monotony-breaking substitute, and the public will see it and be impressively attracted by advertisements set in this modest and character-giving letter. The aim of writers of advertisements is naturally to attract business to themselves. This can be done by attracting readers to those who advertise

For a complete showing of this series, see pages 234-239

VENETIAN SERIES

18 POINT No 122

Card Font 10 A 50 a $6 15
Circular Font 20 A 100 a $12 30

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written, the 45

18 POINT No 121

Card Font 10 A 50 a $6 00
Circular Font 20 A 100 a $12 00

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written, the 27

12 POINT No 122

Card Font 10 A 50 a $3 25
Circular Font 20 A 100 a $6 50

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of early 67

12 POINT No 121

Card Font 10 A 50 a $3 05
Circular Font 20 A 100 a $6 10

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are 89

10 POINT No 120

Card Font 12 A 70 a $4 05
Circular Font 24 A 140 a $8 10

The Invention of Printing has always been recognized by the educated men as a subject of great importance: there is no mechanical art, nor are there any of the fine arts, about whose history 34

FRENCH OLD STYLE No 2 ITALIC

10 POINT 20 A 50 a $3 00

In the earlier years of his life the parents of Horace E. Walker moved to Claremont, N. H., thence to Brooklyn, N. Y., the father returning to that place from a short stay in California. From thence the family returned to Claremont, at which place the author's poetic labors have since been performed. Come of poor parents his educational advantages were small, he not having attended school since he was about sixteen years of age; and his best work was mostly composed in a cotton factory while tending the Slasher so often referred to in his poems. But not till after he had reached the age of twenty-four did he attempt poetry. And strange enough, the "Lady's Cabinet of Polite Literature" was the star-book of his poetic career, which having been published in 1808, was enchanting to the view.

ROBERT BURNS AND HIS HIGHLAND MARY

14 POINT ELZEVIR ITALIC 16 A 36 a $3 90

On August 9, 1852, a child was born at Charlestown, N. H., who, Burns-like, was to eke out a precarious and uncertain poetic existence in the coming years. You see the little gable-roofed house where he was born at the foot of the long hill, with its ancient moss-covered watering trough, just on the outskirts of the historic town. It stands there to-day in its unassuming simplicity, with but slight marks of age, though nearly half a century has passed since its birth there.

THE LADY OF DARDALE

FRENCH OLD STYLE No 2 ITALIC

8 POINT 24 A 60 a $2 75

We now come to the commencement of the third period of Grecian history, at which time the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks, and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory, as conquerors, when the Grecians should be defeated. The celebrated battle of Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of considerable note, distinguished for their courage and valor—who were prepared to resist them, and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity, and, in doing so, we shall see that they were not unlike men of our own times. The two first mentioned, Themistocles and Aristides, were a perfect contrast in their principles of life.

THE WORLD'S GREAT EMPIRES

6 POINT 20 A 45 a $2 25

ARISTIDES WAS A STRONG CONTRAST TO THEMISTOCLES, and appeared everywhere to oppose his corrupt principles. He was a man of true and noble character, straightforward and upright in all his deportment. He would not sacrifice principle to favor his best friend; and because of these excellent traits of character he was called Aristides the Just. Aristides was banished from Greece at one time, through the influence of Themistocles, who wanted to be rid of his constant reproof, and when the people came to vote for his banishment, as was customary, the name of the accused was written upon a shell. A peasant who could not write, and who did not know Aristides personally, approached a stranger and requested that he would write the name of Aristides upon his shell; when the stranger asked: "Why do you vote against him; has he done you any wrong, that you are anxious to condemn him?" "No," replied the peasant, "I do not even know him; but I am tired and angry with hearing him called 'The Just.'" Then that stranger took the shell, and wrote the name Aristides upon it, and quietly and courteously returned it to the peasant. That stranger was Aristides himself.

12 POINT 16 A 40 a $3 50

Themistocles, though having great ability, was always working especially for his individual interest. He loved office, and was ready to do anything that would insure his election to an official position. He had great wealth and considerable influence, which he used for that purpose. He favored those who would favor him in return; like some men of to-day. About election time there are often those who are ready to grant favors in order to secure the desired object. Their money is made to flow freely, and their affability is most remarkable. This was characteristic of Themistocles. 123456

THE ARMY OF VALOR

CUSHING SERIES

12 POINT 14 A 8 A 36 a $5 00

EXHIBITION OF SCIENCE CLUB BOOK PAPERS.

1898

PARLORS OPEN ENTIRE MONTH OF APRIL, AND THE PUBLIC IS INVITED DAILY.

Can you afford to miss an opportunity for the preservation of your eyesight if it is presented to you? Many years since men of study, bookkeepers, clerks, and the like, were unable to obtain any relief from the strain upon their eyes caused by the constant use of paper made in an unscientific manner. After many years of experiment and study we have made a paper in which this is eliminated.

10 POINT 16 A 10 A 40 a $4 50

NEW SHADES IN MY LADY'S STATIONERY FOR COUNTRY AND SEASHORE EFFUSIONS.

One of the most attractive of the new shades has been called Antique Bronze. It is a very fair imitation of some verdigris-covered bronze of ancient statues and coins. Among the new shades of gray are Pearl Gray and the Gray Musketeer, both of which are neutral in tone and in contrast with most every variety of color in writing inks. Mauve and a sap green called Empire seem to be in favor, although neither of these are as attractive as the names might indicate. In our store will be found writing material of every description

FRANKLIN STATIONERY COMPANY
WASHINGTON INSURANCE ARCADE
SOUTH NORWALK, WEST VIRGINIA

8 POINT 20 A 12 A 44 a $4 00

HIGHER IN QUALITY AND LOWER IN PRICE SIX DAYS IN THE WEEK.

Many business houses seem to think a good reputation is something that their customers should pay a good price for. As soon as an enviable distinction is acquired, the price of goods is advanced and the cream is skimmed as long as it rises. Our goods are recognized as the standard of the world, and yet they were never sold so cheap as the present time.

SOUTH AMOSKEAG MANUFACTURING COMPANY
BROWN AVENUE, HYDE PARK, NORTH DAKOTA

6 POINT 20 A 12 A 50 a $3 50

AUTOMATIC FLYING MACHINE COMPANY
ORGANIZED APRIL 1, 1900

These machines embody the results of thirteen unlucky days of foolishness and inexperience. In their construction the highest grade of gold bricks is used for the foundation, and inflation is of that quality of verdure which has gained for our house a reputation second to none in the country, otherwise known as the hay-seed district. Drop in and

SEE THEM SOAR, THEN DROP OUT AND FEEL THE SORENESS

For a complete showing of this series, see pages 414 and 415

CUSHING ITALIC

12 POINT 20 A 50 a $3 94

EMBRACING OPPORTUNITIES, TAKING ADVANTAGE OF THE SITUATION, OR

Timing your action to the exact moment when all indications are propitious, is the acme of good business judgment. How many possess these qualities?

1 2 3 4 5 6 7 8 9 0

10 POINT 28 A 80 a $3 80

MEN, LIKE PICTURES, MAY BE PLACED IN AN OBSCURE OR UNFAVORABLE LIGHT!

There is a secret propensity in human nature, from generation to generation, in the blockheads of one age to admire those of another. Is lying a "clever" faculty?

8 POINT 28 A 80 a $3 00

THE OLD CANTEEN

I tell you, Jim, it ain't no use,
A soldier can't forget,
Those bloody scenes are just as fresh
As on the day we met;
But all the relics of the war,
The broken sword, I ween,
E'en knapsack old, there is none like
The dear old tin canteen.

You recollect as well as I
The hunger and the thirst,
The mad career of horse and men,
Where rebel shells had burst;
But after all, you gray old vet.,
The best remembered scene
Was when we stole a chance to drink
From out the old canteen.

6 POINT 28 A 80 a $2 60

THE OLD BRASS KNOCKER

Now, children dear, 't is the song of the knocker,
The old brass knocker of grandfather's days,
A sweet sad tale where harshly asunder
The household were torn in the prime of their Mays;
But turn to the picture now mellowed forever
By the gray hand of Time in his strange lapse of years,
And a home like your own so dear to your bosom,
May shine like a halo thro' the mist of your tears.

For a complete showing of this series, see pages 260 and 261

SELF SPACING OLD STYLE ITALIC

12 POINT NO 26 CIRCULAR FONT $3 95

UNSURPASSED RESULTS IN TYPE MANUFACTURE

The man who is satisfied with his attainments should be wrapped in the cerecloth of his self-conceit and laid away on a mummy shelf. His part is done: the world does not want him any longer. The artist, the printer, the type-founder who does not constantly try and add to his laurels, will become mummified, and fit to be laid away among the piles of things entirely forgotten. By dint of brain and hand we have reached the excelling point 29

8 POINT NO 22 CIRCULAR FONT $5 40

THE STAMP OF APPROVAL PLACED ON OUR PRODUCT BY APPRECIATIVE TYPE FOLK

The popularity of Type is based on its effectiveness for the purpose intended, and effectiveness is the result of the study, skill, and artistic perception of the designer. Designers of good Type Faces are scarce. We look almost in vain to the decorative artist or the painter for aid in the art of making type, and the scarcity of talent in this line accounts for the fact that productions of competing founders are imitative. The American Type Founders' Company has a number of designers and expert critics such as were never before brought together in the history of letter founding. $1234567890

10 POINT NO 24 CIRCULAR FONT $4 45

IMPORTANT FACTS FOR THE PERUSAL OF PRINTERS

Our Type is designed better, is cut better, and is better made in every way, than any other Type. It pleases the general public that pays for printing; consequently, it is more valuable to the printer. It brings trade because it is fashionable and stylish. For these reasons it is used by all the leading printers, on all the leading magazines, and in all the great book-printing establishments. Our Jobbing Type outclasses everything in that line in design, mechanical accuracy, and wearing quality. The large variety of our Brass Rule faces enables us to satisfy 12345678

Spaces and Quads are included with each font

SELF SPACING OLD STYLE ITALIC

11 POINT No 25 CIRCULAR FONT $4 20

GREEK, HEBREW, RUSSIAN, ARMENIAN AND MUSIC TYPE

Greek Types are used wherever learning flourishes. This Company is the only type founding concern in this country with sufficient enterprise to make this kind of Type, and it is made in several styles and sizes. Whenever you see a book or a line printed in Greek, remember that the type was made by the most complete type founding concern in the world. Hebrew, Russian, Armenian and Music Type, are also among the many products of this Company. This Company not only makes the very best Music Type in America, but it has a greater variety of sizes 5980

6 POINT No 27 CIRCULAR FONT $7 00

THERE ARE GREAT OPPORTUNITIES FOR FINE PRINTING THE FIELD FOR THIS CLASS OF WORK GROWS

Fine printing is profitable, just as fine painting, fine writing, fine acting, and fine architecture are profitable. In no past period was superlative effort in all directions so well rewarded as in this. Fine printing is in demand by a rapidly increasing class of business men who will spend more liberally for printing in proportion as it rises above the level of a mechanic art, and is executed with brains, taste and refinement. What is fine printing? As well attempt a formula for producing masterpieces in any art as to define the limits of fine printing. The fine printer becomes such by study, by aptitude, and by good taste; his efforts vary in excellence, and only occasionally become masterpieces, these depending upon circumstances. The test of fine printing is in its endurance: if done a century ago, is it admirable to-day? if done to-day, will it be admired a decade hence?

9 POINT No 28 CIRCULAR FONT $4 80

A FEW SUGGESTIONS ON ADVERTISING THE PRINTING OFFICE

Printers are generally subject to just reproach because of their neglect of advertising. Business men in other lines of business who advertise are the best and most liberal customers of the printer, and their success should stimulate like enterprise among printers, especially as they can advertise at first cost. In our experience we never knew of a printer who failed to increase his business if he advertised persistently and with good judgment. A printer's advertising should emanate from his own office, should rise above the commonplace, should solicit business, should be original, and should state as clearly as possible the cost of similar booklets, circulars, blotters, etc. This style of advertising pays 26359

Spaces and Quads are included with each font

FLORENTINE OLD STYLE No 2

8 POINT 30 A 32 a $2 75

AMERIGO VESPUCHI
& COMPANY
Vacation Tourists'
Agents

12 POINT 20 A 24 a $3 75

AUTHENTIC DIRECTIONS CONCERNING POPULAR ROUTES OF TRAVEL IN ALL THE RICHEST COUNTRIES ON THE MAP

10 POINT 25 A 32 a $3 25

AROUND the World in Eighteen Days is the title of an elegantly illustrated brochure now on the press, and soon to be published. Neither pains nor expense have been spared in making it helpful to travelers at home and abroad, and printers contemplating a vacation trip encircling the globe will find between the covers a mint of valuable information. Among the commendable features might be mentioned a time-table giving connections with railroads and steamers that will enable the voyageur to resume business at the old stand in eighteen days from the time of embarkation, and in this itinerary there is ample time allowance for the many side issues which combine to make the trip both profitable and pleasurable. A copy of the brochure will be mailed you within a few days, and further information can be had from

AMERIGO VESPUCHI & CO.
Pensacola, Florida

6 POINT 36 A 40 a $2 50

OUR TRANS-CONTINENTAL VACATION EXCURSIONISTS

Come from every walk of life and from every section of the country. They constitute our very reliable reference bureau

For a complete showing of this series, see pages 342 and 343

WAVERLY CIRCULAR

10 POINT
Card Font 12 A 24 a $3 10
Circular Font 36 A 150 a $13 85

CHEAP RATE
to the
GOLD FIELD
Offered by this
Company
$190

12 POINT
Card Font 10 A 20 a $3 00
Circular Font 30 A 140 a $14 25

LATE REPORTS FROM THE KLONDIKE FIELDS OF GOLD DECEMBER THE 25TH, 1900

REPORTS from the Klondike show that the amount of gold in that region has not been over-estimated, and that the rush to that country has started in earnest. The collector of customs in Alaska has just arrived in Washington from Sitka. He thinks there will be a great rush for the gold fields next summer from all parts of the world. The Yukon is only open for navigation during July, August and September. All persons contemplating the voyage should correspond with the Klondike Navigation Company at once

LOWEST TERMS
FAST STEAMER

8 POINT
Card Font 14 A 30 a $3 00
Circular Font 40 A 160 a $10 85

FINDING GOLD
IN ABUNDANCE
Send for Circular
giving the details
of a voyage to the
KLONDIKE

STYLUS No 2

PATENTED

24 POINT 6 A 14 a $5 00

Grand Autumnal Display

The Australian Tailoring Company will Exhibit several Leading Styles Wednesday, September 25th, 1894

18 POINT 8 A 20 a $4 50

Our Ambition is to Give Satisfaction

For the convenience of buyers who live out of town we have issued a Descriptive Catalogue, magnificently embellished with Photogravures, which we send to any address upon application

12 POINT 12 A 32 a $4 00

Dress Goods, Millinery, Laces and Curtains

Our several departments are fully stocked with merchandise, which is matchless in quality, style, variety and cheapness. Prospective purchasers should find their way to our reliable establishment, and examine our stock and prices. We have an excellent corps of salesladies who are always gladsome, and who deem it a pleasure to display our goods to customers

STYLUS SERIES

PATENTED

24 POINT 6 A 14 a $5 60

Swagger and Gasconade
Inform the public that to-day they start in business confident of success

18 POINT 8 A 20 a $5 05

Having Cut our Wisdom Teeth
We are satisfied that we have ability of very high order, and ask you and your friends to examine our goods, prices and correct methods

12 POINT 12 A 32 a $3 90

The Earthquake Shook us Nearly out of our Boots
And our goods off the top shelves. The stock is uninjured; but rather than rearrange it we will allow it to go at ninety-nine per cent. discount. Come early and often, and take advantage of the opportunity that offers itself to get one dollar's worth for a penny
1 2 3 4 5 6 7 8 9 0

9 POINT 12 A 32 a $2 70

The Almshouse Doors are Wide Open for our Reception
We close our business career this morning with the well-wishes of the sheriff, an immense stock of experience, some tattered clothes, no money, and many creditors; but our Wisdom Teeth are still in good condition, and in the future we shall exercise them on such alimentary substances as may be doled out to us by the authorities
1 2 3 4 5 6 7 8 9 0

CIRCULAR ITALIC No 120

24 POINT 10 A 50 a $6 10

The Invention of Printing has always been recognized by Educated Men as a subject of great importance: there is no mechanical art, nor are there any of 85

18 POINT 10 A 50 a $4 65

The Invention of Printing has invariably been recognized by educated men as a subject of vast importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written and 42

12 POINT 18 A 100 a $5 40

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of 379

10 POINT 24 A 140 a $5 95

The Invention of Printing has always been recognized by the educated man as a subject of great importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. There 369

8 POINT 32 A 200 a $6 35

The Invention of Printing has always been recognized by educated men as a subject of vast importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the 7348

CIRCULAR GOTHIC No 120

24 POINT

Card Font 10 A 20 a $3 20
Circular Font 10 A 40 a $4 90

EXCELLENT HOUSE ENTERTAINMENTS
Artistically Staged Dramatic Productions
King Richard and Sir Joseph Surface 48

18 POINT

Card Font 12 A 24 a $2 65
Circular Font 12 A 48 a $4 05

CLASSIFIED AND UNABRIDGED CATALOGUE
For Convenience of Buyers who live out of town
we have issued a Descriptive Catalogue which 52

12 POINT

Card Font 18 A 36 a $2 45
Circular Font 18 A 108 a $5 05

PERILS OF COLUMBUS ON HIS VOYAGE OF DISCOVERY TO the Westward. Indications of approaching land became more certain, and excited hopes in proportion. The birds began to appear in flocks, making towards the Southwest. Columbus, in imitation of Portuguese navigators who had 713

10 POINT

Card Font 24 A 48 a $2 45
Circular Font 24 A 144 a $5 15

WORKS OF FAMOUS AUTHORS sunk in oblivion. Paradoxical as it may seem, the chief causes of the oblivion of books is no longer their extinction, but the fond care with which they are preserved 904

8 POINT

Card Font 24 A 48 a $2 10
Circular Font 24 A 144 a $4 40

SAILORS LOSE HEART AND DESIRE Columbus to turn about and sail for Europe. Despair, impatience and unbounded rage appeared in every countenance. All sense of subordination was lost, and a scene of confusion ensued. The officers who had previously concurred with Columbus in opinion, and supported 8253

APOLLO SERIES

18 POINT 9 A 18 a $4 00

ARTISANS TALENTS UNKNOWN

Every day sends to their graves a number of obscure men, who have only remained such on account of their extreme timidity, which they have not been able to conquer $65

12 POINT 12 A 28 a $3 50

THE VAGABOND AND CONTEMPTIBLE ROGUE

Beware of those who are homeless by choice. You have no hold on a human being whose affections are without a tap-root. The laws recognize this truth in the privileges which they confer upon the freeholder and the responsible citizen; and public opinion acknowledges it as a just decision, though seemingly harsh in its sweeping denunciation 42

10 POINT 14 A 32 a $3 25

JOYFUL SPRING MONTHS

I love to look on these young faces, and see the firstlings of a young man's beard, and the maidenly bloom blushing over the girl's fair cheek; I love to see the eyes beaming with joy and goodness, to see the unconscious joy of $49

8 POINT 20 A 44 a $3 00

TIME IS THE CRADLE OF DESTINY

Time constantly flies, yet it overcomes all things by flight; and although it is the present ally, it will be the future conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but it is the salutary counselor of the Wise, bringing all they dread to the one, and all they desire to the other; but, like Cassandra, it warns us with a voice that even the sagest discredit too long 678

UNIVERSITY SERIES

18 POINT 9 A 20 a $3 50

DIAMONDS LOCATED IN BOHEMIA

An interesting publication has been made of the discovery of diamonds in Bohemia, in the garnet sands of Dlaschkowitz, on the estate of Count Schonborn, situated at about four 18

12 POINT 12 A 28 a $3 00

WINES IMPROVED BY ELECTRIC CURRENTS

Mr. Scouteten, in a recent announcement, renews his assertion that a current of electricity passed through wines exercises a very positive influence in ameliorating and improving them, and refers the alteration to the decomposition of the tartrate of potassa by the electric current. The potassa set free neutralizes the acid of the wine, while the tartaric acid combines with its matter 2390

10 POINT 16 A 36 a $2 75

AVOID DECEIT AND ABUSE

It is astonishing how people persist in practicing deceit. It is the most detestable and vicious agency that can be used in human intercourse. Men in all conditions of life, the lowest as well as the highest, despise and abhor it as an adder. You may slander, abuse and beat 184

8 POINT 20 A 44 a $2 75

METALS COATED WITH NICKEL

Much interest was experienced at the Academy of Science in Paris, some time since, by the exhibition of various specimens of metallic articles which were electro-plated with nickel by the new process of Mr. Adams, of Boston. This application of nickel is very likely to be of the greatest value from an industrial point of view since the metal thus deposited has a 765

RECHERCHE SERIES

36 POINT 5 A 12 a $4 00

Usefulness Commands Recognition
Blatant Rhetoric Discounted

30 POINT 6 A 20 a $3 50

Unfortunate Windy Declamations
Manifold Blessings follow Judicious Industry

24 POINT 7 A 25 a $2 90

Blatherskite Improvement Association
November 15, 1980, the subject for discussion will be:
Has the eloquence of Orators or the activity of Workers done most good? Loquacious Theorist, Sec.

18 POINT 8 A 30 a $2 45

Resolved to Disband our Organization
To secure time for more profitable employment we dissolve the Society which, in the past, has monopolized our thoughts by day and our dreams by night By order of the Members

BIJOU SERIES

24 POINT 6 A 14 a $5 75

Annual · Meeting, · October · 27, · 1908, at · which · Inventors · of · our · Specialty may · witness · the · result · of · past · labors

12 POINT 12 A 32 a $4 55

For · sale · without · reserve: Seven · female · and · three male · Unicorns, · one · Griffin, · three · mature · and · nine juvenile · Serpents, · one · Hippogriff, · eight · Mermaids, six · Salamanders · basking · in · the · glow · of · a · furnace

18 POINT 8 A 20 a $5 35

Blatherskite's · Palaverite · is · recommended · for · the use · of · those · desiring · Invitations, · Gifts, · Legacies, Loans, · Puffs, · and · all · who · have · Axes · to · Grind

Printing Machinery and Supplies

As · the · largest · purchasers · of · Printing Material · in · the · world, · this · Company · commands · the · best · of · everything · for the · printer, · and · has · unsurpassed · facilities for · meeting · the · requirements · of · printing offices, · from · the · smallest · to · the · largest

American · Type · Founders · Co.

Branches · in · all · Principal · Cities

PENCRAFT SERIES

PATENTED

18 POINT with 36 Point Initials — 3 A 4 A 12 a $6 80

Typographical Appliances

Accurately Mortised Printing Types

Recherché Wonders

12 POINT with 24 Point Initials — 4 A 8 A 32 a $5 25

Reminiscences of a Worthy and Honored Citizen

Local Events Sketched from Memory

To my son Tom, I bequeath all right and title to the Good Name which I intend to leave behind me, and any profit or renown which may be derived therefrom shall be for his sole benefit. To my daughter Mary, I give all shares in the Comet-Tail Utilization Company, and to my wife Clementina my interest in the business of furnishing free Toboggan Rides to women and children. The privilege of giving advice to all comers I leave to Timothy Loudmouth.

1234567890

18 POINT No 2 with 36 Point Initials — 3 A 4 A 20 a $6 80

Imitative Penmanship Lessons

Mathematical Reproduction of Signatures

Progressive Craftsmen

GROLIER SERIES

PATENTED

24 POINT with 36 Point Initials 3 A 4 A 20 a $7 50

Society to Encourage Industrious Habits

Initiation of Members

Knowing that the Human Hand, intelligently educated and skillfully employed, has delivered

18 POINT with 30 Point Initials 3 A 6 A 30 a $6 90

Meeting for Transaction of Business

Expulsion of Members

Whereas, on the 15th inst. Peter Fiddlefaddle was found near the Castle of Indolence, sitting astride a fence, and there remained whittling a pine stick for a period of

12 POINT with 24 Point Initials 4 A 8 A 40 a $5 60

Report of Committee on Extension of Usefulness

Recommendations for Future Activity

In the prosecution of our labors we find many persons lying under trees expecting fruit to drop into their mouths, others waiting for something to turn up, numbers lingering around hoping to step into other people's shoes, some who appear anxious to shovel snow in

ROMAN SLOPE

12 POINT 10 A 32 a $3 00

MEDIÆVAL MYSTERY CHARM

Will never Work in these Days

Success is no chance luck; it is knowing how to do a thing and impressing the fact upon others, oftentimes closely allied to the science of putting up a bluff. $49

MILAN SERIES

18 POINT 15 A 23 a $3 25

AMERICAN TYPE FOUNDERS COMPANY

United States of America

12 POINT 20 A 36 a $3 00

RESPECTED SIR:

If you are an observing person and have any interest in the printed page which today forms a large part of the world's intellectual enjoyment, you have no doubt noticed that the most of this kind of work is produced with type made by this concern.

Kindly verify our suggestion.

THE MANAGER.

10 POINT 24 A 46 a $2 75

WE LEAD THE WORLD NOT ONLY IN FASHIONABLE

Type Designs but also in the Volume of Production and the General Excellence of the Finished Article $12,345,678.90

NORMAN ITALIC

30 POINT

Job Font 6 A 5 A 10 a $5 22
Circular Font 6 A 5 A 24 a $7 24

THE SURFSIGN BEACHMONT

Summer in 1902

18 POINT

Job Font 12 A 8 A 16 a $4 38
Circular Font 12 A 8 A 50 a $6 07

BEST WINTER RESORT NORTH OF FLORIDA

Our hotel will be open this year from about the third Friday in December to the second Sunday in March. Every convenience for the comfort and pleasure both of patrons and visitors. A specialty of our cuisine is broiled live lobster and ale that is musty, with a bird and a bottle at 12 o'clock.

12 POINT Job Font 28 A 16 A 32 a $4 26
Circular Font 28 A 16 A 60 a $5 27

OPENED IN SEASON FOR BATHING

IN order that some of our guests may learn to swim after the hotels

10 POINT 24 A 62 a $3 25

SAIL ALONG THE SHORE WHEN IT BLOWS

Hotel draws but two feet and is amply provided with ropes and anchors for emergencies

8 POINT 28 A 70 a $2 75

GUESTS MUST NOT LEAN OUT OF THE WINDOWS

Danger from passing poles, trees etc. is imminent, and the owners assume no responsibility for $25

Small Caps are not made for the 8 and 10 Point sizes

24 POINT

Job Font 8 A 6 A 14 a $4 62
Circular Font 8 A 6 A 36 a $6 60

GEORGE U. CHASER DEDHAMSHIRE

Send for Rate Circular

CHELSEA CIRCULAR

18 POINT 9 A 30 a $5 00

A CELEBRATED HISTORICAL WORK
MERITORIOUS RESEARCH

The vastness of the universe must render foolish the supposition that this planet is the only inhabited $85

12 POINT 12 A 40 a $3 00

LOCAL ABIDING OF A WORTHY AND TRUE CITIZEN
EVENTS SKETCHED FROM MEMORY

To my son Tom, I bequeath all right and title to the Good Name which I intend to leave behind me, and any profit or renown which may be derived therefrom shall be for his sole benefit. To my daughter Mary, I give all shares in the Comet-Tail Utilization

10 POINT 18 A 60 a $3 50

MUSCULAR GENTLEMEN EXHIBIT GREATEST ENDURANCE
REMARKABLE CHARACTERISTIC METHOD

Health is the soul that animates all enjoyments of life, which fade, and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest treasures; with diseases, strength

8 POINT 24 A 80 a $4 50

ALL SCORING THE PRINTERS
CRAFT PUBLICATION

Does the printer read up in his profession as thoroughly as he should? I should say not. It is a deplorable fact, but nevertheless true, that, as a class, the printers of this country do not keep read up on the $23456

6 POINT 24 A 80 a $4 00

HABITS OF THE SLOUCHY PRINTER
GREAT ANNOYING EVILS

Numberless interesting experiments are performed by compositors in the several processes of setting and distributing type, that may be justly classified outside the pale of typographic tolerance. As long as the offender is unnoticed or not discovered in his mean habits, 17890

ISABELLA SERIES

PATENTED

c

18 POINT 5 A 20 a $4 15

Invitation to Fashionable Damsels

Display of Paris Styles

Every requirement in quality and cheapness combined in our superior stock of Millinery Goods, Ostrich Plumes and Silk Ribbons

12 POINT 8 A 32 a $3 80

Headquarters Ladies' Dress Reform Club

Special Circular, No. 23,857

In pursuance of Resolution adopted at the November meeting, members will hereafter, when visiting places of amusement, refrain from wearing towering bonnets and hats decorated with soaring plumage and flowers, as it will be a great benefit to the people in the rear

9 POINT 10 A 35 a $3 45

Enforced Sale of Fashionable Hats and Trimmings

Entire Stock will be Sacrificed

Owing to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their entire stock of Unique and Stylish Headgear, consisting of Ostrich Plumes and Bonnets. As no reasonable offer will be refused, ladies are invited to call on us and examine this pretty and stylish assortment of goods before the opening of the opera season, which will occur next week

September 4, 1896 Collins & Jackson

CIRCULAR COMMERCIAL

30 POINT

Card Font 6 A 12 a $3 65
Circular Font 10 A 5 A 42 a $9 75

METHOD AND MEANS

WHEN, in course of human history, it becomes necessary for a nation to dissolve political bands which have connected it with another, and to assume among 564

18 POINT

Card Font 10 A 16 a $2 50
Circular Font 20 A 10 A 125 a $11 75

INDEPENDENCE TO DECLARE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they declare the causes which impel them 52

CIRCULAR COMMERCIAL

12 POINT

Card Font 12 A 20 a $1 80
Circular Font 48 A 20 A 200 a $11 25

PATRIOTIC ASPIRATIONS OF PIONEERS
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare 123

10 POINT

Card Font 16 A 24 a $1 80
Circular Font 60 A 25 A 250 a $12 25

REVOLUTION HEROES COMPOSE INDEPENDENCE
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed with certain 456

8 POINT

Card Font 20 A 30 a $1 75
Circular Font 60 A 25 A 350 a $11 50

UNITED STATES GOVERNMENT CONSTITUTIONAL DECLARATION
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, when 782

IVANHOE SERIES

12 POINT

Card Font 10 A 16 a $2 40
Circular Font 25 A 125 a $11 75

WONDERFUL YERKES TELESCOPE AT WORK IN FINE FORM IN WISCONSIN

The object-glass for the Yerkes telescope has been completed and tested, and the giant instrument is now in operation at the new observatory established by the University of Chicago at Lake Geneva, Wisconsin. The Yerkes telescope now takes precedence over the Lick telescope, and an interesting comparison of the two may be 3579

10 POINT

Card Font 10 A 18 a $2 35
Circular Font 30 A 140 a $11 85

GREAT CHINESE NAVAL BATTLE OFF YALU RIVER MODERN SHIPS SHELLED

In the great naval battle off the Yalu River last year the Chinese iron-clad battle-ship, Chen Yuen, was commanded by an American named Philo McGriffen, a graduate of the Naval Academy at Annapolis. Captain McGriffen, who has but lately recovered in part from injuries received in this already historic battle, gives many strikingly interesting details illustrative of the terrible nature of a modern naval battle 1658

8 POINT

Card Font 12 A 20 a $2 40
Circular Font 36 A 150 a $10 75

THE CRADLE ASKS US WHENCE, AND THE COFFIN WHITHER IS LIFE WORTH ALL OUR ANXIETY

My friends: I know how vain it is to gild a grief with words, and yet I wish to take from every grave its fear. Here in this world, where life and death are equal kings, all should be brave enough to meet what all the dead have met. The future has been filled with fear, stained and polluted by the heartless past. From the wondrous tree of life the buds and blossoms fall with ripened fruit, and in the common bed of earth the patriarchs and babes sleep side by side. Why should we fear that which will come to all that is? We cannot tell, we do not know, which is the greater blessing—life or death. We cannot say 1565

Larger sizes of this series are shown on page 396

Advertising & Poster Type

A selection of useful Type Styles adapted to this class of work

Poster Fonts do not contain Spaces and Quads

8 Point Poster Light-Face No. 158 72 A 360 a $15.85

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste and partly through the demands of trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has in turn depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus it is that decorative printing has within the last few years become much more prominent as an art than ever before. Any one doubting it should compare 1234567890

10 Point Poster Light-Face No. 158 48 A 288 a $13.65

LEADING illustrated magazines of the day with those issued fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the advertisements. Taking, for instance, these last into consideration for a moment, every one remembers the old form which this work always took—a few leading lines in heavy type, and a great deal of text set in rather unreadable small type. It was plain, ugly, but usually intelligible. Now, our advertisements can no longer be described as a class by any term. They are varied, ingenious, artistic, and also far-fetched, vulgar, and confusing. Who is 12345678

12 Point Poster Light-Face No. 158 40 A 210 a $13.00

NOT to-day familiar with the riotous use and abuse of new types in large sizes with sprawling ornaments, outline vignettes, and heraldic devices surrounded with borders of all degrees of splotchy blackness? Amid the most ingenious confusion, in which every one screams typographically, no one can be heard. Then again the old-fashioned title-page of the early part of this century was not beautiful, but it told its story—often far too long a story for a title-page to tell. To-day, queer half-titles 123456

IN the corner of the page, and title-pages which look as if we were opening into the middle of a book, mystify the reader; these are in one sense striking effects, and for such effects in printing there is a demand; but they are produced at the expense of everything 12345

18 Point Poster Light-Face No. 158 30 A 100 a $13.30

ELSE. But because some have managed to impress the public for a moment by very large type and very black borders, and very odd and often badly arranged title-pages, it is believed that by large 1234567

20 Point Poster Light-Face No. 158 24 A 80 a $13.60

TYPE, uglier borders, and odder effects, we may get ahead on the principle of the time-worn story of the Irishman and his two stoves, which 1234

24 Point Poster Light-Face No. 158 16 A 60 a $13.70

12 Point
Poster
Latin Antique
No. 120
36 A 168 a
$12.40

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, suggesting improvements 12345678

18 Point
Poster
Latin Antique
No. 120
20 A 80 a
$11.10

IN that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has, in turn, depended on the printer to produce these novelties of effect which he wishes to 123456

24 Point
Poster
Latin Antique
No. 120
16 A 64 a
$13.95

IMITATE. Thus it is that decorative printing has within the last few years become much more advanced as an art than before. Any 1234

ONE who doubts this should compare the illustrated publications of today with those that were issued years ago, looking at the illustrations, 12345

30 Point
Poster
Latin Antique
No. 120
12 A 36 a
$14.40

TEXT, and at, what is quite a noted feature in magazines of the present, the advers. 123456

36 Point
Poster
Latin Antique
No. 120
8 A 24 a
$13.80

12 Point
Poster
Eastman
48 A 200 a
$13.20

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the needs of trade. A cultivated taste has led to a demand for fine books, and the lover of books carried his taste into the commercial world, and suggested an improvement in that direction. The printer has recognized the call for artistic work, 1234567890

18 Point
Poster
Eastman
20 A 96 a
$12.70

AND has done his best to supply it; and then the advertiser has in turn depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus it is that artistic printing has within a few years become much more prominent 123456

24 Point
Poster
Eastman
16 A 60 a
$12.40

AN art than ever before; any one who doubts this has only to compare leading illustrated magazines of the day with those printed years ago, looking at the text, 1234

ILLUSTRATIONS, and, what has become a most conspicuous part of magazines nowadays, the advertisements. Just take, for instance, these last in consideration for a moment, every 23456

30 Point
Poster
Eastman
12 A 45 a
$14.50

ONE recollects the old form to which this work always held, some few lines in heavy type, and a 12345

36 Point
Poster
Eastman
5 A 24 a
$11.50

10 Point
Poster
Antique
No. 125
72 A 240 a
$13.25

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has, in turn, depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus 1234567890

12 Point
Poster
Antique
No. 125
54 A 180 a
$12.15

DECORATIVE printing has within the last few years become much more prominent as an art than ever before. Any one who doubts it has only to compare the leading illustrated magazines of to-day with those issued fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the advertisements. Taking, for instance, these last into consideration for a moment, every one remembers the old form of this work—a few prominent lines 1234567890

18 Point
Poster
Antique
No. 125
24 A 96 a
$13.50

IN heavy type, and a great deal of text set in rather unreadable small type. It was plain, ugly, but usually intelligible. Now, advertisements can no longer be described as a class by any term. They are varied, clever, artistic, and confusing 1234567

AND vulgar. Who is not nowadays familiar with the extravagant use and abuse of new types in large sizes with sprawling ornaments and 1234567

24 Point
Poster
Antique
No. 125
16 A 64 a
$13.40

HERALDIC devices, which are inclosed by borders of severest blackness? In this 1234

30 Point
Poster
Antique
No. 125
12 A 36 a
$14.00

MOST ingenious discord in which every one sees 1234

36 Point
Poster
Antique
No. 125
5 A 20 a
$11.00

12 Point
Poster
Ionic No. 122
32 A 160 a
$11.35

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested many improvements. The 123456789

18 Point
Poster
Ionic No. 122
20 A 100 a
$13.20

PRINTER has recognized a call for artistic work, and has done his best to supply it; and then again, the advertiser has in turn depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus decorative 12345678

24 Point
Poster
Ionic No. 122
16 A 64 a
$13.25

PRINTING has within the last few years become much more prominent as an art than ever before. Any one who doubts this should compare the 123456

MAGAZINES of today with those that were published fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of them, at the advers. 1234567

30 Point
Poster
Ionic No. 122
12 A 36 a
$13.70

TAKING, for instance, these last in consideration for a minute, every one remembers the old form in which this work usually 12345

36 Point
Poster
Ionic No. 122
8 A 24 a
$12.60

6 Point
Poster
Old Style
Antique No. 120
120 A 624 a
$18.50

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of trade. A cultivated taste has led to the demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that direction. The printer has recognized the call of the public for artistic work, and has done his best to supply it; and then again, the advertiser has, in turn, depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus it is that decorative printing has within the last few years become much more prominent as an art than ever before. Any one who doubts it has only to compare the leading illustrated magazines of to-day with those issued fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the advertisements. Taking, for instance, these last into consideration for a moment, every one remembers the old form which this work always took—a few leading lines in heavy type, and a great deal of text set in rather unreadable small type. It was plain, ugly, but usually intelligible. Now, our advertisements can no longer be described as a class by any term. They are varied, ingenious, artistic, and also sometimes far-fetched, vulgar, and confusing. Who is not to-day familiar with the riotous use and abuse of new types, 1234567890

8 Point
Poster
Old Style
Antique No. 120
80 A 400 a
$14.50

WITH sprawling ornaments, outline vignettes, and heraldic devices surrounded with borders of all degrees of splotchy blackness? Amid the ingenious confusion, in which every one screams typographically, no one can be heard. Then again the old-fashioned title-page of the early part of this century was not beautiful, but it told its story—often far too long a story for a title page to tell. To-day, queer little half-titles in the corner of the page, and title-pages which look as if we were opening into the middle of a book, mystify the reader. These are in one sense striking effects, and for such effects in printing there is a demand; but they are produced often at the expense of everything else. But because some have managed to impress the public for a moment by very large type and very black borders, and very odd and often very bad arrangements of title pages, it is supposed that by larger type, uglier borders, and odder effects we may get ahead, on the principle of the time-worn story of the Irishman and the two stoves, which were to save his fuel. 1234567890

10 Point
Poster
Old Style
Antique No. 120
54 A 288 a
$13.45

IN other words, a great deal of the so-called decorative printing is not decorative, and what modern printing needs is simplicity and harmony. Very few people know any more than formerly about specific styles of type, or understand that there are any principles underlying arrangement. The reason that many pieces of careful work are failures is because they have neither simplicity nor harmony. In the long run there is much more variety as well as harmony to be gained by keeping certain sets of types by themselves and using them with each other only, than by mixing them all up together. For instance, there are certain sorts of old-style types, which, combined with bold and rough ornaments of an English style, and 1234567890

INCLOSED in panels of double rules, form a style which suggests itself naturally for reprints of old books, pamphlets, etc., and, indeed, anything with an antiquarian flavor. French type in roman lower-case may be combined with Louis XIV. ornaments, and which are easily had, and when the work is done this has a certain light, graceful look which suits slight, ephemeral bits of work. The above combined with Elzevir italic type, with ornaments in black, such as are often seen in volumes of 1234567

12 Point
Poster
Old Style
Antique No. 120
48 A 192 a
$12.60

SHORT stories, is another distinctively French style, while roman type with Caxton headlines and large black-letter initials is appropriate for sober work. Thus there are four distinct and harmonious styles obtained by a careful use of types, which often appear 1234567890

18 Point
Poster
Old Style
Antique No. 120
24 A 96 a
$12.45

ALONE, and have no effect whatever. This is all very well, but what has a business man to do with those finical definitions of style 1234

24 Point
Poster
Old Style
Antique No. 120
16 A 48 a
$12.40

12 Point
Poster
French O. S.
Extended
45 A 180 a
$14.25

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may readily see, this improvement has come to pass partly through the cultivation of taste, and partly in response to the demands of the trade. A cultivated taste demanded fine books, and the lovers of books have carried their tastes into the commercial 1234567890

18 Point
Poster
French O. S.
Extended
24 A 80 a
$12.60

WORLD, and have introduced improvements into that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, advertisers have in turn depended on printers 1234567

24 Point
Poster
French O. S.
Extended
12 A 48 a
$11.80

TO reproduce those novelties or effects which they see and desire to imitate. Thus it came about that decorative printing in 1234

THE last years is more promi= nent as an art than it ever was before. Any one who does not credit this has only to compare an illustrated 1234567

30 Point
Poster
French O. S.
Extended
10 A 40 a
$15.00

PERIODICAL of to=day with one issued eight years ago, exam= ining the text, as well as the 1234

36 Point
Poster
French O. S.
Extended
8 A 32 a
$15.40

12 Point Poster De Vinne Extra Cond. 60 A 312 a $11.50

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has in turn depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus it is that decorative printing has within the last few years become more prominent as an 1234567890

14 Point Poster De Vinne Extra Cond. 54 A 198 a $11.40

ART than ever before. Any one who doubts it has only to compare the leading illustrated magazines of to-day with those issued fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the advertisements. Taking, for instance, these last into consideration for a moment, every one remembers the old form which this work always took—a few leading lines in heavy type, and a great deal of text set in rather unreadable small type. It was plain, but usually 12345678

18 Point Poster De Vinne Extra Cond. 36 A 140 a $11.05

INTELLIGIBLE. Now, our advertisements can no longer be described as a class by any term. They are varied, ingenious, artistic, and also sometimes far-fetched, vulgar, and very confusing. Who is not to-day familiar with the riotous use and abuse of new types in large sizes, with sprawling ornaments, outline vignettes, and heraldic devices surrounded with inartistic and black borders? 1234567

AMID this intellectual confusion, in which every one screams typograph=ically, no one can be heard. Then again the old=fashioned title=page of the early part of this century was not beautiful, but it told its story, often too long a 1234567

24 Point Poster De Vinne Extra Cond. 20 A 96 a $10.95

STORY for a title=page to tell. To=day, queer little half=titles in the corner of the page, and title=pages which look as though we were opening the middle of a book, 12345

30 Point Poster De Vinne Extra Cond. 16 A 60 a $11.55

ASSUREDLY mystify the reader. These are in one sense striking effects, and for such effects in printing 123456

36 Point Poster De Vinne Extra Cond. 12 A 48 a $13.25

12 Point Poster De Vinne Condensed 72 A 264 a $14.50

THERE is hardly any department of industry to which so much pains and care have of late years been devo= ted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has, in turn, de= pended on the printer to produce those novelties which 1234567890

14 Point Poster De Vinne Condensed 48 A 180 a $13.10

HE sees and wishes to imitate. Thus it is that decorative printing has within the last few years become much more prominent as an art than ever before. Any one doubting it has only to compare the leading illustrated maga= zines of to=day with those issued fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the ad= vertisements. Taking these last into 1234567890

18 Point Poster De Vinne Condensed 30 A 128 a $13.75

CONSIDERATION for a moment, all remember the old form which this work always took—a few leading lines in heavy type, and a great deal of text set in rather unreadable small type. It was plain, ugly, but usually intelligible. Now, advertisements can no longer be de= scribed as a class by any term. 12345678

THEY are varied, clever, ar= tistic, and sometimes vulgar and confusing. Who is not to=day familiar with the riotous use and abuse of new types in large sizes with sprawling 123456

24 Point Poster De Vinne Condensed 16 A 84 a $12.15

ORNAMENTS, outline vignettes, and heraldic devices within borders of every degree of blackness? Amid the ingenious 123456

30 Point Poster De Vinne Condensed 12 A 54 a $14.00

CONFUSION, when every one screams typographically, none can be heard. 1234567

36 Point Poster De Vinne Condensed 10 A 40 a $15.40

6 Point
Poster
De Vinne
240 A 900 a
$29.00

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of the trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has in turn depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus it is that decorative printing has within the last few years become much more prominent as an art than ever before. Any one who doubts it has only to compare leading illustrated magazines of to-day with those issued fifteen years 1234567890

8 Point
Poster
De Vinne
132 A 540a
$22.50

AGO, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the advertisements. Taking, for instance, these last into consideration for a moment, every one remembers the old form which this work always took—a few leading lines in heavy type, and a great deal of text set in rather unreadable small type. It was plain, ugly, but usually intelligible. Now, our advertisements can no longer be described as a class by any term. They are varied, ingenious, artistic, and also sometimes vulgar, far-fetched, and confusing. Who is not to-day familiar with 1234567890

10 Point
Poster
De Vinne
100A 390a
$18.50

THE riotous use and abuse of new types in large sizes with bungling ornaments, outline vignettes, and heraldic devices surrounded with queer borders of all degrees of splotchy blackness? Amid the ingenious confusion, in which every one screams typographically, no one can be heard. Then again the old-fashioned title-page of the early part of this century was not beautiful, but it told its story—often 1234567890

12 Point
Poster
De Vinne
64 A 240 a
$16.50

FAR too long a story for a title-page to tell. To-day, queer little half-titles in the corner of the page, and title-pages which look as if we were opening into the middle of a book, mystify the reader. These are in one sense striking effects, and for such effects in printing 1234567890

14 Point
Poster
De Vinne
48 A 180 a
$14.80

THERE is a demand; but they are produced often at the cost of everything else. Because some have managed to impress the public for a moment by very large type and very black borders, and very odd and often very bad arrangements of 1234567

TITLE=PAGES, it is supposed that by larger type, uglier bor= ders and odder effects we may get ahead, on the principle of that time=worn story of the Irishman and the two stoves, which were 1234567

18 Point
Poster
De Vinne
30 A 112 a
$15.00

TO save all his fuel. Or in other words, a great deal of the so=called decora= tive printing is not artistic, and what modern 1234567

24 Point
Poster
De Vinne
24 A 60 a
$14.00

PRINTING of most every kind needs is simplicity and beauty. Very few people 12345

30 Point
Poster
De Vinne
12 A 45 a
$14.00

TO=DAY know any more than formerly the 1234

36 Point
Poster
De Vinne
10 A 32 a
$15.00

12 Point Poster Schœffer Old Style 80 A 320 a $15.50

THERE is hardly any department of industry to which so much pains and care have of late years been devoted as that of printing; and as one may very readily see, this improvement has come to pass partly through the cultivation of taste, and partly through the demands of the trade. A cultivated taste has led to a demand for fine books, and the lover of books has carried his taste into the commercial world, and has suggested an improvement in that sphere. The printer has recognized the call for artistic work, and has done his best to supply it; and then again, the advertiser has in turn depended on the printer to produce those novelties of effect which he sees and wishes to imitate. Thus it is that decorative printing has within the last few years become much more prominent as an art than ever before. Any one who doubts it has only to compare leading illustrated magazines of to-day with those issued fifteen years ago, looking at text, illustrations, and, what has become a conspicuous part of magazines nowadays, the advertisements. Taking 1234567890

15 Point Poster Schœffer Old Style 54 A 180 a $13.25

THESE last into consideration for a minute, every one remembers the old form which this work always took—a few leading lines in heavy type, and a great deal of text set in rather unreadable small type. It was plain, ugly, but usually intelligible. Now, our advertisements can no longer be described as a class by any term. They are varied, ingenious, artistic, and also sometimes far-fetched, vulgar, and confusing. Who is not to-day familiar with the riotous use and abuse of new types in large sizes with sprawling ornaments, outline vignettes, and heraldic devices surrounded with borders of all degrees of splotchy blackness? Amid the ingenious confusion, in which every one screams typographically, no one seems to be heard. Then 1234567

18 Point
Poster
Schœffer
Old Style
45 A 150 a
$15.50

AGAIN, the old-fashioned title-page of the early part of this century was not beautiful, but it told its story—often far too long a story for a title-page to tell. To-day, queer little half-titles in the corner of the page, and title-pages which look as if we were opening into the middle of a book, mystify the reader. These are in one sense striking effects, and for such effects in printing there is a demand; but they are produced often at the expense of everything else. But because some have managed to impress the public for a moment 1234

24 Point
Poster
Schœffer
Old Style
24 A 90 a
$13.65

BY very large type and very black borders, and very odd and often very bad arrangements of title-pages, it is supposed that by larger type, uglier borders, and odder effects, that we may get ahead, on the principle of the time-worn story of the Irishman and the two stoves, which were to 1234567

30 Point
Poster
Schœffer
Old Style
16 A 48 a
$13.25

SAVE all his fuel. Or, in other words, a great deal of the so-called artistic printing is not artistic; and what modern printing of all kinds needs is simplicity, harmony, and beauty. Very few people know any more than 12345

36 Point
Poster
Schœffer
Old Style
12 A 27 a
$12.20

FORMERLY about a specific style of type, or understand that there are any principles underlying arrangement. The reason that many 12345

PART III.

Script Type

Adaptable for
Wedding Stationery
Invitations, Notices
Cards, etc.

AMERICAN SCRIPT

See following pages for sizes and prices

Mr. & Mrs. Jacob Brandt

request the honour of your presence

at the marriage of their daughter

Charlotte D.

to

Mr. Frederick Brandon Wampole

Thursday evening, November twentieth,

at eight o' clock,

1527 North American Street,

Baltimore.

1900.

P. Howard Bertram

Attorney-at-Law

AMERICAN SCRIPT

60 POINT 3 A 8 a $10 00

Beautiful Invitations

in this Celebrated Script

48 POINT 4 A 10 a $9 00

Elegance and Usefulness for

the Printer are combined in the

Artistic Design of this Series

36 POINT 5 A 15 a $8 00

Compositors and Lovers of good Taste

in Printing will readily Appreciate this

perfect Reproduction of Penmanship

See practical showing on page 185

AMERICAN SCRIPT

30 POINT

Card Font 3 A 10 a $4 25
Circular Font 7 A 20 a $7 50

You are Cordially invited to attend a Public Reception in the new Academy of Music in Honor of our Glorious Victories in the War

24 POINT

Card Font 4 A 11 a $4 00
Circular Font 8 A 22 a $7 00

In calling the attention of Customers and Friends to our Removal from the Old Stand, we desire to express our Sincere Gratitude for their previous Liberal Patronage

18 POINT

Card Font 5 A 12 a $3 50
Circular Font 9 A 24 a $6 00

The New Store will be inaugurated with a Bargain Sale in every Department. We have spared neither money nor labor to make this the Greatest Opening in the History of the City, and we hope that our Patrons will appreciate our motto: Large Sales and Small Profits

12 POINT

Card Font 5 A 16 a $3 00
Circular Font 10 A 32 a $5 00

Some time ago we mentioned that our French Agent, Monsieur Rigmarole, had bought at a Very Low Figure the Entire Stock of a large manufacturer of Artificial Flowers. These Flowers were used in Trimming Hats in our own Workrooms, and, as we anticipated, they caught the Public Fancy. While lacking nothing of French Dash, Spirit, Originality or Tone, these Creations of Exquisite American Millinery have the advantage of Low Prices

1 2 3 4 5 6 7 8 9 0

See practical showing on page 185

ROYAL SCRIPT

30 POINT No 1

Card Font 4 A 10 a $5 00
Circular Font 7 A 20 a $9 00

Men are always helpful through the Intellect and the Affections. Other Help I find is a false appearance. If you affect to give me bread 127

30 POINT No 2

Card Font 4 A 12 a $5 00
Circular Font 7 A 24 a $9 00

Man regards his century or his Half-Century as the culmination of Light, as a Festal-day, to which all other centuries Lead only as week-days. He can 1898

24 POINT No 1

Card Font 4 A 10 a $4 50
Circular Font 8 A 20 a $7 50

Reading is well Compared to the Filling of a Granary with grain, and thinking to Nothing but Sowing the seed. We should Always weigh and consider, not contradict. Meditation is active; reverie, idle thought 35

ROYAL SCRIPT

24 POINT No 2

Card Font 4 A 12 a $4 50
Circular Font 8 A 22 a $7 50

Among all the Accomplishments of Life none is so Important as Refinement; Unlike beauty, Nature is not its Parent. By Cultivation and Everlasting practice only can it be acquired 467

18 POINT

Card Font 4 A 12 a $3 50
Circular Font 8 A 24 a $6 00

The moral Character that any Person has attained at thirty-five years is as permanent as the intellectual. If he has been pursuing the Noblest Aims, he will continue to Follow them for the Rest of his Life, and they will Become more Deeply Imbedded in his Character 350

12 POINT

Card Font 5 A 16 a $3 00
Circular Font 10 A 32 a $5 00

By Christianity a Moral motive-power is Supplied, which is Far better than any fact or Enactment in Keeping society together: And that is, the charity that is not easily provoked, the love that works no Ill to any of his Neighbors. To the motives which tend to Insure Well-being in this world it adds loftier Hopes, the nobler Aspirations, the better Purposes, that blind the Christian to an endless future. It helps him to be a Better citizen 192

10 POINT

10 A 32 a $4 50

Beloved, the Earth is to-day so beautiful! that, indeed, makes Man more Tender; the Heavens rest with a Caress and Kiss of Love on the Earth as a Father on a Mother on her Children. The Flowers and beating Hearts fall into the embrace and nestle around the Mother; the Twig gently Rocks its Singer up and down, the leaf cradles its fly, the Flower its bee and its Drop of Honey; in the open flower-cups hang the warm Tears into which the Clouds dissolve themselves, as if in Eyes 1875

STEELPLATE SCRIPT

PATENTED

30 POINT NO 1

Card Font 4 A 10 a $5 00
Circular Font 7 A 20 a $9 00

The Excellence of Religion is Shown
By the Fact that Many Pretended
To possess it. The Odorous Balsam is
Easily imitated, because it is so precious
And Fragrant, and Necessarily there
Are many Spurious kinds; But $639

30 POINT NO 2

Card Font 4 A 12 a $5 00
Circular Font 7 A 25 a $9 00

The Poor man is Hungry and Athirst: but
Even for him there is always Food and Drink.
He is often Heavy-Laden and Weary: but
For him also Heaven sends Sleep, and this of
The Deepest; In his Smoky Cribs, a Clear
Dewy heaven of Rest envelops him $21547

STEELPLATE SCRIPT

PATENTED

24 POINT NO 1

Card Font 4 A 12 a $4 00
Circular Font 8 A 22 a $7 00

Let Honesty be the Breath of thy Soul, and Never Forget to have a Penny or Two, when All thy Expenses are Enumerated and paid. Then Shalt Thou safely reach the Point of Happiness, and Independence Shall be 384

24 POINT NO 2

Card Font 4 A 14 a $4 00
Circular Font 8 A 28 a $7 00

True Life can never be well Developed among Throngs And Noises. We must Betake Ourselves into the Remote desert Places. In a word, we must get away From Men and View Life from such Distance as May be Realized by Intimate Divine Fellowmen 576

12 POINT

Card Font 5 A 16 a $3 00
Circular Font 10 A 32 a $5 00

Ambition, that High and Glorious Passion, which makes such Havoc among the Sons of Men, Arises from a Proud Desire of Honor and Distinction, and when all those Splendid Trappings In which it is usually Caparisoned, are Removed, will be found To Consist of Mean Materials of Envy, Pride and Covetousness. It is Described by the Different Authors as a Gallant Madness, a Pleasant Poison, a Hidden Plague, a Secret Poison, the 12790

BOSTON SCRIPT

60 POINT 3 A 8 a $15 00

Bravest victory gained in battle by our troops 42

48 POINT 4 A 10 a $12 00

The society will use the Custer building until quarters for 27 members are secured.

BOSTON SCRIPT

36 POINT — 5 A 15 a $10 00

You are reminded that the care given to Script type regulates period of usefulness 278

24 POINT — Card Font 3 A 8 a $3 00; Circular Font 7 A 20 a $8 00

Measure the existence of perishable or easily injured Articles only after Proper Treatment has been given to them $34,690

18 POINT — Card Font 3 A 10 a $2 00; Circular Font 9 A 25 a $6 00

You are requested to attend the Seventeenth Annual Dance to be given under our auspices in Pythian Hall, on Hobson Boulevard, Thursday evening the 25th of December, 1897. Music, Fusillade Orchestra of Eight

A M N

These extra Capitals are put up separately at the following prices: 48 Point, $1.00; 36 Point, 75 cents; 24 Point, 75 cents; 18 Point, 50 cents.

SPENCERIAN SCRIPT

PATENTED

60 POINT

3 A 9 a $17 60

Highway Inspectors

Coast Surveyor

Water Departments.

40 POINT

Card Font 5 A 25 a $20 00
Circular Font 10 A 50 a $40 00

Fifth Annual Drive

Philadelphia to Somewhere.

Hornblowing at Sunrise,

on November the 28th, 1903.

Dinner at Whip Mansion

SPENCERIAN SCRIPT

PATENTED

28 POINT

Card Font 8 A 30 a $14 40
Circular Font 16 A 60 a $28 75

Mrs Gushington & Daughter
Tender the advantages of their company
during summer vacations to any family
whose rural antecedents were always 762

22 POINT

Card Font 9 A 50 a $13 65
Circular Font 18 A 100 a $27 25

This Useful Series of Script
Which we call Spencerian, we present to the
attention of Printers in the assured confidence
that it will meet with their hearty approval.
Its elegant appearance is not its only 9073

16 POINT

Card Font 9 A 50 a $9 15
Circular Font 18 A 100 a $18 30

This Combination of late Improvements
Is presented for further appreciative consideration. Its
tones are of a magnificent singing quality, of marvelous
volume and strong penetrating power, and in perfect
sympathy with the human voice, while the wave-like
melodies of its softer modulations enchant all by their
purity, increasing the delights of home and enhancing 4672

Mrs Mr Dr Cr th Ch Th Tl Vh

SPENCERIAN SCRIPT No 2

40 POINT

Card Font 2 A 5 A 25 a $20 75
Circular Font 4 A 10 A 50 a $41 50

Meeting for Promotion
Friday Evening, May 7, 1895

28 POINT

Card Font 3 A 8 A 30 a $16 05
Circular Font 6 A 16 A 60 a $32 05

Distribution of Greenbacks
This Petition of male inhabitants of the
township of Loaferdom, in the County 563

22 POINT

Card Font 3 A 9 A 50 a $14 05
Circular Font 6 A 18 A 100 a $28 05

Lessons in the Arts and Mysteries of Courtship
Methods for Becoming Fascinating
The commodious Steamer Orange Blossom, expressly
built for our Hymeneal trade, will make its 2534

16 POINT

Card Font 3 A 9 A 50 a $10 35
Circular Font 6 A 18 A 100 a $20 65

Cabalistic Observances and Initiation of Members
Every Wednesday and Friday Evening
The Examiners and Faculty of the University of Teachem=
fast, in the City of Classic Lore, do hereby Certify 7809

The Ornamented Capitals may be used with both Series of Spencerian Script, and may be purchased separately at following prices; 16 Point, 6A, $2.40; 22 Point, 6A, $3.30; 28 Point, 6A, $4.30; 40 Point, 4A, $5.60

REVERE SCRIPT

48 POINT 4 A 15 a $12 00

Gratitude from the Steady

Harvard University 153

36 POINT 5 A 18 a $10 00

Insurance upon Stores and Factories

Everettsville Overseers of Lithography

24 POINT 7 A 27 a $8 00

You are earnestly requested to bring your Tobacco Pouch

to the approaching Smoke Talk of the well-known and

extremely popular monthly gatherings of our members $4750

A M N W

The above extra Capitals are put up separately and furnished at the following prices

48 POINT $1 00 36 POINT 75 CENTS 25 POINT 50 CENTS

OLD STYLE SCRIPT

30 POINT

Card Font 3 A 9 a $5 00
Circular Font 6 A 18 a $9 00

As the popularity of the old style effects in type designs does not seem to be waning, we know

24 POINT

Card Font 3 A 10 a $4 50
Circular Font 6 A 20 a $8 00

Florence can still ring her bells with the solemn hammer sound that used to beat on the hearts of her citizens and strike out the fire there. And where

18 POINT

Card Font 4 A 12 a $3 50
Circular Font 8 A 24 a $6 00

Life had its zest for the old Florentine when he, too, trod the marble steps and shared in those dignities. His politics had an area as wide as his trade, which stretched from Syria to Britain, but they had also the new

12 POINT

Card Font 5 A 16 a $3 00
Circular Font 10 A 32 a $5 00

Even if, instead of following the dim day-break, our imagination pauses on a certain historical spot and awaits the fuller morning, we may see a world-famed city, which has hardly changed its outline since the days of Columbus, seeming to stand as an almost unviolated symbol, among the flux of human things, to remind us that we still resemble the men of the past more than we differ from them, as now

TITLE SCRIPT

48 POINT

4 A 12 a $12 10

Annual Excursion

Editors First Convention

Hammond 63 Indiana

32 POINT

Card Font 3 A 8 a $4 75
Circular Font 5 A 25 a $10 50

True Scenic Grandeur

Boston Excursion Association will

again visit Lake Champlain with a

Number of very Select People 214

24 POINT

Card Font 4 A 12 a $4 00
Circular Font 8 A 50 a $11 45

Great Unselfishness of Conduct

Among all the Accomplishments of Life none

Is so important as Refinement; Unlike beauty,

Nature is not its Parent. By Cultivation 795

LADIES' HAND SCRIPT

32 POINT

Card Font 3 A 8 a $4 50
Circular Font 5 A 25 a $10 00

The Poor man is Hungry and Athirst
But even for him There is always 348

32 POINT No 2

Card Font 3 A 8 a $4 75
Circular Font 5 A 25 a $10 80

Excellence of Religion is Shown
By the Fact that Many are 170

24 POINT

Card Font 4 A 12 a $4 00
Circular Font 8 A 50 a $10 90

Madame Le Bostonio and Daughter Angelina
Elegant Minutia of Fashionable Etiquette 189

24 POINT No 2

Card Font 4 A 12 a $4 50
Circular Font 8 A 50 a $12 55

Agricultural Products Exchanged Quickly
Fourteen Dollars and Seven Cents 407

18 POINT

Card Font 6 A 16 a $3 75
Circular Font 10 A 75 a $9 00

Now comes Winter, as Savage as when He met the Ambitious Pilgrims
At Plymouth, Indians all over, a Naked, Splintery Hemlock for 325

18 POINT No 2

Card Font 6 A 16 a $3 75
Circular Font 10 A 75 a $10 75

Reading is well Compared to the filling of a Granary with
Grain, and Thinking of Nothing but Sowing the Seed 94

CIRCULAR SCRIPT

24 POINT 10 A 50 a $18 65

Actuated by philanthropic motives, we determine to devote our fortunes and the labor of life to the benefit of mankind.

18 POINT 10 A 50 a $12 20

Rubhard Lively, M. D.

Dear Sir: I am troubled with Weakness of the Back and an Indisposition to Labor. If you can cure me of this disease you will receive the lasting gratitude of Yours truly,

Gregory Lackthrift.

12 POINT 10 A 50 a $7 00

Gregory Lackthrift.

Dear Sir:—Having carefully studied all the symptoms of your Case, I have forwarded to your address a package of superior Elbow Grease, which, if diligently and perseveringly applied, from 7 a. m. to 6 p. m., daily, will relieve your troubles. To prevent a recurrence of the disease, Industrious Habits must be formed, and exercise of a quickstep character freely indulged in.

Rubhard Lively, M. D.

FRENCH SCRIPT

54 POINT 3 A 9 a $12 20

Ogontz Courier

Buck & Sons
834 Oak Lane

44 POINT 4 A 12 a $11 25

Art Publishers
Engravers and
Book Makers

FRENCH SCRIPT

36 POINT 5 A 14 a $10 75

History of Greek Literature

Wonderful Discovery

Mr & Mrs Anthony Southwick

Request the Pleasure of your Company

at the rooms of the

Semi-Weekly Reading and Debating Association

Friday Evening, June 15th, at 8 o'clock

North Willow Grove

12 POINT . . 10 A 35 a $4 00
22 POINT . . 7 A 22 a $7 25

28 POINT 6 A 18 a $8 90

Concise and Interesting

From Earliest Times to Present

Superb Reading

Continued on page 204

FRENCH SCRIPT

Gun, Rod & Bait Company

18 POINT 8 A 24 a $6 00

High-grade Goods, as choice as any in Southern Montana, will be found here and in a most extensive variety. For many years this Old Established Sportsmen's Furnishing House has been noted for the production of everything new and novel in the

Sporting World

14 POINT 9 A 30 a $5 00

And this year is no exception to former ones, for our Stock embraces all the new ideas in shapes, trimmings and combinations, including many designs from out-of-town makers. Good Judges of the Sport's Requisites are our best customers. We secured their patronage by our low prices, and hold it by the excellence of our goods. We do not misrepresent our wares. Try any of our Productions and then Judge for yourself

Cor. Ninth and Hunter Sts.

SANSOM SCRIPT

36 POINT 6 A 30 a $15 00

Profitable Business
Rushlight Manufacturing Co.
No. 6941 Glimmer St.

24 POINT 10 A 50 a $12 50

Stockholders, Attention!

Financial necessities compel the Management to order an assessment on every share of stock of the Rushlight Manufacturing Company. 230

18 POINT 10 A 50 a $9 30

Guaranteed Dividends, one Hundred per Cent.
Formation of a new Company

Our facilities for manufacturing Rushlights are excellent, and, as you are one of our intimate friends, we offer you the privilege of coming into our corporation on the ground floor. The par value of our shares is $96.58, but, if

VERTICAL WRITING

24 POINT 7 A 22 a $6 00

Replacing Materials
Worn round by long years
of Usefulness in Service
of the People

8 POINT 18 A 50 a $3 25

Printers should remember that
all the tasteful and useful styles
of types and ornaments made
by this Company are for sale
in any quantity at right prices

10 POINT 12 A 40 a $3 50

Order from Branch House
nearest your place of bus-
iness and you will receive
what is wanted quickly 16

12 POINT 10 A 35 a $4 00

Headquarters Educational Committee
478 Washington Street

To the Printer:

As the typewriter letters imitate the work of a machine, so does the Vertical Writing faithfully portray the handwriting of the generation now growing up, and consequently its field of usefulness will extend into the future.

American Type Founders Co.

VERTICAL WRITING

36 POINT 5 A 15 a $9 00

Capacity for Making the Desirable Grades of Fresh Business Letters in Year 1902

18 POINT 8 A 25 a $4 75

Largest Concern in the World

Matchless Facilities

Together with highest expert artistic and mechanical skill, enables us to furnish the Best Articles in shortest time on the most liberal terms $265

New Spring Design

Ready for your Approval

DEVENS SCRIPT

18 POINT 8 A 24 a $4 50

Latest New Character Script
In Five Sizes

This is a reproduction in type of the handwriting of the Rev. Richard M. Devens. In cutting the various letters, absolute fidelity to the original penmanship of Mr. Devens was adhered to, even when in so doing the taste of the Type Founder was violated, and the result is a most delightful symphony in type.

1 2 3 4 5 6 7 8 9 0

12 POINT 12 A 30 a $4 25

Rubhard Lively, M.D.
64 Ash Street

Malden, August 25, 1898.

Gregory Lackthrift,

Dear Sir: — Having carefully studied all the symptoms of your case, I have forwarded to your address a package of superior Elbow Grease, which, if diligently and perseveringly applied, will relieve your troubles. To prevent a recurrence of the disease, industrious habits must be formed, and some exercise of a quickstep character freely indulged in.

Rubhard Lively.

DEVENS SCRIPT

10 POINT 16 A 40 a $4 00

Brown & Ferguson,
Attorneys and Counsellors at Law,
Court Square.

Boston, September 20, 1898.

Gentlemen:—In our circular recently mailed you we attempted a review of the business as carried on by the late firm, giving them due credit for what they have done, and without any intention to belittle their efforts. But the best intentions are often misconstrued, and sometimes intentionally. We see no objection to a fair, open criticism of the facts in the letter, should anyone feel it incumbent upon him to do so and to think that any good would come of it. It is deemed necessary to call a Special Meeting for Tuesday, October 9.

Respectfully yours,
Brown & Ferguson.

6 POINT 20 A 50 a $3 50

I sit by the fire this cold winter morning,
The red coal lies under, and on the top lies
A log of green hickory, that sings in its burning,
As a martyr might sing as he mounts to the skies.

The red coal lies under—great lumps of bitumen,
One cheek in the dawning and one in the night,
From their own substance feeding the flame they consume in,
They die, and in dying give being to light.

So—so would I perish. No matter what life is:
Be it in the forest, be it in the mine!
If life and if song the ripe fruit of its strife is,
The flame-eaten heart is becoming divine.

8 POINT 18 A 44 a $3 75

Headquarters
Ladies Dress Reform Club
Quincy.

In pursuance of resolutions adopted at the November meeting, members will hereafter, when they visit places of public amusement, refrain from wearing bonnets and hats decorated with high-soaring plumes or flowers. The bald-headed fraternity has at last made a successful protest, and the State Legislature has decided that all headgear which will obstruct the view must be removed.

Per order Directors,
Mrs. Newfashion, Secretary

GOTHAM SCRIPT

24 POINT Card Font 4 A 10 a $4 95 Job Font 8 A 20 a $9 90 Circular Font 12 A 50 a $19 35

Members of the Stock Exchange
In account with Youngin & Co.

18 POINT Card Font 4 A 10 a $3 25 Job Font 8 A 20 a $6 50 Circular Font 12 A 50 a $12 75

The Formation of this very Elegant Series
of Script is especially adapted to High-Class

12 POINT Card Font 4 A 15 a $3 00 Job Font 8 A 30 a $6 00 Circular Font 12 A 50 a $9 00

Your Presence at the Examination of this Beautiful
and Popular Description of Types is Joyfully 456'78

HERRIET SCRIPT

24 POINT Card Font 4 A 10 a $4 50 Job Font 8 A 20 a $9 00 Circular Font 12 A 50 a $17 10

Accumulators of Financial Wisdom
Cognate Understanding, London

18 POINT Card Font 4 A 10 a $3 10 Job Font 8 A 20 a $6 20 Circular Font 12 A 50 a $12 00

All the accomplishments and graces of Charm-
ing and Beautiful Womanhood, by Professor of

12 POINT Card Font 4 A 15 a $3 00 Job Font 8 A 30 a $6 00 Circular Font 12 A 50 a $9 00

The small and exquisitely beautiful Handwriting of many
Worthy Clergymen and some Ladies of Good Taste 1874652

CARPENTER SCRIPT

30 POINT

Card Font 4 A 16 a $6 50
Circular Font 8 A 32 a $12 50

This Beautiful Script is well
Adapted to artistic Work, 1898

22 POINT

Card Font 4 A 16 a $4 50
Circular Font 8 A 32 a $8 50

Summer Excursions to the Lake Resorts
rendered safe and pleasant by our steamers
Making daily Trips to and from the 6530

CLEVELAND SCRIPT

24 POINT

Card Font 4 A 16 a $4 50
Circular Font 8 A 32 a $8 50

We here present for your approval the
scheme of every Loyal Sir Knight
contributing to the Relief Fund 2568

MAGNOLIA SCRIPT

24 POINT

7 A 20 a $7 00

Caesar had made a Will, and that will was
Produced and Read to the people. It was of
A character to Shame his Enemies, and to
Make his Friends more indignant 1234567

MANUSCRIPT No 1

24 POINT 6 A 22 a $7 00

The armies of the Russian Czar numbered in all but five hundred and seventeen thousand men, while those sent forward to resist him consisted

1 2 3 4 5 6 7 8 9 0

16 POINT 10 A 44 a $6 00

The battle of Talavera, and the battle of Wagram, under the walls of Vienna, were events of the year that the sad and heart-breaking separation of Napoleon and Josephine took place, by mutual consent, which nearly

1 2 3 4 5 6 7 8 9 0

MANUSCRIPT No 2

24 POINT 6 A 20 a $7 00

Napoleon marched his army into the Dominion early in June, arriving at Wilna, very hungry

16 POINT 10 A 40 a $6 00

Shortly after the burial of Sir John, as soon as arrangements could be completed, the fleet sailed from Corunna toward their home, only to meet with misfortunes on the dark waves.

SKINNER SCRIPT

A

18 POINT 7 A 22 a $4 00

The Modern Anti-Everything

September 28th

Cordially invites you to make a thrilling speech on prevailing methods of benevolent occupancy by materials which would be better employed in

Celebrating the Return Home

12 POINT 10 A 28 a $3 50

Gentlemen:

Replying to your kind invitation, I have no hesitation in affirming my ability to provide the worth of your money, the same which will be $3.47 net. Please request your members to leave absinthe bottles and guns at home.

Yours sincerely, Adam Glory.

MADISONIAN

A

10 POINT 5 A 26 a $2 75

Columbian Yachting Association

Twenty-seventh Midsummer Regatta, Banquet and Dance

Wednesday, July 27, 1902

Races at eleven o'clock. Banquet at nine thirty

Guest Ticket.— Admits to Everything

CURSIVE SCRIPT

18 POINT 10 A 40 a $6 00 EXTRA LOWER CASE $3 25

Hon. Frederick Sherman:

You are cordially invited to be present at the second of a series of entertainments, given under the auspices of the Worcester Tennis Club, at the residence of Mr. Christopher J. Stapleton, No. 64 Elmwood avenue, Lynn, Monday evening, February 2, 1898.

During the—— evening Brother Quaintly will explain the advantages gained by adopting Wingston's new labor=saving racket, quite re= cently outlawed by the ladies

The Worcester Tennis Club.

SCRIPT No 9

28 POINT 8 A 20 a $7 65

Manual for Defaulters
Questions on the Practice of Incognito
Route-Book to Peckulationville
1234567890

22 POINT 12 A 32 a $6 70

Clothiers of the Sovereign People
Snipper Cutemwell, Pantaloon Snugfit and Associates
Contractors for Habiliments for Dudedom
1234567890

18 POINT 12 A 32 a $4 95

Sharp Practice Association of Gotham
Semi-Occasional Distribution of Valuable Unincumbered Property
Promises Deferred Maketh the Heart Sick

12 POINT 12 A 32 a $3 40

Caoutchouc's Patented Extension Apparatus
Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure
Further Particulars given on Application
Patent-rights for Unlimited Territory Granted to Firstcomers

SHEPARD SCRIPT

48 POINT 4 A 8 a $8 00

President and Secretary meet Directors May 23

36 POINT 5 A 12 a $6 75

The National Bank of Silverton declares Annual Dividend $580

24 POINT 6 A 18 a $4 75

Financial Management Reported Competent to invest the Securities of Stockholders in gilt=edge Enterprises paying a good percentage 852

18 POINT 8 A 18 a $3 75

Deposits and Valuable Documents Secured in the very Latest Improved Fire and Burglar Alarm Vaults. Interest at the rate of three per cent. allowed on Deposits not exceeding $8360

CHICAGO SCRIPT

36 POINT — E —

Card Font 3 A 8 a $6 00
Circular Font 5 A 25 a $15 30

United States Depositary

24 POINT

Card Font 4 A 12 a $4 70
Circular Font 8 A 36 a $11 75

The Directors Take Great Pleasure in

18 POINT

Card Font 6 A 16 a $4 30
Circular Font 12 A 48 a $10 75

Leather Dealers Protective Association Meeting
will be held on Saturday Evening, November

SPINNER SCRIPT

32 POINT — E —

Card Font 3 A 8 a $4 80
Circular Font 5 A 25 a $11 75

Convent Garden Promenades

24 POINT

Card Font 4 A 12 a $4 75
Circular Font 8 A 50 a $12 50

Ninety Days after Date we Promise to

24 POINT No 2

Card Font 4 A 12 a $4 75
Circular Font 8 A 60 a $12 50

Horticultural Society Reorganization
Silver and Copper Mining Companies

18 POINT

Card Font 6 A 16 a $4 35
Circular Font 12 A 60 a $10 00

The Meeting of Societies
will be held Each Month

12 POINT

Card Font 6 A 25 a $3 25
Circular Font 15 A 75 a $8 00

In the Prosecution of our Labors
we discover many Persons lying
under trees expecting some Fruit

QUINCY SCRIPT

48 POINT 3 A 6 a $6 00

We understand the bird of Freedom though 5678

36 POINT 4 A 9 a $5 00

So we have the British Lion, Russian Bear, American Eagle

24 POINT 5 A 16 a $4 25

It is customary, even at the present time, to represent Governments by Symbols which have

AUTOGRAPH SCRIPT

24 POINT 7 A 16 a $8 00

Experience has proven that the trade Apprentice foreshadows the Workman just as surely as 123456

PEN TEXT SERIES

36 POINT 3 A 3 A 10 a $9 00

Lima School Board

30 POINT 3 A 3 A 20 a $8 40

Insurance Agencies
Walton National Bank

20 POINT 3 A 3 A 20 a $5 20

Transportation Companies
Great Atlantic and Pacific Railway

18 POINT 4 A 4 A 25 a $5 00

Specimen of Modern Invention
Invitations, Visiting Cards and Programs

14 POINT 4 A 4 A 25 a $4 70

Wine Merchant
Imported Fine Brandy
Choice Cigars

12 POINT 6 A 6 A 36 a $4 35

Manhattan Socials
First Grand Entertainment
Admission Free

10 POINT 8 A 8 A 50 a $4 20

Moorfield, Marx & Jacobs
Shoes, Boots, Slippers and Uppers
1234567890

8 POINT 20 A 60 a $3 60

Second Grand Spring Opening
Fine Display of Easter Goods for Women
1234567890

NOVELTY SCRIPT

72 POINT 3 A 4 a $16 00

Rich Child

60 POINT 3 A 5 a $11 75

Love's Dream

48 POINT 3 A 6 a $9 00

Famous Battles

36 POINT 4 A 8 a $7 25

Lithographic Printing

24 POINT 5 A 12 a $5 25

Pay to the Order of Thomas Little
Sixteen Kicks with Heavy Boots

18 POINT 5 A 16 a $4 00

It Has Always Been Observed to be a Fact
"Truth Crushed to Earth Shall Rise Again"
1234567890

PART IV.

ITALIC

DORIC ITALIC

60 POINT 4 A 5 a $15 50

The END

48 POINT 4 A 5 a $10 75

DOG Carts

36 POINT 5 A 7 a $8 75

Crowd LARGE

30 POINT 5 A 7 a $6 50

SPECIAL Markets

24 POINT 6 A 10 a $5 00

Cheap VEST

18 POINT 8 A 12 a $4 50

Money FOUND

12 POINT 10 A 20 a $4 25

RECOGNITION

Entertain Nobleman

10 POINT 12 A 25 a $4 00

HOSTILE TRIBES

Prepare Twenty Braves

8 POINT 15 A 30 a $3 75

LECTURING COURSES

Members Securing Tickets

1234567890

6 POINT 18 A 40 a $3 50

AMBITIOUS AUSTRALIAN

Promises Many Business Chances

1234567890

"POST" OLD STYLE ITALIC

60 POINT 3 A 4 a $10 50

QUIET HOME
The clamor and
noise in foundry
and workshop is
forgotten in $127

"POST" OLD STYLE ITALIC

48 POINT

3 A 5 a $7 25

MODERN PRINCES
THEORIZED
No limit being placed
upon the citizens as to
the amount of wealth
amassed by them, $15

"POST" OLD STYLE ITALIC

36 POINT 3 A 6 a $4 75

HOLIDAY ENGRAVINGS
PHOTOGRAPHS

The most attractive place in our Establishment is beyond doubt the renowned Picture Department. Works of Art make ideal Christmas Gifts at prices ranging from $25

"POST" OLD STYLE ITALIC

30 POINT 4 A 9 a $4 25

NECKWEAR & SUSPENDERS IN GREAT PROFUSION

We celebrate a sale this morning that will appeal to men of good taste who do not object to saving money; women, too, who intend giving holiday gifts, can purchase them here, and find bargains in which their hearts will delight. They are selling at half price 20

"POST" OLD STYLE ITALIC

24 POINT 5 A 12 a $3 75

SALE OF TABLE LINEN AND MUSLINS TO-DAY

Buying all our Linen at the lowest possible figures, we can afford to sell at bottom prices. Our stock includes a superb lot of Best Linen, German hemstitched Table Cloths and Napkins. We also carry a grand stock of Linens and Muslins for the bed; sheets and pillow cases of the finest Androsscoggin full bleached muslin at astonishingly low prices. The store will be kept open in the evenings during $2345

"POST" OLD STYLE ITALIC

c

18 POINT 7 A 16 a $3 00

A MOST COMPLETE LINE OF FALL SHOES FOR LADIES $25

The newest and prettiest styles for women are ready to-day, and every day we are receiving large lots of the most desirable shapes from our factory. Call and see our stock of up-to-date footwear, and you will become convinced that it is the most complete of any store in the city $26

14 POINT 9 A 20 a $2 75

A LARGE SALE OF CLOTHS, ETC. FOR THE AUTUMN AND WINTER

Will be opened at 10 o'clock this morning, and continue throughout the week. Our salesmen have been through all the large European cities to secure this stock of fine Clothing which we claim cannot be equaled anywhere in this city. The stock includes Pantaloons, Vests, Dress Coats, Overcoats, etc., of the latest and most stylish cut and pattern, so that the fashionable young men need not hesitate to call and take at look a our display 34

"POST" OLD STYLE ITALIC

12 POINT 10 A 25 a $2 50

FRIDAY HOUR SALES COMMENCE AT NINE O'CLOCK A. M.

Keeping in touch with the enterprise which is attracting much attention just now in the city, we announce an event which is bound to rank with our "Great Friday Bargain Sales" in importance and powers of attraction. The prices we quote are such as will challenge immediate and enthusiastic attention among the money-savers of this city; but as each item is not to be for sale a minute before nor a minute after the advertised time, it will readily be seen that close attention must be paid $290

10 POINT 14 A 32 a $2 50

THIS IS THE HEADQUARTERS FOR FUR GOODS OF ALL DESCRIPTION

Gifts of fur will be acceptable this holiday season, no matter what the thermometer may say: for Furs are so very popular just now that the up-to-date maid or matron will always wear them on proper occasions, whether the weather demands their use or not. These stores are headquarters for good Furs. Prices are the lowest for garments of dependable grades. We have everything desirable, from a plain Scarf of Brook Mink to the most luxurious Jackets and Capes of rich genuine Alaskan Seal or Russian Sable. We also have a splendid variety of Furs for children which prospective buyers will do well to examine before buying elsewhere 24

"POST" OLD STYLE ITALIC

8 POINT 14 A 32 a $2 25

FIRST DISPLAY TO-DAY OF THIS HANDSOME COLLECTION OF ORIENTAL RUGS

After a very extensive tour through the countries of the Orient, our salesmen have brought back such a collection of some of the rarest kinds of rugs as are not to be seen in any of the other ſtores in this city. For years we have been in the Oriental Rug business in about the same way as a great many other ſtores in this country, except that our prices were fair and uniform and not "artiſtic." The Rugs were conventional and of as good a quality as we had a right to think people wanted. We had a few of the finer antiques, and antiques were easier to find in those days; but our ſtock was moſtly of a kind that are known as ſtaple: Ghordies, and that sort. Last year for the firſt time we sent our salesman to Conſtantinople, and as good fortune would have it, he got there at a time when the new goods were first placed on the market, thereby having the first chance to select therefrom, and to prove $235

6 POINT 16 A 36 a $2 00

CAN SEE THROUGH A FOG—A CAMERA WHICH PEERS THROUGH THE DENSEST MIST

In setting this camera for an exposure againſt fogs, a color screen is used. This is necessary because of the fact that the ordinary fog radiates an excess of blue actinic rays that fog a plate easily. With the seven lenses and the screen, however, the colors of the spectroscope are so blended, neutralized and centered as to make an impression through a dense fog that is more clear cut than a sunlight exposure made through an aromatic lens. From the bow of a steamer moving at half speed through fog this apparatus will show every outline of a vessel steaming half a mile away. It is discovered already that this apparatus has a most remarkable influence on non-actinic lights and colors. For inſtance, taking up red lights from a photograph on a plate through these lens and screens the apparatus so acts upon it as to set up a fluorescence upon the plate that will give a picture of the objects in the dark room. Yet the plate so acted upon could be left in the dark room indefinitely without becoming fogged. As a discovery of practical value this appeals most ſtrongly to the navies of the world. As a complement to the camera there is a development attachment, by which in a few seconds the picture may be developed and the object thrown on a screen. From this the range finders on a warship might send a broadside into an enemy otherwise $896

Patent applied for in U. S. and registered in England

TOURAINE OLD STYLE ITALIC

42 POINT 6 a $7 25

RESOLUTION CHANGE

12 POINT 14 A 28 a $3 25

THE ancient province of Touraine very nearly corresponds to the modern section of Indre et Loire, but in some directions it is rather more extended. It is crossed from east to west by the rapid and sandy stream of the Loire, from a point not far above Amboise to the valley of Fontevrault. Three rapid tributaries of the Loire at this part of its course join the river from the south. Never a stream in so short portion of its course has so much history to tell. Until the end of the sixteenth century this section of France was covered with numerous châteaux, for beside the old feudal towers, whose

STRENGTH HAD PRESERVED EACH FROM DECAY MORE IN

Peace Disturber Rush

$65

TOURAINE OLD STYLE ITALIC

Patent applied for in U. S. and registered in England

36 POINT 4 A 8 a $5 50

AGROUND Before the Centuries Jostled Him

24 POINT 6 A 12 a $4 50

Made many new abodes in elegant style wherein they vied in preserving merely what was picturesque in 32

JUNIOR POLITICIANS BAND

8 POINT 18 A 36 a $2 75

VICTOR HUGO

A quoi bon entendre
Les oiseaux des bois ?
L'oiseaux le plus tendre
Chante dans ta voix.
Que Dieu montre ou voile
Les astres des cieux !
La plus pure étoile
Brille dans tes yeux.
Qu'avril renouvelle
Le jardin en fleur !
La fleur la plus belle
Fleurit dans ton cœur.

EVERY TOURAINE TOWN HAS ITS LEGENDS OF THE BLACK Count, the one great builder beneath whose hands many reaches of the Loire bristled with fortresses, each being a step toward the dream of his life, the greatness of Anjou. His prowess as a fighter was early shown in a victory at La Conquereux, where in spite of Breton pitfalls he led his cavalry upon the enemy again and again, as the storm wind that sweeps down upon a cornfield £4

Patent applied for in U. S. and registered in England

TOURAINE OLD STYLE ITALIC

30 POINT 5 A 10 a $5 00

PRESENTING PRIME NOVELTIES from Bright Brain and Deft Digits

6 POINT 18 A 40 a $2 50

THE SONG OF THE PRINTER

Pick and click
Goes Touraine in the stick,
As the artist stands at his case;
His eyes glance quick as his fingers pick
Touraine at a rapid pace;
And one by one as the letters go,
Jobs are piled up steady and slow,
Steady and slow,
But still they grow,
And modern jobs they soon will show,
Beautiful jobs, that without a sound
Appeal to the people all around.

10 POINT 16 A 32 a $3 00

SONG OF THE WORLD AND MAN

O where is the man with such simple tools can govern this world of fame? With a printing press, an iron stick, and a series of Touraine; with ink of black and paper of white, he'll bring forth what will live next doomsday night at 12 o'clock

18 POINT 10 A 18 a $4 00

TOURAINE MODEL GRAND DESIGNS 1902

Accents are Made for Numerous Job letters but they are never put up with Regular fonts. Special order

TOURAINE OLD STYLE ITALIC

Patent applied for in U. S. and registered in England

Parisian Millinery

Extraordinary Bargain Sale

If you have money to burn fo
every cent of it to go for Qu
more style, better fabric, per
newest materials and choice
which appeals to refined tas
of these exquisite creations.

EXCLUSIVE DE

Guaranteed to Patro

DAUDET

ALPHONSE

OF

TARASCON

English Edition

JAMES LAURIA
1897

Del

Jean Goujon

Sculpteur

Address, 1462
Touraine, France

Reference
American Type Founders Company

JENSON ITALIC

72 POINT 4 A 5 a $17 00

Our Reports were valued SECURE

60 POINT 4 A 5 a $12 25

Roman Letters were invented MODERN

JENSON ITALIC

54 POINT 4 A 5 a $10 25

German printers used bold Black Type which was PRINTED

48 POINT 4 A 5 a $7 75

In early history the first type Printers in the Monasteries RECEIVED

JENSON ITALIC

42 POINT 4 A 6 a $7 25

Italic type is claimed by historians to be a good imitation of the writings of Petrarch

HISTORICAL

36 POINT 4 A 8 a $5 50

The honor of introducing Italic has been bestowed on Aldus Manutius, who used it in classical works

INTRODUCTION

For Jenson Italic ornamental lower-case, see page 238

JENSON ITALIC

30 POINT 5 A 10 a $5 00

The original Italic letter was called Venetian or Aldine and was defaced by very strange irregularities in the formation of the slope of the characters

MALFORMATIONS

24 POINT 6 A 15 a $4 50

Astonishing strides in the designing of Italic type have been made in the last few years. The improvements made in their beauty and the general up-to-date style of their characters reflect a high degree of superiority on the skill of the modern designer

ADVANCEMENTS

For Jenson Italic ornamental lower-case, see page 238

JENSON ITALIC

18 POINT 10 A 25 a $4 00

Jenson Italic as a display type is a decided novelty. It is distinct in style and striking in character. It is made to the same line as the Jenson Old Style, and its value as a companion letter will be appreciated by printer and advertiser

CHARACTERS

12 POINT 18 A 40 a $3 25

Makers of Advertisements who formerly recommended the use of old style letters to their clientele will recognize in the Jenson Italic a monotony-breaking substitute, and the reading public will see it and be impressively attracted by advertisements set in this modest and character-giving letter. The aim of writers of advertisements is naturally to attract business to themselves, and that can only be done by attracting the great mass of readers to those who advertise

MAKING PROFITS

The Jenson Italic

Ornamental lower-case letters are intended to be used exclusively as final letters. To get the very best results they should be used sparingly in all classes of work. One or two letters properly placed in a job will add to its attractiveness.

The Jenson Italic

Ornamental lower-case letters are made in three characters n g y and are cast in all the sizes from 12 Point to 72 Point.

The Jenson Italic

Ornamental lower-case characters are not put up with regular fonts, as all fonts are complete without them. They are furnished at the following prices per font:

12 POINT, 18 POINT AND 24 POINT
EACH 50 CENTS

30 POINT, 36 POINT, 42 POINT, 48 POINT
EACH 75 CENTS

54 POINT, 60 POINT AND 72 POINT
EACH $1 00

PARTICULAR ATTENTION IS DIRECTED TO THE BEAUTY OF THE CAP LINES IN THIS SERIES

JENSON ITALIC

10 POINT 20 A 45 a $3 00

THE type made by the American Type Founders' Company is conceded by expert printers to outrank all competitors in its beauty of design, style of finish, and admirable wearing qualities. These three cardinal features are, in themselves, sufficient to recommend them to the vast army of purchasing printers and magazine publishers as a money-saving investment

POINTS TO CONSIDER

O Leon, my lover,
Why should you despair,
When Love comes unbidden
With wreaths in his hair?
I love you, my Mona,
Is easy to say
As bird on the tree-top
To sing out his lay.

8 POINT 20 A 50 a $2 75

JENSON TYPE.

In Jenson type my printer knows
The height of typographic pose;
The black-faced letters cross the page
Like mummers of some by-gone age
In solemn, sad, funereal rows.

No matter what is said, "it goes,"
Though doggerel verse—puerile prose—
If but its wretched rantings rage
In Jenson type.

Go, foolish rhyme, and dress your woes
In this prevailing garb of those
Who call all well that fits the gauge
Set by the medieval sage—
You too, may conquer, I suppose,
In Jenson type.

NOW to the point that pinches mankind the hardest—the unloosening of the purse-string—and has been the subject of frequent discussions for time immemorial. In figuring on the cost of new type do you regard it as an unnecessary expense or in the light of a good investment to buy the best? If as an investment, suppose a first-class, distinctive style of type costs you a little more than the ordinary and less attractive design, but the returns from the former are double the returns from the latter, which one would you select? You won't hesitate to choose that which is the most profitable.

ARGUMENT AND EXPLANATION

6 POINT 20 A 50 a $2 50

EVERYTHING that is required in a printing office, from a pair of tweezers to a perfecting press (to say nothing of type) can be supplied on the shortest notice by any Branch House of the American Type Founders' Company. These Branches are all conveniently located throughout the United States for the benefit of the trade and to facilitate the work of supplying the demands made upon us by an appreciative and increasing patronage. Therefore, place your orders with Branch nearest your place of business to insure promptness. A printing office completely supplied with the products of our manufacture is worth far more for use or sale than one made up from the productions of incomplete type foundries.

INFORMATION FOR THE ENTERPRISING

1234567890

O Mona, you tease me,
And vex me for aye;
But, Mona, I love you,
Shall love you alway;
I would to the altar
Now lead you a bride,
But love makes me falter
And sway with the tide.

Then bye, oh bye, darling,
For Mona must part
From Leon her lover
With dread in his heart;
Your love is the dewdrop
That dies in the sun,
Good-by, and forever,
With Mona unwon!

BRADLEY ITALIC

60 POINT 3 A 5 a $9 00

Sound Banker
Receive Drafts

48 POINT 3 A 7 a $7 25

Electrical Winder
Novel Time Clock

36 POINT 4 A 10 a $5 50

Monthly Reports Given
Lombard Insurance Co.

30 POINT 5 A 12 a $5 00

Quakers Welcome Visitors
Unique Patriotic Ceremony

Bradley Italic Outline, registering with this series, is shown on page 457
See page 453 for specimen in two colors

BRADLEY ITALIC

24 POINT 6 A 18 a $4 50

Fame and fortune never overtake men in the day of their discontent

18 POINT 9 A 26 a $4 00

The perilous rush of Speculators and the Adventuresome Miner to the Gold Fields has been overshadowed by Greater Issues

15 POINT 12 A 36 a $3 50

Couched in tones of unmistakable patriotism, the Declaration of Independence endowed the people of the United States with privileges of the most far-reaching importance to American citizenship

12 POINT 14 A 40 a $3 25

The Laws of Progression have marked the closing of the Nineteenth Century as the Age of Wonders. With prospects of still greater attainments in the near future, the best-thinking minds have predicted revolutions in social and political life that will astonish the most conservative

10 POINT 14 A 45 a $3 00

Pride and humility are relative terms. They suggest a comparison of some sort with an object higher or lower; and the same mind may be proud

1234567890

8 POINT 16 A 48 a $2 75

Of two minds that possess equal excellence, which is the noblest: that which, however high the excellence attained by it, has some nobler excellence in view; or that which thinks only of those who

1234567890

HARVARD ITALIC

30 POINT 6 A 12 a $4 25

PORTLAND BANQUET

Ended in Gayeties

There is considerable pleas-
ant anticipation of the time

24 POINT 7 A 15 a $3 50

HANDSOME TURNOUTS

Old Orchard, August 26

This picturesque resort, famous for
its hospitality, its red berries and its
pretty girls, opened its gates to-day.

18 POINT 10 A 18 a $3 25

GRAND COACHING PARADE

Greeted with Mighty Cheers

The coaching parade exceeded the most san-
guine expectancy of its promoters and called
forth some of the highest commendations 85

HARVARD ITALIC

14 POINT 16 A 26 a $3 00

FIVE HUNDRED THOUSAND PEOPLE

Cheered one Hour Vociferously

The parade of veterans of the G. A. R. in the city of Cairo, August 25, 1897, was a grand success. Massachusetts division numbered near 3000 men

12 POINT 18 A 30 a $3 00

BROOKLYN FEMALE ACADEMY BURNED

Destroyed by Fire New Year Day, 1853

Still in the ashes lived the wonted flame, and a new school rose, a stately monument to mark the spot. November 9, 1854, the Packer Collegiate Institute was officially opened

10 POINT 20 A 34 a $2 75

FASHIONABLE MILLINERY AND DRESS GOODS

Latest Styles from London, Paris and Berlin

Our several departments are fully stocked with fresh merchandise which is matchless in quality, newness, variety and cheapness. It is now high tide of the Holiday Season, and buyers should not 46

9 POINT 20 A 34 a $2 50

STAGES BETWEEN XYLOGRAPHY AND TYPOGRAPHY

No Question has Aroused Keener Discussion

No question has aroused more interest, or excited keener discussion in the history of printing, than that of the use of movable wooden types as a first stage in the passage from Xylography to Typography. 123456

8 POINT 24 A 36 a $2 50

HARVARD ITALIC SERIES

Favorably Impress Artists

The beauty of a letter does not necessarily consist in the fancy ornament, but well-proportioned simplicity 86

6 POINT 32 A 42 a $2 25

DISBAND OUR ORGANIZATION

By Order of Social Members

To secure time for more profitable employment we dissolve the society which in the past has monopolized our thoughts by day and our dreams while we quietly slumbered 123456

DE VINNE ITALIC

PATENTED

72 POINT 4 A 5 a $19 00

Lost RIG

60 POINT 4 A 5 a $13 25

RUN Fast

54 POINT 4 A 5 a $11 25

Read NICE

48 POINT 4 A 5 a $7 75

BEAR Skins

42 POINT 4 A 6 a $7 25

Beaver DIVES

36 POINT 5 A 8 a $6 50

GRAND Festival

De Vinne Italic Outline, registering with this series, is shown on pages 462 and 463

DE VINNE ITALIC

PATENTED

30 POINT 6 A 9 a $5 75

BLUSTERING
Destructive Cyclones

24 POINT 8 A 10 a $4 50

FIRING ROCKETS
Distress Signals Answered

18 POINT 10 A 16 a $4 00

WANDERING ARABIANS
Experienced Numerous Hardships

14 POINT 12 A 18 a $3 25

DELIGHTFUL HOLIDAY SEASON
Society Whirlwinds Unceasingly Blowing
Frivolous Dames Dancing

12 POINT 16 A 20 a $3 00

UNDERSTANDS
Thoroughly Mechanical

10 POINT 20 A 26 a $2 75

ARMENIAN MASSACRE
Turkish Cruelty Shows Plainly

8 POINT 22 A 30 a $2 50

CHICAGO WEEKLY NEWS
Universally Pronounced Brilliancy
1234567890

6 POINT 24 A 36 a $2 25

AMERICAN TYPE FOUNDRY
Manufactures Superior Printing Materials
1234567890

De Vinne Italic Outline, registering with this series, is shown on pages 462 and 463

GOTHIC ITALIC SERIES

D-E

60 POINT No 123 — 3 A 6 a $9 60

GRAND Army

48 POINT No 123 — 4 A 8 a $7 80

Managers POOR

36 POINT No 123 — 5 A 10 a $6 40

UNHAPPY Children

30 POINT No 112 — 10 A 14 a $4 50

RENOWNED OFFICERS

Prominent American Senator

20 POINT No 112 — 18 A 24 a $3 65

POPULAR DESIGN

Beautiful Specimen

12 POINT No 112 — 22 A 38 a $2 50

HARMONIOUS COMBINATIONS

Fancy Typographic Decoration

8 POINT No 112 — 36 A 52 a $2 60

PLEASANT STEAMBOAT EXCURSIONS

Lovely Sights Mid Picturesque Valleys

1234567890

18 POINT No 112 — 18 A 25 a $2 80

COURAGEOUS FIGHTERS

Grand Army Encampment

10 POINT No 112 — 30 A 42 a $2 60

UNPRECEDENTED INDUCEMENTS

Extraordinary Bargains Extended

6 POINT No 113 — 30 A 60 a $2 40

DISTINGUISHED AMERICAN STATESMEN

Berlin Historical and Poetical Association

1234567890

COMBINATION ITALIC GOTHIC

48 POINT No 150 — 4 A $4 00

DEALER 1 PAGE

36 POINT No 149 — 6 A $3 40

PLEASING CONCERTS

24 POINT No 138 — 8 A $2 50

DISTRICT BOARD ELECTED

24 POINT No 137 — 10 A $2 25

HANDLING STOLEN OVERSHOES

18 POINT No 136 — 14 A $2 00

KNOWLEDGE
CROUPERS BROKEN

12 POINT No 135 — 16 A $1 40

STRONG ATHLETES
ASSOCIATIONS JUBILANT

12 POINT No 134 — 20 A $1 40

HANDSOME STRUCTURE
BEAUTIFUL MASONIC TEMPLES

12 POINT No 133 — 24 A $1 40

FOREIGNERS IMPORTING
AMERICAN STEAMSHIPS CONTESTED

6 POINT No 132 — 30 A $1 35

CONGRESSIONAL QUESTIONS
REPRESENTING NORTHERN MEMBERSHIP
1234567890

6 POINT No 131 — 40 A $1 35

DELIGHTFUL DECEMBER SKATING
BANQUET OF THE CANADIAN SNOWSHOE ASSOCIATION
1234567890

RONALDSON TITLE SLOPE

36 POINT 5 A 8 a $6 00

CHILD Spankers

30 POINT 6 A 10 a $5 25

GRUMBLING
Jawtickler Curatives

24 POINT 8 A 14 a $4 50

TEXAN STEERS
Cowboy Lassos Electrified

18 POINT 12 A 22 a $4 15

POCKET BATTERY
Thoroughly Paralyzes Pickpockets

12 POINT 20 A 40 a $3 55

ELECTRICAL
Burglar Alarm Hinges
Chicken Coops

10 POINT 22 A 45 a $3 35

RAPID TRANSIT
Fleeting Landscape Scene
Passing Glimpse

8 POINT 25 A 50 a $3 15

CRIME PUNISHED
Appliances to Produce Torture
Suitable to the Offense
1234567890

6 POINT 30 A 60 a $3 00

DYNAMO & COMPANY
Contrivers of Electrical Machinery
Adapted to Various Purposes
1234567890

ALFERETA SERIES

36 POINT 4 A 8 a $6 00

National Candidate
Popular Heroes

30 POINT 5 A 10 a $5 25

Musical Festival Opened
Orchestral Exercises

24 POINT 6 A 12 a $4 50

Photographic Views Reproduced
Improved Lenses 43
Amateurs Purchasing Material

18 POINT 8 A 16 a $3 50

Havana Mercantile Insurance Company
Capital Stock $2580
Conscientious Representatives Employed

12 POINT 8 A 30 a $2 75

Philosophical Association Distributing Patriotic Literature
History of the United States 1786
Declaration of Independence and other Interesting Papers

LACLEDE SERIES

72 POINT 3 A 5 a $12 00

Monumental

60 POINT 3 A 6 a $10 00

Broken Dishes

48 POINT 4 A 7 a $8 00

Country Residence

36 POINT 4 A 9 a $6 25

Unique Pictures Framed

24 POINT 5 A 14 a $4 00

Industrious
Western Farmer

18 POINT 5 A 18 a $3 25

Enchantment
Handsome Decoration

12 POINT 7 A 24 a $3 00

Financial Speculation
Renowned European Negotiators
1234567890

10 POINT 9 A 30 a $2 75

Journalistic Conventions
Neapolitan Newspapers Represented
1234567890

LIVERMORE SERIES

PATENTED

60 POINT 3 A 4 a $8 25

Denouncement

48 POINT 3 A 6 a $6 25

Famous Workmen

36 POINT 4 A 10 a $5 25

Determined Advertiser

30 POINT 5 A 12 a $4 75

Reward Honest Merchants

24 POINT 6 A 18 a $4 25

Brave Chaplain Receives Medal

12 POINT 15 A 50 a $3 25

Youthful Juveniles Rehearse Dramatic Elocution Admired

8 POINT 15 A 55 a $2 75

Sensational News of Great Victories and Military Achievements Eagerly Devoured by all Patriotic Admirers

1234567890

18 POINT 9 A 28 a $3 75

Wonderful Cavalcade Marching Homeward

10 POINT 15 A 55 a $3 00

Patriotic Orators Arouse Natives Enthusiastic Countrymen Prepare Great Midsummer Demonstration

6 POINT 15 A 60 a $2 50

Conservatives and Radicals Join Hands for the Sole Purpose of Introducing Peace on Conditions Acceptable to both Countries

1234567890

The five larger sizes register with Livermore Outline shown on page 459

See page 452 for specimen in two colors

BOLDFACE ITALIC

A-E

*48 POINT No 23 — 4 A 6 a $7 00

SURE Bounty

*36 POINT No 22 — 5 A 7 a $5 50

Southern CHEER

30 POINT No 120 — 6 A 12 a $4 55

AMERICAN Knowledge

24 POINT No 120 — 10 A 20 a $4 55

HONEST PROCLAMATION
Cuban Insurgents Dissatisfied

18 POINT No 120 — 12 A 24 a $3 90

PICKPOCKETS
Hunting Steamer

12 POINT No 120 — 12 A 24 A $2 65

OCEAN STEAMER
Flagship New York

11 POINT No 120 — 18 A 36 a $3 05

MEXICAN SOLDIERS
Raised Window Curtain

10 POINT No 120 — 18 A 36 a $2 90

GOVERNMENT BOND
Relating many Incidents

9 POINT No 120 — 24 A 48 a $2 95

REVENUE COMMISSIONER
United States Treasury Notes

8 POINT No 120 — 24 A 48 a $3 00

DESPERATE ENCOUNTER
Volunteers and Spanish Troops

7 POINT No 120 — 24 A 48 a $2 55

PERFECTLY WELL SATISFIED
With Constitutional Amendments
1234567890

6 POINT No 120 — 24 A 48 a $2 25

RESTORING PUBLIC CONFIDENCE
Delay Republican National Convention
1234567890

BOLDFACE ITALIC

36 POINT No 15 — 6 A 10 a $8 52

FLOAT Backward

30 POINT No 15 — 6 A 10 a $4 76

Healthful SALT BATH

24 POINT No 15 — 8 A 20 a $4 40

SEA SERPENT GAMBOLS
Entertains Boisterous Multitude

*5½ POINT No 27 — 24 A 38 a $2 25

SHOWING DILAPIDATED PURSE
And Small Moiety of Change Remaining
1234567890

5 POINT No 15 — 24 A 44 a $2 70

THEN MEANDERS BACK TO TURMOIL
Assuaged by Anticipations of Next Vacation
1234567890

FULL FACE ITALIC No 123

12 POINT — 12 A 24 a $2 65

DOWN THE LITTLE WORN PATH
Several Breakneck Contortions Performed

11 POINT — 18 A 36 a $3 30

STOUT STRANGERS
Prospecting For Gold

10 POINT — 18 A 36 a $3 20

CELEBRATED MAN
Exceedingly Heartless

9 POINT — 18 A 36 a $2 65

TWELVE OLD TIGERS
Escaped Alone at Midnight

8 POINT — 18 A 36 a $2 60

LABOR DAY PARADES
Marching To Sweet Music

6 POINT — 24 A 48 a $2 60

WIND BLOWETH STRONGLY
Down the Mossgrown Woodpath
1234567890

5½ POINT — 24 A 48 a $2 65

WHERE RIVER GENTLY FLOWS
Angry Waves Dashing Madly Past
1234567890

INCLINED GOTHIC

24 POINT 8 A $3 00

JUBILEE SONG

18 POINT 12 A $2 50

MUSICAL CHILDREN

16 POINT 14 A $2 25

MASSACHUSETTS
EDITORIAL ASSOCIATION

12 POINT 20 A $2 00

FAMOUS STATESMEN
ASSEMBLED IN CONFERENCE

10 POINT 24 A $1 75

NUMEROUS PEOPLE
WITNESS THE GRAND NAVAL DISPLAY

8 POINT 26 A $1 50

EXTRAORDINARY ATTRACTION
PERFORMING ELEPHANT BATHING IN RESERVOIR

6 POINT No 7 28 A $1 25

MOUNT WASHINGTON
VIEWED BY EXCURSIONISTS

6 POINT No 6 30 A $1 25

INDEPENDENT CITIZENS
FAVORABLE TO RAPID TRANSIT

6 POINT No 5 32 A $1 25

NAVIGATION SUSPENDED
BETWEEN TWILIGHT AND MIDNIGHT
1234567890

6 POINT No 4 34 A $1 25

CIRCUMSTANTIAL EVIDENCE
PRODUCED BY THE DISTRICT ATTORNEY
1234567890

GOTHIC ITALIC EXTRA CONDENSED

42 POINT 8 A 10 a $7 00

CONTAMINATE Correspondents

36 POINT 9 A 12 a $6 00

Blackened Character WHITEWASHER

30 POINT 10 A 14 a $5 00

MEDDLESOME MANNER Lively Expert Player

24 POINT 12 A 16 a $4 25

Characteristic Charities PROTESTED IN EARNEST

20 POINT 15 A 20 a $4 00

DELICACIES Devoured With

12 POINT 20 A 30 a $3 40

COLLECTING ANTIQUITIES
Quaint and Curious Old Specimens

8 POINT 26 A 38 a $3 00

SILVER MOON RESTAURANT
A Famous Western Hostelry in Days Gone By
1234567890

16 POINT 18 A 24 a $3 75

Selections From BEST AUTHOR

10 POINT 24 A 36 a $3 25

PRINCELY SALARY PAID
Superintendent Who has Responsibility

6 POINT 28 A 40 a $2 50

PECULIAR PRONUNCIATION CONDEMNED
Plain Simple Style of Conversation Much More Preferable
1234567890

INCLINED ANTIQUE

12 POINT 20 A 30 a $3 50

BUILDING STONE
Fine Residence

8 POINT 30 A 50 a $3 15

SEASIDE PROMENADE
Pleasant Moonlight Recreation
1234567890

10 POINT 25 A 40 a $3 35

DRAW AND COMPANY
Merchandise Jobbers

6 POINT 30 A 50 a $2 75

NOTEWORTHY OCCURRENCES
Real Conflicts in the Warfare of Life
1234567890

CIRCULAR GOTHIC No 120

24 POINT — Card Font 10 A 20 a $3 20 — Circular Font 10 A 40 a $4 90

KITCHEN OUTFITS
Latest Improvement
1234567890

10 POINT — Card Font 24 A 48 a $2 45 — Circular Font 24 A 144 a $5 15

EXQUISITE PERSIAN WEAVINGS
Oriental Hangings and Draperies

8 POINT — Card Font 24 A 48 a $2 10 — Circular Font 24 A 144 a $4 40

HOUSEHOLD LABOR-SAVING DEVICES
Everything for the Economic Housewife

ANNOUNCEMENT

To Our Patrons

WE desire to call the attention of our patrons to the several new departments just added to our stores in which they will find a unique variety of

Household Furniture

which we claim to be the most extensive ever put on exhibition and offered for sale. The assortment includes everything needed by the modern housekeeper.

RONALDSON BROS.

12 POINT — Card Font 18 A 36 a $2 45 — Circular Font 18 A 108 a $5 05

TAPESTRY, ART SQUARES
Carpets Unexcelled in Price

18 POINT — Card Font 12 A 24 a $2 65 — Circular Font 12 A 48 a $4 05

UPHOLSTERY GOODS
Lace Curtains, Fixtures

Above series also shown on page 163.

GOTHIC ITALIC No 124

24 POINT 10 A $1 15 10 A 20 a $3 20

MADAME TATTLERS BOARDING SCHOOL
Big Turkey Gobbler Stuffed WITH OYSTERS

18 POINT 12 A $0 95 12 A 24 a $2 95

SOUTH AMERICAN SILVER MINING COMPANIES
Competency Acquired by Distributing GOLD COIN

12 POINT 18 A $0 90 18 A 36 a $2 55

MORPHINE EVENTUALLY WARRANTED TO KILL THE USERS
General Views of the Confirmed Loafers DO-NOTHING SOCIETY

10 POINT 24 A $0 85 24 A 48 a $2 65

GIVING GOOD PRONUNCIATIONS
Superintendents are RESPONSIBLE

8 POINT 24 A $0 70 24 A 48 a $2 20

REPRESENTING BUSINESS INTERESTS
Being Produced by GENERAL ASSEMBLIES

6 POINT 32 A $0 75 32 A 64 a $2 25

BANQUET OF THE CANADIAN SNOW-SHOE CLUB
Scenery Along the Boulevard near FORT SHERIDAN
1234567890

5 POINT ON 6 POINT 32 A $0 85 32 A 64 a $1 95

HIS CONVICTION UPON CIRCUMSTANTIAL TESTIMONY
The Breadth and Depth of Social FASHION UPON SOCIETIES
1234567890

Small Caps not sent unless expressly ordered

GOTHIC SLOPE No 20

24 POINT 10 A 22 a $3 50

QUICKSAND
Wrecking Mountain

18 POINT 14 A 32 a $3 25

TYPOGRAPHICAL
Government Bombshells

12 POINT 20 A 40 a $3 00

YOUNGEST DOMESTIC
Hustling Graduates are Preparing

10 POINT 22 A 50 a $2 75

CONVERTING RASCALITY
Progressive and Healthiest Orations

8 POINT 28 A 56 a $2 50

GENEROUS AMERICAN WORKMEN
Honorably Discharged United States General
1234567890

6 POINT 30 A 60 a $2 25

HANDLING MORTGAGED PROPERTY
Seldom Encounter California Mountain Driveways
1234567890

REGAL ITALIC

36 POINT 4 A 8 a $6 50

HIRE Domestics

30 POINT 5 A 10 a $6 00

Emblematic CORDS

24 POINT 6 A 12 a $5 25

ACHIEVEMENT
Meritorious Instruction

18 POINT 7 A 14 a $4 50

MONROE DOCTRINE
Historic Document Published

14 POINT 9 A 18 a $4 20

LEARNED EDUCATORS
Conclusive Academical Examination

12 POINT 12 A 24 a $4 00

GYMNASIUM
Masculine Exerciser

10 POINT 14 A 28 a $3 50

ORGANIZATION
Universal Peace Societies

8 POINT 18 A 36 a $3 00

SURGICAL RECORDS
Scientific Theories Examined
1234567890

6 POINT 24 A 48 a $2 50

INFORMATION BUREAU
Valuable Services Rendered Citizens
1234567890

VICTORIA ITALIC

24 POINT No 1 — 8 A $3 75

EXCURSIONIST

24 POINT No 2 — 8 A $3 25

SEVERE STORMS

18 POINT No 1 — 12 A $3 25

MIDNIGHT RAMBLE

18 POINT No 2 — 12 A $2 75

SUBURBAN RESIDENCE

12 POINT No 1 — 16 A $2 50

DECOROUS SPINSTERS
MUTUAL ADORATION SOCIETY

12 POINT No 2 — 16 A $2 25

LUDICROUS AND ANNOYING
SUDDEN BURSTING OF PANTALOONS

12 POINT No 3 — 18 A $2 00

FLOWER PLANTS
GERANIUM ADMIRED

6 POINT No 1 — 30 A $2 50

ROYAL VISITORS
SALUTING THE FLAGSHIP

6 POINT No 2 — 30 A $2 25

HUMOROUS ANECDOTES
GUARDED SECRETS OVERHEARD

6 POINT No 3 — 30 A $2 00

ROBINSON CRUSOE OUTDONE
HISTORY OF SINBAD THE MARINER

6 POINT No 4 — 36 A $2 00

HARMLESS SIMPLETONS RAMPANT
VICTIMS OF CHEAP AND TRASHY NOVELS
1234567890

6 POINT No 5 — 36 A $2 00

CYCLONIC WINDS RAGING FIERCELY
DESTRUCTIVE STORM DEMOLISHING PROPERTY
1234567890

LINE STRICTLY ACCURATE SIGN

CUSHING ITALIC

24 POINT 8 A 15 a $4 50

RULES GOVERNING BOSTON SHOUTER VOTING CONTEST

Non-compliance will invalidate all coupons, so read the rules slowly

12 POINT 20 A 50 a $3 94

NAME and address must be plainly written in the spaces shown in the coupon. A nom-de-plume or an alias will not answer, nor will the location of a cow pasture be acceptable. In guessing the height of the house it must be considered that in addition to a French roof there is also a mortgage on it. The taxes, insurance and water rates for 1898-99 are unpaid and will of course make it higher. See that your coupons are directed

SHOUTER SECOND-HAND HOUSE CONTEST EDITOR

Given Away

The Boston Shouter will give a fine brick house to the man or woman correctly guessing its height, and in accordance therewith I submit as follows:

Height, over-all, from street level,

.....*Points*

Name, in typewriter,

.....

Address, in confidence,

.....

10 POINT 28 A 80 a $3 80

NO COUPONS SENT US LATER THAN MARCH 25 WILL COUNT

And no packages will be received from messengers. The result of the contest will be made public in a special edition which will be issued a few moments after the last vote has been counted. Our bulletin boards also will be utilized. Watch them

CUSHING ITALIC

18 POINT 10 A 20 a $4 00

ROXBURY HORSE GUARDS PICNIC
Nantasket Beach
Monday Afternoon, October 28

15 POINT 15 A 25 a $3 50

The annual picnic this year will be held at the new reservation at Nantasket Beach. Special open cars will be available for the transportation of picnicers and their cousins from sunrise until the approach of dinner time. A special feature of the occasion will be the singing of some verses which have been set to music by Marie Grosse, and of which the opening verses are appended. Music will be by tambourine

8 POINT 28 A 80 a $3 00

THE DEAR OLD TIN CANTEEN

I tell you, Jim, it ain't no use,
A soldier can't forget,
Those bloody scenes are just as fresh
As on the day we met;
But all the relics of the war,
The broken sword, I ween,
E'en knapsack old, there is none like
The dear old tin canteen.

You recollect as well as I
The hunger and the thirst,
The mad career of horse and men,
Where rebel shells had burst;
But after all, you gray old vet,
The best remembered scene
Was when we stole a chance to drink
From out the old canteen.

6 POINT 28 A 80 a $2 60

SPECIAL CAR FOR MOROSE PEOPLE will be run via Quincy and Milton before sunrise. Those who do not care for sociability, or for the exhilarating daylight ride over the road at a later hour, may take this car. Ample opportunities for services of a religious nature, to be conducted by the motoneer, will be afforded during the trip

CASLON OLD STYLE ITALIC No 71

This series was cut A. D. 1722

48 POINT 3 A 5 a $6 05

REFORMS

Honorable Intention

22 POINT 8 A 18 a $3 15

MUNICIPAL TAXPAYERS

The impartial observer of the subject quickly discovers that a Movement to Push the Growth of the Town is felt

18 POINT 10 A 28 a $3 40

ELECTRIC LIGHT FRANCHISE

Important Privileges were granted by the Board of Aldermen, who did not hesitate to surrender without Restraint one of the most valuable Rights in the City to a Syndicate

30 POINT 5 A 10 a $3 60

OLD COLORIST

Chromatic Sketchings Exhibited

Beautiful Design

CASLON OLD STYLE ITALIC No 71

42 POINT 4 A 7 a $5 15

DEFINING
Agrarian Legislation

24 POINT 6 A 14 a $3 35

DECISIONS RENDERED
Sanitary Authorities refused the overtures of the property owners for severe Quarantine Measures

14 POINT 18 A 52 a $5 00

STATE AND COUNTY GOVERNMENTS
We have a system of Local Government equal to any which exists in Europe. The Legislatures have power little short of Home Rule, and the Townships exercise considerable Legislative Rights under various charters that are augmented in accordance with the development

36 POINT 4 A 8 a $4 60

ENORMOUS
Monetary Consideration
Short Debate

OLD STYLE ITALIC No 79

36 POINT 4 A 8 a $4 25

Boston & Denver
MINING SOURCE
Company

18 POINT 10 A 24 a $3 50

Dear Investor

To those about to follow the pursuit of mining, or to any persons already connected with that industry, we can offer services and information as to the locating of valuable sites that we can guarantee resourceful. We will call upon you, if such be your desire

Hoping truly that

UNEEDA G. MINE

10 POINT 28 A 80 a $3 51

IMPORTANT NOTICE — If you do not need a low-priced gold mine, some of your friends might have a desire to own one, and if you will kindly place us in communication with them a most substantial benefit will certainly result to us

OLD STYLE ITALIC No 79

6 POINT 28 A 80 a $2 67

THE NEWS IS PUBLISHED IN THE INTERESTS OF ITS STOCKHOLDERS

Daily Edition Guaranteed, 2,587,240 Paid Subscribers

24 POINT 6 A 14 a $3 60

Editorial Department

LUZON MORNING NEWS

Confidential

12 POINT 20 A 50 a $3 84

Dreaded Poet

Regretfully and hesitatingly we return your hastily penned effusion. To say that it is poor might offend, but why? It is not so very bad — to be poor. Some people that we might name are dead, but they rashly delivered their little effort personally. You may not wish to make another submission. We hope you don't

Conditionally yours

THE EDITOR

14 POINT 16 A 36 a $3 56

CONTRIBUTORS MUST

8 POINT 28 A 80 a $2 94

Give Name and Address When forwarding contributions, not as an indication of good faith, but because we demand it. Also enclose postage to cover the expense of returning the rejected manuscript. These simple rules are imperative

OLD STYLE No 83 ITALIC

42 POINT 3 A 6 a $6 00

MILLINERY

10 POINT 20 A 40 a $2 40

On SATURDAY April 30, 1997, we will place on sale the exquisite creations in Spring Millinery that have been of late in our competitors' window, you have

22 POINT 8 A 16 a $3 80

A CORDIAL Invitation to go

12 POINT 20 A 40 a $3 05

over there and inspect the beautiful designs and material of which they are made; pick out the hat you want to wear out doors next

30 POINT 5 A 10 a $5 00

EASTER Sunday

8 POINT 25 A 75 a $2 95

Many metropolitan printers make use of this series for fine brochure work and with it obtain an effect that is unique and beautiful. The big dailies are also users to a large extent in their special lines of advertising.

24 POINT 8 A 16 a $4 25

The AMERICAN TYPE

OLD STYLE No 83 ITALIC

42 POINT 3 A 6 a $6 00

Grand Opening 4

18 POINT 10 A 20 a $3 10

OUR APRIL CIRCULAR Describing nearly Three Million Dollars of choice Municipal and Corporation Bonds, desirable investments for funds of National, State and Savings Banks, Trustees of Estates, Trust Funds and Private Individuals, will be mailed on application. To secure Promptness enclose certified check.

6 POINT 25 A 75 a $2 40

The six point size of the Old Style 83 Italic is well adapted to descriptive paragraphs on catalogue and advertising work, and looks well in blanks where the space will not admit of a larger letter. This entire series of italic is suitable for all classes of commercial printing. Stationery printed with this type, when handled by competent men, draws expressions of admiration from the discriminating and particular.

24 POINT 8 A 16 a $4 25

FOUNDERS COMPANY

FRENCH OLD STYLE No 2 ITALIC

14 POINT ELZEVIR ITALIC 16 A 36 a $3 90

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you may imagine. The honor of Roman citizenship is even less than the benefit you have co 1234567890

12 POINT 16 A 40 a $3 50

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being 1234567890

10 POINT 20 A 50 a $3 00

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome; it is to be made fell 1234567890

8 POINT 24 A 60 a $2 75

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fellow with the Sallusts and Ciceros? What glory it is to say, I am a member of this immortal republic: 1234567

7 POINT 24 A 60 a $2 50

TO MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in 1234567890

6 POINT 20 A 45 a $2 25

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fel 1234567890

This Italic lines with French Old Style No. 2

CAXTON OLD STYLE ITALIC

12 POINT 18 A 100 a $5 70

SOME UNUSUAL VALUES FOR TO-DAY—TAILOR-MADE SUITS

All the Garments are handsomely made in the latest styles, and sold at most reasonable prices $12.50

8 POINT 32 A 200 a $8 15

THIS UNIQUE AND MODERN EXHIBITION IS UNDER THE AUSPICES OF THE PEN AND PENCIL CLUB OF NEWPORT

The collection gives some idea of what American artists have done in this line, as nearly all of the wash drawings are reproductions of work done by noted Americans. The drawings are copies of designs from some of the largest and best decorated buildings in the United States, including the Appellate Courthouse, New York, the residence of G. W. C. Mount, Philadelphia, the St. John's Church, Detroit, and the Congressional Library

6 POINT 32 A 200 a $6 70

SPRING IN BRADFORDVILLE.

Spring has come to Bradfordville—
Trees are blossom-dressed;
Flowers bloomin' on the hill
Look their purtiest.
Wimmenfolks a-cleanin' house
Like they know their biz;
Brockway's sody fountain, too,
Has begun to fizz!

Got the tiredness in my bones—
Can't do much but rest
Until mealtime comes aroun'—
Then I do my best.
If I git much tireder, though—
Tell you how it is,
I'll get Brockway jest to put
A wink in my Fizz!

10 POINT 24 A 140 a $6 65

BICYCLE OUTFITS FOR THE LADIES LATEST STYLES, AND ALL COLORS

Continuation of our great sale of Ladies' Bicycle Clothing, made from the latest patterns. This stock includes Bloomers, Divided Skirts and Short Skirts $20.57

LAW ITALIC

30 POINT No 42 — 7 A 14 a $4 50

REGULATION FOR VOTERS

Citizens must have Paid Taxes

24 POINT No 42 — 8 A 20 a $3 60

HIGH COURT OF FINAL APPEALS

Right of Appeal from the Lower Court is hereby Extended to any Defendant

18 POINT No 122 — 10 A 28 a $3 30

WELCOMED RESTRICTIVE PROCEEDINGS

Notice is hereby given that Imperative Orders were Issued to rigidly Enforce the Curfew Law

12 POINT No 122 — 14 A 42 a $3 00

HONORARY CERTIFICATE

This is to certify that Robert Jay Nevertoil is an Honorary Member of the Noble Society to facilitate Corner Lounging

8 POINT No 122 — 25 A 70 a $2 85

AN INDENTURE OF APPRENTICESHIP

This Indenture witnesseth: That Marion Highstrung with and by the consent of her mother, as her next friend, has bound and put herself apprentice to Arabella Lofty, to learn the art of Extravagant Housekeeping

1234567890

10 POINT No 122 — 20 A 52 a $2 80

SUMMONS AGAINST A MASTER

You are hereby commanded to take the body of Ephraim Lazy, if he can be found in this County, and bring him before me, Jonathan Resolute, a Justice of the Peace, to be sentenced

6 POINT No 122 — 25 A 70 a $2 45

COMMONWEALTH VERSUS JOSEPH SLOWPAY

Whereas Joseph Slowpay, of Indolent Township, in this County, hath failed to pay his Dog Taxes for one year, according to law, therefore we command that you summon the above said Joseph Slowpay to appear before us and show ample and satisfactory cause why he hath failed to make such payments

1234567890

LAW ITALIC No 120

12 POINT

Card Font 9 A 25 a $2 10
Circular Font 18 A 100 a $6 60

Said Company furthermore agrees to make good to the assured Persons all Damages from Water which is the Result of a Fire in the Adjoining Building, provided that Precaution was Taken

10 POINT

Card Font 12 A 35 a $2 30
Circular Font 24 A 140 a $7 40

Pursuant to Section 2935 of the Code of this State, we hereby furnish you with the List of Persons subject to Taxation and Valuation required by Law to be yearly ascertained, together with the Amounts paid by them

8 POINT

Card Font 16 A 50 a $2 50
Circular Font 32 A 200 a $8 05

In case of Violation of any of the foregoing Conditions upon which the Policy is issued and accepted, as mentioned before, this Policy shall become Void

1234567890

6 POINT

Card Font 16 A 50 a $2 00
Circular Font 32 A 200 a $6 70

This Agreement is made and accepted subject to the Foregoing Conditions and Stipulations, together with such Provisions as may be added thereto, and no Officer of the Company shall have Power to Cancel the Regulation

1234567890

COPPER ALLOY FINE-DOT LEADERS

These are used as a substitute for Dotted Brass Rule, and save the time spent in justification. Made on 6, 7, 8, 9, 10, 11 and 12 Point bodies. When ordering, state the type (if our make) they are required to line with, and send cap "H" or lower-case "m." The following examples show Fine-Dot Leaders lining with 8 Point and 10 Point Law Italic No. 120 and 8 Point and 10 Point Law Italic No. 122:

8 POINT LAW ITALIC NO 120
In combination with 8 Point Fine-Dot Leaders

A Court of.....will be held on the.....day of .....in the city of.....

8 POINT LAW ITALIC NO 122
In combination with 8 Point Fine-Dot Leaders

In consideration of $.....and .....cents, we hereby agree to lease the building on premises.....

10 POINT LAW ITALIC NO 120
In combination with 10 Point Fine-Dot Leaders

You.....are commanded by..... .....to take before

10 POINT LAW ITALIC NO 122
In combination with 10 Point Fine-Dot Leaders

Executed this.....day of..... 190.....in.....County of ....in presence of the

Put up in 5-lb. fonts at the following prices per lb.:

6 Point	Per pound $0 64	9 Point	Per pound $0 48	11 Point	Per pound $0 44
7 Point	Per pound 56	10 Point	Per pound 46	12 Point	Per pound 42
8 Point	Per pound 52				

TRISTAN ITALIC

30 POINT 4 A 25 a $6 15

Exquisite and Charming Spring Styles

24 POINT 5 A 30 a $5 60

Designed by the Celebrated Artists of the World

Neapolitan Swandown & Brother

10 POINT 10 A 50 a $3 60

All our Dress Patterns were bought before the advance in price. We are therefore enabled to offer them at lower figures than usual. This is an opportunity to get up-to-date Patterns at a small cost

12 POINT 10 A 50 a $4 35

In the Dress Goods Section are all high-quality but low-priced stuffs for Spring and Summer Wear, such as: Homespuns, Serges, Plaids and Challies, 18c. to 75c. the yard. It is here that Bargains abound

8 POINT 12 A 60 a $3 60

All the Goods that properly belong to this Section are the fullest of Full Value; the kind of dress goods through which dealers take advantage of you. We hear of $1 stuff for 50c. The same as we have sold for 25c. When you buy these "bargains" look at the goods as well as the advertisement

18 POINT 6 A 40 a $5 25

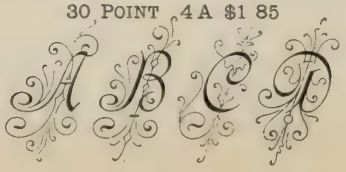
Handsome and Enchanting Results are Easily Obtained

Fashionable 20th Century Maidens

ORNAMENTAL CAPITALS

24 POINT 5 A $1 90

30 POINT 4 A $1 85



18 POINT 6 A $1 50

PART V.

MODERN JOBBING LETTER

The Fashionable Styles used by leading Printers and Publishers all over the world

BINNER SERIES

72 POINT 4 A 5 a $17 00

BRICK
Hue Golf
Shoes

60 POINT 4 A 5 a $12 25

CINDER
Path Road
Bicycle

Binner Open, registering with this series, is shown on page 455

BINNER SERIES

54 POINT 4 A 5 a $10 25

BEST HIGH
Price Onions

48 POINT 4 A 5 a $7 75

INDIAN MEAL
Flour and Hams

36 POINT 5 A 8 a $5 50

COMIC SKETCH
With Lead Pencils
Not Traced

Binner Open, registering with this series, is shown on page 455

BINNER SERIES

30 POINT 6 A 9 a $5 00

MAGNIFICENT
Harbor and River View

24 POINT 8 A 10 a $4 50

RADICAL CHANGES
During Presidential Election

18 POINT 10 A 16 a $4 00

BRITISH NORTH AMERICA
Raising Numerous Valuable Equines
Thoroughly Acclimated

12 POINT 16 A 20 a $3 25

GRAND HOLIDAY
Printers and Editorial
Fabricators

10 POINT 20 A 26 a $3 00

TWILIGHT HUSH
Hence the Shadows Growing
Unsurpassable

8 POINT 22 A 30 a $2 75

WORCESTER CELEBRATION
Attended by Small Army from Ohio
and California, with Bright Bunting
1 2 3 4 5 6 7 8 9 0

6 POINT 24 A 36 a $2 50

FACE OF LATE TYPOGRAPHY
Handsome, Durable and Comprehensive the
Fervor of its Reception Should be Unmixed
1 2 3 4 5 6 7 8 9 0

Binner Open, registering with the four larger sizes, is shown on page 455

"POST" OLD STYLE ROMAN No 1

72 POINT

3 A 4a $19 00

PRINTERS
Are in great
delight over
this Series 8

"POST" OLD STYLE ROMAN No 1

60 POINT

3 A 4 a $11 50

CHRISTMAS
Roast Turkey
& Cranberry
Sauce with all
side dishes 35

"POST" OLD STYLE ROMAN No 1

54 POINT

3 A 4 a $10 75

MANOR SOLD
Farm of twenty
acres, including
the most useful
dairy and $130

"POST" OLD STYLE ROMAN No 1

48 POINT

3 A 4 a $8 50

CITIZENS FORM
REGIMENT
Soldiers returning
from field of battle
receive a splendid
ovation from 39

"POST" OLD STYLE ROMAN No 1

42 POINT 3 A 4 a $7 00

CRUEL KING
History relates
that Pharaoh's
reign of Egypt
was harsh $12

36 POINT 3 A 5 a $5 50

GRAND CURLS
The pride of Peter
the Great was his
long flowing lock
of Whiskers, the
envy of all $15

"POST" OLD STYLE ROMAN No 1

30 POINT 4 A 6 a $4 25

NEWEST DESIGN made from original Drawings furnished by the originator Ornaments included in all fonts $9632

24 POINT 6 A 9 a $3 75

COMMENDABLE AND USEFUL SERIES

The various sizes are made to line with the aid of point justification, and will become leading faces they being adapted to all classes of jobbing 41367

"POST" OLD STYLE ROMAN No 1

18 POINT 8 A 12 a $3 25

CHEAPNESS EXEMPLIFIED

Our Fifth Annual Sale of Fine White Lawn Goods begins this morning. People who watch for real cheapness in honest goods will certainly find it here 9802

8 POINT 16 A 24 a $2 25

IMPRESSIVE OFFERINGS IN REAL ESTATE
CITY AND COUNTRY LOTS CHEAP

The people are learning that prices on all kinds of dependable real estate are lower here than at any other leading houses in our line of trade. There is nothing uncertain about this. It is done in pursuance of a well-considered and perfectly safe plan of business which we are finding very satisfactory and effective. While we are young in this field of enterprise, people have come to look upon us as an extremely precocious and vigorous infant. We shall continue, as heretofore, our weekly price bulletin of real estate bargains 359

14 POINT 12 A 18 a $3 00

FALL SALE OF DRESS FABRICS IN BLACK AND COLORS

Judging by the great variety of weaves that are now on exhibition in the Black Dress Goods Department, it would be difficult to name a special leader. From present indications it would appear that Pebble Cheviots will be popular 2478

"POST" OLD STYLE ROMAN No 1

12 POINT 14 A 20 a $2 75

DOMESTIC WOOLENS AND WORSTEDS
WONDERFUL AUTUMN SHOWING

Last week we told you the new woolens and worsteds for the closing sartorial season of the Nineteenth Century were ready. The show is complete, and wonderful in its varied but quiet beauty. Never before were our designers and cutters so fully equal to the fastidious demands of prevailing fashion as at the present time 758

6 POINT 16 A 25 a $2 00

EXTRAORDINARY HIGH GRADE PIANO SELLING
VALUABLE INSTRUMENTS SACRIFICED

We have inaugurated a special piano sale for the month of September to dispose of a large accumulation of very slightly used pianos. The sale is necessitated through extensive alterations made in our crowded warerooms, together with the return of a large number of pianos from summer renters. All the pianos are marked from one-third to one-half below our regular prices. Pianos used by the profession and in concerts during the past season have been correspondingly reduced. All of the instruments offered in this sale are in first-class condition and entirely in keeping with the reputation of this house. Terms of payment are extremely easy 43728

10 POINT 14 A 20 a $2 50

STEADY DOWNWARD SLUMP IN COTTON
NOT SUFFICIENT TO RUN MILLS

The current week begins with less than a three weeks' supply of American cotton in the Liverpool market and about a three days' supply on the sea. Cotton last week was much more active than it had been of late, business nearly equaling the average consumption of spot cotton. Business in yarns was irregularly distributed and was somewhat below the average production, although the improvement on the preceding weeks was very important 6980

"POST" OLD STYLE ROMAN No 2

72 POINT

3 A 4 a $20 00

DOG RUN
Come and
see Zip the
$15 beauty

"POST" OLD STYLE ROMAN No 2

60 POINT

3 A 4 a $13 00

GOLD COIN
The last four
years' output
of gold metal
exceeds $158

"POST" OLD STYLE ROMAN No 2

54 POINT

3 A 4 a $11 25

TRIUMPHED
Early History
of America is
filled with the
Record of 248

"POST" OLD STYLE ROMAN No 2

48 POINT

3 A 4 a $9 50

HIRAM SLACK
DENTISTRY
Teeth Extracted
without the least
pain; exceptions
made in case $19

"POST" OLD STYLE ROMAN No 2

42 POINT 3 A 4 a $7 50

FIRE SALE
Never before
have carpets
received the
scrutiny $20

36 POINT 3 A 5 a $5 75

LIGHT WORK
The sons of rest
are opposed to
this at all times
of the year; in
fact, never £23

"POST" OLD STYLE ROMAN No 2

30 POINT 4 A 6 a $4 50

GREAT METHOD
Honest Dealing
is the great secret
of making friends
in whatever voca-
tion you follow 25

24 POINT 5 A 8 a $3 50

INCREASE PROFITS
EXPERIENCE
Constant endeavor to
furnish none but the
very best of all classes
of material aids in se-
curing an increase of
patronage $1209

"POST" OLD STYLE ROMAN No 2

18 POINT 7 A 10 a $3 25

SOUND SWEET MELODIES

Music is the source of our social pleasures; it soothes violent impulses of man, it dignifies church ceremony, and educates the 264

8 POINT 14 A 20 a $2 25

HANDSOME SCIENTIFIC INSTRUMENT STUDY IN ASTRONOMY

The principle thing in a telescope is the object-glass, which concentrates the rays of light at a focus, and these create an image of the object looked at. The image is in turn magnified by means of a powerful eyepiece resembling a microscope. A good telescope should bear a magnifying power of one hundred diameters for an inch of aperture No telescope is required to see that the surface of the moon is covered in 12345

14 POINT 10 A 15 a $3 00

EDUCATION AND ENJOYMENT STUDIES ENLIVENED

Milton was not only the grandest poet who has lived since Homer, but he was one of the most able schoolmasters of the period, and devised for all his pupils a plan of education in which 2346

"POST" OLD STYLE ROMAN No 2

12 POINT 12 A 18 a $2 75

AUTUMN EXHIBIT OF DRESS GOODS
FINE SILKS & SATINS

To-day you are invited to inspect the richest display of Dress Goods, Satins and Silks ever seen in this city ✐ The entire Main Aisle of the Center Store is given up to this great exhibit, the result of an organized, diligent search throughout the markets of the ✐ ✐ 240

6 POINT 15 A 24 a $2 00

BLENDED SHADES AND HANDSOME COLORS
HARMONIOUS EFFECTS

This assemblage of Dress Goods includes every worthy weave that has come from the looms of two continents during the past twelve-month—a collection that must immediately interest every woman in our wide circle of customers ✐ And not one should be disappointed ✐ Many of the fabrics are enriched by scarf lines of threads and colorings, by faint stripes and webbings, and by various other means of ornamentation which reflect the skill of the world's greatest textile artists ✐ ✐ Among the best are textures and designs that are shown exclusively ✐ 81357

10 POINT 12 A 18 a $2 50

THE NOVELTIES BAFFLE DESCRIPTION
COME AND SEE THEM

To adequately describe these Satins and Silks is beyond our power ✐ They show flashes of color and form that know no rule but the artistic impulse of designer and weaver ✐ There are delicate evening shades all aglow with printings of gold in both large and small designs ✐ There are brocaded Panne Velvets with embossings. There are soft weaves of Silk ✐ ✐ 293467

JENSON HEAVYFACE

120 POINT 3 A 4 a $22 50

FINE

Brake

60 POINT 4 A 5 a $12 25

BANGLED

Designed for

work of 1899

JENSON HEAVYFACE

96 POINT 3 A 4 a $19 00

BRICK
Strikers

72 POINT 4 A 5 a $17 00

SPREAD
Duty Bold
Plants $2

JENSON HEAVYFACE

48 POINT 4 A 5 a $7 75

NEW SERIES
Bright Method
Plain 48 Guide

36 POINT 5 A 8 a $5 50

PRIOR NOTICE
Liberal 56 Patron
Enjoy Clear Strong

30 POINT 6 A 10 a $5 00

CONVEY MEANING
As necessary for Jenson
Old Style as boldface is
for ordinary romans 73

JENSON HEAVYFACE

24 POINT 10 A 15 a $4 50

REWARD FOR BEST LINE
EDUCATED CUSTOMERS
Appreciate Progressive Printers
Investing in 53 Modern Letters
Substantial Harvest Gathering

18 POINT 12 A 20 a $4 00

TRADESMENS MODEST PRAISE
IS MERITED IN EVERY RESPECT
Every printer should include this series of
Jenson Heavyface in stock for regular use.
Clear-cut characters with a style that will
look well, cast in metal that will wear long

12 POINT 18 A 30 a $3 25

DEMAND FOR JENSON HEAVYFACE IS POSITIVE
PROOF OF ITS POPULARITY WITH THE CRAFT
A strikingly handsome and impressive clean cut face made complete with Figures in 10 well graded sizes, is especially adapted for use with the Jenson Old Style and is receiving generous and merited praise from printers of every section. It has become one of the most popular of our recent products

BRADLEY EXTENDED

60 POINT 3 A 4a $10 50

Spend your Bank Notes in Pleasure

48 POINT 3 A 6a $8 50

Nothing would Satisfy People so Much as to know a Friend

BRADLEY EXTENDED

36 POINT 4 A 10 a $6 50

Timely Hints often Make Fortunes for Shrewd Negotiator

30 POINT 5 A 12 a $6 00

National Achievement of Diplomats in recent years Illuminates our History with Ambition

24 POINT 6 A 16 a $5 50

The Predominant Ideas of Modern Acquirement are both Useful and Expedient to the Oriental Inhabitants

BRADLEY EXTENDED

18 POINT 10 A 28 a $5 00

The rich soil and climate of the State of California are notably adapted to the cultivation of the grape. The delicious richness and flavor of California grapes nothing of the fruit kind equals. They grow to a large size in the vineyards and bring $12

12 POINT 14 A 42 a $4 00

Sweet is the pleasure
Itself cannot spoil!
Is not true leisure
One with true toil?

Rest is not quitting
The busy career;
Rest is the fitting
Of self to its sphere.

15 POINT 12 A 36 a $4 50

The cactus plant grows quickly in this section, and is used for hedg= ing in all places making an impervious barrier against man and beast. The stalks of some of the plants and shrubs are of the thick= ness of a man's body and grow to the height of sixteen feet. One of the most serviceable and highly useful plants of California is the soap plant. The 3156

BRADLEY EXTENDED

10 POINT 16 A 48 a $3 50

Philadelphia, March 29th, 1898.

Gentlemen:

Our salesman, Mr. John Young, will call on your firm on or about the first of next month with a full line of goods for the Fall and Winter Trade. We have added a fine line of inexpensive Parisian Novelties of which we will mail you a few samples. Thanking you heartily for past favors, and hoping for a continuance of the same, we remain,

Yours truly,

Martin Rober & Co.

6 POINT 20 A 60 a $3 00

I met him in the cars,
Where resignedly he sat;
His hair was full of dust,
And so was his cravat;
He was furthermore embellished
By a ticket in his hat.

The conductor touched his arm,
And awoke him from a nap;
When he gave the feeding flies
An admonitory slap,
And his ticket to the man
In the yellow-lettered cap.

The heads of many men
Were bobbing as in sleep,
And many babies lifted
Their voices up to weep;
While the coal-dust darkly fell
On bonnets in a heap.

All the while the swaying cars
Kept rumbling o'er the rail,
And the frequent whistle sent
Shrieks of anguish to the gale,
And the cinders pattered down
On the grimy floor like hail.

8 POINT 16 A 50 a $3 25

Office of
Washington Excursion Bureau,
No. 47 First Avenue.

January 21st, 1901.

In obedience to the wishes of our many patrons and the general public, a Chaperone will accompany each one of our Personally Conducted Summer Tours during the forthcoming season. This new innovation will be highly appreciated by parents desiring to send young children.

For detailed account of trips, rate of fare, and other useful information, write to

William Valentine Brown,
General Manager.

BRADLEY SERIES

60 POINT 3 A 5 a $8 50

Leads the Style in Black Letters

48 POINT 3 A 8 a $6 75

Early printers were loud in their praise

36 POINT 4 A 10 a $5 00

Gothic went out of fashion in Germany and France at the end of the 16th century

Bradley Outline, registering with this series, is shown on page 456

BRADLEY SERIES

24 POINT 5 A 16 a $3 50

GERMAN printers of 1450 used bold Black Letters so that they could avoid detection in their many undertakings of a hazardous nature

18 POINT 8 A 25 a $3 25

THE pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy. Aldus Manuccio, of Venice, was the first to introduce the

12 POINT 15 A 45 a $3 00

CAXTON was over sixty years of age when The Dictes was printed and was notable for his industrious habit. He possessed good sound

10 POINT 16 A 50 a $2 75

FAUST and Schœffer printed the Bible, Psalter and other important works. From this rapid summary we may conclude: 1. That the merit of the invention of the art of printing, however rude it may

8 POINT 18 A 52 a $2 50

Gutenberg continued printing at Strasburg until the year 1444, when, his means being exhausted, he rejoined his uncle at Mentz. Here he renewed his experiments, and, as he needed financial assistance, secured an introduction to John Faust, a money-lender

6 POINT 20 A 60 a $2 25

The credit of inventing the art which perpetuates the history and achievements of all the arts and sciences has been obstinately contested, several cities having advanced rival claims to the honor of the discovery. This, however, should be no matter of surprise when we consider that the inventor of any new art, unprotected by law, would naturally endeavor to conceal its process for his own use and advantage. After due

Bradley Outline, registering with this series, is shown on page 456

54 POINT BRADLEY INITIALS 3 A $4 25
SINGLE LETTER 25 CENTS

42 POINT BRADLEY INITIALS 3 A $3 00
SINGLE LETTER 20 CENTS

SATANICK SERIES

72 POINT 4 A 5 a $17 00

Standards

60 POINT 4 A 5 a $12 25

Demonstrate

54 POINT 4 A 5 a $10 25

Musicians Enchantment

48 POINT 4 A 5 a $7 75

Senatorial Administrative

Satanick Open, registering with this series, is shown on page 458

SATANICK SERIES

42 POINT 4 A 6 a $7 25

Enthusiastic Soldiers Marched

36 POINT 5 A 8 a $5 50

Cultivators Mirthful Harvesters

30 POINT 6 A 10 a $5 00

Legerdemain Necromancer Rehearsing

24 POINT 6 A 15 a $4 50

Beautiful Landscape Realistic Paintings Exhibited

18 POINT 8 A 25 a $4 00

Rambling Tourist Enchanted Inspiring Mountain Scenery in Autumn

Satanick Open, registering with this series, is shown on page 458

SATANICK SERIES

12 POINT 10 A 35 a $3 25

AMERICANS have realized within recent years that there are some provinces by the sea, located as the mariners would say nor'-nor'east of us, which for wholesome climate and varied sights offer a greater wealth of attractions during summer days than is possessed by any other nearby region. Geographers have given to them the name of Maritime Provinces

8 POINT 15 A 50 a $2 75

THE SHOOTING on Prince Edward Island during the season is exceedingly good, and wild geese, brant, duck, partridge, woodcock and snipe are to be found in abundance, while such streams as the Monce, the Dunk, the Pierrejaques, the Miminigash, the Kildare, Tignish and others, teem with trout and salmon. From any one of the little seaside towns on Prince Edward Island one may have within a half-hour or hour's sail an abundance of mackerel and deep-sea fishing. The island constitutes the smallest of the provinces, but maintains equal dignity with the greatest, having its own provincial government, comprising a governor and parliament, and sending six commoners to

10 POINT 12 A 40 a $3 00

WESTWARD from Windsor the country takes on a different character. Barren rocky slopes have given way to fertile fields. The hills have drawn apart and the Gaspereau Valley spreads out its verdure-covered meadows and luxuriously-foliaged orchards on every hand. Over to the right sparkles the Bay of Minas, and outlined on the horizon is grand old Blomidon, that majestic bastion, keeping faithful sentinel, as in the days of Evangeline, over the turbulent waters, which rise and fall with mighty force at its rocky base, guarding the peaceful valley

6 POINT 15 A 50 a $2 50

FROM HALIFAX fishing trips may be taken either by the several coach lines along the coast, or by private conveyances, which are to be obtained at reasonable cost. There is good sport along the western shore all the way to Chester and Gold River. Indian River, twenty-one miles from Halifax, and Ingram River, distant twenty-five miles, are also good points, as is Grand Lake. At St. Margaret's Bay may be found an old-fashioned inn and guides. Indian Lake, about eight miles from Halifax, on the Prospect Road, Peters Lake, Spruce Hill Lake and Nine Mile River are good points for the Spring and Summer sport. It is impossible, in an article of this length, to give a list of all the favorite places for sport, but this information can readily be secured in Halifax or any of the larger or smaller towns. No reference to fishing in the Provinces would, however, be complete without mention of that most famous of all salmon waters, the Margaret River in Cape Breton

ARLINGTON SERIES

48 POINT 4 A 5 a $7 75

ARLINGTON SERIES—Two New Sizes

72 POINT 3 A 4 a $11 15

FINANCE
Reporters

60 POINT 4 A 5 a $8 90

INSPECTOR
Exclamation

ever since the first one
was built ~ Pastoral 8

SATANICK SERIES

12 POINT

10 A 35 a $3 25

River, twenty-one miles from Halifax, and Ingram River, distant twenty-five miles, are also good points, as is Grand Lake. At St. Margaret's Bay may be found an old-fashioned inn and guides. Indian Lake, about eight miles from Halifax, on the Prospect Road, Peters Lake, Spruce Hill Lake and Nine Mile River are good points for the Spring and Summer sport. ❧ ❧ ❧ It is impossible, in an article of this length, to give a list of all the favorite places for sport, but this information can readily be secured in Halifax or any of the larger or smaller towns. No reference to fishing in the Provinces would, however, be complete without mention of that most famous of all salmon waters, the Margaret River in Cape Breton

ARLINGTON SERIES

48 POINT 4 A 5 a $7 75

SONG OF HOME
Composed by one
who Never spent
a Minute there 3

36 POINT 5 A 8 a $5 50

THE RUSTIC BRIDGE
Has been the Subject
for Poets and Artists
ever since the first one
was built ~ Pastoral 8

ARLINGTON SERIES

30 POINT 6 A 9 a $5 00

ADVANTAGES RECORDED

EVEN if our Prices were just as high as those of the average Store, it would pay you to come miles to Purchase Here ~ ~ $32.68

24 POINT 8 A 10 a $4 00

SHOES TO PLEASE EVERYBODY

~ ~ LATEST FOOTWEAR ~ ~

THIS Department has earned its great popularity by Studying and Filling the wants of Patrons, who find our Shoes to be as good as those much more Expensive

~ 1234567890 ~

ARLINGTON SERIES

18 POINT 10 A 16 a $3 25

MIDWINTER SALES OF FINE CLOTHING

GREATEST VALUES

FROM the same manufacturer who sent us the Overcoats which made such a stir among Young Men during the past week, we have bought a lot of Clothes for Men, which go on Sale to-day $30.24

10 POINT 20 A 26 a $2 75

GRAND EXHIBIT OF IMPORTED AND DOMESTIC MILLINERY

OPEN EVENINGS UNTIL TEN

TO-DAY'S showing of Trimmed Hats is so unique, so great, so different from any other ever seen, that you should not miss it. This is the fashion center for admirers of all that is stylish and elegant in the Millinery world. Our own special and exclusive designs are side by side with the finest copies of the best foreign models. In this beautiful display, newly trimmed Hats are numbered by the thousands, and have no equal for richness

1 2 3 4 5 6 7 8 9 0

12 POINT 16 A 20 a $3 00

COME AND INSPECT OUR DISPLAY OF ORIENTAL SILKS

NOTEWORTHY BARGAINS

OUR Silk Salon blooms with a magnificent collection of filmy weaves in all the characteristic New Designs, and we have dressed the Salon in gala attire in their honor; the Japanese Silks are shown in an Oriental booth by themselves. To crown all, the Prices are the same as during the Summer, and means that they are Twenty Per Cent. less than present prices $238

JENSON OLD STYLE

72 POINT 4 A 5 a $17 00

ROMANS
Grand pieces
third year 25

60 POINT 4 A 5 a $12 25

FOUNDERS
Original model
artistic faces 13

See Index for Jenson Initials and Jenson Embellishments suitable for use with above Series

JENSON OLD STYLE

54 POINT 4 A 5 a $10 25

ORIGINAL
English founders
cast Diamond as
far back as 1700

48 POINT 4 A 5 a $7 75

DESIGNING
The date at which
we quit the survey
is not glorious

See Index for Jenson Initials and Jenson Embellishments suitable for use with above Series

JENSON OLD STYLE

42 POINT 4 A 6 a $7 25

DARING RIDERS
Surge over the plains
beyond 36 castles.

36 POINT 5 A 8 a $5 50

SINGLE 25 JUSTICE
Full of healthy sense and
inspiration for all nations

30 POINT 6 A 10 a $5 00

DEMAND FOR UNIQUE
Effects which surprise the eye
and amaze the brain cost less
in the end than ordinary 780

See Index for Jenson Initials and Jenson Embellishments suitable for use with above Series

JENSON OLD STYLE

24 POINT 10 A 15 a $4 50

PRICES BASED ON FIGURES

The check to uncertain estimating is in keeping a record of every item of expense that enters into the work and comparing it with the estimate when the job is completed. It is the only practical method of arriving at tangible facts on which to base the cost of your own productions 47

18 POINT 12 A 20 a $4 00

ENLIGHTEN HONEST CUSTOMERS

In one particular it is always wise to enlighten every patron in order to reach a basis of mutual understanding when contracts are made. Most people are more or less ignorant of the customs and terms of the trade. This ignorance leads to much disputing and rankling dissatisfaction on the part of customers. Well-meaning and honest though they are, it is difficult for them to understand why the bill should be $329

See Index for Jenson Initials and Jenson Embellishments suitable for use with above Series

JENSON OLD STYLE

14 POINT 15 A 25 a $3 50

ON THE PROGRESS IN MACHINERY AND THE MAKING OF NEW TYPE FACES

IN 1835 I saw for the first time the printing house of Harper & Brothers. With childish awe I watched the flutter of the friskets of a dozen hand presses, and the slow but steady piling-up of printed sheets on the bank. Could any machines be finer or better? So I thought, and so Harper & Brothers thought; but in a few years the hand presses were supplanted by the Adams. This change was but the beginning of a series of changes that I can sketch in outline only. The two-roller Adams of wood frame was followed by the four-roller machine of iron frame and $4295

12 POINT 18 A 30 a $3 25

MODERN VERSION OF THE WORLD OLD STORY OF MAKING BRICKS WITHOUT STRAW

WHEN we discover here and there a printer wasting his energies and abilities in the vain endeavor to execute printing to the satisfaction of his clients with type lacking in originality, in art, and devoid of the life that can only be imparted by a genius in designing, we are reminded of the cruel task allotted to the Hebrews by the old Egyptians. There is neither profit nor pleasure in trying to impart an artistic effect with inartistic type. It is a question whether the durability of such type is not an added injury to the unfortunate printer who uses it. Pound for pound the type of the American Type Founders Co. costs no more than type unenlivened by artistic merit; but in its true value it surpasses all other type as the masterpieces £376

See Index for Jenson Initials and Jenson Embellishments suitable for use with above Series

JENSON OLD STYLE

10 POINT 25 A 30 a $3 00

HE HAS DEMANDS FOR FACES BOLD AND BLACK, LIGHT AND SKINNY, BROAD, CONDENSED, LARGE

SMALL, with long ceriphs, with short ceriphs, with high ascenders, with short descenders, and other mannerisms too tedious to describe. We are asked to get these in fonts of thousands of pounds, but to buy half of them, or quarter of them, is to invite bankruptcy. There are publishers who ask that thousands of pages be kept standing for months. There are men before me who have sent, and are sending, proofs to Europe, and even to the Pacific Islands, and Asia. A prominent printer of Paris told me that the weight of the book types in his house largely exceeded two million pounds. The tied-up pages piled up like bricks on every floor of the house was proof of the statement. Fifty years ago a book and job printer could keep sixty compositors at work on a plant of types and appurtenances that cost less than $10,000.

6 POINT 35 A 50 a $2 50

A GOOD FEATURE IN PREVAILING FASHIONS IS THE GENERAL DISLIKE FOR ALL ORNAMENTAL AND FRAIL TYPES.

WHEN Whittinghouse of London revived the trade for old style letter, in 1844, the old order changed. Not liked at all in the beginning, old style slowly grew in favor, especially with those who wished to give distinction to their work. Before 1860 it was required of every prosperous book and job printer that he should have a full series of old style faces, complete from Pearl to Canon. This compelled a doubling of the expense of equipping the composing room; but if the demand for novelty had stopped here, this added expense might not need any notice. But it did not stop with the modernized old style. Think of the varieties now offered to us by the type founders — Caslon, Franklin, Barth, Binny, Ronaldson, Cadmus or Elzevir, French, Jenson, etc. Nor is this all: other faces with peculiar mannerisms are made abroad, and there are publishers who will have them. Standard or modern-cut Roman is provided by type founders in greater variety. The book printer who has two faces only in series soon finds them insufficient. He has demands for others.

8 POINT 25 A 35 a $2 75

THE MANUFACTURERS OF OUR MACHINES ASSURED US AGAIN AND AGAIN THAT THEIR LAST MACHINES WERE PERFECTION.

IT was not possible to make anything better; they would meet every demand for strength, speed, accuracy, and ease of handling. So they did for a time; but in a few years on came the improvements, once declared impossible, and in the form of larger and more efficient machines. The presses that were the best of their kind in 1865 proved too small and too slow in 1875. To continue to use them would be to do work at cost or at loss. When one has room enough, the old machines may be set aside and put to an inferior class of presswork. But when rents are high and space is contracted the old machines must be sold. What do we get for old presses? It often happens that after only seven or ten years of service, the press that cost $3000 or $5000 will be sold for from $300 to $600. It is not worn out, it may be in good condition, and should be efficient for twenty years more, but it must be sold because it is not up to present needs. It will not pay to keep it when your rival is using new machines.

See Index for Jenson Initials and Jenson Embellishments suitable for use with above Series

SCHŒFFER OLD STYLE

PATENTED

72 POINT 3 A 4a $8 50

DESERVING
Student tried
for Diplomas

60 POINT 3 A 5a $7 00

REMARKABLE
Time was made
on the Voyages

SCHŒFFER OLD STYLE

PATENTED

48 POINT 4 A 7 a $6 00

BRIGHT PERSONS
Blessed with Sound
Health and Millions

36 POINT 6 A 9 a $5 00

CHARITABLE REMEDY
We should always assist
those who are deserving

30 POINT 8 A 12 a $4 50

INTREPID AND PATRIOTIC
They stood on the deck like
heroes, so firmly intent were
they on the seizure of the fort

SCHŒFFER OLD STYLE

PATENTED

24 POINT 12 A 18 a $4 00

ADVANTAGES OF KNOWLEDGE

FORTUNE may be left to us by our parents, but the resources of education must be developed by ourselves, or we must lack it forever

48 POINT SCHŒFFER OLD STYLE INITIALS 3 A $4 00

10 POINT 25 A 50 a $2 25

FOR HIS GREAT QUALIFICATION PETER SCHŒFFER WAS MADE MANAGER OF THE OFFICE IN MENTZ

PETER SCHŒFFER before the age of twenty years was considered a perfect copyist of old manuscripts, with a slight knowledge of printing taught him by Gutenberg. He attracted the attention of Fust, who found in him one who could cleverly manage a Printing Office, and by adding to his great knowledge the acquirement of ingenuity, he made many acceptable changes in the pages of the Bible and Psalter. Between 1462 and 1464 turbulent times occurred in Mentz and business was at a standstill.

24 POINT SCHŒFFER OLD STYLE INITIALS 6 A $2 50

18 POINT 15 A 25 a $3 50

DIFFICULTY IN CHOOSING COMPANIONS

THE task is a dilemma, but we all should endeavor to make a good selection and not come to hasty conclusions as to the relative value of our friends, for in many instances time may develop a different phase of character, and

36 POINT SCHŒFFER OLD STYLE INITIALS 4 A $3 50

SCHŒFFER OLD STYLE

PATENTED

15 POINT 18 A 30 a $3 00

AN IDEA OF DISCOVERING A NEW HEMISPHERE

IT was Columbus, the intrepid Italian, who conceived the idea about the world being round instead of flat, and who sailed off into an unknown sea in the expectation to discover a hemisphere of two continents. Encouraged by the Spanish Crown in his undertaking, he set sail on August 3, 1492, sailing in a westerly direction.

36 POINT SCHŒFFER OLD STYLE INITIALS 4 A $3 50

8 POINT 25 A 50 a $2 00

A CURTAILED DESCRIPTION OF SOME THINGS THAT WERE NOTICED WHILE EXPLORING THE GREAT MAMMOTH CAVE

THIS is a very interesting journey indeed. On arriving at the Cave one is astonished to view an immense rock over the entrance supported only by a very small stone, which if displaced would close the entrance forever and entirely entomb those inside. Leaving this fear aside, we find, on entering, several large rooms of wonderful size, also a running stream, a star-chamber, lighted by numberless small stars, and many strange carvings surprising to behold and to contemplate. Some of the chambers are very cold and others warm. This is said to be from changes of wind, in the same manner as those above the ground. The wonders of the Cave are explained by an experienced guide, without whose aid one would be lost forever in the vast space of this natural wonder.

15 POINT SCHŒFFER OLD STYLE INITIALS 6 A $1 50

12 POINT 20 A 40 a $2 50

FEW THOUGHTFUL POINTS ON THE STUDY OF ASTRONOMY

IT will be very interesting, to many of us, to note the fact that during the month of August there is to be seen Jupiter and Venus in conjunction. It takes place low down in the western part of the horizon, and will be worth all the trouble we can take to witness such beautiful display; also the conjunction of Jupiter and the Moon, and Venus and the Moon. It is an infrequent occurrence to see these three bodies so close together, and the students should therefore avail themselves of this rare opportunity of viewing them.

24 POINT SCHŒFFER OLD STYLE INITIALS 6 A $2 50

HOWLAND SERIES

96 POINT 4 A 5 a $15 00

Hard and

120 POINT 3 A 4 a $19 00

BIG

12 POINT 20 A 30 a $3 00

OUR BIG SIZES CAST IN HARD DURABLE METAL

All new sizes to complete any of our popular series, up to and including 120 Point, are Cast in Metal; they are NOT wood type

72 POINT 4 A 5 a $12 00

FOUR HUNG Strong Lines

Howland Open, registering with this series, is shown on pages 466 and 467

HOWLAND SERIES

96 POINT 4 A 5 a $15 00

MURDER

10 POINT 24 A 36 a $2 75

PRINTERS CAN APPRECIATE THE THREE NEW SIZES WE

Show on these pages. They are the 72, 96 and 120 Point sizes, and they are every way just as useful as the smaller sizes. In fact they could not well be any more useful, as printers know

120 POINT 3 A 4 a $19 00

Dog

72 POINT 4 A 5 a $12 00

QUICK TIME Scare Heads

Howland Open, registering with this series, is shown on pages 466 and 467

HOWLAND SERIES

42 POINT 6 A 10 a $6 00

FIGURING FOR PROFITS
Reliable Printing Concern

60 POINT 4 A 5 a $9 00

GRAND
Masher

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Charming Melodious Strains

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Howland Open, registering with this series, is shown on pages 466 and 467

HOWLAND SERIES

48 POINT 5 A 8 a $7 00

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Reclaimed Character

6 POINT 30 A 50 a $2 25

CLEAN AND LEGIBLE FIGURES PUT UP WITH EACH OF THE FOURTEEN SIZES, AND A PLENTY OF THEM $1,234,567,890

Printers who already have this series to and including the 60 Point cannot make a better move than to order the 72, 96 and 120 Point sizes shown on preceding pages. Such a movement is certain to be a profitable one when the popularity of the Howland Letters is considered. The complete series, with double fonts of the small sizes, constitutes an item of your composing room equipment that cannot fail in paying handsomely for the outlay

54 POINT 4 A 6 a $8 00

QUINCES
Jelly $62

18 POINT 12 A 20 a $3 25

EXTRAORDINARY BARGAINS IN COMFORTABLES AND DOUBLE BLANKETS FOR CAMPING PARTIES

HOLDING perhaps the largest stock of vacation supplies in this part of the country, we have concluded to make an effort to reduce many of our lines before the season closes. To this end we have marked all goods to absurd prices $46.59

Howland Open, registering with this series, is shown on pages 466 and 467

COLUMBUS No 2

PATENTED

60 POINT 3 A 4 a $12 35

NO Card

36 POINT WITH 60 POINT INITIALS

RAISE Vines

48 POINT 3 A 5 a $9 35

Same CAR

24 POINT WITH 48 POINT INITIALS

Chivalrous LADIES

36 POINT 5 A 8 a $8 00

GAME Record

Columbus Outline, registering with this series, is shown on pages 460 and 461

COLUMBUS No 2

PATENTED

24 POINT 10 A 15 a $7 05

MORE Homes

18 POINT 15 A 20 a $6 10

ANIMATED
Fervent Comedian

15 POINT 18 A 25 a $5 00

WINTER GAMES
Stormy Weather Endured

12 POINT 25 A 35 a $4 25

HANDSOME STEAMER
Expedition Traveling Homeward

10 POINT 26 A 40 a $3 75

ELECTRIC LIGHTING
Resplendent Spectacular Extravaganza

8 POINT 30 A 45 a $3 50

SPARKLING OPERATIC COMEDY
Burlesque Company Received Great Applause

6 POINT 35 A 50 a $3 25

FALLTIME CLOTHING SACRIFICED
Bargain Sale Advertised for Every Tuesday in March
1234567890

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

Columbus Outline, registering with this series, is shown on pages 460 and 461

Columbus Initials

36 POINT $2 00
48 POINT 3 00
60 POINT 4 00

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EXCURSIONS
Divorce Register

QUENTELL SERIES

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Remarkable Country

30 POINT 6 A 9 a $5 00

CORRESPONDENCE
Distinguished Questions

24 POINT 8 A 10 a $4 00

ENTERPRISING MERCHANT
Sending Phonograph Message

18 POINT 10 A 16 a $3 25

UNREALIZATION
Beautiful Floriated

14 POINT 12 A 18 a $3 25

BASEBALL GAMES
Enchanted Amusement

12 POINT 16 A 20 a $3 00

POCKET ESTIMATE
Provocation and Sensation

10 POINT 20 A 26 a $2 75

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8 POINT 22 A 30 a $2 50

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Charitable Society Distributing Clothing
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6 POINT 24 A 36 a $2 25

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Magnificent Assortment Woodwork Exhibited
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QUENTELL FRACTIONS

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Newest Master

36 POINT 5 A 8 a $5 50

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Returning Delegates
Butter Cakes

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Studying

18 POINT 12 A 20 a $4 00

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Destructions

12 POINT 16 A 25 a $3 25

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Purchase Made Christmas
1 2 3 4 5 6 7

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Performances

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Mountain Climbers

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Conditions Described

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Nomadic Habits Unenvied

30 POINT 7 A 10 a $4 25

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Handsome Lakeview Residence

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Wounded Combatants Pensioned

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10 POINT 20 A 26 a $2 75

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Admiring Juvenile Comedians Simplicity

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21

IROQUOIS SERIES

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Scandal

48 POINT 3 A 4 a $8 00

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Cash Lost

36 POINT 3 A 6 a $6 50

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Defending Entrance
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18 POINT 6 A 12 a $3 30

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Promotes Valiant Soldier
Daring Shots

12 POINT 10 A 18 a $2 40

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Eminent Speakers Praise Volunteers
Greatest Enthusiasm

10 POINT 14 A 20 a $2 35

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Beautiful Maidens Welcome the Conquerors
Extensive Preparations

8 POINT 15 A 30 a $2 10

PRELIMINARY PEACE NEGOTIATIONS OPENED
Interference of Foreign Diplomats Emphatically Rejected
Territorial Expansion and Indemnity

6 POINT 20 A 40 a $2 40

REBUKE ADMINISTERED TO COUNTRY JOURNALS
Indiscreet Reporters were Summarily Removed from Headquarters
Transports Arrive with Convalescents
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East Indies

48 POINT 4 A 6 a $6 50

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Lake Superior

36 POINT 5 A 8 a $4 90

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Southern Metropolis

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IMPROVEMENTS
Mechanical Department

IROQUOIS CONDENSED

24 POINT 8 A 12 a $3 75

AMERICAN CONSULS
Diplomatic Services Rendered
Mercantile Gains

18 POINT 10 A 16 a $3 00

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Natural Resources Become Exhausted
Alchemistical Schemes

12 POINT 12 A 20 a $2 75

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Returning Excursionists Delayed Through Wrecked Trains
Several Miraculous Escapes

10 POINT 15 A 25 a $2 50

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Celestial Secret Societies Banded Together for Murder and Arson

Authorities Make Startling Discoveries

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Unsurpassed Facilities for Recreation without Disturbance by Chattering Society Girls

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Conclusive Evidence of Turkish Mismanagement Found Everywhere Among Ruins of Ancient Prosperity

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Chariots

60 POINT 3 A 6 a $11 75

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Resources

48 POINT 4 A 8 a $9 50

SWEARING
Phonographs

CAXTON BOLD

36 POINT 5 A 10 a $6 50

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Member Chicago

30 POINT 6 A 12 a $5 60

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Domestic Silverware

24 POINT 8 A 16 a $4 90

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Electric Design Beautiful

18 POINT 10 A 20 a $3 85

NEBRASKA EXCURSIONISTS
Building Operations Completed

12 POINT 18 A 36 a $3 40

BASEBALL UMPIRE
Theatrical Celebrities
Forbids Encroachment

8 POINT 24 A 48 a $3 20

NATIONAL CONVENTIONS
Timely Arbitration Necessary
Chrysanthemum Exhibitions
1234567890

10 POINT 20 A 40 a $3 00

COUNTLESS BREAKERS
Provocation and Sensation
Through Countless Paths

6 POINT 24 A 48 a $2 60

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Splendid Assortment Woodenware
International Tariff Complications
Made the Fastest Time on Record
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72 POINT 3 A 5 a $10 65

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Enhanced

60 POINT 4 A 5 a $9 90

DREAMS
Imagination

48 POINT 4 A 6 a $6 95

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Ghost Stories

EASTMAN SERIES

36 POINT 5 A 8 a $5 50

ATHLETIC
Olympian Games

30 POINT 6 A 9 a $5 00

GYMNASTICS
Interesting Tournament

24 POINT 8 A 10 a $4 00

CHAMPION PITCHER
Rowing and Cricket Matches

18 POINT 10 A 16 a $3 25

PREVIOUS
Records Broken

10 POINT 20 A 26 a $2 75

SHARP FIELDING
Defeated the Visiting Team

8 POINT 22 A 30 a $2 50

AMERICAN SPORTSMEN
Receive an Ovation in England
1234567890

12 POINT 16 A 20 a $3 00

INTERNATIONAL
Amateur Bicycle Race

9 POINT 20 A 40 a $2 55

SUBURBAN RIDERS
Demand Tollgates Abolished

6 POINT 24 A 48 a $2 30

GOLF AND HOCKEY GROUNDS
Opening Games on the Splendid Links
Fine Contests Expected
1234567890

RONALDSON CLARENDON

48 POINT 5 A 8 a $8 35

Rubber SHOES

36 POINT 6 A 10 a $7 00

HONEST Merchant

30 POINT 8 A 16 a $6 05

STARVATION

Stoppage for Luncheon

24 POINT 10 A 20 a $5 00

SUGAR

Maple Region

18 POINT 14 A 28 a $4 65

WEDDINGS

Joyous Occasions

12 POINT 22 A 45 a $3 95

REFORMATION

Honest Officials Accept Public Trusts

10 POINT 25 A 50 a $3 55

EXAMINATIONS

Application Blanks Mailed Gratuitously

8 POINT 30 A 60 a $3 45

POLITICAL PROBLEM

Discovering Methods to Secure Rapid Postal Service

1234567890

6 POINT 36 A 70 a $3 35

EXPOSTULATING CITIZENS

Freeholders and Taxpayers Combined Grand Mass Meeting

1234567890

LIPPINCOTT SERIES

PATENTED

60 POINT 4 A 6 a $9 00

BRISK Dames

48 POINT 4 A 7 a $6 50

Rare MUSIC Box

36 POINT 6 A 8 a $5 00

Aspirants EXAMINED

30 POINT 7 A 10 a $4 25

Quaint HAMBURG Stones

24 POINT 10 A 15 a $3 75

URCHINS
Grand Display

18 POINT 12 A 18 a $3 25

ANTIQUATED
Miniature Camera

12 POINT 22 A 35 a $3 00

PARISIAN HEADREST
Beautiful Result Obtained

10 POINT 28 A 40 a $2 75

EVENING PROMENADES
Invigorating and Rejuvenating

8 POINT 30 A 50 a $2 50

AMATEUR KODAK SOCIETY
Picturesque Moonbeams Reproduced
1 2 3 4 5 6 7 8 9 0

6 POINT 35 A 52 a $2 25

UNIVERSAL ART EXHIBITION
Highly Complimentary Marine Photography
1 2 3 4 5 6 7 8 9 0

RIMPLED SERIES

48 POINT 4 A 6 a $7 00

ARISTOCRAT
Ask your cousin
for twenty cents

36 POINT 5 A 8 a $5 00

DRIVERS NOTICE
Horses must be kept
off promenades 720

30 POINT 6 A 9 a $4 25

CHEERFUL REMARK
Universal peace arriveth
after everybody is gone
to lands beyond the Sea

RIMPLED SERIES

24 POINT 8 A 12 a $3 50

PROWLING SONGSTERS
Parading in Automobiles on the highway at midnight 124

18 POINT 12 A 18 a $3 25

ELECTRIC MOTOR EXPLOSIONS
Disastrous effects caused by the concussion. The men gave vent to their rage in such a way that the air became blue

12 POINT 20 A 30 a $3 00

BARGAIN COUNTERS FULL OF NOVELTIES
To-morrow will be a money-saving day at this store. Astonishing offers in reliable merchandise of every description at decidedly interesting prices. We hold the key to the situation, and will help you to save money. Select what you want, and pay as you wish

10 POINT 22 A 35 a $2 75

EXTRAVAGANT PRESENT
Ring with twelve diamonds and a turquoise presented to a lovely Senorita of exceptional beauty who can dance like a dream and sing and warble like a sparrow
1234567890

8 POINT 25 A 40 a $2 50

BETTER LATE THAN NEVER
We are offering the last opportunity for all surplus stock of Golf Clubs at half price and less. The next few days at our Bazaar will be lively. Our goods must be got rid of. A long-time credit will take the place of cash down
1234567890

FLORENTINE HEAVYFACE

48 POINT 4 A 5 a $7 75

SOUNDING
Army 9 Packs

36 POINT 5 A 8 a $5 50

PORTSMOUTH
Cruiser 83 Station

24 POINT 8 A 10 a $4 50

REGULAR SOLDIERS
Gentlemanly 25 Characters

18 POINT 10 A 16 a $4 00

AMERICAN
Type 8 Founder

10 POINT 20 A 26 a $3 00

HUMBUG OINTMENT
Efficacious 9 Medicaments

6 POINT 24 A 36 a $2 50

ENDURE EASTERN HARDSHIPS
Mountain Climbers $34 were Exhausted

12 POINT 16 A 20 a $3 25

TEXAS RANGERS
Marching to Quincy 8

8 POINT 22 A 30 a $2 75

DELIGHTFUL PAGEANTS
Viewed from a Hundred Stands 24

5 POINT ON 6 POINT 24 A 36 a $2 50

BASKING IN WINTERS CHILLY WEATHER
Enjoying the Lavishly-Stocked Larders £254179

DE VINNE EXTENDED

72 POINT 3 A 4a $21 00

GUM
Bands

60 POINT 3 A 4a $16 00

FINE
Grinder

54 POINT 3 A 4a $13 00

STAR
Beamed

DE VINNE EXTENDED

48 POINT 3 A 4 a $11 50

HOME
Fashions

42 POINT 4 A 5 a $10 00

FARMS
Fine Cattle

36 POINT 4 A 6 a $8 00

SPRING
Sugar Barrel

30 POINT 5 A 8 a $7 00

INDUSTRY
Missouri Firms

DE VINNE EXTENDED

24 POINT 6 A 10 a $6 00

EXPOSITION
Home Manufacture

18 POINT 9 A 12 a $4 50

UNIFORM PRINT
Looks Plain and Artistic

14 POINT 10 A 14 a $3 75

BEAUTIFUL SCENE
Views From Excursion Boats

12 POINT 14 A 18 a $3 50

NINETEENTH CENTURY
Base Ball and Lawn Tennis Player

10 POINT 18 A 24 a $3 00

EUROPEAN BICYCLE EXHIBITION
American Products Receive Highest Awards
Enterprising Competitors

8 POINT 22 A 30 a $2 75

MODEST YOUTHS
Introduced to Director
Gratifying Result
12345678

6 POINT 24 A 36 a $2 50

JUVENILE ORCHESTRA
Renders Popular Selections
Thursday Evening
1234567890

DE VINNE SERIES

72 POINT 4 A 5 a $17 00

MODISH
Costume

60 POINT 4 A 5 a $12 25

MERIDEN
Romances

54 POINT 4 A 5 a $10 25

DESIGNER
Bond Notes

DE VINNE SERIES

48 POINT 4 A 5 a $7 75

EXPORTING
Cheap Grade
of Neckwear

42 POINT 4 A 6 a $7 25

BAKED SHAD
Served Daily to
Regular Guests

36 POINT 5 A 8 a $5 50

HEROIC ACTION
Under Heavy Fire
by a Young Cadet

DE VINNE SERIES

30 POINT 6 A 9 a $5 00

RIGHTS OF LIBERTY
When in the course of
events it becomes 503

24 POINT 8 A 10 a $4 00

ALEXANDER HAMILTON
When in the course of time
it became necessary for one
people to dissolve the 9076

18 POINT 10 A 16 a $3 25

DECLARE OUR INDEPENDENCE
When, in the course of time, it will
be found necessary for one people to
dissolve the bands which have 456

14 POINT 12 A 18 a $3 25

EQUAL STATION AMONG THE POWERS
When, in the course of human events, it be=
comes necessary for one people to dissolve
the political bands which connect them with
another, and to assume, among the 1236890

Lining Figures only furnished with regular fonts. Old Style Figures furnished in separate fonts

DE VINNE SERIES

12 POINT 16 A 20 a $3 00

PROCLAIM LIBERTY THROUGHOUT THE LAND

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind 809

10 POINT 20 A 26 a $2 75

THE BASIS FOR THE CONSTITUTION OF THE UNITED STATES

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident 978

8 POINT 22 A 30 a $2 50

REVOLUTIONARY CONVENTIONS

When, in the course of events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle 315789

7 POINT 22 A 34 a $2 50

PROCLAIMS SELF-EVIDENT TRUTHS

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that 86

6 POINT 24 A 36 a $2 25

RIGHTS OF THE COLONIES RESERVED

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold 2560

5½ POINT 24 A 36 a $2 50

GIVING FREEDOM AND INDEPENDENCE

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men 2345

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DE VINNE CONDENSED

72 POINT 4 A 5 a $15 00

DESIGNER
Requesting

60 POINT 4 A 5 a $10 00

HORSEMEN
Scare Riders

54 POINT 4 A 5 a $7 50

BURNISHERS
Found Advice

DE VINNE CONDENSED

48 POINT 4 A 5 a $6 00

HOME COMING
Member Desires
Song of Evening

42 POINT 4 A 6 a $5 50

WOMEN SEARCH
Engage Children to
Recite Good Poems

36 POINT 5 A 8 a $5 00

STUDENTS REBUILD
Exercising to Develop
the Muscles of Wrists

DE VINNE CONDENSED

30 POINT 6 A 9 a $4 50

FREEDOM AND LIBERTY
When, in the course of time it seems necessary for one people of equal station 1475

24 POINT 8 A 12 a $4 00

SUFFERINGS OF THE COLONIES
When, in the course of human life, it becomes necessary for one people to dissolve the political band which connected them with another 1392

18 POINT 10 A 16 a $3 25

OUR PROTEST AGAINST UNJUST TAXES
When, in the pursuit of human events, it becomes necessary for one people to break the political bands which have joined them with one another, and to assume, among the powers of the earth, the separate and 7986

DE VINNE CONDENSED

14 POINT 12 A 20 a $3 25

LONG FOLLOWING OF ABUSES AND USURPATION

When, in the course of human incidents, it becomes necessary for one people to break the political bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature 1947

12 POINT 18 A 22 a $3 00

ALTERING FUNDAMENTALLY THE FORMS OF GOVERNMENT

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes 5973

10 POINT 22 A 30 a $2 75

TAKING AWAY OUR CHARTERS, ABOLISHING OUR MOST VALUABLE LAWS

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God sanction them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain 1234567890

8 POINT 25 A 36 a $2 50

SECURES CONSENT OF THE GOVERNED

When, in the course of human events, it becomes necessary for one people to dissolve the bands which connects them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that 71958

6 POINT 30 A 42 a $2 25

LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator

DE VINNE EXTRA CONDENSED

PATENTED

72 POINT 4 A 5 a $15 00

NOBLE Horses

60 POINT 4 A 5 a $9 00

Brought ROCKER

54 POINT 5 A 7 a $8 00

DURABLE Flooring

48 POINT 5 A 8 a $7 00

Landscape IMPROVED

42 POINT 6 A 10 a $6 00

MODERN CUISINE

Clothed in Deep Mystery

DE VINNE EXTRA CONDENSED

PATENTED

36 POINT 6 A 12 a $5 50

COLLEGE MONTHS
Bright Maidens in Attendance

30 POINT 8 A 12 a $5 00

NUMEROUS LANDMARKS
Throughout Cumberland Discovered

24 POINT 10 A 16 a $4 00

INNUMERABLE REQUISITIONS
Administration Upholding Monroe Doctrines

18 POINT 12 A 20 a $3 25

DISPLAY BEAUTIFUL FLORAL DESIGNS
Seventh Annual International Chrysanthemum Exhibit
Handsome Flowers Displayed

14 POINT 18 A 22 a $3 25

NATIONAL CONVENTION
Mississippi Valley Metropolis
1234567890

12 POINT 20 A 26 a $3 00

VENEZUELAN COMMISSION
Arbitration Now Becomes Necessary
1234567890

CUSHING OLD STYLE

48 POINT 4 A 6 a $7 00

BASE SINGER
Musical Talent

36 POINT 5 A 8 a $5 50

WINTER OPENING
Grand Blanket Sales

24 POINT 8 A 12 a $4 50

FLOURISHING INDUSTRY
Symptoms Indicate Strongly
that Prosperity is Returning

18 POINT 12 A 16 a $3 50

THRIVING MERCANTILE HOUSES
Occupation of Porto Rico Stimulated
Rivalry among the Leading Exporters

14 POINT 16 A 24 a $3 25

DEMANDS FOR SEASONABLE CLOTHING
The Prevailing Cold Weather has given a New
Impetus to the Manufacture of Heavy Textiles

CUSHING OLD STYLE

12 POINT 20 A 30 a $3 00

INDISPENSABLE FOR OUR PERMANENT GROWTH

To the Efficacy of the Union a Government for the Whole is Essential. No Alliances, however strict, between the Parts can be substituted, as they must lead to Infractions or Interruptions which all the Alliances have Experienced

11 POINT 22 A 34 a $2 90

BIRDS GUIDED COLUMBUS IN HIS GLORIOUS DISCOVERY

Indications of Approaching Land became more certain, and excited Hopes in Proportion. Birds began to Appear in Flocks, flying in a Southwesterly Direction, and this induced Columbus to alter his Course toward the Quarter whither the Birds pointed their Flight

10 POINT 24 A 36 a $2 75

THE MOST ADMIRABLE DISPOSITION OF BENJAMIN FRANKLIN

His Characteristic Passion seems to have been the Love of Everything Useful. This was to him the Sublime and Beautiful, which he was in quest of Every Week for Fifty Years. No Department was too humble for him to occupy himself in for the Purpose of Looking for the Useful

9 POINT 28 A 42 a $2 75

TRUE PRINCIPLE OF LIBERTY

The Constitution is Obligatory upon all People. The Idea of the Power and the Right of the People to chose their own Government presupposes a Duty of Everybody to obey the Laws

8 POINT 28 A 42 a $2 50

JERUSALEM RUINED BY ZEALOTS

If the Jews had yielded to the Liberal Spirit of Saint Paul, Jerusalem might have escaped its Awful Fate, and have survived with all its Splendor through the Centuries as the Head of the Church

7 POINT 26 A 40 a $2 50

THE BEAUTIFUL YOSEMITE VALLEY

About the Time of the Full Moon, and in May or June, according to the Forwardness of the Season, is the Time to enjoy in their Perfection the Glories of the Waterfalls, as the Snow has not yet gone from the Hills

1234567890

6 POINT NO 1 24 A 36 a $2 25

CONQUESTS OF THE KNIGHTS TEMPLARS

The Knights, under the Grandmaster Foulkes de Villaret, in Conjunction with some Italian Crusaders captured Rhodes and seven adjacent Islands from the Greek Pirates and carried on from there a Fierce War against the Saracens

1234567890

FLORENTINE OLD STYLE No 2

72 POINT 4 A 5 a $9 50

PRODUCED

Scare Head

48 POINT 5 A 5 a $7 00

DISCOVER NICE

Shades

Planted

12 POINT 20 A 24 a $3 75

SEASHORE and Mountain scenery is presented to the traveler's gaze in most charming variety. Only his capacity to enjoy Nature in

24 POINT 10 A 10 a $5 00

HAPPY CHILDREN

Fairy Boat Sailing

8 POINT 30 A 32 a $2 75

DOWN THE RIVER

Dark brown is the river,
Golden is the sand,
It flows along forever,
With trees on either hand.
Green leaves a-floating,
Castles of the foam.

FLORENTINE OLD STYLE No 2

60 POINT 4 A 5 a $9 00

DREAM FACE
Each 36 Barr

36 POINT 6 A 8 a $6 00

PLEASANT MANSION
Fine $2 Hats
Grow Useful

6 POINT 36 A 40 a $2 50

NOVEMBER'S PARTY

November gave a party,
The leaves by hundreds came
The Chestnuts, Oaks, and Maples
And leaves of every name.
The sunshine spread the carpet
And everything was grand;
Miss Weather led the dancing
Professor Wind the band.

10 POINT 25 A 32 a $3 25

PROSPECTUS FOR THE NEXT SEASON WILL BE FOUND HERE

BEGINNING with the month of January the Magazine will print a series of Art Pictures delineating native life in the Philippines as it looks to an unimaginative New Yorkist

18 POINT 15 A 14 a $4 50

SPRING OPENING
WEDNESDAY
Fine Eaton Jacket
Donated Gratis

BINNER GOTHIC

72 POINT 5 A 8 a $9 00

FARMERS Inauguration

60 POINT 7 A 10 a $8 00

Manufacturers EXPENDITURE

48 POINT 8 A 12 a $7 00

DISTINGUISHED Artistic Thermometer

36 POINT 10 A 15 a $6 00

MODERN RAILROAD
Delights Excursionists

24 POINT 14 A 20 a $4 00

BURNING ELEVATORS UNNOTICED
Mild Languor of Soft Brown Eyes
1234567890

30 POINT 12 A 18 a $5 00

PERMANENT INVESTMENT
Eastern Historical Society

18 POINT 18 A 27 a $3 25

ADMIRED BEAUTIFUL FOLDING SLEEVES
Funeral Services Held Over Dead Soldiers
1234567890

PART VI.

Standard Jobbing Type

RONALDSON GOTHIC

48 POINT 5 A 7 a $7 15

Pleasant DREAM

36 POINT 6 A 9 a $5 80

Sugar CANDY Gratis

30 POINT 8 A 12 a $4 95

OLDENTIME Observance

24 POINT 10 A 15 a $3 70

Splendid PRESENTS Displayed

18 POINT 12 A 18 a $3 15

OVERFLOWING
Family Blessings

12 POINT 22 A 34 a $3 10

AFTER DINNER
Boisterous Enjoyment
Shared by Adults

8 POINT 38 A 55 a $3 10

KRISS KRINGLE ANTICS
Wriggling Down Narrow Chimneys
1234567890

14 POINT 18 A 28 a $3 15

REMEMBERING
Mannerly Younkers

10 POINT 28 A 45 a $3 10

MODEST MAIDENS
Courteous and Polite Girls
Womanhood Adored

6 POINT 40 A 60 a $3 10

WELCOME AS SPRINGTIME
Opportunities to Please the Children
1234567890

ELZEVIR GOTHIC

60 POINT 3 A 5 a $11 50

GAMES
Fast Horses

48 POINT 3 A 6 a $8 00

CHARM
Roman Guard

36 POINT 5 A 9 a $6 00

MONUMENTS
Grandeur Described

30 POINT 6 A 12 a $5 50

COUNCILMANIC
Independent Convention

ELZEVIR GOTHIC

24 POINT 8 A 16 a $5 00

MOUNT VESUVIUS
Gorgeous Palaces Destroyed
Violent Eruption

18 POINT 12 A 24 a $4 50

NATIONAL PREROGATIVE
Liberal Reform Movements Indorsed
Municipal Resolution

14 POINT 15 A 30 a $4 00

FAMOUS ELOCUTIONISTS ENTERTAIN
Distinguished Orators Receive Congratulations
Linguistic Powers Unsurpassed

12 POINT 18 A 36 a $3 50

NATIONAL CONVENTION CONSIDERED
International Monetary Questions Frequently Discussed
Organization Committee Reports

10 POINT 20 A 40 a $3 00

HANDSOME PREMIUMS AWARDED COMPETITORS
Collection of Botanical Specimens and Delicate Wild Flowers
Floricultural and Horticultural Exhibition

8 POINT 22 A 44 a $2 75

IMPROVEMENT OF MANKIND
Advocating Protection for the Honest
Our Industrial Conditions
1234567890

6 POINT 25 A 50 a $2 50

MORALS OF THE GENERAL PUBLIC
Dawn of Civilization and Decrease of Crime
Modern Religious Thoughts
1234567890

DUERER SERIES

PATENTED

72 POINT 3 A 5 a $10 00

Golden HOURS

60 POINT 3 A 6 a $9 00

HOUSE Burning

48 POINT 3 A 4 a $6 00

Prominent ACTORS

36 POINT 5 A 7 a $4 75

GRANITE
Monuments

24 POINT 8 A 11 a $4 00

CHRISTMAS
Holiday Presents

18 POINT 11 A 16 a $3 25

IMPROVEMENTS
Neatness and Dispatch
Promptness 35

12 POINT 18 A 24 a $3 00

HONORED VISITORS
Elaborate Receptions Tendered
Refreshing $614

WASHINGTON SERIES

PATENTED

60 POINT 4 A 5 a $15 00

RICH Man

54 POINT 4 A 5 a $10 50

Dear GAME

48 POINT 4 A 5 a $10 00

FRIED Crabs

42 POINT 4 A 6 a $7 25

Best NEW Dish

36 POINT 5 A 8 a $6 75

TIN Pan

24 POINT 8 A 10 a $4 50

Daily RIDES

12 POINT 12 A 18 a $3 00

FISHERMAIDEN
Handsome Companion

8 POINT 18 A 24 a $2 50

ENCAMPMENT CUISINE
Palatable Dainties Served Gratis
1234567890

30 POINT 6 A 8 a $5 25

Flat RIMS

18 POINT 9 A 13 a $3 50

NOVEL Whalers

10 POINT 16 A 22 a $2 75

SAILING EXCURSION
Midnight Trip Advertised

6 POINT 22 A 32 a $2 25

DELIGHTFUL EVENING PASTIME
Repairing Fishing and Gunning Equipment
1234567890

JEFFERSON SERIES

PATENTED

60 POINT 4 A 5 a $11 00

POLAR Perils

54 POINT 4 A 5 a $8 50

Land POINTER

48 POINT 4 A 6 a $7 75

TEN Cat

36 POINT 5 A 7 a $5 75

Gold MINE

24 POINT 8 A 10 a $4 50

SKATING Drills

12 POINT 16 A 24 a $3 00

CONGRESSIONAL NOTES

Bright Entertaining Gentlemen

8 POINT 24 A 32 a $2 50

CHARMING AND HANDSOME MAID

Exciting Football Games on the Pastime Grounds

1 2 3 4 5 6 7 8 9 0

42 POINT 4 A 6 a $6 25

Fat BOYS

30 POINT 6 A 8 a $4 75

OCEAN Sailor

18 POINT 10 A 14 a $3 25

Famous PUBLICATION

10 POINT 20 A 28 a $2 75

MARINERS DELIGHTED

When Land is Sighted after Six Months

6 POINT 26 A 38 a $2 25

PROPOSED NEW AMENDMENTS TO THE

Constitution of United States for Emancipation of Base Ball Slaves

1 2 3 4 5 6 7 8 9 0

LAFAYETTE SERIES

PATENTED

72 POINT 4 A 5 a $9 50

STRONG Drinker

60 POINT 4 A 6 a $7 50

Morning SUNSHINE

54 POINT 4 A 6 a $7 00

HANDSOME Butterfly

48 POINT 6 A 8 a $7 00

Watchman EXCELLENT

42 POINT 6 A 9 a $6 25

DARK Nights

30 POINT 9 A 12 a $5 00

Lucrative PLACES

18 POINT 12 A 18 a $3 25

IMPETUOUS Philanthropy

36 POINT 8 A 10 a $5 75

NUDE Figures

24 POINT 10 A 14 a $4 00

Favorable PASTIME

12 POINT 20 A 30 a $3 00

CORRESPONDING 54 Predicaments

VIRILE SERIES

PATENTED

60 POINT 4 A 6 a $7 50

OPENING Season

48 POINT 6 A 8 a $6 50

Bountiful HARVESTS

36 POINT 6 A 10 a $6 00

SLAUGHTERED Buffaloes

30 POINT 8 A 12 a $5 50

Mexican VOLCANIC Eruptions

24 POINT 10 A 16 a $4 00

BENEVOLENT GATHERINGS

Honorable and Charitable Associations

18 POINT 12 A 20 a $3 50

STRONG WIND

Natural Flower Odors

12345678

12 POINT 16 A 30 a $3 00

PLEASING PRODUCTS

Designed for Modern Printers

1234567890

Virile Open, registering with this series, is shown on page 465. See page 453 for specimen in two colors

QUAINT SERIES

PATENTED

48 POINT 4 A $4 00

GRAND JOKER

36 POINT 6 A $3 40

EVENING SERMON

24 POINT 8 A $2 90

THIRD NATIONAL BANK

18 POINT 10 A $2 25

STRONG AND HEARTY
HISTORIC CHESTNUT SOCIETY

12 POINT 14 A $1 90

REVIEWING GRAND PARADE
PHILADELPHIA VETERAN ASSOCIATION

10 POINT 20 A $1 90

GOLD AND SILVER
RICH DIAMOND FIELDS
12345678

8 POINT 24 A $1 90

HUMPTE & DUMPTE
DEALERS AND FURNISHERS
1234567890

Quaint Open, registering with this series, is shown on page 468

ERRATICK SERIES

PATENTED

48 POINT 4 A 5 a $7 50

SUPERB
Style 4 Boats

42 POINT 4 A 6 a $6 00

Expert SONG 5

30 POINT 6 A 8 a $5 50

GRAND 2 Bargains

24 POINT 8 A 12 a $4 00

BARTON
Historians 2

18 POINT 10 A 18 a $3 50

MEXICANS
Grand 9 Sports

12 POINT 14 A 24 a $3 00

ACTORS FANCY
Designed & Engraved

10 POINT 16 A 32 a $2 75

ELEGANT ROSES
That Bloom in Spring 12

8 POINT 20 A 32 a $2 50

MONROE DOCTRINE
Uncle Samuel Laying Plans 7

6 POINT 20 A 40 a $2 25

BOULEVARDS SPRINKLED
German Band 29 Exquisite Melodies

Erratick Outline, registering with this series, is shown on page 464

QUAINT ROMAN No 2

48 POINT 4 A 5 a $11 00

Great RISE

36 POINT 4 A 6 a $8 50

ANCIENT

Nubian Builder

24 POINT 6 A 8 a $5 00

HISTORIANS

Charming and Reliable

18 POINT 8 A 10 a $4 50

MODERN CUSTOMS

Inaugurated by Academician

12 POINT 14 A 16 a $3 25

ENDORSEMENT

Rejoicing Projectors

1 2 3 4 5 6 7

10 POINT 14 A 18 a $3 00

MEXICAN EDITION

Original Fashion Designs

1 2 3 4 5 6 7 8 9 0

EPITAPH SERIES

48 POINT 3 A $6 00

MARCHED 2

36 POINT 5 A $4 25

HORSES DRIVEN

24 POINT 7 A $3 25

FRIENDS & EULOGIZED

DEPARTED

18 POINT 9 A $2 50

JOINT DEBATE AND FALSE TALKS

EXCHANGING PRODUCE

12 POINT 14 A $2 25

PERIODICAL CIRCULATIONS

WHISTLING HURRICANES TURNING PYRAMIDS

1234567890

Epitaph Open, registering with the 24, 36 and 48 Point of this series, is shown on page 469

EREBUS SERIES

PATENTED

60 POINT 4 A $5 75

MANY COLORS
GRAND HOUSE

48 POINT 5 A $4 50

HANDSOME FACE
PLEASE MAIDEN

36 POINT 6 A $3 50

DEDICATE TO NOBLES
HIGHEST MONUMENTS

24 POINT 8 A $2 25

ROMANESQUE MUSICAL CADENCE
465 MAGNIFICENT BANQUETS 132

Hades, registering with this series, is shown on page 469. See page 453 for specimen in two colors

RUBENS SERIES

PATENTED

72 POINT 5 A 6 a $10 25

SUMMER Fashions

60 POINT 4 A 7 a $7 50

Extraordinary DISPLAY

54 POINT 6 A 6 a $6 75

STUMP ORATORS

Debating Silver Question

48 POINT 6 A 8 a $6 00

EVENING CONCERT

Original Burlesque Company

RUBENS SERIES

PATENTED

42 POINT 7 A 10 a $5 50

GENTLEMEN ESTABLISH

Modern Reform Municipal League

36 POINT 8 A 12 a $5 00

MONUMENT ASSOCIATION

Contributions from Patriotic Volunteers

30 POINT 10 A 14 a $4 50

ORGANIZED BANKING COMPANIES

Autocratic Millionaires Purchasing Securities

24 POINT 12 A 18 a $4 25

PURLOINED KISSES IN TUNNELS

Compressed Sweetness Between Lightning Fleetness

18 POINT 12 A 24 a $3 25

DURABLE AND NEAT

Reversible Seamless Overcoat

Practical 517 Gift

12 POINT 22 A 36 a $3 00

MUSCULAR ENDURANCE

Entertainments in Gymnastic Contests

Athletic 298 Game

ROUNDHEAD SERIES

48 POINT 3 A 4 a $5 80

Parsimonious Despised and Rejected

36 POINT 4 A 5 a $4 45

Recommendable Calisthenical Entertainment

24 POINT 8 A 10 a $3 70

Curbstone Amusements Political Parades and Marching Soldiers

18 POINT 10 A 12 a $3 15

Fashionable Damsels Indignant Manufacture and Sale of Face-powders Prohibited

12 POINT 12 A 16 a $2 25

Bulletin Dispatchers Telegraph, Phone and Associates

1234567890

9 POINT 14 A 20 a $2 00

Herself the Foremost Beauty Practical Instruction for Self-Glorification

1234567890

KITCAT SERIES

48 POINT 3 A 4 a $6 00

CHOICE PEARS
Finest Confection

36 POINT 4 A 5 a $4 15

BUCKING BRONCHO
Horses Broke Carriage

24 POINT 6 A 8 a $2 85

REMUNERATE MACHINISTS
Agreeable · Work and Prompt · Pay

18 POINT 8 A 12 a $2 45

RAILROAD EXCURSION DESPATCHED
Summer Tourists Become Winter Travelers

12 POINT 10 A 14 a $1 55

BOSTON CREDIT HOUSE
Selling · Household · Articles
At · Reasonable · Prices · 314

9 POINT 12 A 16 a $1 25

OWNERS ERECTING BUILDING
More · than · One · Hundred · Thousand
Handsome · Apartment · Houses · Can
Be · Purchased · in · Oceanville · $208

End Ornaments and Logotypes and *furnished with all sizes*

POLO SERIES

60 POINT 3 A 5 a $9 30

Demonstration

48 POINT 4 A 6 a $7 20

Histrionic Exercise

36 POINT 5 A 10 a $5 90

Sapient Juveniles
Candid Novices Rejoice

24 POINT 8 A 16 a $4 35

Handsome Diplomas
Distinguished Scholars Rewarded

18 POINT 10 A 20 a $3 55

Generous Teachers Delighted
Profound Thanks Expressed by Graduates
1234567890

LONGFELLOW SERIES

72 POINT 3 A 6 a $12 00

Broken Carriage

60 POINT 4 A 9 a $11 00

Educate the Minor

54 POINT 4 A 9 a $10 00

Theorists

42 POINT 4 A 10 a $8 00

Researches

30 POINT 5 A 14 a $6 00

Warlike Errand

18 POINT 9 A 22 a $4 50

Removing the Wreckage

10 POINT 14 A 40 a $3 50

Surveyors Dispel Senseless Theories

1234567890

48 POINT 4 A 10 a $9 00

Marriages

36 POINT 4 A 12 a $7 00

Enchantment

24 POINT 7 A 16 a $5 00

Advanced Thinkers

12 POINT 14 A 40 a $4 00

Expedition Starting for Iceland

8 POINT 14 A 40 a $3 00

Stupendous Undertakings Accomplished

1234567890

CHILDS SERIES

PATENTED

60 POINT 3 A 5 a $10 65

OUR Guard

48 POINT 4 A 6 a $8 35

Hold the FORT

36 POINT 5 A 8 a $6 30

GRAND Manœuvre

30 POINT 6 A 9 a $5 15

STOUT Conscripts

24 POINT 8 A 12 a $4 50

DARING Skirmishers

18 POINT 12 A 18 a $4 10

AMAZONS Robust Warriors 123456

12 POINT 20 A 30 a $3 60

UNBLUSHING Regimental Daughters 12345678

MORTISED INITIAL LETTERS C F L T ACCOMPANY EACH FONT

JOHNSON SERIES

PATENTED

60 POINT 3 A 5 a $9 60

Grand Jaunts

48 POINT 3 A 6 a $7 60

Beautiful Scenes

36 POINT 4 A 8 a $6 20

Gorgeous Landscape

30 POINT 5 A 10 a $5 75

Crossing the Mountains

24 POINT 6 A 12 a $5 05

Tourists Enjoying the Sport

18 POINT 8 A 16 a $4 35

Running Up Hills and Down Valleys

1234567890

MORTISED SERIES

PATENTED

48 POINT 3 A $5 70

MORTISED

36 POINT 5 A $4 30

VANISHMENT

24 POINT 9 A $3 00

PATERNAL REGARD

18 POINT 12 A $2 50

PATRIARCH

12 POINT 18 A $2 10

RURAL HOMES

9 POINT 22 A $1 80

WHITE ELEPHANTS

12345678

6 POINT 25 A $1 45

YOUTHS DECORATE GRAVES

1234567890

EUREKA ALPHA CIRCLE

FROSTED COUGH LOZENGES

8 4 5 2 3 1 6 7 9

Furnished with the 48 Point size only

The letters C E F L Q and T are made each in two distinct widths in the 24, 36 and 48 Point sizes

STANDARD LINING ANTIQUE

30 POINT 6 A $3 75

BEAUTIFUL CUBAN GIRLS

24 POINT 8 A $3 40

PROGRESSIVE BOXING TEACHER

18 POINT 10 A $2 70

AMERICAN SAILORS STRONG GOVERNMENT

12 POINT No 3 20 A $2 80

MIDSUMMER NIGHT DREAMS

12 POINT No 1 20 A $2 00

MOUNTAIN CLIMBER ROMANTIC ENTERTAINER

6 POINT No 4 30 A $1 50

LAUGHING BABBLING BROOK SPRING AND SUMMER ARE COMING

6 POINT No 2 30 A $1 25

PENSIVELY LOOKING BACKWARD EXALTED THOUGHTS AND WORTHY BEHAVIOR 1234567890

12 POINT No 2 20 A $2 30

SECOND-HAND SEWING MACHINE

6 POINT No 5 30 A $1 75

TINWARE MERCHANDISE MANUFACTURER AND JOBBER

6 POINT No 3 30 A $1 25

PRESENT DIFFICULTY ACCEPTED MOONLIGHT RAMBLING ON THE BEACH

6 POINT No 1 35 A $1 25

NINE COLORED SATINS AND GOODS ARRIVING DAILY ON THE STEAMSHIP INTERNATIONAL 1234567890

ALASKAN SERIES

48 POINT 3 A $7 30

BONDS

36 POINT 4 A $6 00

MACHINE

24 POINT 6 A $4 50

REMOVE
RURAL TRACK

18 POINT 8 A $3 65

PURCHASE
NOBLE 56 RACER

12 POINT 10 A $2 05

REMOTE
RESORT QUIET

10 POINT 12 A $1 70

THUNDER
STORMS PRODUCE

8 POINT 16 A $1 70

SOUND BOATS
WEALTH NOT ACQUIRED
654 VERY EASILY

6 POINT 24 A $1 50

RELIABLE SECURITY
PEOPLE DESIRING HOME COMFORTS
FORMING GREATER 3456

ATLANTA SERIES

48 POINT 4 A $10 00

SOURS

42 POINT 4 A $7 25

MOVER

36 POINT 4 A $6 75

MINDING

30 POINT 5 A $5 00

GERALINE

24 POINT 6 A $4 50

GRAB BAGS

18 POINT 8 A $3 50

STING

12 POINT 12 A $3 00

GOOD DOGS

8 POINT 20 A $2 50

CALLED · LOUDEST
1234567890

14 POINT 9 A $3 25

CROAKS

10 POINT 16 A $2 75

SWEET MUSIC

6 POINT 28 A $2 25

COURAGEOUS · DEFENDER
1234567890

VICTORIA SERIES

48 POINT 5 A $8 50

VICTORIA

42 POINT 6 A $7 25

CONSTRUE

36 POINT 6 A $6 75

SPURNED

30 POINT 7 A $5 00

CAPITAL · RING

24 POINT 8 A $4 50

BANKER LIMITED

18 POINT 10 A $3 50

SPARROWS

14 POINT 12 A $3 25

CONJUNCTIVE

12 POINT 16 A $3 00

KINDLY WORDS

10 POINT 20 A $2 75

TENDER AFFECTION

8 POINT 28 A $2 50

CHEERING RECEPTION
1234567890

6 POINT 36 A $2 25

UNRULY CHILDREN PUNISHED
1234567890

TRINAL—Series Three

48 POINT 3 A $6 25

ROSEBUD

36 POINT with 48 Point Initial 4 A $5 40 INITIALS 3 A $5 00

EAST

24 POINT with 36 Point Initial 6 A $4 40 INITIALS 3 A $3 50

HONEY

TRINAL—Series Two

36 POINT 4 A $4 40

GOLD MINER

28 POINT with 36 Point Initial 6 A $4 25 INITIALS 3 A $2 60

ROMAN

20 POINT with 28 Point Initial 8 A $3 65 INITIALS 4 A $2 10

MEADOW

TRINAL—Series One

24 POINT with 36 Point Initials 6 A $3 00 INITIALS 3 A $2 60

NORTH 54 TIMBER

18 POINT with 24 Point Initial 8 A $2 85 INITIALS 3 A $1 50

WEATHER

12 POINT with 18 Point Initials 10 A $2 50 INITIALS 4 A $1 15

FIFTH ⊗ NOTE

A B C D G J K L

HOUGHTON SERIES

60 POINT 3 A 4 a $11 90

Refreshment

48 POINT 3 A 5 a $9 25

Strong Acrobat

36 POINT 3 A 7 a $7 50

Interesting Farcical

24 POINT 4 A 10 a $4 50

Aeronauts Descend Quickly

ELBERON No 2

36 POINT 4 A 6 a $8 80

GREAT Romans

24 POINT 6 A 10 a $6 70

Unruly Child TEACHER

18 POINT 8 A 14 a $5 25

DARK CLOTH
Mark 85 Price

12 POINT 10 A 18 a $3 90

IMPROVED PRESS
Highly 74 Warranted

TYPO SERIES

60 POINT 3 A 4 a $7 00

CRADLE Nonsense

48 POINT 4 A 6 a $5 25

Grenadines LAUNDRIED

36 POINT 5 A 7 a $4 70

FISH Market

24 POINT 8 A 10 a $2 85

Broken 26 PLEDGE

30 POINT 6 A 9 a $3 55

LARGE Cushion

18 POINT 10 A 14 a $2 40

Hunting 58 FRANCHISE

CRUIKSHANK SERIES

36 POINT 3 A 6 A $5 80

ENTERING

24 POINT 5 A 12 A $4 65

MORAL DEEDS

12 POINT 10 A 25 A $3 30

RELEGATED TO OBSCURITY

1234567890

30 POINT 4 A 8 A $5 15

PROSPERITY

18 POINT 6 A 14 A $3 85

NATIONAL REFORM

9 POINT 10 A 28 A $2 70

PROTECTION TO THE INDUSTRIOUS

1234567890

SKJALD SERIES

PATENTED

60 POINT — Lower Case $4 45 — 4 A 5 a $10 35

HUNDRED

Mexican 46

48 POINT — Lower Case $3 25 — 4 A 5 a $8 65

GOOD FINES

Bold 28 Action

36 POINT — Lower Case $3 00 — 6 A 8 a $7 50

HONEST HEART

Strong 75 Friends

SKJALD SERIES

PATENTED

24 POINT Lower Case $2 00 8 A 10 a $5 50

UNITE GOOD WORKS
Polish Crude Statues $64

18 POINT Lower Case $2 00 10 A 14 a $5 00

VIEW GRAND DESIGN
Notice Remarkable 92 Feature

12 POINT Lower Case $1 70 14 A 24 a $4 00

ITALIAN WORKMANSHIP ENVIED
Michael Angelo Shaped Many Artistic Tombs 45

10 POINT Lower Case $1 50 16 A 32 a $3 50

BOLD CORINTHIAN IDEAS
Admirable Facades
Marks Grecian Architecture 96

8 POINT Lower Case $1 10 18 A 32 a $3 00

AMERICAN SCULPTORS PRAISE
European Masterpieces
Massive Vineclad 798 Marble Column

Printers having the Typothetæ need buy only Skjald lower case. Caps are identical

TYPOTHETÆ

16 POINT 12 A $2 60

LARGE GRANITE BLOCK
CARVED WITH $68 SHARP TOOLS

LINCOLN SERIES

60 POINT 3 A 6 a $7 25

NOVEL Counters

48 POINT 4 A 9 a $6 00

Durable MACHINES

42 POINT 4 A 8 a $5 00

THEATRE Frequenter

36 POINT 5 A 10 a $4 75

NEW BAIT
Small Frogs

30 POINT 6 A 12 a $3 75

COMIC SONG
Clancy's Goats

24 POINT 6 A 16 a $3 50

BOSTON MAIDS
Liberal Delegates

18 POINT 10 A 20 a $2 75

BURLESQUE SHOW
Joyful Voices Rising

12 POINT 12 A 24 a $2 25

EXCEPTIONAL ADVANTAGE
Granted to Summer Customers
1234567890

10 POINT 20 A 40 a $2 00

DIRECT TELEGRAPHIC CONNECTION
Reviewing Descriptive News of Spain
1234567890

DOUGLAS SERIES

48 POINT 3 A 6 a $6 25

RENT Receipts

42 POINT 3 A 6 a $5 00

Costume DESIGN

36 POINT 4 A 8 a $4 90

NURSE 85 Granted

30 POINT 6 A 12 a $5 45

FOREIGN STONE

Assortment Monuments

24 POINT 8 A 16 a $4 30

SUN FISH

Large Dealer

18 POINT 10 A 20 a $3 30

AMBITIOUS

National Guards

12 POINT 12 A 24 a $2 10

GOLD SHIPMENT

Enterprising Prospector

1234567890

10 POINT 18 A 36 a $2 40

DELIGHTFUL MUSIC

Egyptian Selections Rendered

1234567890

ARCHAIC SERIES

36 POINT 7 A 10 a $6 00

FRIENDLY DEALING
Houses can be bought at terms of Purchaser

12 POINT 25 A 40 a $3 10

SALE WHICH IS OF INTEREST TO EVERYBODY

WE beg to announce that we have engaged the services of Mr. F. Dawson, the well-known decorative artist, to design and execute all kinds of Interior Decorative Work, including Woodwork, in the artistic manner for which he has the highest reputation. His superb stock has been bought by us, and is now on exhibition

FAIR, DEALER & COMPANY

'Phone 2345 Cor. Broad and Center St.

30 POINT 8 A 14 a $5 00

ENAMELED BEDSTEADS
Bargain sale of Furniture will commence on Friday Afternoon at 2.30 o'clock

ARCHAIC SERIES

24 POINT 10 A 18 a $4 25

DESIRABLE LOT OF FABRICS

Remnants of Dress Goods will be for sale at Second Counter, Northern Aisle, and it will pay to look at them... 234 Patterns

9 POINT 30 A 50 a $2 90

SALE OF FANCY POTTERY

Our sale of China, Cut Glass and Bric-a-Brac commences to-day. The main and cross aisles of the first floor are filled from end to end this morning with an extensive showing of Decorative and Table Wares of new design

A. MERCHANT

289 Elbow Lane, Troy, O.

6 POINT 36 A 70 a $2 70

BARGAINS IN BOYS' FURNISHINGS

Now is the time to get boys rigged out for school, and it will be an easy task for mothers if they will pay us a visit and look over our large stock of Clothes, which are sold at prices within reach of all. Double-breasted Suits, of all-wool fancy cheviots and cassimeres, medium and dark colors in gray and brown, in checks, over-plaids and plaids. Coats are lined with satin, and finished equally as well as those costing $8.75 or more

BOIES, OUTFITTER & CO.

6238 Fourth Avenue

18 POINT 14 A 26 a $3 75

PRETTY DRAPERIES FOR THE PARLOR

Choosing in Lace Curtains from our stock is safely satisfactory, because we always exercise great care in selecting patterns. We have picked carefully the best styles, and are selling about 1250 pairs every day

COLUMBIAN SERIES

PATENTED

60 POINT 3 A 5 a $7 95

Riverside Tramways

48 POINT 4 A 6 a $6 70

Advantageous Movement

42 POINT 5 A 10 a $6 00

Portraying Domestic Industry

30 POINT 6 A 16 a $5 10

Pictures of the Gigantic Columbian Exposition Viewed Hourly

24 POINT 8 A 28 a $4 40

Celebrating the Landing of Columbus Display of American and European Handicraft

1234567890

ART GOTHIC

PATENTED

72 POINT 3 A 5 a $10 00

Reform School

60 POINT 4 A 5 a $9 20

Fraternal Artists

48 POINT 4 A 5 a $6 50

Carnival Excursions

36 POINT 6 A 8 a $5 00

Merchandise Undervalued

24 POINT 8 A 10 a $4 00

Indisputable Fence-rail Philosopher

18 POINT 12 A 16 a $3 00

Unfounded Aristocracy Degenerating Hypocrites

12 POINT 14 A 20 a $3 00

Merry Midway Plaisance Girl

1234567890

10 POINT 18 A 28 a $2 75

Proposed Aerial Trips Postponed

1234567890

DYNAMO SERIES

48 POINT 3 A 4 a $4 55

PENSIONS Received

36 POINT 4 A 6 a $3 60

Government EXPANSION

24 POINT 8 A 10 a $3 00

RAILROAD EXCURSION

Around the Continents Gratuitously

18 POINT 10 A 14 a $2 45

INDUSTRIAL

Proceeds Distributed

12345678

12 POINT 16 A 25 a $2 25

TELEGRAPHING

Messages Between Gallants

12345678

WALTON SERIES

36 POINT 4 A 8 a $4 15

Handsome 6 SERIES Furnished

30 POINT 5 A 10 a $3 65

Magnificent Christmas PRODUCTION

24 POINT 6 A 12 a $3 15

SECOND 435

Dividends Purchased

18 POINT 8 A 16 a $2 85

PROBLEM 578

Remarkable Performance

FOSTER GOTHIC

48 POINT 4 A $4 75

NORTH RANGE

36 POINT 6 A $4 25

HUNTS 586 BEARS

30 POINT 7 A $3 75

REFORMED

18 POINT 10 A $2 75

PECULIAR
BANK 56 NOTE

24 POINT 8 A $3 50

CUSTOMER

12 POINT 14 A $2 25

GATHERING
BEAUTIFUL BOUQUETS
CHRISTMAS 348

GOTH SERIES

24 POINT 12 A $3 35

MERCHANT TAILORS

18 POINT 18 A $3 15

BEAUTIFUL ART EXHIBITION

12 POINT 30 A $2 65

FOREIGN TRADE

8 POINT 40 A $2 25

INDEPENDENT WORKER
1234567890

10 POINT 30 A $2 25

GREAT ATTRACTION

6 POINT 50 A $2 00

UNSOPHISTICATED TRADESMEN
1234567890

MURAL SERIES

PATENTED

48 POINT 4 A $5 25

MONUMENTS

42 POINT 5 A $4 75

GRAND HEIGHT

36 POINT 6 A $4 25

DUSTER AND BRUSH

30 POINT 6 A $3 50

INCREASE EXERTION

24 POINT 8 A $3 25

BEAMS REMAIN WHITE

20 POINT 9 A $2 50

EXACT FORCE

12 POINT 18 A $2 25

NUMEROUS REPORTS

8 POINT 26 A $1 75

MAGNIFICENT AND EXTRAORDINARY

◁1234567890▷

18 POINT 10 A $2 50

MAIDS KNOWN

10 POINT 20 A $2 00

COMPLIMENTS REQUIRED

6 POINT 26 A $1 50

SPECIAL RATES FOR BOYS AND GIRLS

◁1234567890▷

FACADE SERIES

PATENTED

60 POINT 5 A $6 50

REQUIREMENT

54 POINT 5 A $5 50

BRANCH ENGINE

48 POINT 5 A $4 75

MOURNING HOURS

42 POINT 6 A $4 25

DESCRIBE

30 POINT 9 A $3 50

AMUSEMENTS

20 POINT 16 A $3 00

GENERAL RECORDS

12 POINT 25 A $2 25

MANUFACTURING DEPARTMENTS

8 POINT 36 A $1 75

ENORMOUS BARGAINS IN ARTISTIC FURNITURE

1234567890

36 POINT 8 A $4 00

REDUCTION

24 POINT 12 A $3 25

CONSEQUENCES

18 POINT 18 A $2 75

MORNING TELEGRAMS

10 POINT 30 A $2 00

REPAIRING ELECTRICAL INSTRUMENT

6 POINT 36 A $1 50

MENAGERIES CONTAIN SOME REMARKABLE FEATURES

1234567890

FACADE CONDENSED No 2

PATENTED

72 POINT 9 A 12 a $13 50

Somnambulistic Excursion

60 POINT 12 A 16 a $12 50

Modern Contrivance Desirable

54 POINT 12 A 16 a $10 75

Remonstrations

42 POINT 14 A 18 a $8 25

Generous Brothers

30 POINT 16 A 20 a $6 00

Government Examination

18 POINT 28 A 32 a $4 75

Industrious Manufacturers Rewarded

12 POINT 40 A 44 a $3 75

Attention Given to Business Before Pleasure

1234567890

48 POINT 12 A 16 a $9 00

Unconscientious

36 POINT 16 A 20 a $7 00

Confidence Rewarded

24 POINT 20 A 24 a $5 00

Unbroken Promise Recorded

16 POINT 30 A 34 a $4 00

Americans Sending Largest Contribution

10 POINT 46 A 50 a $3 25

Revised Histories of Celebrated Discoveries Completed

1234567890

FACADE CONDENSED

PATENTED

72 POINT 9 A $7 25

VENTURESOME YOUNGSTER

60 POINT 12 A $6 75

DEMANDS QUICK EXPERIMENTS

54 POINT 12 A $6 00

AUTHORIZATION

42 POINT 14 A $4 50

RESULT OBTAINED

30 POINT 16 A $3 50

STATESMEN ASTOUNDED

18 POINT 28 A $2 75

LARGE CONTRIBUTIONS REQUESTED

12 POINT 40 A $2 25

ANCIENT SCIENCES AND MODERN ETHOLOGY

1234567890

48 POINT 12 A $5 25

GOVERNMENTAL

36 POINT 16 A $4 00

CRANKS WANDERING

24 POINT 20 A $3 00

NOCTURNAL AMUSEMENTS

16 POINT 30 A $2 50

DANGEROUS HOMEWARD PROMENADE

10 POINT 46 A $2 00

FOREIGN QUESTIONS NEVER INTRODUCED BEHINDHAND

1234567890

LATIN CONDENSED No 150

72 POINT 4 A 6 a $8 50

FURTIVE Fusiliers

60 POINT 5 A 6 a $7 50

Evolution PLEASING

48 POINT 4 A 7 a $5 00

DEMOLISHED Inclination

36 POINT 8 A 12 a $4 25

PRACTICE
Skillful Person

24 POINT 15 A 20 a $3 75

BENEVOLENCE
Various Inconvenience

12 POINT 28 A 38 a $3 00

BENEFICIAL PRESERVATION
Northern Peasants Build their Homes
1234567890

30 POINT 10 A 15 a $4 00

RECONCILED
Venturous Sailor

18 POINT 20 A 30 a $3 25

REORGANIZATION
Defunct Building Associations

10 POINT 36 A 50 a $2 75

LAKE STEAMBOATS SPEEDING
Smooth Waters Allow Glorious Amusement
1234567890

LATIN COMPRESSED No 30

48 POINT 6 A 10 a $6 55

BLIND Horses

42 POINT 8 A 12 a $5 75

REMONSTRATED
Political Orator

36 POINT 8 A 12 a $4 45

SEVENTH EDITION
Railroad Quotation

24 POINT 10 A 15 a $3 75

AMERICAN WEAPONS
National Introduction

18 POINT 15 A 20 a $3 20

QUACK NOSTRUMS RELIEVE
Sensational Advertisements

12 POINT 20 A 30 a $2 15

RELIABLE GOVERNMENT EMPLOYMENT
Internal Revenue Service Examination
1234567890

O. S. LATIN CONDENSED

48 POINT 5 A 8 a $4 85

RICH Miner

42 POINT 5 A 10 a $4 15

HARMONIOUS
Peace Notices

36 POINT 8 A 12 a $3 80

MODERN RANCH
Cuban Horsemen

24 POINT 12 A 20 a $3 65

ALASKAN DIAMOND
Yukon River Hunter

18 POINT 20 A 30 a $3 40

INDUSTRIAL SECURITIES
Columbus Machine Exhibit

12 POINT 25 A 40 a $2 45

TENDEREST MEMORIES SILENCED
Ocular Institute for Blinded Lover
1234567890

IVANHOE SERIES

36 POINT 4 A 5 a $5 50

PARIS GREEN
Horse Race Lover

30 POINT 4 A 6 a $5 25

BRAVE SOLDIER
Traveler Reciprocate

24 POINT 6 A 10 a $4 75

ELEGANT SOUVENIR
Shareholder Divide Cigars

18 POINT 8 A 12 a $3 75

RUSSIAN PRISON BUILDING
Entrancing Ethiopian Performances

12 POINT Card Font 10 A 16 a $2 40
Circular Font 25 A 125 a $11 75

VOTERS ORGANIZE TO PROMOTE REFORMS
Movements to Remove Corrupt Politicians from Office

10 POINT Card Font 10 A 18 a $2 35
Circular Font 30 A 140 a $11 85

ELECTRICAL STORM
Destroyed Handsome Edifice
1234567890

8 POINT Card Font 12 A 20 a $2 40
Circular Font 36 A 150 a $10 75

PRANKS OF LIGHTNING
Houses Unroofed and Trees Felled
1234567890

The 8, 10 and 12 Point of this series also shown on page 176

OBELISK SERIES

60 POINT 3 A 5 a $6 50

Perpetual REMAINS

48 POINT 4 A 6 a $5 75

MUMMY TOMBS

Sphinxes and Monoliths

36 POINT 5 A 7 a $5 15

MORNING STROLLS

Among Crumbling Architecture

24 POINT 7 A 10 a $3 20

AUTOMOBILES

Seven Hours Ramble

123456

16 POINT 10 A 14 a $2 50

EGYPTIAN RAILROAD

Unique Scenery Predominant

1234567890

ECCENTRIC SERIES

PATENTED

36 POINT 6 A $3 50

FARMER · SHELLING · CORN

24 POINT 8 A $2 35

BOMBARDING · FORT · DELAWARE

ONSLAUGHT

18 POINT 10 A $1 90

FORWARD · THEIR · MONTHLY · CONTRIBUTIONS

1234567890

CULDEE SERIES

PATENTED

24 POINT 4 A 8 a $4 60

Whitewashing Company

18 POINT 5 A 10 a $3 80

Instructions in Outdoor Manners

12 POINT 8 A 16 a $3 25

Future Residence Stone Building in Suburbs

9 POINT 10 A 20 a $2 80

Superiority Economy Promptness

Commercial Avenue and Business Street, Merchantsville

6 POINT 12 A 25 a $2 55

Autumnal Meeting of Boreal Association

Inauguration of the Cyclone, Hurricane, Simoon, and Tornado Season

1234567890

PART VII.

LIGHTWEIGHT DESIGNS

ELANDKAY SERIES

36 POINT 6 A $3 25

CHARMING SERIES

24 POINT 8 A $2 50

BEST SIZES

18 POINT No 28 14 A $1 75

DESIRE RETURNS

12 POINT No 26 18 A $1 50

FAVORABLE CONDITION

6 POINT No 24 30 A $1 50

GREATER ADMIRATION EXPRESSED
CONTINUAL PROGRESS

6 POINT No 22 40 A $1 25

EXPECTANCY OF ITS PROMOTERS
NO QUESTION HAS AROUSED MORE INTEREST
1 2 3 4 5 6 7 8 9 0

18 POINT No 29 12 A $2 00

SPRING STYLE

12 POINT No 27 16 A $1 50

UNKNOWN COUNTRY

12 POINT No 25 24 A $1 50

NEW POOLING COMBINATION
LOST OPPORTUNITY

6 POINT No 23 30 A $1 50

FAMOUS AUTHORS WORKS ARE EXTINCT
XYLOGRAPHY AND PHOTOGRAPHY

6 POINT No 21 40 A $1 25

BEST MATERIAL AND WORKMANSHIP
MICROSCOPIC ADJUSTMENT OF TOOLS AND MACHINES
1 2 3 4 5 6 7 8 9 0

JAGGED SERIES

12 POINT No 39 12 A $1 75

BRIGHTON FLORAL EXHIBITION
MANY FOREIGN PLANTS SHOWN

12 POINT No 40 14 A $1 75

GRAND COACHING PARADE
A PLEASANT ANTICIPATION

12 POINT No 41 18 A $1 75

MOST PICTURESQUE RESORT
SKOWHEGAN'S CELEBRATED HOSTELRIES
1 2 3 4 5 6 7 8 9 0

ORNAMENTS FOR THE JAGGED SERIES

No 39

No 40

No 41

CAMELOT OLD STYLE

PATENT APPLIED FOR

36 POINT 10 a $2 60 6 A 10 a $5 50

SUPERIOR DESIGNS IN MODERN FURNISHING BY ORIGINAL DEALER

Nothing but results most satisfactory to customer

UNIQUE DESIGNS IN TYPE

AMERICAN TYPE FOUNDERS COMPANY

1900

18 POINT 18 a $1 95 12 A 18 a $4 25

SOME MYTHICAL STORIES PRODUCED IN MINIATURE

For the edification of diminutive people in search of nice psychological specimens $26

CAMELOT OLD STYLE

PATENT APPLIED FOR

30 POINT 12 a $2 35 8 A 12 a $5 00

JOURNEYS NORTH OF THE PEMAQUID RIVER DURING CERT AMPS LING SION

10 POINT 40 a $1 95 18 A 40 a $3 50

SOME TIME WHEN KING ARTHUR HAD AFTER LONG WARS RESTED & HELD ROYAL FEAST AND COUNCIL

BESIDE the Round Table, with his allies of princes, noble knights and all, there came to him, he sitting on his throne royal, twelve ancient men, bearing each of them a branch of olive, in token that they came as ambassadors and messengers from the Emperor Lucius, who was at that time called Dictator of the Public Weal of Rome; which said messengers after entering into the presence of King Arthur, did to him their obeisance, and said to him in this wise: Our high and mighty Emperor Lucius sendeth to the King of Britain greeting, as commanding thee to acknowledge him for thy sovereign lord, and to send him the truage due of this realm unto his

Holida cords of a Poet and Naturalist afoot and awheel from May to July

See following pages

CAMELOT OLD STYLE

PATENT APPLIED FOR

12 POINT 36a $2 10 16 A 36a $4 00

FIVE HIGHEST AWARDS AT THE COLUMBIAN EXPOSITION EXHIBITION OF MACHINERY, APPLIANCES AND PROCESSES FOR THE MANUFACTURE OF MOVABLE METALLIC TYPES

Beginning with the perfectly constructed and minutely adjusted Benton Punch-Cutting Machine, ending with the well designed and highly efficient Barth Automatic Steam Power Type-Casting and Type-Finishing Machine, in the production of copper alloy type of correct proportions. Given at Chicago in the year 1893

AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR OF THE FASHIONS IN TYPE AND UNIVERSAL PROVIDER TO THE PRINTING TRADE

LARGEST MANUFACTURER & DEALER IN THE WORLD OF TYPE, PRINTING OFFICE MATERIALS, INKS AND MACHINERY

COMPLETE OUTFITS FURNISHED

8 POINT 44a $1 55 20 A 44a $3 00

THE LADY OF SHALOTT

On either side of the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And through the field a road runs by
To many-towered Camelot.
And up and down the people go,
Gazing where the lilies blow
Round an island there below,
The island of Shalott.

WILLOWS WHITEN AND ASPENS QUIVER LITTLE BREEZES DUSK AND SHIVER THRO

The wave that runs forever by the island in the river flowing down to Camelot. Four gray walls and four towers overlook a space of flowers and the silent isle embowers the lady of Shalott. By a margin willow veiled, slide the cumbrous barges trailed by slow horses and unhailed the shallop flitteth silken-sailed, skims $45

CAMELOT OLD STYLE

PATENT APPLIED FOR

6 POINT 50 a $1 40 24 A 50 a $2 50

THERE she weaves by night and day,
A magic web with colors gay.
She has heard a whisper say
A curse is on her if she stay
To look down to Camelot.
She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

And moving through a mirror clear
That hangs before her all the year,
Shadows of the world appear.
There she sees the highway near,
Winding down to Camelot;
There the river eddy whirls,
And there the surly village churls,
And the red cloaks of market girls,
Pass onward from Shalott.

Sometimes a troop of damsels glad,
An abbot on an ambling pad,
Sometimes a curly shepherd lad,
Or long-haired page in crimson clad,
Goes by to towered Camelot.
And sometimes through the mirror blue
The knights come riding two and two.
She hath no loyal knight and true,
The Lady of Shalott.

PROGRA

FIRST PART

1 GERMANIA MARCH
MANDOLIN CLUB

2 BALLAD The King a-Hunting Go
GLEE CLUB

3 MARY HOGAN'S BALL Ke
MR. O'MALLORY

4 DREAMS OF THE PAST
MANDOLINS

5 JUMBO CANTEPIC Newton
MR. FOSTER & CLUB

6 MAN BEHIND THE GUN Sousa
GUITAR CLUB

7 CAMPUS SONG F. F. Bullard
GLEE CLUB

24 POINT 15 a $2 10 10 A 15 a $4 50

OF CAMELOT
KING ARTHUR

Herein is notification that the king's minister, Hank Morgan, for ancient

COPPERPLATE ROMAN

10 POINT 20 A $3 00

FINE ART EXHIBIT
MODERN PRINTING

8 POINT 25 A $2 75

CAXTON SQUARE GUILD
Nos 154-68 QUADRATE St
TYPANTOWN, VERMONT

TELEPHONE No 65-73 W

OWNES & BROS.
COLLECTORS

GENERAL OFFICE

S.A.

FINE GLAZED
LABEL PAPER

HIGH-CLASS FLAT
WRITING PAPERS

ALASKA PAPER Co

WE DO NOT SELL TO PARTIES WITHOUT
GOOD COMMERCIAL STANDING OR WHO
CANNOT FURNISH A No 1 REFERENCES

No 632 DAWSON AVENUE
St. Michaels, Alaska

6 POINT No 1 30 A $1 25

THE FIRST EXPOSITION EVER HELD
DEVOTED ENTIRELY TO PROGRESS
MADE IN THE ART PRESERVATIVE

6 POINT No 2 60 A $1 75

CONTEMPORARIES WHO DESIRE TO ENTER
THEIR SPECIMENS SHOULD WRITE TO OUR
Mr SECRETARY FOR FULL PARTICULARS

6 POINT No 3 60 A $1 75

VALUABLE PRIZES WILL BE OFFERED FOR THE
TWENTY-THREE BEST UP-TO-DATE PRODUCTIONS
0987 EXECUTIVE BOARD OF TRADE 1234

ENGRAVERS
PRINTERS
EMBOSSERS

& COMPANY

No 73 MILK St, Des Moines, Iowa

YOU ARE CORDIALLY INVITED TO ATTEND
AN INFORMAL MEETING

OF THE

EXECUTIVE BOARD

OF

THE FINE ART PRINTING
EXHIBITION

TO BE HELD AT

CAXTON SQUARE GUILD
(ROOM 6)

TUESDAY EVENING, SEPTEMBER 1ST, 1908
AT 7 O'CLOCK

THE PROMOTERS OF THIS EXHIBITION DESIRE
TO SHOW SPECIMENS OF PRINTING OF
EXCEPTIONAL MERIT

DELEGATE TO TH
MUNICIP

MR

REPRESENTING
CALIFOR

CONDITIONS
OPEN TO ALL

THE EXACT DIM
MUST BE 6 X 9 I
NO RESTRICTIO
TYPE, ORNAMENTS OR BORDERS, EXCEPTING THAT EVERYTHING MUST BE THE PRODUCT OF THE LEADING TYPE FOUNDRY IN THE UNITED STATES. TWENTY-FIVE PROOFS, IN ONE COLOR OF INK, ON ONE HUNDRED POUND STOCK, 9 X 12 INCHES IN SIZE, AND MUST BE MAILED FLAT. ON THE PROOFS, AND ON A FRANKED ENVELOPE ACCOMPANYING THEM MUST APPEAR THE NAME OF THE PRINTER

ADDRESS ALL SPECIMENS TO MR IRA
SOUTH, EDITOR, BETHLEHEM SENTINEL

TELEPHONE, 579

ORNTON

COMMITTEE OF ARRANGEMENTS
SAM. COMFORT W. R. THORTON
G. H. ROBERTS CLAY I. MOUNT

NO 31 HIGH ST, UTICA, N. Y.

CARD MERCANTILE

SOME OFF-HAND USES

ROBERT A. BURNHAM

REPRESENTING
BOSTON AUTOMOBILE COMPANY
OFFICE 104 MILK STREET

GEORGE H. REBERS JOSEPH K. BRONCH

REBERS & BRONCH

MEMBERS NEW YORK AND BOSTON
STOCK EXCHANGES

MORTGAGE SECURITIES BONDS SUBURBAN PROPERTIES

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS IN
PROSPEROUS CIRCUMSTANCES

ROOMS 35-36 ARLINGTON BUILDINGS

BOSTON, MASS.

GEORGE MORGAN BROWNE

BORN MAY 2, 1899 WEIGHT 8 POUNDS

CARD MERCANTILE

30 POINT No 10 — 5 A $3 00

SERIES 10

24 POINT No 9 — 6 A $2 75

LONGINGS

18 POINT No 8 — 8 A $2 50

MORE TYPES

12 POINT No 7 — 14 A $2 00

FINE CLEAN CARD

10 POINT No 6 — 16 A $1 75

UNIQUE $32.58 DESIGNS

8 POINT No 5 — 18 A $1 50

AMERICAN TYPE FOUNDERS CO.

6 POINT No 4 — 20 A $1 25

CARDS AND HEADINGS ARE INVESTED WITH FINE ARISTOCRATIC SHARPNESS

6 POINT No 3 — 20 A $1 15

AND IT IS DIFFICULT IF NOT IMPOSSIBLE TO IMAGINE HOW ANYTHING FINER EVER CAN

6 POINT No 2 — 22 A $1 00

FOR IMITATING THE WORK OF STEEL ENGRAVERS THERE CAN BE NOTHING MORE BEAUTIFUL PICKED FROM A CASE

6 POINT No 1 — 26 A $1 00

THE CARD MERCANTILE SERIES IS AN ABSOLUTE NECESSITY IN MODERNIZED COMMUNITIES WHEREIN THE PEOPLE PATRONIZE ONLY 20TH CENTURY PRINTERS

MERCANTILE SERIES

16 POINT 10 A 10 A $3 00

NICE WORK
GRAND FACES
1902

SCRIPT IS NOW SUPERSEDED BY MERCANTILE
FOR FINE STATIONERY. EVERY
PRINTER NEEDS IT

JOHN B. HOMER

EASTERN SELLING AGENT

CHILSON SEWING MACHINE

SALESROOM

NUMBER 265 ANDREW SQUARE

MERIDEN, CONN.

14 POINT 12 A 12 A $2 75

NEAT ON CARDS
PLEASE MORE

12 POINT 14 A 14 A $2 50

USEFUL MESSAGE
MODEST COMPS

MERCANTILE SERIES

11 POINT 16 A 16 A $2 25

BOARD AND SUPPER
DINNERS BOILED

10 POINT 18 A 18 A $2 00

SENSIBLE PRINTERY
CLEAR LEGIBLE LETTER
LARGE PROFIT

GEORGE R. MENDUM

NO. 265 ANDREW SQUARE
MERIDEN

8 POINT 20 A 20 A $1 75

ANOTHER GOOD FEATURE
PLENTY FIGURES ACCOMPANY
EACH $2.85 FONT

6 POINT 30 A 30 A $2 25

FOR SALE AT ALL THE BRANCHES
AMERICAN TYPE FOUNDERS COMPANY
UNITED STATES AMERICA

GEOMETRIC SERIES

24 POINT 10 A 15 a $5 00

PRINT CHROMO
Rent Church House 52

10 POINT 13 A 40 a $3 50

LITERARY LONGINGS
Though you may try hard to fill this want, we quite despair of success crowning your efforts, since the yearners find it quite impossible to furnish you with the slightest hint $2

6 POINT 16 A 50 a $2 75

TYPOGRAPHIC EXHIBIT
Believing that refined taste and elegance in the various productions of the printer give that hold upon public consideration which could not be secured in any other way, we respectfully invite you to contribute to the Exhibition of Letter-Press Printing. You are requested to send one or more specimens of work done at your establishment in furtherance 52

12 POINT 12 A 34 a $4 00

FINE GERMAN PAINTINGS
Recollections Embellished with Engravings 72
Reduced Price-List

6 POINT No 2 16 A 16 A 50 a $3 50

FORMS FOR ELECTROTYPING
Electrotypers experience a considerable difficulty from forms which have not been properly locked up A proof from a form, taken after the quoins have been pushed up with the fingers, may show every line straight and no displacement anywhere: afterwards, in finishing the lock-up, a tightening of the quoins with the mallet or the wrench will cause a derangement of lines and type at once unsafe and provoking. In the course of another 54

8 POINT 16 A 50 a $3 50

EDUCATED COMPOSITOR
The Printer is an indispensable adjunct of civilization and progress; and in the United States from the ranks of the army of printers have rose more brilliant men in literature and a greater number of statesmen, than have risen from the ranks 25

18 POINT 10 A 24 a $4 50

DRAMA PRODUCTION
Book Catalogue of Sermons $35

GEOMETRIC ITALIC

24 POINT 10 A 15 a $5 00

HISTORIES STATED
Ramble During Vacation $6

10 POINT 13 A 40 a $3 50

SUCCESSFUL FOREMEN

A man to be an entire success as a foreman, must make up his mind to be virtually a student for life, and use every means in his power to acquire knowledge. Education of his heart should never be sacrificed to that 48

6 POINT 16 A 50 a $2 75

WRITERS FOR THE PRESS

An English writer says that one may be desultory over one's dinner to some good purpose, or even in the enjoyment of a holiday, but in writing for one's daily bread, never. In the infantine stage of my apprenticeship I would never move towards the ink-pot unless I were impelled by a very vigorous inspiration, such as resulted in my tragedy or my first novel, and I would then write on and on, with utter disregard of the 76

12 POINT 12 A 34 a $4 00

DRAWINGS CHEERFULLY FURNISHED
Seventeen Benevolent Gentlemen Contemplated $124
Building Durable Institutions

6 POINT No 2 16 A 16 A 50 a $3 50

TASTE DISPLAYED IN PRINTING

Printers have good reason to congratulate themselves on the progress of art in their work, because the artistic portion of their labors circulates among the great mass of the people by whom these specimens are appreciated, studied and well preserved. In the past fifteen years the best original talent existing among our printers has been devoted to job work, and with the happiest effects. The pioneers in this departure made abundant work of the same $250

8 POINT 16 A 50 a $3 50

PRINTING-OFFICE GRADUATES

Among journalists many have received their earlier training at the printer's case. This does not by any means prove that to become an accomplished editor it is necessary to become an accomplished printer. A great proportion of the printers could never write the articles they put in type, and many 83

18 POINT 10 A 24 a $4 50

MUSICAL COMEDY COMPANY
Extraordinary American Engagement 27

CUSHING SERIES

24 POINT 10 A 15 a $4 50

BRIGHT CUSHING TYPES
REACH UNIVERSAL USE
First conception had no other
intention than to provide letter
for book work adapted for pro-
ducing clear and durable plate

18 POINT 12 A 18 a $4 00

COMBINING THESE FEATURES
WITH THE DEPARTURE WHICH
It represented in roman faces, quickly
attracted attention of shrewd publisher
and printer as highly serviceable letter

15 POINT 15 A 25 a $3 50

THREE LARGER SIZES SHOWN HEREIN
BEING RECENT ADDITIONS TO SERIES
Making seven nicely graded sizes and extend-
ing its usefulness into the illimitable domain of
general display work, permanently established
in the typography of the christian and barbarian

Cushing Italic shown on pages 155, 260 and 261

CUSHING SERIES

12 POINT 14 A 8 A 36 a $5 00

WHEN THE BROWN LEAVES WHIRL AND SCAMPER AROUND THE COLDEST CORNER OF THE VILLAGE

Bare branches creak and complain in the shivering blasts, then suggestions of warmth and comfort do not come amiss. Each year it is the same but the longing for the comfortable big chair over the furnace register grows apace and warming out-doors

12345 BECOMES SOMEWHAT UNSATISFACTORY 67890

8 POINT 20 A 12 A 44 a $4 00

CONTENTS OF AN ENVELOPE FOUND ON EAST BEACH AND THE CONSEQUENCES WHICH BEFEL THE ROMANTIC MAIDEN

HER eyes spied the photograph of a young man not much older than herself, but with an earnest face; the head was well shaped, the mouth firm and expressive and the eyes deepset and serious looking. Placing the picture on her desk she turned to her book, but there was a fascination about the picture which drew her eyes toward it frequently, when she would be met with those eyes that seemed to look at her reproachfully yet kindly. For the first time she found her book distasteful; it appeared silly, and she threw it down and sat gazing abstractedly at the picture before her. It seemed to her the expression of an earnest spirit and brought home to her careless

MIND THE UTTER NONSENSE OF EXISTENCE

6 POINT 20 A 12 A 50 a $3 50

CIDER-MAKING TIME

THEY are gathering the apples
In the orchard on the hill,
They are carrying the baskets
To the humming cider mill;
The breeze is blowing sweetly
And the autumn days are fair,
The happy farmer whistles
As he works away, out there.

And the smoke is curling upward
As it used to, long ago,
When the winds that made our noses
Rather moist began to blow.
Down the crumpled leaves are falling
From the branches overhead,
And the doves are softly cooing
On the weather-beaten shed;

The ground is strewn with pumpkins
Where the corn is cut away,
And the slopes beyond the valley
Lie in something soft and gray,
While a sort of dreamy music

10 POINT 16 A 10 A 40 a $4 50

CERTAIN METHOD OF OBTAINING OTHER PEOPLE'S MONEY IS TO HAVE SOMETHING THEY WANT AND TO LET THEM KNOW

You have it, where they can secure it and what is the basis of exchange. These facts told simply, plainly and honestly by advertisements correctly written and judiciously displayed in the right mediums, will as surely bring you money in exchange for your goods as the day succeeds the night, the relative proportions of your giving and receiving depending naturally upon the value of your goods

12345 THE DRAWING POWER OF YOUR STATEMENT 67890

Cushing Italic shown on pages 155, 260 and 261

RAMONA SERIES

30 POINT 6 A 14 a $4 75

The Clothing Exhibition has been re=opened at this Store, and will be Pleased to have you call

24 POINT 8 A 20 a $4 60

Stylish Chesterfield Spring Overcoats
Decidedly English and Fashionable $58

YOU are cordially invited to attend the
Entertainment given by the

Children of the Kindergarden
Fourth Section

At 7 o'clock Easter Monday

18 POINT 10 A 32 a $4 50

Opening Day in our Millinery Department

Surprises in Winter Headgear from Parisian Fashions await your Critical Inspection. Trimmings of unusual fineness are on our counters ready for the Opening=Day Crowds to Examine.

Witherspoon, Philander & Company

HERMES SERIES

36 POINT 6 A 10 a $5 50

DECLINE OF OLD ROME

Palace of the Senators in Ruins

24 POINT 10 A 15 a $4 50

HIGH ADMISSION TICKETS

Scathing Denunciations Really Deserved

18 POINT 12 A 18 a $3 25

DIABOLICAL PLOT

Exposed by Mere Accident

12 POINT 18 A 24 a $3 00

SURGICAL OPERATIONS

Performed With Neatness 74 Dispatch

SIGNET SERIES

9 POINT 12 A 24 a $2 10

I love to look on these young faces, and see the Firstlings of the young Man's beard, and 23

18 POINT 8 A 16 a $3 85

Every day sends to their graves a number of the

36 POINT 4 A 8 a $6 60

Dry Goods and Furnishings

24 POINT 6 A 12 A $4 40

Let honesty be the breath of each Soul,

12 POINT 10 A 20 a $2 70

Our several Departments are fully stocked with fine Merchandising, match 45

JUPITER SERIES

48 POINT 4 A 6 a $7 00

ALL YEAR

Have Gun Sport 25

36 POINT 6 A 9 a $5 75

LUMBER REGION

Boy · Wandering · Home · 74

24 POINT 8 A 12 a $4 50

ANNUAL · PARADE

Stylish Garment Made to Order $3

18 POINT 12 A 16 a $3 50

QUARTERLY PAYMENT

Choice Viands Served from Chinaware 674

12 POINT 16 A 26 a $3 00

BUY DEWDROPS

Show · Election · Returns · $45

10 POINT 16 A 40 a $3 00

BELLS OF SHANDON

Ringing Chiming Melodiously $435

WEBSTER SERIES

36 POINT 3 A 6 a $5 00

ENGINEERING
Mechanical Lessons

24 POINT 6 A 10 a $4 00

GRAND BANQUET
Visiting European Statesmen

18 POINT 8 A 14 a $3 25

BUILDER AND MECHANIC
Constructors of Famous Modern Dwellings
Satisfaction Guaranteed

12 POINT 12 A 22 a $3 00

WONDERFUL ELECTRIC MACHINERY
Examinations by the General Public Particularly Desired
Exhibition at Manufactory

10 POINT 16 A 22 a $2 75

BEAUTIFUL HOLIDAY PRESENTS OFFERED
Customers are Respectfully Requested to Examine these Articles
1234567890

UNIQUE CELTIC

36 POINT 4 A 6 a $6 20

Famous SIGNS

30 POINT 6 A 8 a $5 35

BREAD Producers

24 POINT 7 A 10 a $4 05

Inconsistent REMARKS

18 POINT 10 A 14 a $3 60

Railroad FREIGHT Contracts

14 POINT 12 A 18 a $3 25

SUBLIME SHOWING

Annual Parisian Trimming Display

12 POINT 15 A 22 a $3 00

UNBIASED

Decision Rendered

10 POINT 18 A 28 a $2 90

SEMPER IDEM

Sunshine after Storm

8 POINT 20 A 32 a $2 60

CONNOISSEURS

Spacious Pothouse Patrons

12345678

6 POINT 22 A 35 a $2 50

MINERAL DEPOSITS

Auriferous Dumping Grounds

1234567890

UNIQUE CELTIC CONDENSED

36 POINT 4 A 6 a $4 25

Enthusiastic HORDES

30 POINT 6 A 8 a $3 75

SPORTIVE Demonstration

24 POINT 8 A 10 a $3 25

WINSOME VIRGINS

Humorist Banishing Melancholy

18 POINT 12 A 16 a $3 00

ORATORICAL REFORMERS

Smockfrocked Blatherskites Gesticulating

12 POINT 18 A 30 a $2 75

DARING SEARCH

Returned Seamen Rejoicing after a Perilous Expedition

10 POINT 20 A 34 a $2 50

FOREIGN VIEWS

Memorable Scenes Reproduced by the New Electric Verascope

8 POINT 25 A 38 a $2 25

MACHINES PERFECTED

Labor-Saving Apparatus Guaranteed Complete with all the Latest Devices

1234567890

6 POINT 30 A 45 a $2 00

EXPEDITION TO WONDERLAND

Language Fails to Describe this Wonderful Isle which is Situated in the North Atlantic Ocean

1234567890

CELTIC No 3 SERIES

24 POINT 8 A 8 A 10 a $6 70

PROMINENCE
Great Natural Lakes
RUSTIC HOMES

18 POINT 10 A 10 A 15 a $5 45

SUMMER TOURIST
Reliable Pacific Steamer
PLEASURE TRIPS

12 POINT 14 A 14 A 20 a $4 30

SOUTHERN EXPOSITION
Grand Cotton Plantation Exhibits
INDUSTRIAL RESOURCES

10 POINT 18 A 18 A 30 a $4 10

RICH COSTUME
Dramatical Combine
GRAND OPERA

8 POINT 20 A 20 A 40 a $3 85

HOME PRODUCT
American Iron Dealers
MINING REGIONS

7 POINT 20 A 20 A 40 a $3 00

LONDON INSURANCE
All Losses and Damages Paid
123 RELIABLE 678

6 POINT 35 A 30 A 40 a $3 90

LATEST IMPROVED MACHINE
Patented Brass Rule Mitering Machine
12345 ORNAMENTS 67890

ROMANESQUE SERIES

30 POINT No 150 5 A 5 A $5 10

CLEVER GENIUS

24 POINT No 150 6 A 6 A $4 00

TIN CANS

12 POINT No 150 14 A 14 A $3 00

ALMOST PRECISE

8 POINT No 150 18 A 18 A $2 00

FASTENED OLD SPRING

6 POINT No 152 20 A 20 A $2 25

RESERVED MEN OF STRONG CHARACTER

1234567890

18 POINT No 150 10 A 10 A $3 50

SPAN INSIDE

10 POINT No 150 16 A 16 A $2 50

HARBOR IN AUTUMN

6 POINT No 151 20 A 20 A $2 25

PEDESTRIAN TAKEN PRISONER

6 POINT No 153 20 A 20 A $2 25

DULL CHRISTMAS SPORTS WITHOUT FROST AND SNOW

1234567890

NORMAN CONDENSED

36 POINT 5 A 6 A $4 50

SEASIDE PROMENADE

24 POINT 5 A 8 A $3 83

HUNTER
MEAN BEARS

12 POINT 20 A 32 A $2 95

OFFICIAL BUSINESS
MUNICIPAL INDEBTEDNESS
1234567890

18 POINT 10 A 16 A $3 15

PHANTOMS
GHOST APPARITIONS

10 POINT 20 A 32 A $2 93

CHRISTMAS THOUGHTS
FAIR WONDERLAND PANORAMA
1234567890

GUTENBERG SERIES

24 POINT 5 A 10 a $3 60

Commendable · Principles · and · Practices
Promptness in Settling Accounts 368

18 POINT 6 A 14 a $3 20

Distracted · Proprietors · and · Exasperated · Patrons
Initiating an Awkward Squad of Youths into the
Art and Mysteries of the Printing Business 1429

12 POINT 8 A 20 a $2 45

The · Commonwealth · Finance · Company · of · Squanderquick, · Kentucky
Provides Methods to Speedily Reduce the Weight of Pocket-Books,
Makes Openings for Dropping Hard Earnings into Saloon Tills 57

GRIMALDI SERIES

24 POINT 7 A 14 a $4 50

HANDSOME EMBROIDERIES
Lace curtains are coming out of closet
and chest for the fall season fixing 1387

18 POINT 8 A 16 a $3 50

ANTIQUE FURNITURE REMODELLED
Reupholstering is an important and large part of our
business and this is a good time to send for us. 7892

Ornaments with each size

LIGHT-FACE No 158

30 POINT 7 A 8 a $5 00

INTERESTING
Guaranteed Securities

24 POINT 8 A 12 a $4 50

GREAT BORES
Tunnels through Hoosac

20 POINT 12 A 16 a $4 00

SLEIGH RIDING
Invigorating and Exhilarating

18 POINT 15 A 20 a $3 50

GENEROUS PEOPLE
Distributing Charity Unsparingly

12 POINT 20 A 30 a $3 25

ROUGH-SHOD
Jumping over Streams

10 POINT 24 A 32 a $3 00

COMPLIMENTARY
Third Annual Excursion

8 POINT 24 A 36 a $2 75

PARENTAL PHYSIC
Spring Woodshed Exercises
1234567890

6 POINT 30 A 40 a $2 50

MODERN LEGISLATION
Protecting Corporation Monopolies
1234567890

MUNICH SERIES

48 POINT 3 A 5 a $6 50

MODERN Character

36 POINT 4 A 6 a $5 00

Unique Gentle MULCOHY

24 POINT 7 A 10 a $4 00

GATHER BEAR Aboard the Boat

18 POINT 10 A 15 a $3 25

Recreation and Fun at THE SOCIAL HOP 1902

DRESDEN SERIES

48 POINT 4 A 7 a $5 50

MEN SMOKE and Boys Ditto

36 POINT 6 A 9 a $4 50

Barbers Advertise QUIET SHAVERS

24 POINT 8 A 12 a $4 00

LIKE THE WOMAN Who Danced Unknown

18 POINT 12 A 18 a $3 25

Just Four Cans of Milk WILL ANSWER KITZY $12,894

MERCANTILE BOLD

48 POINT 4 A $5 00

CHICAGO

36 POINT 5 A $4 00

HOME LINES FOR 1902

24 POINT 6 A $3 00

RUSHED ALONG WESTERN

20 POINT 7 A $2 75

UNIQUE FOR JOBBER USEFUL TYPES

18 POINT 8 A $2 50

UNITED STATES AMERICA BRANCH STORE

ALPINE SERIES

36 POINT 4 A 8 a $5 80

Southern Light Movements

24 POINT 6 A 12 a $4 35

Honesty Eliminated Through Perversity
Governing Universal Educational Course

18 POINT 8 A 16 a $3 65

Enthusiastic Conventions
Bostonian 53 Institutions

12 POINT 10 A 20 a $2 35

Millionaires Charitable Association
Established in 1874 San Francisco
Graduated Nurses in the Hospitals

HANSARD SERIES

24 POINT 7 A 12 a $4 45

SOUND LOGIC
Destroyed Argument

18 POINT 9 A 14 a $3 75

FARMS
Reductions

12 POINT 14 A 22 a $2 90

REGISTER
House Warmers

9 POINT 16 A 25 a $2 50

INSTRUCTOR
Scientific Rambling
12345678

6 POINT 18 A 30 a $2 10

MAKING FRIENDS
New Methods of Oscitation
1234567890

OUTING SERIES

A

12 POINT No 46 — 14 A $2 00

ARTISTIC MECHANICAL ENGRAVING
BEST AND CHEAPEST

12 POINT No 47 — 16 A $1 75

CONSTANT SEARCHERS BEST REWARDED
KNOWLEDGE OBTAINABLE

12 POINT No 48 — 18 A $1 75

ANNUAL WATER CARNIVAL NEAR NANTASKET BEACH
WOMEN AND CHILDREN INVITED

6 POINT No 42 — 20 A $1 75

MOUNTAIN TOURISTS RETURN
EXPERIENCE HARDSHIP

6 POINT No 43 — 30 A $1 75

OPENING OF SPRING MILLINERY GOODS
NEW TRIMMINGS AND FEATHERS

6 POINT No 44 — 40 A $1 50

FRESH PUBLICATIONS CIRCULATED
SEVERAL HISTORIC PERSONS ARE MENTIONED
1 2 3 4 5 6 7 8 9

6 POINT No 45 — 40 A $1 50

FRESH IMPORTATIONS ARRIVING DAILY
COMMODIOUS QUARTERS FOR INCREASING PATRONAGE
1 2 3 4 5 6 7 8 9 0

MORNING GLORY

F

36 POINT — 7 A 12 a $5 00

Universal Protective Association Disbands
UNDESIRABLE BROTHERS

24 POINT — 12 A 20 a $4 00

We heartily extend to you a
special invitation to visit our
GREAT EMPORIUM 418

18 POINT — 12 A 32 a $3 25

The finest line of Novelties are here
for your inspection and you are sure
to be pleased with our grand display
SUPERIOR ARTICLES $9,267.50

HARPER SERIES

48 POINT 4 A 4 A 9 a $11 00

Patriotic ⁘ Declarations

· Eastern · Glass · Exhibit ·

36 POINT 4 A 5 A 10 a $7 75

Water · Remarkable · Rains

Buyers' Annual Catalogues 3

24 POINT 4 A 8 A 18 a $6 50

· Honorable ⁘ Charitable ⁘ Associations ·

Giving Swell Foreign Reception

Steamboat · or · Railroad · Lines $150

18 POINT 4 A 8 A 18 a $4 75

Darling Little Maiden

✳ Auburn · Locks ✳

⁘ Magnificent Scripts ⁘

12 POINT 8 A 12 A 26 a $4 00

Many Entertaining Narratives

✪ Arabian ✳ Amusement ✪

Thousand Fairy Romances 54

Ornaments and Ornamental Capitals accompany all sizes

CENTURY SERIES

36 POINT 4 A 6 a $5 00

Algound & Mounger Co

Trade Prices

18 POINT 9 A 14 a $3 25

KEEPING perhaps the most extensive and freshest stock of any dealer in our line, it is possible for us to quote prices to large retail dealers much lower than can be had elsewhere. During the coming Spring, and until notified otherwise, the discount will be

24 POINT 6 A 9 a $4 00

Ten per cent, 6 months
Fifteen for spot

And we trust that your liberal orders of the past will be continued in future

ALGOUND & MOUNGER

RUNIC CONDENSED No 122

60 POINT 4 A $6 55

RESORTS

48 POINT 4 A $4 05

FAITH CURE

42 POINT 6 A $4 05

ASTRONOMICAL

36 POINT 8 A $3 15

MINERAL DEPOSITS

24 POINT 10 A $2 40

ORNAMENT

16 POINT 16 A $1 75

EVENING GOWNS

10 POINT 24 A $1 30

CALIFORNIA TALL FORESTS
1234567890

20 POINT 12 A $2 10

CELEBRATION

12 POINT 18 A $1 35

NEVER EXPECT MUCH

8 POINT 32 A $1 40

BROUGHT SUFFICIENT REWARDS
1234567890

RUNIC CONDENSED No 120

72 POINT 3 A 5 a $12 85

DOG Hunt

60 POINT 3 A 5 a $8 25

Roman GOLD

48 POINT 3 A 6 a $6 10

UNITED Soldiers

42 POINT 4 A 8 a $4 60

Builders STEAMSHIP

30 POINT 5 A 10 a $3 40

HIGH Grade

18 POINT 8 A 16 a $2 60

GOLD STANDARD
United Americans

12 POINT 12 A 24 a $1 80

MACHINERY IMPROVEMENT
Independence Declarations
1234567890

24 POINT 6 A 12 a $2 80

LUMBER Yard

14 POINT 10 A 20 a $2 05

SUBMARINE TORPEDO
Long Distance Runners

10 POINT 18 A 36 a $1 95

CONGRESSIONAL COMMITTEEMEN
Twelfth and Seventeenth Districts
1234567890

LIGHT RUNIC SERIES

60 POINT No 110 — 4 A 6 a $9 35

TIME Records

42 POINT No 152 — 5 A 8 a $7 25

Mansion HOUSE

36 POINT No 110 — 5 A 8 a $6 85

RUINED Landlord

30 POINT No 152 — 8 A 12 a $5 95

Magnificent LOUNGES

24 POINT No 152 — 10 A 16 a $4 55

INDUSTRIAL Organizations

18 POINT No 152 — 12 A 18 a $3 30

MEETINGS
Religious Service

12 POINT No 152 — 20 A 40 a $2 80

NATIONS CONSULTING
Peace With the United States
1234567890

14 POINT No 152 — 14 A 20 a $2 40

ENTERPRISING
Business Undertakings

10 POINT No 152 — 18 A 36 a $2 00

POLITICAL CONVENTION
Discussing Good Solid Government
1234567890

LIGHTFACE CELTIC No 150

48 POINT 3 A 4 a $8 50

THE Pink

36 POINT 4 A 6 a $6 25

Hound NETS

30 POINT 5 A 7 a $5 00

LENDS Machines

24 POINT 7 A 10 a $3 50

ENTERPRISE
Making Ocean Breezes

18 POINT 10 A 16 a $3 25

RECONSTRUCTION
Fuglemen Swearing Allegiance

12 POINT 16 A 26 a $3 00

AGONIZING
Felines Nightly Song

8 POINT 20 A 30 a $2 50

MODERN KNIGHTS
Heart of Tender Sensibility
1234567890

10 POINT 18 A 28 a $2 75

INDIFFERENCE
Unconcerned Spectators

6 POINT 22 A 32 a $2 25

EUREKA RESTAURANT
Gutta Percha Beef and Ram Chops
1234567890

BOLDFACE CELTIC

42 POINT 4 A 6 a $7 50

COLD Pearl

36 POINT 4 A 6 a $5 55

Board TESTED

30 POINT 6 A 10 a $5 40

HUNTING Malster

24 POINT 8 A 12 a $4 40

SENATE RUMORS
Interlocutory Exercises 12

18 POINT 10 A 15 a $3 35

NEAR FLOWER BEDS
Scotch Horticultural Institutes 5

12 POINT 15 A 25 a $3 30

PLEASING
Charming Report

10 POINT 25 A 40 a $3 95

MOST JOYFUL
Manner and Custom

8 POINT 30 A 50 a $3 35

GASTRONOMERS
New Luxurious Festivity
32 Entertained

6 POINT 30 A 50 a $2 90

ANCIENT FOUNDERS
The Pyramids Doting with Age
Mighty Forts 34

PART VIII.

Two-Color

AND

Contour Type Styles

Several of the Series shown in this Part are designed to work in colors with the companion series shown elsewhere. See reference lines at foot of pages

TWO-COLOR TYPE STYLES

60 POINT BINNER AND BINNER OPEN — EACH 4 A 5 a $12 25

Matches

For other sizes, see pages 273-275 and 455

48 POINT COLUMBUS NO 2 AND COLUMBUS OUTLINE — EACH 3 A 5 a $9 35

Mountain

For other sizes, see pages 306, 307, 460 and 461

48 POINT BRADLEY AND BRADLEY OUTLINE — EACH 3 A 8 a $6 75

Robust Master

For other sizes, see pages 284, 285 and 456

60 POINT LIVERMORE AND LIVERMORE OUTLINE — EACH 3 A 4 a $8 25

Housewives

For other sizes, see pages 251 and 459

12 POINT LAUREL BORDER, 36 INCHES, $1 75 — 12 POINT LAUREL BORDER NO 2, 36 INCHES, $1 75

TWO-COLOR TYPE STYLES

60 POINT SATANICK AND SATANICK OPEN — EACH 4 A 5 a $12 25

Bark Sold

For other sizes, see pages 286-288 and 458

48 POINT BRADLEY ITALIC AND BRADLEY ITALIC OUTLINE — EACH 3 A 7 a $7 25

Rented House

For other sizes, see pages 240, 241 and 457

60 POINT VIRILE AND VIRILE OPEN — EACH 4 A 6 a $7 50

Consideration

For other sizes, see pages 358 and 465

60 POINT EREBUS (SOLID) AND HADES (OUTLINE) — EACH 4 A $5 75

ELEVATORS

For other sizes, see pages 363 and 469

12 POINT ART BORDER NO 4, TINT, 60 INCHES, $1 60 — 12 POINT ART BORDER NO 4 OPEN, 60 INCHES $1 60

TWO-COLOR TYPE STYLES

48 POINT DEVINNE AND DEVINNE SHADED — EACH 4 A 5 a $7 75

Rare Mine

For other sizes, see pages 330, 331 and 471

36 POINT MULTIFORM NO 1 AND MULTIFORM NO 2 — EACH 4 A $4 25

ENHANCED

For other sizes, see page 470

36 POINT MULTIFORM NO 1 AND MULTIFORM NO 3 — EACH 4 A $4 25

NOVELTIES

For other sizes, see page 470

48 POINT DEVINNE ITALIC AND DEVINNE ITALIC OUTLINE — EACH 4 A 5 a $7 75

Bold King

For other sizes, see pages 244, 245, 462 and 463

36 POINT MULTIFORM NO 1 AND MULTIFORM NO 4 — EACH 4 A $4 25

PURCHASE

For other sizes, see page 470

12 POINT REGAL BORDER, 36 INCHES, $1 75 — 12 POINT REGAL BORDER NO 2, 36 INCHES, $1 75

BINNER OPEN

72 POINT 4 A 5 a $17 00

PerSON

60 POINT 4 A 5 a $12 25

BEN Hume

48 POINT 4 A 5 a $7 75

Canary BIRDS

36 POINT 5 A 8 a $5 50

SINGLE Harness

24 POINT 8 A 10 a $4 50

Morro Castle DISFIGURED

18 POINT 10 A 16 a $4 00

HUMOROUS
Clown's Answer
12345

12 POINT 16 A 20 a $3 25

MARCH FOURTH
President United Sons
Veterans and Fighters
67890$

Binner, registering with this series, is shown on pages 273-275. See page 452 for specimen in two colors

BRADLEY OUTLINE

60 POINT 3 A 5 a $8 50

Leads the Style

48 POINT 3 A 8 a $6 75

Early printers were

36 POINT 4 A 10 a $5 00

Gothic went out of fashion in Europe towards the end

24 POINT 5 A 16 a $3 50

German Printers of 1450 used bold Black Letters to avoid being detected

18 POINT 8 A 25 a $3 25

Pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy ~ Aldus Manuccio

1 2 3 4 5 6 7 8 9 0

Bradley, registering with this series, is shown on pages 284 and 285
See page 452 for specimen in two colors

BRADLEY ITALIC OUTLINE

60 POINT 3 A 5 a $9 00

Sound Banker

48 POINT 3 A 7 a $7 25

Novel Time Clock

36 POINT 4 A 10 a $5 50

Monthly Reports Given

30 POINT 5 A 12 a $5 00

Quakers Welcome Visitors
Unique Patriotic Ceremony

24 POINT 6 A 18 a $4 50

Fame and fortune never overtake
men in the day of their discontent

18 POINT 9 A 26 a $4 00

The perilous rush of Speculators and the
Adventuresome Miner to the Gold Fields

1234567890

Bradley Italic, registering with this series, is shown on pages 240 and 241

See page 453 for specimen in two colors

SATANICK OPEN

72 POINT 4 A 5 a $17 00

Satanick 8

60 POINT 4 A 5 a $12 25

Land 3 Mark

54 POINT 4 A 5 a $10 25

6 Dead Soldier

48 POINT 4 A 5 a $7 75

Friends 7 Grave

36 POINT 5 A 8 a $5 50

Cunard & Stuart $2

24 POINT 6 A 15 a $4 50

Patriotism

18 POINT 8 A 25 a $4 00

Railway 58 Coach

Satanick, registering with this series, is shown on pages 286-288. See page 453 for specimen in two colors

LIVERMORE OUTLINE

PATENTED

60 POINT 3 A 4 a $8 25

Denouncement

48 POINT 3 A 6 a $6 25

Famous Workmen

36 POINT 4 A 10 a $5 25

Remunerated
Determined Advertiser

30 POINT 5 A 12 a $4 75

Generous Patrons
Reward Honest Merchants

24 POINT 6 A 18 a $4 25

Meritorious Investigation
Scientific Explorations Postponed
1234567890

Livermore, registering with this series, is shown on page 251. See page 452 for specimen in two colors

COLUMBUS OUTLINE

PATENTED

60 POINT 3 A 4 a $12 35

Rendered

SONG

36 POINT WITH 60 POINT INITIALS

RAISE Vines

48 POINT 3 A 5 a $9 35

CREAM

Fascination

Columbus No. 2, registering with this series, is shown on pages 306 and 307

See page 452 for specimen in two colors

COLUMBUS OUTLINE

PATENTED

36 POINT 5 A 8 a $8 00

Recreation
GAME

24 POINT WITH 48 POINT INITIALS

COLD Winds

24 POINT 10 A 15 a $7 05

VISITOR
Modest Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT 15 A 20 a $6 10

ANIMATED
Fervent Comedian
123456

Columbus No. 2, registering with this series, is shown on pages 306 and 307
See page 452 for specimen in two colors

Columbus Outline Initials

36 POINT $2 00
48 POINT 3 00
60 POINT 4 00

BCEFKLQRSTVW

FONTS CONTAIN THE ABOVE CAPITALS ONLY

DE VINNÈ ITALIC OUTLINE

PATENTED

72 POINT 4 A 5 a $17 00

Red INK

60 POINT 4 A 5 a $12 25

HER Pets

54 POINT 4 A 5 a $10 25

Little BOY

48 POINT 4 A 5 a $7 75

DIRE Senate

42 POINT 4 A 6 a $7 25

RELIABLE
Hardy Planter

De Vinne Italic, registering with this series, is shown on pages 244 and 245

DE VINNE ITALIC OUTLINE

PATENTED

36 POINT 5 A 8 a $6 50

SPECIMEN
Printers Journal

30 POINT 6 A 9 a $5 75

DEMONSTRATE
Handsome Furnisher
Conclusively

24 POINT 8 A 10 a $4 50

SCARED
Farm Maids

18 POINT 10 A 16 a $4 00

REPUBLIC
Italic Type Made
Outlined

14 POINT 12 A 18 a $2 25

AGRICULTURE
Employing Farmer
13579

12 POINT 16 A 20 a $3 00

CONTRIBUTOR
Receives Remuneration
1234567

De Vinne Italic, registering with this series, is shown on pages 244 and 245

ERRATICK OUTLINE

PATENTED

48 POINT 4 A 5 a $7 50

SUPERB
Style 4 Boats

42 POINT 4 A 6 a $6 00

Expert SONG 5

30 POINT 6 A 8 a $5 50

GRAND 2 Bargains

24 POINT 8 A 12 a $4 00

BARTON
Historians 2

18 POINT 10 A 18 a $3 50

MEXICANS
Grand 9 Sports

12 POINT 14 A 24 a $3 00

ACTORS FANCY
Designed & Engraved

10 POINT 16 A 32 a $2 75

ELEGANT ROSES
That Bloom in Spring 12

8 POINT 20 A 32 a $2 50

MONROE DOCTRINE
Uncle Samuel Laying Plans 7

6 POINT 20 A 40 a $2 25

BOULEVARDS SPRINKLED
German Band 29 Exquisite Melodies

Erratick, registering with this series, is shown on page 360

VIRILE OPEN

PATENTED

60 POINT 4 A 6 a $7 50

OPENING Season

48 POINT 6 A 8 a $6 50

Bountiful HARVESTS

36 POINT 6 A 10 a $6 00

SLAUGHTERED Buffaloes

30 POINT 8 A 12 a $5 50

Mexican VOLCANIC Eruptions

24 POINT 10 A 16 a $4 00

BENEVOLENT GATHERINGS

Honorable and Charitable Associations

18 POINT 12 A 20 a $3 50

STRONG WIND

Natural Flower Odors

12345678

12 POINT 16 A 30 a $3 00

PLEASING PRODUCTS

Designed for Modern Printers

1234567890

Virile, registering with this series, is shown on page 358 *See page 453 for specimen in two colors*

HOWLAND OPEN

42 POINT 6 A 10 a $6 50

FIGURING FOR PROFITS

Reliable Printing Concern

60 POINT 4 A 5 a $9 50

GRAND

Masher

12 POINT 20 A 30 a $3 00

WHEN WORKED IN ONE COLOR HOWLAND OPEN

Is a handsome letter, but when the Howland Open and the Howland are put one over the other in two colors the effect is catchy

30 POINT 8 A 12 a $5 50

DISCHARGE HER MUSICIAN

Charming Melodious Strains

24 POINT 10 A 16 a $4 50

DESIGNING HANDSOME BROCHURE

Quickly Readable Impression Pages

Howland, registering with this series, is shown on pages 302-305

HOWLAND OPEN

48 POINT 5 A 8 a $7 50

UNIQUE AND BRIGHT
Reclaimed Bumboats

10 POINT 24 A 36 a $2 75

SERIES IS COMPLETE IN NINE HANDY SIZES, WITH FIGURES

And, as in the Howland Series, the capital O 0 is made in two thicknesses, a capital idea for a capital letter that is frequently used, as it assists greatly when it is desirable to fill out a line

54 POINT 4 A 6 a $8 50

QUINCES
Jelly $62

18 POINT 12 A 20 a $3 75

EXTRAORDINARY BARGAINS IN COMFORTABLES AND DOUBLE BLANKETS FOR CAMPING PARTIES

HOLDING perhaps the largest stock of vacation supplies in this part of the country, we have concluded to make an effort to reduce many of our lines before the season closes. To this end we have marked all goods to absurd prices $26.59

Howland, registering with this series, is shown on pages 302-305

QUAINT OPEN

PATENTED

48 POINT — 4 A $4 00

GRAND JOKER

36 POINT — 6 A $3 40

EVENING SERMON

24 POINT — 8 A $2 90

THIRD NATIONAL BANK

18 POINT — 10 A $2 25

STRONG AND HEARTY
HISTORIC CHESTNUT SOCIETY

12 POINT — 14 A $1 90

REVIEWING GRAND PARADE
PHILADELPHIA VETERAN ASSOCIATION

10 POINT — 20 A $1 90

GOLD AND SILVER
RICH DIAMOND FIELDS
12345678

8 POINT — 24 A $1 90

HUMPTE & DUMPTE
DEALERS AND FURNISHERS
1234567890

Quaint, registering with this series, is shown on page 359

EPITAPH OPEN

48 POINT 3 A $6 00

MACHINERY

36 POINT 5 A $4 25

BOY LOANS GUN

24 POINT 7 A $3 25

HUNTS LEGAL NOTICE

Epitaph, registering with this series, is shown on page 362

HADES SERIES

60 POINT 4 A $5 75

MANY COLORS

48 POINT 5 A $4 50

HANDSOME FACE

36 POINT 6 A $3 50

MOUNTING

24 POINT 8 A $2 25

ROMANESQUE 4

Erebus, registering with this series, is shown on page 363. See page 453 for specimen in two colors

MULTIFORM No 1

36 POINT 4 A $4 25

DRAIN

30 POINT 5 A $3 75

BINDER

24 POINT 6 A $3 25

WINTERS

18 POINT 8 A $2 75

BOND SOLD

123456

MULTIFORM No 3

36 POINT 4 A $4 25

DRAIN

30 POINT 5 A $3 75

BINDER

24 POINT 6 A $3 25

WINTERS

18 POINT 8 A $2 75

BOND SOLD

123456

MULTIFORM No 2

36 POINT 4 A $4 25

DRAIN

30 POINT 5 A $3 75

BINDER

24 POINT 6 A $3 25

WINTERS

18 POINT 8 A $2 75

BOND SOLD

123456

MULTIFORM No 4

36 POINT 4 A $4 25

DRAIN

30 POINT 5 A $3 75

BINDER

24 POINT 6 A $3 25

WINTERS

18 POINT 8 A $2 75

BOND SOLD

123456

The Multiform Series make a fine effect when one is printed over the other in different tints. *See page 454*

DE VINNE SHADED

72 POINT 4 A 5 a $17 00

HIS Dish

60 POINT 4 A 5 a $12 50

Dead MET

54 POINT 4 A 5 a $10 50

BIRD Catch

48 POINT 4 A 5 a $7 75

Steak RANK

42 POINT 4 A 6 a $7 50

TRIED Articles

36 POINT 5 A 8 a $5 75

Lad HIT

18 POINT 10 A 16 a $3 75

ACTOR Pleasing

12345678

24 POINT 8 A 10 a $4 50

HARD Earth

12 POINT 16 A 20 a $3 25

Triumphant CHARMER

1234567890

CONTOUR No 1

48 POINT 4 A 8 a $8 80

Black HORSE

36 POINT 5 A 10 a $6 90

UNITED Service

30 POINT 6 A 12 a $5 15

Carmine BRUSHES

24 POINT 8 A 16 a $5 00

SURGICAL Operations

20 POINT 10 A 20 a $5 00

CONSERVATORIES
Musical Question Debated

18 POINT 10 A 20 a $3 45

ENGAGED
Choice Resort
123456

12 POINT 16 A 32 a $3 25

CONSIDERED
National Movement
1234567

CONTOUR No 6

72 POINT 3 A $5 40

ENUMERATES

60 POINT 3 A $3 75

BOND 45 MARK

48 POINT 4 A $3 20

MODERN HEROES

42 POINT 5 A $2 70

FAMOUS 68 GARDEN

36 POINT 8 A $2 75

BEAUTIFUL

24 POINT 12 A $2 25

ADVANCEMENT

18 POINT 18 A $2 10

BROKERS REPORTS
RECEIVED 49

12 POINT 32 A $2 00

PERFORMERS BANQUETED
875 GORGEOUSLY

CONTOUR No 7

72 POINT 3 A 6 a $7 85

Botanical RECORD

60 POINT 3 A 6 a $5 90

COURSES Maintained

48 POINT 4 A 8 a $4 40

POSITION SECURED

National Finance Reporter

36 POINT 5 A 10 a $3 35

POPULAR MOVEMENT

Calisthenic Societies Organized

1234567890

CONTOUR No 4

72 POINT 3 A 5 a $11 95

Hire MEN

60 POINT 3 A 5 a $9 45

END Games

48 POINT 4 A 8 a $8 20

Defend RIGHT

42 POINT 4 A 8 a $6 00

STORM Damaged

36 POINT 5 A 10 a $4 90

Prominent FIREMEN

30 POINT 6 A 12 a $4 00

REPORTER Promenading

1234567890

CONTOUR No 2

48 POINT 3 A $4 70

MOTIVES

36 POINT 4 A $3 30

BIRD 8 CLUB

24 POINT 6 A $1 90

NOTICES SENT

18 POINT 8 A $1 65

NUMEROUS WOMEN

CONTOUR No 3

36 POINT 3 A $5 75

RINGS

24 POINT 6 A $4 25

NOT 4 BIG

18 POINT 6 A $2 25

BRING MORE PRODUCE

CONTOUR No 5

48 POINT 3 A $5 40

BEACON

36 POINT 4 A $4 00

DECORATE

24 POINT 6 A $2 35

FOREIGN RACES
65 HORSE

GRAPHIC SERIES

30 POINT 3 A $3 50

MALDEN GRAPES

24 POINT 6 A $3 00

FRUITS AND CREAM

22 POINT 7 A $2 50

TWELVE PEOPLE LOST

18 POINT 8 A $2 25

BOSTONS SUBWAY CALAMITY
1234567890

PALO ALTO

24 POINT 6 A 20 a $5 50

POPULAR SENTIMENT

The profit of Advertising chiefly comes in inducing people to buy more than they need. Civilization is indicated by the extent to which a people indulge in various luxuries $3.68

18 POINT 8 A 26 a $5 00

GENERAL DEPARTMENT STORE

We wish to call your attention to our fine stock of China and Glassware, Bohemian Vases and Dresden Wares of every description which we are prepared to offer at the unusually low price of $123456890

SANTA CRUZ

24 POINT 18 A $3 75

BENEVOLENT ASSOCIATIONS ORGANIZED
CONSTITUTION RECONSIDERED

18 POINT 24 A $3 00

ARTISTIC DECORATION
EARTHENWARE $3

12 POINT 30 A $2 50

CALISTHENIC AMUSEMENTS
ADVANCEMENT $687

PART IX.

Old Style and Modern Roman
JOBBING TYPE

Lightface and Two-Line Letter

Boldface Roman

Title and Condensed Title

CASLON OLD STYLE No 71

72 POINT 3 A 3a $14 05

SONGS
Patriotic

60 POINT 3 A 4a $10 45

SALUTE
Old Glory

48 POINT 4 A 6a $8 50

AMERICAN
Liberty reigns
Fourth of July

CASLON OLD STYLE No 71

42 POINT 5 A 10a $8 35

CONTENTED
When, in course
of human events

36 POINT 7 A 4 A 14a $9 35

NOTED WRITER
WHEN, in the course
of human events, it
becomes needful for

30 POINT 7 A 4 A 14a $6 95

RESOLUTE SIGNERS
WHEN, in course of time,
it becomes necessary for
one people to break the

CASLON OLD STYLE No 71

24 POINT 10 A 7 A 20 a $7 65

ADVENT OF LIBERTY

WHEN, in the course of time, it becomes necessary for one people to dissolve the political bands which connected 9567

22 POINT 14 A 10 A 28 a $7 65

DESIRED BY THE PEOPLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume 408

18 POINT 18 A 14 A 52 a $8 30

LOVING FREEDOM AND HONOR

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to 2596

CASLON OLD STYLE No 71

14 POINT 18 A 14 A 52 a $5 25

COLONIAL REPRESENTATIVES IN CONGRESS
ADOPTED THE DECLARATION

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which 32564

12 POINT 12 A 6 A 60 a $4 60

BUILDING THE FOUNDATIONS OF FREEDOM
IMPARTIAL PETITIONS SLIGHTED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights 9243

11 POINT 14 A 7 A 70 a $4 60

BIRTH OF A GOVERNMENT UPON REPUBLICAN IDEAS
MUNICIPAL LAWS RECOGNIZED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure 1234

CASLON OLD STYLE No 71

10 POINT 15 A 8 A 75 a $4 45

MANY NOTEWORTHY MEN PUT THEIR SIGNATURES TO THE DECLARATION OF INDEPENDENCE OF AMERICA

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That 1234567

8 POINT 20 A 12 A 120 a $5 40

INDEPENDENCE IS A NECESSITY FOR THE ENJOYMENT OF LIFE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent 123456

6 POINT 25 A 15 A 170 a $6 95

A DECLARATION OF INDEPENDENCE BY THE AMERICAN PEOPLE

WHEN, in the course of human events, it shall become necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its 1234567890

9 POINT 18 A 9 A 90 a $4 80

CITIZENS OF OUR LAND OF FREEDOM TOOK UP ARMS AGAINST THE KING'S TYRANNICAL OPPRESSION

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever 123

RONALDSON SERIES

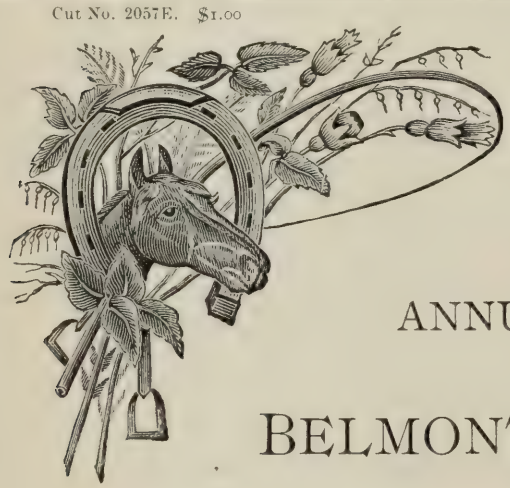
For sizes and prices, see following pages

PHILADELPHIA

HORSE SHOW

COMPRISING A LIST OF ENTRIES WITH THE WINNERS OF PRIZES

Cut No. 2057E. $1.00



Philadelphia Horse Show

SEASON OF 1900

ANNUAL EXHIBITION

BY THE

BELMONT DRIVING CLUB

SEASON TICKET, $10.00 SINGLE ADMISSION, $1.00

UNDER MANAGEMENT OF

Belmont Driving Club

CAXTON PUBLISHING COMPANY
PHILADELPHIA

Card and title page set in Ronaldson

RONALDSON SERIES

48 POINT OLD STYLE NO 72 5 A 8 a $8 00

EQUESTRIAN
Rode through the
natural tunnel 76

36 POINT OLD STYLE NO 72 6 A 12 a $7 00

ROMEO AND IAGO
Dramatic Society was
started by youths 3164

30 POINT OLD STYLE NO 72 8 A 16 a $5 85

FEMININE ALARMED
Great excitement prevailed
in the village on account of
some idle rumors that 389

RONALDSON SERIES

24 POINT OLD STYLE NO 72 — 10 A 20 a $4 70

EXHIBIT AT OUR STORE

Pessimists say commerce sways the world because men are after gold; optimists say, because it is manifest destiny, and that 2364

18 POINT OLD STYLE NO 72 — 14 A 30 a $4 30

STRANGERS WILL BE WELCOME

This store has as many conveniences as the best appointed hotel, with a reception room dedicated especially to the comfort of strangers in town. It is supplied with newspapers, writing facilities, telephones, restful chairs and sofas for your use 1289

15 POINT OLD STYLE NO 72 — 12 A 6 A 40 a $4 55

SALE OF DOWN QUILTS AND BLANKETS

This Sale of Fine Bedding has helped many a household to liberal economies and splendid Bed Coverings. One of the most notable instances of value giving is this selling of one thousand Down Quilts from our own factories. Most of them are already taken, gladly welcomed into hundreds of tasteful homes, where they 123456

For smaller sizes of this series, see pages 101-103

CAXTON OLD STYLE

72 POINT 3 A 5 a $15 50

HEROIC
and most

60 POINT 3 A 6 a $10 50

HUMANE
may honor

48 POINT 4 A 8 a $9 10

DECLARED
that a system

CAXTON OLD STYLE

36 POINT 5 A 10 a $6 70

GOVERNMENT
When, in the '72

30 POINT 6 A 12 a $5 15

HEROIC PATRIOTS
When, in the course
of human events, 30

24 POINT 8 A 16 a $4 90

SOLID GOVERNMENT
When, in the course of
human events, it becomes
necessary that one 1892

18 POINT 10 A 20 a $3 65

REVOLUTIONARY FATHERS
When, in the course of human
events, it becomes necessary for
one people to dissolve the 6412

CAXTON OLD STYLE

12 POINT 18 A 12 A 50 a $4 75

SOME FACTS ABOUT QUEER BIRDS THAT ARE FOUND IN SOUTHERN NEW ZEALAND

IN this fine country there still exist several species of wingless birds and others became extinct not more than a century ago. The gigantic dinoris, or "terrible bird," was once numerous, and ranged on the plains and hillsides. It was ten or eleven feet high and was akin to the Australian cassowary and African ostrich

8 POINT 24 A 18 A 64 a $3 70

BECOMES DOMESTICATED WHEN CAPTURED YOUNG

THE emu which has grown up wild is difficult to approach, and is so strong and swift that it is very rarely caught. It eats voraciously, and, like its kinsman, the African ostrich, swallows anything that it can get within its beak. This bird is distinguished by the rudimentary nature of its wings, which are useless either for flight or defense. Its legs are stout, and the inner toe armed with a sharp powerful claw.

6 POINT 32 A 24 A 100 a $4 45

MY SHIP AT SEA.

[FROM THE BOSTON GLOBE.]

MY ship sails on the ocean brim,
With mast and cordage stout and trim;
With sails unfurled and colors gay,
It sails by night and sails by day;
'Tis freighted, Oh, so preciously,
My ship at sea.

Oh, ship of mine, come home to me,
No longer toss on life's rough sea;
It seems long since you sailed away.
With weary eyes from day to day
I've watched for you so longingly,
My ship at sea.

E. M. C.

10 POINT 18 A 12 A 50 a $3 50

THE KIWI AND THE WEKA ARE BIPEDS OF THE MOA KIND; THAT IS, "APTERYGAS" OR WINGLESS

THEY sleep or are inactive in the daytime, but in the twilight run about in a very quiet and cautious manner. Their lack of wings is compensated for by swiftness of foot. Indeed, the name "ocydrome," or swift-runner, has been given to some species. When they run they take long strides, with the neck stretched out and the body leaning forward. When disturbed

Above sizes also shown on pages 118 and 119

FRANKLIN OLD STYLE No 79

FRANKLIN

IN THE

PRESS ROOM

BY

G. PERKINS

C. AND J. P.

BRAINTR

CHAPMAN & CON

1902

A title page set in Old Style No. 79

See Opposite Page

MARIE GRIND

THE STORY OF A HARD WORKING GIRL'S LIFE

SOME VICISSITUDES OF A BUTTERFLY EXISTENCE IN A CROWDED METROPOLIS

A cover page set in Old Style No. 79

A Popular Old Style Series

FRANKLIN OLD STYLE No 79

36 POINT 8 A 4 A 14 a $8 79

ROCKED HEARTLESS
Booming Cannon Roar

24 POINT 12 A 8 A 28 a $6 99

HARDY ORACLE RESCINDED
Ecclesiastical 12903 Entertainers

18 POINT 12 A 8 A 32 a $5 06

GRAND RIDING BEYOND BLACKSTONE
Roadways and Boulevards Smooth as Glass

14 POINT 20 A 10 A 50 a $5 21

GROCERIES OR HARDWARE BRACES OR BUTTER
Everything Grand for Painstaking Female Shoppers

12 POINT 28 A 16 A 62 a $5 21

AMERICAN PRODUCT
MODERN FASHION
Unique Type Designs

10 POINT 40 A 20 A 80 a $4 81

ROMAN LETTERS PLEASED
POPULAR PRINTERS
Hundreds of Years Before

8 POINT 40 A 20 A 90 a $4 17

ROMEO AND JULIET IN BOSTON
SINCERE $2.30 REGRETS
Longing for the Paying Boarders

6 POINT 40 A 20 A 100 a $3 60

CONGRESS ADJOURNED IN FEBRUARY
LEGISLATURE IN SEPTEMBER
Presidential Message Expected in March

The smaller sizes of this series also shown on pages 108-110

OLD STYLE No 83

60 POINT 3 A 6 a $10 25

SUN Baths

12 POINT 25 A 50 a $4 00

DRESS SUITS AND OVERCOATS
MADE TO MEASURE

We have in stock a large and complete assortment of LIGHT WEIGHT clothing for men and boys of all ages and sizes; and prices to suit the most exacting customer

22 POINT 6 A $0 75 8 A 16 a $3 50

WINTER SHOES, RUBBERS, and Boots also have a conspicuous place in our store. Call and see

10 POINT 25 A 75 a $3 80

REDUCTION SALE OF FURNISHING GOODS
UNUSUALLY FINE VALUES

Have just received a large and varied assortment of Neckwear of the LATEST STYLES and patterns, coming direct from the manufacturers. I am confident that they will be received with merited approbation

30 POINT 4 A $1 00 6 A 12 a $5 60

GUARDSMEN
Outlandish Treatment

The smaller sizes also shown on pages 112 and 113

OLD STYLE No 83

42 POINT 3 A 6 a $6 05

BURNT Houses

8 POINT 30 A 150 a $4 75

ATHLETIC SPORTING GOODS, LAWN TENNIS SETS AND GYMNASIUM EQUIPMENTS

The season of out-door sports has now opened. We are prepared to supply Gymnasiums, Athletic Clubs and Associations with everything needful for outdoor or indoor exercise and amusement. An exceptionally fine lot of BASE BALL SUITS, fast colors and non-shrinkable, ready made or you can have them made to order, any color or combination desired. Our receipts for the sale of these goods are evidence of their worth

18 POINT 8 A $0 55 10 A 20 a $2 95

RIVERSIDE MANSION HOSTELRY is the favorite stopping-place of Clubmen and Horsemen of this city. This old and famous hotel has long been known for the excellent

6 POINT 30 A 150 a $4 00

DARKTOWN'S POLITE SOCIETY EXPRESS THEIR OPINION IN THE MATTER OF THUMB CHEWING

It is not considered good form in Darktown's polite society to violate the rules of the prize ring and chew a lady's thumb. Mr. Johnson, one of the participants in a social controversy that ended in a free fight in his bachelor quarters, says most emphatically that he won't stand around and watch a gentleman chew any lady's thumb. WE SHOULD HOPE NOT. A gentleman addicted to the habit of chewing the thumbs of his lady friends is ill-bred and censurable, and it is very proper for other gentlemen to remonstrate with him and show him the error of his ways. If he is not amenable to reproof and refuses to eschew the habit, we must say he is no gentleman.

24 POINT 6 A $0 95 8 A 16 a $4 75

Unprovisional Government PROHIBITED

The smaller sizes also shown on pages 112 and 113

PARTHENIAN SERIES

72 POINT 3 A 6 a $17 25

SIRED
Blonde

60 POINT 3 A 5 a $12 10

GRANT
Evening

48 POINT 3 A 6 a $9 60

ENDURE
Columbus

PARTHENIAN SERIES

36 POINT 4 A 8 a $6 50

FREE CUBA
For Key West

24 POINT 6 A 12 a $4 65

MODERN CHARM
Latest Photographs
United States Bank

18 POINT 8 A 16 a $4 15

GENERAL WHEELER
Unconcerned Ambitions
Observe a Golden Rule

12 POINT 12 A 24 a $3 00

EVENING TEA
Public Buildings
United Kingdom

10 POINT 16 A 32 a $2 60

BEAUTIFUL SHORE
From Summer Resort
New Wedding Dresses

9 POINT 16 A 32 a $2 55

BUSINESS CHANCE
Good Business Gowns
Bank Accounts Small
1234567890

6 POINT 24 A 48 a $2 75

IMPROVING RESTAURANT
AMERICAN EXPRESS
United States Bank Building
Leads to Eternal Happiness
1234567890

FRENCH OLD STYLE No 2

72 POINT 3 A 4 a $14 00

PUBLIC
Guard 8

60 POINT 4 A 5 a $12 50

HEROES
Ending 98

48 POINT 4 A 7 a $8 50

FRANKLIN
When from
Debaters 76

FRENCH OLD STYLE No 2

36 POINT 5 A 9 a $6 00

SOUND FACTS
When a natural
cause forces the
people to rise 82

30 POINT 7 A 12 a $5 75

HAIL COLUMBIA!
When, in the course
of human events, it
will be necessary 65

24 POINT 10 A 20 a $5 75

TRUE GOVERNMENT
When, in the course of
time, it became the sad
duty for one people to
dissolve the bands 260

FRENCH OLD STYLE No 2

20 POINT 14 A 28 a $5 50

OUR RIGHTS WE PROCLAIM

When, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers 26

18 POINT 18 A 36 a $5 00

DECLARE POLITICAL INDEPENDENCE

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of 324098

12 POINT 20 A 10 A 60 a $5 00

LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident 12345

FRENCH OLD STYLE No 2

10 POINT 24 A 12 A 75 a $4 70

DERIVE POWER FROM THE CONSENT OF THE GOVERNED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights 1234567890

7 POINT 30 A 15 A 90 a $4 60

EQUAL STATION AMONG THE POWERS

WHEN, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes 1234567

6 POINT 30 A 20 A 100 a $4 00

COLONIES DECLARE INDEPENDENCE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it 123456789

8 POINT 30 A 15 A 90 a $4 60

POLITICAL BANDS DISSOLVED FOR WELFARE OF OUR COUNTRY

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends 12345678

RONALDSON CONDENSED

48 POINT 5 A 8 a $5 90

SOBER Minded GIRL

36 POINT 7 A 12 a $5 25

Northern PATROL Stations

30 POINT 8 A 14 a $4 15

IMPORTANT PERSON

Mediocrity's Dictatorial Behavior

24 POINT 10 A 18 a $3 60

PROTESTS

Crossing Bayonets

18 POINT 14 A 28 a $3 15

RESTORATION

Luxuries of Relaxation

12 POINT 22 A 45 a $2 70

YOUTHFUL ADMIRER

Treading on Enchanted Ground

Dream of Fairyland

10 POINT 26 A 52 a $2 55

INTIMIDATE & BUGBEAR

Ghost Story and Scarecrow Retailers

Improved Burglar Alarm

8 POINT 30 A 60 a $2 50

SCIENTIFIC INCONGRUITY

Cherished Hopes are Frequently Shattered

Centuries of Sanguine Expectation

1234567890

6 POINT 36 A 70 a $2 50

EXCELLENCE IN WORKMANSHIP

Trustworthy Dealing with the World and his Wife

Untainted by Equivocation

1234567890

OLD STYLE CONDENSED No 4

48 POINT 6 A 10 a $5 60

SECTION CYLINDER

Practical Automatic Registers

42 POINT 6 A 10 a $4 05

REAL FRIEND BANNER

Gratitude Rewards Human Hearts

36 POINT 10 A 15 a $4 50

USEFUL PRECIOUS METAL

Having Intrinsic and Exchange Values

24 POINT 15 A 20 a $3 60

KIMBERLEY DIAMOND EXCHANGE

South African Exploring and Mining Companies

18 POINT 20 A 30 a $3 30

CHRISTMAS PRESENT

Santa Claus Likes Little Ones

1234567890

12 POINT 25 A 40 a $2 40

EVERY HUMAN HEART FINDS

Consolation and Inspiration in Music

1234567890

Two styles of figures furnished with all sizes

OLD STYLE CONDENSED No 122

72 POINT 3 A $4 65 3 A 5 a $9 50

NOT TO Land

60 POINT 3 A $3 50 3 A 6 a $7 95

Boys AND MEN

48 POINT 3 A $2 45 3 A 6 a $5 75

DOG AT Home 82

44 POINT 3 A $2 00 3 A 6 a $4 80

HIGH ART LOVER
Crossing 94 Swords

42 POINT 3 A $1 75 3 A 6 a $3 85

PEACH OR ORANGE
Expensive 26 Blossoms

OLD STYLE CONDENSED No 122

36 POINT 4 A $1 45 4 A 8 a $3 70

FIGHTING FOR Freedom

*30 POINT 5 A $1 25 7 A 11 a $4 50

THEIR STANDARD Unfurled

24 POINT 6 A $1 00 6 A 12 a $2 65

SUMMER NIGHTS Entertainments

20 POINT 8 A $1 00 8 A 16 a $2 55

Electric Burglar ALARM INSTRUMENTS

18 POINT 10 A $0 90 10 A 20 a $2 50

UNIVERSITY GIRLS ON THE FORM GROTESQUE
Mountain Freedom is Declared 465

12 POINT 16 A $0 80 16 A 32 a $2 00

GENTLE GERMAN MAIDENS
Attractive and Inviting

9 POINT 24 A 48 a $2 15

AMERICA'S COURAGEOUS ABILITIES
Tested During the Spanish War
1234567890

10 POINT 20 A $0 75 20 A 40 a $2 05

PATRIOTS RESCUED IRISHMEN
Strict Attention in the Ranks

8 POINT 32 A 64 a $2 65

ENGLISH MINERALOGICAL RESEARCHES
Examinations for School Children
1234567890

OLD STYLE CONDENSED No 120

42 POINT 4 A $2 75

FINE MORNING

36 POINT 5 A $2 85

SELECT 5 STORE

32 POINT 6 A $2 55

MANILA GENERALS

30 POINT 8 A $2 40

DESTROY MANUSCRIPT

24 POINT 8 A $1 95

FINE PEAR

18 POINT 16 A $2 00

ELECTRIC PLANT

12 POINT 18 A $1 35

LIGHTNING EXPRESS

9 POINT 24 A $1 15

POCKET MATCH SAFES
WORKMANSHIP GUARANTEED
1234567890

20 POINT 12 A $2 00

ARBITRATION

16 POINT 16 A $1 55

HEROIC REPUBLIC

10 POINT 24 A $1 30

HARMONIOUS GRUMBLING

8 POINT 32 A $1 25

HONORABLE DIPLOMATS
DISTRIBUTE GREATER EMOLUMENTS
1234567890

OLD STYLE CONDENSED No 40

36 POINT 7 A $3 60

MISERS

30 POINT 10 A $3 85

CHINESE

24 POINT 12 A $3 50

HURTFUL

22 POINT 16 A $3 70

MANIFOLD

20 POINT 18 A $3 70

SPITZ DOGS

18 POINT 22 A $3 30

YOUNG TREES

16 POINT 22 A $3 10

TRUE WOMEN

14 POINT 22 A $2 75

SUMMER GOSSIP

12 POINT 30 A $2 50

SACRED MEMOIRS

10 POINT 36 A $2 35

HARVESTING JUBILEE

EDINBURGH TITLE

36 POINT 7 A $4 65

RAILROADER

24 POINT 10 A $3 00

MUSICAL CORNET

20 POINT 12 A $2 50

MOTHERS

16 POINT 18 A $2 00

ROAD HOUSE

14 POINT 18 A $2 00

ASKED PROMPT

12 POINT 16 A $1 50

FIGURING LOSSES

10 POINT 20 A $1 50

PRACTICE FOR RACES

1 2 3 4 5 6 7 8 9 0

9 POINT 22 A $1 50

REPAIRED OR ADJUSTED

1 2 3 4 5 6 7 8 9 0

OLD STYLE No 43

42 POINT 5 A $4 60

SUPERFINE

36 POINT 5 A $3 80

UPHOLDING

30 POINT 8 A $3 60

FIENDS

24 POINT 10 A $3 45

BARREN

22 POINT 12 A $3 05

PEOPLED

20 POINT 12 A $2 85

HYMNALS

16 POINT 14 A $2 40

MACHINIST

12 POINT 18 A $1 95

PROTECTIONIST

OLD STYLE TWO-LINE

24 POINT 12 A $3 00

MODERN CRUISERS

20 POINT 14 A $2 50

GRAND OCEAN RACER

16 POINT 16 A $2 00

BOMBARDED

1 2 3 4 5 6 7

12 POINT 16 A $1 50

ANCIENT FORTS

1 2 3 4 5 6 7 8 9 0

FRENCH ELZEVIR No 1

A-F

48 POINT 5 a $2 66 4 A 5 a $7 34

RICH Markets

42 POINT 6 a $1 76 5 A 6 a $5 66

Burnished SIGNAL

24 POINT 10 a $1 12 8 A 10 a $4 00

AMERICAN Type Founders

18 POINT 20 a $1 50 14 A 20 a $4 31

Greater New York POLITICIANS

14 POINT 20 A 10 A 50 a $5 00

HUDSON RIVER STEAMERS MAKE FAST TRIPS
Excursions Every Four Hours in August

12 POINT 28 A 16 A 62 a $5 00

GREAT ROMAN CITIZEN
Chariot Races
Thursday 26th October

10 POINT 40 A 20 A 80 a $4 75

LONDON FOGS SURPASSING
Thickness Immense
Curfew Must Ring Tonight

6 POINT F 30 A 20 A 100 a $4 00

INEXPENSIVE BREAKFAST CHOCOLATES
Nice Cream and Biscuits
Every Morning Throughout the Season

8 POINT 40 A 20 A 90 a $4 00

SOME PEOPLE WERE BORN WEALTHY
Usually Early in Years
When Avoidance Was Impossible

The smaller sizes also shown on pages 120 and 121

FRENCH OLD STYLE No 1

72 POINT 3 A $8 40

BURNER

60 POINT 4 A $7 60

RANCHES

48 POINT 4 A $4 50

MEASURING

36 POINT 5 A $3 00

HINGES

24 POINT 10 A $2 80

RESOURCE

16 POINT 18 A $2 50

GERMAN SAILORS

12 POINT 20 A $1 55

COLONIAL RESIDENCES

8 POINT 30 A $1 65

DESIRE AMERICAN PRODUCTS

1234567890

30 POINT 7 A $2 90

BURNISH

20 POINT 14 A $2 70

CONVERSION

14 POINT 20 A $2 30

HUMANE PRINCIPLE

10 POINT 24 A $1 60

LIBERAL VIEWS EXPRESSED

6 POINT 30 A $1 25

PEACEABLE NEGOTIATIONS CONCLUDED

1234567890

FRENCH OLD STYLE EXTENDED

72 POINT 3 A 5 a $12 50

Said NO

60 POINT 4 A 5 a $11 75

HID Band

48 POINT 4 A 5 a $7 50

Mark RING

36 POINT 4 A 8 a $5 25

BONE Breakers

30 POINT 5 A 10 a $4 75

Heroine NUMBER

24 POINT 6 A 12 a $4 00

HERO
Denounced

18 POINT 8 A 16 a $3 00

RECORD
Easily Broken

12 POINT 15 A 30 a $2 75

358 MINERS
Seriously Consider

10 POINT 18 A 36 a $2 75

NUMBER 246
Desires Wardens Pardon

RONALDSON EXTENDED

48 POINT 4 A 6 a $8 45

FOUR Girls

36 POINT 5 A 8 a $6 55

Round NESTS

30 POINT 6 A 10 a $5 40

STATED
National Revenue

24 POINT 8 A 12 a $4 65

WAVE
Departing

18 POINT 10 A 16 a $4 00

PARENT
Loving Child

12 POINT 18 A 28 a $3 50

MEMORIALS
Literary Societies
Fashionable

10 POINT 20 A 30 a $3 00

INDUSTRIOUS
Determinate Scholar
Pushed Ahead

8 POINT 22 A 32 a $2 70

MELODRAMA
Composer and Performer
Loudly Applauded
1234567890

6 POINT 25 A 40 a $2 45

MORNING SQUEALER
Latest Sensational Newspaper
Calumnious Articles
1234567890

OLD STYLE EXTENDED

48 POINT 4 A 6 a $13 00

ONE Line

36 POINT 4 A 6 a $6 00

Leader RUSH

24 POINT 6 A 10 a $5 00

TROUBLES
Customary Tribute

18 POINT 9 A 12 a $3 50

CHURCH NEWS
Transubstantiation Ethics

12 POINT 14 A 22 a $3 50

MINUTES
Dramatic School
Elocutionists

10 POINT 16 A 22 a $3 00

AMBITIOUS
Scholars' Recitation
Applauded

8 POINT 20 A 30 a $3 00

MUNCHAUSEN
Writer of Circus Poster
Facts For Fiction
1234567890

6 POINT 24 A 30 a $2 75

SUMMER VERDURE
Smiling Rainbowed Meadow
Drooping Blossoms
1234567890

OLD STYLE BOLD

48 POINT 4 A 6 a $15 00

HE Dug

36 POINT 4 A 6 a $9 50

GETS
Sure Tips

24 POINT 5 A 7 a $6 00

COLUMBIA
Good Country

18 POINT 7 A 10 a $4 50

PIRATICAL
Mysterious Person

12 POINT 14 A 18 a $4 00

MASTIFF
Dog Howled

10 POINT 15 A 20 a $3 50

DRUNKARD
Foolish Dispute

8 POINT 18 A 24 a $3 50

CALAMITY
Howlers Muzzled
1234567

6 POINT 16 A 22 a $3 00

CONGRATULATE
The Vigilant Officer
12345678

OLD STYLE ANTIQUE No 112

48 POINT 4 A $5 00

FLORIDA

42 POINT 5 A $4 80

PRINTERS

36 POINT 7 A $4 50

PREVENTED

24 POINT 10 A $3 75

FOREST SCENES

20 POINT 12 A $3 15

WEEKLY SPECIMEN

18 POINT 14 A $2 45

STEAMBOAT EXCURSIONS

12 POINT 18 A $1 80

UNIVERSAL PRINTING MACHINE

1246780

OLD STYLE ANTIQUE

48 POINT No 40 — 4 A 6 a $8 00

BROADSIDE
Stone Arches

36 POINT No 40 — 6 A 9 a $7 10

THE WAYSIDE
Hunting Grounds

30 POINT No 40 — 8 A 12 a $6 00

LOUIS FAVAWALE
Designer of Fashions

24 POINT No 120 — 8 A 16 a $5 80

DESIRED FLOWER
Beautiful Rose Gardens

20 POINT No 120 — 10 A 20 a $4 60

HANDSOME ROMANCER
Southern Californian Legends

OLD STYLE ANTIQUE

18 POINT No 120 — 12 A 24 a $4 30

ROMAN WAS FIRST USED IN the Netherlands about 1472. Being introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in 1234

12 POINT No 120 — 16 A 32 a $2 85

ROMAN WAS FIRST USED IN THE NETHerlands about 1472. It was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. He located at Louvain, and after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant 890

10 POINT No 120 — 18 A 36 a $2 35

ROMAN WAS FIRST USED IN THE NETHERLANDS about 1472. It was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. Then located at Louvain, and, after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter face than most of the Roman fonts of other countries. This printer seems to have been the only one in the Low Countries who used this type during the fifteenth century; nor 123456

8 POINT No 120 — 20 A 40 a $2 10

ROMAN WAS FIRST USED IN the Netherlands in 1472. It was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. He located at Louvain, and, after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter 123456

6 POINT No 120 — 24 A 48 a $2 00

ROMAN WAS FIRST USED IN THE Netherlands in 1472. It was introduced into the Netherlands by Johannes de Westfalia, who, some say, brought it from Italy in the year 1472. He located at Louvain, and after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter face than most of the early Roman fonts of other countries. This printer appears to have been the only one in the Low Countries who used this type during the fifteenth cen- 12345

OLD STYLE TITLE

36 POINT 4 A 7 a $6 85

DYNAMO
Great Progress

30 POINT 6 A 9 a $6 25

ELECTRIC
Lighting Triumph

24 POINT 8 A 12 a $5 50

ASTRONOMER
Heavenly Observation

18 POINT 12 A 22 a $5 25

MODERN WONDER
Musical Selections Repeated Automatically

14 POINT 18 A 30 a $5 00

STRIKING LIKENESS
Instantaneous Photograph Produced Sunshine Necessary

OLD STYLE TITLE

12 POINT 22 A 32 a $4 95

ANTE-ADAMIC RESEARCH
Sciolistic Theory of Human Organisms
Dominance of Monkeyism

10 POINT 25 A 42 a $4 35

SELF-ACTING TELEPHONES
Instructive to the Egotistical and Self-conceited
Hearing Sharpened and Made Acute
Electrical Chatterbox

9 POINT 25 A 42 a $3 90

OBSERVATIONS AFTER SUNDOWN
Youth's Glittering Flittings or Old Men's Experience
Courtships and Merry-Making
Selecting Partners

8 POINT 25 A 42 a $3 90

THE TRAILING-SKIRT NUISANCE
Warranted Eventually to Kill every Devotee of Fashion
Cheap and Inexpensive Sweepers for Cities
Unsightly but Useful

7 POINT 25 A 42 a $3 85

UNIVERSAL MODERN MARTYRS
Wasp-Waisted Feminines and Fashion's Daily Followers
Exquisite Dandies and Shoe-Pinched Damsels
High-heeled Promenaders

6 POINT 30 A 52 a $3 75

NOTES ON THE LABOR QUESTION
Competency Speedily Acquired by Distributing Public Property
Views of the Confirmed Loafers Do-Nothing Society
Toil Reduced to a Minimum
1234567890

ROMAN No 44

60 POINT 4 A 4 a $8 95

RESIDE
Declare 6

LINING ROMAN No 153

48 POINT 4 A 5 a $7 50

REPORTED
When, in this
year of our 18

36 POINT 4 A 3 A 5 a $5 50

DISCONTENTS
WHEN, in time, it
is needful for 572

LINING ROMAN No 153

30 POINT 5 A 3 A 7 a $4 60

DESIRE FREEDOM
WHEN, in time, it becomes needful for one people to dissolve 84

24 POINT 6 A 4 A 10 a $4 25

PRECIOUS DOCUMENTS
WHEN, in course of time, it becomes necessary for one people to break the bands which have joined them to another, and to assume 12

18 POINT 10 A 4 A 16 a $3 25

DECLARES INDEPENDENCE
WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have joined them with another, and to assume, among the powers of 53

FULL FACE No 123

48 POINT 3 A 6 a $9 20

BEAR Meat

42 POINT 4 A 8 a $6 80

Great KENNEL

30 POINT 6 A 12 a $5 80

NATIONS Admired

24 POINT 8 A 16 a $4 70

Hero Then PRACTICES

18 POINT 10 A 20 a $4 25

PROMOTED
River Pirates

12 POINT 12 A 24 a $2 60

LITTLE CRUMBS
American Heroism

10 POINT 18 A 36 a $2 75

MAGNETIC MACHINES
Attract Great Attention

8 POINT 24 A 48 a $3 25

FINE ART EXHIBITION
Postal Information Guides

6 POINT 24 A 48 a $2 55

SPORTIVE DEMONSTRATIONS
Memorable Scenes are Reproduced
1234567890

14 POINT 12 A 24 a $3 40

SHORT NIGHT
Longer Evening

11 POINT 18 A 36 a $2 95

SPANISH RESOURCES
Sandbanks of Santiago

9 POINT 18 A 36 a $2 55

REPUBLICAN DOCTRINE
Proclaiming Emancipation

7 POINT 24 A 48 a $2 80

RETURNED SOLDIERS GIFT
Rejoicing at Family Reunions

5½ POINT 24 A 48 a $2 75

RAILROAD FREIGHT CONTRACT
Cornmeal, Wheat and Rye Shipments
1234567890

BOLDFACE SERIES

D-E

*48 POINT No 114 4 A 4 a $6 30

KING Rulers

*36 POINT No 114 4 A 8 a $5 20

Banker CONVICT

30 POINT No 120 6 A 12 a $5 25

FARM MACHINERY
Saves Granger Labor

24 POINT No 120 10 A 20 a $4 85

GREAT MEN
Cuba Liberty

12 POINT No 120 12 A 24 a $2 60

LAUGHING GIRLS
Snow Covered Walk

10 POINT No 120 18 A 36 a $2 80

AMERICAN TRIUMPHS
Move Victorious Onward

8 POINT No 120 24 A 48 a $3 10

IMPROVED SHOEMAKING
Fashionable Ladies Footwear

6 POINT No 120 24 A 48 a $2 30

UNEARNED FORTUNES ACQUIRED
Bold Liberty Enlightening the World
1234567890

18 POINT No 120 12 A 24 a $4 55

MICROSCOPIC
Beautiful Stars

11 POINT No 120 18 A 36 a $2 90

SURPRISED SOLDIERS
Wounded Heads Dressed

9 POINT No 120 24 A 48 a $3 00

BRILLIANT DECORATION
Great Tri-Annual Horse Show

7 POINT No 120 24 A 48 a $2 60

ANNUAL CALEDONIAN SPORTS
Blooded Steed Blue Ribbon Parade

5½ POINT No 120 24 A 48 a $2 65

SAVED THROUGH MANY BATTLES
Multitudes Encored Famous Generals
1234567890

CONDENSED TITLE No 123

*54 POINT 4 A 5 a $8 00

TIRE Makers

*48 POINT 4 A 6 a $7 00

Minstrel SONG

42 POINT 5 A 10 a $7 55

FISHING Tackles

36 POINT 6 A 12 a $7 15

Army MUSTERING

30 POINT 8 A 16 a $5 50

PRINTERS Help Improve

24 POINT 12 A 24 a $4 75

Scholars WENT

14 POINT 12 A 24 a $2 60

STEAMERS Discover

10 POINT 24 A 48 a $2 95

LAUGHABLE PERFORMER
Tired People Form Company

6 POINT 24 A 48 a $1 95

ASTONISHING TYPOGRAPHIC INVENTION
Great Schemes Receive Liberal Endorsements
1234567890

18 POINT 10 A 20 a $3 05

Retailed IMPORT

12 POINT 18 A 36 a $3 10

SAILOR On Stormy Sea

8 POINT 24 A 48 a $2 50

SUMMER FRUITFUL RIPENING
Wasted Occasion during Springtime

5 POINT 32 A 64 a $2 40

ARMIES MUST NOT EXCEED FOURTEEN HUNDRED MEN
Very Doubtful Circumference of the Terrestrial Sphere
Economical Democratic State Convention
1234567890

CONDENSED ALDINE No 150

72 POINT 4 A 6 a $8 00

GRAND Health Tonics

60 POINT 5 A 7 a $7 00

Pleasant Summer NIGHT

48 POINT 6 A 10 a $6 30

Uniform EXCHANGE Measure

36 POINT 10 A 15 a $6 00

BANK Discount

20 POINT 12 A 16 a $4 00

Potomac River BRIDGE

14 POINT 18 A 26 a $3 75

HONEST BOY Advocate Principle

11 POINT 24 A 36 a $3 00

UNIQUE POSTERS DESIGNED
Special Poster and Painting Exhibition

9 POINT 24 A 36 a $2 90

THE STAR-SPANGLED BANNER
Message of Freedom Proclaimed to Mankind

7 POINT 36 A 50 a $2 25

PROFESSIONAL TAMBOURINE SERENADERS
Great Authors were Present from Australia and Europe
1234567890

30 POINT 10 A 15 a $4 00

Gymnastic POINTS

18 POINT 18 A 26 a $4 00

MARBLE Heart Fire Engine

12 POINT 22 A 32 a $3 50

Printer Observe GOOD MANUSCRIPT

10 POINT 24 A 36 a $3 00

WHERE SNEAKS DOMINATE
Decent Men Should Assert Their Rights

8 POINT 26 A 38 a $2 80

SKILLFUL POLITICAL WIRE PULLERS
Again Deceiving Voters by Meaningless Phrases

6 POINT 30 A 60 a $2 00

HARD TIMES BEGET DEEP THOUGHTS
History Bears Witness as to the Veracity of Above Statement
1234567890

OPEN TITLE No 120

16 POINT 12 A 24 a $3 65

EXTENSIVE FARMING DISTRICT
Developing Tremendous Resources

12 POINT 12 A 24 a $2 55

REFRIGERATORS
Beautiful Products

10 POINT 18 A 36 a $2 90

PROPHETIC EXPERT
Fashionable Street Cars

8 POINT 24 A 48 a $2 95

REMODELED MACHINERY
Severely Condemned Makers

6 POINT 24 A 48 a $2 20

ENTERING DESPERATE BATTLE
Severely Condemned Election Tactics
1234567890

11 POINT 18 A 36 a $3 00

FRIVOLOUS NOTION
Dramatic Society Circle

9 POINT 24 A 48 a $2 85

INFORMATION BUREAUS
Applicants Furnished Works

7 POINT 24 A 48 a $2 25

SPLENDID CREAMERY BUTTER
Farmer Receiving Handsome Flowers

5½ POINT 24 A 48 a $2 00

GUARDING WESTERN MINING CLAIM
United States Internal Revenue Department
1234567890

CONDENSED TITLE No 124

14 POINT 18 A 36 a $3 70

PRESIDENT GRANT
Smoked Havana Cigar

11 POINT 18 A 36 a $2 60

FASCINATING MAIDENS
Marching Through Georgia

9 POINT 24 A 48 a $2 75

TIRED HARVESTING HAND
Reading Papers By Candlelight

7 POINT 24 A 48 a $2 05

HAPPY AND CONTENTED HUSBAND
Discovered Roadbed For Baby Carriages
1234567890

12 POINT 18 A 36 a $3 05

HARDWOOD BOUGHT
Splendid For Buildings

10 POINT 24 A 48 a $3 30

PLEASANT SITUATIONS
Escaping Fast and Furious

8 POINT 24 A 48 a $2 50

COLORED TROOPS MARCHING
Along the Rough and Stony Roads

6 POINT 24 A 48 a $2 05

SO YANKEE DOODLE CAME TO TOWN
Remarkable and Extraordinary Incident
1234567890

TWO-LINE LETTER No 128

16 POINT 16 A $2 30

DISPOSED PRINTING MACHINE

14 POINT 18 A $2 20

LIGHT RUNNER

11 POINT 24 A $1 95

FOREIGN POLITICS

12 POINT 24 A $2 20

KLONDIKE MINE

10 POINT 24 A $1 60

ORCHESTRA SINGER

HALF TITLE SERIES

16 POINT No 120 18 A $2 95

TIMELY HIT

12 POINT No 120 24 A $2 50

LODGE ROOMS

10 POINT No 120 24 A $1 70

MOUNTAIN RANGES

8 POINT No 120 32 A $1 85

MACHINE DEPARTMENTS
1234567890

14 POINT No 120 18 A $2 45

SIMPLE CASE

11 POINT No 120 24 A $2 15

SHORT MEASURE

8 POINT No 122 16 A 32 a $2 30

WELCOME PROOFSHEETS
FORWARDED BY GAIL & SMITH

6 POINT No 120 48 A $2 10

REMARKABLE CONTINGENCIES
1234567890

TWO-LINE No 151

24 POINT 10 A $3 00

MENDER

18 POINT 11 A $2 25

PREMIERS

14 POINT 14 A $2 00

BRIGHT MEN

10 POINT 16 A $1 50

SOUTHERN SPRINGS
1234567890

20 POINT 10 A $2 50

UTENSILS

16 POINT 12 A $2 00

RECORDER

12 POINT 16 A $1 75

LIGHT RUNNER

9 POINT 18 A $1 50

PUGILISTIC STRUGGLE
1234567890

CONDENSED SERIES

C-E

*72 POINT NO 45 — 5 A $9 85

PROMOTER

48 POINT NO 124 — 4 A $4 05

TRADE RISKS

42 POINT NO 124 — 5 A $2 90

PRECISE CORNERS

36 POINT NO 124 — 6 A $2 70

FOUNDRY

24 POINT NO 124 — 12 A $2 20

LEGISLATIVE

16 POINT NO 124 — 18 A $2 00

ROAMING HERMIT

11 POINT NO 124 — 24 A $1 50

PROVISIONS FOR ARMY

8 POINT NO 124 — 24 A $1 15

PICTURESQUE MANSION BUILT
1234567890

30 POINT NO 124 — 10 A $2 80

LAUGHING

18 POINT NO 124 — 16 A $2 00

GUITAR CONCERT

12 POINT NO 124 — 24 A $1 85

COUNTRY MEADOWS

10 POINT NO 124 — 24 A $1 35

UNDECIPHERABLE NOTES

6 POINT NO 124 — 36 A $1 30

HERBACEOUS TREES AND SHRUBBERY
1234567890

TWO-LINE LETTER

B-E

48 POINT No 35 — 5 A $5 50

TRIBUNES

42 POINT No 35 — 5 A $4 65

SPECIMENS

36 POINT No 35 — 6 A $3 80

CHOIR

24 POINT No 124 — 12 A $3 40

DUTIFUL

20 POINT No 124 — 12 A $2 70

RARE GEMS

16 POINT No 124 — 16 A $2 25

BRIGHT GIRL

12 POINT No 124 — 24 A $2 10

MARKET REPORT

10 POINT No 124 — 24 A $1 55

CHAPEL MEETING 23

30 POINT No 124 — 12 A $4 50

HONEST

22 POINT No 124 — 12 A $2 80

BELIEVED

18 POINT No 124 — 12 A $2 15

TIGER SHOW

14 POINT No 124 — 18 A $2 20

FINE SCENERY

11 POINT No 124 — 24 A $1 75

PRINTING MACHINE

9 POINT No 124 — 24 A $1 35

CLEAN PROOFSHEETS 38

TWO-LINE LETTER No 129

E

24 POINT — 8 A $2 10

COUNTRY

16 POINT — 12 A $1 50

HAIL STORMS

11 POINT — 16 A $1 35

OCEAN STORM 89

18 POINT — 12 A $1 90

HOT DRINKS

12 POINT — 16 A $1 50

WOUNDED MAN

10 POINT — 22 A $1 50

WRITING PAPER 64

CONDENSED TITLE

C-E

*72 POINT No 46 — 5 A 6 a $16 95

Sister MINE

60 POINT No 125 — 3 A 6 a $8 35

ROMEO Juliet

48 POINT No 125 — 4 A 8 a $6 40

CURRENT EVENTS
Caused Much Dread

36 POINT No 125 — 8 A 16 a $6 60

AFTER DISHONEST MEN
Deception of Fair Widows

30 POINT No 125 — 10 A 20 a $4 90

ANNIHILATE YOUR ENEMIES
Instruct Unsophisticated Maidens

CONDENSED TITLE

24 POINT No 125 12 A 24 a $4 00

WINTER SWEETS
Shall Bloom Again

14 POINT No 125 18 A 36 a $3 25

EXCURSION TICKET
Stew or Fry to Order

11 POINT No 125 18 A 36 a $2 40

MARRIAGE ANNIVERSARY
Enjoyed by Eloquent Tramp

9 POINT No 125 24 A 48 a $2 50

HOME IMPROVEMENT SOCIETY
Attended by Bachelors and Maids

7 POINT No 125 24 A 48 a $2 00

WHERE THE FLOWERS BLOOM LOVE
Excellent Opportunity for New Beginners
1234567890

18 POINT No 125 12 A 24 a $3 25

AFTER THE TIME
Many Hearts Aching

12 POINT No 125 18 A 36 a $2 75

REMEMBER THE MAINE
Hypocrisy and Deceptions

10 POINT No 125 24 A 48 a $3 00

NEW YORK BUCKET SHOPS
Bombproof Sailors Cheering

8 POINT No 125 24 A 48 a $2 55

COMES MARCHING HOME AGAIN
This is the Fall of Our Discontent

6 POINT No 125 24 A 48 a $2 05

WINTER EVENINGS PASSED AT HOME
Tremendous Cacklings Before Daybreak
1234567890

CONDENSED TITLE No 104

30 POINT 18 A 20 a $6 30

Twentieth WEDDING Anniversary

24 POINT 14 A 27 a $4 60

Annihilates GEESE

12 POINT 25 A 52 a $3 65

SLANG PHRASES
Verbiage for City Councilmen

8 POINT 36 A 70 a $3 25

HYPOCRISY AND DECEPTION
Stepping Stones for the Unscrupulous
1234567890

18 POINT 18 A 27 a $3 55

Crowded STORE in Paris

10 POINT 36 A 70 a $3 85

SOCIAL NUISANCES
Constantly Growling Neighbors

6 POINT 36 A 70 a $2 60

FELONIOUSLY ABSTRACTED
The Only Personal Property of the Advertiser
1234567890

EXTRA CONDENSED

E F

120 POINT No 234 — 3 A 6 a $12 50

BRIGHT and Sordid

96 POINT No 234 — 4 A 8 a $11 00

Klondike Miners FROZEN

72 POINT No 234 — 5 A 10 a $10 50

HUNDRED Beautiful Women

48 POINT No 123 — 4 A 8 a $5 80

DISCOVERY OF GOLD MINE
Where the Robins Nest Safely

EXTRA CONDENSED

42 POINT No 123 5 A 10 a $4 80

LOVING MOTHER SENDS BLESSING

Home Conventions Profusely Decorated

36 POINT No 123 6 A 12 a $4 70

INVOLVED MANY WEIGHTY QUESTIONS

Particular Parliamentary Document Destroyed

24 POINT No 123 8 A 16 a $3 65

HAPPY MAIDENS WELCOME MORNING GLORIES

Sunrise Rays Impart Lovely Blushes to Dimpled Cheeks

20 POINT No 123 10 A 20 a $3 10

REPUBLICAN GOVERNMENTS

Industrious Mechanics Wanted

14 POINT No 123 12 A 24 a $2 55

BREAKFAST TABLE MANIPULATION

Demanding Delicious California Oranges

*10 POINT No 123 30 A 40 a $3 10

NORTHERN STATES INTERNATIONAL EXPOSITION

Contemplating Miscellaneous Telescopic Observations

1234567890

18 POINT No 123 12 A 24 a $3 00

ELASTIC ANTI-FRICTION MORALS

Bachelors Wanted to Matrimonialize

12 POINT No 123 16 A 32 a $2 65

ASSEMBLING OF INDUSTRIOUS LADIES

Good Recipes for Curing Fever Epidemics

*8 POINT No 123 40 A 50 a $3 50

AUTOCRATIC MILLIONAIRES PURCHASING GOLD BONDS

Magnificent Catalogues Announcing Good Winter Commodities

1234567890

ROMAN EXTENDED No 120

36 POINT 4 A 8 a $8 75

RAMBLE
From Here

30 POINT 5 A 10 a $5 85

INDUSTRIAL
Great Bargains

24 POINT 6 A 12 a $5 40

HOUSEHOLDS
Memorial Service

18 POINT 8 A 16 a $5 10

VIOLET
Stray Cat

10 POINT 12 A 24 a $2 50

RICH WIDOWS
Designing but Cute

8 POINT 18 A 36 a $3 05

HONORED KNIGHT
Deserves Great Credit

5½ POINT 24 A 48 a $3 05

COMES MARCHING ALONG
Twenty Thousand Brave Tramps
1234567890

12 POINT 12 A 24 a $3 70

HIGH TIME
Cranky Player

9 POINT 16 A 32 a $2 75

DELIGHTFUL RIDE
Scented With Flowers

6 POINT 18 A 36 a $2 30

DARKEST BEFORE DAY
Makes Hay When Sun Shines

5 POINT 24 A 48 a $3 40
5 POINT ON 6 POINT 24 A 48 a $2 70

SHORT CUT FASHIONABLE
Tonsorial Artist Gleefully Grins
1234567890

TITLE EXPANDED No 120

48 POINT 3 A 5 a $11 55

SIDney

42 POINT 3 A 5 a $8 60

FENCED
Pet Lions

36 POINT 3 A 6 a $5 60

NILE
Smile

24 POINT 4 A 8 a $4 15

MEAD
Forced

20 POINT 6 A 12 a $4 35

BLIGHT
Judge Nit

18 POINT 6 A 12 a $3 15

DIVORCE
Fine as Silk

12 POINT 10 A 20 a $2 80

FINE HOUSE
Painted in Blue

10 POINT 12 A 24 a $2 50

SWEEP CLEAN
Cyclone in Kansas

9 POINT 18 A 36 a $3 10

CURRENT REPORT
Floating on the Breeze

8 POINT 18 A 36 a $3 10

BRIGHT PROSPECT
Solicited for the Trade

6 POINT 18 A 36 a $2 65

INDEPENDENT FIRMS
Supreme Court Decisions
1234567890

5½ POINT 24 A 48 a $3 50
5½ POINT ON 6 POINT 24 A 48 a $3 05

NATIONAL MISFORTUNE
Viewed by Distressed Soldier
1234567890

EXTRA CONDENSED No 43

96 POINT 7 A $12 60

SIGHT FOR BOYS

72 POINT 7 A $8 40

MEMBERS

60 POINT 10 A $8 20

DESIGNERS

48 POINT 10 A $6 30

PRODUCTIONS

42 POINT 14 A $4 80

ROMAN EXTRACTS

36 POINT 14 A $3 80

LONDON PROFESSORS

24 POINT 22 A $4 50

SPRINGTIME EXCURSION

20 POINT 25 A $3 40

GIGANTIC CALIFORNIA TREES

12 POINT 36 A $2 60

BOARDING HOUSE BEANSOUP DILUTION

8 POINT 52 A $2 70

MAMMOTH EXHIBITION OF NATIONAL CURIOSITIES
1234567890

6 POINT 52 A $2 00

CONCEITED DIMINUTIVE FOLKS PROVOKING ABUNDANCE OF HUMOR
1234567890

PART X.

Antique
Clarendon
Doric
Caledonian
Ionic

ANTIQUE CONDENSED No 124

C·E

*72 POINT 5 A $8 35

NUT BROWN

60 POINT 4 A $4 20

EXPORTED RUM

48 POINT 5 A $3 40

FASHION

36 POINT 8 A $2 55

SERVE MAN

18 POINT 16 A $2 30

ORNAMENTATION

14 POINT 18 A $1 40

REGULAR BAKING HOUR

10 POINT 24 A $1 25

MAGNIFICENT MONOCHROMES
1234567890

42 POINT 6 A $3 00

SECURING

24 POINT 12 A $2 40

CONTRADICTS

16 POINT 18 A $1 75

CAPTURE BOLD BAND

12 POINT 24 A $1 45

ESTABLISHED FURNISHER

8 POINT 24 A $1 00

BEAUTIFUL AMERICAN STEAMSHIPS
1234567890

ANTIQUE CONDENSED No 36

60 POINT 4 A 6 a $9 85

GUN Makers

48 POINT 5 A 10 a $8 25

Handsome MAIDS

44 POINT ON 48 POINT 5 A 8 a $5 95

Albion RACE Course

42 POINT 6 A 10 a $5 25

NICE Trick

24 POINT 12 A 20 a $3 95

FRONT GATE
Haunts of Maidens

14 POINT 15 A 25 a $2 70

PRAIRIE HOMES
Big Fields of Golden Grain

10 POINT 25 A 40 a $2 65

THE MARBLE HEART
Charming Bloomer Bicycliennes
1234567890

30 POINT 10 A 15 a $4 55

MILD Weather

18 POINT 15 A 25 a $3 45

TURKISH BATH
Nile Exploration Club

12 POINT 20 A 30 a $2 60

MIDNIGHT RAIDERS
Consternation in Truckville

8 POINT 30 A 50 a $2 60

MAGNIFICENT WONDERLAND
Yellowstone National Park Expeditions
1234567890

ANTIQUE CONDENSED No 123

60 POINT 3 A 6 a $6 55

MOUNTAIN Stream

48 POINT 4 A 8 a $5 75

Summer FRIENDSHIP

42 POINT 6 A 12 a $5 55

REPUBLICAN Pyrotechnics

30 POINT 8 A 16 a $4 40

COMMUNICATE
Evening Gown

24 POINT 12 A 24 a $4 20

ANCIENT CUSTOM
National Triumph

18 POINT 12 A 24 a $3 05

HANDSOME FLOWERS
Raised in Greenhouse

16 POINT 12 A 24 a $2 40

CONVENTION DELEGATE
Member Securing Ticket

14 POINT 16 A 32 a $2 70

GOOD BUSINESS CHANCES
Between Dark and Morning

12 POINT 18 A 36 a $2 30

FALL OF NAPOLEON TEACHES
European Commanders a Lesson

10 POINT 24 A 48 a $2 30

LATEST STYLES IN LADIES SHOES
Manufactured by the Late John Smith
1234567890

8 POINT 24 A 48 a $2 15

EXTRAORDINARY COURAGE TESTED
Herculean Effort Accomplished Result
1234567890

BRETON SERIES

48 POINT 3 A 3 a $8 00

ICE Boat

42 POINT 3 A 4 a $5 00

MODERN Frame House

24 POINT 7 A 10 a $4 00

UNION STATION Great Building Complete

18 POINT 12 A 18 a $3 25

EUROPEAN COUNTRY Touring in Germany and Scotland

12 POINT 16 A 24 a $3 00

HIGH BRIDGE Over the Charles River

10 POINT 20 A 30 a $2 75

BEAUTIFUL SNOW Don't Push those Drifts Away

8 POINT 24 A 36 a $2 50

RAIN EVERY SUNDAY Laboring Hardly Every Other Day

6 POINT 28 A 42 a $2 25

DOWN BY THE RIVULET When Summer Comes Creeping Along

1 2 3 4 5 6 7 8 9 0

ANTIQUE SERIES

D·C E

*72 POINT NO 124 D 3 A 4 a $14 15

Her SIN

60 POINT NO 42 5 A 6 a $15 60

FIR Grove

48 POINT NO 124 3 A 6 a $8 40

Cared SURE

42 POINT NO 124 4 A 8 a $7 50

SILver

30 POINT NO 124 6 A 12 a $4 55

Note COIN

18 POINT NO 124 12 A 24 a $4 00

MEAN HABITS
Contains Arsenic

10 POINT NO 124 18 A 36 a $2 60

INSURGENT PRISONER
True American Generosity

6 POINT NO 124 24 A 48 a $2 35

INTRODUCING NEW MACHINES
Disregard Some Questionable Methods
1234567890

36 POINT NO 124 5 A 10 a $5 05

BIG Plot

24 POINT NO 124 10 A 20 a $4 80

High STONE

12 POINT NO 124 18 A 36 a $3 40

TICKET OPERATOR
Northwestern Routes

8 POINT NO 124 24 A 48 a $2 90

LIFE INSURANCE POLICIES
Commercial Printing done here

5 POINT NO 124 ON 6 POINT 24 A 48 a $1 85

DEMANDING A THOROUGH RESEARCH
Two Independent Philadelphia Manufacturers
1234567890

IONIC SERIES

48 POINT No 122 — 3 A 6 a $10 25

FISHING
Rent Main

42 POINT No 122 — 3 A 6 a $7 15

DAMAGING
Fine Harvest

36 POINT No 120 — 6 A 12 a $7 70

HANDY
Carriage

18 POINT No 120 — 16 A 32 a $4 90

STRONG WIND
Wheat Destroyed

10 POINT No 120 — 18 A 36 a $3 05

WINSOME MAIDENS
Sunshine After Storms

6 POINT No 120 — 24 A 48 a $2 50

EQUINE SAGACITY OBSERVED
Feline Trainers Amusing Audience
1234567890

24 POINT No 120 — 10 A 20 a $5 65

CURTAINS
Fine Design

12 POINT No 120 — 18 A 36 a $3 65

DARING SCOUTS
Famous Publication

8 POINT No 120 — 24 A 48 a $3 10

MOURNED BY MILLIONS
When Did The Dead Sea Die

5½ POINT No 120 — 24 A 48 a $2 55

MAGNIFICENT AMERICAN FARMS
Are in Evidence East West North South
1234567890

IONIC No 150

48 POINT 3 A 5 a $7 00

TRUE Colors

42 POINT 5 A 6 a $6 00

Inexorable JUDGE

36 POINT 6 A 10 a $5 00

GRACEFUL Benefactor

24 POINT 7 A 11 a $4 00

ROMAN ASCETICS
Scorned Culinary Pleasures

20 POINT 10 A 16 a $3 50

ARTISTIC IMPROVEMENTS
Performances Warmly Complimented

12 POINT 17 A 28 a $3 00

ORIGINAL IDEA
Deserved Recognition

8 POINT 24 A 36 a $2 50

ENGLISH ARCHITECTURE
Wanderings Through Southampton
1234567890

10 POINT 22 A 32 a $2 75

STRICTEST ECONOMY
Necessary for City Legislators

6 POINT 30 A 45 a $2 25

GOVERNMENT RAILROAD SERVICE
Unsurpassed Facilities for Handling Materials
1234567890

DORIC No 120

48 POINT 3 A 6 a $9 00

RICH Mine

42 POINT 3 A 6 a $6 90

FAST COLOR
Perfect Shade

36 POINT 4 A 8 a $6 40

SNAKE
Oil Sold

30 POINT 4 A 8 a $5 40

GAITER
Late Cut

24 POINT 8 A 16 a $5 50

FLOWERS
Keep Sake

18 POINT 10 A 20 a $5 20

NOBLEMAN
Prison Bird

12 POINT 12 A 24 a $2 90

TIGER HUNTER
Fighting Elephant

10 POINT 16 A 32 a $2 95

HONEST FARMER
Wearing Old Clothes

8 POINT 20 A 40 a $3 10

KENTUCKY WHISKY
Excellent as Nose Paint

7 POINT 24 A 48 a $2 75

BLACK EYES AND RED HAIR
Diamonds and Jewelry in Plenty

6 POINT 24 A 48 a $2 55

GOVERNMENT MULE KICKED
For More Pay and Shorter Hours
½ ¼ 1234567890 ½ ¾

5 POINT ON 6 POINT 24 A 48 a $2 55

BLEAKEST SEASON ANNOUNCED
Cold Wintry Winds of December
1234567890

IONIC SERIES

B-E-F

*48 POINT No 30 4 A 6 a $8 90

RICH Lands

*42 POINT No 159 4 A 5 a $6 40

Liberal TERM

36 POINT No 122 4 A 8 a $5 20

PRODUCTS
Siberian Diamonds

30 POINT No 122 6 A 12 a $4 90

SHIPS
Cool Trips

24 POINT No 122 8 A 16 a $4 70

SILENT
Prison Halls

18 POINT No 122 10 A 20 a $3 70

INDIANA
National Queen

12 POINT No 122 16 A 32 a $3 15

REPRIMANDS
Social Reformations

10 POINT No 122 18 A 36 a $2 60

SOCIAL LEADERS
Great Annual Horse Show

8 POINT No 122 24 A 48 a $2 60

FASHION EXHIBITION
Grand Display of Gotham Beauty

6 POINT No 122 24 A 48 a $2 30

BRILLIANT DECORATION
Blue Ribbon Parade of Blooded Steeds
1234567890

5 POINT No 122 24 A 48 a $2 60

ANNUAL CALEDONIAN GAMES
Rosy Cheeked Maids in the Matrimonial Race
1234567890

CLARENDON No 120

48 POINT 4 A 8 a $8 30

GRAIN Binder

36 POINT 5 A 10 a $6 40

Famous FRIENDS

30 POINT 6 A 12 a $4 15

RIVERSIDE TRAMWAYS
Publishing Domestic Trouble

24 POINT 8 A 16 a $3 35

YOUNG HORSE
Becoming Sulky

18 POINT 10 A 20 a $2 95

CONTRA COSTA
Honest Treatment

12 POINT 16 A 32 a $2 95

GOOD MESSENGERS
Wonderful Hardship

11 POINT 16 A 32 a $2 40

CUBAN INDEPENDENCE
Summer Comfort for Guests

10 POINT 18 A 36 a $2 50

GRASP OPPORTUNITIES
Marine Insurance Company

9 POINT 18 A 36 a $2 00

GRAND FUNDING OPERATION
Gigantic Accumulation of Securities

8 POINT 24 A 48 a $2 50

FEVER IN SANTIAGO DE CUBA
Sickly People Forming a Company
1234567890

6 POINT 24 A 48 a $2 05

CONSTITUTION OF UNITED STATES
Wealth Speedily Acquired by Purchasing
1234567890

CLARENDON LIGHTFACE No 30

36 POINT 6 A 12 a $5 85

EXPERT Motor Drivers

30 POINT 8 A 15 a $5 20

Electric Mechanical WORKS

12 POINT 20 A 30 a $2 80

PROPHETIC LORE

Cabinet Making Politician

10 POINT 30 A 40 a $3 15

IMPULSIVE HORDE

Cowboy Business Promenade

9 POINT 30 A 50 a $2 85

AMERICAN JOURNALS

National Educational Advantages

8 POINT 25 A 40 a $2 20

NEWSPAPER ENTERPRISE

Unlimited Modern Perfecting Presses

6 POINT 30 A 50 a $2 05

COTTON HAND SPINNING WHEEL

Modern Machinery Supersedes Antique Method

38 Niagara Water-Fall

5 POINT 30 A 50 a $2 25

PIPE LINES TO PETROLEUM CENTER

Broad Tracts of Rocky Ground Cultivated by Speculator

527 Appropriate Illustrations

CONDENSED CLARENDON No 42

12 POINT 25 A 42 a $2 75

GENIAL HOME COMFORTS

Contents of a Well-Stocked Larder

10 POINT 36 A 52 a $2 70

AUTUMN GATHERING GARNERED

Fruit for the Benefit of Hungry Humanity

8 POINT 36 A 70 a $2 75

SUMMER FRUITFUL RIPENINGS

Glimpse at the Contents of Nature's Cornucopia

1234567890

6 POINT 52 A 70 a $2 50

WASTED OCCASIONS DURING SPRINGTIME

Lazy Donothing Bemoaning the Loss of Golden Opportunities

1234567890

CLARENDON CONDENSED

60 POINT No 10 — 3 A 4 a $9 66

Latest CARD

48 POINT No 120 — 4 A $2 80 — 4 A 8 a $7 60

New MEN HERE

42 POINT No 120 — 5 A $2 35 — 5 A 10 a $6 55

READY AIM Target

36 POINT No 120 — 6 A $2 00 — 6 A 12 a $5 45

FINE MEN
PAST Event

24 POINT No 120 — 10 A $1 30 — 10 A 20 a $3 60

CRUSHED PEAR
STOLEN FRUIT
Parlor Destroyed

12 POINT No 120 — 16 A $0 75 — 16 A 32 a $2 35

AMERICAN GOLF PLAYER
TOURING THE COUNTRY
Sixteenth Century Women
1234567890

30 POINT No 120 — 8 A $1 60 — 8 A 16 a $4 65

PRICE SOME
ORDER Drinks

18 POINT No 120 — 12 A $1 00 — 12 A 24 a $3 00

NORTHERN HOUSE
WOLVES ATTACHED
Dark Spanish Beauty

10 POINT No 120 — 18 A $0 70 — 18 A 36 a $2 00

SOUTHERN COTTON DISTRICTS
EMPLOYED NEGRO LABOR
Noble Deeds Are Quickly Observed
1234567890

ANTIQUE CONDENSED

D-E

72 POINT No 122 3 A 5 a $10 00

CLARENDON CONDENSED No 122

E

60 POINT 3 A 6 a $6 05

BEAUTIFUL Shadows

48 POINT 4 A 8 a $5 10

Reasonable FURNISHED

36 POINT 6 A 12 a $3 85

NORTHERN GRAZING RANCH
Marketing Meadow Products 58

24 POINT 8 A 16 a $2 95

ELEGANT DINING
Finest Home Meals

18 POINT 12 A 24 a $2 45

NEWLY INVENTED BOMB
Destroying Torpedo Boats
1234567890

12 POINT No 116 20 A 30 a $2 55

STANDARD LETTER
Excellent Condensed Series
1234567890

10 POINT No 116 24 A 50 a $2 70

GREAT FOREST LANDS
North American Lumber District
1234567890

CLARENDON CONDENSED

60 POINT No 10

3 A 4 a $9 66

AMERICAN GOLF PLAYER
TOURING THE COUNTRY
Sixteenth Century Women
1234567890

SOUTHERN COTTON DISTRICTS
EMPLOYED NEGRO LABOR
Noble Deeds Are Quickly Observed
1234567890

ANTIQUE CONDENSED

72 POINT No 122 — 3 A 5 a $10 00

Clear RED Inks

60 POINT No 122 — 3 A 6 a $7 25

Denver GOLD Mine

48 POINT No 122 — 4 A 8 a $5 50

Northern INTERESTS

36 POINT No 122 — 6 A 12 a $5 45

SEVENTH Entertainment

30 POINT No 122 — 8 A 16 a $4 65

STATE Prison

18 POINT No 116 — 15 A 24 a $2 90

National COLLEGES

12 POINT No 116 — 20 A 30 a $2 55

STANDARD LETTER
Excellent Condensed Series
1234567890

24 POINT No 122 — 10 A 20 a $3 65

GRAND Concerts

14 POINT No 116 — 16 A 30 a $2 85

Northern HOMESTEADS

10 POINT No 116 — 24 A 50 a $2 70

GREAT FOREST LANDS
North American Lumber District
1234567890

MODERN ANTIQUE

72 POINT 3 A 4 a $11 20

MINER
Mountain

60 POINT 4 A 5 a $10 25

RESORT
Convulsion

48 POINT 5 A 8 a $10 90

MEETING
Administrator

MODERN ANTIQUE

42 POINT 6 A 10 a $8 90

Patriotic LODGE

36 POINT 8 A 12 a $8 50

EMBROIDERY
Commission Brokers

30 POINT 10 A 16 a $6 40

SECOND OUTING
Lake St. Clair Excursions

20 POINT 12 A 20 a $4 50

COMBINED
Printers Album

18 POINT 16 A 24 a $3 90

MEMORANDUM
Domestic Expenses

12 POINT 20 A 40 a $3 00

MODERN PRINTING
Numerous Improvement

10 POINT 24 A 50 a $3 00

ORNAMENTAL CARVING
Prize Compositions by Horn

8 POINT 30 A 60 a $3 00

TRUMPET MANUFACTURER
Composer of Excellent Overture
1234567890

6 POINT 30 A 60 a $2 50

NORTHERN LUMBER MERCHANT
Fine Pine Forest of Northern Michigan
1234567890

MODERN ANTIQUE WIDE No 110

48 POINT 3 A 4 a $8 90

OLD Rites

36 POINT 4 A 6 a $7 00

Silver MINES

30 POINT 6 A 8 a $5 60

SKETCHING
Ground Cinnamon

20 POINT 10 A 16 a $4 85

SELECTED DESIGN
Handsomest Adornments

18 POINT 10 A 16 a $3 75

CUMBERLAND RIVER
Pleasant Steamboat Excursion

12 POINT 20 A 30 a $3 65

DISTINGUISHED NEIGHBORS
North American Insurance Companies
1234567890

LATIN ANTIQUE No 120

48 POINT 3 A 5 a $7 70

China BIRD

36 POINT 4 A 8 a $5 90

MILK Crackers

30 POINT 6 A 12 a $5 35

Household WORDS

24 POINT 8 A 16 a $4 50

ROBUST MAIDEN
Regular Business Gowns

18 POINT 10 A 20 a $3 65

GARDEN
Rustic Baskets

10 POINT 18 A 36 a $2 95

HAYSEEDERS
Untutored Dunderpates

6 POINT 24 A 48 a $2 60

IMPECUNIOSITY
Decidedly Small Bank Accounts
1234567890

12 POINT 12 A 24 a $2 45

BURDENSOME
Weighing Machines

8 POINT 24 A 48 a $3 00

WINTER STORMS
Sweeping Hurricane Decks

5 POINT ON 6 POINT 24 A 48 a $2 15

HARMONIOUS GATHERING
Conducted Without Pomp or Ceremony
1234567890

ANTIQUE No 125

48 POINT 4 A 8 a $9 35

FINE Horse

36 POINT 5 A 10 a $7 90

Perilous RIDE

30 POINT 6 A 12 a $5 80

Gray MOON Dogs

24 POINT 8 A 16 a $4 70

UNIFORM OVERCOATS
Modern Trousers Imported

18 POINT 12 A 24 a $4 45

REPUTATION
Honest Morals

12 POINT 18 A 36 a $3 20

BEAUTIFUL LADIES
Evening Concert Given

10 POINT 24 A 48 a $3 05

MEXICANS CONVERTED
Political Courage Uprising

9 POINT 24 A 48 a $3 05

DRINKING LIGHT LIQUOR
Brightest Hopes are Fleeting

8 POINT 24 A 48 a $2 80

CURIOUS HISTORICAL ITEM
Don't Roam Around the House

7 POINT 24 A 48 a $2 25

EASTERN CARTILAGINOUS FISHES
Comprehend European Disintegration

6 POINT 24 A 48 a $2 30

DETERMINED MECHANICS STRIKE
Peace Reigns Throughout the World
1234567890

5½ POINT 32 A 64 a $2 95

DISCERNING COMMENTATORS APPROVED
Numerous Excellent Graduated Nutriments
1234567890

ANTIQUE EXTRA CONDENSED No 150

E·F

*96 POINT 3 A 4 a $10 85

FOREIGN Homes

72 POINT 3 A 5 a $8 50

Nice TOY

60 POINT 4 A 6 a $6 50

Lonely SUIT

48 POINT 4 A 7 a $5 00

OPERA Cloaks

42 POINT 5 A 8 a $4 50

ELEGANT Gown

36 POINT 7 A 11 a $4 25

Pinafores BRAIDED

30 POINT 9 A 12 a $4 00

Yachting COSTUME

24 POINT 11 A 17 a $3 75

ADVERTISED Underwear

20 POINT 10 A 16 a $3 50

STUPENDOUS Importation

18 POINT 14 A 20 a $3 25

Choicest EMBROIDERY Bargain

12 POINT 16 A 26 a $3 00

Desirable HANDKERCHIEF Novelties

10 POINT 20 A 32 a $2 75

ENAMELED Limoges or English PORCELAIN

1234567890

8 POINT 22 A 32 a $2 50

COMPULSORY Disposals of Magnificent FURNITURE

1234567890

CENTRAL ANTIQUE

54 POINT 3 A 5 a $10 00

BIG Hens

48 POINT 3 A 5 a $8 00

Dark RIDE

42 POINT 4 A 6 a $7 00

GEMS Bound

36 POINT 4 A 6 a $5 00

Enrich MISERS

30 POINT 5 A 8 a $4 50

SIX Men

18 POINT 10 A 16 a $3 25

Danish SONG

12 POINT 18 A 22 a $3 00

GERMAN DANCERS
Excite Society Maiden

8 POINT 24 A 36 a $2 50

ENTHUSIASTIC KLONDIKERS
Return Sadder but Wiser Miners
1234567890

24 POINT 6 A 10 a $4 00

DISH Cloth

14 POINT 14 A 20 a $3 00

Trained HORSES

10 POINT 22 A 30 a $2 75

BOSTON CONCERT GIRLS
Unique Amusement Created

6 POINT 30 A 42 a $2 25

FROLICSOME EUCHRE COMPANIONS
Escorts Delighted with Buxom Partners
1234567890

LINING ANTIQUE SERIES

36 POINT No 40 — 6 A $4 50

CHECKERED

30 POINT No 40 — 8 A $3 80

PREMIERSHIPS

24 POINT No 40 — 10 A $3 20

TRANQUIL WOMEN

18 POINT No 40 — 14 A $2 55

FRAGRANT PERFUMERY

12 POINT No 40 — 25 A $2 25

HEALTHY
SMILING FACES

8 POINT No 40 — 36 A $2 00

FAMILY ACROBATS
PITCHER AND TUMBLER

6 POINT No 44 — 45 A $1 60

LIBERAL COMPENSATION
ALLOWED FOR ADVERTISING SURFACE
FENCES PREFERRED

6 POINT No 42 — 45 A $1 15

INDUSTRIAL DEPARTMENT
EMPLOYING BUSY BRAINS AND ACTIVE MUSCLES
IMPROVED TOOLS AND IMPLEMENTS
1234567890

10 POINT No 40 — 30 A $2 00

EXCURSION
LARGE STEAMSHIP

6 POINT No 45 — 45 A $1 90

ANNUAL GATHERING
MUTUAL ADMIRATION SOCIETY

6 POINT No 43 — 45 A $1 30

APPROACHING DESTINATION
AGED VETERANS IN THE WARFARE OF LIFE
CONTENTED TRAVELERS

6 POINT No 41 — 45 A $1 10

NOTEWORTHY OCCURRENCES
MATRIMONIAL VOWS AND ADVENT OF THE FIRST-BORN
SUMMER VISITS TO COUNTRY COUSINS
1234567890

ANTIQUE No 126

36 POINT 6 A 12 a $6 00

EXTREME LABOR
International Brands

24 POINT 10 A 20 a $4 95

FOSSILIZED MONUMENT
Celebrated Popular Statesmen

18 POINT 12 A 24 a $3 60

DELIGHTFUL HOLIDAY MEMORIES
Able Statesmen Assembled in Conference

12 POINT 16 A 32 a $2 50

ENTHUSIASTIC AUDIENCE BECAME RESTLESS
Autocratic Millionaires Purchasing Government Bonds

11 POINT 16 A 32 a $2 20

STEREOTYPING DISPLAYS
Celebrated Historical Teacher

9 POINT 18 A 36 a $2 10

COUNCILMANIC DEPARTMENT
Unscrupulous Counterfeit Method
Reversible Seamless Spring Coats

6 POINT 24 A 48 a $2 15

HEARTRENDING APPEALS TO PATRIOT
Zealously Guard Contagious Localities
Contributions from Patriotic Volunteer
Entertainments in Gymnastic Contests
1234567890

10 POINT 18 A 36 a $2 35

KINDHEARTED GARDENER
Grave Diplomatic Statements

8 POINT 20 A 40 a $2 25

DISPLAY WONDERFUL NERVE
Rocked in the Cradle of the Deep
Pensioning Wounded Combatants

5½ POINT 24 A 48 a $2 00

REINVIGORATE DEPOPULATED NATIONALITIES
Sweet Voices Singing Requiems Over the Departed
Suburban Residences Destroyed by the Tidal Wave
Revised Histories of Celebrated Discoveries Finished
1234567890

ANTIQUE CONDENSED

E-F

36 POINT No 152 — 6 A 10 a $5 00

Grand EUCHRE Parties

30 POINT No 152 — 8 A 12 a $4 50

NEW Scorer

24 POINT No 152 — 10 A 14 a $4 00

QUICK Games

20 POINT No 152 — 12 A 16 a $3 50

Exultant MAIDS

18 POINT No 122 — 12 A 24 a $3 50

Celebrated SINGER

12 POINT No 122 — 18 A 36 a $2 85

GENUINE Scotch Texture

10 POINT No 122 — 24 A 48 a $2 85

RENOWNED French Landscape

8 POINT No 122 — 24 A 48 a $2 35

Enterprising American COMEDIANS

1234567890

6 POINT No 122 — 24 A 48 a $1 90

Manufacturer Advances SOUND ARGUMENT

1234567890

ANTIQUE No 127

E

24 POINT — 8 A 16 a $5 45

DEPOSED Renegades

18 POINT — 10 A 20 a $3 90

Paying Positions CAPTURED

12 POINT — 16 A 32 a $2 95

GREAT MEMORIES
Experience Required

11 POINT — 16 A 32 a $2 45

DISCOURAGE TRAMPS
Throughout the Universe

10 POINT — 18 A 36 a $2 70

BRIGHTEST CHANCES
Produced Without Favor

9 POINT — 18 A 36 a $2 05

FAMISHED RECRUITS PERISH
Lost By Erroneous Calculations

8 POINT — 24 A 48 a $2 70

NEARING DESTROYED PARK
Multiplied Submarine Disorders

1234567890

6 POINT — 24 A 48 a $2 30

THOUSANDS DISCUSSED RETURNS
Severely Criticised Monroe Doctrine

1234567890

EXTENDED CLARENDON

30 POINT No 30 — 5 A $3 65

PRINTING
WHITE

24 POINT No 30 — 6 A $3 45

GOLD BANK
HESTON

20 POINT No 30 — 10 A $3 70

RIGHT WORDS
FOOLERS

16 POINT No 30 — 15 A $3 40

DRUMTON BANDS
AIR MASK

12 POINT No 30 — 20 A $3 15

STEAMERS
REIGN

10 POINT No 30 — 20 A $2 00

PUBLIC TRUST
SCIENCE

6 POINT No 30 — 30 A $2 25

POLICE NIGHT STICK
EVENING CLUBS
1234567890

10 POINT No 32 — 20 A $2 20

STEEL SHIPS
LOANED

8 POINT No 30 — 30 A $2 50

GORGEOUS SPORT
HONORED

5 POINT No 30 — 30 A $2 25

HISTORIC PERFORMANCE
ANCIENT TRAGEDIES
1234567890

ANTIQUE EXTENDED No 124

42 POINT 3 A 6 a $10 40

SEnator

30 POINT 4 A 8 a $6 40

MORE Life

24 POINT 6 A 12 a $5 45

TUBES
Finders

18 POINT 8 A 16 a $4 45

FLAMES
Hot Stuff

12 POINT 10 A 20 a $3 65

LIGHTING
Truck Man

10 POINT 10 A 20 a $2 75

STONE JUGS
Sugar Market

8 POINT 16 A 32 a $3 30

EXAMINE WELL
Fashion Reviews

6 POINT 18 A 36 a $2 90

EXAMINATION FREE
Service Questions 234

ANTIQUE EXTENDED No 22

30 POINT 4 A 8 a $6 45

NED
Milk

24 POINT 5 A 10 a $5 05

CUBIC
Dinner

12 POINT 8 A 16 a $4 00

DELPHI
One Run

10 POINT 10 A 20 a $3 70

PRIMERS
Pupils 234

LATIN EXTENDED

36 POINT 3 A 4 a $8 65

NICE
Dinners

30 POINT 4 A 6 a $6 90

FRIED
Pheasant

24 POINT 6 A 8 a $6 95

GRAND
Corn Bread

18 POINT 8 A 12 a $5 60

HOT
Clams

14 POINT 10 A 14 a $4 95

CIDER
Oat Meal

12 POINT 12 A 20 a $3 40

POTATOES
Baked Onions

10 POINT 18 A 24 a $3 60

DUMPLINGS
Boiled Rock Fish

8 POINT 24 A 32 a $3 75

BEEFSTEAK
Biscuit and Pudding
1234567890

6 POINT 30 A 40 a $3 90

CAULIFLOWER
Cheese and Mild Coffee
1234567890

ANTIQUE EXTENDED No 120

24 POINT 4 A 8 a $5 75

CHAMOIS
Emigrating

18 POINT 6 A 12 a $5 25

MEND
Ulsters

12 POINT 8 A 16 a $3 95

RICHER
Brothers

10 POINT 12 A 24 a $3 95

WARRING
Musketeers

8 POINT 12 A 24 a $3 20

MANICURING
Hand Remedy

6 POINT 12 A 24 a $2 50

INDIAN SABLES
Farm Hands Short
1234567890

5 POINT 18 A 36 a $3 50

MOONLIGHT EXPOSE
Columbian Exposition Car
1234567890

ANTIQUE EXTENDED No 123

12 POINT 16 A $2 35

MEDICINE COMPOUND

10 POINT 18 A $2 05

CONFIDANTS

8 POINT 24 A $2 25

ENCOURAGING

6 POINT 24 A $1 90

GREAT PRODUCTS
1234567890

5 POINT 24 A $1 65

RUSHING DOWN GRADES
1234567890

FRENCH ANTIQUE No 110

48 POINT 3 A 4 a $8 25

ERIE Lines

42 POINT 4 A 5 a $8 20

Annual FAIR

30 POINT 6 A 8 a $4 60

STORE
Good Wine

36 POINT 4 A 6 a $5 60

MEN
Honored

20 POINT 10 A 16 a $3 00

SELECTED
Illustrated Art

18 POINT 10 A 16 a $2 75

ACTRESS
Great Performance

10 POINT 20 A 38 a $2 50

IMPORTED WARES
Bohemian Enameled Glasses

12 POINT 20 A 38 a $3 25

CHOICE BOOKS
Publisher of Literature

8 POINT 30 A 60 a $2 70

HANDSOME LITHOGRAPH
Landscape, Portrait and Diploma
1234567890

6 POINT 30 A 60 a $2 60

LITHOGRAPHING STONE
Favorite Shade where Girls Promenade
1234567890

FRENCH CLARENDON EXTENDED No 120

42 POINT 3 A 5 a $8 85

FORtune

36 POINT 3 A 6 a $6 00

BENZINE
Ornamental

30 POINT 4 A 8 a $4 95

EXCURSION
Home Pledges

24 POINT 6 A 12 a $5 05

MINDS
Theaters

18 POINT 8 A 16 a $4 70

ROBBERS
Love Told

12 POINT 10 A 20 a $3 45

MUSICIAN
Establishing

11 POINT 12 A 24 a $3 50

DOMINIONS
Grand Rapids

10 POINT 16 A 32 a $3 45

HONEY MOONS
Spanish Gunboats

8 POINT 18 A 36 a $3 20

HUMANITY SAFE
Practically Established

6 POINT 18 A 36 a $2 30

PERMANENT WEATHER
Seeds of Gratitude and Loves
1234567890

5 POINT 20 A 40 a $2 85

MODERN DUTIES SUSTAINED
Late Hours and Daily Worrying
1234567890

FRENCH CLARENDON No 120

72 POINT 3 A 5 a $14 15

MINE Shaft

60 POINT 3 A 6 a $8 50

Lead REGION

48 POINT 4 A 8 a $6 80

INDIAN Prisoners

36 POINT 6 A 12 a $6 50

BIG Horn

30 POINT 8 A 16 a $4 65

Morning RUN

24 POINT 12 A 24 a $4 55

INDUCEMENTS
Landscape Garden

18 POINT 12 A 24 a $3 00

CHINESE INCURSION
Dramatic Conformation

12 POINT 18 A 36 a $2 90

CLEVER PERFORMERS
Good American Products

10 POINT 24 A 48 a $2 65

EXPERIMENTAL MERCHANT
Manufacturers Easily Controlled

8 POINT 24 A 48 a $2 30

NEBRASKA PUBLISHING COMPANY
Atlantic and Grand Rapids Railway
1234567890

6 POINT 32 A 64 a $2 10

CURIOSITIES FROM NORTHWESTERN COUNTRIES
Young Maidens Escape From Seminary Boarding House
1234567890

EGYPTIAN EXTRA CONDENSED No 120

72 POINT 3 A 6 a $8 70

Anarchist WRESTLES

60 POINT 4 A 8 a $7 40

EUROPEANS Demonstrate

48 POINT 4 A 8 a $5 20

Graduating SCHOLARS Prompted

42 POINT 8 A 16 a $7 05

Auspiciously Decorated TURKISH BUILDINGS

36 POINT 8 A 16 a $5 25

GEOGRAPHICAL SURVEYOR Contemplates Disturbance

24 POINT 12 A 24 a $4 30

Newspaper Publishing Interesting FINANCIAL TELEGRAPHIC REPORTS

18 POINT 12 A 24 a $2 80

DETERMINED POLICEMEN

Caught Notorious Burglars Plundering

1234567890

12 POINT 16 A 32 a $2 60

EXHAUSTED SOLDIERS RETURN

Numerous Hardships are Encountered Abroad

1234567890

ANTIQUE POINTED No 120

48 POINT 3 A 5 a $9 65

ONE Pint

42 POINT 3 A 6 a $7 45

Nice FACES

36 POINT 4 A 8 a $6 70

ROYAL Gown

30 POINT 5 A 10 a $4 50

BEAUTIFUL BIRD
Historical Problems

24 POINT 6 A 12 a $3 90

SPECULATION RIFE
Wilder Market Rumor

18 POINT 8 A 16 a $3 85

WHIMPER
Heavy Stock
123456

12 POINT 10 A 20 a $2 55

JOINT FOUND
Destroying Life
1234567

PART XI.

Gothics

PHILADELPHIA LINING GOTHIC

48 POINT No 648 — 7 A 9 a $6 50

MOTHERLY Inspirations

36 POINT No 636 — 8 A 10 a $5 50

Cosmopolitan SQUADRON

30 POINT No 630 — 12 A 15 a $5 00

ENTHUSIASTIC Parliamentarians

24 POINT No 624 — 16 A 24 a $4 50

Fascinating Exterior ORNAMENTATIONS

18 POINT No 618 — 22 A 32 a $4 25

CATECHUMEN
Educational Supremacy

12 POINT No 612 — 35 A 52 a $3 75

BARTHOLDI STATUE
Liberty Enlightening the World

8 POINT No 608 — 52 A 70 a $3 25

EQUINE SAGACITY OBSERVED
Modern Feline Trainer Electrifying Audience
1234567890

14 POINT No 614 — 30 A 42 a $4 00

DELIBERATIONS
Great and Eloquent Orator

10 POINT No 610 — 45 A 60 a $3 50

PRINTERS DELIGHTED
Astonishing Typographic Inventions

6 POINT No 606 — 60 A 70 a $3 00

MAGNIFICENT BUILDING OPERATIONS
Great Schemes Receive Liberal Public Opitulation
1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 748 — 6 A 9 a $7 50

REPORTS Believed

36 POINT No 736 — 8 A 10 a $6 50

Gorgeous EXHIBITION

30 POINT No 730 — 10 A 15 a $5 50

ANTIQUATED Construction

24 POINT No 724 — 14 A 20 a $4 75

Grand Operatic ENTERTAINMENT

18 POINT No 718 — 18 A 28 a $4 50

DESTROYED
Western Entrance

12 POINT No 712 — 30 A 45 a $4 00

SUPERB LECTURE
Patronized by Juveniles

8 POINT No 708 — 45 A 60 a $3 50

GUARDIANS FRIGHTENED
Serious Results from Extravagance
1234567890

14 POINT No 714 — 25 A 35 a $4 25

HANDSOMEST
Presents Exchanged

10 POINT No 710 — 35 A 50 a $3 75

PROUD SENTIMENT
Youths Declining Invitations

6 POINT No 706 — 50 A 60 a $3 25

INGENIOUS CONTRIVANCE
Plan to Avoid Detection During Absence
1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 848 — 6 A 8 a $8 50

PUBLIC Service

36 POINT No 836 — 7 A 10 a $7 00

National PROTEST

30 POINT No 830 — 9 A 12 a $6 00

SECTIONAL Grievances

24 POINT No 824 — 14 A 20 a $5 25

Emblematic CONTEMPLATION

18 POINT No 818 — 16 A 26 a $4 75

STARLIGHT

Buxom Ramblers

12 POINT No 812 — 30 A 42 a $4 25

HARMONIOUS

Flowery Garden Spots

8 POINT No 808 — 45 A 60 a $3 75

MONETARY VALUES

Upholding the Credit of Nations

1234567890

14 POINT No 814 — 25 A 35 a $4 50

KNOWLEDGE

Napoleonic Copyist

10 POINT No 810 — 35 A 50 a $4 00

CONSIDERATION

Golden Rules of Obeisance

6 POINT No 806 — 45 A 60 a $3 50

MISREPRESENTATION

Humanity is Susceptible to Blarney

1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 948 — 5 A 7 a $8 50

WAVE Depart

36 POINT No 936 — 6 A 9 a $7 00

Northern HOME

30 POINT No 930 — 8 A 10 a $6 00

PATRIOT Embarked

24 POINT No 924 — 12 A 16 a $5 25

Advertisement PRINTED

18 POINT No 918 — 14 A 22 a $4 75

PAINTED
Winter Scene

12 POINT No 912 — 25 A 38 a $4 25

REGIMENT
Mountain Fortress

8 POINT No 908 — 38 A 50 a $3 75

TRANSPORTATION
Declined by Foreign Visitor
1234567890

14 POINT No 914 — 20 A 30 a $4 50

MODERN
Design Admired

10 POINT No 910 — 30 A 45 a $4 00

REDUCTIONS
During Holiday Season

6 POINT No 906 — 40 A 50 a $3 50

COMPANIES ORGANIZED
Frolics Beneath a Starry Heaven
1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 1048 — 4 A 6 a $9 25

NICE Robes

36 POINT No 1036 — 6 A 8 a $7 75

Rapid DREAM

30 POINT No 1030 — 7 A 10 a $6 50

HONEST Games

24 POINT No 1024 — 10 A 15 a $5 50

Charming MUSICALE

18 POINT No 1018 — 14 A 20 a $5 00

OBLIQUE
Short Lanes

12 POINT No 1012 — 22 A 30 a $4 50

PROVERBS
Forget Injustice

8 POINT No 1008 — 35 A 45 a $4 00

CALIFORNIAN
Discovery of Gold Mines
12345678

14 POINT No 1014 — 18 A 26 a $4 75

PRECIOUS
Crown Jewels

10 POINT No 1010 — 25 A 40 a $4 25

DEPICTING
Dramatic Elevation

6 POINT No 1006 — 38 A 50 a $3 75

NURSERY EDIBLES
Promoters of Epicureanism
1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 1148 — 4 A 6 a $10 00

RED Mask

36 POINT No 1136 — 5 A 9 a $8 50

Sound MIND

30 POINT No 1130 — 7 A 10 a $7 00

HOME Comfort

24 POINT No 1124 — 10 A 15 a $6 00

Ornament BROKEN

18 POINT No 1118 — 12 A 18 a $5 25

DROVE
Tame Herd

12 POINT No 1112 — 20 A 32 a $4 75

BATHERS
Heated Season

8 POINT No 1108 — 35 A 45 a $4 25

CELEBRATION
Gathering of Speakers
12345678

14 POINT No 1114 — 16 A 26 a $5 00

CHANGE
Fickle Maids

10 POINT No 1110 — 25 A 40 a $4 50

FORTUNATE
Reporter Engaged

6 POINT No 1106 — 35 A 50 a $4 00

GENTLE EXERCISE
Developing the Youngster
1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 1248 — 4 A 5 a $9 25

DIN Heard

36 POINT No 1236 — 5 A 7 a $7 75

Noted MEN

30 POINT No 1230 — 6 A 9 a $6 50

SHOE Marked

24 POINT No 1224 — 9 A 12 a $5 50

Damaged BENCH

18 POINT No 1218 — 12 A 15 a $5 00

MATCH
Burn Cord

12 POINT No 1212 — 18 A 28 a $4 50

NOISOME
Martial Sound

8 POINT No 1208 — 28 A 42 a $4 00

INSTRUCTIONS
Educated Mechanics
12345678

14 POINT No 1214 — 14 A 22 a $4 75

MUSING
Comic Song

10 POINT No 1210 — 22 A 35 a $4 25

REPORTS
Sporting Writers

6 POINT No 1206 — 30 A 45 a $3 75

CONGREGATION
Delighted with Sermons
1234567890

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 1348 — 3 A 4 a $10 00

SIX Bats

36 POINT No 1336 — 4 A 6 a $8 50

New SITE

30 POINT No 1330 — 6 A 8 a $7 00

MAY Parties

24 POINT No 1324 — 7 A 12 a $6 00

Electric SHOCK

18 POINT No 1318 — 10 A 14 a $5 25

GLIDE
Fast Tide

12 POINT No 1312 — 18 A 28 a $4 75

BALSAM
Doctor Right

8 POINT No 1308 — 25 A 40 a $4 25

BIOGRAPHER
Historical Writings
123456789

14 POINT No 1314 — 14 A 22 a $5 00

STRING
Lyric Poet

10 POINT No 1310 — 20 A 35 a $4 50

PARKSIDE
Natural Scenes

6 POINT No 1306 — 28 A 40 a $4 00

FASCINATION
Prodigious Magicians
123456789

All sizes align at top and bottom of face

PHILADELPHIA LINING GOTHIC

48 POINT No 1448 — 3 A 5 a $11 25

NO Rain

36 POINT No 1436 — 5 A 7 a $9 75

Mark VAT

30 POINT No 1430 — 6 A 9 a $8 25

TAKE Pains

24 POINT No 1424 — 9 A 12 a $7 00

Steam WATCH

18 POINT No 1418 — 12 A 15 a $6 00

PAST
Fine Site

12 POINT No 1412 — 16 A 26 a $5 00

DEPART
Slow Trains

8 POINT No 1408 — 25 A 40 a $4 50

DESIRABLE
Beautiful Designs
1234567

14 POINT No 1414 — 15 A 22 a $5 50

WORN
Gold Rope

10 POINT No 1410 — 22 A 32 a $4 75

PARDON
Honest People

6 POINT No 1406 — 28 A 45 a $4 25

GUARDSMEN
Exhausted Regiment
12345678

All sizes align at top and bottom of face

LINING GOTHIC EXTENDED No 40

36 POINT 4 A 6 a $7 10

FAST Race

30 POINT 5 A 7 a $5 15

Beau MONDE

24 POINT 7 A 10 a $4 50

HARTFORD
Pleasure Steamer

18 POINT 10 A 14 a $4 30

FAMILY GROUPS
Basking in Sunbeams

14 POINT 12 A 18 a $3 50

MODERN SAYINGS
Phonographs Recharged

12 POINT 14 A 22 a $3 40

DEMANDS
Money Loans

10 POINT 16 A 24 a $3 10

MONARCHS
Create Blunders

8 POINT 20 A 30 a $3 00

TEARQUICK
Fashionable Gaskins
1234567

6 POINT 25 A 35 a $3 00

PREDETERMINE
Eager Bargain Hunters
12345678

LINING GOTHIC SERIES

36 POINT No 43 — 6 A 9 a $7 10

FATAL Combats

30 POINT No 43 — 8 A 12 a $6 60

Headmost BEAUS

24 POINT No 43 — 10 A 15 a $5 20

MODERN Homestead

18 POINT No 43 — 14 A 25 a $4 95

CRUISE
Ocean Waves

10 POINT No 43 — 36 A 50 a $4 10

UNCOMBINED
Improved Roofing Material

6 POINT No 417 — 60 A 70 a $4 00

CELESTIAL HEMISPHERE
Inclinations of Base with the Horizon
Adjacent Angles and Distances

6 POINT No 415 — 60 A $2 25

INACCURATE GEODETIC OPERATIONS
DOUBTFUL CIRCUMFERENCE OF THE TERRESTRIAL SPHERE
CONSIDERED BY EXPERT MATHEMATICIANS
1234567890

12 POINT No 43 — 25 A 40 a $4 20

INGENIOUS
Automatic Machine

8 POINT No 43 — 36 A 55 a $3 90

ADVANCEMENT
Sunshine of Prosperous Days

6 POINT No 416 C and l c — 60 A 70 a $3 70

MICROSCOPIC INDICATIONS
Calculations made by Illustrious Astronomers
Changes in Atmospheric Strata

6 POINT No 414 — 60 A $2 25

TRIANGULATION OF THE MERIDIAN
SUPERIORITY OF THE MODERN INSTRUMENTS FOR MEASUREMENT
IMPROVED METHODS AND APPLIANCES ADOPTED
1234567890

LINING GOTHIC SERIES

36 POINT No 44 — 6 A 8 a $7 65

STATE Burden

30 POINT No 44 — 8 A 12 a $6 95

Mounted SHEIKS

24 POINT No 44 — 10 A 15 a $5 65

TRAINED Elephants

18 POINT No 44 — 14 A 22 a $4 75

Emancipated PATAGONIAN

12 POINT No 44 — 22 A 40 a $4 10

ASCENDING
Beautiful Pathways

8 POINT No 44 — 36 A 55 a $3 80

RECONSTRUCTING
Stringent Fireside Regulation

6 POINT No 421 — 50 A $2 35

GENDARMES SUMMONED
LIGHTFINGER'S BRIGANDS TAKEN

6 POINT No 419 — 50 A $1 40

POLICEMEN HUNTING INVADERS
ANGRY HOUSEWIFE OVERHAULING BUREAUS
1234567890

10 POINT No 44 — 28 A 45 a $4 05

TOURISTS
Discover Ancient Ruins

6 POINT No 422 — 50 A 70 a $4 45

SOCIAL GATHERINGS
Harmony and Sunshine Displayed

6 POINT No 420 — 50 A $1 70

MOONSTRUCK BURGLARS
SLEIGHS BROUGHT INTO REQUISITION

6 POINT No 418 — 50 A $1 35

CARELESS BOLTING OF FRONT DOORS
RECOMMENDED BY PROFESSOR LIGHTFINGER
1234567890

LINING GOTHIC SERIES

36 POINT No 45 — 4 A 7 a $6 80

FINE Singers

30 POINT No 45 — 6 A 9 a $6 35

Morning DAWN

24 POINT No 45 — 8 A 12 a $5 20

HEROIC Adventure

18 POINT No 45 — 12 A 18 a $4 45

Roving FOREIGN Waters

12 POINT No 45 — 20 A 30 a $4 00

GRECIAN

Damsels Adopted

8 POINT No 45 — 36 A 55 a $3 80

ROYSTERING

Juveniles Charm and Delight

6 POINT No 426 — 45 A $2 10

MASTERLY RETREAT

STRUGGLES AGAINST DESTINY

6 POINT No 424 — 45 A $1 55

BOILING GEYSER WATER

ABANDONMENT OF FUEL FOR STEAM-POWER

1234567890

10 POINT No 45 — 25 A 45 a $4 25

HUNTSMEN

Spinning Fishing Yarns

6 POINT No 427 — 45 A 70 a $4 45

LIBERAL PENSION

Decrepit Old Ringsters Disturbed

6 POINT No 425 — 45 A $1 90

SCENES AND INCIDENTS

DINNER-TIME AMONG INSURGENTS

6 POINT No 423 — 45 A $1 45

RESOLUTIONS ON WARFARE

ARMIES MUST NOT EXCEED FOUR HUNDRED MEN

1234567890

INTERCHANGEABLE GOTHIC

48 POINT 3 A $5 90

MINORS

36 POINT 4 A $3 90

CONJURED

32 POINT 4 A $3 00

HARBORING

24 POINT 6 A $2 45

UNITED MARINE

20 POINT 8 A $2 50

GROUND

12 POINT 18 A $2 00

BATTLE FIELDS

8 POINT 24 A $1 35

REMEMBER OUR HEROES
SOLDIERS COMING HOME

6 POINT No 4 36 A $1 45

EMBRACES OF AFRICAN GORILLAS
ARE STRUGGLING AGAINST POWER

6 POINT No 2 36 A $1 05

YELLOWSTONE GEYSER WATER CORPORATION
ANGRY HOUSEWIVES OVERHAULING BUREAUS
1234567890

18 POINT 12 A $2 30

MONITORS

10 POINT 18 A $1 35

COLD ATMOSPHERE

6 POINT No 5 36 A $1 70

IMMENSE FARM PROPERTIES
GOOD NEWSPAPER REPORTS

6 POINT No 3 36 A $1 25

BREAKFAST TIME AMONG INSURGENTS
HORRORS DURING FRENCH REVOLUTION

6 POINT No 1 36 A $0 90

INTERNATIONAL CONGRESS ON FUTURE WARFARES
NOT TO EXCEED OVER ONE HUNDRED THOUSAND MEN
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5 sizes on 6-Point body, $6.00 *Complete series, 14 sizes, $30.00*

All sizes line at the bottom. 12 to 48 Point line at both top and bottom

COMBINATION GOTHIC

24 POINT No 120 — 6 A $2 00

PRINTING MANUAL

24 POINT No 119 — 6 A $2 00

HONEST VALUE GIVEN

18 POINT No 118 — 8 A $2 00

ENORMOUS 246 DIVIDENDS

18 POINT No 117 — 10 A $2 00

REVERSIBLE SPRING OVERCOATS

12 POINT No 116 — 12 A $1 50

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12 POINT No 115 — 14 A $1 50

EUROPEAN SITUATION NOW UNCERTAIN

12 POINT No 114 — 18 A $1 50

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6 POINT No 113 — 32 A $1 50

WITHERING BRAIN AFFECTIONS
MEDICAL SKILL FAILS

6 POINT No 112 — 32 A $1 50

MATTAPAN VERISCOPIC EXHIBITS
SEASHORE ATTRACTIONS

6 POINT No 111 — 36 A $1 25

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METROPOLITAN SPORTSMEN

6 POINT No 110 — 36 A $1 25

REMARKABLE METEOROLOGICAL COMPARISONS
RECENT DISCOVERIES ANNOUNCED

This series lines together accurately at the bottom

HHHHHHHHHHHHHHHHHHHHHHHHHH

COMBINATION GOTHIC

12 POINT NO 159 — 16 A $1 50

MAGNIFICENT SACRED PANORAMIC EXHIBITS

12 POINT NO 158 — 16 A $1 50

BARNSTORMING
BREAKING CONTRACT

12 POINT NO 157 — 18 A $1 25

ORDERING WARSHIPS
STRONG VETERANS MARCH

12 POINT NO 156 — 24 A $1 25

MERCHANTS COMPLAIN
BANKING FAILURES REPORTED

6 POINT NO 155 — 32 A $1 50

TROUBLESOME MACHINERY
MECHANICAL DISCOVERY DOUBTED

6 POINT NO 154 — 42 A $1 50

UNVEILING FRANKLIN STATUE
THOUSANDS ATTEND THE OPENING SERVICE

6 POINT NO 153 — 42 A $1 50

WEALTHIEST AMERICAN ENTERPRISE
EXPORTING VARIOUS ARTICLES MANUFACTURED

6 POINT NO 152 — 50 A $1 25

WONDERFUL AUSTRALIAN ACROBATIC PERFORMER
ASTONISHING FEAT BROUGHT FORTH THUNDERING APPLAUSE
1 2 3 4 5 6 7 8 9 0

6 POINT NO 151 — 55 A $1 25

GERMAN SINGING VEREINS ENJOYING DRAMAS
OKLAHOMA COWBOY DESPERADO RELIEVING NUMEROUS PASSENGERS
1 2 3 4 5 6 7 8 9 0

COMBINATION CONDENSED GOTHIC

12 POINT NO 166 — 16 A $1 50

RESIDENTS ANTICIPATING THE FORMATION OF YACHTING ORGANIZATIONS

12 POINT NO 165 — 18 A $1 25

SERENADERS WERE GATHERING NEAR THE HOUSE WHEN THE COLONELS RESPOND

12 POINT NO 164 — 24 A $1 25

LECTURING UNDER DIFFICULTIES
SPEAKERS HOARSE AND AUDIENCE FROZEN

6 POINT NO 163 — 32 A $1 50

COURAGEOUS COMPOSITOR TRAMPERS
SEVERAL DELIGHTFUL MEDICAL DISCOVERIES PERFORMED

6 POINT NO 162 — 40 A $1 25

SCHEDULED RAILROAD TRAINS WRECKED
DELAYING FOREIGN FREIGHT NEARLY TWELVE MONTHS
1 2 3 4 5 6 7 8 9 0

6 POINT NO 161 — 50 A $1 25

MOUNTAIN CLIMBING GREATLY ENJOYED
SOUTHERN CLIMATE SOUGHT DURING SEVERE COLD WEATHER
1 2 3 4 5 6 7 8 9 0

GOTHIC CONDENSED No 112

24 POINT 12 A 20 a $3 75

BROTHER DANCES Blackface Specialties

18 POINT 16 A 24 a $3 20

Unexpected Combination BROUGHT BRACKETS

12 POINT 24 A 36 a $3 08

BREAKERS LOWERING WHALING CREWS

Thornton Anniversary Receptions and Operatic Entertainments

10 POINT 28 A 44 a $2 50

SHOPLIFTER SELECTING

Watches and Precious Stones Taken

1234567890

8 POINT 40 A 62 a $2 70

RENOWNED LITERARY PERSON

Prominent Writers Hesitate Sending Articles

Dreading Instantaneous Remittances

1234567890

JOHNSTON GOTHIC

16 POINT 16 A 24 a $4 00

GENTEEL MEN ESTABLISHED

Automatic Millionaire Purchasing Securities

14 POINT 14 A 36 a $3 75

STIRRING POLITICAL SPEECHES

Wonderous Adventures in King Solomon's Mines

12 POINT 15 A 40 a $3 50

SERIES FURNISHED

Cheaper Refreshment Ticket

10 POINT 18 A 45 a $3 00

MAGNIFICENT YACHT

Trained Animals for Performances

8 POINT 20 A 50 a $2 50

NUMEROUS REQUESTS

Beautiful Productions from Flowers

1234567890

6 POINT 24 A 60 a $2 25

COMMERCIAL ADVERTISER

Unavoidable and Laughable Adventures

1234567890

COMBINATION GOTHIC F

24 POINT No 1528 8 A $3 00

BADGES

24 POINT No 1527 8 A $3 00

TRIUMPH

18 POINT No 1526 12 A $2 50

SHOUTING

18 POINT No 1525 14 A $2 40

CONDUCTORS

12 POINT No 1524 20 A $2 25

REFRESHMENT

12 POINT No 1523 24 A $2 25

MILITARY PARADES

12 POINT No 1522 24 A $2 25

JUBILANT SOLDIERS

12 POINT No 1521 30 A $2 25

PUBLIC ENTERTAINMENT

6 POINT No 1533 40 A $2 00

CROWDED RAILROAD TRAINS

6 POINT No 1532 40 A $1 75

DISTINGUISHED GUARDS IN LINE

6 POINT No 1531 42 A $1 60

INDUSTRIAL ESTABLISHMENTS CLOSED

6 POINT No 1530 45 A $1 50

HEROES OF NUMEROUS FIERCE ENGAGEMENTS

6 POINT No 1529 45 A $1 40

12345 MAGNIFICENT SHOWING OF THE REGULAR TROOPS 67890

TELESCOPIC GOTHIC F

6 POINT No 158 30 A $2 00

PUNISHMENT FOR CRIMINALS

6 POINT No 157 30 A $1 60

HABEAS CORPUS PROCEEDING BEGAN

6 POINT No 156 30 A $1 15

LENIENT JUDGE RELEASED THE PRISONER 213

6 POINT No 155 30 A $1 00

GREAT INTEREST MANIFESTED BY PRETTY SPECTATORS 456

IMPRINT GOTHIC E-F

6 POINT No 121 32 A $0 75

IRATE HUSBANDS DENOUNCE THE PROPOSED FEMALE SUFFRAGE

6 POINT No 150 48 A $0 75

STRONG RESOLUTIONS UNANIMOUSLY ADOPTED AT THE HENPECK ASSOCIATION MEETINGS

6 POINT No 124 28 A $0 65

12345 DEMANDING THE RIGHT OF CARRYING LATCH KEYS IN DAY TIME 67890

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OCTIC No 1

48 POINT 4 A $6 35

FIRE

42 POINT 4 A $4 40

COST

36 POINT 5 A $4 40

CHOIR

30 POINT 6 A $3 00

BRIDGE

24 POINT 8 A $3 00

PAINTER

20 POINT 8 A $2 30

REPORTER

16 POINT 15 A $2 00

PAINT BRUSH

12 POINT 20 A $2 00

SANDY GROUND

10 POINT 20 A $1 45

TOBACCO GROWERS

8 POINT 30 A $2 00

WAGON MANUFACTURE

6 POINT 30 A $1 50

FINE MOROCCO BOUND BOOKS

1234567890

OCTIC No 2

42 POINT 4 A $4 25

ROBE

36 POINT 5 A $3 80

MIGHT

30 POINT 6 A $3 20

CRIMES

24 POINT 8 A $2 95

POINTER

20 POINT 8 A $2 30

PREMISES

18 POINT 12 A $2 25

RARE BIRDS

16 POINT 15 A $2 40

CUBAN HOME

12 POINT 20 A $2 10

PURE BOURBON

10 POINT 30 A $2 00

RICHWOOD TIMBER

8 POINT 30 A $1 95

EIGHT CORNER QUADS

6 POINT 30 A $1 60

SOUTHERN FRUIT GROWER

1234567890

GOTHIC CONDENSED No 37

72 POINT 4 A $8 20 4 A 6 a $14 15

MEN Count

60 POINT 5 A $6 50 5 A 6 a $10 80

Rulers HUNT

48 POINT 6 A $5 55 6 A 10 a $9 75

BIG Job

36 POINT 8 A $3 75 8 A 12 a $6 55

TOSSED
White Seas

24 POINT 12 A $2 50 12 A 8 A 20 a $5 35

IMPRISONED
BURNT Demented

12 POINT 20 A $1 40 20 A 12 A 30 a $3 00

DESPERATE UNREST
DEVITALIZES Developments
1234567890

42 POINT 6 A $4 00 6 A 10 a $6 90

NO Home

30 POINT 10 A $2 95 10 A 15 a $5 35

WRECKED
Sunk or Lost

18 POINT 15 A $1 95 15 A 10 A 25 a $4 20

APPROPRIATION
INTRODUCES Disasters

10 POINT 25 A $1 35 25 A 20 A 40 a $3 15

UNCONSIDERED ASSERTIONS
VOLUNTEERED Without Conditions
1234567890

GOTHIC CONDENSED No 122

72 POINT 3 A $4 25 3 A 6 a $10 85

RIFLE TO Send

60 POINT 3 A $2 90 3 A 6 a $7 70

Silver BOX TRADE

48 POINT 5 A $2 65 4 A 8 a $6 10

BIG House

36 POINT 5 A $1 45 8 A 16 a $6 40

PURE MAIDS
GOLDEN Ideas

20 POINT 8 A $1 00 10 A 20 a $3 10

DUTCH NAVIGATOR
PENSION Directories

12 POINT 10 A $0 50 18 A 36 a $2 30

ENGLISH OPERA PERFORMER
INHABITANT OF NEWFOUNDLAND
When the Sparrows Homeward

42 POINT 5 A $2 05 6 A 12 a $5 90

HARD Bread

24 POINT 6 A $1 05 10 A 20 a $3 85

REFORM POLICE
EXCURSION Rates

18 POINT 8 A $0 70 12 A 24 a $2 80

HOMEWARD JOURNEY
SOLDIERS Lead Patriotic

10 POINT 20 A 40 a $1 75

OBSERVE THE CYCLONE WHIRLWIND
Christmas Games and Well-Filled Larder
Toothsome Delicacies Devoured 234567

Small Caps not sent unless expressly ordered

GOTHIC CONDENSED No 129

*72 POINT 4 A 6 a $11 50

HONEST Bears

*60 POINT 4 A 6 a $8 50

Favors DIAMOND

48 POINT 6 A 10 a $6 35

GOLD Fish

36 POINT 10 A 12 a $4 60

HOUSEHOLDS
Copper Button

20 POINT 15 A 20 a $2 65

GRAND MASQUERADE
Moonlight Promenading

12 POINT 20 A 30 a $1 85

FINE MODERN FRESCO PAINTINGS
Regular Excursion to South Africa
1234567890

42 POINT 10 A 12 a $5 90

Good HORSE

24 POINT 15 A 20 a $4 00

ILLINOIS MINERS
Traveling Tourists

18 POINT 15 A 25 a $2 10

MECHANICAL DECORATION
Combinations of Machinery

*10 POINT 20 A 40 a $1 75

GOVERNMENT TELEGRAPH OWNERSHIP
Dark Inhabitants of Southern Plantations
1234567890

GOTHIC No 122

48 POINT 5 A $5 45 3 A 6 a $9 25

HOME Ties

42 POINT 4 A $3 40 4 A 8 a $8 00

Clam BAKES

36 POINT 5 A $3 10 4 A 8 a $6 60

HORSE Taming

30 POINT 6 A $2 55 5 A 10 a $5 35

ARE Nearer HOME

24 POINT 8 A $1 85 8 A 16 a $5 35

HUMORS
BAD Paste

18 POINT 10 A $1 25 10 A 20 a $3 15

ARTIST PAINT
NATURE Fresh

10 POINT 18 A $1 15 18 A 36 a $3 15

HOLIDAY PRESENT
Countersigned NOTES

6 POINT 24 A $0 90 24 A 48 a $2 65

PREACH TOUCHING SERMONS
Congregation Praise DISCOURSE
1234567890

20 POINT 10 A $1 70 10 A 20 a $4 90

CONQUERS
SURE Winner

12 POINT 16 A $1 20 16 A 32 a $3 65

GOLD HUNTING
KLONDIKE Mining

8 POINT 24 A $1 10 24 A 48 a $3 45

WONDERFUL MACHINE
FLYING Through the Skies

5 POINT 24 A 48 a $2 90

PATENT CYLINDER PRINTING PRESS
Most Beautiful, Glorious and Charming
1234567890

Small Caps with all sizes except 5 Point. Small Caps not sent unless expressly ordered

MID-GOTHIC SERIES

72 POINT 3 A 4 a $14 00

LOST Run

60 POINT 3 A 4 a $10 00

Hand GONE

54 POINT 3 A 5 a $8 00

FRIGID Blast

48 POINT 4 A 6 a $7 25

CHAMPIONS
Undiscouraged

42 POINT 5 A 8 a $6 50

DELIGHTFUL
Mountain Resorts

MID-GOTHIC SERIES

36 POINT 6 A 9 a $5 00

LAUDABLE ACT
Saved Drowning Man

30 POINT 7 A 10 a $4 25

CALIFORNIAN MINERS
Expect Fabulous Returns

24 POINT 9 A 12 a $4 00

DESERVES PUNISHMENT
Overtakes Audacious Lynchers

18 POINT 12 A 16 a $3 50

MISREPRESENTED CONSTITUENTS
Popular Sentiment Favors Investigation

14 POINT 12 A 18 a $3 25

AMUSEMENT FROM ELECTRICAL DEVICES
Latest Juvenile Toys Unite Science with Pleasure

12 POINT 16 A 20 a $3 00

WESTERN METROPOLIS
Honors Returning Delegation

8 POINT 22 A 30 a $2 50

JOYOUS CHRISTMAS HOLIDAYS
Extensive Arrangements for Good Children
1234567890

10 POINT 20 A 26 a $2 75

MAGNIFICENT GATHERINGS
Celebrated Etymological Authorities

6 POINT 24 A 36 a $2 25

RARE BARGAINS IN ANTIQUE FURNITURE
Large Collections of Imported Tables and Wardrobes
1234567890

ROUND GOTHIC

60 POINT 5 A 8 a $12 30

MINE Hunters

48 POINT 7 A 10 a $11 70

General DEPOTS

36 POINT 10 A 14 a $7 70

AUTUMN Amusements

30 POINT 12 A 18 a $6 70

Enlarged Harbor DREDGING

24 POINT 14 A 20 a $5 50

Theatre BURNS

18 POINT 18 A 28 a $3 80

EARNEST Legislature

12 POINT 22 A 42 a $3 05

Recollections of MERRIMENT

10 POINT 36 A 52 a $2 75

INVESTIGATING Committee on Finance

7 POINT 36 A 70 a $2 65

Empty Pocket Filled by BENEFIT ASSOCIATION

1234567890

22 POINT 18 A 24 a $5 15

Practical TRADER

14 POINT 22 A 42 a $3 70

PASTORAL Requirements

11 POINT 36 A 52 a $3 15

Crimson Muslin and DECORATIONS

8 POINT 36 A 70 a $2 85

SCAVENGER FOUND Working before Supper

6 POINT 52 A 70 a $2 70

Improved Dress Styles Sold on REASONABLE TERMS

1234567890

72 Point, 5A 6a $17.50, also furnished

ROYAL GOTHIC

48 POINT 4 A 8 a $8 95

LIGHT Return

36 POINT 5 A 10 a $7 05

Meteor SECOND

30 POINT 6 A 12 a $5 25

EXCURSION NORTH
Round Trip Tickets

24 POINT 8 A 16 a $5 05

BOHEMIAN RETURNED
Resignations Tendered

20 POINT 10 A 20 a $4 80

CHRISTMAS
Santa Claus

12 POINT 16 A 32 a $3 15

MODERN RAILROAD
Splendid For Travel

8 POINT 24 A 48 a $3 05

FIRST DIVIDEND RECEIVED
Money Used for Church Debt
1234567890

18 POINT 10 A 20 a $3 15

GREAT POLICE
Serving County

10 POINT 18 A 36 a $2 70

DISPOSING OF STOCKS
Big Inducement Offered

6 POINT 24 A 48 a $2 25

BRIGHT AMERICAN COMEDIANS
Relating Their Exciting Adventures
1234567890

GOTHIC CONDENSED No 128

*60 POINT 7 A $7 35

SCENIC FOREST

48 POINT 4 A $3 55

GOOD PROPERTY

42 POINT 5 A $2 80

HUNTER MOUNTED

36 POINT 8 A $3 10

REWARDING SOLDIERS

30 POINT 10 A $2 65

POPULATION

20 POINT 16 A $2 45

DENTAL PARLOR

16 POINT 24 A $2 10

INDEPENDENT FARMER

10 POINT 36 A $1 70

MANUFACTURING NEAT BORDER

6 POINT 48 A $1 55

PRESENTED FOR IMMEDIATE CONSIDERATION
1234567890

24 POINT 12 A $2 25

HUMAN HANDS

18 POINT 18 A $2 10

MIDNIGHT VISITORS

12 POINT 32 A $2 10

PRETTY MAIDEN SMILES

8 POINT 42 A $1 65

SEVERAL EXPERIENCED TRADESMEN

5 POINT ON 6 POINT 56 A $1 45

YOUNG CHILDREN ADMITTED TO AFTERNOON SCHOOLS
1234567890

GOTHIC CONDENSED No 127

48 POINT 4 A $3 00

MADISON RECORDER

42 POINT 5 A $2 40

HUNTERS 56 MOUNTED

36 POINT 8 A $2 45

DENVERS SQUARE GARDENS

30 POINT 10 A $2 30

MATHEMATICS

24 POINT 12 A $2 15

DEMONSTRATIVE

20 POINT 16 A $2 10

DENTAL 45 PARLOR

18 POINT 18 A $1 90

HUMANE 68 BELOVED

16 POINT 24 A $1 95

POPULATION INCREASING

12 POINT 32 A $1 80

BEAUTIFUL FLOWER GARDENS

10 POINT 36 A $1 40

NUMEROUS EXPERIENCED TRADESMEN REPORTED 546 SWINDLED

8 POINT 42 A $1 35

BRIBERY CHARGES CONCERNING PROMINENT GOVERNMENT 45678 OFFICIALS

6 POINT 48 A $1 25

KNOWING THAT THE HUMAN HAND IF INTELLIGENTLY EDUCATED AND SKILLFULLY EMPLOYED

5 POINT ON 6 POINT 56 A $1 30

THIS INTELLIGENT COMBINATION OF RECENT IMPROVEMENTS PRESENTED FOR FURTHER CONSIDERATION

CHAMFER CONDENSED

96 POINT 5 A $12 80

ENCOURAGED

84 POINT 5 A $10 30

SHIPWRECKED

72 POINT 7 A $9 90

RECENT DECISION

60 POINT 7 A $7 15

CAVALIER ADVANCED

48 POINT 7 A $6 15

PROMOTER

42 POINT 10 A $4 90

PRESUMPTIVE

CHAMFER CONDENSED

36 POINT 10 A $3 75

GARDEN HOMES

24 POINT 18 A $3 00

REMEDIES FOR CHOLERA

12 POINT 36 A $2 60

CAREFUL HABITS AND GOOD INTENTION

8 POINT 45 A $2 00

WESTERN HEMISPHERE EXPLORED BY NOTED STUDENTS

1234567890

30 POINT 14 A $4 00

THREE PRECINCTS

18 POINT 30 A $3 60

BARGAIN SALE OF FINE CHINA

10 POINT 36 A $2 00

HEROIC SACRIFICES MADE BY A YOUNG WOMAN

6 POINT 52 A $2 00

HANDSOME ENGRAVINGS DRAWN BY SOME OF THE LEADING ARTISTS

1234567890

GOTHIC EXTRA CONDENSED No 150

48 POINT 5 A 8 a $5 00

RENUMBERED Antiquated Houses

42 POINT 6 A 9 a $4 50

Musicians Gave NOVEL EXHIBITION

30 POINT 10 A 16 a $4 50

DEMAND Satisfaction

18 POINT 18 A 24 a $3 25

Contest of Noted STRONG MEN

10 POINT 20 A 38 a $2 75

ADVANCE GUARD MEETS With Some Resistance

1234567890

24 POINT 12 A 18 a $3 50

RENOMINATE County Clerk

12 POINT 20 A 40 a $3 00

Election Returns Read FROM THE STAGE

8 POINT 22 A 32 a $2 50

PROMINENT MERCHANTS Arranging Monthly Expositions

1234567890

GOTHIC No 123

48 POINT 4 A 8 a $9 00

GREAT HEAD
Morning Walk

36 POINT 5 A 10 a $7 05

GOLDEN CHAIN
Beautiful Present

30 POINT 6 A 12 a $6 25

JOYFUL VOICES RISE
Far Over the Mountain

24 POINT 10 A 20 a $4 75

NEVER FAILS
Big Fish Story

12 POINT 18 A 36 a $3 40

HONEST AND TRUE
Over the Garden Wall

8 POINT 24 A 48 a $2 50

SWEEPING HURRICANE DECKS
Then this Poor Man Began to Think
1234567890

18 POINT 12 A 24 a $3 80

STEAM CHURN
Farmers Delight

10 POINT 20 A 40 a $2 65

HANDSOME STRUCTURE
Beautiful American Temples

6 POINT 32 A 64 a $2 60

FASHIONABLE STREET PROMENADINGS
Our Brightest Hopes are the Most Fleeting
1234567890

GOTHIC No 125

48 POINT 4 A 8 a $9 30

HORSE brain

42 POINT 4 A 8 a $7 10

Railroad UNION

36 POINT 6 A 12 a $7 10

UNITED POWERS
Adopt Golden Rule

30 POINT 8 A 16 a $5 20

INDUSTRY
Heavy Purse

18 POINT 12 A 24 a $3 80

SPANISH MAKE
Cuban Departing

12 POINT 18 A 36 a $2 50

JUMPING OVER DITCHES
Lively Dime Museum Freaks

8 POINT 24 A 48 a $2 30

PREACHING TOUCHING SERMONS
Congregation Praising the Discourses
1234567890

24 POINT 10 A 20 a $4 35

SILVER MINE
Fine Diamonds

14 POINT 16 A 32 a $2 80

HANDSOME AND GAY
Heiress of Paradise Alley

10 POINT 24 A 48 a $2 65

GREAT ANNUAL HORSE SALE
Blue Ribbon Parade Of Animals

6 POINT 32 A 64 a $2 45

HARVESTING THROUGH THE COUNTRIES
Farmers Employing all the Available Hands
1234567890

GOTHIC CONDENSED No 123

36 POINT 6 A 12 a $5 90

HANDSOME BUILDINGS
Credit Renowned Architect

30 POINT 10 A 20 a $4 90

DIAMOND COMBINE EXPOSED
Australian Mines Seem to Prosper

24 POINT 12 A 24 a $4 00

FARM MACHINERY IN GREAT DEMAND
For Cuba Porto Rico Manila and Honolulu

18 POINT 12 A 24 a $2 95

EVENING ROAMINGS
Will Conduce Slumber

12 POINT 18 A 36 a $2 55

INTERNATIONAL MUSEUMS
Travelers Compliment Them
See That They Are Plentiful
1234567890

8 POINT 32 A 64 a $2 80

BELEAGUERED WAYFARERS DESTITUTE
Discomforts of Sojourning in Darkest Africa
Thrilling Experience of Seven Englishmen
The Upper Congo is a Terror to White Men
Everything Succumbs Under Tropical Heat
1234567890

14 POINT 18 A 36 a $3 15

STRONG WINTER GALES
Decks Swept by Hurricane

10 POINT 24 A 48 a $2 55

SHARPSHOOTERS TOURNAMENT
Professional Marksmen Are Adepts
Autumn Brings Sport to the Hunter
1234567890

6 POINT 32 A 64 a $2 35

ROMANTIC MOUNTAIN AND VALLEY SCENERY
Amateur Athletes Climbing Aloft to the Pinnacle
Sunshine Carries Happiness to the Woodsman
Bland Nature Smiles on Winding Forest Streams
Cloudbursts Are Frequent in all Lofty Locations
1234567890

GOTHIC CONDENSED No 124

48 POINT 4 A 8 a $6 40

Tortures ENDURED

42 POINT 4 A 8 a $5 05

SURGICAL Instruments

36 POINT 6 A 12 a $5 50

MAGNIFICENT PRODUCTION
Commendable Newspapers

30 POINT 8 a 16 a $4 35

UNPRECEDENTED ATTRACTION
Thirteenth Industrial Exposition

24 POINT 12 A 24 a $4 45

INDESTRUCTIBLE
Coast Fortification

12 POINT 18 A 36 a $2 65

REQUIRED SATISFACTION
Standard Schemes Adopted

8 POINT 32 A 64 a $2 85

UNRIVALED BICYCLE MANUFACTURE
Eighty-Seven Thousand Dollars Required
1234567890

18 POINT 12 A 24 a $3 05

FASHIONABLE MAID
Modest and Beautiful

10 POINT 24 A 48 a $2 65

RECEIVING VISITING KNIGHTS
Chicagoan Unprecedented Growth

6 POINT 32 A 64 a $2 30

CONFESSED MURDERER ADMITTING CRIMES
Very Extensive Southern Australia Diamond Fields
American Type Founders Company
1234567890

GOTHIC EXTRA CONDENSED No 122

72 POINT 4 A 8 a $10 75

MINERS Grievances

60 POINT 5 A 10 a $9 65

Undismayed FREEMEN

48 POINT 6 A 12 a $9 20

SPAIN Cuba

36 POINT 6 A 12 a $4 80

AMERICAN VICTOR

Properly Celebrated

24 POINT 10 A 20 a $4 20

INCREASED POPULATION

Black Fighters of the Congo

18 POINT 16 A 32 a $3 80

PROCURING CELEBRATED MEDICINES

Outlaws Chasing the Kings Red Deer

1234567890

42 POINT 6 A 12 a $6 90

INDIAN Blanket

30 POINT 8 A 16 a $4 80

RENOWNED METEOR

Elaborately Displayed

20 POINT 12 A 24 a $4 00

CONGRESSIONAL ELECTORATE

Having Four Revolving Wheels

12 POINT 18 A 36 a $2 35

CHARITABLE LADIES DISTRIBUTING OLD CLOTHING

MICROSCOPIC INDICATIONS

Revised History of Many Celebrated Modern Characters

1234567890

GOTHIC No 124

48 POINT 4 A 6 a $7 65

Evening RIGS

36 POINT 5 A 8 a $5 75

NORTH OMAHA
Mountain Stream

30 POINT 6 A 10 a $5 15

FRESH LOBSTERS
Maidens Consumed

24 POINT 8 A 16 a $4 50

CONVENES
Faith Healer

18 POINT 12 A 24 a $3 50

MASKED DANCE
Paving of Pathways

12 POINT 18 A 36 a $2 50

MOONLIGHT MUSICALES
Spanish American Transports

10 POINT 20 A 40 a $2 10

SEASONS RAPIDLY DEPARTED
Noble Deeds Live and Never Fade

8 POINT 24 A 48 a $2 05

EXPORTATIONS GREATLY INCREASE
Advance Payments Demanded from All

6 POINT 32 A 64 a $2 15

EASTERN HAND SPINNING COTTON WHEEL
Modern Machinery Supersedes every Antique Method

GOTHIC WIDE

36 POINT 5 A $6 30

DIRECTOR

30 POINT 5 A $4 55

AMERICANS

24 POINT 6 A $3 85

FALL DESIGNS

20 POINT 10 A $3 80

BARGAIN SEEKER

16 POINT 8 A $2 45

BRASS ORNAMENTS

12 POINT 12 A $2 30

WELCOME

10 POINT 14 A $1 80

SCANDALOUS

8 POINT 16 A $1 70

ELECTRIC CARS

6 POINT 22 A $2 55

MITERING MACHINES

5½ POINT ON 6 POINT 35 A $2 35

USEFUL ADVERTISING

5 POINT ON 6 POINT 35 A $2 05

EXTENSIVE IMPROVEMENTS

4 POINT ON 6 POINT 35 A $2 00

STOCKHOLDERS OF COMPANY
1234567890

3½ POINT ON 6 POINT 35 A $2 00

SELECT DESIGNS FOR COMPOSITORS
1234567890

GOTHIC WIDE No 2

24 POINT 5 A 7 a $5 60

NATIONAL
Mexican Border
Herders

20 POINT 6 A 10 a $4 95

REBUILDING
Suburban Pastime
Domiciled

16 POINT 8 A 12 a $4 20

OUR MEETING
Nominates European
Candidates

12 POINT 12 A 18 a $4 15

FRENCH
Entertainer
Bonds

10 POINT 14 A 20 a $3 15

BANQUET
Choice Dinner
Lunch

8 POINT 16 A 28 a $3 20

DECORATE
American Boasts
1234567

6 POINT 22 A 32 a $3 05

PEDESTRIANS
Outdoor Amusements
123456789

GOTHIC No 127

42 POINT 4 A $3 40

CANARY BIRD

36 POINT 5 A $2 70

GREAT STORMS

30 POINT 6 A $2 40

PLEASANT MAIDEN

24 POINT 8 A $2 25

GROWING REVENUES

20 POINT 10 A $2 30

CUSTOMER

16 POINT 16 A $2 05

FRESH LIQUOR

10 POINT 24 A $1 80

EVENING GREETING
STATIONERY FIRMS

6 POINT 36 A $1 60

CONSTRUCT DESIRED BRIDGES
BY THE SEASHORE COURTING

4½ POINT ON 6 POINT 42 A $1 25

HANDSOME AND SERVICEABLE FARM MACHINERY
MINNESOTA AND WISCONSIN FARMING PRODUCTS
1234567890

18 POINT 12 A $2 00

OCEAN TRIPS

12 POINT 18 A $1 80

TICKET SCALPER

8 POINT 32 A $1 90

EVANGELICAL MINISTERS
FRICASSEE OF CHICKEN

5 POINT ON 6 POINT 36 A $1 30

FIRST ILLINOIS REGIMENT RECEPTION
RETURN FROM SANTIAGO BATTLEFIELD

3 POINT ON 6 POINT 48 A $1 10

MATRIMONIAL VOWS AND ADVENT OF THE FIRST-BORN CHILD
INDUSTRIAL DEPARTMENT EMPLOYING BRAINS AND MUSCLES
1234567890

PART XII.

Shaded Type
Text Letter
Black Letter

STENCIL SERIES

36 POINT 4 A 6 a $7 90

BRICK Houses

24 POINT 6 A 8 a $5 20

Quaint CORNER Store

18 POINT 7 A 10 a $4 20

RAISING
Hardy Plants
12345

12 POINT 10 A 16 a $3 30

MOONLIGHT
Frolicsome Parties
1234567

AQUATINT SERIES

36 POINT 5 A 7 a $7 20

QUESTIONS
Reasonable Answers

24 POINT 7 A 10 a $5 55

MODEST HOMES
Sedate and Retired Persons

18 POINT 10 A 14 a $4 25

ROMANTIC
Mountain Streams
1234567

12 POINT 14 A 20 a $3 70

HOODWINKED
Business Considerations
12345678

LITHOTINT SERIES

36 POINT 4 A 8 a $6 75

MODEST Charmers

24 POINT 6 A 12 a $5 50

DEPARTING ARTILLERY
Retire National Contractors

18 POINT 8 A 16 a $4 75

AUTHENTIC ANCIENT RECORDS
Considered Indispensable Luxury 25

HALFTONE SERIES

36 POINT 4 A 8 a $6 30

MAIDEN Help Miners

24 POINT 6 A 12 a $4 50

NERVOUSLY GESTICULATED
Greater Variety of Ornaments

18 POINT 8 A 16 a $3 95

SEVENTY PLEASANT SPECTATORS
Foreign Commissions of Immigration 38

RAPHAEL SERIES

36 POINT 4 A 6 a $5 50

DEFENCE OUTLINED

Sound Foreign Policies

24 POINT 6 A 8 a $4 00

GRAND HISTORICAL EVENTS

National Pride Creates Respect

18 POINT 10 A 15 a $3 25

PROMISING HONEST PRINCIPLES ABROAD

Humanitarian Doctrine Reflected Broadcast

1234567890

CRAYON SERIES

36 POINT 3 A 5 a $6 30

Resolved and Decisive

24 POINT 5 A 10 a $5 15

Generous Republic Thanked

18 POINT 5 A 12 a $4 05

Triumphant American Diplomats

Concessions Granted 87

TUDOR BLACK

72 POINT 3 A 5 a $12 00

Park Echo

48 POINT 5 A 8 a $8 50

Umpires
Eight and Ten

42 POINT 4 A 12 a $6 00

Home Run
Stole the Games

36 POINT 4 A 12 a $5 50

Divide Among
Grand Stand Money

TUDOR BLACK

24 POINT 5 A 15 a $4 75

Eminent Censure
Award Genius Sparingly
Nation Proves

20 POINT 5 A 15 a $3 50

Following Afterwards
Reputation is Like the Shadow
Preceding Before

18 POINT 8 A 25 a $3 40

Sometimes, but Not Always
Accidents that Pass for Misfortunes
Return to our Welfare

12 POINT 9 A 30 a $2 75

Quicken Movement
The Depletion of Purse
Dead Sure Thing

10 POINT 12 A 36 a $2 75

Photographs Hanging
Obscure May Unfavorable
Electric Lights

8 POINT 15 A 50 a $2 75

Blockheads are Stubborn
Wise People Change Their Minds
1 2 3 4 5 6 7 8 9 0

6 POINT 15 A 50 a $2 25

Ambition is Pronounced a Lottery
Censure is the Tax a Man Pays to the Public
for being Eminent. Don't all Speak at Once!
1 2 3 4 5 6 7 8 9 0

BOSTON BLACK SERIES

36 POINT 3 A 4 a $4 50

Latest Modern Book

30 POINT 4 A 6 a $4 00

Discounted Bank Checks

24 POINT 4 A 10 a $3 50

Roast Turkey and Mince Pies

18 POINT 5 A 14 a $3 00

New Mexico Board of Public Directors

12 POINT 5 A 18 a $2 75

Discussions on Printed Business Catalogues

1234567890

PARISIAN BLACK No 120

24 POINT 5 A 12 a $5 30

Chinamen Pursue Mistake

18 POINT 5 A 12 a $3 85

24 Recruits to Desert Comrades

12 POINT 6 A 16 a $3 40

Present Million 36

10 POINT 8 A 24 a $3 25

Elections Bewilder 24

8 POINT 8 A 24 a $2 75

Rest Beneath Shade Trees

6 POINT 10 A 30 a $2 75

45 Pleased Husbandmen Return

BLACK No 12

36 POINT 3 A 6 a $6 34

Boston Herald
South Acton Globe
Daily Times

30 POINT 4 A 6 a $4 69

London Telegram
Camden Weekly News
Denver Union

24 POINT 4 A 10 a $4 64

American Stamp Review
Memphis Tri-weekly Advertiser
Engraver and Printer

12 POINT 10 A 28 a $3 90

Consuming the Output of 257 Paper Mills
Circulation Beyond the Limit of Figurative Expression
Advertising Rates Merely Nominal

CAXTON BLACK

54 POINT 3 A 5 a $7 80

Ancient Scribe Rich and Wise

6 POINT 14 A 45 a $1 75

The Hero's Death

Life's parting beams were in his eye,
Life's closing accents on his tongue,
When round him, peaking to the sky,
The shout of victory rung!
Then, ere his gallant spirit fled,
A smile so bright illumed his face—
Oh! never, of the light it shed,
Shall memory lose a trace!

His was a death whose rapture high
Transcended all that life could yield;
His warmest prayer was so to die,
On the red battle-field!
And they may feel, who loved him most,
A pride so holy and so pure—
Fate hath no power o'er those who boast
A treasure thus secure!

8 POINT 12 A 40 a $2 15

Far O'er the Sea

Where are the vintage songs
Wandering in glee?
Where dance the peasant bands
Joyous and free?
Under a kind blue sky,
Where doth my birthplace lie?
—Far o'er the sea!

Where floats the myrtle-scent
O'er vale and lea,
When evening calls the dove
Homewards to flee?
Where doth the orange gleam
Soft on my native stream?
—Far o'er the sea!

42 POINT 3 A 9 a $5 10

Penthesilean Benefactor Tenders Highest Award

[HISTORICAL NOTE.—*Caxton Black* is a reproduction of the chief type made and used by WILLIAM CAXTON, the first English printer. He finished his first book, "*The Dictes and Sayinges of the Philosophers*," A. D. 1477. This paragraph is set in *Caslon Old Style*, cut by WILLIAM CASLON, A. D. 1722. *Caslon Old Style*, *Caxton Black* and *Priory Text*, all shown in this book and exclusively made in America by the American Type Founders Company, are the most ancient type faces now in use in English speaking countries.]

CAXTON BLACK

30 POINT 4 A 12 a $3 80

Children Eagerly Listen to the Beautiful Strains of the Violin while its Echoes are Resounding

12 POINT 10 A 30 a $2 35

The Bird at Sea

Bird of the greenwood,
  Oh! why art thou here?
Leaves dance not o'er thee,
  Flowers bloom not near.

All the sweet waters
  Far hence are at play—
Bird of the greenwood,
  Away, away!

Where the mast quivers
  Thy peace will not be,
As 'midst the waving
  Of wild rose and tree.

9 POINT 10 A 30 a $2 15

Fairies' Recall

While the blue is richest
  In the starry sky,
While the softest shadows
  On the greensward lie,
While the moonlight slumbers
  In the lily's urn,
Bright elves of the wild wood,
  Oh! return, return!

Round the forest fountain,
  On the river shore,
Let your silvery laughter
  Echo yet once more!
While the joyous bounding
  Of your dewy feet
Rings to that old chorus:
  "The daisy is so sweet!"

18 POINT 6 A 18 a $2 75

Music is the living source of all social pleas-
ures; it soothes Violent Impulses of Man,
dignifies Religious and Civic Ceremonies, and
educates the aesthetic taste of the human family

YONKERS SERIES

48 POINT 3 A 8 a $6 95

Oriental Stream

36 POINT 4 A 8 a $4 50

Gallant Tribe Leaders

30 POINT 5 A 10 a $3 85

Southern Chivalry
Truly Proverbial Beauty

24 POINT 8 A 15 a $3 45

Local Taxes
Helpless Victim

12 POINT 15 A 25 a $2 30

Reactionary Movement
Partisan Doctrines Exploded

8 POINT 25 A 40 a $2 10

Society for the Suppression of
Independent Thought among Bachelors
1234567890

14 POINT 10 A 20 a $2 30

Combined Efforts
General Task System

10 POINT 20 A 30 a $2 25

Prosperous Legislators
Pandemonium Reigns Supreme

6 POINT 30 A 50 a $2 15

Professional Philanthropic Reformers
Inconsistent Preachers and Impractical Teachers
1234567890

TITLE BLACK SERIES

36 POINT 3 A 6 a $6 10

Free Lance
Unfettered Press

24 POINT 4 A 8 a $4 45

Public Speakers
Time-Honored Customs

18 POINT 5 A 10 a $3 40

Moonlight Association
Uncertainty of Forked Lightning

12 POINT 7 A 16 a $3 00

Full Game Bags
National Coon Hunt
Great Victory

10 POINT 8 A 20 a $2 85

Temperate Customs
Guarantees of Longevity
Fourscore Years

8 POINT 8 A 20 a $2 70

Hills and Valleys
Mountain Summer Jaunts
Dining in the Woods
1234567890

6 POINT 10 A 28 a $2 50

Microscopic Revelations
Voyages Through a Drop of Water
Customs of the Inhabitants
1234567890

PRIORY TEXT No 2

36 POINT — 5 A 8 a $6 00

Bankers Daughter
Saved from the Enemy

30 POINT — 6 A 10 a $5 00

William S. Chanfrau
Kit, the Arkansas Travellers

24 POINT — 6 A 15 a $4 25

Gumdrop Poisoned Family
The Revenge of the Candy Woman
Howard Athenaeum

18 POINT — 8 A 20 a $4 00

Three Guardsmen, Two Orphans
The Milkwhite Flag, and Telephone Girls
Conservatory of Music

12 POINT — 8 A 24 a $3 19

Richard Mansfield Alone in New London
Midsummer Nights Dream on the Streets of New York
1 2 3 4 5 6 7 8 9 0

PRIORY TEXT No 1

14 POINT 8 A 24 a $3 64

All Photo-Engravings are produced by means of photography. It is a fact worthy of note that experimenting in photographic engraving gave rise to photography itself. The aim of Niepce, when he began his researches, was not only to fix the image he obtained by the camera obscura upon a metal plate,

12 POINT 12 A 32 a $3 08

But to convert this plate into an engraving which could be used on a printing press; but his early death prevented perfecting the process to which he had devoted much time and study. From that time experimenting has been continued by several others, and the result is the production of a number of different processes. A popular one is the swelled gelatine process, though handling 2468

10 POINT 16 A 40 a $3 42

This method of engraving has an advantage over wood engraving in the matter of cheapness; but it has countervailing disadvantages, and there are many subjects in which wood engraving surpasses all methods of process engraving. To reproduce a drawing for printing purposes, the picture should be formed of clean, sharp, and very black lines or dots on perfectly white paper. Flat tints and washed or blurred shadows will not answer, unless they are first translated into lines or stipple. Where an engraving is to represent machinery, the 13579

8 POINT 16 A 44 a $3 00

Object is photographed twice the size the plate is to be when finished. The photograph, or silver print, as it is technically called, on which the drawing is to be made, is not toned, but simply fixed in a fresh fixing bath, and then thoroughly washed and dried. It is now ready for the artist, who, with pen and suitable ink, draws directly on the silver print, portraying in delicate lines and dots the lights and shadows of the photograph. After the drawing is complete the photograph is bleached, by pouring upon it an alcoholic solution of bi-chloride of mercury, leaving the ink lines of the artist on clean white paper. The advantage of this method of drawing is at once apparent. The artist has the advantage of working directly on and over

HAMBURG SERIES

30 POINT 5 A 12 a $4 45

Night Blooming Rosebud

24 POINT 5 A 20 a $4 35

Achieved Success
Persistent Washingtonians

22 POINT 6 A 20 a $3 50

Exquisitely Flavored
Fancy Mecklenburg Horseradish

18 POINT 10 A 20 a $3 70

Eschewed Absurd Notions
Medieval Connoisseurs Excellent Taste

14 POINT 15 A 25 a $3 30

Often Take Place in Nature
Periodic Transitions from Mountain to Valley

12 POINT 15 A 30 a $2 85

International Favorites
Become Established Faces

10 POINT 15 A 30 a $2 50

Developments Outstride
Time in the Art Preservative

8 POINT 20 A 40 a $2 45

Fashions in Printing Types
Multiply Each Succeeding Season
1234567890

6 POINT 30 A 50 a $2 35

American Enterprise Produce Every
Imaginable Device for the Saving of Labor
1234567890

CADET SERIES

36 POINT 3 A 6 a $4 50

Eastern Freight House

24 POINT 5 A 9 a $3 75

Rhode Island Musical Society

18 POINT 6 A 10 a $3 25

Washington Veterinary Commissioners

16 POINT 7 A 12 a $3 00

Our George Dewey

10 POINT 16 A 22 a $2 75

Patented in the United States

14 POINT 8 A 14 a $3 00

Honest Counting Room

12 POINT 12 A 18 a $3 00

Ornamental Typography

BLACK SERIES

24 POINT No 22 6 A 14 a $3 00

Dawson Advance

10 POINT No 11 12 A 32 a $3 59

Question the Present Characters

18 POINT No 22 6 A 20 a $2 75

Bruckstone Treasurers

12 POINT No 22 9 A 30 a $2 50

Children Wandering Homeward

BLACK No 13

12 POINT 10 A 40 a $4 49

Sickness Reconciled Patiently

6 POINT 20 A 62 a $3 63

Grasping Physicians, and some who are not quite so greedy, are Adepts at Making out Bills $2356

10 POINT 16 A 40 a $3 74

Greatest American Bicycle Travelers

8 POINT 20 A 50 a $3 78

Doctor Soakem's Policy is to prolong your complaint so that he can hang to his job 89

MODERN TEXT No 40

60 POINT — C — 3 A 5 a $10 35

Graphic Sketch

48 POINT 5 A 10 a $12 60

New Tin

36 POINT 6 A 14 a $9 85

Young Boy

30 POINT 6 A 14 a $6 45

Shining Morn

24 POINT 8 A 20 a $5 20

Cheering the Winner

18 POINT 10 A 28 a $4 80

Wonderful Predestinators

12 POINT 12 A 32 a $4 15

Magnificent Land Enterprise

AUGUSTAN TEXT

24 POINT — A — 6 A 14 a $5 17

Newspaper Publishing Companies

18 POINT 8 A 16 a $4 49

Europeans Manufacture Christmas Specialties

12 POINT 8 A 24 a $3 34

Dramatic Corporation
Grandest Theatrical Product

10 POINT 10 A 40 a $3 02

Mountain Climber Descending
Experienced Guide Smoking Cigarettes

8 POINT 20 A 40 a $3 06

Another German Warbling Society
Elegant Concerts and Laughable Masquerades
1234567890

6 POINT 20 A 70 a $2 93

Responsible Astronomers Cause Excitement
Telegraph Operators Refusing Corporation Dividends
1234567890

CONDENSED BLACK No 42

36 POINT 6 A 14 a $7 75

The Delaware County Bugle

30 POINT 6 A 14 a $6 00

Magazine Published Every Week

24 POINT 8 A 20 a $5 20

Wire Frame Maker

18 POINT 12 A 32 a $5 50

Contractors for Building

12 POINT 12 A 32 a $3 95

Lightfoot Dancing Masters

10 POINT 20 A 52 a $4 55

Annual International Boat Race

CONDENSED BLACK SHADED No 40

36 POINT 6 A 14 a $7 90

The Southern Trade Journal

30 POINT 6 A 14 a $6 00

New England Monthly Reporter

24 POINT 8 A 20 a $5 10

Delectable Apricots

18 POINT 12 A 32 a $5 75

Passing Spurious Coin

12 POINT 12 A 32 a $4 00

Fashionable Physiognomist

10 POINT 20 A 52 a $4 55

Panorama of Yellowstone Valley

MEDIÆVAL No 10

42 POINT 4 A 6 a $5 90

Union Tabernacle Choirs

30 POINT 4 A 8 a $3 70

Manuscript Ecclesiastical Allegorical

24 POINT 5 A 10 a $3 50

Regular Company 1902 Bicyclist Veterans

Triennial Autumn Handicaps

CHAPEL TEXT No 30

42 POINT 4 A 10 a $7 00

Fine Instrumental Concert

30 POINT 5 A 12 a $5 05

Acrobatic and Pugilistic Barbarians

24 POINT 6 A 15 a $3 85

Southern Amusement

18 POINT 10 A 25 a $4 90

Daily Riotous Carousals

12 POINT 12 A 30 a $3 80

Self-Made Statesmen

Convention of Representatives

1234567890

10 POINT 15 A 40 a $3 95

Disappointing Contemplation

American Charitable Association

1234567890

Specimens of...

German
Hebrew
Greek
Rabbinic
Armenian
Russian

Die Folgenden sind nur einige unserer deutschen Schriften. Wir haben eine sehr reiche Auswahl und sind bereit, auf Wunsch Schriftproben vorzulegen.

Self Spacing German

For description of Self Spacing Type, see pages 128 and 129

6 POINT No 42 — Unit of measure, 12 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder

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8 POINT No 43 — Unit of measure, 11 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der

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9 POINT No 41 — Unit of measure, 10 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im

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10 POINT No 40 — Unit of measure, 9 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wun-

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1234567890

Smallest font sold, 25 lbs. Prices same as for Roman body type

German No 153

6 Point German No 153

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftsetzerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache

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8 Point German No 153

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftsetzerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus,

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10 Point German No 153

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftsetzerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zu-

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11 Point German No 153

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen

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German No 121

6 Point German No 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit Thränen endet er die Feierlichkeit. Durch Menschenliebe predigt er andern Menschen, durch Trost, durch Mitleid und Hülfe.—Wer kann die unendliche Liebe nicht fühlen, die über uns ausgespannt ist, und uns auf dieser Welt mit Zärtlichkeit gefangen

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7 Point German No 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem,

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8 Point German No 121

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9 Point German No 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig

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10 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch und lernt von Stauden und

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11 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermogend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über

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12 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht

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14 POINT GERMAN NO 121

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue

18 POINT GERMAN NO 121 — 20 A 100 a $12 48

Natur! Von der Natur umgeben und umschlungen, sind wir unvermögend aus ihr herauszutreten, und unvermögend tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in

24 POINT GERMAN NO 121 — 14 A 40 a $12 00

Natur! Wir sind stets von ihr umgeben und umschlungen, sind unvermögend aus ihr herauszutreten, und unvermögend tiefer

30 POINT GERMAN NO 121 — 8 A 60 a $12 00

Von der Natur umgeben und umschlungen, sind wir unvermögend aus ihr

German No 155

6 Point German No 155 14 A 42 a $2 25

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzudringen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer wieder das Alte. Wir leben mitten in ihr und sind ihre

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8 Point German No 155 12 A 36 a $2 50

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, sowie unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet werden und ihrem Arme entfallen

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9 Point German No 155 12 A 36 a $2 75

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzudringen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nie wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und ver-

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10 Point German No 155 10 A 30 a $2 75

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihren Armen entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu, jedoch stets das Alte

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12 Point German No 155 8 A 24 a $3 00

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten oder tiefer in sie einzudringen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme

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GERMAN SERIES

60 POINT GERMAN NO 30 — 4 A 8 a $10 50

Schöne Bilder
Neues Kleinod

42 POINT GERMAN NO 32 — 4 A 10 a $8 00

Werke für Musiker
Deutsche Melodien

48 POINT GERMAN NO 31 — 5 A 10 a $9 50

Wirf nicht Steine
Heiliges Denkmal

42 POINT GERMAN NO 31 — 4 A 10 a $7 50

Schätze deine Eltern
Glückliche Menschen

GERMAN TITLE CONDENSED

72 POINT No 150 — 3 A 8 a $12 00

Deutsche Treue

60 POINT No 150 — 4 A 10 a $13 00

Gute Rheinweine

42 POINT No 150 — 4 A 10 a $10 00

Naturkind

30 POINT No 150 — 8 A 20 a $6 60

Hochzeitsglocken

18 POINT No 150 — 9 A 30 a $4 50

Delikates Gabelfrühstück

12 POINT No 150 — 16 A 50 a $4 50

Das Buch der Natur liegt für die Blicke der Menschen aufgeschlagen

10 POINT No 150 — 16 A 50 a $3 50

Das Buch der Natur liegt seit Jahrtausenden geöffnet vor dem Blicke der

8 POINT No 150 — 16 A 50 a $3 00

Das Buch der Natur liegt seit Jahrtausenden weit aufgeschlagen vor dem Blicke des

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36 POINT No 150 — 5 A 15 a $7 75

Waldkräuter

20 POINT No 150 — 8 A 24 a $5 75

Columbia Brauerei

14 POINT No 150 — 12 A 40 a $4 00

Glückliche Jugendherrlichkeit

11 POINT No 150 — 16 A 50 a $3 75

Das Buch der Natur lag aufgeschlagen vor dem Blicke des Menschen seit

9 POINT No 150 — 16 A 50 a $3 15

Das Buch der Natur liegt seit Jahrtausenden weit aufgeschlagen vor dem Blicke des

6 POINT No 30 — 15 A 50 a $2 00

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen

1234567890

MODERN FRAKTUR

42 POINT 4 A 10 a $6 55

Schatzkammer=Gericht

30 POINT 5 A 15 a $4 90

Unruhige Gesellschaft
Praktische starke Germanen

24 POINT 6 A 20 a $4 05

Fürchterlicher Donnerschlag
Umsturz der Monarchie in Frankreich

18 POINT 6 A 20 a $2 70

Sanfte Schritte
Tragischer Aufenthalt

12 POINT 12 A 40 a $3 00

Sämmtliche Schriften
Messinglinien und Ornamente

10 POINT 12 A 40 a $2 25

Humoristische Erzählungen
Unterhaltende Lektüre und Aufsätze

8 POINT 15 A 50 a $2 30

Geschlechts= und Nervenleiden
Aussicht medizinischer Sachverständiger
1234567890

14 POINT 9 A 30 a $2 80

Frische reine Luft
Windmühlen für Fabriken

11 POINT 12 A 40 a $2 40

Verzauberte Trinkschalen
Ehrenmoment der Freiheitskämpfer

9 POINT 15 A 50 a $2 60

Ein herrlicher Sonnenaufgang
Fruchtbare Resultate einer Untersuchung

6 POINT 15 A 50 a $2 00

Originelle Karikaturen und Witze
Besprechung über Tagesereignisse unserer Politik
1234567890

HEINTZEMANN SERIES

30 POINT 6 A 20 a $7 10

Ewiger Kampf um Freiheit

24 POINT 8 A 25 a $5 80

Vorsicht ist die Mutter der Weisheit

18 POINT 10 A 30 a $4 95

Ein ehrenvoller Name und guter Charakter

14 POINT 12 A 40 a $4 80

Muntere Geister
Viel Humor und Witze

10 POINT 12 A 40 a $2 85

Reiche Auswahl guter
Materialien und neuester Schriften

8 POINT 15 A 50 a $2 60

Das menschliche Leben bietet dem
Scharfen Beobachter ein gutes Lehrbild
1234567890

12 POINT 12 A 40 a $3 35

Ohne Mühe kein Preis
Große Meister schöner Künste

9 POINT 12 A 50 a $2 60

Mit Ehrlichkeit und Fleiß
Kommt man am besten durch die Welt

6 POINT 15 A 50 a $2 15

Morgenstunde hat Gold im Munde
Man soll niemals den Tag vor dem Abend loben
1234567890

CONDENSED GERMAN BLACK No 150

30 POINT 4 A 10 a $3 50

Römisches Soldatenlager im Winter

24 POINT 4 A 10 a $2 50

Nubische Elephantenjäger und Sklaventreiber

18 POINT 8 A 20 a $3 50

Modernes Sittenbild 56

12 POINT 16 A 50 a $4 50

Neue Hamburger Dampferlinien 78

GERMAN TITLE No 2

30 POINT 4 A 10 a $3 80

Glückliche junge Arbeiter

24 POINT 7 A 20 a $4 75

Thue Recht und scheue Niemand

18 POINT 7 A 20 a $3 15

Großes Konzert im Walde
Das Abschiedslied der fröhlichen Sänger

14 POINT 8 A 25 a $2 70

Praktische Theorie
Sehr einfach und deutlich

10 POINT 12 A 40 a $2 45

Wenn Weiber schweigen
Arrangirt Mephisto seinen Reigen
1234567890

12 POINT 9 A 30 a $2 65

Der König der Wüste
Ermahnung an seine Rekruten

8 POINT 15 A 50 a $2 50

Traumbuch für verliebte Backfische
Seifenblasen und prächtige Luftschlösser
1234567890

BOLDFACE GERMAN

12 POINT 9 A 30 a $3 00

Schwabenstreiche der deutschen Studenten
Das Heidelberger Faß hat so manchen Durst gestillt

10 POINT 12 A 40 a $3 00

Speziell für Patrioten
Abfahrt deutscher Soldaten

8 POINT 15 A 50 a $2 95

Wunderbare Erfindungen
Photographien der Sternenwelt
1234567890

9 POINT 15 A 50 a $3 35

Eine Rose ohne Dornen
Ist wie ein Baum ohne Blätter

6 POINT 15 A 50 a $2 60

Unterirdische Tiefen der Wälder
Die Lebensadern der Felder und Quellen
1234567890

GERMAN FULL FACE

F

30 POINT 6 A 15 a $8 00

Neueste Wiener Moden

24 POINT 6 A 15 a $6 00

Kurverwaltung in Marienbad

18 POINT 7 A 20 a $4 50

Alter Turnverein

11 POINT 9 A 30 a $3 00

Das Buch der Natur ist den Blicken des Menschen offen

9 POINT 16 A 50 a $3 85

Das Buch der Natur liegt geöffnet seit Jahrtausenden vor dem Blicke

7 POINT 16 A 50 a $3 25

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor der Menschheit.

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12 POINT 7 A 20 a $3 00

Lawinen im Hochgebirge

10 POINT 12 A 40 a $3 50

Das Buch der Natur liegt geöffnet seit Jahrtausenden vor dem

8 POINT 16 A 50 a $3 50

Das Buch der Natur liegt geöffnet seit Jahrtausenden vor den Blicken

6 POINT 16 A 50 a $3 00

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor der Menschheit. Es

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TEUTON BLACK

B

30 POINT 6 A 15 a $6 30

Ohne Angst

18 POINT 10 A 25 a $4 40

Eile nur mit Weile

12 POINT 12 A 30 a $3 05

Deutsche Lieder und Musik

8 POINT 20 A 50 a $3 15

Der letzte Bericht der Kommissäre

1234567890

24 POINT 8 A 20 a $5 25

Sommer-Nächte

14 POINT 12 A 30 a $3 65

Historische Erzählungen

10 POINT 15 A 40 a $3 35

Zauber holder Weiblichkeit

6 POINT 20 A 50 a $2 90

Ansicht eines Naturforschers aus Mexiko

1234567890

GERMAN TITLE No 122

42 POINT 3 A 6 a $5 35

Dummer Vagabund

36 POINT 3 A 6 a $3 95

Tugend und Freiheit

30 POINT 4 A 10 a $4 80

Verschiedene Bemerkung

24 POINT 7 A 20 a $4 75

Die Weinstube

18 POINT 7 A 20 a $3 50

Nachtschwärmerei

14 POINT 8 A 25 a $3 25

Kühnste Versäumniß der Wissenschaft und

12 POINT 9 A 30 a $3 10

Kühne Versäumniß der Wissenschaft und Kunst

11 POINT 9 A 30 a $2 60

Das Buch der Natur liegt seit Jahrtausenden vor den Blicken des Menschen. Es

10 POINT 12 A 40 a $3 00

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des

9 POINT 15 A 50 a $3 95

Das Buch der Natur liegt seit Jahrtausenden vor dem Blick des Menschen. Es ist in gro=

8 POINT 15 A 50 a $3 15

Das Buch der Natur liegt seit Jahrtausenden vor dem Blicke des Menschen. Es ist in großen

7 POINT 15 A 50 a $3 10

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in gro=

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6 POINT 15 A 50 a $2 85

Das Buch der Natur ist seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen, herrlichen Zügen

1234567890

GERMAN TITLE

60 POINT 3 A 6 a $10 35

Blaue Augen

48 POINT 4 A 10 a $10 15

Eine gute Salbe

36 POINT 4 A 10 a $6 70

Das Lied

24 POINT 7 A 20 a $5 20

Weiße Raben

14 POINT 8 A 25 a $3 00

Goldene Berge
Böhmische Dorfsitten

11 POINT 9 A 30 a $2 35

Kleine Ursachen haben
Sehr oft große Wirkungen

9 POINT 15 A 50 a $3 05

Der Faule klägt vergebens
Arbeit ist die Würze des Lebens

7 POINT 15 A 50 a $2 25

Den goldenen Füchsen sind
Keine Trauben weder zu hoch noch zu sauer
1 2 3 4 5 6 7 8 9 0

30 POINT 4 A 10 a $4 10

Böse Laute

18 POINT 7 A 20 a $3 70

Schwere Wolken

12 POINT 9 A 30 a $3 00

Schultz und Müller
Köstliche Berliner Witze

10 POINT 12 A 40 a $3 00

Einen Kuß in Ehren
Sollten Mädchen gewähren

8 POINT 15 A 50 a $3 35

Ein Zeichen der Zeit
Vereine enttäuschter Liebhaber

6 POINT 15 A 50 a $2 25

Hoch klingt das Lied vom braven Mann
Der auch Pantoffel-Tyrannen Trotz bieten kann
1 2 3 4 5 6 7 8 9 0

IHLENBURG EXTENDED

60 POINT 3 A 4 a $11 20

Schriftsetzer

48 POINT 3 A 6 a $9 15

Buchliebhaber

36 POINT 4 A 10 a $7 00

Neue Fachzeitschrift

30 POINT 5 A 12 a $6 45

Deutsches Kunstinstitut

24 POINT 6 A 16 a $5 85

Stylvolle Accidenzarbeiten

18 POINT 10 A 28 a $5 35

Christoph Sauer druckte die erste

15 POINT 12 A 36 a $4 85

Presse und Schriften wurden von einigen

12 POINT 14 A 42 a $4 30

Bibel in diesem Lande und zwar in deutscher

10 POINT 16 A 48 a $3 75

Freunden in Marburg, wo er studirt hatte, zugeschickt

8 POINT 16 A 50 a $3 50

Sprache, an welcher Arbeit er vier Jahre thätig war und die er in 1743 glücklich beendigte

6 POINT 20 A 60 a $3 20

Gegen Ende des Werkes jedoch war Sauer genöthigt seine Schrift selbst zu gießen. Er starb im September 1758

IHLENBURG SERIES

60 POINT 3 A 5 a $9 65

Der alte Meister

48 POINT 3 A 8 a $7 35

Erfinder Gutenberg

36 POINT 4 A 10 a $5 40

Stammt aus dem sehr alten

24 POINT 5 A 16 a $3 80

Ritterlichen Geschlecht der Gensfleisch

18 POINT 8 A 25 a $3 55

Im Jahre 1332 stand sein Urgroßvater, Rathsherr Frielo Gensfleisch, bei dem Aufstande der Zünfte

12 POINT 15 A 45 a $3 25

Gegen den Adel von Mainz an der Spitze der Patrizier. Seine zwei Söhne, Peter und Claus, von welchen jener Bürgermeister

10 POINT 16 A 50 a $3 00

Seitenlinie welche nach einem von Peters Gattin G. Gelthus zur Laden zugebrachten Stammhause den Beinamen zur Laden annahm. Der Enkel Peters, welcher ebenfalls den

8 POINT 18 A 52 a $2 70

Wurde und die Hauptlinie des Geschlechts fortsetzte, während dieser eine Seitenlinie stiftete, deren Abkommen in dem Jahre 1432 den Beinamen Sorgenloch oder Selgenloch annahmen. Der Sohn Peters, Frielo, gründete in der Hauptlinie ebenfalls eine

6 POINT 20 A 60 a $2 40

Namen Frielo führte, nahm die Else zum Gutenberg, die Erbtochter des mit ihr erlöschenden Geschlechts der Cämmerer zum Gutenberg, zur Gemahlin und zeugte mit ihr zwei Söhne, Frielo und Johann, von welchen der letztere sich Johann Gensfleisch zum Gutenberg nannte, und die vereinigten Namen der beiden alten Geschlechter durch die Erfindung der Buchdruckerkunst den spätesten Nachkommen überliefert hat.

SCHWABACHER No 2

48 POINT 3 A 8 a $11 40

Reiche Fürsten

36 POINT 3 A 8 a $7 00

Alterthümlichkeit!

30 POINT 4 A 10 a $6 00

Hexenmeister Zeitung

20 POINT 5 A 15 a $5 00

Sieben Herren Kamen Gestern
Deutsche Männer

16 POINT 6 A 18 a $4 00

Es macht der Saft der Purpurtraube
des Menschen Herz gesund

14 POINT 7 A 20 a $3 75

Bekränzt mit Laub
das volle Glas

10 POINT 10 A 30 a $3 25

Preiset unsere Reben
Sagt ein altes Sprichwort
1 2 3 4 5 6 7 8 9 0

12 POINT 8 A 24 a $3 50

Des Meeres Gewässer
in Bewegung gesetzt

8 POINT 14 A 42 a $3 00

Bildung der Menschen
Nach Regen folget Sonnenschein
1 2 3 4 5 6 7 8 9 0

SCHWABACHER SERIES

48 POINT 3 A 8 a $6 95

Pracht-Gebäude

36 POINT 4 A 8 a $4 50

Elegante Schrift
Hübsche blaue Farben

30 POINT 5 A 10 a $3 85

Originelle Novellen
Geschichten und Loblieder

24 POINT 5 A 15 a $3 15

Tanzschulen
Lustige Knaben

12 POINT 9 A 30 a $2 35

Berliner Promenaden
Und Anlagen der Umgegend

8 POINT 15 A 50 a $2 65

.Nachrichten aus der Heimath
Glänzende Eröffnung der Ausstellung
1234567890

14 POINT 9 A 30 a $3 20

Schwarze Augen
Bildschöne Zigeunerin

10 POINT 12 A 40 a $2 20

Drucksachen für moderne
Zuschneider und alte Dummköpfe

6 POINT 15 A 50 a $1 95

Die Schriften von Johann Gutenberg
Gleich nach der Erfindung der Buchdruckerkunst
1234567890

TEUTONIC No 1

36 POINT 5 A 12 a $9 85

Hochländer in Grönland

30 POINT 6 A 15 a $8 20

Geheimer Durchgang
Kabelnetz der Stadt Boston

24 POINT 8 A 20 a $7 00

Mexikanischer Kulturkampf
Die Handelsfrage in Nord-Amerika

18 POINT 10 A 25 a $6 45

Fingerzahme muntere Papageien
Werthvolle Prachtvögel und Schmetterlinge

14 POINT 12 A 30 a $6 40

Arbeit und Geld
Regiert die ganze Welt

12 POINT 12 A 30 a $4 85

Eine Morgenstunde
Hat auch Gold im Munde

10 POINT 15 A 40 a $4 85

Schätze deine Freunde
Aber beschädige nicht die Feinde

9 POINT 15 A 40 a $4 30

Ein klarer Kopf und freies
Herz bringt niemals keinen Schmerz

8 POINT 20 A 50 a $4 80

Aus der schlechtesten Hand
Kann Wahrheit noch mächtig wirken
1234567890

6 POINT 20 A 50 a $3 75

Wahrsagerinnen und Kartenschläger
Die Zukunft enthüllt und Rath in allen Sachen
1234567890

MODERN TEXT No 2

60 POINT 3 A 6 a $12 00

Armes Benefiz

48 POINT 4 A 12 a $14 00

Speditions-Geschäft

36 POINT 4 A 12 a $8 40

Zerstäubung der Maikäfer

30 POINT 4 A 12 a $5 95

Fünf Erzählungen aus Indien

24 POINT 8 A 20 a $6 20

Humoristische
Bilder für Kinder

18 POINT 10 A 25 a $6 60

Unterhandlung
Zwischen zwei Piraten

14 POINT 10 A 25 a $4 75

Reise um die Welt
Über Wälder und Länder

12 POINT 10 A 30 a $4 50

Aussichten in Venedig
Gondelfahrt eines Holländers

10 POINT 15 A 40 a $4 25

Polirter Fußboden für
Tanzschulen und Schlittschuhläufer
1234567890

8 POINT 15 A 40 a $4 00

Neue und herzlose Geheimnisse
Eines New-Yorker Polizei-Hauptmanns
1234567890

GERMANIA No 150

36 POINT 3 A 7 a $6 00

Am Wanderstabe

30 POINT 4 A 10 a $6 00

Reizende Zigeunerin

24 POINT 5 A 15 a $5 75

Sehnsucht nach den Alpen

18 POINT 7 A 20 a $5 10

Asyl für obdachlose Schriftsetzer

16 POINT 8 A 24 a $4 50

Bequemes Lager

12 POINT 10 A 30 a $3 90

Prächtige Gebirgsluft

10 POINT 13 A 40 a $3 70

Praktische Unterhaltung
Wald 123 Felder

9 POINT 14 A 42 a $3 25

Guter Aufenthalt für Kranke
Schon 45 Geheilt

COMPOSITE SERIES

30 POINT No 150 6 A 15 a $6 75

Römerkriege

24 POINT No 150 8 A 20 a $5 75

Auerochshörner

18 POINT No 150 10 A 25 a $4 25

Teutoburger Schlacht

14 POINT No 150 10 A 30 a $3 50

Lagen auf der Bärenhaut

12 POINT No 150 16 A 50 a $4 50

Und sie tranken stets noch Eines
1234567890

10 POINT No 30 15 A 40 a $2 55

Die Berichte verschiedener Reisenden
1234567890

COMPOSITE CONDENSED

B

42 POINT 4 A 10 a $6 00

Schneller Rückzug der Rekruten

30 POINT 5 A 12 a $4 40

Ein Fortschritt der Kunst und Wissenschaft

18 POINT 10 A 25 a $4 25

Ausgaben in Taschen-Format
1234567890

12 POINT 15 A 40 a $4 00

Wundervolle Verbesserungen
Vervollständigung der Druckmaschinen
1234567890

BOLDFACE BORUSSIAN

C

36 POINT 4 A 7 a $5 50

Englands auswärtige Politik

24 POINT 6 A 14 a $4 05

Deutscher Novellenschatz in Wort und Bild

14 POINT 8 A 20 a $3 70

Ferienfahrten lustiger Brüder in die Thäler der Apenninen

11 POINT 12 A 32 a $3 10

Alles Wissen ist Stückwerk trotz aller Erfindungen und Entdeckungen der Neuzeit
Kulturbilder aus dem Lande des Halbmondes

8 POINT 14 A 42 a $3 30

Das Leben ist der Güter höchstes nicht, der Uebel größtes aber ist die Schuld.
Glänzende Aufführung der Meisterwerke deutscher Komponisten im königlichen Opernhause zu Berlin
1234567890

GERMAN TEXT No 2

42 POINT 3 A 6 a $4 35

Weltbekannter Buchhändler

30 POINT 4 A 10 a $3 85

Colorirte Neujahrs-Anzeigen
Moderne Krägen und bequeme Cravaten

24 POINT 5 A 15 a $3 95

Sitten-Bilder
Deutscher Landwirth

18 POINT 7 A 20 a $3 50

Ein falscher Ritter
Der steinernen Zeitrechnung

14 POINT 8 A 25 a $3 45

Hauptstädte Europas
Brünn Berlin Paris Madrid
1234567890

12 POINT 9 A 30 a $3 00

Lustfahrt nach dem Westen
Fruchtbares Jahr für Ackerbauten
1234567890

TEUTONIC EXTENDED

24 POINT 5 A 12 a $5 40

Pflanzen ohne Zweige
Amerikanischer Blumengarten

22 POINT 6 A 15 a $4 95

Gartenlauben
Trockene Blätter
1234567890

14 POINT 8 A 20 a $3 90

Affen und Katzen
Land Wald Feld Luft
1234567890

GERMAN GOTHISCH

60 POINT 4 A 10 a $8 65

Prachtvolles Monument

48 POINT 4 A 10 a $6 55

Grüne Blume

30 POINT 6 A 15 a $4 00

Arbeiter ohne Hoffnung

18 POINT 8 A 25 a $3 00

Narren sagen die Wahrheit
Ein Thor ist ein Feind ohne Angst
1234567890

42 POINT 4 A 10 a $6 25

Dunkler Ausgang

24 POINT 7 A 20 a $3 40

Herzhaft Dankbar Wahrhaft

12 POINT 9 A 30 a $2 60

Freude ist das Ziel des Lebens
Ihr Sinnbild ist eine Seele in zwei Körpern
1234567890

MODERN BLACK No 2

18 POINT 6 A 15 a $2 95

Merkbare
Schöne Wangen

12 POINT 8 A 20 a $2 50

Unbarmherzige
Schwarze Menschen

8 POINT 12 A 40 a $3 00

Eisernes Dampfschiff
Köstliche Reise durch Texas
1234567890

14 POINT 12 A 20 a $3 20

Spitzige Nadel
Klein und Scharf

10 POINT 10 A 25 a $2 50

Dörfer in Maine
Freie Heimath für Alle

6 POINT 20 A 50 a $3 00

Akademische Besprechung
Die Fortsetzung der Untersuchung
1234567890

HEBREW ALPHABET AND ACCENTS, WITH SCHEME NUMBERS

To avoid errors, please order by number

Final Letters						Spacing Letters					Plain Letters																							
ך	ם	ן	ף	ץ	ך	ת	ם	ל	ה	א	ת	ש	ר	ק	צ	פ	ע	ס	נ	מ	ן	כ	י	ט	ח	ז	ו	ה	ד	ג	ב	א
37	36	35	34	33	32	30	29	28	27	26	25	24	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Accented Letters

אָ	אַ	אֵ	תּ	שׂ	שׁ	ק	צ	פּ	פ	ס	נּ	מּ	לּ	כּ	יּ	טּ	וּ	הּ	בּ	גּ	דּ	שׂ	שׁ	רּ	נּ	כּ	יּ	טּ	חּ	זּ	וּ	הּ	דּ	גּ	אּ
165	164	163	56	55	54	53	52	51	50	49	48	47	72	46	45	44	43	42	41	40	39	38	23	22	80	74	71	68	67	66	65	64	63	61

Musical Accents

׀	ׅ	ׄ	׃	ׇ	׈	׉	׊	׋	׌	׍	׎	׏	א	ב	ג	ד	ה	ו	ז	ח	ט
125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	145	146	

*Vowel Accents

ִ	ֵ	ֶ	ֱ	ֲ	ֳ	ִ	ֵ
118	119	120	121	122	123	124	

Points

־	.	:	,	;	!	?	״	׳
114	116	117	149	151	152	153	166	167

*Prices of Vowel Accents

4 Point per Lb	$3 80	6 Point per Lb . . .	$2 50
5 Point per Lb	3 60	8 Point per Lb	2 40

HEBREW No 1

**Vowel accents not supplied unless specially ordered*

28 Point — Job Font $3 75

הֶחָכָם עֵינָיו בְּרֹאשׁוֹ
וְהַכְּסִיל בַּחֹשֶׁךְ הוֹלֵךְ

24 Point — Job Font $3 00

שׁוֹמֵר מִצְוָה לֹא יֵדַע דָּבָר רָע
דברי חכמים בנחת נשמעים

18 Point — Job Font $4 00

הַכְּסִיל חֹבֵק אֶת־יָדָיו וְאֹכֵל אֶת־בְּשָׂרוֹ
בבקר זרע את זרעך ולערב אל תנח ידך

12 Point — Job Font $3 00

טוֹב לִשְׁמֹעַ גַּעֲרַת חָכָם מֵאִישׁ שֹׁמֵעַ שִׁיר כְּסִילִים
כי אדם אין צדיק בארץ אשר יעשה־טוב ולא יחטא

HEBREW No 1

10 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת
הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל
תחת השמש: דור הלך ודור בא והארץ לעולם עמדת: וזרח
השמש ובא השמש ואל־מקומו שואף זורח הוא שם: הולך
אל־דרום וסובב אל־צפון סובב סבב הולך הרוח ועל־סביבתיו

9 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל:
מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ
לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ
אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־
הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים שָׁם הֵם שָׁבִים
לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא

8 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ
וּבָא הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ
הָרוּחַ וְעַל־סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים
הֹלְכִים שָׁם הֵם שָׁבִים לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־
תִמָּלֵא אֹזֶן מִשְּׁמֹעַ: מַה־שֶּׁהָיָה הוּא שֶׁיִּהְיֶה וּמַה־שֶּׁנַּעֲשָׂה הוּא שֶׁיֵּעָשֶׂה וְאֵין כָּל־חָדָשׁ תַּחַת הַשָּׁמֶשׁ

This size supplied with or without accented letters, as required

6 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא
הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־
סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים
שָׁם הֵם שָׁבִים לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא
אֹזֶן מִשְּׁמֹעַ: מַה־שֶּׁהָיָה הוּא שֶׁיִּהְיֶה וּמַה־שֶּׁנַּעֲשָׂה הוּא שֶׁיֵּעָשֶׂה וְאֵין בְּעַרְנְהַארְד הַעֶסְסֶעלְבֶּעְרְג

Vowel accents not supplied unless specially ordered. With the exception of 8 Point, this series is suitable only for classical work

HEBREW No 2

24 POINT — JOB FONT $3 00

אין דער ערסטען צייט דעם בוכדרוקעס
ווארען דיא בוכדרוקער זעהר אפט אויך
אלס שריפטגיעסער אונד בוכהענדלער

18 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעם בוכדרוקעס ווארען
דיא בוכדרוקער צוגלייך שריפטגיעסער אונד
ניכט זעלטען אויך געלעהרטע. ערסט נאכדעם

12 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך
שריפטגיעסער, בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט
אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס
זעלבסטשטענדיגע געווערבע אוים, דאגעגען פינדעט זיך פערלעגער אונד

10 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דרוקער צוגלייך שריפטגיעסער,
בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען
זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס זעלבסטשטענדיגע
געווערבע אוים, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעצט הייפיג

8 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך שריפטגיעסער, בוכהענדלער אונד
ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי
אלס זעלבסטשטענדיגע געווערבע אוים, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעטצט הייפיג
אין איינער פערזאן פעראייניגט. דאס בוכדרוקערגעווערבע טראט פען פארן הערין אלס איינע קונסט אויף
אונד וואורדע אלס זאלכע פאן דען געבילדעטען אונד העהערען שטענדען געאיבט בערנהארד העסעלבערג

This series is commonly used for newspapers. Not intended to be used with accents

RABBINIC

12 POINT — PER FONT $11 60, Font weighs 10 lbs

מאיימתי קורין את שמע בערבית. משעה שהכהנים נכנסים לאכול בתרומתן. עד סוף
האשמורה הראשונה דברי ר׳ אליעזר. וחכמים אומרים עד חצות. ר״ג אומר עד שיעלה
עמוד השחר. מעשה שבאו בניו מבית המשתה אמרו לו לא קרינו את שמע. אמר להם

10 POINT — PER FONT $10 40, Font weighs 8 lbs

לך לך מארצך וממולדתך ומבית אביך אל
הארץ אשר אראך לתת אותה לך ולזרעך כי
שם בארץ היא אברכך ושם אעשך לגוי גדול
ואגדלה שמך ונברכו בך כל משפחות האדמה

8 POINT — PER FONT $12 80, Font weighs 8 lbs

בעל כתר כהונה ערך חלק אחר בגמרא מ״ק י״ג אעאי
קריס ליס חילוקה כו׳ הודעתיך שבעלי הגמרא נסתפקו
בכי׳ המלות אשר זכרום חכמי המשנה וקצרה יד שכלם
ואין ידם משגת ומאין הבין הוציאו המלה משמעותה אור
כל המלות הזרות שבאו על יד בערנהארד העססלבערג

RUSSIAN No 10

12 POINT — PER LB $0 66, Smallest font, 25 lbs

Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Грѣческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзныя машины наилучшей конструкціи и всякіе типографическіе матеріалы по самымъ дешевымъ цѣнамъ Борисъ Гессельбергъ

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Քաղաքական կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զԵւրոպա գրգռելէ

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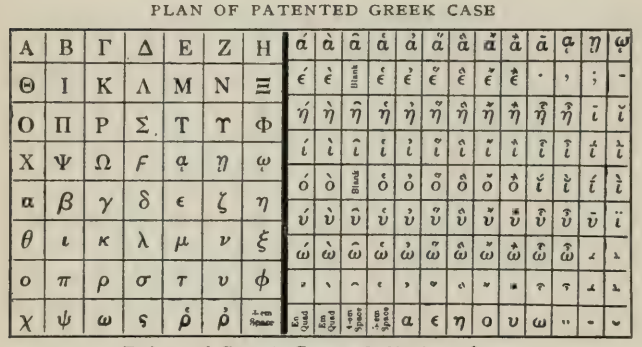
Կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զԵւրոպա գրգռելէ, արդէն անցած է նախնական աստիճաններն և այսօր առարկայն է որոշման և խորհրդեան Մեծ Պետութեանց։ Հայ ւիասան այսօր կը կանգնի

SMALL FONTS OF PORSON AND HEAVYFACE GREEK

PLAN OF PATENTED GREEK CASE



Price of Greek Case, full size, $2.00

The want of a small font of Greek type is often felt in printing offices. To meet this need, the American Type Founders Company now puts up small and complete assortments (to include all of the characters used in the largest fonts of Porson Greek), together with a case for same of its own devising. No variations in the assortment or weight of these small fonts will be made. For prices, see specimens. Regular fonts of 50 pounds and upwards will be furnished at pound prices. Sorts are charged at pound rates in quantities; the minimum charge is 75 cents, net. For school examination papers, paragraphs, quotations, etc., these small fonts will prove most useful.

LIST OF PORSON AND HEAVYFACE GREEK LETTERS AND ACCENTS

1 Α	15 Ο	29 ε	43 ς	144 ἄ	65 ἢ	74 ἰ	138 ἴ	96 ὐ	162 ὥ	KERNS	116 ᾽
2 Β	16 Π	30 ζ	44 τ	55 ἄ	66 ῆ	75 ἰ	139 ἲ	97 ὐ	163 ὦ	103 α	119 ᾿
3 Γ	17 Ρ	31 η	45 υ	56 ἀ	67 ἡ	78 ἴ	84 ἴ	168 ὔ	160 ὥ	104 ε	120 ᾿
4 Δ	18 Σ	32 θ	46 φ	166 ᾱ	68 ἢ	79 ἶ	87 ὁ	169 ὖ	161 ὦ	105 η	117
5 Ε	19 Τ	33 ι	47 χ	140 ᾳ	147 ἤ	76 ἴ	88 ὀ	156 ὔ	165 ὦ	106 ο	118 ᾿
6 Ζ	20 Υ	34 κ	48 ψ	58 ἔ	148 ἢ	77 ἶ	89 ὁ	157 ὖ	164 ὦ	107 υ	122 ᾿
7 Η	21 Φ	35 λ	49 ω	59 ἐ	149 ἤ	80 ἶ	90 ὁ	158 ὖ	142 ῳ	108 ω	121
8 Θ	22 Χ	36 μ	133 ϝ	60 ἐ	150 ἢ	81 ἶ	92 ὅ	98 ὖ	101 ῥ	109 ᾳ	126 ᾿
9 Ι	23 Ψ	37 ν	50 ἄ	61 ἐ	151 ἢ	85 ἴ	155 ὃ	167 ῡ	102 ῥ	110 η	127 ᾿
10 Κ	24 Ω	38 ζ	51 ἀ	63 ἔ	70 ἢ	86 ἴ	91 ὅ	99 ὡ	POINTS	111 ῳ	134 ᾿
11 Λ	25 α	39 ο	52 ἄ	146 ἔ	141 η	82 ἴ	154 ὃ	136 ὡ	129 ·	112 ᾽	135 ᾿
12 Μ	26 β	40 π	143 ἀ	62 ἔ	71 ἰ	83 ἴ	93 ὐ	100 ὦ	130 ᾽	113 ᾿	125 ᾿
13 Ν	27 γ	41 ρ	54 ἀ	145 ἔ	72 ἰ	152 ἴ	94 ὐ	159 ὡ	131 ;	114 ᾿	123 ᾿
14 Ξ	28 δ	42 σ	57 ἄ	64 ἡ	73 ἶ	153 ἴ	95 ὖ	137 ὡ	132 -	115 ᾿	124 ᾿

When ordering sorts quote number as well as letter. No sorts for less than 75 cents, net.

INFORMATION RESPECTING GREEK TYPE

The Greek Alphabet contains twenty-four letters: seventeen consonants and seven vowels. The only duplicate characters are σ and ς, the latter being used as a final letter only. The accents and breathings are:

᾽ Smooth	᾿ Rough	᾽ Smooth acute	᾿ Rough grave	᾿ Diæresis
᾽ Acute	᾿ Grave	᾿ Smooth grave	᾿ Smooth circumflex	᾿ Diæresis acute
᾿ Circumflex		᾿ Rough acute	᾿ Rough circumflex	᾿ Diæresis grave

The sign of interrogation is made by a [;], the colon by an inverted full point [·]; the other points are the same as in English. The kerned letters are seldom required, and are only supplied to a font to make up any deficiency in accented sorts. Accented caps have the accent before them, thus [῾Ω]. The figures used are the same as in English, and are *not* put up with job fonts.

Compositors should bear in mind that no accent can be placed over any other than one of the last three syllables of a word. The grave accent never occurs but on the last syllable; this being the case, the rough grave [῞] and smooth grave [῝] can only be used for a few monosyllables. No vowels can have a breathing excepting at the beginning of the word, and ρ is the only consonant marked by a breathing. Almost every word has an accent, but very few more than one.

PORSON GREEK

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Τοῦ δ ἐπιγιγνομένου θέρους αἱ μὲν ἐνιαύσιοι σπονδαὶ διελέλυντο μέχρῖ Πυθίων· καὶ ἐν τῇ ἐκεχειρίᾳ οἱ Ἀθηναῖοι Δηλίους ἀνέστησαν ἐκ Δήλου, ἡγησάμενοι κατὰ παλαιάν τινα αἰτίαν οὐ καθαροὺς ὄντας ἱερῶσθαι, καὶ ἅμα ἐλλιπὲς σφίσιν εἶναι τοῦτο τῆς καθάρσεως, ᾗ πρότερόν μοι δεδήλωται ᾧς ἀνελόντες τὰς θήκας τῶν τεθνεώτων ὀρθῶς ἐνόμισαν ποιῆσαι. καὶ οἱ μὲν Δήλιοι Ατραμύττειον Φαρνάκου δόντος αὐτοῖς ἐν τῇ Ἀσίᾳ ᾤκησαν, οὕτως ὡς ἕκαστος ὥρμητο. Κλέων δὲ Ἀθηναίους πείσας ἐς τὰ ἐπὶ Θρᾴκης χωρία ἐξέπλευσε μετὰ τὴν ἐκεχειρίαν, Ἀθηναίων μὲν ὁπλίτας ἔχων διακοσίους καὶ χιλίους καὶ ἱππέας τριακοσίους, τῶν δὲ ξυμμάχων πλείους, ναῦς δὲ

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Ἄλλο δὲ στράτευμα αὐτῷ συνελέγετο ἐν Χερρονήσῳ τῇ καταντιπέρας Ἀβύδου τόνδε τὸν τρόπον. Κλέαρχος Λακεδαιμόνιος φυγὰς ἦν· τούτῳ συγγενόμενος ὁ Κῦρος ἠγάσθη τε αὐτὸν καὶ δίδωσιν αὐτῷ μυρίους δυρεικούς. ὁ δὲ λαβὼν τὸ χρυσίον στράτευμα συνέλεξεν ἀπὸ τούτων τῶν χρημάτων, καὶ ἐπολέμει ἐκ Χερρονήσοι ὁρμώμενος τοῖς Θπαξῖ τοῖς ὑπὲρ Ἑλλήσποντον οἰκοῦσι, καὶ ὠφέλει τοὺς Ἕλληνας. ὥστε καὶ χρήματα συνεβάλλοντο αὐτῷ εἰς τὴν τροφὴν τῶν στρατιωτῶν αἱ Ἑλλησποντιακαὶ πόλεις ἑκοῦσαι. τοῦτο δ' αὖ οὕτω τρεφόμενον ἐλάνθανεν αυτῷ τὸ στράτ-

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Ἐπεὶ δὲ ἦσαν ἐν τῇ ἄνω χώρᾳ οἱ Ἕλληνες, ὁποῖα τῶν χωρίων τοῖς Δρίλαις ἁλώσιμα εἶναι ἐδόκει, ἐμπιπράντες ἀπῄεσαν· καὶ οὐδὲν ἦι λαμβάνειν, εἰ μὴ ὗς ἢ βοῦς ἢ ἄλλο τι κτῆνος τὸ πῦρ διαπεφευγός. Ἓν δ' ἦν χωρίον μητρόπολις αὐτῶν· εἰς τοῦτο πάντες συνερρύηκεσαν. Περὶ δὲ τοῦτο ἦ χαράδρα ἰσχυρῶς βαθεῖα, καὶ πρόσοδοι χαλεπὶα πρὸς τὸ χωρίον. Κοτυωρίτας δέ, οὓς ὑμετέρους φατ' εἶνανὲιἴε, τι αὐτῶν εἰλήφαμεν, αὐτοὶ

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Ἀλλὰ γὰρ οὐ τὰ μέλλοντα ἔσεσθαι βούλομαι λέγειν, πραχθέντα ὑπὸ τούτων οὐ δυνάμενος εἰπεῖν· οὐδὲ γὰρ ἀπώλεσε. τιμώμενος δὲ καὶ τῶν μεγίστων ἀξιούμενος, αὐτὸς ἐπαγγειλάμενος σώσειν τὴν πόλιν αὐτὸς ἀπώλεσε, φάσκων τὴν πρᾶγμα ηὑρηκέναι μέγα καὶ πολλοῦ ἄξιον. ὑπέχετο δὲ εἰρήνην ποιήσειν μήτε ὅμηρα δοὺς μήτε τὰ τείχη καθελὼν μήτε τὰς ναῦς παραδούς· ταῦτα δὲ εἰπεῖν

GREEK TYPE

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Καὶ οἱ μὲν ἀμφὶ τὸν Κῦρον, δειπνοποιησάμενοι καὶ φύλακας καταστησάμενοι, ὅυπερ ἔδει, ἐκοιμήθησαν. Κροῖσος μέντοι εὐθὺς ἐπὶ Σάρδεων ἔφευγε σὺν τῷ στρατεύματι τὰ δ' ἄλλα φῦλα ὅποι ἐδύνατο προσωτάτω ἐν τῇ νυκτὶ τῆς ἐπ' οἶκον ὁδοῦ ἕκαστος ἀπεχώρει. Ἐπεὶ δὲ ἡμέρα ἐγένετο, εὐθὺς

ἀείμνηστος (μιμνήσκω) ever-memorable; ἀεκούσιος (ἑκούσιος) involuntary; ἀθανασία, immortality; Ἀθῆναι, ῶν, αἱ, Athens; Ἀθηναίη, Ἀθηνᾶ; ἀθλητής, contend; ἀθροίζω, assemble; ἀθρόος, full; ἀθυμέω, dejected; αἰγανέα, javelin; αἴγειρος, poplar; Αἴγινα, Ægina; Αἴγυπτος, Egypt;

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δ' ἐγένετο πρὸς τῷ τείχει τῷ ἐν Σάρδεσι, τάς τε μηχανὰς ἀνίστη, ὡς προσβαλῶν πρὸς τὸ τεῖχος, καὶ κλίμακας παρεσκευάζετο. Ταῦτα δὲ ποιῶν, κατὰ τὰ ἀποτομώτατα δοκοῦντα εἶναι τοῦ Σαρδιανῶν ἐρύματος τῆς ἐπιούσης νυκτὸς ἀναβιβάζει Χαλδαίους τε καὶ Πέρσας. Ἡγήσατο δ' αὐτοῖς ἀνὴρ Πέρσης, δοῦλος γεγενημένος τῶν ἐν τῇ ἀκροπόλει τινὸς φρουρῶν, καὶ καταμεμαθηκὼς

αἰδώς, shame; αἰετός for ἀετός; αἰθάλη, ashes; αἰκία, suffering; αἴλινος, wailing; αἱματόω, stain with blood; αἴνιγμα, enigma; αἰνιγματωδῶς, obscure; αἴνυμαι, to take; αἰπύς, high; αἱρέω, to kill; αἰσθάνομαι, to perceive; αἶσχος, disgrace; αἰσχροκέρδεια, love of lucre; αἰσχρός, shameful; αἰσχύνη, shame; αἰτιάομαι, to accuse; αἰχμάλωτος, captive;

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βασιν τὴν αὐτήν. Ὡς δὲ ἐγένετο τοῦτο δῆλον, ὅτι εἶχετο τὰ ἄκρα, πάντες δὴ ἔφευγον οἱ Λυδοὶ ἀπὸ τῶν τειχῶν, ὅπη ἠδύνατο ἕκαστος τῆς πόλεως. Κῦρος δὲ ἅμα τῇ ἡμέρᾳ εἰσῄει εἰς τὴν πόλιν, καὶ παρήγγειλεν ἐκ τῆς τάξεως μηδένα κινεῖσθαι. Ὁ δὲ Κροῖσος, κατακλεισάμενος ἐν τοῖς βασιλείοις, Κῦρον ἐβόα· ὁ δὲ Κῦρος τοῦ μὲν Κροίσου φύλακας κατέλιπεν, αὐτὸς δὲ ἀπαγαγὼν πρὸς τὴν ἐχομένην ἄκραν, ὡς εἶδε τοὺς μὲν Πέρ-

ἀκέστρα, a needle; ἀκήρατος, incorrupt; ἄκικυς, infirm; ἀκίνδυνος, free from danger; ἀκινδύνως, to be safe; ἀκίνητος, immovable; ἀκμήν, as yet; ἀκοίτης, husband; ἀκόλαστος, a profligate; ἀκολουθέω, to imitate; ἄκος, healing; ἀκούω, to hear; ἀκροάομαι, to obey; ἀκρόασις, audibility; ἄκρος, lofty; ἀκρωτήριον, summit; ἀκύμων, waveless; ἀλαζών, bragging; Ἀλαί, Alæ; ἀλάομαι, to wander; ἀλαωτύς,

GREEK TYPE

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δεδραμήκεσαν γὰρ ἁρπασόμενοι τὰ ἐκ τῶν οἰκιῶν,) εὐθὺς συνεκάλεσεν αὐτῶν τοὺς ἄρχοντας, καὶ εἶπεν αὐτοῖς ἀπιέναι ἐκ τοῦ στρατεύματος ὡς τάχιστα. "Οὐ γὰρ ἄν," ἔφη, "ἀνασχοίμην πλεονεκτοῦντας ὁρῶν τοὺς ἀτακτοῦντας. Καὶ εὖ μέν," ἔφη, "ἐπίστασθε, ὅτι παρεσκευαζόμην ἐγὼ ὑμᾶς τοὺς ἐμοὶ συστρατευομένους πᾶσι Χαλδαίοις μακαριστοὺς ποιῆσαι· νῦν δ'," ἔφη, "μὴ θαυμάζετε, ἤν τις καὶ ἀπιοῦσιν ὑμῖν κρείττων ἐντύχῃ." Ἀκούσαντες ταῦτα οἱ Χαλδαῖοι ἔδεισάν τε καὶ ἱκέτευον παύσασθαι ὀργιζόμενον, καὶ τὰ χρήματα πάντα ἀποδώσειν ἔφασαν. Ὁ δὲ εἶπεν, ὅτι οὐδὲν αὐτῶν δέοιτο. "Ἀλλ' εἴ με," ἔφη, "βούλεσθε παύσασθαι ἀχθόμενον, ἀπόδοτε πάντα, ὅσα ἐλαβετε, τοῖς διαφυλαξασι

ἁλιεύς, fisherman; ἁλίζω, to salt; ἅλιος, marine; ἁλίσκω, to capture; Ἀλκιβιάδης, Alcibiades; ἄλλα, however; ἀλλάσσω, to change; ἀλλαχῇ, otherwise; ἄλλῃ, elsewhere; ἀλλήλων, one another; ἀλλόκοτος, monstrous; ἄλλος, other; ἀλλόφυλος, foreign; ἅλμη, brine; ἁλμυρός, salt; ἄλογος, irrational; ἀλώπηξ, fox; ἀμαθής, ignorant; ἀμαξιτός, highway; ἁμαρτανω, to err; ἀμαω, to mow; ἀμβολας, mound; ἀμείβω, to pass; ἀμέλγω, to milk; ἀμέλει, truly; ἀμελής, careless; ἀμέμπτως, blamelessly; ἀμενηνός, enfeebled; ἀμέτρητος, unmeasured; ἄμετρος, immense; ἁμιλλα, strife; ἁμιλλαομαι, endeavor; ἀμνημονέω, to for-

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πάντα μοι καλῶς ἕξει. Οἱ μὲν δὴ Χαλδαῖοι οὕτως ἐποίησαν, ὡς ἐκέλευσεν ὁ Κῦρος· καὶ ἔλαβον οἱ πειθόμενοι πολλὰ καὶ παντοῖα χρήματα. Ὁ δὲ Κῦρος καταστρατοπεδεύσας τοὺς ἑαυτοῦ, ὅπου ἐδόκει ἐπιτηδειότατον εἶναι τῆς πόλεως, μένειν ἐπὶ τοῖς ὅπλοις παρήγγειλε καὶ ἀριστοποιεῖσθαι. Ταῦτα διαπραξάμενος, ἀγαγεῖν ἐκέλευσεν αὐτῷ τὸν Κροῖσον. Ὁ δὲ Κροῖσος ὡς εἶδε τὸν Κῦρον, Χαῖρε, ὦ δέσποτα, ἔφη· τοῦτο γὰρ ἡ τύχη καὶ ἔχειν τὸ ἀπὸ τοῦδε δίδωσί σοι, καὶ ἐμοὶ, προσαγορεύειν. Καὶ σύ γε, ἔφη, ὦ Κροῖσε· ἐπείπερ ἄνθρωποι ἐσμὲν ἀμφότεροι. Ἀτὰρ, ἔφη, ὦ Κροῖσε, ἆρ' ἄν τί μοι ἐθελήσαις συμβουλεῦσαι; Καὶ βουλοίμην γ' ἄν, ἔφη, ὦ Κῦρε, ἀγαθόν τί σοι εὑρεῖν· τοῦτο γὰρ ἂν οἶμαι ἀγαθὸν κἀμοὶ γενέσθαι. Ἄκουσον τοίνυν, ἔφη, ὦ Κροῖσε· ἐγὼ γὰρ ὁρῶν τοὺς στρατιώτας πολλὰ

ἀμφιθαίνω to surround; ἀμφίβολος ambiguous; ἀμφιγνοέω to feel doubtful; ἀμφικρύπτω to envelope; ἀμφίπολος domestic; ἀμφισβητέω to wrangle; ἀμφιφορεύς amphora; ἄμφω, ἀμφοῖν the two; ἄμωμος spotless; ἀναβαίνω to ascend; ἀναβάλλω to put off; ἀνάβασις peregrination; ἀναβιόω resuscitate; ἀναβλέπω behold; ἀναγιγνώσκω recognize; ἀναγκάζω oblige; ἀναγκαῖος necessary; ἀνάγκη unavoidable; ἀναγωγή departure; ἀναδέω to bind; ἀναδίδωμι yield up; ἀναδιπλόω to fold over; ἀναδύομαι to shrink; ἀναθάλπω cherish; ἀνάθημα gift; ἀναιμόσαρκος bloodless; ἀναίνομαι to disavow; ἀναίρεσις removal; ἀναιρέω demolish; ἀναίσχυντος shameless; ἀνακαίω to burn; ἀνακαλύπτω to unveil; ἀνάκειμαι recline; ἀνακλαίω to lament; ἀνάκλη-

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στρατιώτας. Γιγνώσκω γὰρ, ἔφη, ὅτι, εἰ μή τινα καρπὸν λήψονται τῶν πόνων, οὐ δυνήσομαι αὐτοὺς πολὺν χρόνον πειθομένους ἔχειν. Διαρπάσαι μεν οὖν αὐτοῖς ἐφεῖναι τὴν πόλιν οὐ βούλομαι· τὴν τε γὰρ πόλιν νομίζω ἂν διαφθαρῆναι, ἔν τε τῇ ἁρπαγῇ εὖ οἶδ' ὅτι οἱ πονηρότατοι πλεονεκτήσειαν ἄν. Ἀκούσας ταῦτα ὁ Κροῖσος ἔλεξεν, Ἀλλ' ἐμὲ, ἔφη, ἔασον λέξαι, πρὸς οὓς ἂν ἐγω Λυδῶν ἐθέλω, ὅτι διαπέπραγμαι παρὰ σοῦ μὴ ποιῆσαι ἁρπαγὴν, μηδὲ ἐᾶσαι ἀφανισθῆναι παῖδας καὶ γυναῖκας· ὑπεσχόμην δέ σοι ἀντὶ τούτων, ἢ μὴν παρ' ἑκόντων Λυδῶν ἔσεσθαι πᾶν, ὅ τι καλὸν κἀγαθόν ἐστιν ἐν Σάρδεσιν. Ἦν γὰρ ταῦτα ἀκούσωσιν, οἶδ' ὅτι ἥξει σοι πᾶν, ὅ τι ἐστὶν ἐνθάδε καλὸν κτῆμα ἀνδρὶ καὶ γυναικί· καὶ ὁμοίως εἰς νέωτα πολλῶν καὶ καλῶν πάλιν σοι πλήρης ἡ πόλις ἔσται. Ἦν δὲ διαρπάσῃς, καὶ αἱ τέχναι σοι, ἃς πηγάς φασι τῶν καλῶν εἶναι, διεφθαρμέναι ἔσονται. Ἐξέσται δέ σοι ἰδόντι ταῦτα ἐλθόντα ἔτι καὶ περὶ

ἀναλογίζομαι reflect; ἀναλύω to solve; ἀναμένω expect; ἀνάμερος rude; ἀναμιμνήσκω recollect; ἀνάμνησις recollection; ἀναμφισβήτητος indubitable; ἄνανδος effeminate; ἄναξ king; ἄνάξιος unworthy; ἀναπάλλω shake; ἀνάπαυσις rest; ἀναπαύω refresh; ἀναπείθω to convince; ἀναπέμπω to send; ἀναπηδάω leap out; ἀναπλάσσω to form; ἀναπλέω return; ἀνάπλεως filled up; ἀναπνέω take breath; ἀναπνοή breathing; ἄναρθρος feeble; ἀναριθμέω count; ἀνάριθμος numberless; ἀναρχία anarchy; ἀνάσσω command; ἀνάστασις departure; ἀνάστατος torn up; ἀναστενάζω to sob; ἀναστρέφω to turn; ἀνατέλλω to rise; ἀνατίθημι to dedicate; ἀνατινάσσω to fling up; ἀνατρέπω subvert; ἀνατρέφω to nourish; ἀνατρέχω run again; ἀναφεύγω to flee; ἀναφυσάω to exhale; ἀναχωρέω to recede; ἀναχώρησις retreat; ἀνδραγαθία valor; ἀνδραποδίζω to enslave

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HEAVYFACE GREEK

A

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Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τούτουσι. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Αρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν

κτείνω, f. κτενῶ (§120, 1), a. ἔκτεινα (§121), pf. ἔκτανον (§109, 3) (ἀποκτείνω is generally used), *to kill.*

Κτησίας, -ου, (ὁ), *Ctesias*, a Greek physician at the Persian court.

Κύδνος, -ου, (ὁ), *Cydnus*, a river in Cilicia, flowing through the city of Tarsus.

κύκλος, -ου, (ὁ), *a circle; κύκλῳ, in a circle.* Eng. CYCLE.

κυκλόω, (ῶ), f. -ώσω, *to encircle, surround.*

11 POINT — JOB FONT $7 50

Βοηθήσαντες δὲ ἐς αὐτὸ Πασιτελίδας τε ὁ Λακεδαιμόνιος ἄρχων καὶ ἡ παροῦσα φυλακὴ προσβαλήντων τῶν Ἀθηναίων ἠμύνοντο. καὶ ὡς ἐβιάζοντο καὶ αἱ νῆες ἅμα περιέπλεον ἐς τὸν λιμένα περιπεμφθεῖσθαι, δείσας ὁ Πασιτελίδας μὴ αἵ τε νῆες φθάσωσι λαβοῦσαι ἐρῆμον τὴν πόλιν καὶ τοῦ τειχίσματος ἁλισκομένου ἐγκαταληφθῇ, ἀπολιπὼν αὐτὸ δρόμῳ ἐχώρει ἐς τὴν πόλιν. οἱ δὲ Ἀθηναῖοι φθάνουσιν οἵ τε ἀπὸ τῶν νεῶν ἑλόντες τὴν Τορώνην καὶ ὁ πεζὸς ἐπισπόμενος αὐτοβοεὶ κατὰ τὸ

INSCRIPTION GREEK

A

10 POINT — 30 A $4 80

ΡΗΣΑΝΤΑ▨ΨΙ▨ΡΑΦΥΛΑΞΑΝΤΑ
ΠΑΝ▨Λ♡▨▨ΥΡΑΦΥΛΑΞΑΝΤΑ
ΤΑΜΙΕΥΣΑΝΤΑΔΕΚΑΠΦΤΞΥΣΑΝΤΑ▨↓
ϹΡΑΜΜΑΤΕΥΣΑΝΤΑΚΑΙΤΗΕΦΙΛΟΣΕΒΑΣΤΟΥ♡
ΓΕΡΟΥΣΙΑΣΚΑΙΤ♋ΝΦΙΛΟΣΕΒΑΣΤΩΝ
ΝΕΩΝΚΑΙΡΩΜΑΙΩΝΥΠΟΞΧΟΜΕΝΟΝ
ΚΑΙΕΙΣΤΗΝΛϹΟΡΑΝΚΙΟΝΑΣΕΙΚΟΣΙ▨♀

GREEK LETTERS

A

30 CTS EACH — *Order by name and number*

1	2	3	20	21	22	23	24	25	26	27	28
Λ	Σ	Ω	Ψ	Σ	Γ	Ξ	Φ	Π	Θ	Λ	Ω
Lambda	Sigma	Omega	Psi	Sigma	Gamma	Xi	Phi	Pi	Theta	Lambda	Omega

PART XIV.

MISCELLANEOUS

MUSIC TYPE

Mail-List Type Time-Table Figures

SIGNS of all Kinds

Superior and Inferior Letters and Figures

Fractions and Piece Fractions

CALENDARS

Signal Flags and Weather Indicators

Chessmen and Checkers

Card Pips Card Indicators Whist Markers

Recipe Marks

Five-Pointed Stars Maltese Crosses

Metal Braces and Dashes

Angular Quads Circular Quads Corner Quads

Metal Furniture

Labor-Saving Leads and Slugs

MAIL-LIST LOGOTYPES

10 POINT EM SET NO 122 E

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec

00 Mr Mrs Miss Box Dr Rev Esq 01

10 POINT EN SET NO 123 E

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec 00 01 02 03

Mr Mrs Mis Box Dr Rev Hon Eld Gen Maj Col

10 POINT EM SET NO 120 E

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 POINT EN SET NO 114 D

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Box Mrs Miss Rev Due

9 POINT EN SET NO 150 F

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8 POINT EM SET NO 150 F

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Cast also on 9 Point em set body

10 POINT EN SET NO 121 E *Figures on 4-to-em set*

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec

1900 1901 Miss Mrs Hon 1234567890 Rev Dr Box 1902 1903

10 POINT NO 124 E Wis SDak Kan.

Ill Mo Neb. Iowa Mich Ind

Sold at Roman Prices. These Logotypes may be used with any Series of Mail List Type

TIME-SAVING MAIL LIST TYPE

Example, used without Logotypes	Example, in combination with Mail List Logotypes 10 Point No. 122
Theo.L.DeVinne 12Jan92 NEW YORK, N. Y.	Dr Chauncey Depew 3 Mar 91
J. S. Cushing 30Mar72 BOSTON, MASS.	Mrs Mary Walker 31 Oct 00
Sherman Bros. 11Sep73 PHILADELPHIA, PA.	Mr James J.Corbett 3 Jan 96
Pope Bicycle Co. 6Aug95 HARTFORD, CONN.	Rev Abe Slupsky 30 Nov 98
Bureau of Engraving, WASHINGTON, D. C.	James J.Blaine 3 Feb 02
	Theo.Roosevelt 4 Apr 79
	Miss B.Hesselberg 3 Dec 01
	Dr Dora Bloomer 12 May 95

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price, same as for 10 Point Roman

MAIL LIST SPECIMENS

10 Point No. 67 Roman in combination with Mail List Logotypes 10 Point No. 114 and 10 Point Clarendon No. 120

CORNCOB GULCH

Miss Anna Mosity 6 May 01
Rev B Patient Due 25 Nov 98
Box No 1327 25 Feb 93

SAN JUAN PORT

Joseph Andrews Due 3 Sep 97
Mrs Hannah Bates 4 Jul 03
Newman Noggs Due 23 Aug 89
Miss Fanny Squeers 25 Dec 02

10 Point No. 67 Roman in combination with Mail List Logotypes 10 Point No. 121 and 10 Point Gothic Condensed No. 128

N MANCHESTER MICH

John Browndie 30 Sep 1900
Hon M P Radicals 12 Mar 91
Miss Tilda Williamson 22 July 96
Dr Welland Strong 15 Oct 1904

RUSSIANVILLE IND

Miss Annie Laurie 11 Jne 85
Rev John Partrickson 8 Oct 1901
Dr M D Curemall 13 Jne 94

A complete font for 1000 single-line names, as above, will weigh as follows:—Roman, including Spaces and Quads, 75 lbs.; Clarendon No. 120, or Gothic Condensed No. 128. Caps, 10 lbs.; Abbreviations, 4½ lbs. Where Counties and States are added (not using Clarendon or Gothic) from 25 to 50 lbs. of extra sorts and quads would be required, for which a special sort-order must be sent

EXCELSIOR MUSIC

PER LB $3 60
Weight of smallest font, 15 lbs

THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY. 1814

Voices in unison

Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the

twilight's last gleaming, Whose stripes and bright stars, thro' the perilous fight, O'er the ramparts we

EXCELSIOR MUSIC No 2

PER LB $3 60
Weight of smallest font, 15 lbs

MY COUNTRY! 'TIS OF THEE

SAMUEL F. SMITH H. CAREY

My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my

fa - thers died! Land of the Pilgrims' pride! From ev - 'ry mountain side Let free-dom ring!

EXCELSIOR MUSIC No 3

PER LB $3 60
Weight of smallest font. 15 lbs

Novello, or English Note

OLD HUNDRED

ISAAC WATTS G. FRANC

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:

MUSIC CASES, PER SET OF THREE, $3.00

DIAMOND MUSIC No 1

PER LB $3 20
Weight of smallest font, 30 lbs

HOME, SWEET HOME

BISHOP

With expression

Mid pleas-ures and pal - a - ces though we may roam, Be it ev - er so

cres.

hum - ble, there's no place like home! A charm from the skies seems to hal - low us

DIAMOND MUSIC No 2

PER LB $3 20
Weight of smallest font, 30 lbs

ANNIE LAURIE

SCOTCH BALLAD

Tenderly

Max - wel - ton's braes are bon - nie, Where ear - ly fa's the dew,

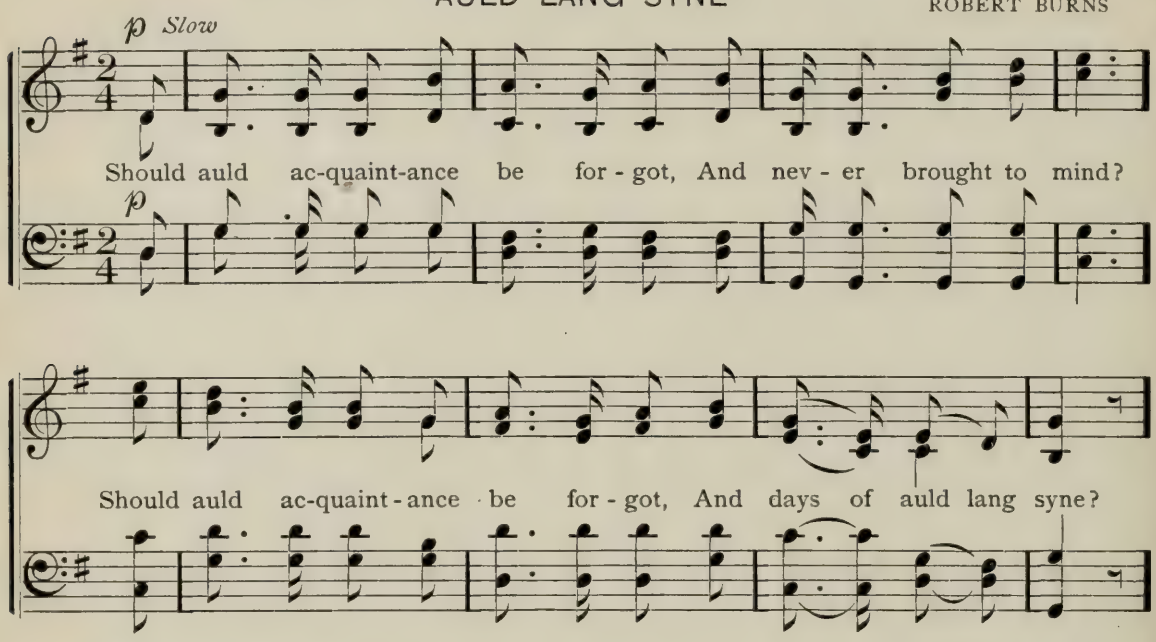
And 'twas there that An - nie Lau - rie Gave me her prom - ise true,

DIAMOND MUSIC No 3

PER LB $3 20
Weight of smallest font, 30 lbs

AULD LANG SYNE

ROBERT BURNS



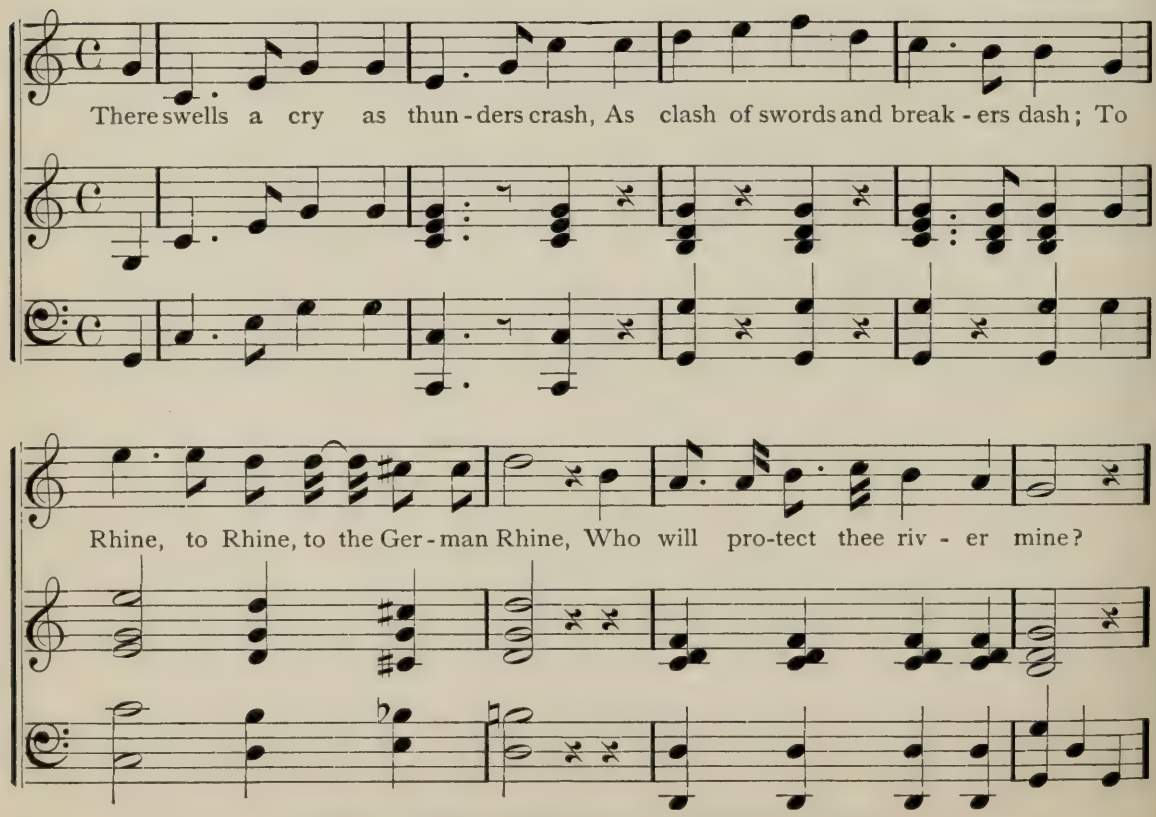
DIAMOND MUSIC No 4

Novello, or English Note

PER LB $3 20
Weight of smallest font, 30 lbs

WATCH ON THE RHINE

WILHELM

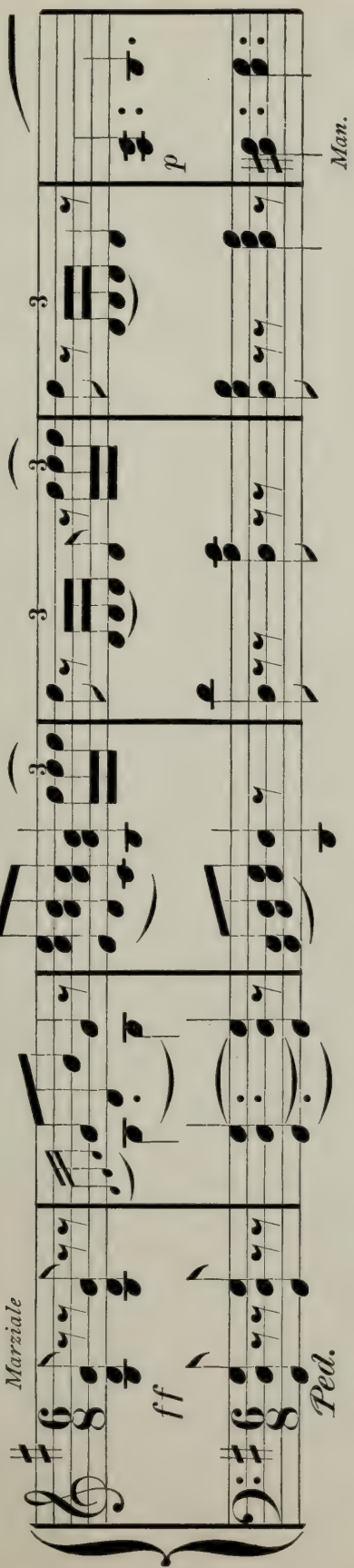


AGATE MUSIC No 3

PER LB $2 40
Weight of smallest font, 30 lbs

VIVA L'AMERICA, HOME OF THE FREE

H. MILLARD

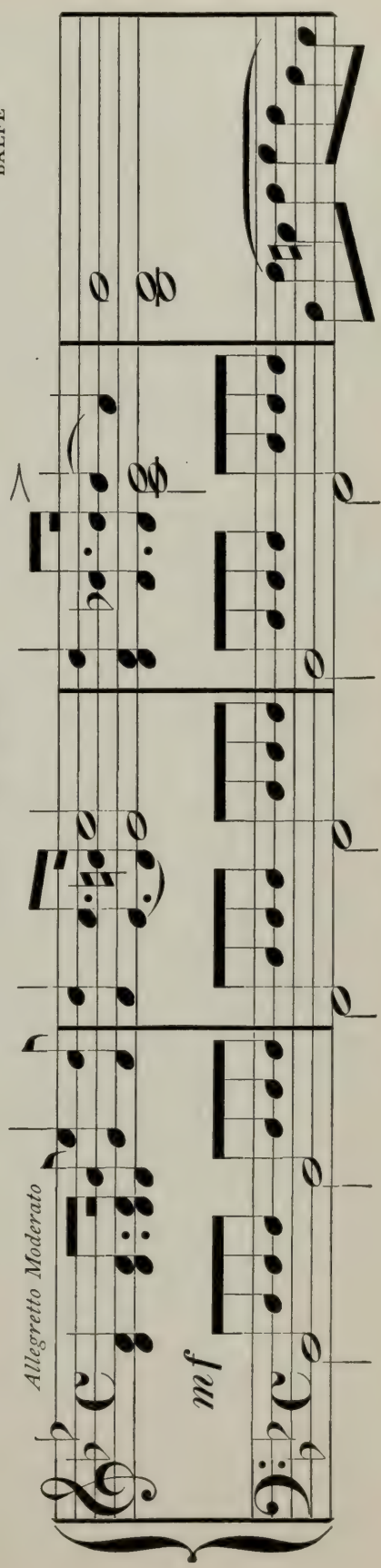


NONPAREIL MUSIC No 3

PER LB $2 00
Weight of smallest font, 30 lbs

EVER BE HAPPY

BALFE



MUSIC CASES, PER SET OF THREE, $3.00

TIME-TABLE FIGURES

3 Point on 6 Point Gothic No. 127 48A $1.10
4½ Point on 6 Point Gothic No. 127 42A $1.25
5 Point on 6 Point Gothic No. 127 36A $1.30

4½ Point on 6 Point Figures, 3½ Point set Per lb., $1.16

ARRIVES AT NEW YORK	No. 6 DAILY		No. 20 DAILY
CORTLAND STREET	7 20AM		2 20PM
DESBROSSES STREET	7 23AM		2 23PM
TWENTY-THIRD STREET	7 33AM		2 33PM
New York, New Haven & Hartford Railroad	W'K DAYS	SUNDAYS	DAILY
Lv NEW YORK	8 00AM	10 00AM	3 00PM
Ar STAMFORD	8 57AM	12 22AM	†3 58PM
Ar SOUTH NORWALK	7 22AM	12 33AM	†3 59PM
Ar NEW HAVEN	8 22AM	12 44AM	4 02PM

5 Point Roman No. 57 with 5 Point Clarendon Time-Table Figures. *Figures all en set*
Roman, per lb., $1.20 Clarendon, per lb., $1.80

P.M.	A.M.	Lv	Ar	P.M.	A.M.
10 10	9 10	BURLINGTON		10 10	10 11
.....	9 50	Latty		.....	10 24
10 20	9 55	Mediapolis		10 20	10 48
10 25	10 00	MORNING SUN		10 25	11 05
10 28	10 20	Wapello		10 35	11 25
10 38	11 05	COLUMBUS JUNC		10 40	11 45
10 45	12 20	NICHOLS		10 55	12 02

5½ Point Roman No. 57 with 5½ Point Clarendon Time-Table Figures. *Figures all en set*
Roman, per lb., $0.74 Clarendon, per lb., $1.44

P. M.	A. M.	Lv	Ar	P. M.	A. M.
6 30	4 20	BURLINGTON		10 45	8 15
.....	.....	Latty		.....	.....
7 01	4 55	Mediapolis		9 14	7 40
7 15	5 14	MORNING SUN		9 15	7 25
7 30	5 30	Wapello		9 16	7 15
7 51	5 55	COLUMBUS JUNC		8 17	6 52
8 20	4 25	NICHOLS		8 18	6 25

6 Point Roman No. 57 with 6 Point Clarendon Time-Table Figures. *Figures all en set*
Roman, per lb., $0.64 Clarendon, per lb., $1.16

A. M.	P. M.	Lv	Ar	P.M.	A. M.
8 40	6 30	BURLINGTON		10 45	8 15
8 58	.....	Latty		.....	.....
9 15	7 01	Mediapolis		10 14	7 40
9 31	7 15	MORNING SUN		9 55	7 25
9 48	7 30	Wapello		9 40	7 15
10 15	7 51	COLUMBUS JUNC		9 15	6 52
10 50	8 20	NICHOLS		9 46	6 25

5½ Point Antique No. 125 32A 64a $2.95
Figures, 4 Point set Per lb., $1.44

10 05pm	Ar	Grand Island	Lv	11 22am
10 00pm	Ar	Crook	Lv	12 40am
11 44pm	Ar	Sterling	Lv	12 44am
12 39pm	Ar	Merino	Lv	11 55am
12 49pm	Ar	Snyder	Lv	10 04am
2 53pm	Ar	Ft. Morgan	Lv	10 33am
4 55pm	Ar	Weldon	Lv	10 45am
4 33pm	Ar	Orchard	Lv	10 56am
4 36pm	Ar	Hardin	Lv	10 56am
4 34pm	Ar	Kersey	Lv	10 58am

6 Point Antique No. 125 24A 48a $2.30
Four-fifth Figures Per lb., $1.16
Can be cast on 5 Point set if desired

10 00pm	Ar	Geneva	Lv	4 00am
10 12pm	Ar	DeKalb	Lv	4 05am
10 22pm	Ar	Dixon	Lv	4 10am
2 45pm	Ar	Boone	Lv	4 21am
2 55pm	Ar	Jefferson	Lv	4 50am
2 58pm	Ar	Cedar Rapids	Lv	4 55am
3 00pm	Ar	Columbus	Lv	5 45am
3 04pm	Ar	Grand Island	Lv	5 59am
3 10pm	Ar	Des Moines	Lv	10 22am
3 24pm	Ar	Missouri Junc.	Lv	10 55am

5 Point Ionic No. 122 24A 48a $2.60
Figures, 4 Point set Per lb., $1.80

759	Lv.	PERU	12 00pm
797	Lv.	Portland	12 15pm
799	Lv.	North Manchester	10 10pm
796	Lv.	Auburn	1 44pm
797	Lv.	DETROIT	1 59pm
823	Lv.	Rotterdam Junct.	1 50pm
824	Lv.	NEW YORK (42d Street)	1 00pm
835	Lv.	Niagara Falls	2 00pm
844	Lv.	Suspension Bridge	2 06pm
856	Lv.	Niagara Falls, N. Y.	3 56pm

6 Point Ionic No. 122 24A 48a $2.30
Four-fifth Figures Per lb., $1.16
Can be cast on 5 Point set if desired

199	Lv.	PERU	6 05pm
134	Lv.	Portland	10 00pm
125	Lv.	North Manchester	12 30pm
205	Lv.	Auburn	1 09pm
413	Lv.	Butler	1 64pm
239	Lv.	Montpelier	1 06pm
399	Lv.	Adrian	1 08pm
397	Lv.	DETROIT	9 28pm
666	Lv.	Windsor	8 54pm
644	Lv.	Chatham	9 58pm

TIME-TABLE LOGOTYPES

5 POINT PER LB., $2 80

2½ Point set	¶ 1	§ 2	† 3	* 4	‡ 5
5 Point set	AM 6	PM 7	AM 8	PM 9	" 10
6 Point set	AM 11	PM 12	AM 13	PM 14	
6½ Point set	am 15	pm 16			
7 Point set	AM 17	PM 18	AR 19	LV 20	

Can be cast on 5½ Point or 6 Point body or any wider set

5½ POINT PER LB., $2 40

2¾ Point set	* 21	† 22	‡ 23	§ 24	‖ 25
5½ Point set	AM 26	PM 27			

Can be cast on 6 Point body or any wider set

Order by Name and Number

6 POINT PER LB., $2 00

3 Point set	* 28	† 29	‡ 30	§ 31	‖ 32	AM 33	PM 34	
5 Point set	" 35	" 36						
6 Point set	AM 37	PM 38	am 39	pm 40	Lv 41	Ar 42	n't 43	n'n 44
7½ Point set	am 45	pm 46						
9 Point set	A.M. 47	P.M. 48						
11 Point set	AM 49	PM 50						
12 Point set	am 51	pm 52	n'n 53	n't 54				
18 Point set	A. M. 55	P. M. 56						

Can be cast any wider set

8 POINT PER LB., $1 60

12 Point set	AM 57	PM 58
18 Point set	A. M. 59	P. M. 60

12 POINT PER LB., $1 16

32 Point set	DAILY 61	SUNDAY ONLY 62
	DAILY EX. SUN. 63	DAILY EX. MON. 64

18 POINT PER LB., $1 00

32 Point set	DAILY EXCEPT SUNDAY 65	DAILY EXCEPT MONDAY 66

Can be cast any wider set

TIME-TABLE FIGURES

8 POINT WHITEFACE FIGURES No 151
PER LB. $1 60

1.00	Lv..... CHICAGO ..... Ar		2.46
4.50	Ar..... Galesburg Lv		10·16
5.35	Lv..... Galesburg ..... Ar		10·22
6.05	..... Abingdon		9.49
6.17	..... St. Augustine		9·37
.....	..... Avon		.....
6.40	..... Prairie City		9·22
6.50	..... Bushnell		9·12
7.02	..... Bardolph		9·02
7.14	..... Macomb		8·49
7.20	..... Colchester		8·33
7.31	..... Tennessee		8·29
7.46	..... Colmar		8·22
8.03	..... Plymouth		8·12

8 POINT No 31 LIGHTFACE — PER LB. 90 CTS. — 8 POINT No 32 HEAVYFACE

11 48	Lv..... ST. LOUIS ..... Ar		3 45
12 15	.. .. Alton		3 10
.....	..... Texas Junction		2 45
2 12	..... Clarksville		1 15
2 32	..... Louisiana		12 55
3 15	Ar..... Hannibal..... Lv		12 12
3 55	Lv..... Hannibal..... Ar		10 49
4 42	..... Palmyra		10 12
4 59	..... Ely		9 49
5 12	..... Monroe		9 36
5 25	..... Hunnewell		9 24
5 35	..... Lakenan		9 12
5 46	..... Shelbina		8 46
6 31	..... Macon		8 22

7 POINT No 31 LIGHTFACE — PER LB. $1 00 — 7 POINT No 32 HEAVYFACE

8 35	Lv..... ST. LOUIS ..... Ar		5 20
8 53	..... East St. Louis		5 00
9 35	..... Upper Alton		4 14
9 55	..... Brighton		3 55
10 05	..... Piasa		3 43
10 15	..... Medora		3 33
10 45	..... Greenfield		3 05
10 55	..... Wrights		2 53
11 10	..... Whitehall		2 39
11 20	..... West Roodhouse		2 27
11 47	..... Winchester		2 01
12 01	..... Riggston		1 49
12 12	..... Chapin		1 34
1 10	..... Beardstown		1 07
1 34	..... Browning		12 46
2 10	..... Vermont		12 12
2 20	..... Table Grove		11 43

6 POINT WHITEFACE FIGURES No 152
PER LB. $3 00

7·23	0	Lv..... LOUISVILLE..... Ar	123	10.15
7·32	74	..... Huntington	47	10.00
7.43	80	..... Ferdinand	41	9.47
7.59	85	..... Dale	37	9.40
8·07	88	..... Lincoln	33	9.28
8·14	91	..... Gentryville	29	9.03
8·17	93	..... Pigeon	26	9.05
8·22	96	..... Tenneson	22	8.58
8·30	201	..... De Gonia	17	8.50
8·36	105	..... Boonville	13	8.42
8.40	114	..... Dawson	7	8.34
8.55	118	..... Stevenson	4	8.20
11·59	122	..... Evansville	0	5.20

6 POINT No 31 LIGHTFACE — PER LB. $1 16 — 6 POINT No 32 HEAVYFACE

8 07	0	Lv..... LOUISVILLE..... Ar	273	5 42
8 27	6	..... New Albany	267	5 22
8 39	12	..... Edwardsville	261	5 07
8 47	15	..... Georgetown	258	4 59
9 00	21	..... Crandall	252	4 47
.....	22	..... Mott	251	.....
9 06	23	.... Corydon Junction	249	4 43
9 13	26	..... Ramseys	246	4 35
9 20	31	..... De Pauw	243	4 28
9 31	33	..... Milltown	239	4 20
9 40	38	..... Marengo	235	4 11
9 52	42	..... Temple	238	4 02
10 00	45	..... English	227	3 55

5½ POINT No 31 LIGHTFACE — PER LB. $1 44 — 5½ POINT No 32 HEAVYFACE

8 30	0	Lv..... PLEASANT HILL..... Ar	133	5 50
8 52	10	..... Harrisonville	123	5 25
9 23	23	..... Archie	110	4 57
9 36	29	..... Audrain	104	4 43
9 58	39	..... Butler	94	4 22
10 21	48	..... Ovid	85	.....
10 26	50	..... Rich Hill	83	3 55
10 40	56	..... Arthur	77	3 50
10 46	59	..... Horton	04	3 42
11 10	69	..... Nevada	64	3 36
11 20	71	..... Nassau	62	3 15
11 25	75	..... Milo	56	3 10
11 35	82	..... Sheldon	51	3 05
11 52	87	..... Irwin	46	2 55
12 03	94	..... Lamar	39	2 38

5 POINT No 31 LIGHTFACE — PER LB. $1 80 — 5 POINT No 32 HEAVYFACE

10 10	0	Lv..... KANSAS CITY..... Ar	760	5 45
10 17	1	..... Grand Avenue	759	5 38
10 30	6	..... Kansas City Junc.....	754	5 25
10 38	8	..... Centropolis	752	5 16
10 45	11	..... Leeds	749	5 09
11 00	18	..... Dodson	742	4 56
11 10	21	..... Red Bridge	739	4 47
11 19	25	..... Martin City	735	4 37
11 25	28	..... Newington	732	4 32
11 42	34	..... Stillwell	726	4 20
11 54	39	..... Bucyrus	721	4 02
11 59	43	..... Chiles	717	3 53
12 08	46	..... Wagstaff	714	3 47
12 25	54	..... Paola	706	3 27
12 42	61	..... Osawatomie	699	3 09
1 00	66	..... O'Brien	694	2 50

These Figures are cast on en set

ILLUSTRATIONS AND DEFINITIONS OF SIGNS

MATHEMATICAL

+ plus
— minus
× into, with
÷ divided by
= equality
± plus or minus
□ square
▭ rectangle
△ triangle
○ circle
∠ angle
∟ right angle
⊏ or > greater than
⊐ or < less than
⊥ perpendicular
~ difference
∫ integration
≏ equivalency
: ∷ proportion
∺ geometrical proportion
-: difference, excess

MATHEMATICAL (*Continued*)

∴ therefore
∵ because
√ radical
° degrees
′ minutes
″ seconds

COMMERCIAL

@ at, to
℔ per, each
℔ pound
% percentum
/ shilling
¢ cent
a/c account

MEDICAL

℞ recipe, take
ʒ ounce
ʒ drachm
℈ scruple

ECCLESIASTICAL

℣ versicle
℟ response
✠ or † sign of the cross

ASTRONOMICAL

♈ Aries
♉ Taurus
♊ Gemini
♋ Cancer
♌ Leo
♍ Virgo
♎ Libra
♏ Scorpio
♐ Sagittarius
♑ Capricornus
♒ Aquarius
♓ Pisces
☉ or ⊙ Sun
☿ Mercury
♀ Venus
⊖ or ⊕ Earth

ASTRONOMICAL (*Continued*)

♂ Mars
♃ Jupiter
♄ Saturn
⛢ or ♅ Uranus
♆ Neptune
🌕 New Moon
🌓 First Quarter
🌝 Full Moon
🌗 Last Quarter
☌ Conjunction
☍ Opposition
△ Trine
□ Quartile
✶ Sextile
☊ Dragon's Head
☋ Dragon's Tail
⚳ Ceres
⚴ Pallas
⚵ Juno
⚶ Vesta

MEDICAL SIGNS No 150 F

12 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

11 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

10 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

9 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

8 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

7 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

6 POINT — PER FONT $1 00
ʒ ʒ ℈ ℞

COMMERCIAL SIGNS No 150 F

12 POINT — PER LB. $1 16
℔ @ ℔ % a/c ¢

11 POINT — PER LB. $1 22
℔ @ ℔ % a/c ¢

10 POINT — PER LB. $1 30
℔ @ ℔ % a/c ¢

9 POINT — PER LB. $1 44
℔ @ ℔ % a/c ¢

8 POINT — PER LB. $1 60
℔ @ ℔ % a/c ¢

7 POINT — PER LB. $1 80
℔ @ ℔ % a/c ¢

6 POINT — PER LB. $2 00
℔ @ ℔ % a/c ¢

5½ POINT — PER LB. $2 40
℔ @ ℔ % a/c ¢

ARITHMETICAL SIGNS No 150 F

12 POINT — PER FONT $1 16
+ — × ÷ =

11 POINT — PER FONT $1 22
+ — × ÷ =

10 POINT — PER FONT $1 30
+ — × ÷ =

9 POINT — PER FONT $1 44
+ — × ÷ =

8 POINT — PER FONT $1 60
+ — × ÷ =

7 POINT — PER FONT $1 80
+ — × ÷ =

6 POINT — PER FONT $2 00
+ — × ÷ =

5½ POINT — PER FONT $2 40
+ — × ÷ =

ALGEBRAIC SIGNS No 150

F

12 POINT — PER FONT $1 16

51	52	53	54	55	56	57
+	—	×	÷	=	∺	±
59	**60**	**61**	**62**	**63**	**64**	**65**
□	△	<	√	∛	:	∷
66		**67**				
∠		∫				

11 POINT — PER FONT $1 22

51	52	53	54	55	56	57
+	—	×	÷	=	∺	±
59	**60**	**61**	**62**	**63**	**64**	**65**
□	△	<	√	∛	:	∷
66		**67**				
∠		∫				

10 POINT — PER FONT $1 30

51	52	53	54	55	56	57
+	—	×	÷	=	∺	±
59	**60**	**61**	**62**	**63**	**64**	**65**
□	△	<	√	∛	:	∷
66		**67**				
∠		∫				

ALGEBRAIC SIGNS No 150—*Continued*

9 POINT PER FONT $1 44

51 52 53 54 55 56 57 59
+ − × ÷ = ∺ ± □

60 61 62 63 64 65 66 67
△ < √ ∛ : ∷ ∠ ∽

8 POINT PER FONT $1 60

51 52 53 54 55 56 57 59 60
+ − × ÷ = ∺ ± □ △

61 62 63 64 65 66 67
< √ ∛ : ∷ ∠ ∽

7 POINT PER FONT $1 80

51 52 53 54 55 56 57 58 59 60
+ − × ÷ = ∺ ± ▫ □ △

61 62 63 64 65 66
< √ ∛ : ∷ ∠

6 POINT PER FONT $2 00

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
+ − × ÷ = ∺ ± ▫ □ △ < √ ∛ : ∷ ∠

5½ POINT PER FONT $2 40

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
+ − × ÷ = ∺ ± ▫ □ △ < √ ∛ : ∷ ∠

ASTRONOMICAL SIGNS

24 POINT No 150 SET OF FOUR, 30 CENTS

1 2 3 4

20 POINT No 150 SET OF FOUR, 30 CENTS

1 2 3 4

16 POINT No 150 SET OF FOUR, 25 CENTS

1 2 3 4

12 POINT No 153 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

12 POINT No 152 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

11 POINT No 152 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

10 POINT No 152 PER FONT $3 00

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

9 POINT No 152 PER FONT $2 25

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16

8 POINT No 152 PER FONT $2 00

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16

14 POINT No 151 PER FONT $5 40

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38

12 POINT No 151 PER FONT $4 50

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38

11 POINT No 151 PER FONT $4 50

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38

10 POINT No 151 PER FONT $4 75

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 25 26
27 28 29 30 31 32 33 34 35 36 37 38

ASTRONOMICAL SIGNS—*Continued*

9 POINT No 151 — PER FONT $5 00

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 25 26
27 28 29 30 31 32 33 34 35 36 37 38

8 POINT No 151 — PER FONT $5 00

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 25 26
27 28 29 30 31 32 33 34 35 36 37 38

7 POINT No 151 — PER FONT $2 75

1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 25 26 27 28 29
30 31 32 33 34 35 36 37 38

6 POINT No 151 — PER FONT $2 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 25 26 27 28 29 30 31 32 33
34 35 36 37 38

PIECE ROOT SIGNS

For making Root Signs of any power. Prices quoted are per pound

16 POINT — $1 06

8 POINT — $1 60

20 POINT — $0 94

10 POINT — $1 30

MISCELLANEOUS SIGNS

Cast to order. In ordering Signs, state size and No.

12 POINT No 150 — PER LB. $1 16

908 909 910 911 912 913 914 915

11 POINT No 150 — PER LB. $1 22

901 902 903 904 905 906 907

10 POINT No 150 — PER LB. $1 30

893 894 895 896 897 898 899 900

9 POINT No 150 — PER LB. $1 44

883 884 885 886 887 888 889 890 891 892

8 POINT No 150 — PER LB. $1 60

873 874 875 876 877 878 879 880 881 882

7 POINT No 150 — PER LB. $1 80

865 866 867 868 869 870 871 872

6 POINT No 150 — PER LB. $2 00

857 858 859 860 861 862 863 864

5½ POINT No 150 — PER LB. $2 40

854 855 856

12 POINT No 120 — PER LB. $1 16

839 840 841 842 843 844 845 846 922 923

10 POINT No 120 — PER LB. $1 30

739 740 741 742 743 744 745 746 747 748 749
750 751 752 753 754 755 756 757 758 759 760
761 762 763 764 765 766 766½ 767 768 769 770 771
772 773 774 775 776 777 778 779 780 781 782
783 784 785 786 787 788 789 790 791 792
793 794 795 796 797 798 799 800 801 802 803
804 805 806 807 808 809 810 811 812 813 814
815 816 817 818 819 820 821 822 823 824 825 826
827 828 829 830 831 832 833 834 835 836 837 838

8 POINT No 120 E PER LB. $1 60

645 646 647 648 649 650 651 652 653 654 655 656
— = + × ÷ ∺ ± □ ▭ △ < >

657 658 659 660 661 662 663 664 665 666 667 668
∼ √ ∟ ∠ ≅ ⊏ ⊐ ∷ ∺ : ○ ⧈

669 670 671 672 673 674 675 676 677 678 679 680
° ° ′ ″ a/c % ¢ ₧ ₨ ⅔ ⅓ ↻

681 682 683 684 685 686 687 688 689 690 691 692

693 694 695 696 697 698 699 700 701 702 703 704
∨ / ∨³ ♌ ♎ ♐ ♑ ♓ ♉ ♏ ♒ ♍

705 706 707 708 709 710 711 712 713 714 715 716
♋ ♊ ♈ ● ● ● ⊙ ● ○ ● ♎ ☿

717 718 719 720 721 722 723 724 725 726 727 728
♀ ♂ ♗ ♀ ♀ ♀ ♃ ♄ ✳ ♗ ♂ △

729 730 731 732 733 734 735 736 737 738
□ ♂ ⊕ ♌ ♉ ♅ ✠ ✳ ✳ ⊙

6 POINT No 120 E PER LB. $2 00

550 551 552 553 554 555 556 557 558 559 560 561 562
— = + × ÷ ∺ ± □ ▭ △ < > ∼

563 564 565 566 567 568 569 570 571 572 573 574 575
√ ∥ ≅ ∠ ∟ ∨ ⊏ ⊐ ∞ ∷ ∺ : ○

576 577 578 579 580 581 582 583 584 585 586 587 588
⧈ √ + ° ° ′ ″ % a/c ¢ ₧ ⅔ ⅓

589 590 591 592 593 594 595 596 597 598 599 600 601
↻ ⅔ ⅙ ⅛ ✝ ♎ ♐ ♑ ♓ ♍ ♎ ♋ ♈

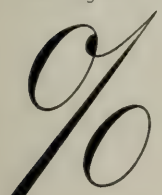
602 603 604 605 606 607 608 609 610 611 612 613 614
∨ / ♌ ♎ ♐ ♑ ♓ ♍ ♉ ♏ ♋ ♊

615 616 617 618 619 620 621 622 623 624 625 626 627
♈ ♍ ♍ ● ⊙ ♋ ○ ♎ ♎ ☿ ♀ ♂ ♗

628 629 630 631 632 633 634 635 636 637 638 639 640
♂ ♀ ♀ ♃ ♄ ✳ ♗ ♂ △ □ ♂ ⊕ ♌

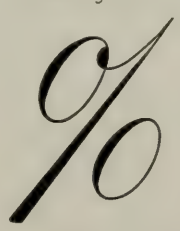
641 642 643 644
♅ ♉ ✠ ✳

924. 25 cts. E



847. 10 cts.

925. 25 cts.

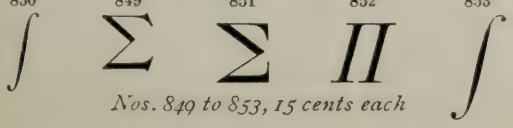


926. 20 cts.

848. 10 cts.

927. 20 cts.

850 849 851 852 853

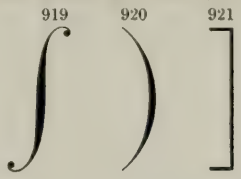


Nos. 849 to 853, 15 cents each

Miscellaneous Signs are cast to order only

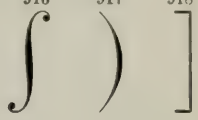
42 POINT No 150 Each 15c. F

919 920 921



30 POINT No 150 Each 10c.

916 917 918



CANCELLED FIGURES

11 POINT No 40 PER LB. 70 CTS

1 2 3 4 5 6 7 8 9 0

10 POINT No 40 PER LB. 74 CTS.

1 2 3 4 5 6 7 8 9 0

9 POINT No 40 PER LB. 80 CTS

1 2 3 4 5 6 7 8 9 0

8 POINT No 40 PER LB. 90 CTS.

1 2 3 4 5 6 7 8 9 0

SPECIAL FIGURES

8 POINT TWO-THIRD FIGURES E PER LB $0 90

1 2 3 4 5 6 7 8 9 0 $

7 POINT FIVE-EIGHTH FIGURES C PER LB. $1 00

1 2 3 4 5 6 7 8 9 0 $

6 POINT THREE-QUARTER FIGURES C PER LB. $1 16

1 2 3 4 5 6 7 8 9 0 $

6 POINT FIVE-SEVENTH FIGURES C PER LB. $1 16

1 2 3 4 5 6 7 8 9 0 $

5½ POINT FIVE-SEVENTH FIGURES C PER LB. $1 44

. 1 2 3 4 5 6 7 8 9 0 $

5 POINT TWO-THIRD FIGURES E PER LB. $1 80

1 2 3 4 5 6 7 8 9 0 $

SPECIAL LOGOTYPES

See Time-Table Logotypes on page 696. Special Logotypes will be engraved and cast to order.

8 POINT

A.M. P.M. A M P M Ar. Lv. " ↘ Ped. ✳

6 POINT

am pm A.M P.M A.M. P.M.
Ar. Lv. TEX " A.M. P.M.
ST LOUIS SE AM PM

5½ POINT

1 Mile. AM PM A M P M Fig.

SUPERIOR AND INFERIOR LETTERS AND FIGURES

C-F

Prices quoted are per pound of either

12 POINT NO 150 PER LB. $1 16

abcdefghijklmnopqrst abcdefghijklmnopqrst
1234567890 1234567890

11 POINT NO 150 PER LB. $1 22

abcdefghijklmnopqrs abcdefghijklmnopqrs
1234567890 1234567890

10 POINT NO 150 PER LB. $1 30

abcdefghijklmnopqrstuv abcdefghijklmnopqrstuv
1234567890 1234567890

9 POINT NO 150 PER LB. $1 44

abcdefghijklmnopqrstu abcdefghijklmnopqrstu
1234567890 1234567890

8 POINT NO 150 PER LB. $1 60

abcdefghijklmnopqrstuvwx abcdefghijklmnopqrstuvw
1234567890 1234567890

7 POINT NO 150 PER LB. $1 80

abcdefghijklmnopqrstuvwx abcdefghijklmnopqrstuvw
1234567890 1234567890

6 POINT NO 150 PER LB. $2 00

abcdefghijklmnopqrstuvwx abcdefghijklmnopqrstuvw
1234567890 1234567890

5½ POINT NO 40 PER LB $2 40

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
1234567890 1234567890

DIAGONAL FRACTION MARKS

D

PRICE PER FONT, CONTAINING THREE SIZES $0 75

12 POINT	9 POINT	6 POINT
/ / / / /	/ / / / /	/ / / / / /

EXAMPLES

8²⁄₅ 5³⁄₈ 2⁷⁄₈ 24⁄100

3⁴⁄₅ 2³⁄₈ 1½ 3¼ 15⁄100

5½ 8⅞ 4⅔ 5¾ 6¾ 150⁄1000

PIECE FRACTIONS

C-E

12 POINT NO 120 PER LB. $2 00

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/5 3/16 5/36 13/68 9/100 33/100

11 POINT NO 120 PER LB. $2 40

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/3 3/7 5/9 4/25 35/86 7/234 68/275

10 POINT NO 120 PER LB. $2 80

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/5 3/20 4/68 7/90 9/10 24/160 45/200

9 POINT NO 120 PER LB. $3 20

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

2/5 4/27 5/36 13/68 12/160 17/380 33/1000

8 POINT NO 120 PER LB. $3 60

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1/4 2/5 3/17 6/45 23/88 8/150 31/497 97/1500

7 POINT NO 40 PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1/2 2/5 3/7 4/28 4/45 6/82 23/78 9/245 24/287 33/4785

6 POINT NO 120 PER LB. $5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1/2 3/7 7/9 4/27 5/38 8/45 23/74 9/100 24/150 63/230 33/1000

SPECIAL FRACTIONS

C-F

8 POINT NO 1528 1 LB. FONT $0 90

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

7 POINT NO 1528 1 LB. FONT $1 00

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

6 POINT NO 1528 1 LB. FONT $1 16

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

5½ POINT NO 1528 1 LB. FONT $1 44

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

6 POINT NO 154 1 LB. FONT $1 16

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

5½ POINT NO 154 1 LB. FONT $1 44

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

5½ POINT NO 40 1 LB. FONT $1 44

ONE-AND-A-HALF EM FRACTIONS

1⁄16 3⁄16 5⁄16 7⁄16 9⁄16 11⁄16 13⁄16 15⁄16

For Jobbing Fractions, see pages 704 and 705

SELF SPACING PIECE FRACTIONS

PRICE $2 50 PER FONT EACH SIZE

These fonts are supplied with spaces, and can be used with ordinary as well as with Self Spacing Type

12 POINT OLD STYLE No 26

12 11/32 1234567890 1234567890 1234567890 1234567890 49 5/16

11 POINT OLD STYLE No 25

24 17/32 1234567890 1234567890 3/7 4/5 1234567890 1234567890 18 7/16

10 POINT OLD STYLE No 24

90 19/32 1234567890 1234567890 5/10 1/3 1234567890 1234567890 94 5/16

9 POINT OLD STYLE No 28

73 13/32 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 25 7/16

8 POINT OLD STYLE No 22

24 12/35 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 56 2/16

6 POINT OLD STYLE No 27

42 11/32 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 3/6 5/65 1234567890 1234567890 33 1/16

12 POINT ROMAN No 31½

60 20/32 1234567890 12345 67890 1234567890 1234567890 14 9/16

11 POINT ROMAN No 21½

45 11/32 1234567890 1234567890 1234567890 1234567890 21 8/16

10 POINT ROMAN No 17½

72 13/32 1234567890 1234567890 2/9 4/5 1234567890 1234567890 36 7/16

9 POINT ROMAN No 32½

32 12/32 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 1234567890 23 6/16

8 POINT ROMAN No 18½

19 11/32 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/20 10/20 1234567890 1234567890 84 5/16

7 POINT ROMAN No 23½

39 11/16 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 1234567890 1234567890 57 2/16

6 POINT ROMAN No 20½

20 20/33 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/12 11/12 18/52 1234567890 1234567890 40 1/16

DE VINNE FRACTIONS

Each font has same assortment as shown in 10 Point specimen

24 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3

14 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8

10 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

7 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

18 POINT — PER FONT 50 CTS

1/4 1/8 3/8 5/8 7/8

12 POINT — PER FONT 50 CTS

1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

8 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

6 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

DE VINNE CONDENSED FRACTIONS

36 POINT — PER FONT 75 CTS

1/4 1/2 3/4 1/3 2/3

30 POINT — PER FONT 75 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

QUENTELL FRACTIONS

36 POINT — PER FONT 75 CTS

1/4 1/2 3/4 1/3 2/3

30 POINT — PER FONT 75 CTS

2/3 1/8 3/8 5/8 7/8

24 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8

18 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT — PER FONT 50 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

CUSHING FRACTIONS[A]

12 POINT — FONT $1 00

1/6 1/3 2/3 1/4 1/2 3/4 3/8 5/8 7/8

8 PT — FONT $1 00

1/6 1/3 2/3 1/4 1/2 3/4 3/8 5/8 7/8

6 PT — FONT $1 00

1/6 1/3 2/3 1/4 1/2 3/4 3/8 5/8 7/8

10 PT — FONT $1 00

1/6 1/3 2/3 1/4 1/2 3/4 3/8 5/8 7/8

For Body Type Fractions, see pages 702 and 703

DORIC FRACTIONS

E

42 POINT 1 LB FONT 54 CTS

1/4 1/2 3/4

36 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

30 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

24 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

GOTHIC FRACTIONS

B

Each font has same assortment as shown in 6 Point specimen

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3

12 POINT 1 LB FONT 66 CTS

3/4 1/3 2/3 1/8 3/8 5/8

6 POINT 1 LB FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

ROMAN FRACTIONS

E

48 POINT 1 LB FONT 54 CTS

1/4 1/2 3/4

30 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4

24 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4 1/3 2/3

BOLDFACE No 120 FRACTIONS

E

30 POINT 1 LB FONT 56 CTS

1/2 3/4 1/3 2/3

24 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3

12 POINT 1 LB FONT 66 CTS

1/4 1/2 3/4

ANTIQUE FRACTIONS

A

All sizes are complete as here shown

36 POINT No 20 PER FONT $1 00

1/4 1/2 3/4

30 POINT No 20 PER FONT $1 00

1/4 1/2 3/4

18 POINT No 20 PER FONT $1 00

1/4 1/2 3/4 1/8 3/8 5/8 7/8

12 POINT No 22 PER FONT $1 00

1/4 1/2 3/4 1/8 3/8 5/8 7/8

18 POINT No 22 PER FONT $1 00

1/4 1/2 3/4

14 POINT No 22 PER FONT $1 00

1/4 1/2 3/4

GOTHIC COND. FRACTIONS

36 POINT B 1 LB FONT 56 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 POINT 1 LB FONT 56 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 POINT 1 LB FONT 60 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT 1 LB FONT 66 CTS

1/4 1/2 3/4 1/3 2/3 1/8 5/8 3/8 7/8

CALEDONIAN FRACTIONS

18 POINT F 1 LB FONT 60 CTS

1/4 1/2 3/4 2/3

FULL FACE FRACTIONS

8 POINT No 7 F 1 LB FONT 90 CTS

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT No 7 1 LB FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

JOB COMMERCIAL SIGNS

A

Each size is complete as here shown

36 POINT PER FONT 50 CTS

@ % ℔

1 2 3

30 POINT PER FONT 50 CTS

@ % ℔

1 2 3

18 POINT PER FONT 50 CTS

@ % ℔ ¢ ℅

1 2 4 8 3

12 POINT PER FONT 50 CTS

@ % ℔ ¢ ℅

1 7 6 16 2

All Fractions and Signs on this page are cast to order only

CALENDAR FIGURES

Put up in fonts sufficient to set one month, with enough extra figures and sorts to complete each of the twelve months. Order by name and No.

No 1807 $0 75

239

No 2407 $1 00

239

No 3007 $1 45

239

No 3607 $1 90

239

No 4207 $2 25

239

No 5407 $3 60

239

No 6007 $4 00

239

No 6008 $5 25

45

No 5408 $4 65

45

No 4208 $3 10

45

No 3608 $2 15

45

No 3008 $1 65

45

No 2408 $1 40

45

No 2008 $1 25

45

No 6011 $5 75

73

No 5411 $4 80

73

No 3611 $2 80

73

No 3011 $2 15

73

No 2411 $1 35

73

No 1811 $1 00

73

No 1812 $1 00

34

No 1810 $1 00

168

No 2410 $1 25

168

No 3010 $1 75

168

No 3610 $2 20

168

No 4210 $3 00

168

No 4810 $3 75

168

No 5410 $4 65

168

No 6010 $5 25

168

CALENDAR FIGURES

Put up in fonts sufficient to set one month, with enough extra figures and sorts to complete each of the twelve months. Order by name and No.

No 1806 $1 00
45

No 2406 $1 30
45

No 3006 $1 95
45

No 3606 $2 60
45

No 4206 $3 50
45

No 4806 $4 00
45

No 5406 $5 20
45

No 6006 $5 90
45

No 6001 $5 50
78

No 5401 $4 70
78

No 4801 $3 65
78

No 4201 $3 15
78

No 3601 $2 30
78

No 3001 $1 90
78

No 2401 $1 25
78

No 1801 $1 00
78

No 6005 $4 50
26

No 5405 $5 00
26

No 4805 $3 90
26

No 4205 $3 30
26

No 3605 $2 50
26

No 3005 $1 95
26

No 2405 $1 30
26

No 1805 $1 00
26

No 1802 $0 75
937

No 2402 $1 00
937

No 3002 $1 35
937

No 3602 $1 90
937

No 4202 $2 40
937

No 4802 $3 00
937

No 5402 $3 80
937

No 6002 $4 45
937

ADVERTISING FIGURES

Each font contains five each figures 2, 3, 4, 6, 7, 8, 9, dollar mark, period and lower case "c;" nine each figures 1, 5 and 0—seventy-seven characters in all.

No 6022 $4 45

2345

No 6021 $5 50

234

No 5422 $3 80

12345

No 5421 $4 70

1234

No 4822 $3 00

67890

No 4821 $3 65

5678

No 4222 $2 40

123456

No 4221 $3 15

12345

No 3622 $1 90

1234567

No 3621 $2 30

567890

No 3022 $1 35

123456789

No 3021 $1 90

123456

No 2422 $1 00

1324567890

No 2421 $1 25

123456789

No 1822 $0 75

1234567890

No 1821 $1 00

1234567890

ADVERTISING FIGURES

Each font contains five each figures 2, 3, 4, 6, 7, 8, 9, dollar mark, period and lower case "c;" nine each figures 1, 5 and 0—seventy-seven characters in all.

No 6023 $3 25

123456

No 6026 $5 90

123

No 5423 $2 80

1234567

No 5426 $5 20

456

No 4823 $2 15

12345678

No 4826 $4 00

7890

No 4223 $1 80

123456789

No 4226 $3 50

1234

No 3623 $1 40

1234567890

No 3626 $2 60

12345

No 3023 $1 00

1234567890

No 3026 $1 95

123456

No 2423 $0 75

1234567890

No 2426 $1 30

12345678

No 1823 $0 50

1234567890

No 1826 $1 00

1234567890

ADVERTISING FIGURES

Each font contains five each figures 2, 3, 4, 6, 7, 8, 9, dollar mark, period and lower case "c;" nine each figures 1, 5 and 0—seventy-seven characters in all.

No 6030 $5 25

234

No 6025 $5 00

234

No 5430 $4 65

5678

No 5425 $5 00

5678

No 4830 $3 75

1234

No 4825 $3 90

1234

No 4230 $3 00

56789

No 4225 $3 30

56789

No 3630 $2 20

567890

No 3625 $2 50

56789

No 3030 $1 75

12345678

No 3025 $1 95

123456

No 2430 $1 25

123456789

No 2425 $1 30

12345678

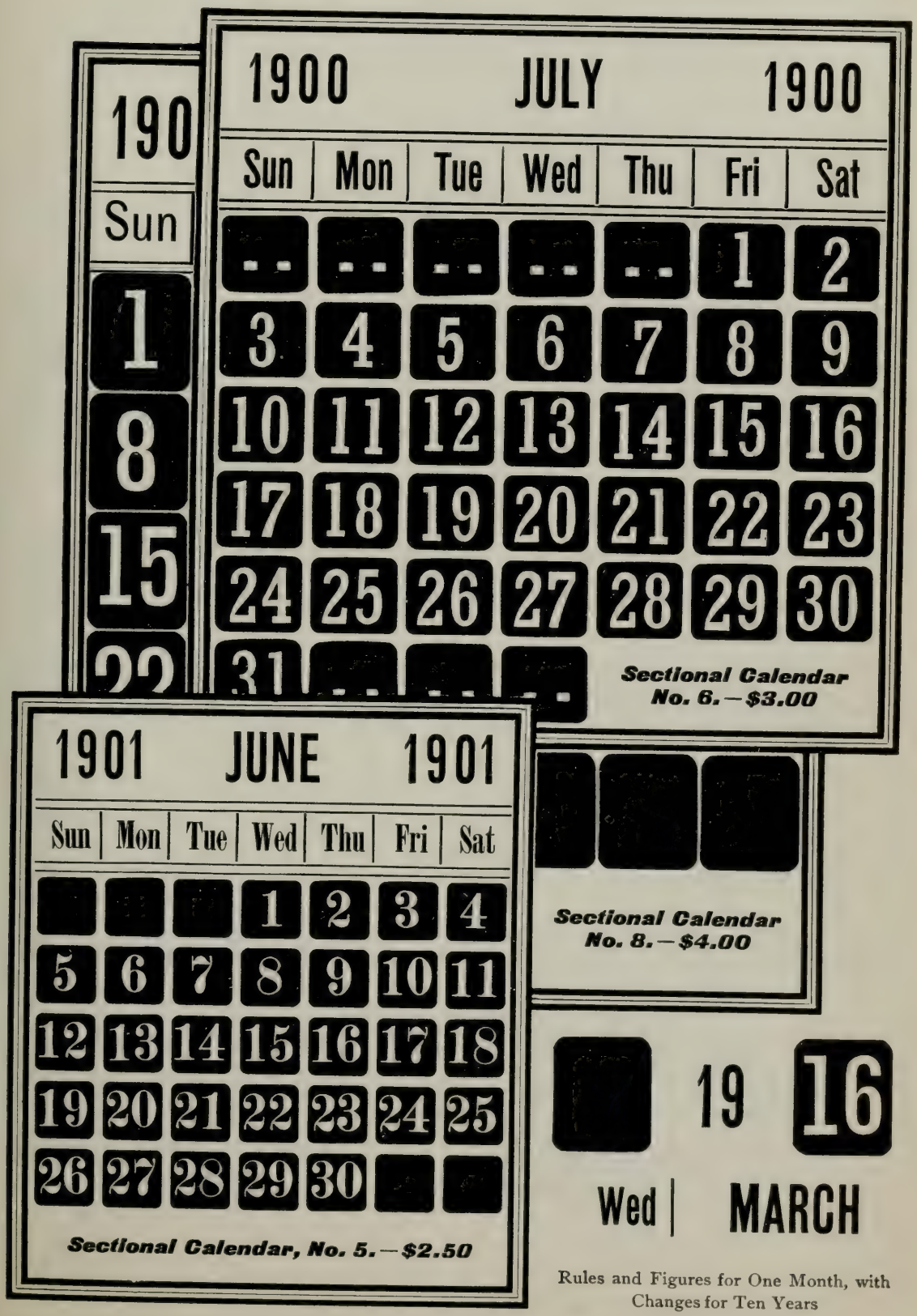
No 1830 $1 00

1234567890

No 1825 $1 00

1234567890

SECTIONAL CALENDARS



Rules and Figures for One Month, with Changes for Ten Years

PERPETUAL CALENDAR LOGOTYPES

No. 3.—$3.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.

No. 2.—$3.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes.

1901		MARCH				1901
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Perpetual Calendar, No. 3

1902		AUGUST				1902
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Perpetual Calendar, No. 2

14

1900

SAT

U S

26

PERPETUAL CALENDAR LOGOTYPES

No. 4.—$2.50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; change made in three minutes.

No. 1.—$4.00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; change made in three minutes.

Th APRIL 31

19 20 F

1901 SEPTEMBER 1901						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

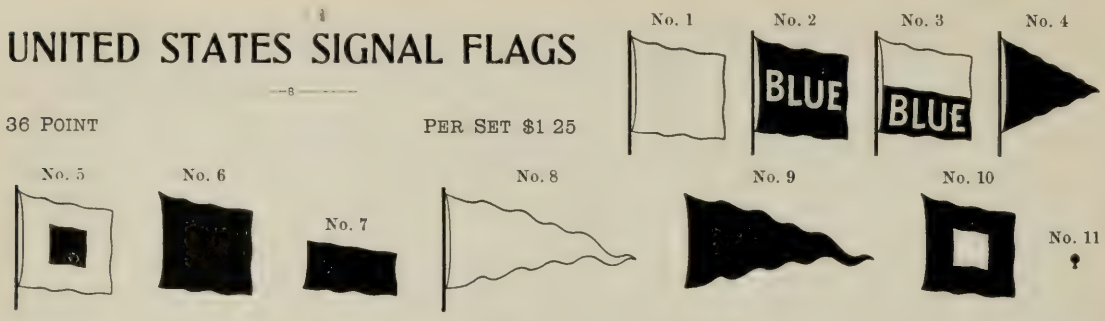
Perpetual Calendar, No. 4

1900 JUNE 1900						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

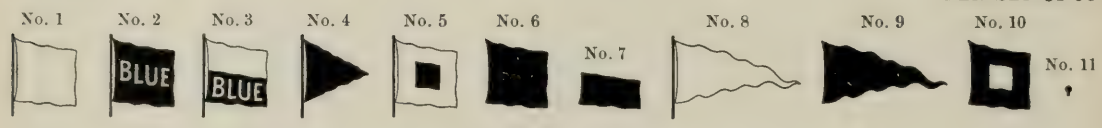
Perpetual Calendar, No. 1

UNITED STATES SIGNAL FLAGS

36 POINT PER SET $1 25



24 POINT PER SET $1 00



EXPLANATION OF WEATHER SIGNALS

Clear or Fair Weather.—WHITE, SQUARE FLAG. Print No. 1 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 4 above it, indicates fair weather, warmer; displayed with No. 4 below it, indicates fair weather, colder.

Rain or Snow.—BLUE, SQUARE FLAG. Use No. 2, or print No. 6 in blue over No. 1 in black. Displayed alone indicates rain or snow, stationary temperature; displayed with No. 4 above it, indicates rain or snow, warmer; displayed with No. 4 below it, indicates rain or snow, colder.

Local Rain.—WHITE AND BLUE, SQUARE FLAG. Use No. 3, or print No. 7 in blue over lower half of No. 1 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 4 above it, indicates local rain, warmer; displayed with No. 4 below it, indicates local rain, colder.

Temperature Signal.—BLACK, TRIANGULAR FLAG. Print No. 4 in black. Displayed in conjunction with other signals, as above described.

Cold Wave.—WHITE, SQUARE FLAG, BLACK CENTER. Print No. 5 in black. Displayed alone indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 1, indicates fair weather, cold wave.

EXPLANATION OF WIND SIGNALS

Storm.—RED, SQUARE FLAG, BLACK CENTER. Print No. 10 in red over No. 5 in Black. When displayed, indicates that storm of marked violence is expected. *Hurricane*—Indicated by two Storm Flags displayed one above the other.

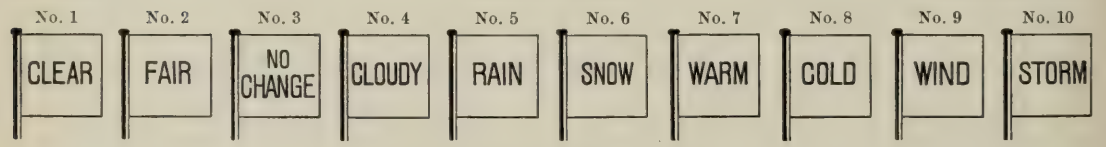
Cautionary.—RED, SQUARE FLAG, WHITE CENTER. Print No. 10 in red over No. 1 in black. When displayed, indicates that the winds expected will not be so severe. Well-found, seaworthy vessels can meet them without danger.

Easterly Winds.—RED PENNANT. Print No. 9 in red over No. 8 in black. When displayed above either Cautionary or Storm Flags, indicates northeasterly winds; when below, southeasterly; when alone, that special information of storms is to be obtained by calling on Signal Officer in charge.

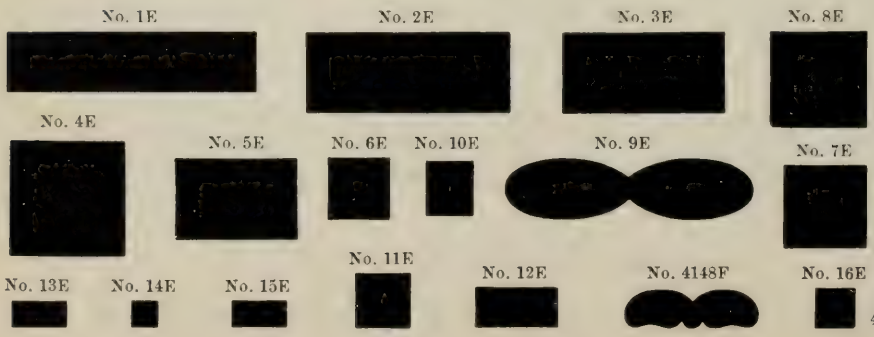
Westerly Winds.—WHITE PENNANT. Print No. 8 in black. Displayed above either Cautionary or Storm Flags, indicates northwesterly winds; below, southwesterly.

WEATHER INDICATORS

36 POINT EACH 15 CENTS PER FONT $1 75



ENGRAVING BLANKS



No.	Each	50 or More	100 or More
1E	25	16	14
2E	20	16	14
3E	20	14	12
4E	15	12	10
5E	15	10	8
6E	10	6	5
7E	15	10	8
8E	15	10	8
9E	25	16	14
10E	10	6	5
11E	10	6	5
12E	10	6	5
13E	10	6	5
14E	10	6	5
15E	10	6	5
16E	10	6	5
4148F	15	12	10

FIVE-POINTED STARS

Nos. 201F to 215F put up in fonts containing four of each No., $1.00

201F 202F 203F 204F 205F 206F 207F 208F 209F 210F 211F 212F 213F 214F 215F

220F 219F 218F 217F 216F

Nos. 201F to 210F, eight of any size, 25c.; Nos. 211F and 212F, eight of either size, 35c.; Nos. 213F to 215F, eight of any size, 50c.; Nos. 216F and 217F, 15c. each; Nos. 218F and 219F, 20c. each; No. 220F, 25c. each.

230F 231F 232F 233F 234F 235F 236F 316B 317B

323B 25 cts. 322B 20 cts. 321B 15 cts. 320B 10 cts. 319B 10 cts. 318B 10 cts.

Nos. 230F to 232F, per set of eight of any size, 35c.; Nos. 233F to 235F, four of any size, 40c.; Nos. 236F and 316B, four of either size, 60c.; No. 317B, 20c.

MALTESE CROSSES

311B 310B 309B 308B 307B 306B 305B 304B

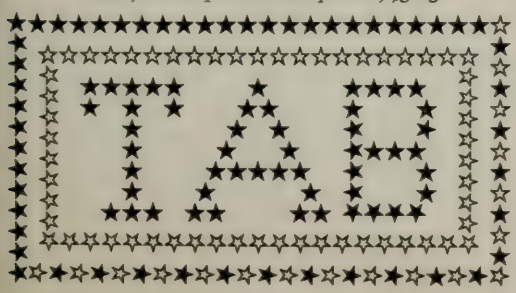
312B 313B 314B 315B 316B 317B

303B 302B 301B

Nos. 301B to 304B, eight of any size, 25c.; No. 305B, per set of eight, 30c.; Nos. 306B, 307B, 316B, 317B, four of any size, 35c.; Nos. 308B, 309B, 314B, 315B, four of any size, 50c.; Nos. 310B, 313B, 20c. each; Nos. 311B, 312B, 25c. each.

SIX POINT STARS B

3-pound fonts, containing both light and dark stars, with spaces and quads, $3.25



BEARERS A

Cast to order in fonts of not less than 25 lbs. of one size at Roman prices

12 POINT PER LB $0 66

11 POINT PER LB $0 70

10 POINT PER LB $0 74

9 POINT PER LB $0 80

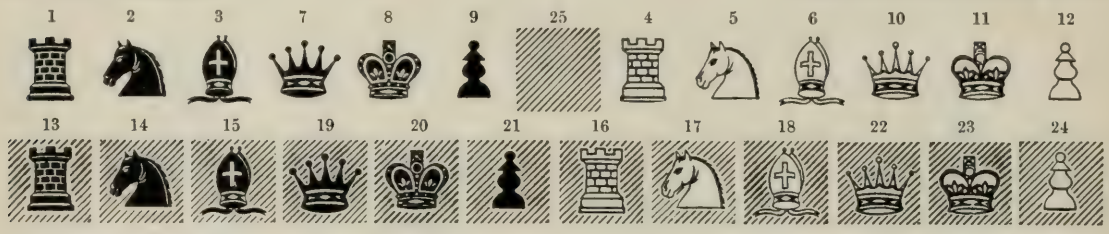
8 POINT PER LB $0 90

7 POINT PER LB $1 00

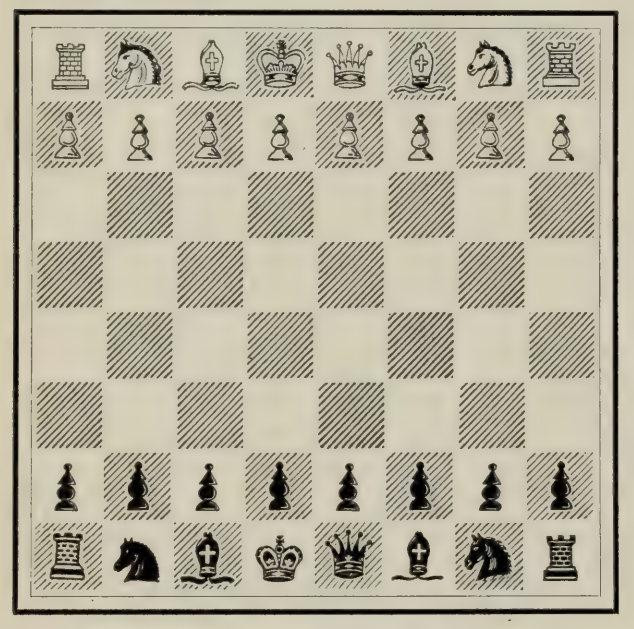
6 POINT PER LB $1 16

CHESSMEN AND CHECKERS

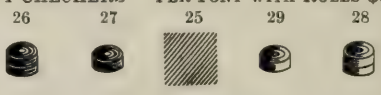
24 POINT CHESSMEN — PER FONT WITH RULES $4 80



20 POINT CHESSMEN — PER FONT WITH RULES $4 80

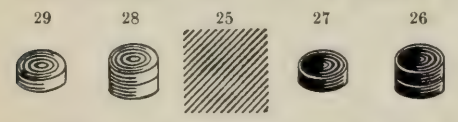


16 PT CHECKERS — PER FONT WITH RULES $3 40

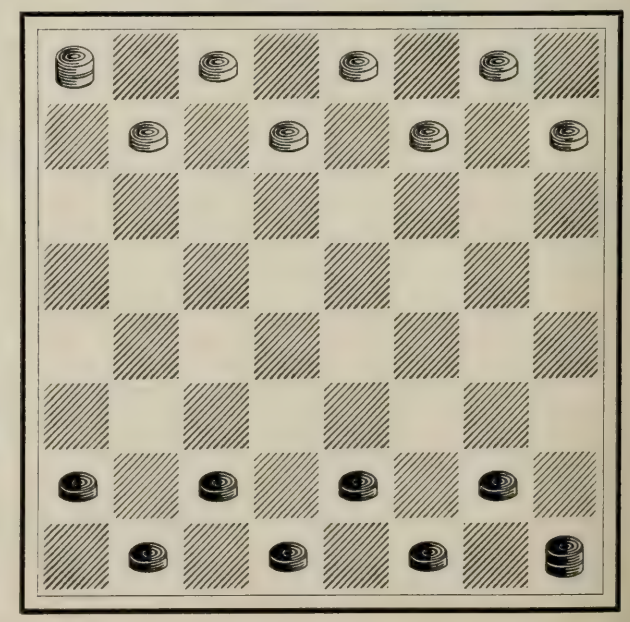


20 PT CHECKERS — PER FONT WITH RULES $3 40

24 PT CHECKERS — PER FONT WITH RULES $3 40



16 PT CHESSMEN — PER FONT WITH RULES $4 80

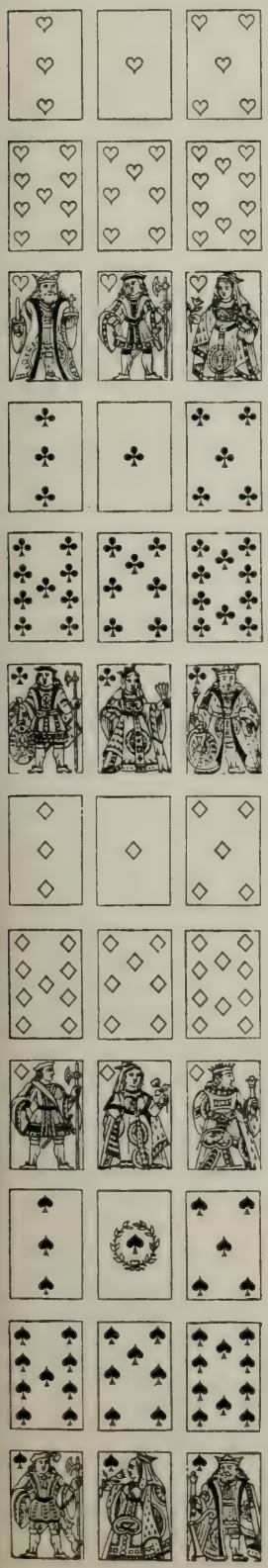


11 POINT CHECKERS

PER FONT WITH RULES $2 00

CARD PIPS

32 POINT SERIES 1
PER FONT 52 PIECES $5 00



CARD INDICATORS

24 PT PER FONT $1 75

A ♣ J ♠
Q ♥ K ♦
1 2 3 4 5

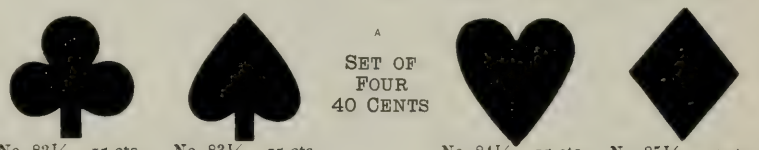
10 PT PER LB $1 30
12 PT PER LB $1 16

♠ Q ♦ K ♣ J ♥
2 3 4 5 6 7 8

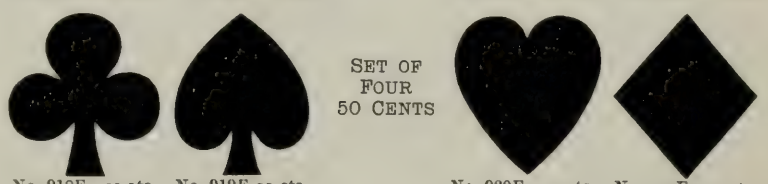
Cast to order on 10 Point or 12 Point body

6 POINT PER FONT $5 50
Complete with Rules, Leads and Spaces

3 ♠	A ♠	4 ♠	♣ 4
6 ♢	J ♢	K ♢	A ♢
7 ♢	9 ♢	2 ♢	Q ♢
♡ 9	♡ 10	5 ♢	10 ♢
♣ 2	♣ A	♣ 3	♣ 7
♡ 2	♣ J	♣ Q	♣ K
♡ 3	♡ 6	♡ A	♡ 4
2 ♠	♣ 5	K ♠	♡ 5
5 ♠	♣ 6	7 ♠	8 ♢
6 ♠	♣ 9	8 ♠	4 ♢
9 ♠	10 ♣	10 ♠	3 ♢
♡ Q	♡ K	J ♠	♣ 8
♡ 7	♡ 8	Q ♠	♡ J



No. 82½. 15 cts. No. 83½. 15 cts. SET OF FOUR 40 CENTS No. 84½. 15 cts. No. 85½. 15 cts.

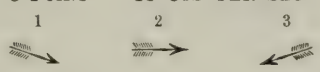


No. 918E. 20 cts. No. 919E. 20 cts. SET OF FOUR 50 CENTS No. 920E. 20 cts. No. 921E. 20 cts.

ARROWS

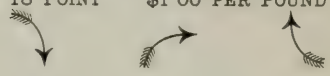
6 POINT 15 CTS PER SET

1 2 3



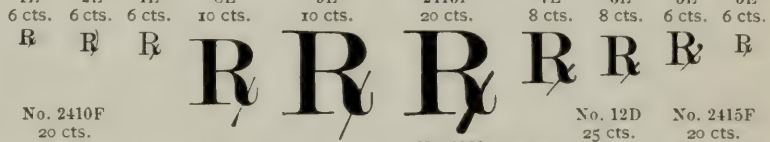
WHIST MARKERS

18 POINT $1 00 PER POUND

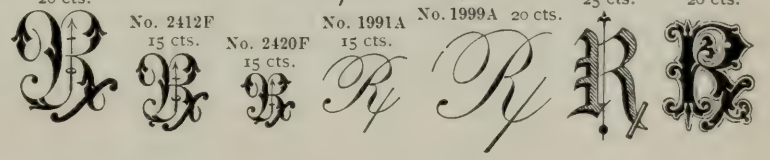


RECIPE MARKS

1E 6 cts. 2E 6 cts. 4E 6 cts. 8E 10 cts. 9E 10 cts. 2416F 20 cts. 7E 8 cts. 6E 8 cts. 5E 6 cts. 3E 6 cts.

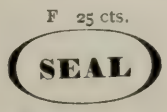


No. 2410F 20 cts. No. 2412F 15 cts. No. 2420F 15 cts. No. 1991A 15 cts. No. 1999A 20 cts. No. 12D 25 cts. No. 2415F 20 cts.



LOCUS SIGILLI

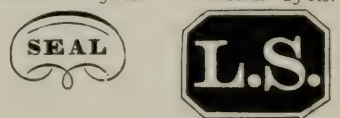
F 25 cts.



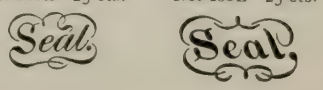
D 30 cts.

B 15 cts. A 10 cts.

No. 513E 25 cts. No. 664E 25 cts.



No. 311E 25 cts. No. 453E 25 cts.



ELECTION SIGNS

For the various States using the Australian ballot. Additional signs will be made from time to time to conform with the changes in the election laws of the different States. If recent changes have been made in the election laws of your State, send for specimen sheet which will contain all new signs and emblems.

ILLINOIS AND IOWA

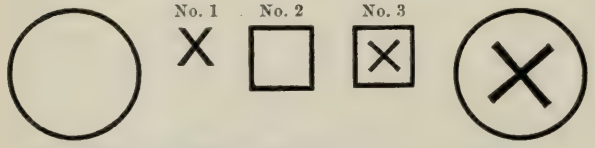
20 POINT ANTIQUE EX. COND. NO. 150 10 A $2 00

INDEPENDENT TICKET.

12 POINT ROMAN NO. 64

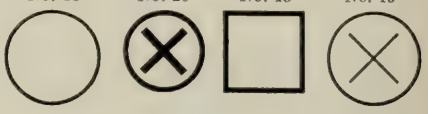
JOHN J. BROWNING.

No. 4 No. 1 No. 2 No. 3 No. 5



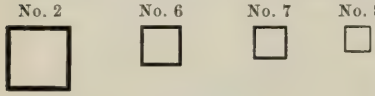
MISCELLANEOUS

No. 18 No. 20 No. 15 No. 19



KENTUCKY AND MICHIGAN

No. 2 No. 6 No. 7 No. 8



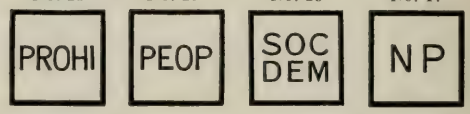
OHIO

No. 14

INDIANA

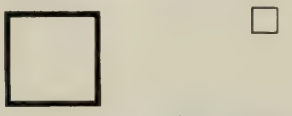
No. 10 No. 9 No. 11

No. 12 No. 13 No. 16 No. 17



WISCONSIN

No. 9 No. 8



No.	Body	Each	50 or more Each	100 or more Each
1	12 Point	$0 05	$0 04	$0 03
2	20 Point	06	04	03
3	20 Point	06	04	03
4	40 Point	15	12	10
5	40 Point	15	12	10
6	12 Point	06	04	03
7	10 Point	06	04	03
8	8 Point	$0 06	$0 04	$0 03
9	30 Point	06	04	04
10	30 Point	06	04	04
11	30 Point	06	04	04
12	30 Point	06	04	04
13	30 Point	06	04	04
14	72 Point	25	—	—
15	24 Point	$0 06	$0 04	$0 04
16	30 Point	06	04	04
17	30 Point	06	04	04
18	30 Point	06	04	04
19	30 Point	06	04	04
20	24 Point	06	04	04

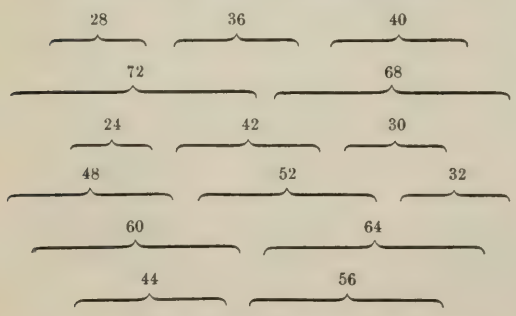
RULES FOR WISCONSIN BALLOTS

	Brass	End Wood
5 Point, per foot	$0 25	$0 15
6 Point, per foot	30	15
10 Point, per foot	$0 50	$0 15
12 Point, per foot	60	15

NOTE.—The minimum sizes given in the Election Laws of Wisconsin are $\frac{1}{32}$ of an inch (4½ Points) and $\frac{1}{16}$ of an inch (9 Points).

NEW METAL BRACES

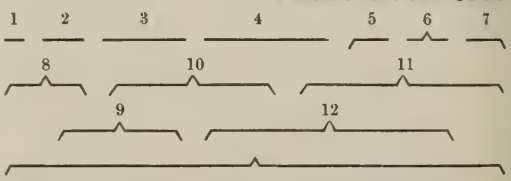
6 POINT PER FONT (two of each length) $1 00
PER DOZEN OF ANY ONE SIZE 50 CENTS



The No. also indicates the length of each Brace in points

6 POINT BRACES AND DASHES No 2

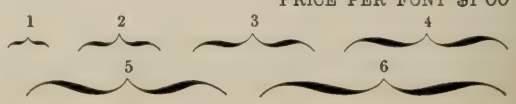
PRICE PER FONT $1 25



Nos. 8 to 12 are complete; Nos. 1 to 7 are for piecing.

6 POINT METAL BRACES

PRICE PER FONT $1 00



STEEL CUTTING AND SCORING RULE

	Cutting	Scoring
2 Point, soft, per foot	$0 10	$0 10
2 Point, hard, unpolished, per foot	15	15
2 Point, hard and polished, per foot	25	25
3 Point, soft, per foot	15	15
3 Point, hard and polished, per foot	$0 30	$0 30
6 Point, soft, per foot	25	25
6 Point, hard and polished, per foot	50	50

METAL CORNER QUADS

These insure a better junction of mitered corners, by preventing them from slipping past each other.

6 Point, per set of four $0 20
12 Point, per set of four 20

CIRCULAR QUADS

Per font, $3.50

Each font is put up in a wooden box, containing four pieces each of twenty different curves. Each curve mortised as shown in examples.

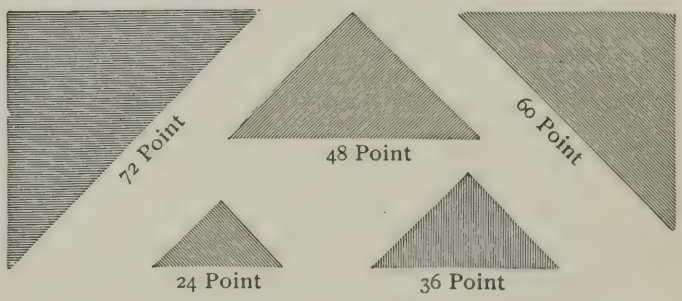
ANGULAR QUADS

These Quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers. They are of ordinary space and quad height.

Fonts, four of all sizes $1 50

Price, per set of four:

12 Point	$0 20	48 Point	$0 30
18 Point	20	60 Point	35
24 Point	20	72 Point	40
36 Point	25		

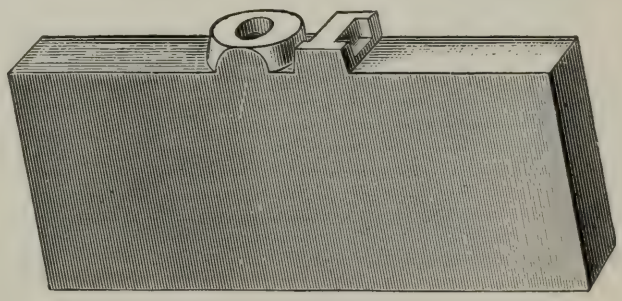


COPPER ALLOY TAKE SLUGS

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number, from 1 to 100, in this style figure only:

123456

Price, each, 15 cents.



ELECTROTYPED TAKE SLUGS

With Word, Letter or Figure . . . . . each, net, $0 25

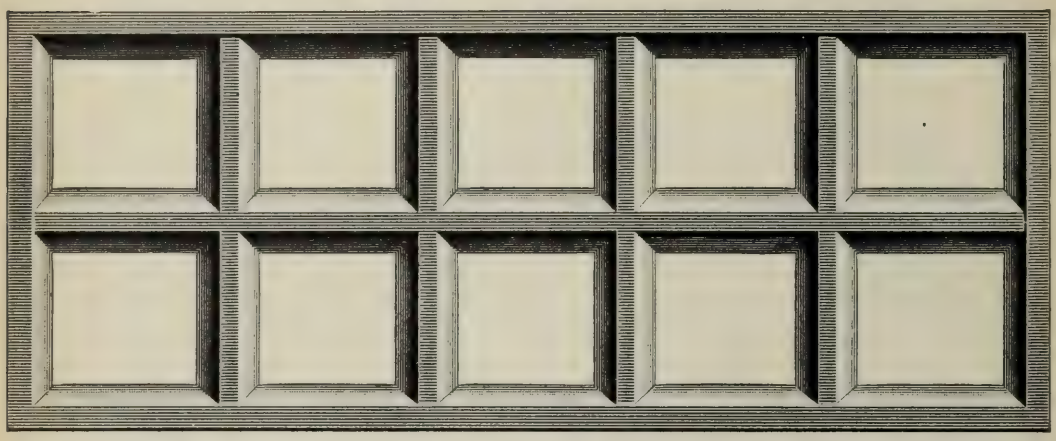
FOOT SLUGS

	Single Column	Double Column
12 Point, Brass	$0 15	$0 25
18 Point, Brass	20	30
24 Point, Brass	25	35
12 Point, Metal	$0 04	$0 06
18 Point, Metal	05	07
24 Point, Metal	06	08

LIST PRICE OF LEADS AND SLUGS

	Uncut	Cut 8 ems Pica and longer, and Labor-Saving Fonts	Cut shorter than 8 ems
1 Point (12-to-Pica), per lb.	$0 50	$0 64	$0 68
1⅛ Point (10-to-Pica), per lb.	40	50	54
1½ Point (8-to-Pica), per lb.	32	40	44
2 Points and thicker, per lb.	16	20	25

METAL FURNITURE



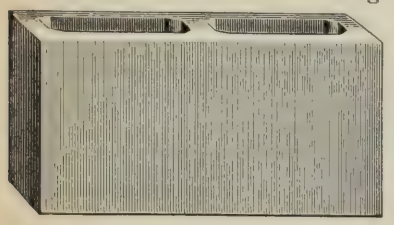
Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8 and 10 ems Pica wide, and 4, 5, 6, 8, 10, 15, 20, 25, 30 and 50 ems Pica long.

12 pound font	$3 00	50 pound font	$12 50
25 pound font	6 25	100 pound font	25 00

Attention is invited to the new design of this furniture. The strain-bearing braces have been increased in number and placed in the best possible positions, increasing the strength while not increasing the weight.

LABOR-SAVING QUOTATION FURNITURE

Finished with the strictest regard for accuracy. Made 2, 3 and 4 ems Pica wide, and 4, 8, 12, 16 and 20 ems Pica long. If desired, furnished in lengths from 20 ems to 80 ems, graduated by 4 ems. Regular fonts do not contain pieces longer than 20 ems.



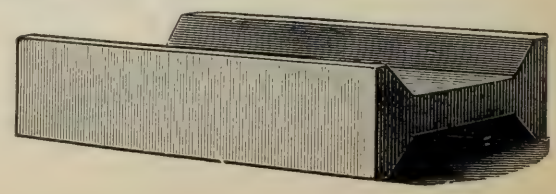
12 pound font	$ 3 00
25 pound font	6 25
50 pound font	12 50
100 pound font	25 00

Following Sizes Cast to Order Only:

Additional small sizes, 2 × 5, 2 × 6, 3 × 5, 3 × 6, 4 × 5, 4 × 6, 5 × 5, 5 × 6 and 6 × 6, cast accurately to Pica ems. Additional long sizes, 2, 3, 4 and 5 ems Pica wide by 10, 12, 15, 18, 24, 25, 30, 35, 36, 40, 42, 45, 48, 50, 54, 55, 60, 65, 66, 70, 72, 75, 78 and 80 ems Pica long; also, 6 ems Pica wide by 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72 and 78 ems Pica long. Price, per pound, 25 cents.

REVERSIBLE METAL FURNITURE

This Labor-Saving Reversible Furniture is the strongest and one of the most accurate. It is made on the Point System of Bodies, and is useful for blanking out and making up forms and for general imposition. List of sizes furnished: 2, 3, 4, 5, 6, 7 and 10 ems Pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems Pica in length; also 2, 3, 4 and 5 ems in width by 50 ems in length. Fonts of 50 pounds or more in weight contain all of the above sizes.



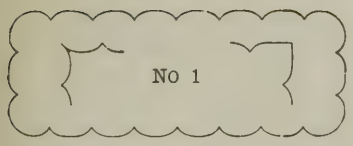
25 pound font . . $6 25 50 pound font . . $12 50 75 pound font . . $18 75 100 pound font . . $25 00

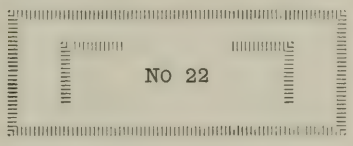
PART XV.

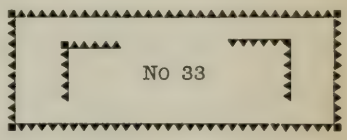
Borders and Ornaments

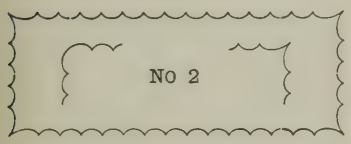
HALF NONPAREIL BORDERS

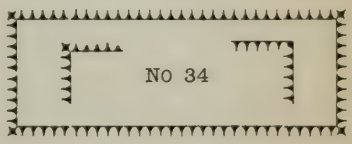
COMPLETE FONT $2 25 10 FEET LONG

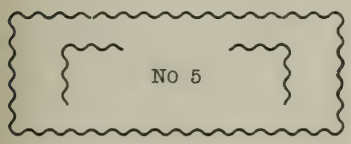


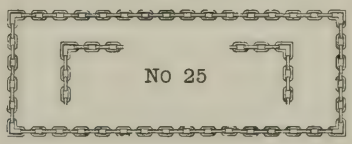


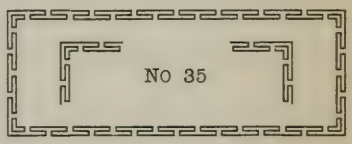


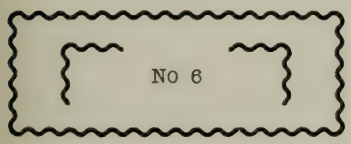


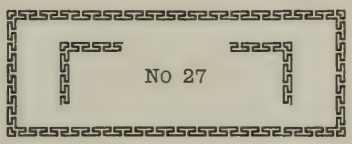


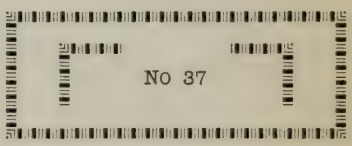


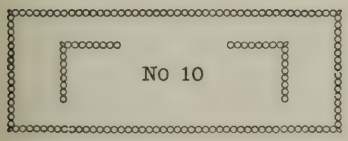


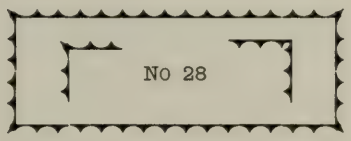


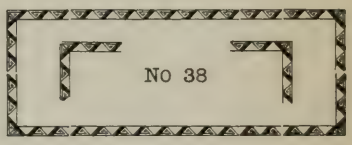


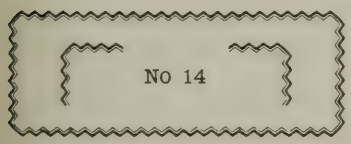


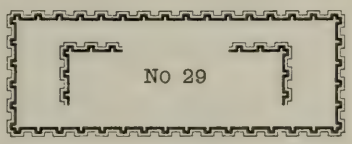


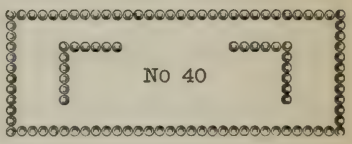


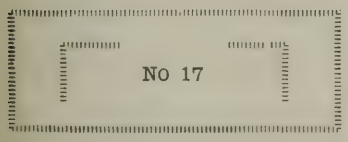


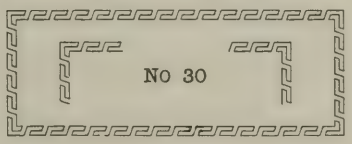


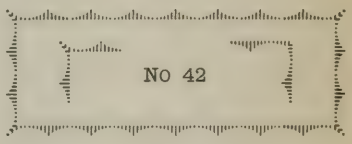


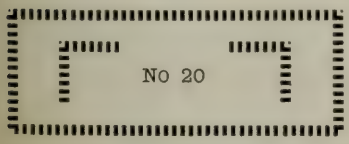


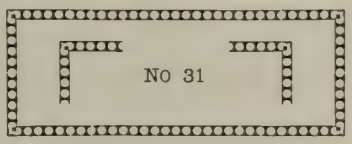


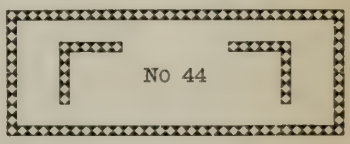


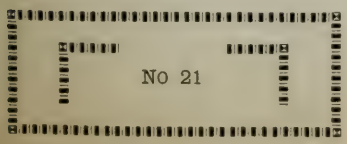


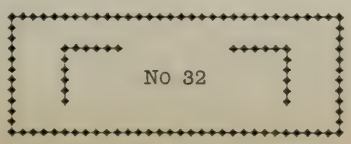


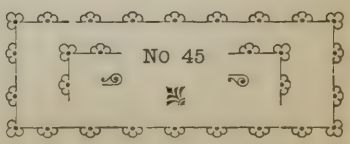








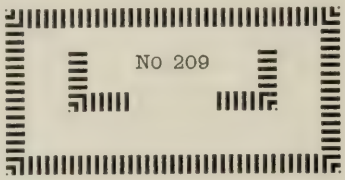


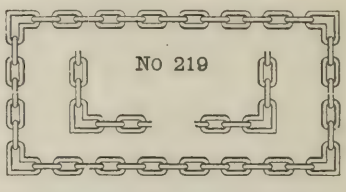


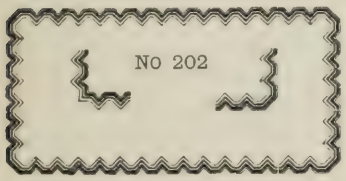
NONPAREIL BORDERS

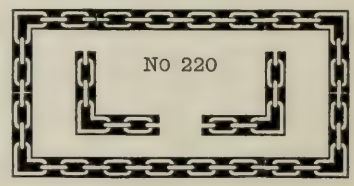
COMPLETE FONT $2 60 10 FEET LONG

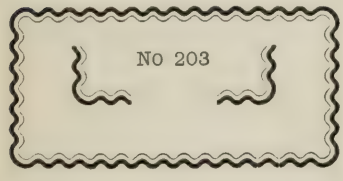
HALF FONT $1 40 5 FEET LONG

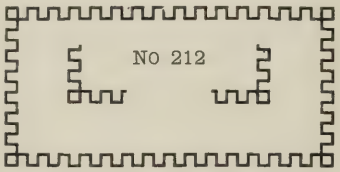


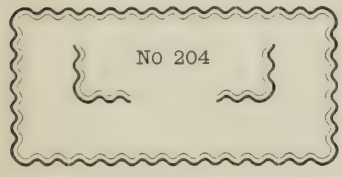


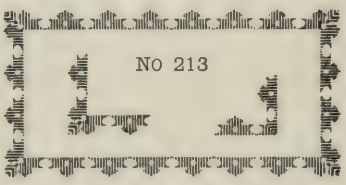


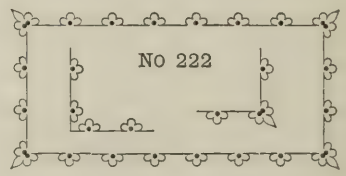


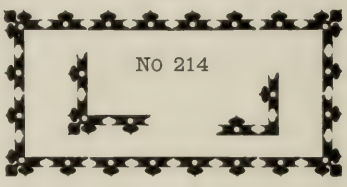


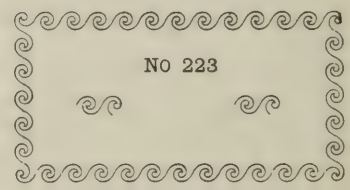


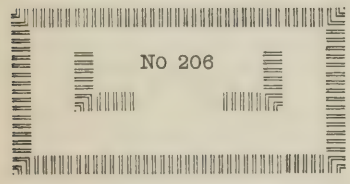


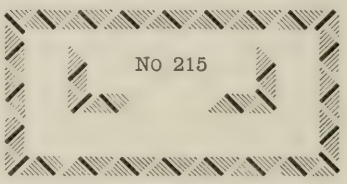


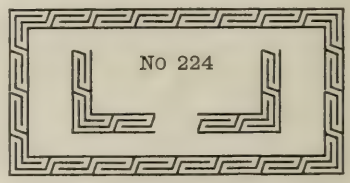


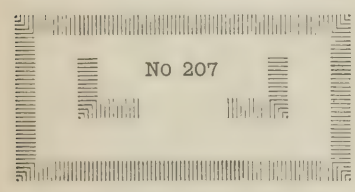


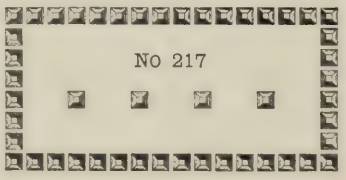


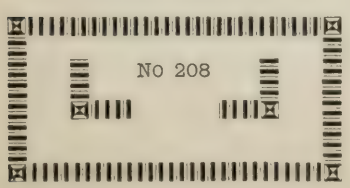


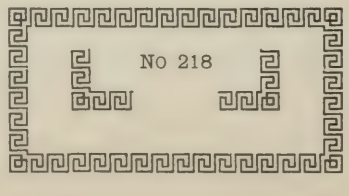


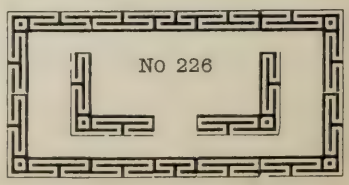








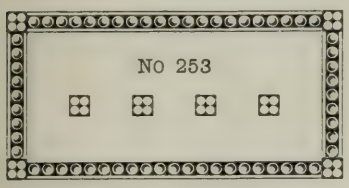


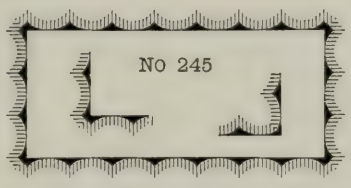


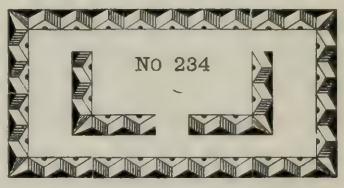
NONPAREIL BORDERS

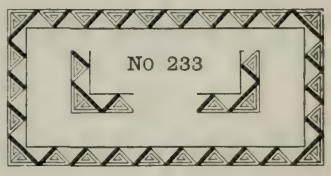
COMPLETE FONT $2 60 10 FEET LONG

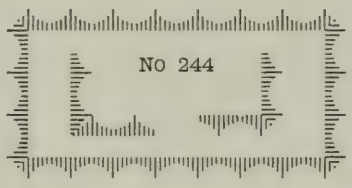
HALF FONT $1 40 5 FEET LONG

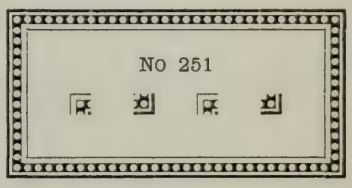


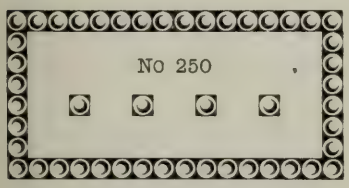


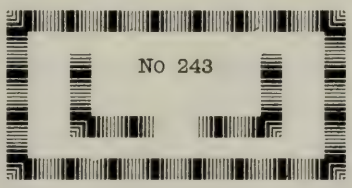


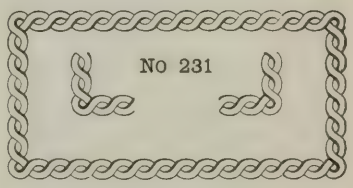


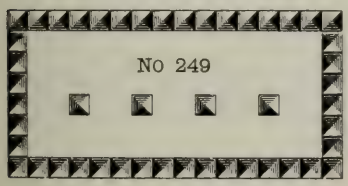


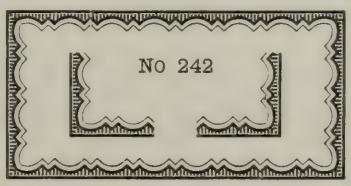


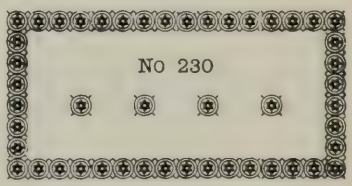


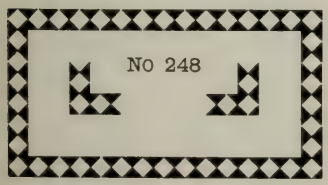


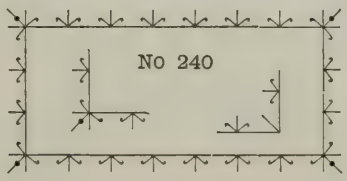


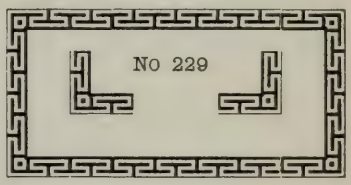


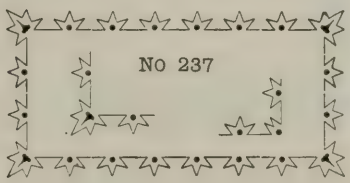


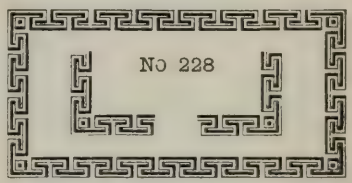


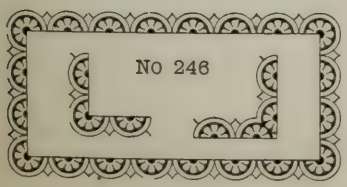


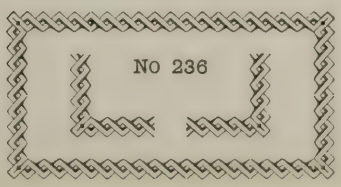


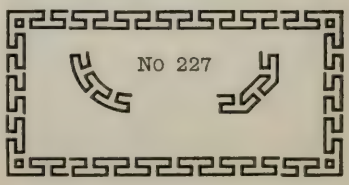








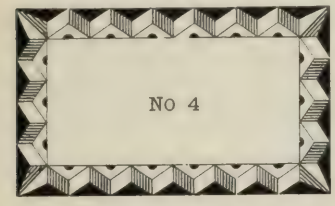


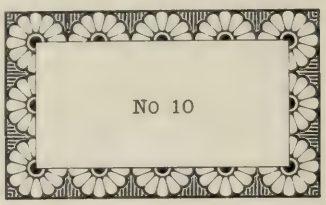


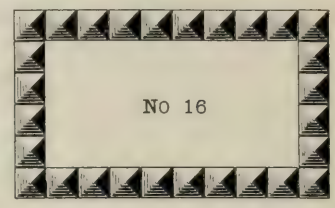
NONPAREIL AND ONE-HALF BORDERS

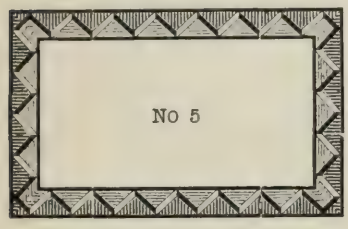
COMPLETE FONT $3 00 10 FEET LONG

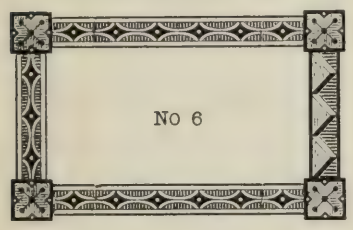
HALF FONT $1 60 5 FEET LONG

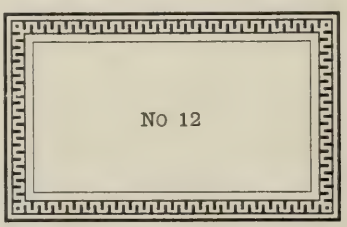


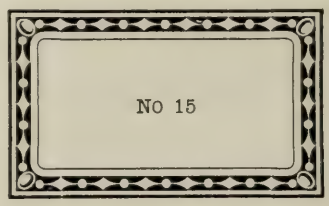


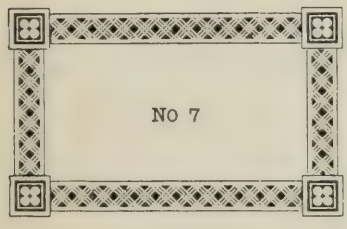


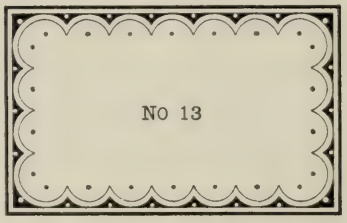


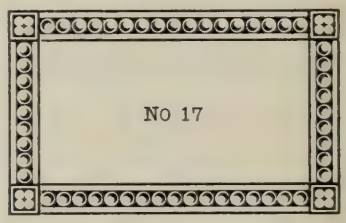








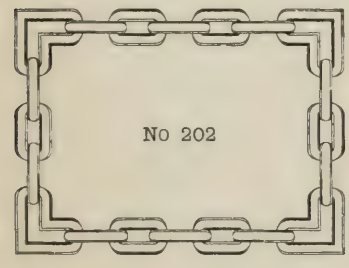


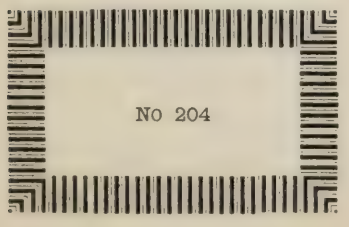


PICA BORDERS

COMPLETE FONT $3 00 10 FEET LONG

HALF FONT $1 60 5 FEET LONG

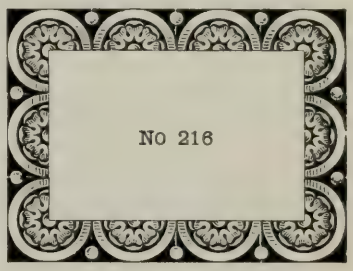


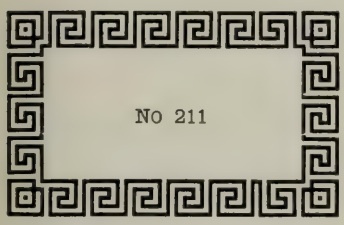


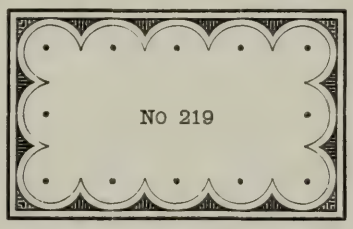
PICA BORDERS

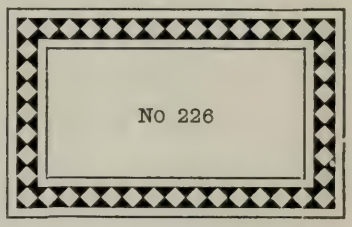
COMPLETE FONT $3 00 10 FEET LONG

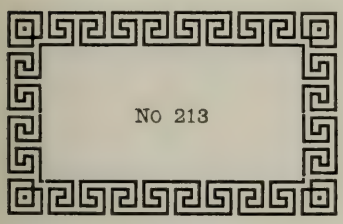
HALF FONT $1 60 5 FEET LONG

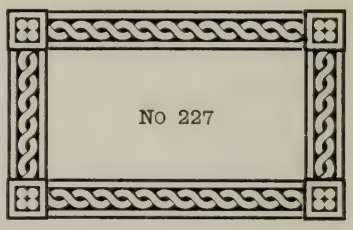


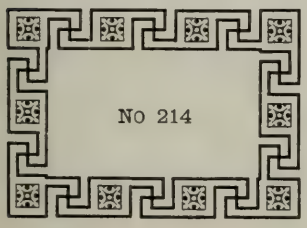


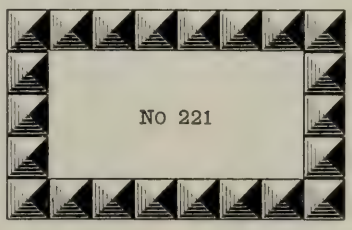


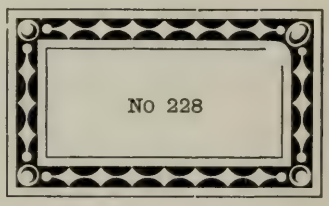


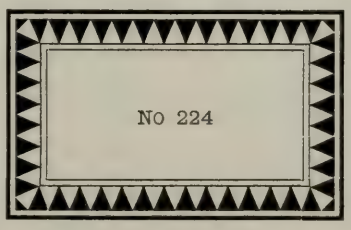


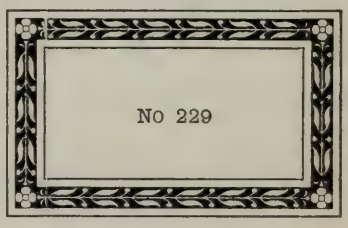


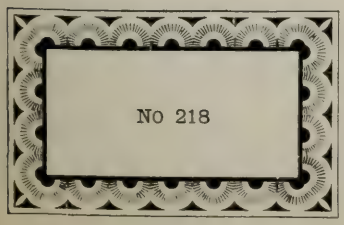


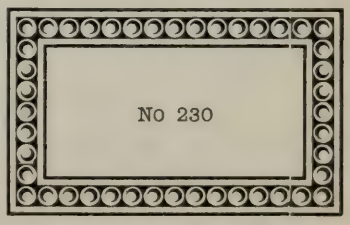




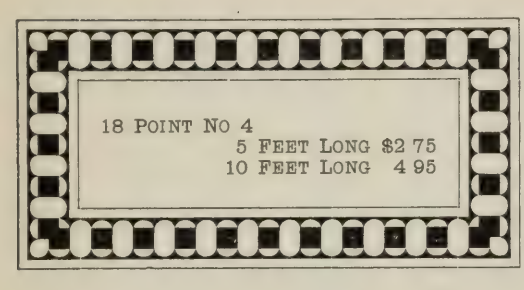


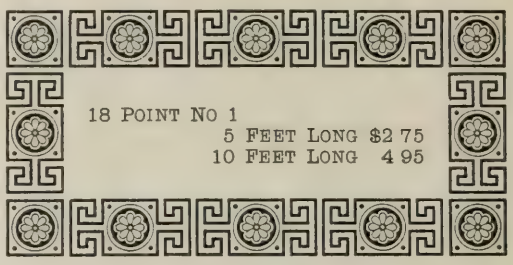


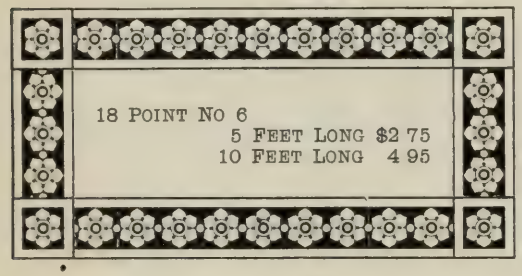


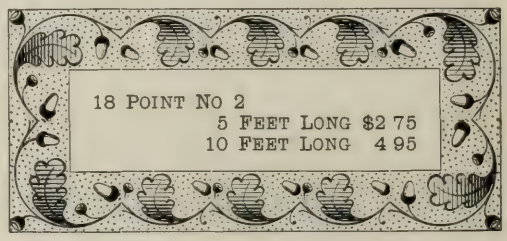


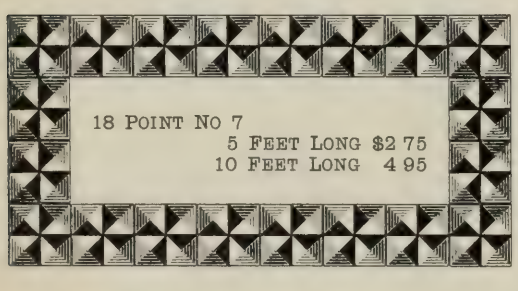
3-LINE NONPAREIL, 2- AND 3-LINE PICA BORDERS

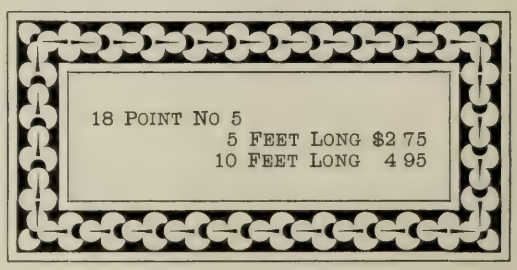


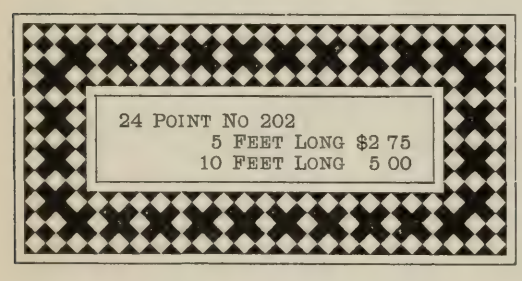


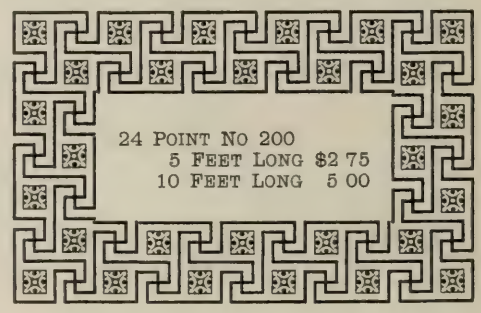


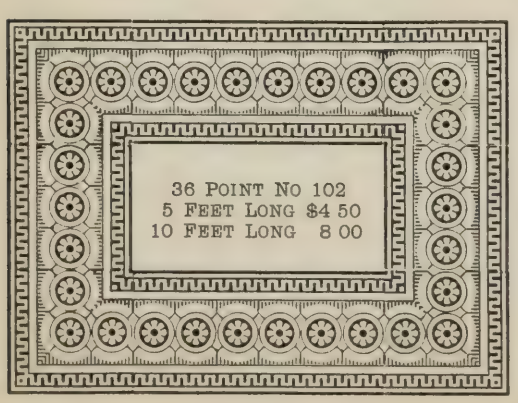


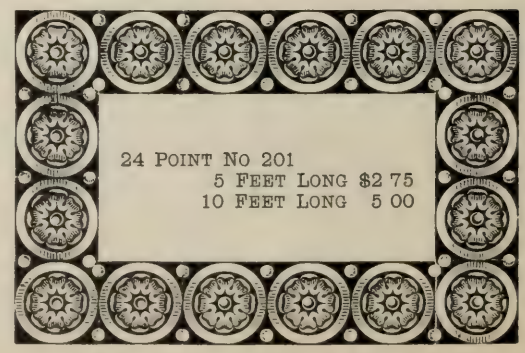






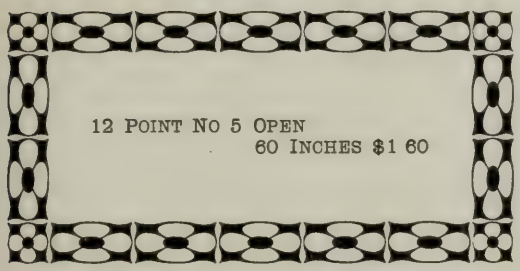


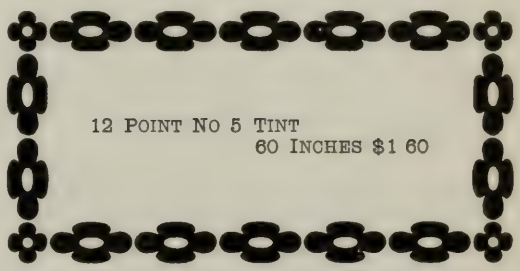


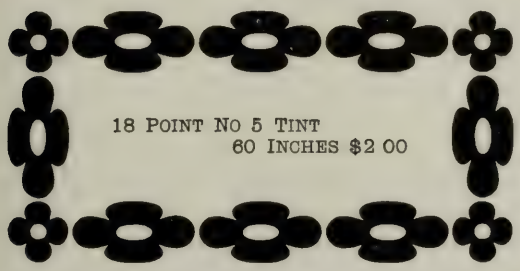


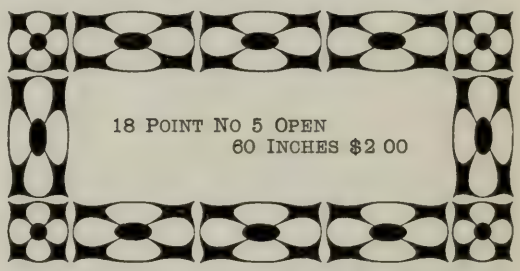
ART BORDERS

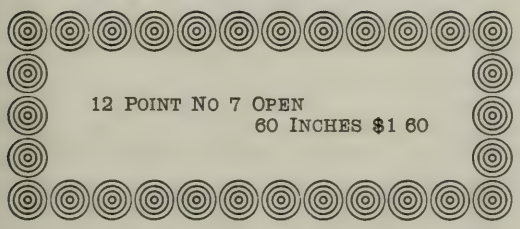
These Borders are made to register for two colors. *See page 756*

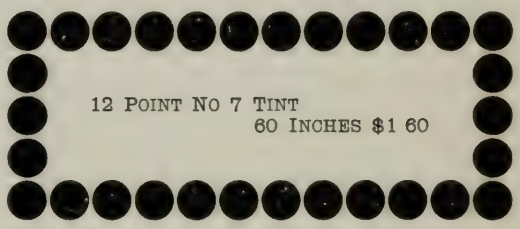


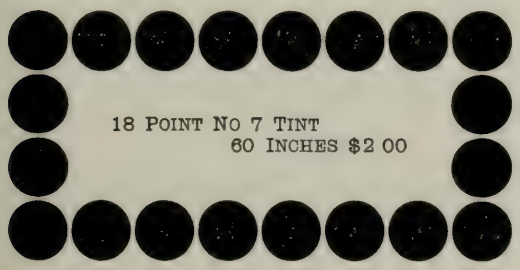


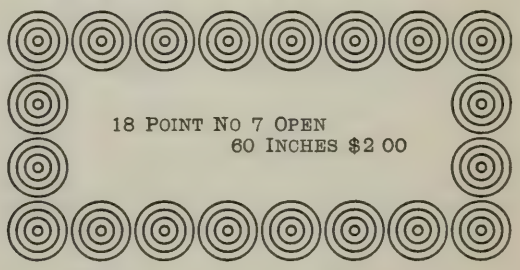


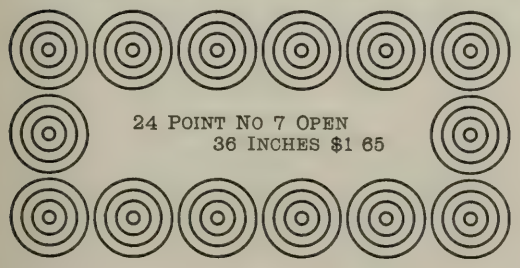


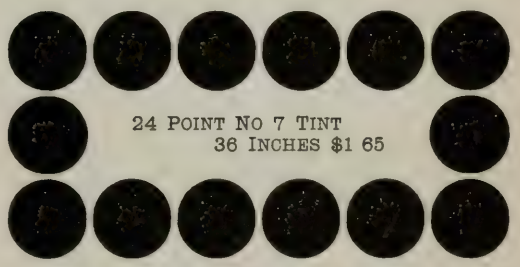


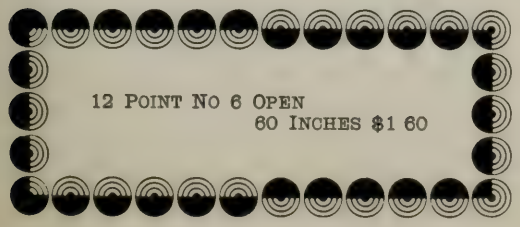












ART BORDERS

These Borders are made to register for two colors. *See page 756*

12 POINT NO 3 TINT
60 INCHES $1 60

12 POINT NO 3 OPEN
60 INCHES $1 60

18 POINT NO 3 OPEN
60 INCHES $2 00

18 POINT NO 3 TINT
60 INCHES $2 00

24 POINT NO 3 TINT
36 INCHES $1 65

24 POINT NO 3 OPEN
36 INCHES $1 65

12 POINT NO 4 OPEN
60 INCHES $1 60

12 POINT NO 4 TINT
60 INCHES $1 60

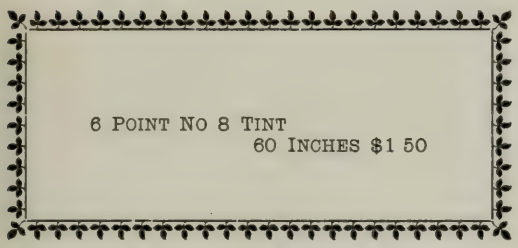
18 POINT NO 4 TINT
60 INCHES $2 00

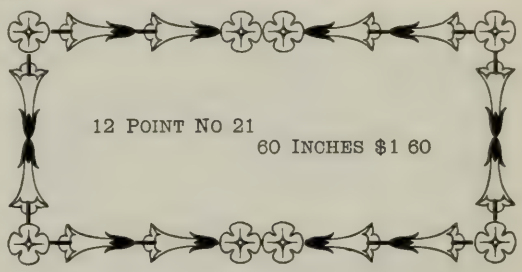
18 POINT NO 4 OPEN
60 INCHES $2 00

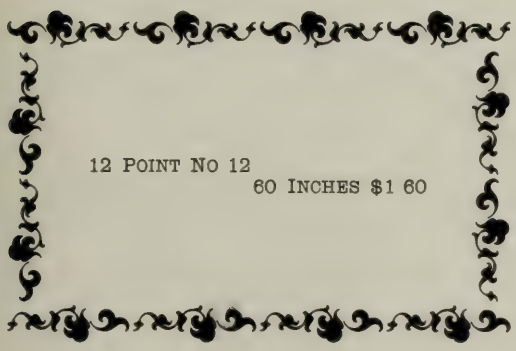
12 POINT NO 8 OPEN
60 INCHES $1 60

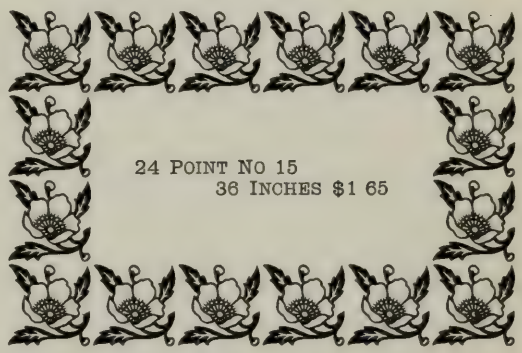
12 POINT NO 8 TINT
60 INCHES $1 60

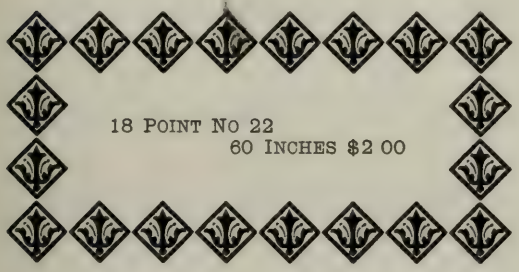
ART BORDERS

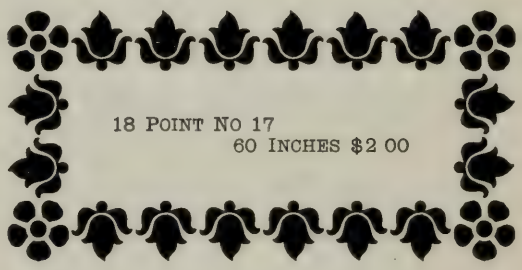

6 POINT NO 8 TINT
60 INCHES $1 50

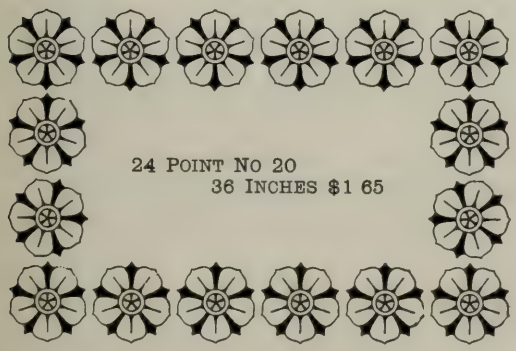

12 POINT NO 21
60 INCHES $1 60

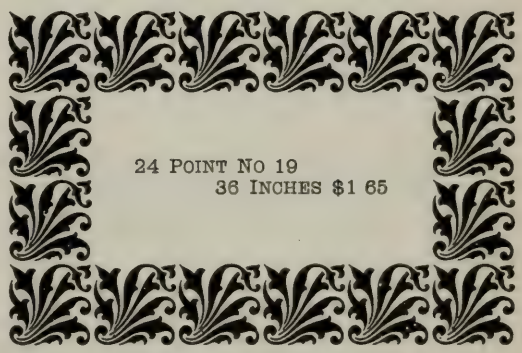

12 POINT NO 12
60 INCHES $1 60

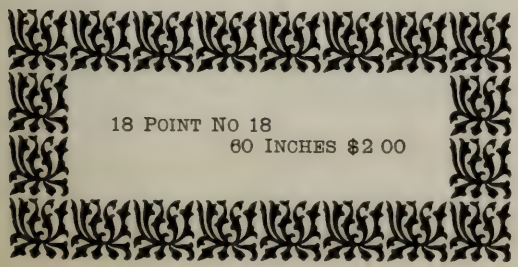

24 POINT NO 15
36 INCHES $1 65

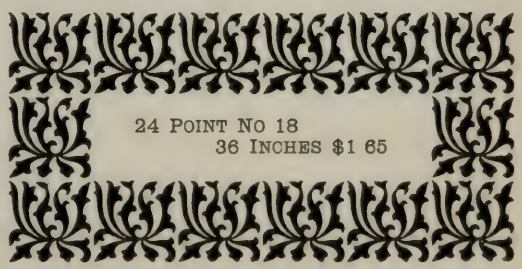

18 POINT NO 22
60 INCHES $2 00


18 POINT NO 17
60 INCHES $2 00


24 POINT NO 20
36 INCHES $1 65

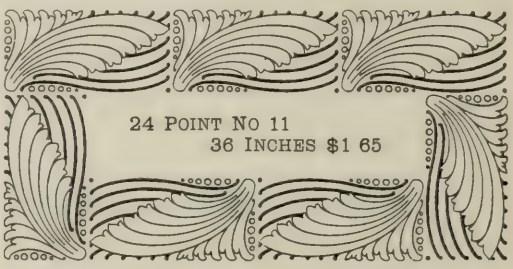

24 POINT NO 19
36 INCHES $1 65

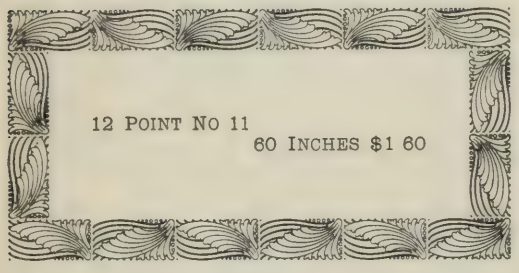

18 POINT NO 18
60 INCHES $2 00

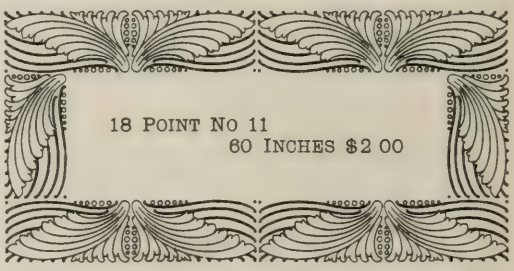

24 POINT NO 18
36 INCHES $1 65

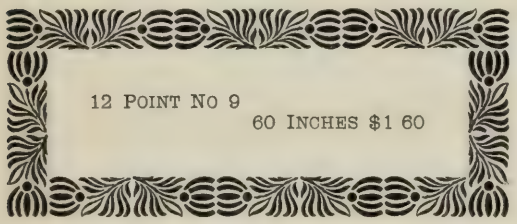
ART BORDERS

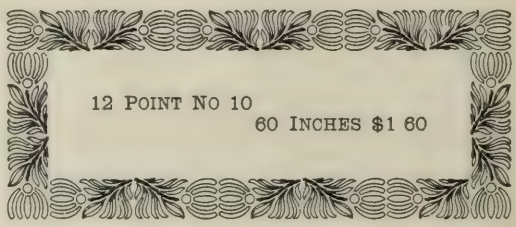
Art Borders Nos. 6, 9 and 10, all sizes, are made to register for two colors. *See page 756*

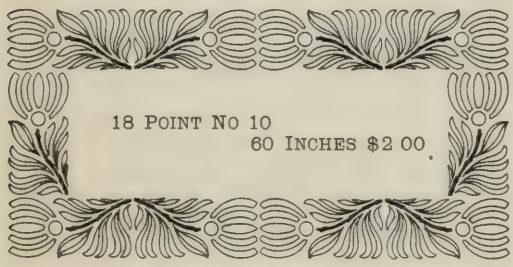


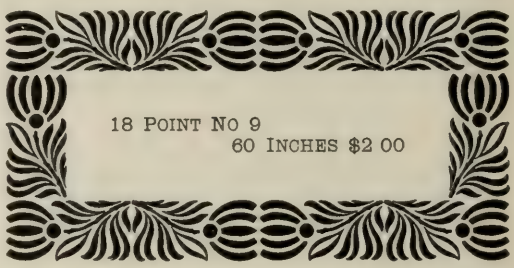


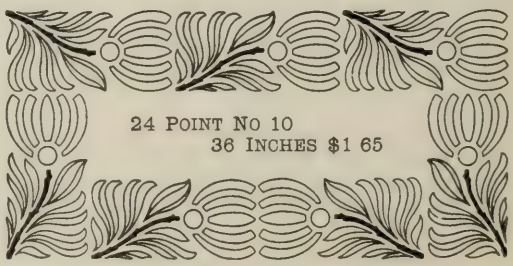


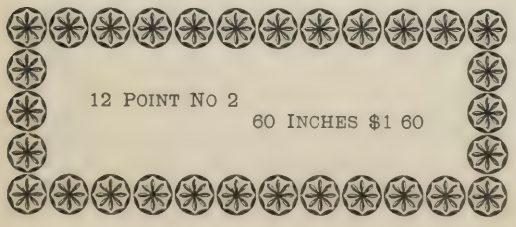


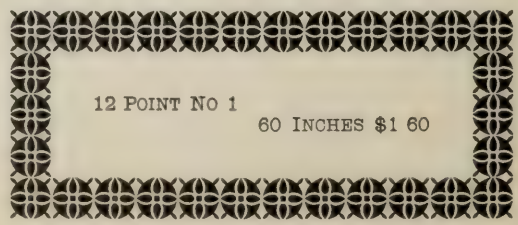












ART BORDERS

36 POINT NO 25 12 INCHES $1 10

6 POINT NO 6 OPEN
60 INCHES $1 50

6 POINT NO 4 TINT
60 INCHES $1 50

6 POINT NO 3 TINT
60 INCHES $1 50

18 POINT NO 24 60 INCHES $2 00

24 POINT NO 24
36 INCHES $1 65

24 POINT NO 25
36 INCHES $1 65

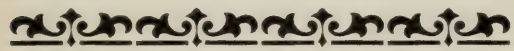
24 POINT NO 23 36 INCHES $1 65

ART BORDERS

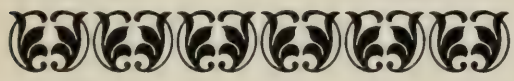
18 POINT NO 25 — 60 INCHES $2 00

CENTRAL BANDS

12 POINT NO 1 — 24 INCHES 75 CENTS

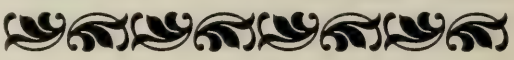


18 POINT NO 1 — 24 INCHES $1 00



24 POINT NO 1 — 24 INCHES $1 50

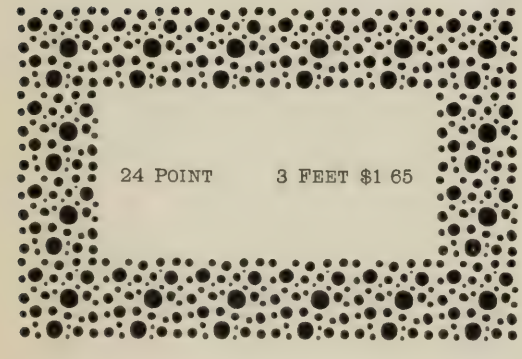
12 POINT NO 2 — 24 INCHES 75 CENTS

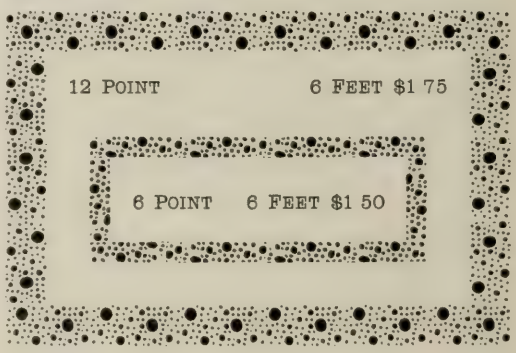


18 POINT NO 2 — 24 INCHES $1 00

24 POINT NO 2 — 24 INCHES $1 50

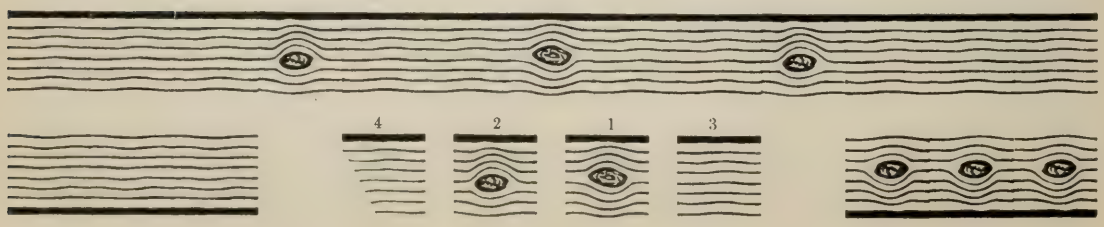
POLKA-DOT BORDER





RUSTIC BAND BORDER

24 POINT — 3 FEET $1 65



POINTER BORDERS

6 POINT NO 2 — 5 FEET $1 50

1 2 3

6 POINT NO 3 — 5 FEET $1 50

1 2 3

6 POINT NO 1 — 1 2 3 — 5 FEET $1 50

DARLING BORDERS

12 POINT — 6 FEET $1 75

6 POINT — 6 FEET $1 50

DAISY BORDERS

6 POINT NO 2 — $1 50

12 POINT NO 3 — $2 20

12 POINT NO 1 — $2 70

18 POINT NO 4 — $3 15

REGAL BORDERS

12 POINT — 36 INCHES $1 75

12 POINT NO 2 — 36 INCHES $1 75

18 POINT — 36 INCHES $2 00

18 POINT NO 2 — 36 INCHES $2 00

24 POINT — 36 INCHES $2 65

24 POINT NO 2 — 36 INCHES $2 65

Regal Border No. 2 registers with Regal Border for color printing, see page 753

NEWSPAPER BORDERS

6 POINT NO 84 48 INCHES $1 25

6 POINT NO 77 48 INCHES $1 25

6 POINT NO 82 48 INCHES $1 25

6 POINT NO 83 48 INCHES $1 25

6 POINT NO 72 48 INCHES $1 25

6 POINT NO 79 48 INCHES $1 25

6 POINT NO 78 48 INCHES $1 25

6 POINT NO 75 48 INCHES $1 25

6 POINT NO 71 48 INCHES $1 25

6 POINT NO 81 48 INCHES $1 25

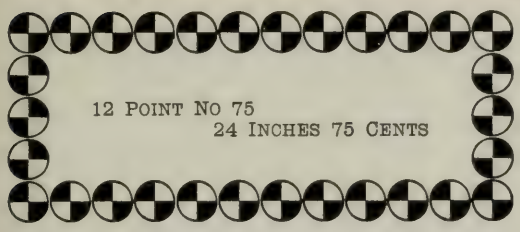
6 POINT NO 74 48 INCHES $1 25

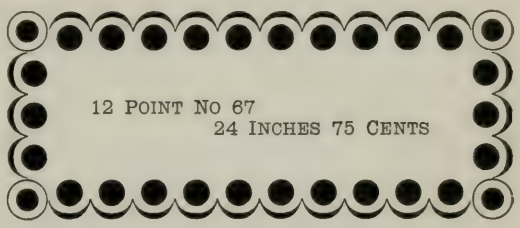
6 POINT NO 73 48 INCHES $1 25

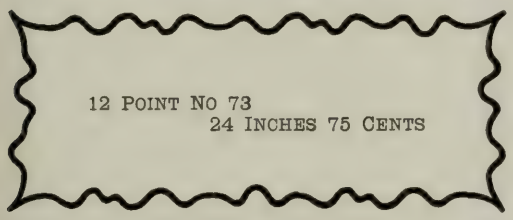
6 POINT NO 80 48 INCHES $1 25

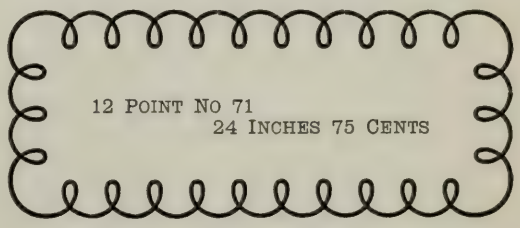
6 POINT NO 76 48 INCHES $1 25

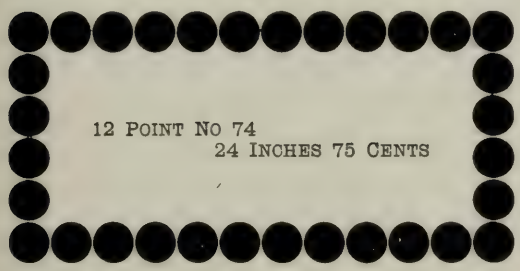
NEWSPAPER BORDERS

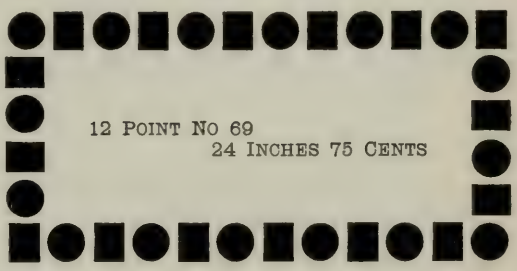


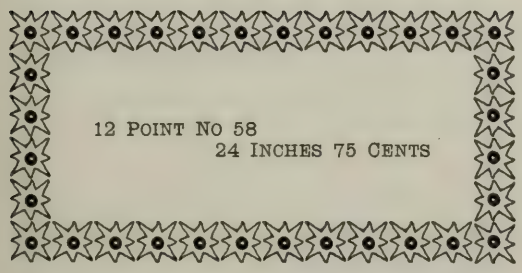


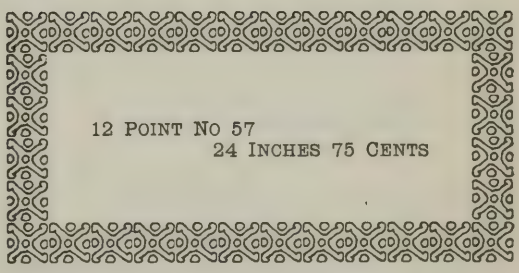


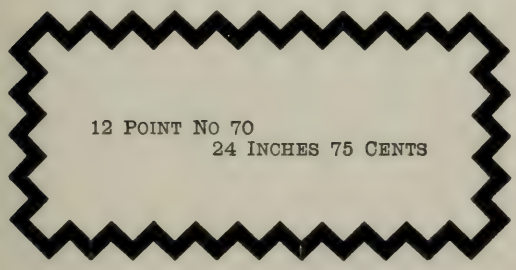


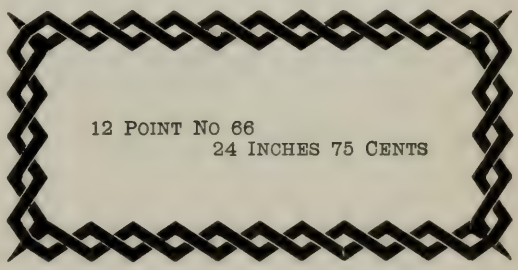


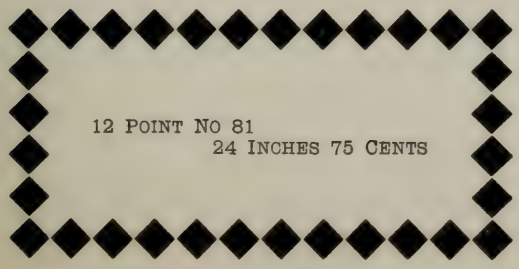


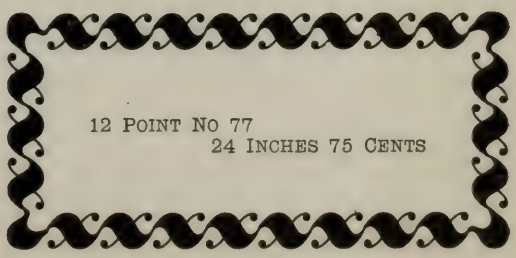




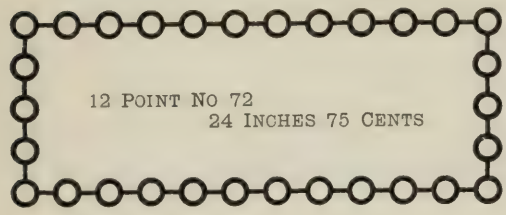


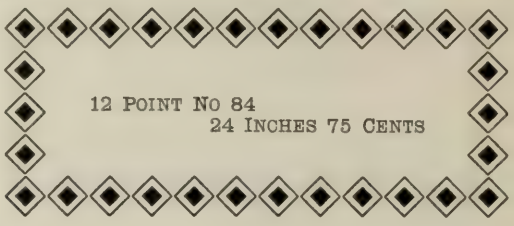


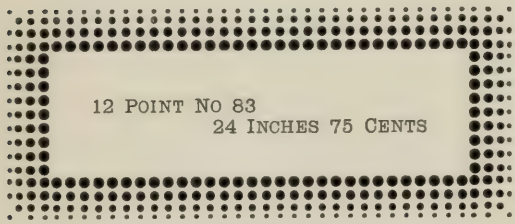


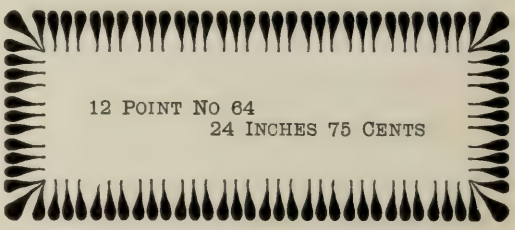


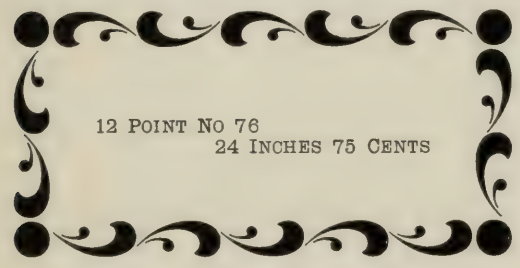
NEWSPAPER BORDERS

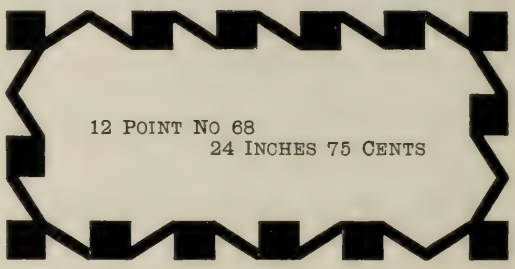

12 POINT NO 72
24 INCHES 75 CENTS

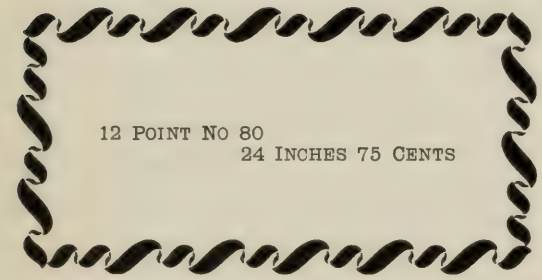

12 POINT NO 84
24 INCHES 75 CENTS

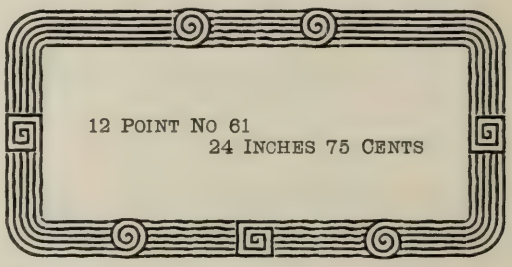

12 POINT NO 83
24 INCHES 75 CENTS

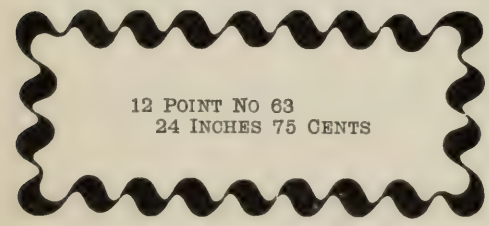

12 POINT NO 64
24 INCHES 75 CENTS

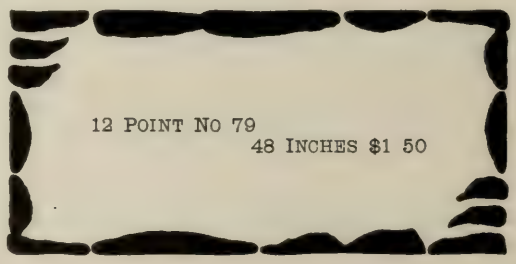

12 POINT NO 76
24 INCHES 75 CENTS

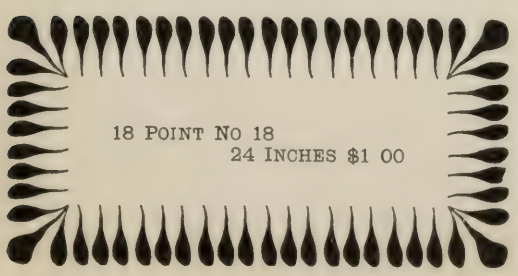

12 POINT NO 68
24 INCHES 75 CENTS

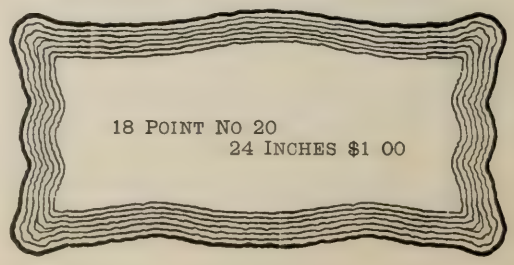

12 POINT NO 80
24 INCHES 75 CENTS


12 POINT NO 61
24 INCHES 75 CENTS

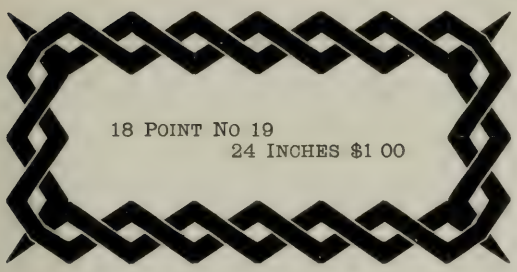

12 POINT NO 63
24 INCHES 75 CENTS

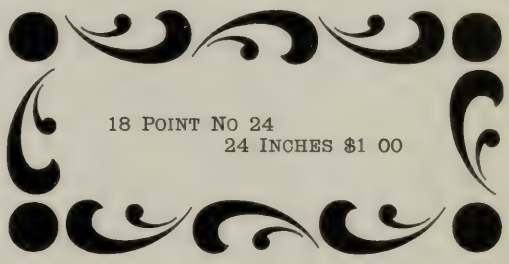

12 POINT NO 79
48 INCHES $1 50

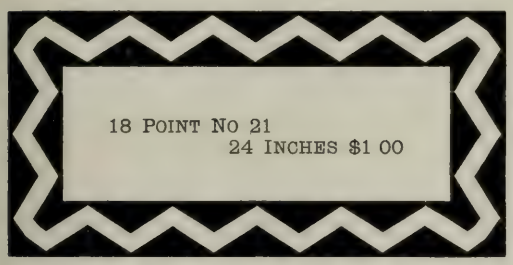

18 POINT NO 18
24 INCHES $1 00

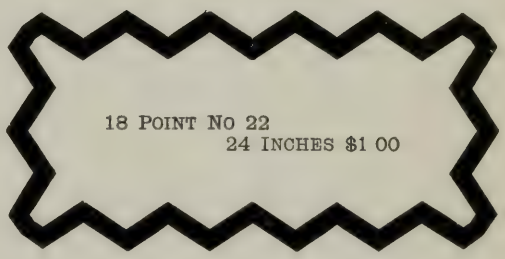

18 POINT NO 20
24 INCHES $1 00

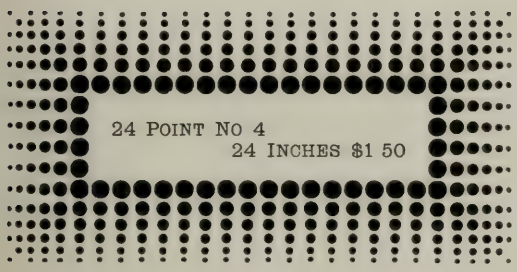
NEWSPAPER BORDERS

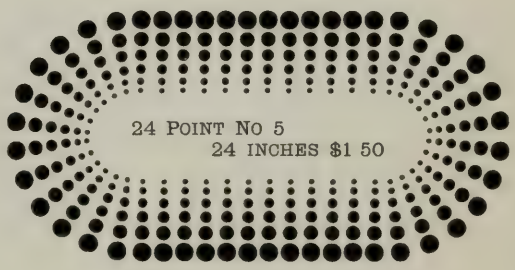


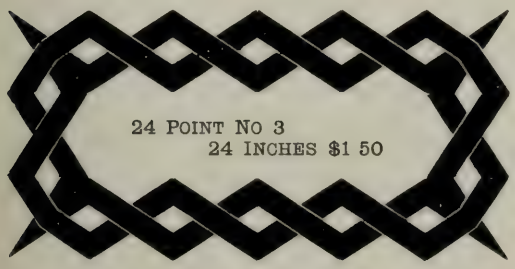


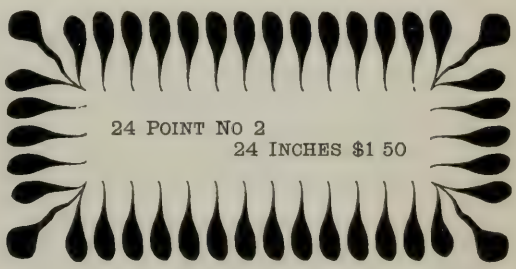




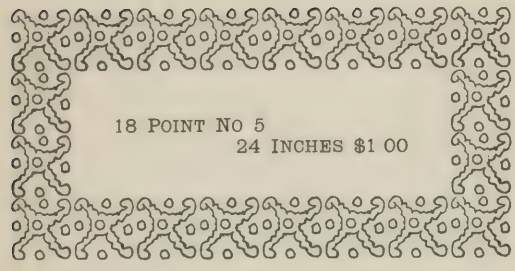


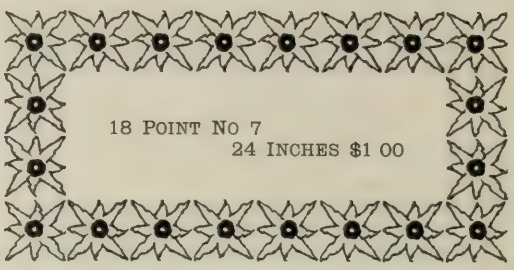


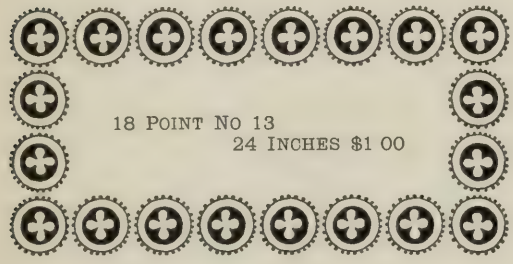


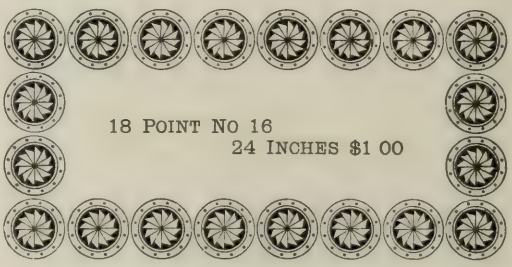


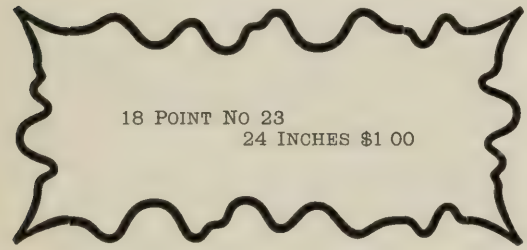
NEWSPAPER BORDERS

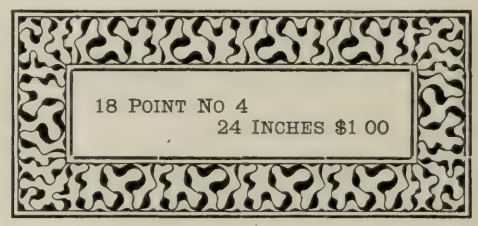




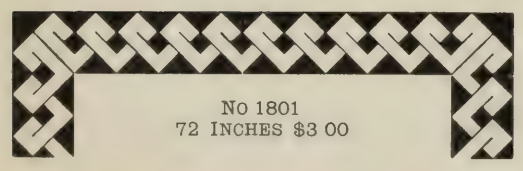


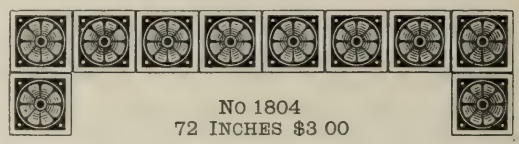


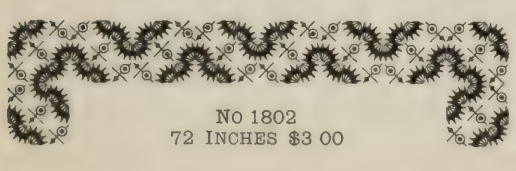


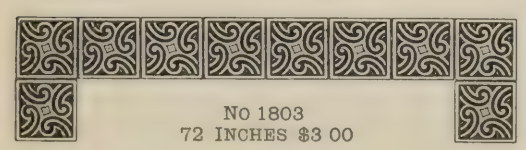


EIGHTEEN POINT BORDERS

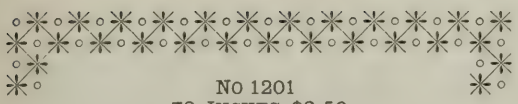




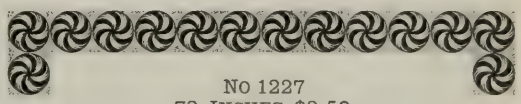




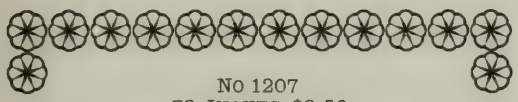
TWELVE POINT BORDERS



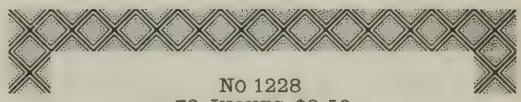
No 1201
72 INCHES $2 50



No 1227
72 INCHES $2 50



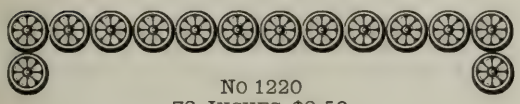
No 1207
72 INCHES $2 50



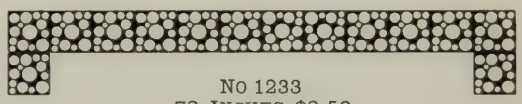
No 1228
72 INCHES $2 50

No 1209
72 INCHES $2 50

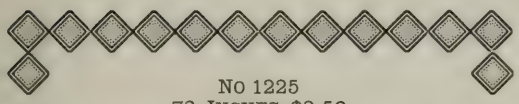
No 1232
72 INCHES $2 50



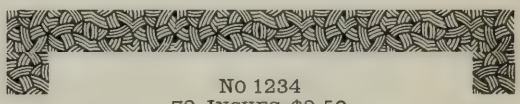
No 1220
72 INCHES $2 50



No 1233
72 INCHES $2 50

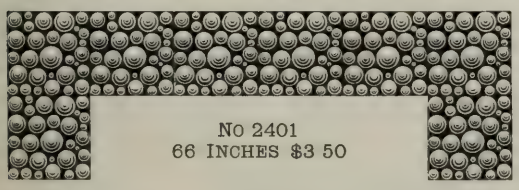


No 1225
72 INCHES $2 50



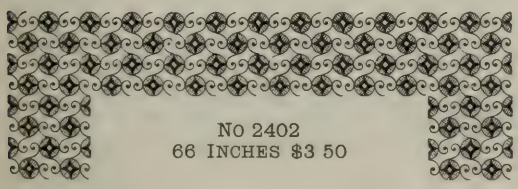
No 1234
72 INCHES $2 50

TWENTY-FOUR POINT BORDERS

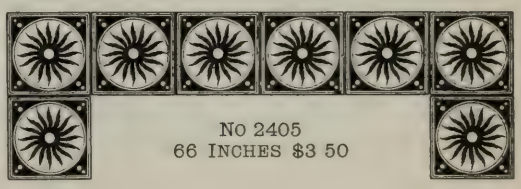


No 2401
66 INCHES $3 50

No 2404
66 INCHES $3 50

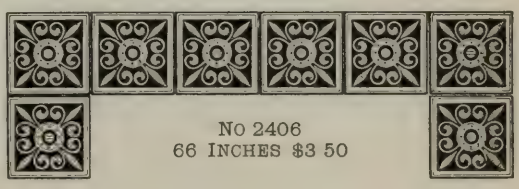


No 2402
66 INCHES $3 50



No 2405
66 INCHES $3 50

No 2403
66 INCHES $3 50



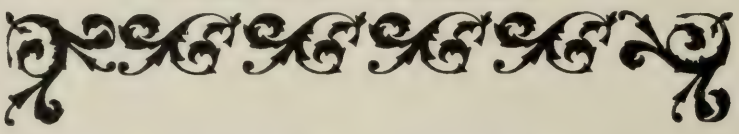
No 2406
66 INCHES $3 50

COLLINS BORDERS

36 POINT NO 197 18 INCHES $1 50

36 POINT NO 172 18 INCHES $1 50

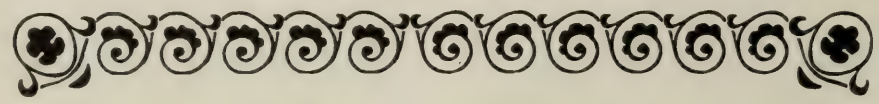
18 POINT NO 173 30 INCHES $1 50



18 POINT NO 198 30 INCHES $1 50

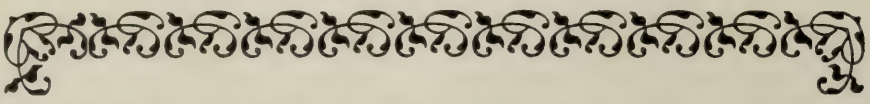
8 POINT NO 201 50 INCHES $1 50

18 POINT NO 171 30 INCHES $1 50



18 POINT NO 199 30 INCHES $1 50

18 POINT NO 200 30 INCHES $1 50

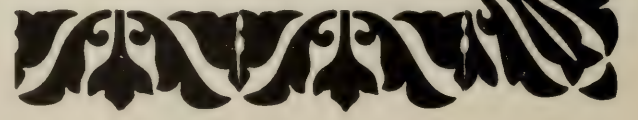


18 POINT NO 223 30 INCHES $1 50

24 POINT NO 196 20 INCHES $1 50

24 POINT NO 195 20 INCHES $1 50

30 POINT NO 203 20 INCHES $1 50



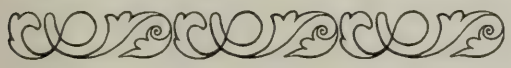
Several of these Borders are shown in two colors on pages 753 and 754

COLLINS BANDS

12 POINT NO 175 — 36 INCHES $1 50

12 POINT NO 202 — 36 INCHES $1 50

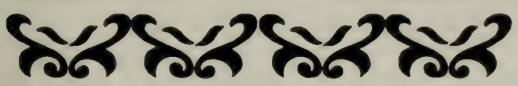
18 POINT NO 216 — 30 INCHES $1 50



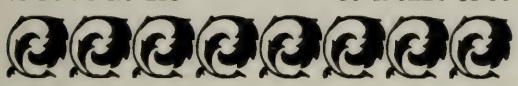
18 POINT NO 182 — 30 INCHES $1 50

18 POINT NO 183 — 30 INCHES $1 50

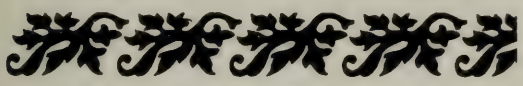
18 POINT NO 215 — 30 INCHES $1 50



18 POINT NO 218 — 30 INCHES $1 50

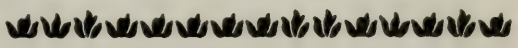


18 POINT NO 214 — 30 INCHES $1 50



12 POINT NO 174 — 36 INCHES $1 50

12 POINT NO 176 — 36 INCHES $1 50



18 POINT NO 181 — 30 INCHES $1 50

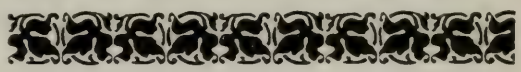
18 POINT NO 220 — 30 INCHES $1 50

18 POINT NO 184 — 30 INCHES $1 50

18 POINT NO 213 — 30 INCHES $1 50

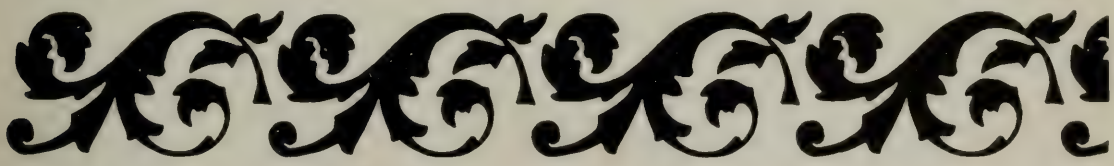
18 POINT NO 178 — 30 INCHES $1 50

18 POINT NO 221 — 30 INCHES $1 50



18 POINT NO 219 — 30 INCHES $1 50

42 POINT NO 204 — 12 INCHES $1 50

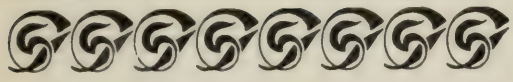


42 POINT NO 193 — 12 INCHES $1 50

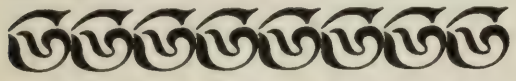
Several of these Bands are shown in two colors on pages 753 and 754
Corner Pieces are not furnished with Collins Bands

COLLINS BANDS

18 POINT NO 177 — 30 INCHES $1 50



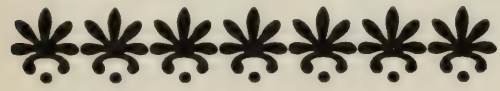
18 POINT NO 212 — 30 INCHES $1 50



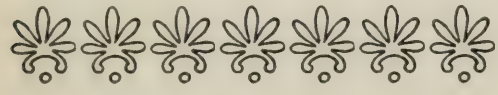
24 POINT NO 188 — 20 INCHES $1 50

24 POINT NO 186 — 20 INCHES $1 50

24 POINT NO 211 — 20 INCHES $1 50



24 POINT NO 217 — 20 INCHES $1 50



24 POINT NO 190 — 20 INCHES $1 50

24 POINT NO 208 — 20 INCHES $1 50

18 POINT NO 180 — 30 INCHES $1 50

18 POINT NO 179 — 30 INCHES $1 50

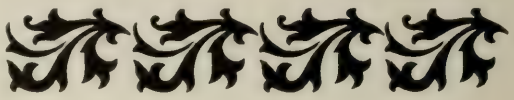
24 POINT NO 187 — 20 INCHES $1 50

24 POINT NO 185 — 20 INCHES $1 50

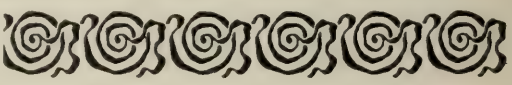
24 POINT NO 222 — 20 INCHES $1 50

24 POINT NO 206 — 20 INCHES $1 50

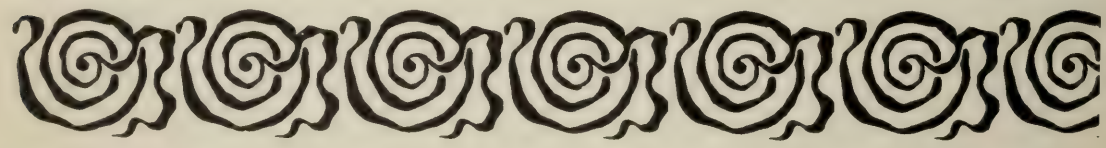
24 POINT NO 207 — 20 INCHES $1 50



24 POINT NO 189 — 20 INCHES $1 50



42 POINT NO 194 — 12 INCHES $1 50



48 POINT NO 205 — 12 INCHES $1 50

Several of these Bands are shown in two colors on pages 753 and 754
Corner pieces are not furnished with Collins Bands

COLLINS BANDS

30 POINT NO 191 — 20 INCHES $1 50

30 POINT NO 192 — 20 INCHES $1 50

24 POINT NO 209 — 20 INCHES $1 50

36 POINT NO 210 — 18 INCHES $1 50

CAXTON BORDERS

18 POINT NO 240 — 30 INCHES $1 50

12 POINT NO 239 — 36 INCHES $1 50

10 POINT NO 238 — 40 INCHES $1 50

6 POINT NO 237 — 54 INCHES $1 50

6 POINT NO 236 — 54 INCHES $1 50

Two styles of corners furnished with Borders No. 237, 238, 239 and 240

FLORENTINE BORDERS

6 POINT NO 224 54 INCHES $1 50

6 POINT NO 225 54 INCHES $1 50

8 POINT NO 226 50 INCHES $1 50

8 POINT NO 168 50 INCHES $1 50

8 POINT NO 170 50 INCHES $1 50

6 POINT NO 169 54 INCHES $1 50

6 POINT NO 165
54 INCHES $1 50

8 POINT NO 166
50 INCHES $1 50

6 POINT NO 167
54 INCHES $1 50

8 POINT NO 161 50 INCHES $1 50

8 POINT NO 227 50 INCHES $1 50

12 POINT NO 155 36 INCHES $1 50

8 POINT NO 156 50 INCHES $1 50

8 POINT NO 152 50 INCHES $1 50

16 POINT NO 154 30 INCHES $1 50

12 POINT NO 151 36 INCHES $1 50

12 POINT NO 164 36 INCHES $1 50

12 POINT NO 149 36 INCHES $1 50

18 POINT NO 163 30 INCHES $1 50

18 POINT NO 148 30 INCHES $1 50

24 POINT NO 162 20 INCHES $1 50

24 POINT NO 147 20 INCHES $1 50

FLORENTINE BORDERS

8 POINT NO 277 — 50 INCHES $1 50

8 POINT NO 160 — 50 INCHES $1 50

12 POINT NO 159 — 36 INCHES $1 50

16 POINT NO 158 — 30 INCHES $1 50

18 POINT NO 233 — 30 INCHES $1 50

24 POINT NO 234 — 20 INCHES $1 50

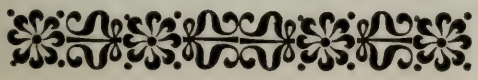
14 POINT NO 231 — 30 INCHES $1 50

18 POINT NO 232 — 30 INCHES $1 50

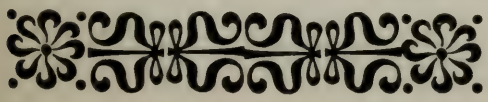
18 POINT NO 235 — 30 INCHES $1 50

12 POINT NO 146 — 36 INCHES $1 50

18 POINT NO 145 — 30 INCHES $1 50

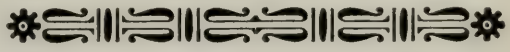


24 POINT NO 144 — 20 INCHES $1 50



6 POINT NO 276 — 54 INCHES $1 50

10 POINT NO 157 — 40 INCHES $1 50



12 POINT NO 153 — 36 INCHES $1 50

16 POINT NO 150 — 30 INCHES $1 50

18 POINT NO 230 — 30 INCHES $1 50

18 POINT NO 229 — 30 INCHES $1 50

12 POINT NO 143 — 36 INCHES $1 50

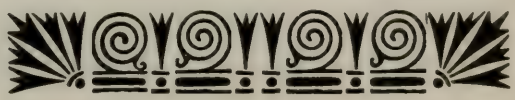
18 POINT NO 142 — 30 INCHES $1 50

24 POINT NO 141 — 20 INCHES $1 50

12 POINT NO 140 — 36 INCHES $1 50

18 POINT NO 139 — 30 INCHES $1 50

24 POINT NO 138 — 20 INCHES $1 50

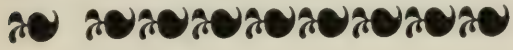


ELZEVIR BORDERS, BANDS AND ORNAMENTS

6 POINT NO 100 — 54 INCHES $1 50

7 POINT NO 101 — 54 INCHES $1 50

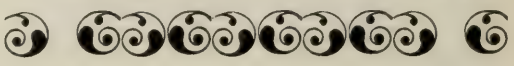
14 POINT NO 104 — 36 INCHES $1 50



14 POINT NO 105 — 36 INCHES $1 50

14 POINT NO 106 — 36 INCHES $1 50

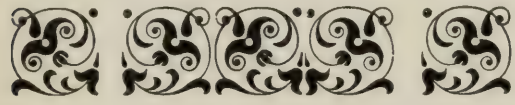
14 POINT NO 107 — 36 INCHES $1 50



20 POINT NO 108 — 30 INCHES $1 50

20 POINT NO 109 — 30 INCHES $1 50

28 POINT NO 112 — 18 INCHES $1 50



20 POINT NO 110 — 30 INCHES $1 50

28 POINT NO 113 — 18 INCHES $1 50

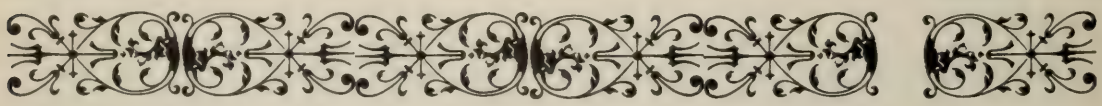
28 POINT NO 114 — 18 INCHES $1 50

28 POINT NO 122 — 18 INCHES $1 50

28 POINT NO 123 — 18 INCHES $1 50

28 POINT NO 116 — 18 INCHES $1 50

28 POINT NO 117 — 18 INCHES $1 50



28 POINT NO 118 — 18 INCHES $1 50

ELZEVIR BORDERS, BANDS AND ORNAMENTS

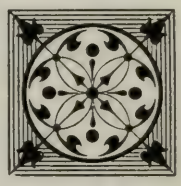
48 POINT NO 127

15 CENTS EACH

14 POINT NO 102 — 36 INCHES $1 50

14 POINT NO 103 — 36 INCHES $1 50

48 POINT NO 126



15 CENTS EACH

24 POINT NO 115 — 20 INCHES $1 50

28 POINT NO 119 — 18 INCHES $1 50

28 POINT NO 120 — 18 INCHES $1 50

28 POINT NO 121 — 18 INCHES $1 50

36 POINT NO 111 — 18 INCHES $1 50

42 POINT NO 124 — 12 INCHES $1 50

42 POINT NO 125 — 12 INCHES $1 50

BARTA BORDERS

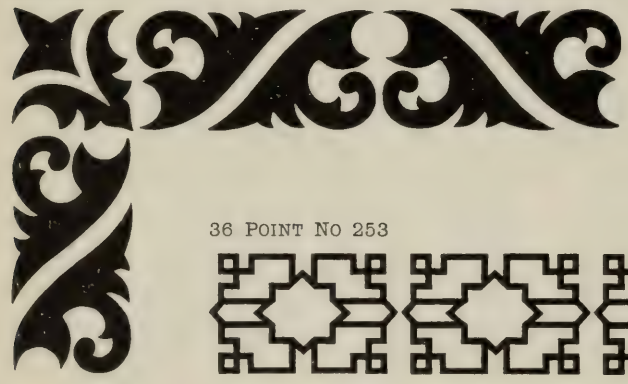
72 POINT NO 294 — 24 INCHES $3 00

48 POINT NO 283 — 12 INCHES $1 50

14 POINT NO 245 — 36 INCHES $1 50

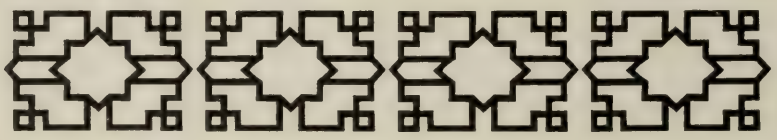
54 POINT NO 293 — 24 INCHES $3 00

36 POINT NO 254 — 18 INCHES $1 50

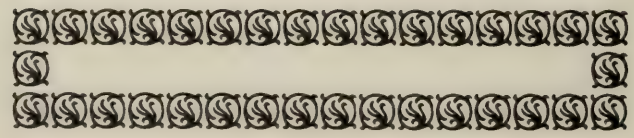


12 POINT NO 285 — 36 INCHES $1 50

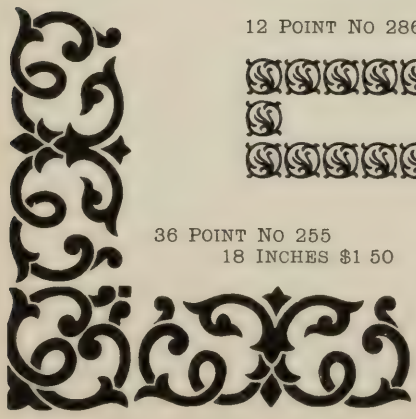
36 POINT NO 253 — 18 INCHES $1 50



12 POINT NO 286 — 36 INCHES $1 50



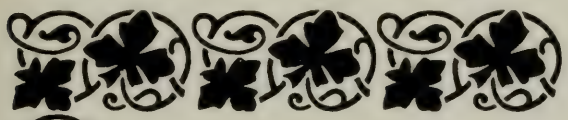
36 POINT NO 255
18 INCHES $1 50



36 POINT NO 252 — 18 INCHES $1 50

BARTA BORDERS

30 POINT NO 243 — 20 INCHES $1 50

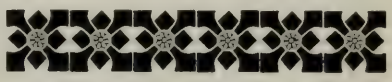


30 POINT NO 251 — 20 INCHES $1 50

24 POINT NO 289 — 20 INCHES $1 50

18 POINT NO 250 — 30 INCHES $1 50

18 POINT NO 249 — 30 INCHES $1 50



24 POINT NO 284 — 20 INCHES $1 50

12 POINT NO 244 — 36 INCHES $1 50

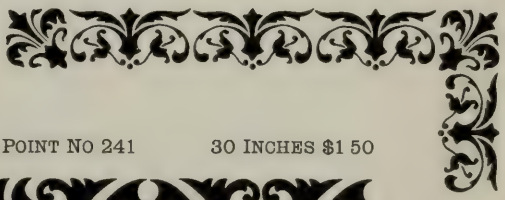
18 POINT NO 291 — 30 INCHES $1 50

8 POINT NO 290 — 50 INCHES $1 50

24 POINT NO 242 — 20 INCHES $1 50

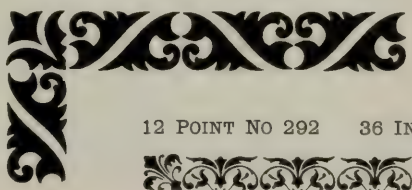
24 POINT NO 281 — 20 INCHES $1 50

18 POINT NO 248 — 30 INCHES $1 50

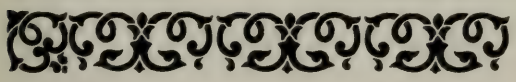


18 POINT NO 247 — 30 INCHES $1 50

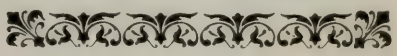
18 POINT NO 241 — 30 INCHES $1 50



18 POINT NO 246 — 30 INCHES $1 50



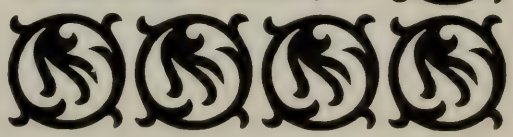
12 POINT NO 292 — 36 INCHES $1 50



12 POINT NO 282 — 36 INCHES $1 50

36 POINT NO 287 — 18 INCHES $1 50

36 POINT NO 288 — 18 INCHES $1 50



CONTOUR BANDS AND BORDERS

Patent applied for

24 POINT NO 260 — 20 INCHES $1 50

24 POINT NO 259 — 20 INCHES $1 50

24 POINT NO 266 — 20 INCHES $1 50

42 POINT NO 296 — 12 INCHES $1 50

18 POINT NO 275 — 30 INCHES $1 50

12 POINT NO 274 — 36 INCHES $1 50

6 POINT NO 272 — 54 INCHES $1 50

10 POINT NO 273 — 40 INCHES $1 50

Two styles of corners furnished with Borders Nos. 272, 273, 274 and 275

18 POINT NO 258 — 30 INCHES $1 50

18 POINT NO 265 — 30 INCHES $1 50

18 POINT NO 269 — 30 INCHES $1 50

24 POINT NO 268 — 20 INCHES $1 50

6 POINT NO 278
54 INCHES $1 50

9 POINT NO 279
46 INCHES $1 50

9 POINT NO 280
46 INCHES $1 50

Several of these Bands and Borders are shown in two colors on pages 753 and 754

CONTOUR BANDS AND BORDERS

36 POINT NO 262 18 INCHES $1 50

36 POINT NO 298 18 INCHES $1 50

18 POINT NO 257 30 INCHES $1 50

42 POINT NO 297 12 INCHES $1 50

16 POINT NO 267 30 INCHES $1 50

16 POINT NO 264 30 INCHES $1 50

18 POINT NO 270 30 INCHES $1 50

18 POINT NO 271 30 INCHES $1 50

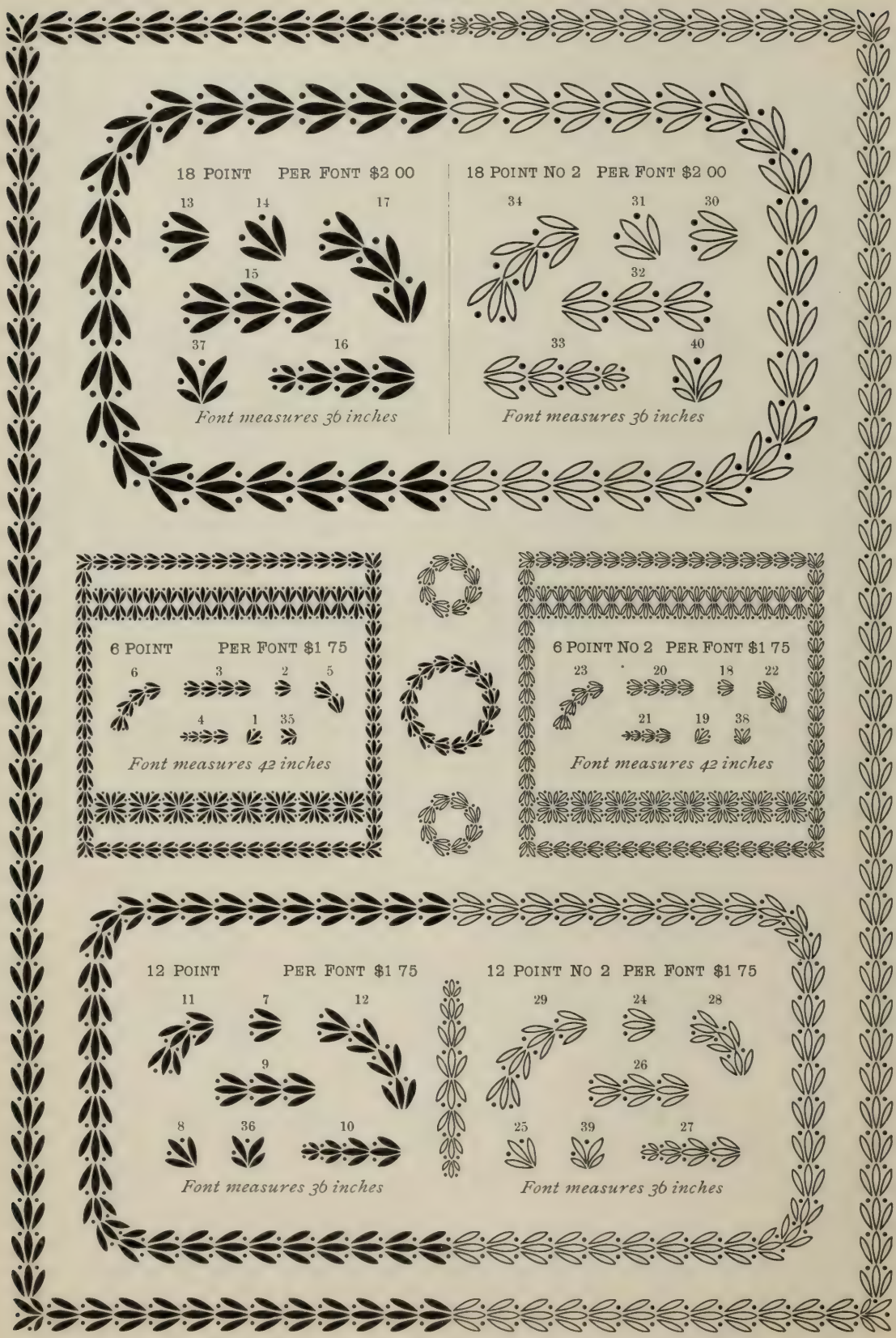
48 POINT NO 295 12 INCHES $1 50

18 POINT NO 261 30 INCHES $1 50

30 POINT NO 263 20 INCHES $1 50

Several of these Bands and Borders are shown in two colors on pages 753, 754 and 756

LAUREL BORDERS



These Borders register for Colors. See pages 452 and 756

TWO-COLOR BORDERS

These Borders also shown in one color on pages 740, 741, 744, 745, 750 and 751

18 POINT CONTOUR BORDER NO. 261 — 18 POINT COLLINS BORDER NO. 173

EACH, 30 INCHES, $1 50

24 POINT CONTOUR BORDER NO. 259 — 24 POINT COLLINS BORDER NO. 196

EACH, 20 INCHES, $1 50

24 POINT CONTOUR BORDER NO. 266 — 24 POINT FLORENTINE BORDER NO. 234

EACH, 20 INCHES, $1 50

24 POINT CONTOUR BORDER NO. 268 — 24 POINT FLORENTINE BORDER NO. 162

EACH, 20 INCHES, $1 50

42 POINT CONTOUR BAND NO. 296 — 42 POINT COLLINS BAND NO. 193

EACH, 12 INCHES, $1 50

42 POINT CONTOUR BAND NO. 297 — 42 POINT COLLINS BAND NO. 204

EACH, 12 INCHES, $1 50

18 POINT REGAL BORDER — EACH 36 INCHES, $2 00 — 18 POINT REGAL BORDER NO. 2

RED, WHITE AND BLUE BORDER

18 POINT 42 INCHES EACH
COLOR, $5 30

18 POINT CONTOUR BORDER NO. 257
18 POINT COLLINS BORDER NO. 198

EACH, 30 INCHES, $1 50

18 POINT CONTOUR BAND NO. 258
18 POINT COLLINS BAND NO. 221

EACH, 30 INCHES, $1 50

18 POINT CONTOUR BORDER NO. 275
18 POINT CAXTON BORDER NO. 240

EACH, 30 INCHES, $1 50

12 POINT CONTOUR BORDER NO. 274
12 POINT CAXTON BORDER NO. 239

EACH 36 INCHES, $1 50

16 POINT CONTOUR BORDER NO. 267
16 POINT FLORENTINE BORDER NO. 158

EACH, 30 INCHES, $1 50

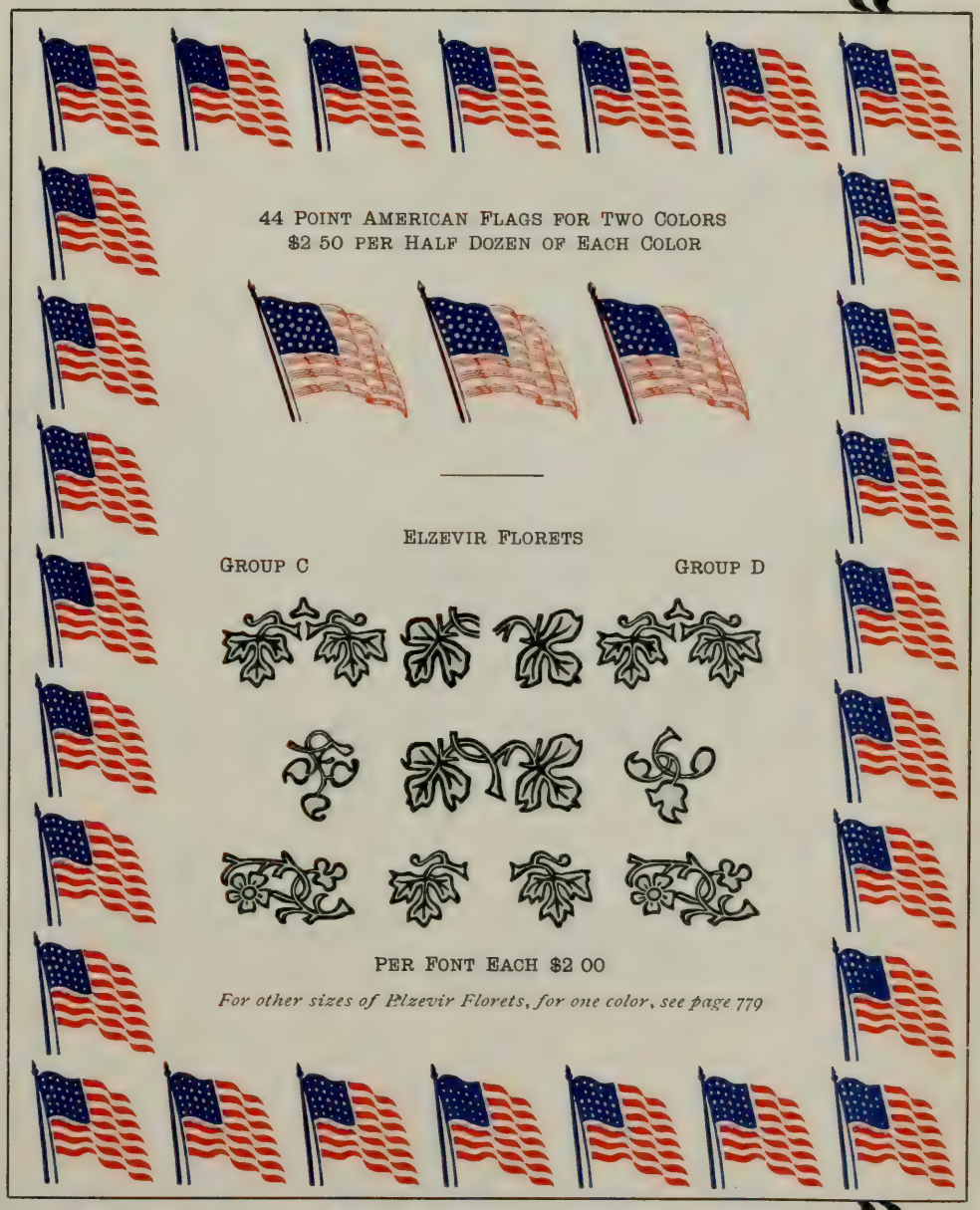
24 POINT COLLINS BAND NO. 217
24 POINT COLLINS BAND NO. 211

EACH, 20 INCHES, $1 50

UNION BORDER

18 POINT, 42 INCHES, $2 65

The Red, White and Blue Border and Union Border are specially appropriate for Patriotic Printing and Political Occasions, Banquets, Rallies, and Military Organizations.



For other sizes of Elzevir Florets, for one color, see page 779

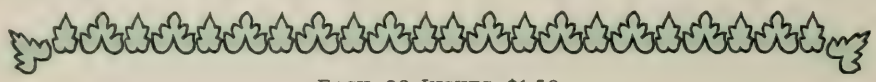
36 POINT FLAG BORDER NO. 2, FOR TWO COLORS, 18 INCHES, $4 50

For other sizes of Flag Border, shown in one color, see page 760

TWO-COLOR BORDERS

These Borders also shown in one color on pages 727–730 and 751

18 POINT FLORENTINE BORDER NO. 229 — 18 POINT CONTOUR BORDER NO. 270



EACH, 30 INCHES, $1 50

12 POINT ART BORDER NO. 5, TINT — 12 POINT ART BORDER NO. 5, OPEN

EACH, 60 INCHES, $1 60

18 POINT ART BORDER NO. 7, TINT — 18 POINT ART BORDER NO. 7, OPEN

EACH, 60 INCHES, $2 00

18 POINT ART BORDER NO. 4, TINT — 18 POINT ART BORDER NO. 4, OPEN

EACH, 60 INCHES, $2 00

24 POINT ART BORDER NO. 3, TINT — 24 POINT ART BORDER NO. 3, OPEN

EACH, 36 INCHES, $1 65

24 POINT ART BORDER NO. 7, TINT — 24 POINT ART BORDER NO. 6

EACH, 36 INCHES, $1 65

24 POINT ART BORDER NO. 9 — 24 POINT ART BORDER NO. 10

EACH, 36 INCHES, $1 65

18 POINT LAUREL BORDER — EACH, 36 INCHES, $2 00 — 18 POINT LAUREL BORDER NO. 2

IPSEN BORDERS

24 POINT NO 134 — 20 INCHES $1 50

18 POINT NO 131 — 30 INCHES $1 50

18 POINT NO 130 — 30 INCHES $1 50

18 POINT NO 133 — 30 INCHES $1 50

18 POINT NO 132 — 30 INCHES $1 50

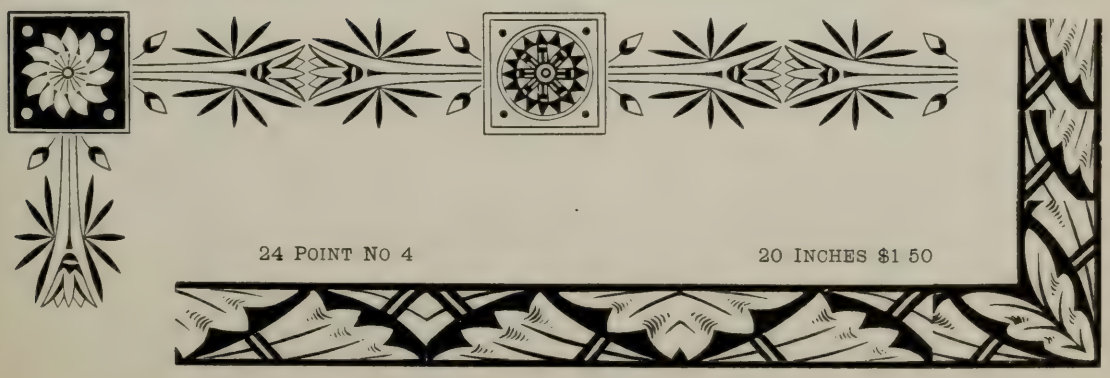
12 POINT NO 135 — 36 INCHES $1 50

12 POINT NO 136 — 36 INCHES $1 50

12 POINT NO 137 — 36 INCHES $1 50

COPTIC BORDERS

36 POINT NO 1 — 18 INCHES $1 50



24 POINT NO 4 — 20 INCHES $1 50

36 POINT NO 1 — 24 INCHES $2 50

24 POINT NO 1 — 24 INCHES $2 00

EMPIRE BORDERS

36 POINT NO 2 — 24 INCHES $2 50

24 POINT NO 2 — 24 INCHES $2 00

ARTISTIC IN DESIGN

36 POINT NO 3 — 24 INCHES $2 50

24 POINT NO 3 — 24 INCHES $2 00

ADAPTED TO MANY USES

ROCOCO BORDER

F

Characters Nos. 1, 2, 3, 4 and 6 are cast on 12 Point body; Nos. 5 and 7 on 24 Point body. Font contains 12 characters each of Nos. 1, 2, 3 and 4; 8 each of Nos. 5 and 7, and 24 of No. 6.

CHARACTERS

1 7 5 2

3 6 4

PRICE PER FONT $2 50

12 POINT NEWSPAPER BORDER NO 78
48 INCHES $1 50
F

12 POINT NEWSPAPER BORDER NO 82
48 INCHES $1 50
F

30 POINT BORDER NO 1 F 18 INCHES $1 50

18 POINT BORDER NO 27 F 24 INCHES $1 00

PRIMROSE BORDERS

H

24 POINT 36 INCHES $2 65

12 POINT 36 INCHES $1 75

18 POINT 36 INCHES $2 00

FLAG BORDERS

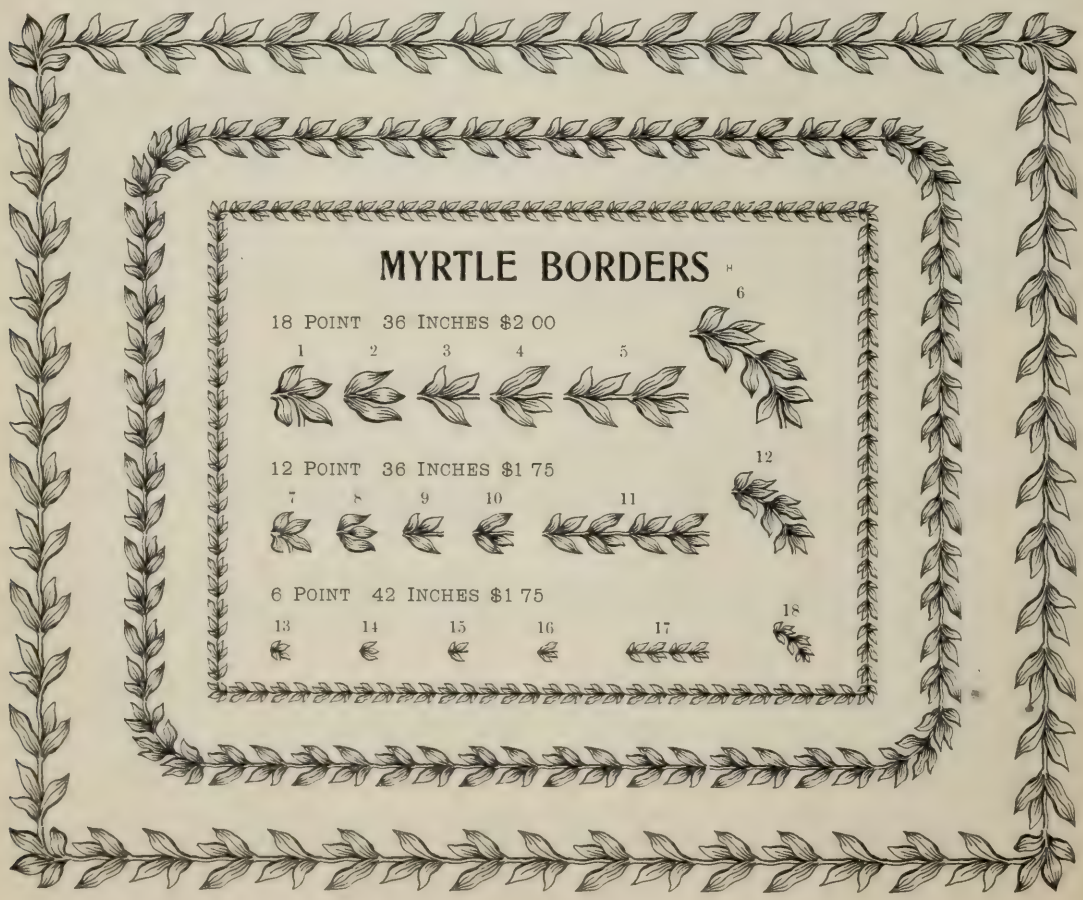
36 POINT NO 1 FOR ONE COLOR — 18 INCHES $2 25
36 POINT NO 2 FOR TWO COLORS — 18 INCHES $4 50

Shown in two colors on page 755

24 POINT NO 1 FOR ONE COLOR — 60 INCHES $4 40
24 POINT NO 2 FOR TWO COLORS — 30 INCHES $4 40

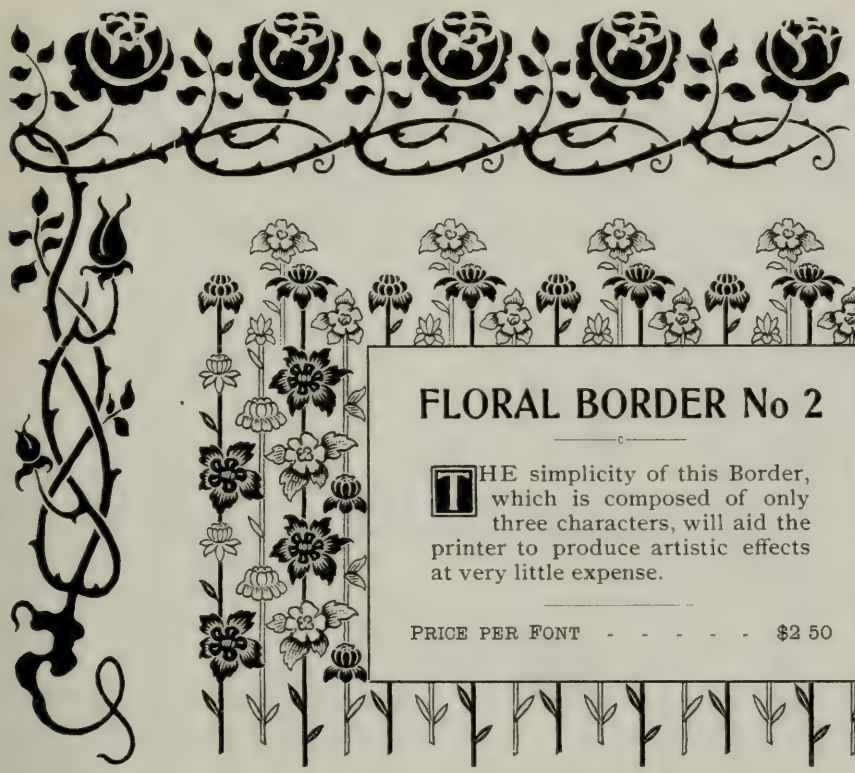
18 POINT NO 1 FOR ONE COLOR — 60 INCHES $3 35
18 POINT NO 2 FOR TWO COLORS — 30 INCHES $3 35

12 POINT NO 1 FOR ONE COLOR — 72 INCHES $3 50
12 POINT NO 2 FOR TWO COLORS — 36 INCHES $3 50



BRIER BORDER

PER FONT 18 INCHES $2 00



FLORAL BORDER No 2

THE simplicity of this Border, which is composed of only three characters, will aid the printer to produce artistic effects at very little expense.

PRICE PER FONT - - - - - $2 50

FLORAL BORDER No 1

PRICE PER FONT $1 50

HOLLY BORDER No 1

The Nos. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and for other purposes.

No 1 $3 00 | No 2 (RED) $3 00 | No 3 (GREEN) $3 00

EACH FONT CONTAINS 36 INCHES

EGYPTIAN ORNAMENTS

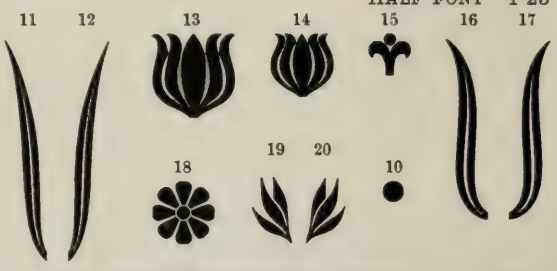
THE simplicity of these Ornaments is at once apparent. Artistic effects are quickly produced with the aid of these Ornaments and two-point full-face Brass Rule

SERIES A

PER FONT $2 50
HALF FONT 1 25

SERIES B

PER FONT $2 50
HALF FONT 1 25



SERIES C

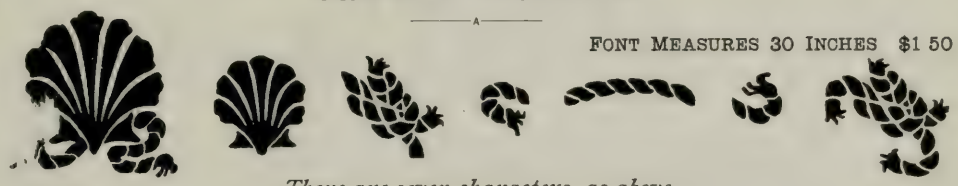
PER FONT $2 50
HALF FONT 1 25

MIDGET TAIL PIECES

PER FONT (containing three of each character) $1 25

MANILA BORDER

FONT MEASURES 30 INCHES $1 50

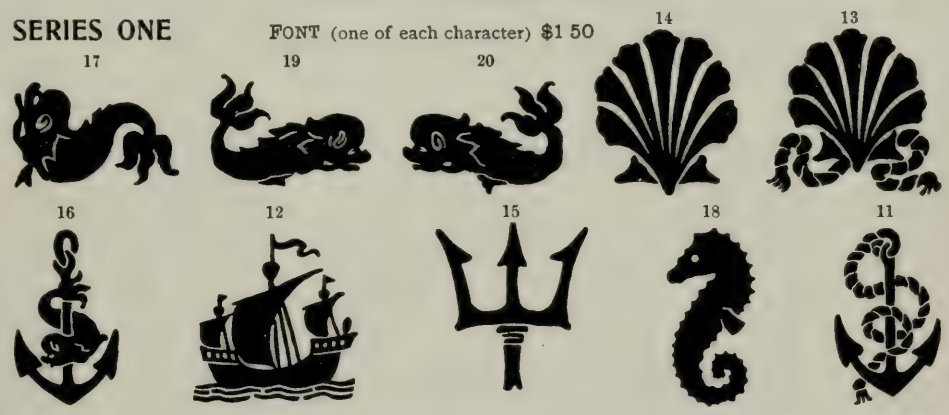


There are seven characters, as above

DEWEY ORNAMENTS

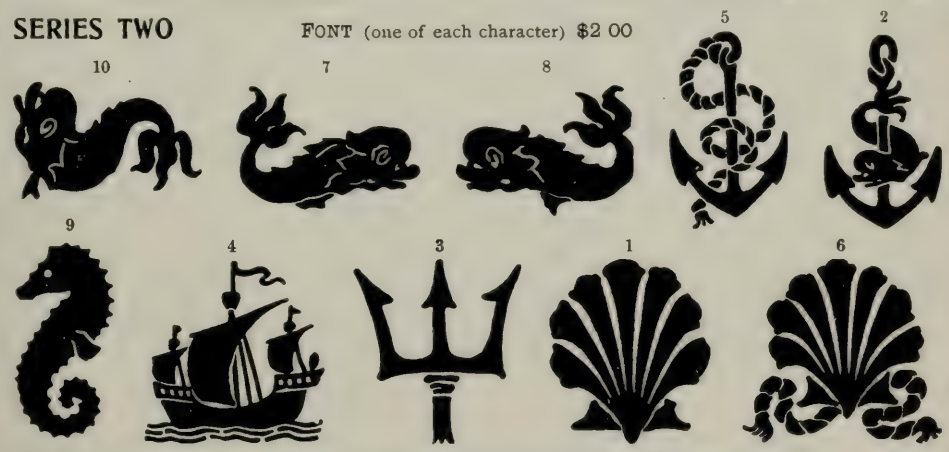
SERIES ONE

FONT (one of each character) $1 50



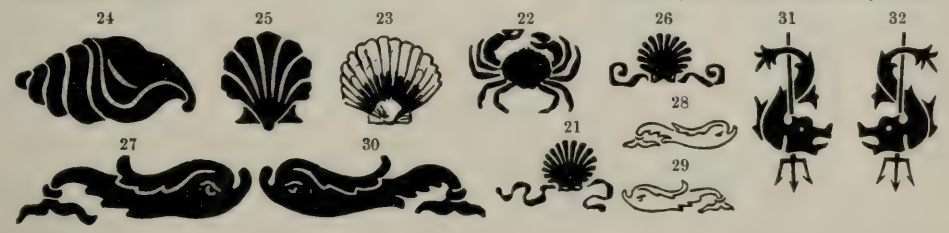
SERIES TWO

FONT (one of each character) $2 00



SERIES THREE

FONT (one of each character) $1 00



FLAME BORDERS

Each size is furnished with Round and Square Corners

Klondike Borders

12 POINT, 36 INCHES	$1 75
18 POINT, 36 INCHES	2 00
36 POINT, 48 INCHES	4 00

LAUREL WREATHS

Prices are net

No 8 $1 00

MORTISED

No 17 $1 00

No 11 30 Cts.

No 9 $1 25

No 2 30 Cts

No 10 20 Cts

No 1 20 Cts

No 12 50 Cts.

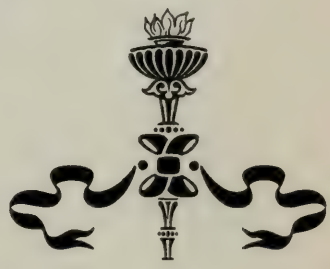
No 3 50 Cts

SOLID METAL ELECTROTYPES

LAUREL ORNAMENTS

PRICES

6 POINT - - - - - - $1 65
12 POINT - - - - $1 75
18 POINT - $1 90



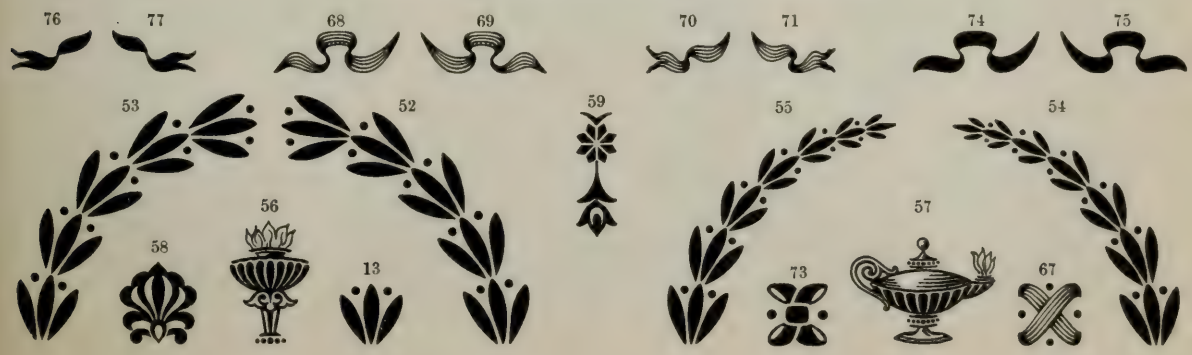
LAUREL ORNAMENTS

Are designed to work separately and with the Laurel Borders, shown on page 752. Wreaths may be enlarged symmetrically by using the single piece.

These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive Ornaments.

CHARACTERS OF 18 POINT LAUREL ORNAMENTS

The characters of 6 Point and 12 Point are nearly alike



MURAL ORNAMENTS

All characters except 292A put up in sets of four at 50 cents per set. Characters Nos. 291A and 292A may be used for two-color initials.

300A. 15 cts.

295A. 15 cts.

312A. 15 cts.

305A. 15 cts.

306A. 15 cts.

307A. 15 cts.

314A. 15 cts.

316A. 15 cts.

291A. 15 cts.

315A. 15 cts.

292A. 30 cts.

294A. 15 cts.

304A. 15 cts.

290A. 15 cts.

296A. 15 cts.

MARGIN ORNAMENTS

SERIES 1

12

13

14

SERIES No 1 PER FONT $1 25
SERIES No 2 PER FONT $1 00

SERIES 2

15

16

301A. 15 cts.

293A. 15 cts.

303A. 15 cts.

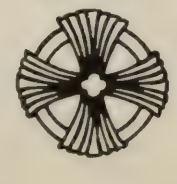
302A. 15 cts.

298A. 15 cts.

297A. 15 cts.

310A. 15 cts.

309A. 15 cts.



308A. 15 cts.

311A. 15 cts.

313A. 15 cts.

CHRISTMAS ORNAMENTS A

All characters except 280A put up in sets of four at 50 cents per set

283A. 15 cts. 287A. 15c. 288A. 15c. 286A. 15c. 280A. 40 cts. 281A. 15 cts. 277A. 15 cts. 279A. 15 cts.

282A. 15 cts. 284A. 15 cts. 285A. 15 cts. 276A. 15 cts. 278A. 15 cts.

CLASSIC ORNAMENTS B

PER FONT $6 25

1. 25 cts. 2. 25 cts. 3. 25 cts. 4. 25 cts. 5. 25 cts. 6. 25 cts

7. 25 cts. 8. 25 cts. 9. 25 cts. 10. 25 cts. 11. 25 cts. 12. 25 cts.

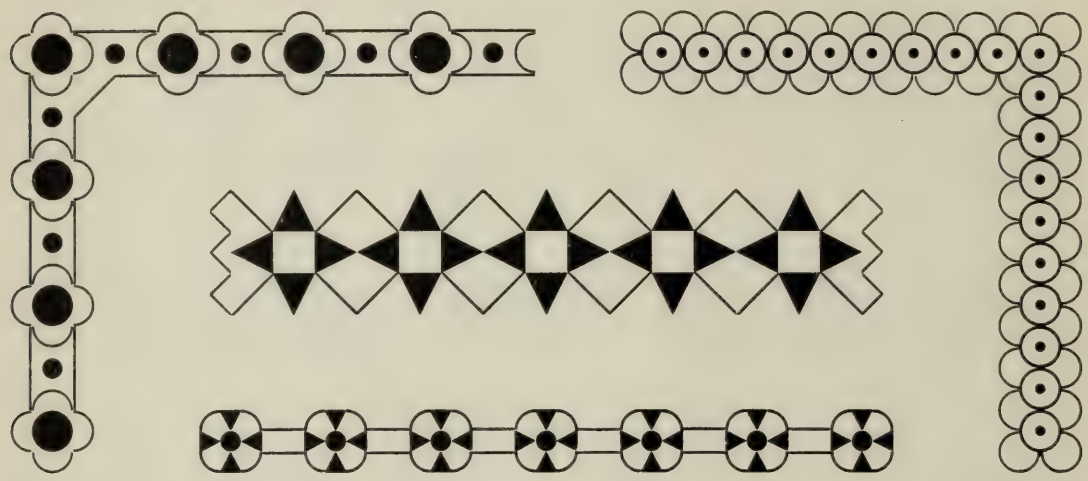
13. 30 cts. 14. 30 cts. 15. 30 cts. 16. 30 cts. 17. 30 cts.

18. 50 cts. 19. 50 cts. 20. 50 cts.

21. 35 cts. 22. 35 cts. 23. 35 cts. 24. 35 cts.

All Ornaments on this page are cast in a type mould

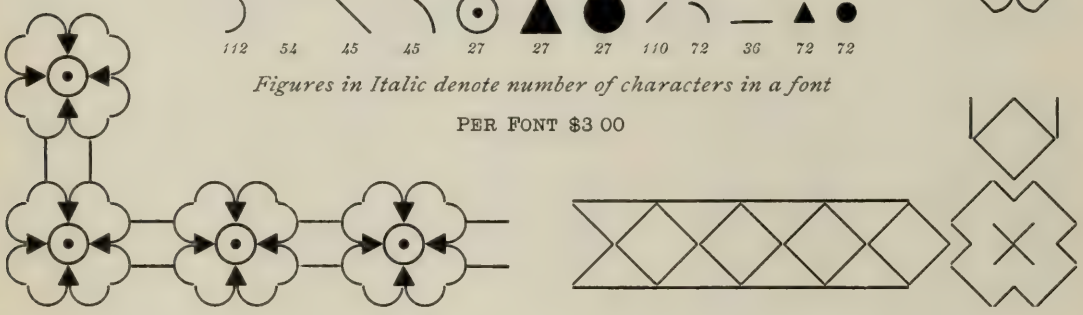
BARTH GEOMETRICAL BORDERS

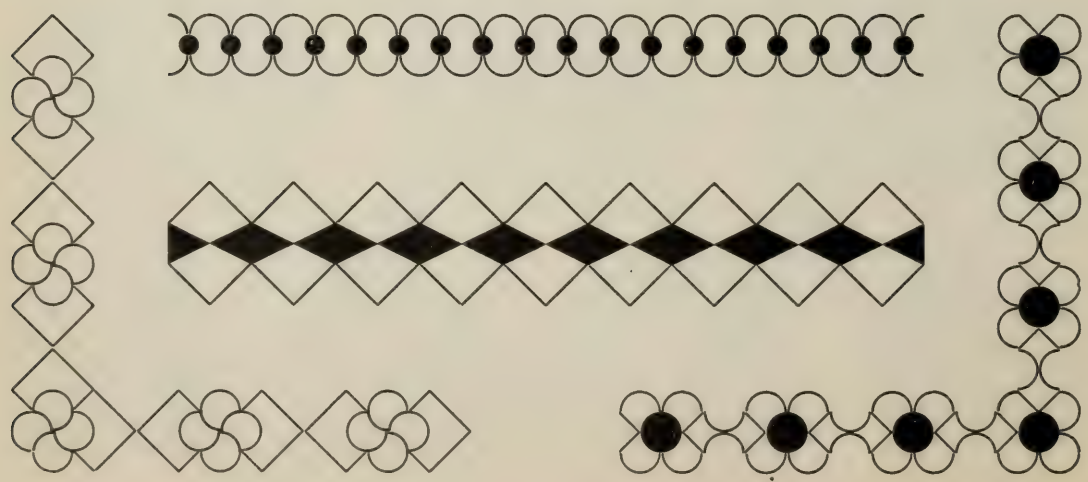


CHARACTERS

Figures in Italic denote number of characters in a font

PER FONT $3 00





COMBINATION BORDER SERIES 98

THIRD SECTION

CHARACTERS

1 2 3 7 4 9

5 14 10 6

16 8 17

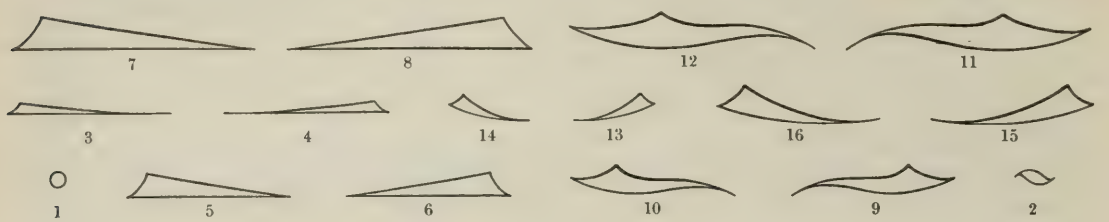
12 11 15

13

PRICE PER FONT $5 00

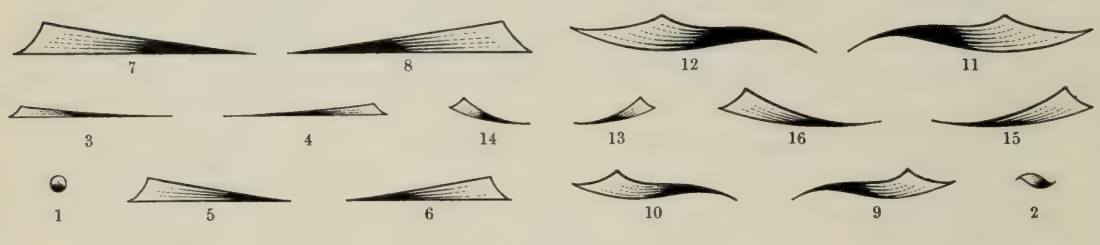
CONTOUR POINTERS E

PER FONT $1 25



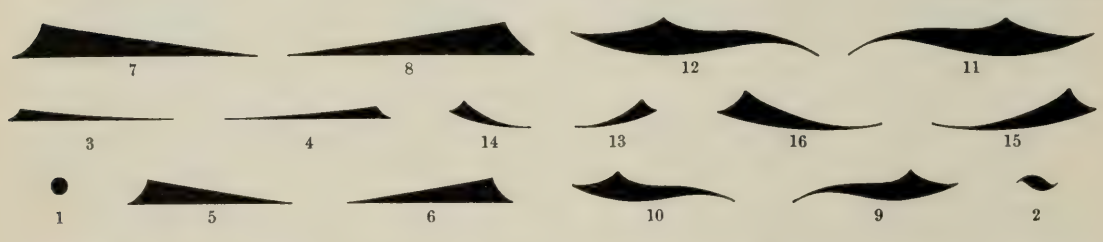
SHADED POINTERS E

PER FONT $1 25



POINTERS E

PER FONT $1 25



PIN, NAIL AND SCREW HEADS No 2 D

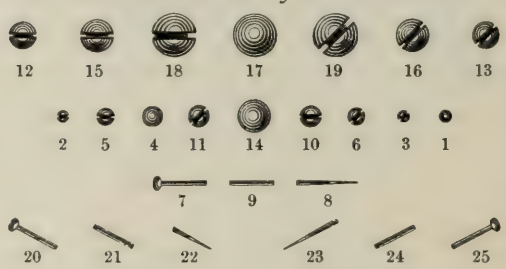
PER FONT $3 00

Fonts contain twelve pieces of each character

PIN, NAIL AND SCREW HEADS F

PER FONT 75 CENTS

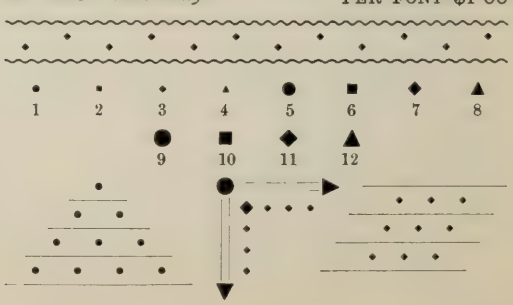
Fonts contain twelve of each character



PRINTERS' NIC NACS E

All on 6 Point body

PER FONT $1 00



PALMETTO ORNAMENTS

E

PER FONT $1 00

SHADED PALMETTO ORNAMENTS

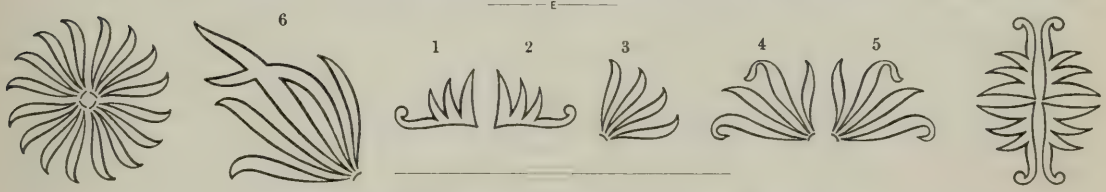
E

PER FONT $1 00

CONTOUR PALMETTO ORNAMENTS

E

PER FONT $1 00



CENTRAL ORNAMENTS No 1

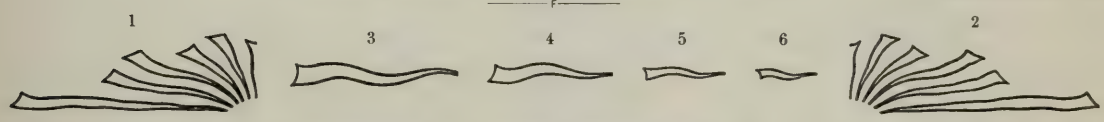
F

PER FONT $1 00

CENTRAL ORNAMENTS No 2

F

PER FONT $1 00



CENTRAL ORNAMENTS No 3

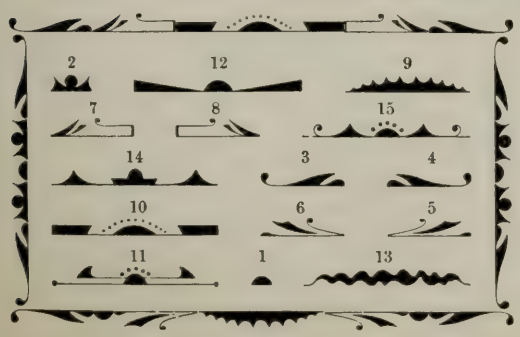
F

PER FONT $1 00

TURNER ORNAMENTS

E

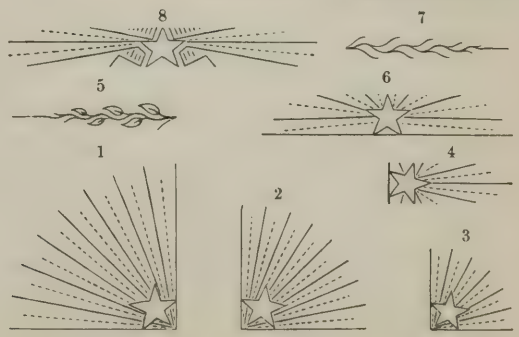
PER FONT $2 00

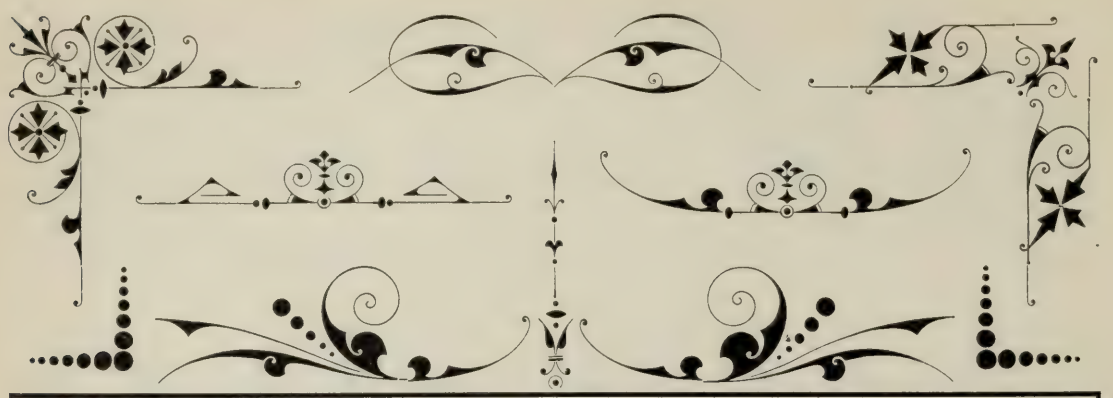


STELLAR ORNAMENTS

F

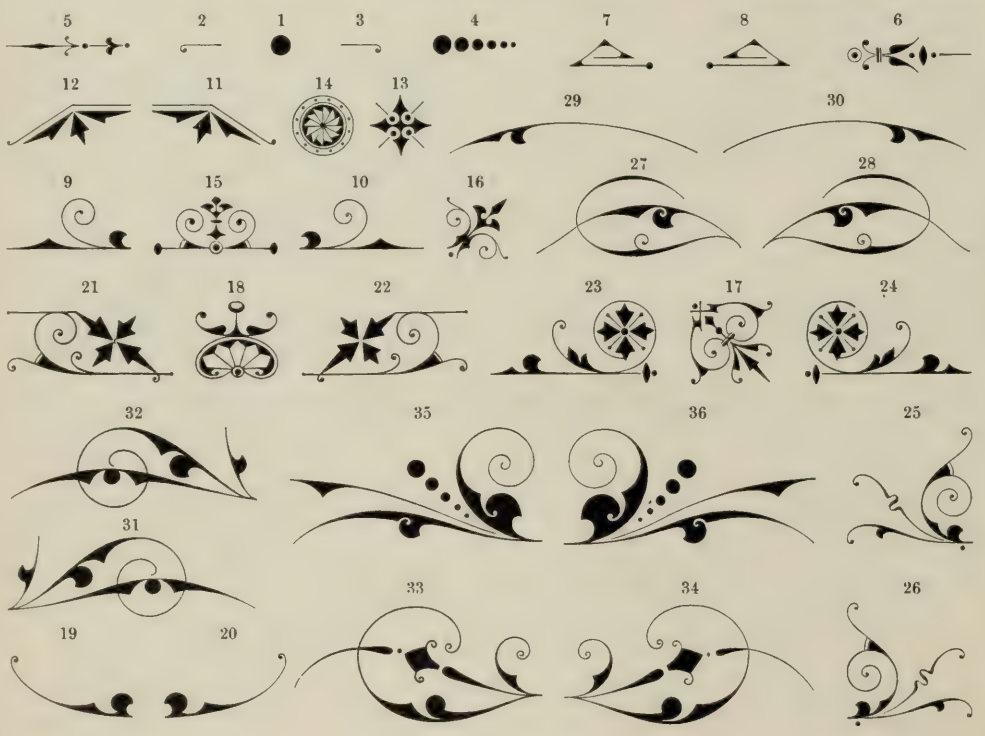
PER FONT $1 25





COMBINATION ORNAMENTS SERIES K

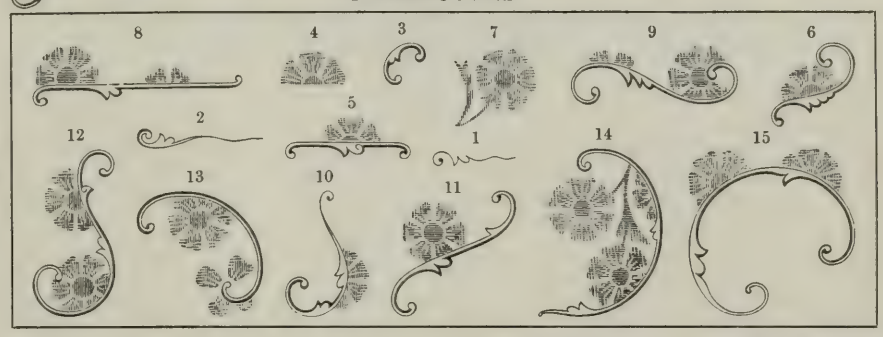
PRICE PER FONT $4 50



APPLE BLOSSOM ORNAMENTS

WHOLE FONT $3 00
HALF FONT $1 75

CHARACTERS

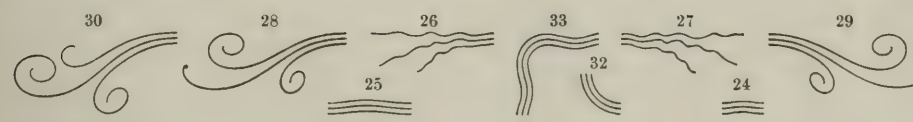


RULE ORNAMENTS

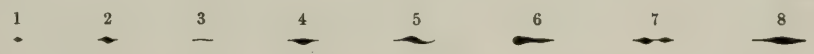
SERIES NO 1 — PER FONT $1 10

SERIES NO 2 — PER FONT $1 10

SERIES NO 3 — PER FONT $1 25



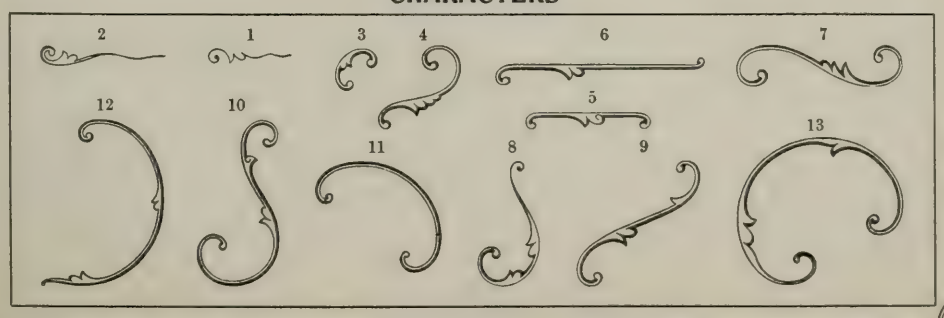
SERIES NO 4 — PER FONT $1 00



SCROLL CORNER ORNAMENTS

PER FONT $3 00

CHARACTERS



TYPOGRAPHIC CHARMS

PATENTED

PRICE PER FONT $6 50

11 9 7 5 3 1 2 4 6 8 10 12

13 15 17 16 66 19 21 20 14

25 23 62 24 26

22 18 31 68 30 28 65

41 29 43 27 42

63 35 69 39 37 32 38 40 69 36 64

52 45 49 33 50 46 52

47 55 44 56 48

54

61 51 53 61

34 67

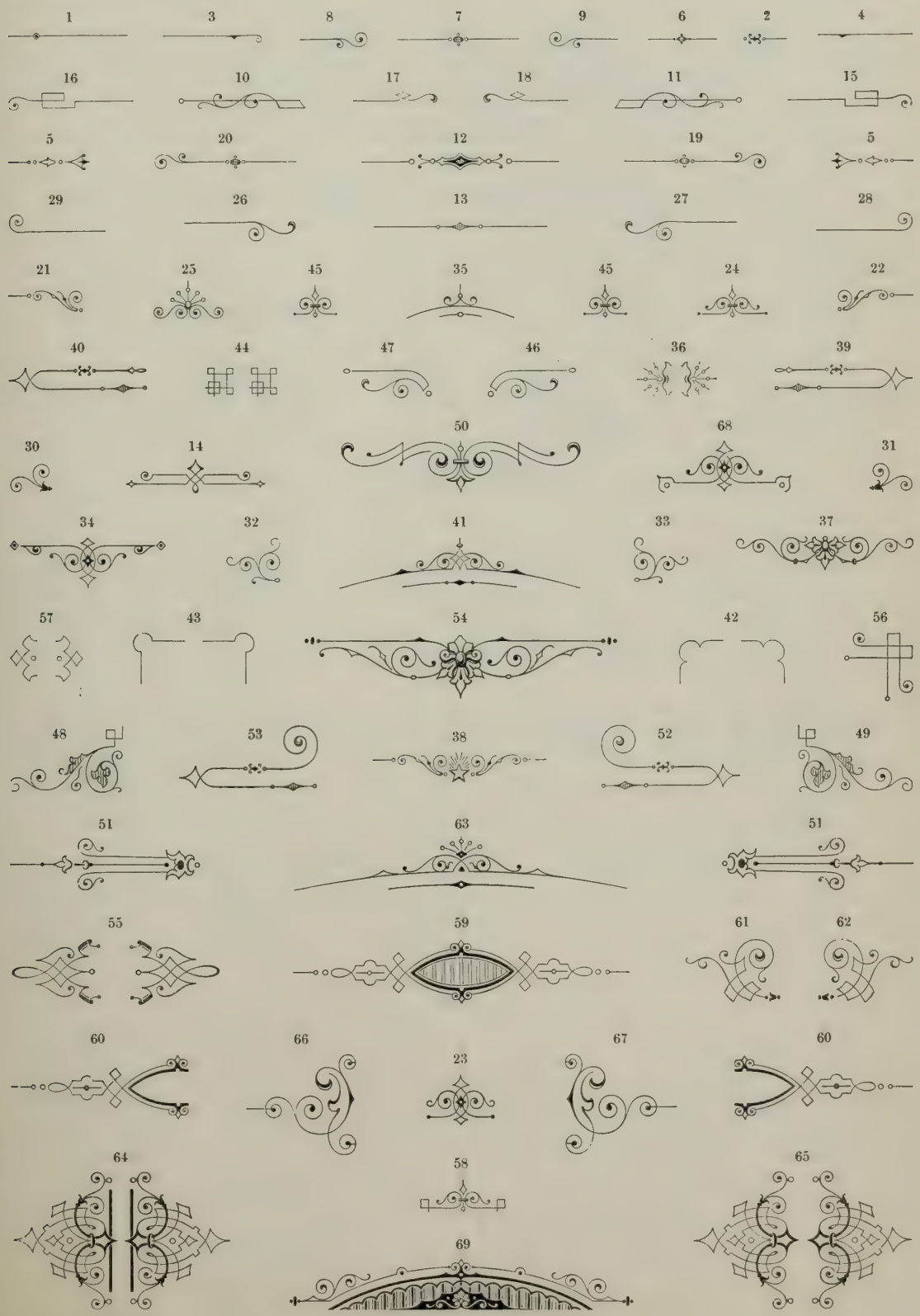
60

57 58

59

CARD ORNAMENTS

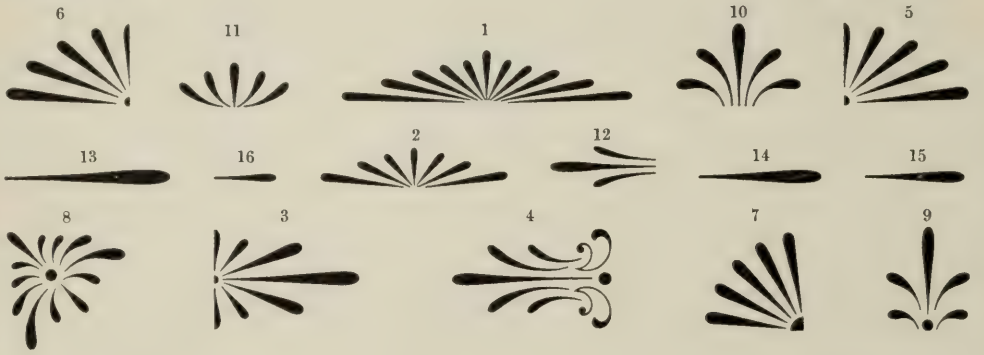
COMPLETE FONT $3 75



CENTRAL ORNAMENTS

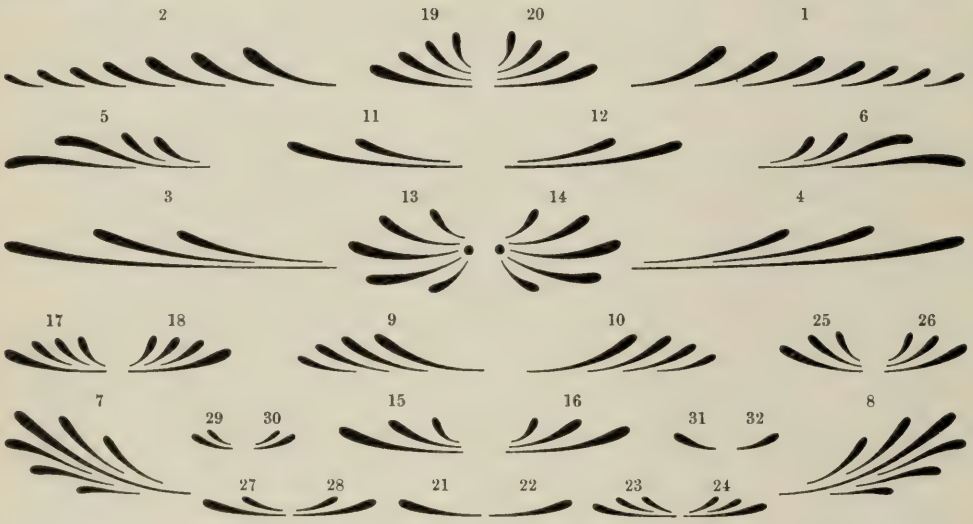
SERIES No 4

PER FONT $2 00



SERIES No 5

PER FONT $2 00



SERIES No 6

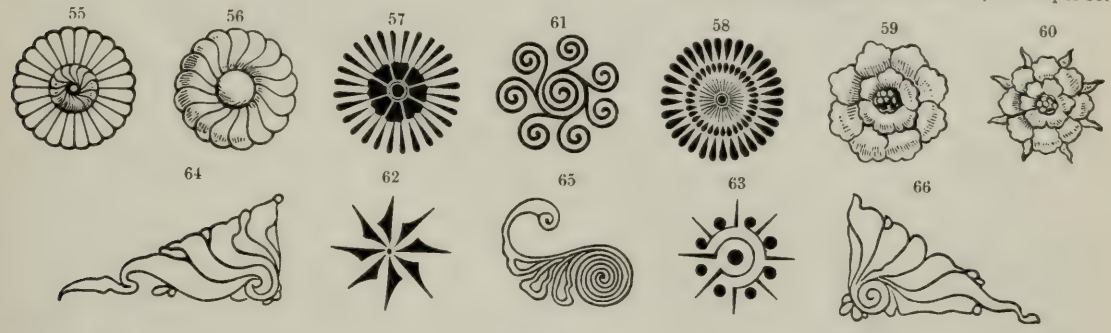
PER FONT $2 00

HAPPY THOUGHTS

GROUP F

Each character put up in sets of four at 40 cents per set

55 56 57 61 58 59 60

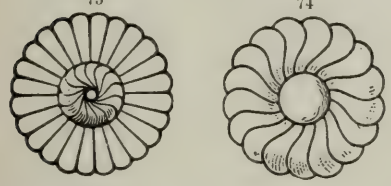


64 62 65 63 66

GROUP K

Each character put up in sets of four at 50c. per set

73 74



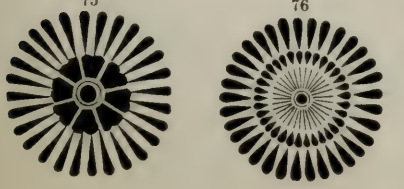
84 81

79 80

78 77

83 82

75 76



GROUP G

Each character 40 cents singly

86 85

GROUP E

Each character 35 cents singly

51 52

54 53

GROUP L

Each character put up in sets of four at 40 cents per set

47 49 50 48

GROUP H

Each character put up in sets of four at 50 cents per set

67 71 72

68 69 70

PALM BORDER

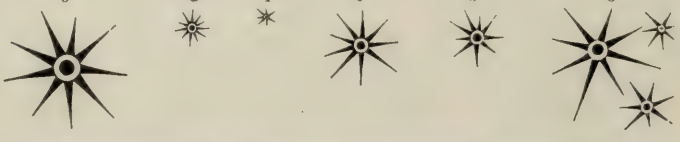
Mortised Point Bodies FONT OF 30 INCHES $3 00

1 4 2 3

TWINKLERS

Cast on 6, 12, 18, 24 and 36 Point bodies PER FONT $1 00

5 2 1 4 3 6

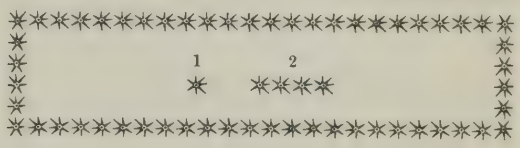


TWINKLE,
STARS &
COMPANY

Twinklers can be utilized as quickly as ordinary quads

TWINKLER BORDERS

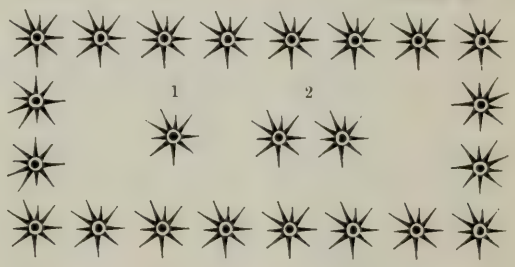
6 POINT NO 155 — 10 FEET $2 60



12 POINT NO 156 — 5 FEET $1 75

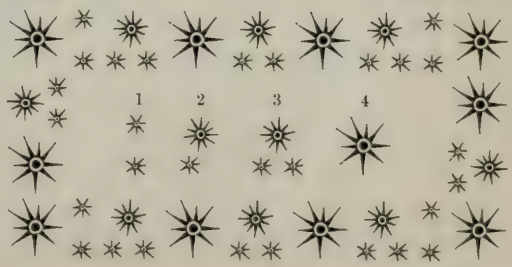
12 POINT NO 157 — 5 FEET $1 75

18 POINT NO 158 — 4 FEET $3 10



18 POINT NO 159 — 4 FEET $3 10

18 POINT NO 160 — 4 FEET $3 10



POINT COMBINATION BORDER SERIES A

A Needful Toilet Article

COMPLEXION'S

Face Cream

A SURE CURE FOR

Rough, Oily Skin, Chapped Hands, Pimples, Sunburn, etc.

$1.0

Wm. Lorenzo's

Celebrated

SOAPINE

25 Cents per Box

Sold only by

reet

A

CHARACTERS

PRICE PER FONT $3 00

GUA

arrh

MEDICATED

LOZENGES

INDISPENSABLE TO

Clergymen, Public Speakers, Singers and others

5 Cents the Box

Sneezer's

SNUFF

10 Cents per Box

NEW YORK

POINT COMBINATION BORDER SERIES B

On the Market 20 Years

PARISIANA

Powder

HIGHLY SCENTED

50 Cents per Box

Guarantee With Every Box

SHINEMUP'S

Shoe Blacking

5 Cents per Box

H

LPHIA

CHARACTERS

PRICE PER FONT $3 00

Made

STEEL

DR. CUREMALL'S

Tar Drops

A SURE CURE FOR

Coughs and Colds

10 Cents a Box

This Box Contains

Fine Pins

ONE THOUSAND

MADE BY THE

Memo Pin Co.

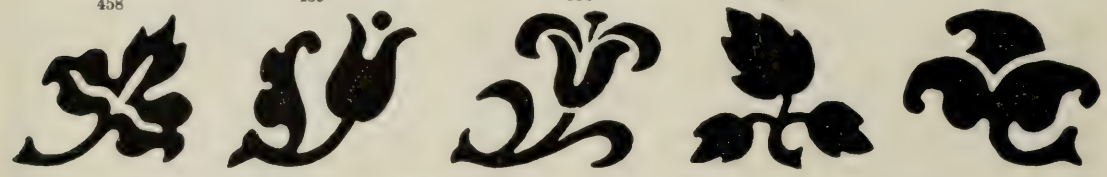
HAPGOOD FLORETS

CAST ON 48 POINT BODY
SINGLE CHARACTER 25 CENTS

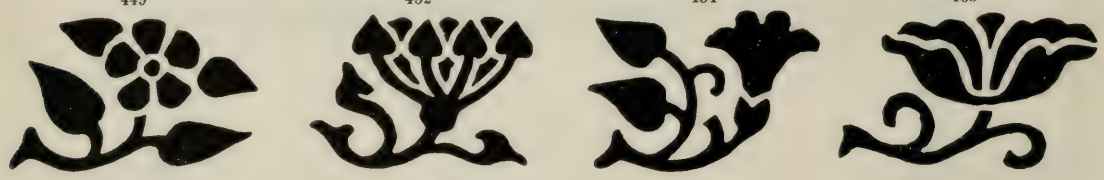
457 466 453

448 455 462 467

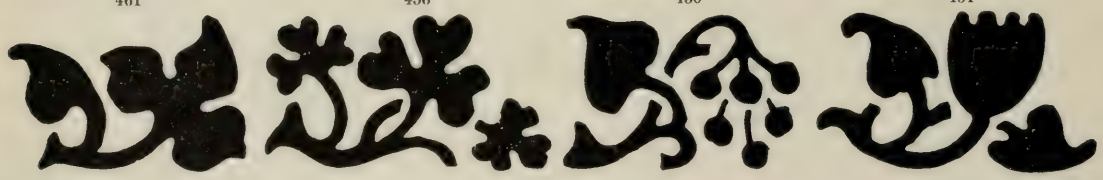
458 459 464 460 465



449 452 454 463



461 456 450 451



ROGERS EMBELLISHMENTS

COMPLETE ASSORTMENT $3 00

436. 20 cts. 437. 20 cts. 438. 20 cts. 439. 20 cts.

444. 35 cts. 445. 35 cts. 446. 35 cts. 447. 35 cts.

440. 30 cts. 441. 30 cts. 442. 30 cts. 443. 30 cts.

ELZEVIR FLORETS

A

GROUP A

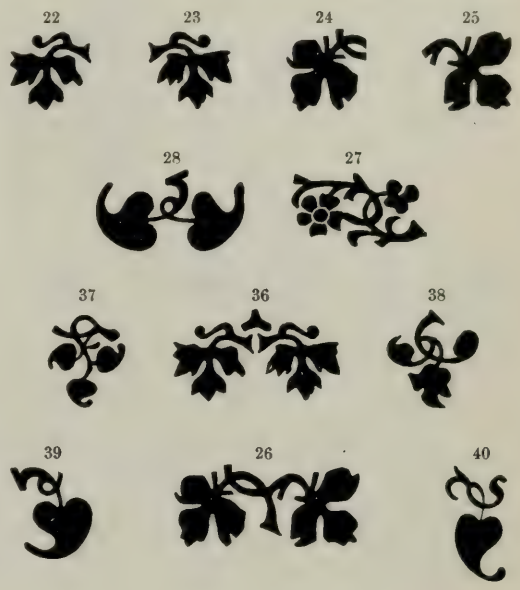
PER FONT $1 50

GROUP B

PER FONT $1 50

GROUP C

PER FONT $2 00



GROUP D

PER FONT $2 00

Florets of Groups C and D are made for printing over each other in different colors
See page 755 for color effect.

ACANTHINE FLORETS

E

PER FONT OF 40 PIECES, FOUR OF EACH, $2 00

COLLINS FLORETS

GROUP M

FOUR OF ONE CHARACTER, 30 CTS. PER FONT $2 00

87 88 100 98 92 93

102 95 103 107 104 96

GROUP N

FOUR OF ONE CHARACTER, 40 CTS. PER FONT $3 00

111 113 114 115 116 117

112 118 119 120 121

126 122 123 124 125 127

GROUP O

FOUR OF ONE CHARACTER, 40 CTS. PER FONT $3 00

136 138 139 140 141

132 137 129 130 142 131

GROUP P

FOUR OF ONE CHARACTER, 40 CENTS

158 161 153 159

149 155 148

163 162 154 151

GROUP V

FOUR OF ONE CHARACTER, 30 CTS. PER FONT $1 50

267 270 271 274 273

275 272 268 269 266

GROUP X

FOUR OF ONE CHARACTER, 40 CTS. PER FONT $2 50

238 243 240 242 237

251 248 245 246 247 250

GROUP W

FOUR OF ONE CHARACTER, 40 CTS. PER FONT $2 50

253 255 252 256 254

257 259 264 258 260

261 265 263 262

GROUP Y

FOUR OF ONE CHARACTER, 40 CENTS

227 230 225 221

222 231 235 233

GROUP R

FOUR OF ONE CHARACTER, 50 CENTS

180 176 179

TWO OF ONE CHARACTER, 30 CENTS

175 177

GROUP Q

FOUR OF ONE CHARACTER, 40 CENTS

169 165 171 167

TWO OF ONE CHARACTER, 25 CENTS

166 168 170

COLLINS FLORETS

202. 30 cts.

204. 30 cts.

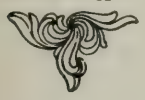
194. 40 cts.

195. 40 cts.

185. 30 cts.

186. 30 cts.

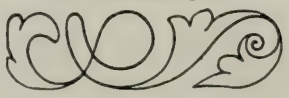
160. Set of four, 35 cts.



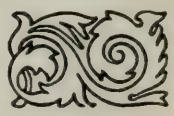
228. Set of four, 35 cts.

178. Set of four, 50 cts.

212. Set of four, 50 cts.



18 Set of four, 50 cts.



206. 30 cts.

205. 30 cts.

187. 30 cts.

184. 30 cts.

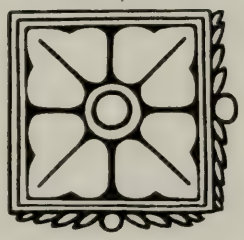
207. 30 cts.

208. 40 cts.

199. 40 cts.

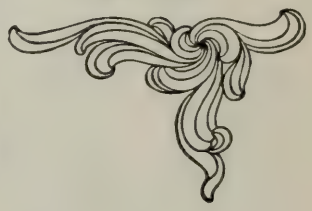
190. 30 cts.

196. 40 cts.



193. 40 cts.

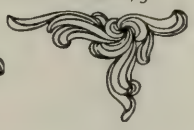
201. 40 cts.



192. 30 cts.

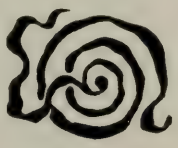
191. 30 cts.

172. Set of four, 50 cts.



183. 30 cts.

188. 30 cts.



216. Set of four, 50 cts.

181. Set of four, 50 cts.

218. Set of four, 40 cts.

189. 30 cts.

211. Set of four, 50 cts.

278. Set of four, 35 cts.

173. Set of four, 50 cts.

143. Set of four, 35 cts.

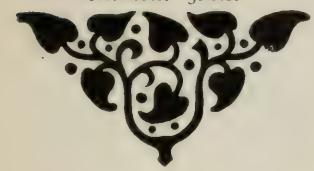
144. Set of four, 35 cts.

215. Set of four, 50 cts.

WAYSIDE ORNAMENTS

Cast in type mould

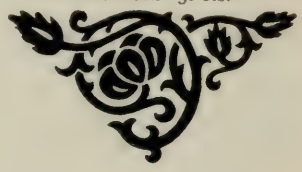
No. 319A. 30 cts.



No. 435A. 20 cts.

No. 420A. 20 cts.

No. 320A. 30 cts.



No. 338A. 30 cts.

No. 424A. 20 cts.

No. 425A. 20 cts.

No. 429A. 20 cts.

No. 430A. 20 cts.

No. 410A. 20 cts.

No. 409A. 20 cts.

No. 417A. 20 cts.

No. 373A. 15 cts.

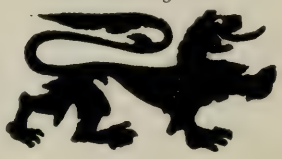
No. 374A. 15 cts.

No. 350A. 30 cts.

No. 371A. 30 cts.

No. 366A. 25 cts.

No. 358A. 30 cts.



No. 393A. 30 cts.

No. 394A. 30 cts.

No. 346A. 30 cts.

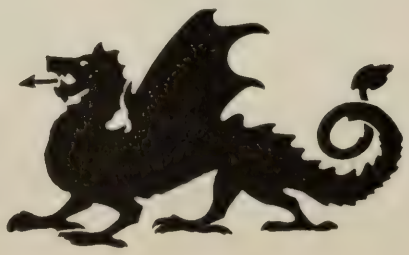
No. 347A. 30 cts.

No. 336A. 30 cts.

No. 337A. 30 cts.

No. 326A. 30 cts.

No. 335A. 50 cts.



No. 330A. 30 cts.

WAYSIDE ORNAMENTS

Cast in type mould

No. 317A. 30 cts.

No. 423A. 15 cts.

No. 323A. 30 cts.

No. 422A. 15 cts.

No. 318A. 30 cts.

No. 388A. 20 cts.

No. 385A. 30 cts.

No. 387A. 30 cts.

No. 389A. 20 cts.

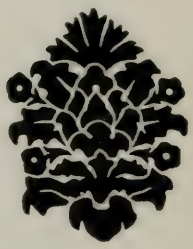
No. 325A. 30 cts.

No. 432A. 20 cts.

No. 340A. 50 cts.

No. 431A. 20 cts.

No. 327A. 30 cts.



No. 354A. 30 cts.

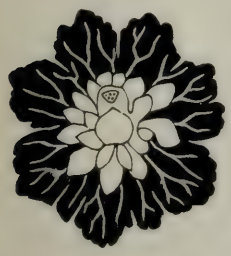
No. 360A. 20 cts.

No. 372A. 25 cts.

No. 361A. 20 cts.

No. 355A. 30 cts.

No. 328A. 30 cts.



No. 341A. 50 cts.

No. 333A. 30 cts.

No. 406A. 20 cts.

No. 416A. 20 cts.

No. 391A. 20 cts.

No. 390A. 20 cts.

No. 421A. 20 cts.

No. 418A. 20 cts.

WAYSIDE EMBELLISHMENTS

Electrotyped

No. 4352A. 75 cts.

No. 4339A. 60 cts.

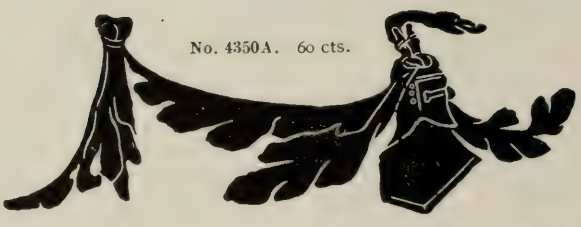
No. 4351A. 75 cts.

No. 4471A. $1.00

No. 4469A. 50 cts.

No. 4470A. 50 cts.

No. 4350A. 60 cts.



No. 4346A. 75 cts.

No. 4472A. 60 cts.

No. 4345A. 75 cts.

WAYSIDE EMBELLISHMENTS

Electrotyped

No. 4189C. 50c.
Per pair, 85c.

No. 4343A. 60 cts.

No. 4341A. 60 cts.

No. 4340A. 60 cts.

No. 4347A. $1.00

No. 4342A. 50 cts.

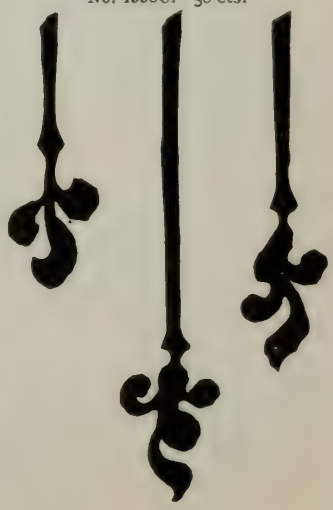
No. 4997C. 50 cts.

SCHŒFFER ORNAMENTS

Electrotypes

PER SET $1 00

No. 4998C. 50 cts.



EMPIRE ORNAMENTS

Cast in type mould

36 POINT — PER FONT 75 CENTS

48 POINT — PER FONT $1 00

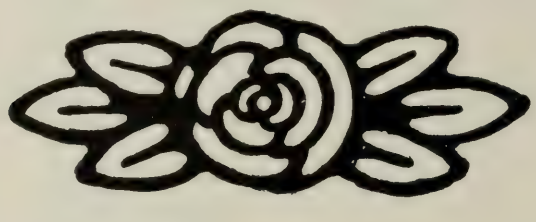
"POST" ORNAMENTS

Order by Name and No.

Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

No. 33. 35 cts.

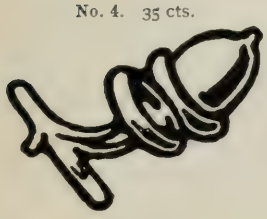
No. 12. 40 cts.



No. 34. 35 cts.

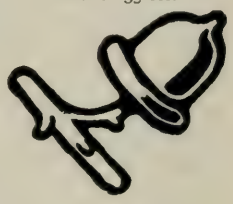
No. 6. 35 cts.

No. 4. 35 cts.



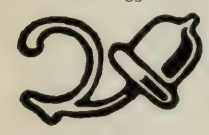
*No. 58. 35 cts.

No. 3. 35 cts.



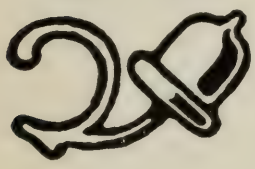
No. 1. 40 cts.

*No. 54. 35 cts.



*No. 56. 35 cts.

No. 2. 35 cts.



No. 5. 35 cts.

*No. 66. 30 cts.

No. 14. 35 cts.

No. 53. 35 cts.

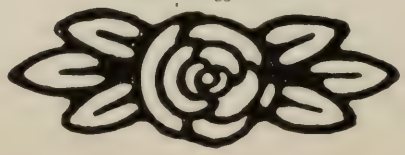
*No. 57. 35 cts.

*No. 55. 35 cts.

No. 15. 45 cts.

No. 16. 45 cts.

No. 64. 35 cts.



"POST" ORNAMENTS

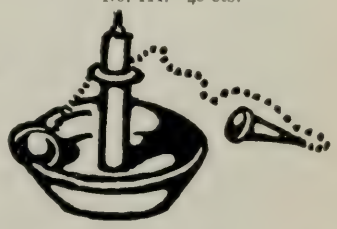
Order by Name and No.

Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

No. 125. 50 cts.

No. 117. 50 cts.

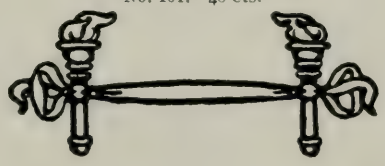
No. 114. 40 cts.



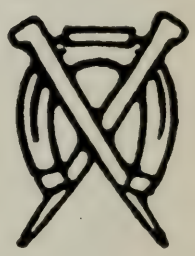
No. 102. 40 cts.

No. 123. 50 cts.

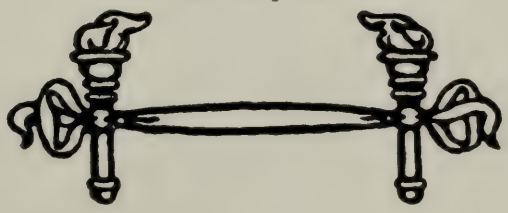
No. 101. 40 cts.



No. 105. 40 cts.

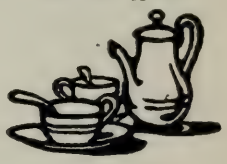


No. 121. 50 cts.



No. 96. 40 cts.

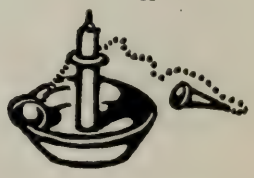
No. 100. 35 cts.



No. 103. 40 cts.

No. 120. 50 cts.

No. 94. 35 cts.



No. 122. 60 cts.

No. 97. 40 cts.

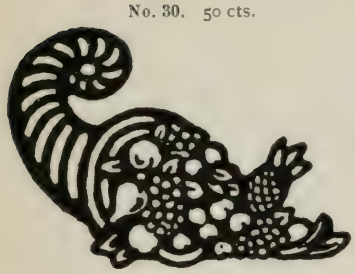
No. 116. 40 cts.

"POST" ORNAMENTS

Order by Name and No.

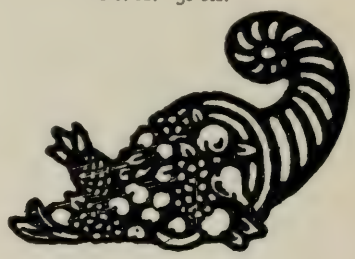
Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

No. 30. 50 cts.



No. 31. 50 cts.

No. 32. 50 cts.



No. 25. 60 cts.

No. 141. 40 cts.

No. 26. 60 cts.

*No. 107. 35 cts.

No. 28. 40 cts.

No. 29. 40 cts.

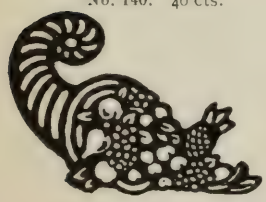
No. 137. 40 cts.

*No. 109. 25 cts.

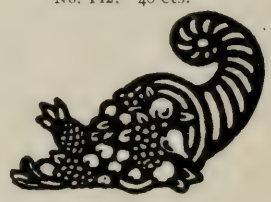
*No. 110. 25 cts.

No. 27. 50 cts.

No. 140. 40 cts.



No. 142. 40 cts.



No. 135. 45 cts.

No. 136. 45 cts.

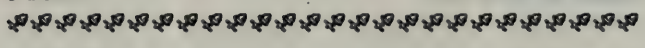
No. 138. 35 cts.

No. 139. 35 cts.

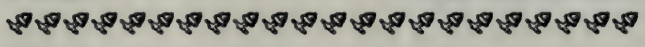
*No. 108. 30 cts.

SERIES A

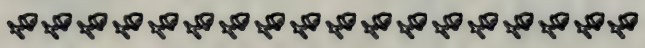
6 POINT — PER FONT 35 CENTS



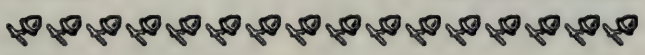
8 POINT — PER FONT 35 CENTS



10 POINT — PER FONT 40 CENTS

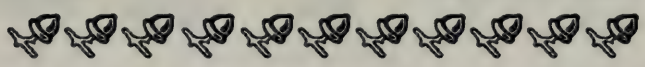


12 POINT — PER FONT 40 CENTS



14 POINT — PER FONT 50 CENTS

18 POINT — PER FONT 60 CENTS



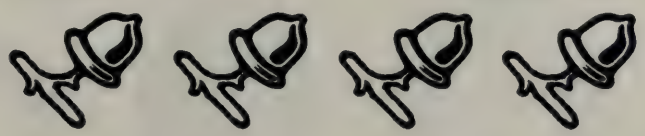
24 POINT — PER FONT 70 CENTS

30 POINT — PER FONT 80 CENTS

36 POINT — PER FONT 90 CENTS

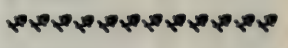
42 POINT — PER FONT $1 00

48 POINT — PER FONT $1 15



SE

6 POINT



8 POINT

10 POINT

12 POINT

14 POINT

18 POINT

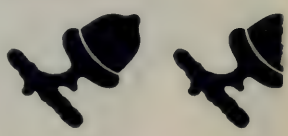
24 POINT

30 POINT

36 POINT

42 POINT

48 POINT



"Post" Bands are pu

"POST" ORNAMENTS

Order by Name and No.

No. 172. 50 cts.

No. 171. 50 cts.

No. 169. 50 cts.

No. 170. 50 cts.

No. 168. 50 cts.

No. 167. 50 cts.

No. 173. 50 cts.

No. 194. 40 cts.

No. 192. 40 cts.

No. 193. 40 cts.

No. 197. 40 cts.

No. 198. 40 cts.

No. 195. 40 cts.

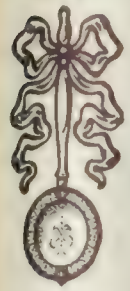
No. 189. 40 cts.

No. 186. 40 cts.

No. 184. 40 cts.

No. 196. 40 cts.

No. 179. 50 cts.



No. 180. 50 cts.

No. 177. 50 cts.

No. 182. 50 cts.

No. 174. 50 cts.

No. 176. 50 cts.

No. 181. 50 cts.

No. 175. 50 cts.

No. 178. 50 cts.

No. 187. 40 cts.

No. 190. 40 cts.

No. 185. 40 cts.

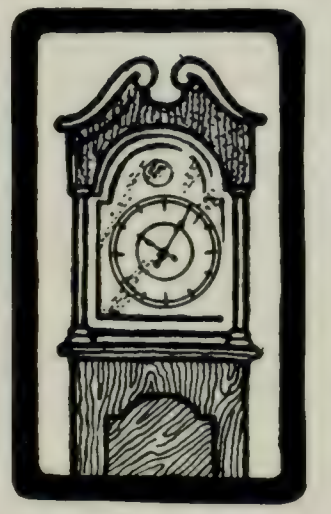
No. 191. 40 cts.

No. 188. 40 cts.

No. 183. 40 cts.

No. 152. 60 cts.

No. 157. 60 cts.



No. 154. 60 cts.

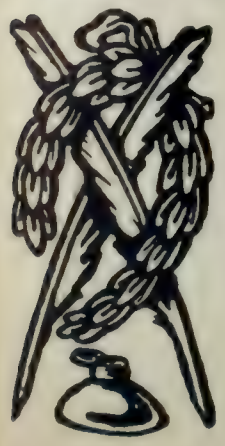
No. 156. 60 cts.

No. 151. 60 cts.

No. 155. 60 cts.

No. 153. 60 cts.

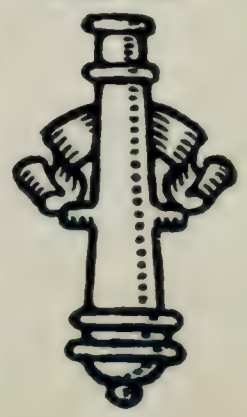
No. 159. 60 cts.



No. 166. 60 cts.

No. 164. 60 cts.

No. 165. 60 cts.



No. 160. 60 cts.

No. 161. 60 cts.

No. 158. 60 cts.

No. 162. 60 cts.

No. 163. 60 cts.

"POST" BANDS

SERIES A

6 POINT — PER FONT 35 CENTS

8 POINT — PER FONT 35 CENTS

10 POINT — PER FONT 40 CENTS

12 POINT — PER FONT 40 CENTS

14 POINT — PER FONT 50 CENTS

18 POINT — PER FONT 60 CENTS

24 POINT — PER FONT 70 CENTS

30 POINT — PER FONT 80 CENTS

36 POINT — PER FONT 90 CENTS

42 POINT — PER FONT $1 00

48 POINT — PER FONT $1 15

SERIES B

6 POINT — PER FONT 35 CENTS

8 POINT — PER FONT 35 CENTS

10 POINT — PER FONT 40 CENTS

12 POINT — PER FONT 40 CENTS

14 POINT — PER FONT 50 CENTS

18 POINT — PER FONT 60 CENTS

24 POINT — PER FONT 70 CENTS

30 POINT — PER FONT 80 CENTS

36 POINT — PER FONT 90 CENTS

42 POINT — PER FONT $1 00

48 POINT — PER FONT $1 15

SERIES C

6 POINT — PER FONT 35 CENTS

8 POINT — PER FONT 35 CENTS

10 POINT — PER FONT 40 CENTS

12 POINT — PER FONT 40 CENTS

14 POINT — PER FONT 50 CENTS

18 POINT — PER FONT 60 CENTS

24 POINT — PER FONT 70 CENTS

30 POINT — PER FONT 80 CENTS

36 POINT — PER FONT 90 CENTS

42 POINT — PER FONT $1 00

48 POINT — PER FONT $1 15

"Post" Bands are put up in Twelve-Inch Fonts

"POST" ORNAMENTS

Order by Name and No.

Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

No. 22. 50 cts.

No. 111. 75 cts.

No. 21. 50 cts.

*No. 129. 35 cts.

No. 23. 40 cts.

*No. 19. 40 cts.

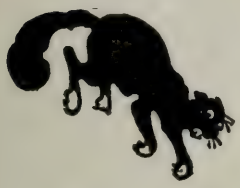
No. 24. 40 cts.

No. 91. 50 cts.

No. 128. 50 cts.

No. 92. 40 cts.

No. 131. 40 cts.



No. 132. 40 cts.

No. 130. 40 cts.

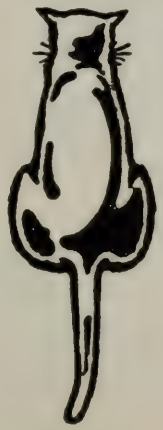
No. 133. 35 cts.

No. 134. 35 cts.

No. 20. 60 cts.

No. 17. 75 cts.

No. 18. 60 cts.



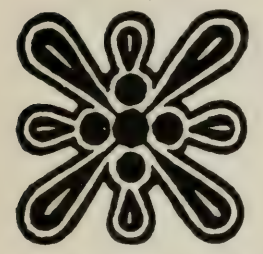
No. 127. 60 cts.

"POST" ORNAMENTS

Order by Name and No.

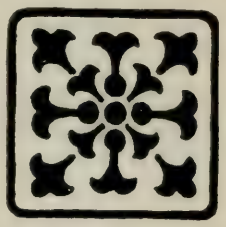
Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

No. 46. 40 cts.

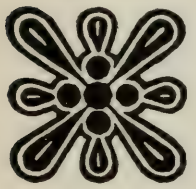


No. 84. 50 cts.

No. 85. 40 cts.



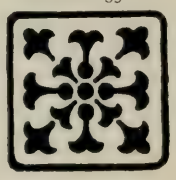
No. 50. 35 cts.



No. 112. 50 cts.

No. 93. 50 cts.

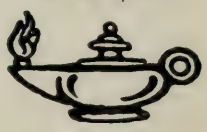
*No. 89. 35 cts.



No. 113. 60 cts.

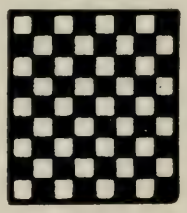
*No. 52. 35 cts.

No. 99. 40 cts.

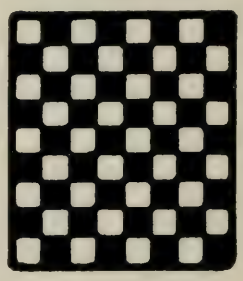


No. 83. 40 cts.

*No. 90. 40 cts.



*No. 86. 60 cts.



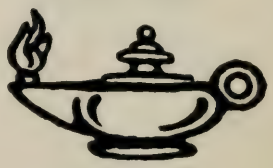
No. 106. 30 cts.

No. 45. 40 cts.

No. 88. 40 cts.

No. 124. 45 cts.

No. 119. 40 cts.



No. 48. 35 cts.

*No. 87. 35 cts.

*No. 49. 35 cts.

*No. 51. 35 cts.

No. 47. 40 cts.

"POST" ORNAMENTS

Order by Name and No.

Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

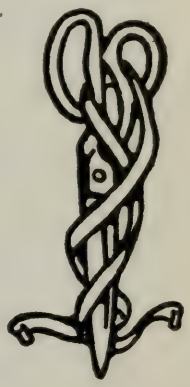
No. 81. 35 cts.

*No. 35. 35 cts.

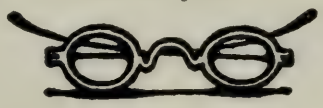
*No. 80. 35 cts.

*No. 79. 35 cts.

No. 38. 50 cts.



*No. 126. 50 cts.



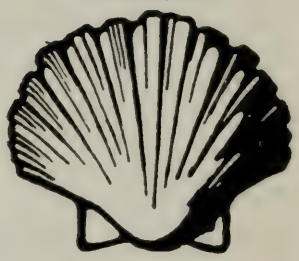
No. 73. 40 cts.

*No. 82. 40 cts.

*No. 76. 35 cts.

*No. 36. 40 cts.

No. 39. 40 cts.



No. 37. 40 cts.

No. 41. 35 cts.

*No. 78. 30 cts.

No. 40. 45 cts.

*No. 77. 35 cts.

*No. 95. 45 cts.

No. 44. 40 cts.

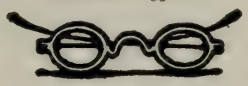
*No. 74. 35 cts.

*No. 98. 40 cts.

No. 75. 30 cts.

No. 43. 45 cts.

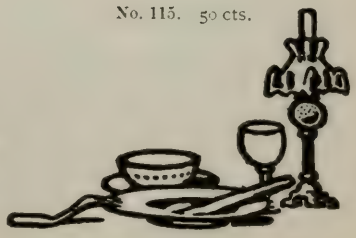
*No. 104. 35 cts.



No. 118. 50 cts.

No. 42. 50 cts.

No. 115. 50 cts.

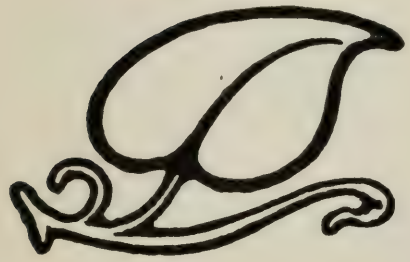


"POST" ORNAMENTS

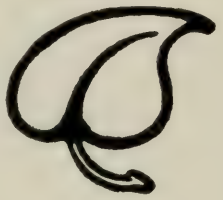
Order by Name and No.

Electrotypes blocked on kilndried cherry wood, excepting the smaller designs (indicated by an asterisk) which are on solid metal point bodies.

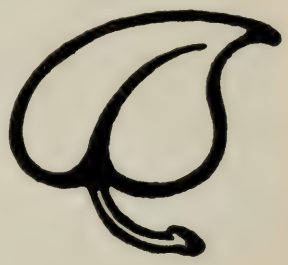
No. 9. 50 cts.



No. 62. 35 cts.



No. 10. 40 cts.



No. 59. 40 cts.

No. 11. 45 cts.

No. 60. 40 cts.

*No. 68. 40 cts.

*No. 67. 40 cts.

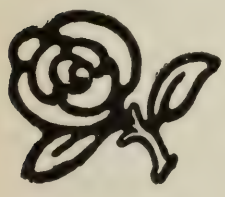
*No. 69. 40 cts.

*No. 71. 35 cts.

*No. 70. 35 cts.

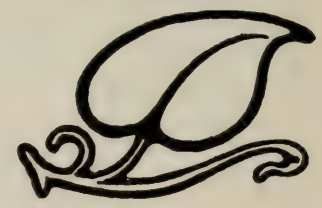
*No. 72. 35 cts.

No. 65. 35 cts.



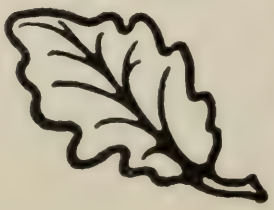
No. 13. 40 cts.

No. 61. 40 cts.



No. 7. 50 cts.

No. 63. 40 cts.



No. 8. 50 cts.

JENSON EMBELLISHMENTS

No. 4268. $2.00

No. 4249. $1.00

No. 4434. $1.00

No. 4435. 75 cts.

No. 4432. 75 cts.

No. 4431. 75 cts.

No. 4276. 75 cts.

No. 4433. 50 cts.

JENSON EMBELLISHMENTS

No. 4294. 75 cts.

No. 4257. 75 cts.

No. 4440. $1.75

No. 4258. $1.00

No. 4245. $1.00

JENSON EMBELLISHMENTS

No. 4438. 75 cts.

No. 4295. $1.00

No. 4439. $1.00

No. 4264. $2.00

JENSON EMBELLISHMENTS

No. 4288. $1.25

No. 4278. 75 cts.

No. 4277. $1.25

No. 4436. 75 cts.

No. 4261. $1.00

No. 4437. $1.00

No. 4259. $1.00

PART XVI.

Cast and Electrotyped

INITIAL LETTERS

NEWSPAPER HEADINGS
AND
SUB-HEADINGS

Electrotyped Date Lines

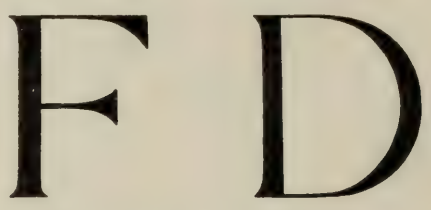
CHECK BLANKS

Commercial and Billhead Logotypes

TWO-COLOR INITIALS

*Series No 321 Ornamented B
Per Set $7 50 Single Letter 50 Cents

*Series No 321 Plain B
Per Set $6 00 Single Letter 50 Cents



*Series No 320 Plain B
Per Set $3 50 Single Letter 35 Cents

*Series No 320 Ornamented B
Per Set $5 00 Single Letter 35 Cents

*Series No 52 D
Per Set $7 00 Single Letter 60 Cents

*Series No 1148 D
Per Set $3 50 Single Letter 30 Cents

*Series No 1147 D
Per Set $2 25
Single Letter 25 Cents

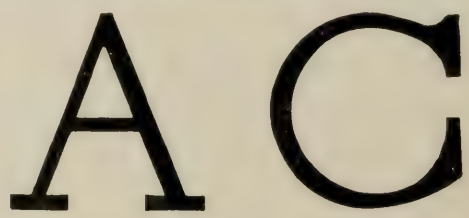
*Series No 50 D
Per Set $3 50
Single Letter 40 Cts.

*Series No 1146 D
Per Set $1 75
Single Letter 20 Cts.

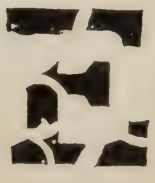
*Series No 51 D
Per Set $4 50
Single Letter 50 Cents

†Wayside Initials No 1 A
Per Set 51 Letters $22 50 Single Letter 60 Cts.

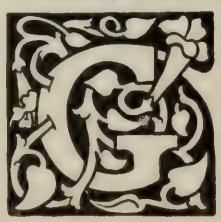
†Wayside Initials No 2 A
Per Set 51 Letters $22 50 Single Letter 60 Cts



†Hapgood Initials No 2 A
Per Set 26 Letters $10 00 Single Letter 50 Cts



†Hapgood Initials No 1 A
Per Set 26 Letters $10 00 Single Letter 50 Cts.

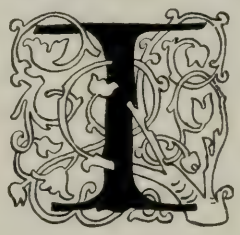


*Cast Initials †Electrotyped Initials

ELECTROTYPED INITIALS

MORRIS SERIES NO 76 A PER SET $15 00 SINGLE LETTER 75 CENTS

MORRIS SERIES NO 77 A PER SET $12 00 SINGLE LETTER 60 CENTS



SERIES NO 1159 D
PER SET WITH ORNAMENTS $4 50
SINGLE LETTER 40 CTS.
Each in three pieces

MORRIS SERIES NO 78 A PER SET $10 00 SINGLE LETTER 50 CTS.

NO 4140 A
40 CENTS

INDEX INITIALS C
PER SET $10 00 SINGLE LETTER 50 CTS.

INDEX INITIALS—SECOND SERIES C
PER SET $8 00 SINGLE LETTER 40 CTS.

SERIES NO 1158 D
PER SET $6 00
SINGLE LETTER 50 CENTS

FIFTH INITIALS A
PER SET $10 00
SINGLE LETTER 50 CENTS

SERIES NO 442 C
PER SET $10 00
SINGLE LETTER 50 CENTS

ELECTROTYPED INITIALS

SERIES NO 426 C PER SET $7 00 SINGLE LETTER 35 CENTS

SERIES NO 425 C PER SET $6 00 SINGLE LETTER 30 CENTS

SERIES NO 424 C PER SET $5 00 SINGLE LETTER 25 CENTS

ACORN SERIES NO 71 A
PER SET $12 00
SINGLE LETTER 60 CENTS

WAVERLEY SERIES NO 74 A
SINGLE LETTER 40 CENTS

ACORN SERIES NO 72 A
PER SET $11 00 SINGLE LETTER 50 CENTS

ACORN SERIES NO 73 A
PER SET $9 00 SINGLE LETTER 40 CENTS

WAVERLEY SERIES NO 75 A
SINGLE LETTER 50 CENTS

SERIES NO 421 C
PER SET $7 00 SINGLE LETTER 35 CENTS

ELECTROTYPED INITIALS

LENTEN SERIES NO 51 A
PER SET $8 00 SINGLE LETTER 35 CENTS

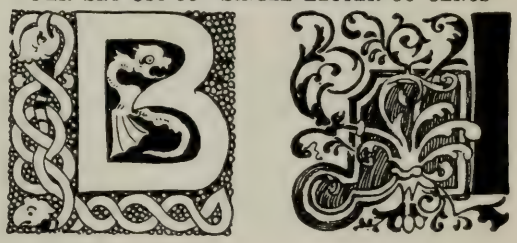
LENTEN SERIES NO 50 A
PER SET $9 00 SINGLE LETTER 40 CENTS

NONAME SERIES NO 59 A
PER SET $9 00 SINGLE LETTER 40 CENTS

NONAME SERIES NO 60 A
PER SET $8 00 SINGLE LETTER 35 CENTS

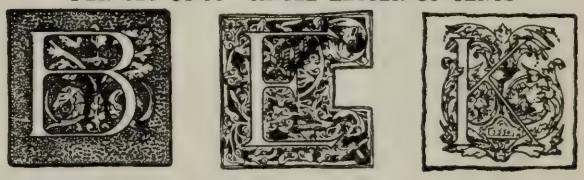
MULTIPLE SERIES NO 52 A
PER SET $9 00 SINGLE LETTER 40 CENTS

MULTIPLE SERIES NO 53 A
PER SET $10 00 SINGLE LETTER 50 CENTS



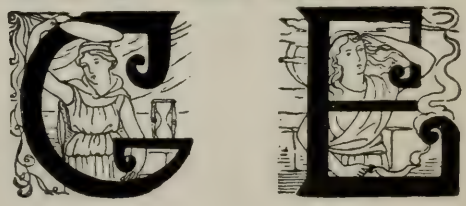
RENATE SERIES NO 69 A
PER SET $9 00 SINGLE LETTER 40 CENTS

RENATE SERIES NO 70 A
PER SET $8 00 SINGLE LETTER 35 CENTS

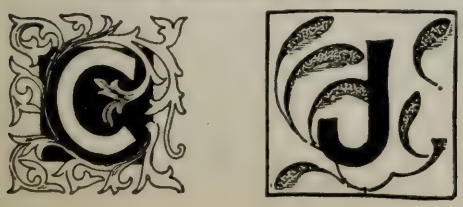


NEPTUNE SERIES NO 66 A
PER SET $8 00 SINGLE LETTER 35 CENTS

NEPTUNE SERIES NO 65 A
PER SET $9 00 SINGLE LETTER 40 CENTS



MISSAL SERIES NO 58 A
SINGLE LETTER 40 CENTS



MISSAL SERIES NO 57 A
SINGLE LETTER 35 CENTS

CAST INITIALS

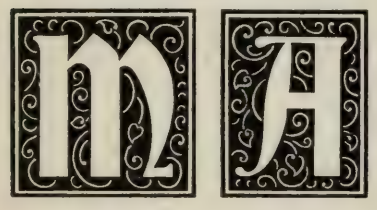
36 POINT IPSEN INITIALS No 2 A
PER SET $4 00 SINGLE LETTER 30 CENTS

48 POINT IPSEN INITIALS No 1 A
PER SET $6 00 SINGLE LETTER 40 CENTS

72 POINT EMPIRE INITIALS F
PER FONT $4 00 SINGLE LETTER 25 CENTS

48 POINT EMPIRE INITIALS F
PER FONT $3 00 SINGLE LETTER 20 CENTS

54 POINT BRADLEY INITIALS C
3 A $4 25
SINGLE LETTER 25 CENTS



42 POINT BRADLEY INITIALS C
3 A $3 00
SINGLE LETTER 20 CENTS

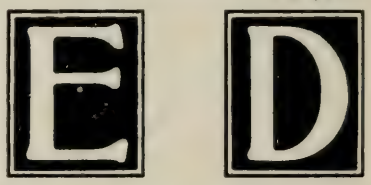
60 POINT TENDRIL INITIALS No 1
PER SET $8 00 A
SINGLE LETTER 50 CENTS

30 POINT JENSON INITIALS No 82
SINGLE LETTER 25 CENTS A

72 POINT JENSON INITIALS
No 79 A
SINGLE LETTER 60 CENTS

48 POINT JENSON INITIALS
No 80 A
SINGLE LETTER 50 CENTS

48 POINT SCHŒFFER OLD STYLE C
INITIALS 3 A $4 00



36 POINT SCHŒFFER OLD STYLE C
INITIALS 4 A $3 50

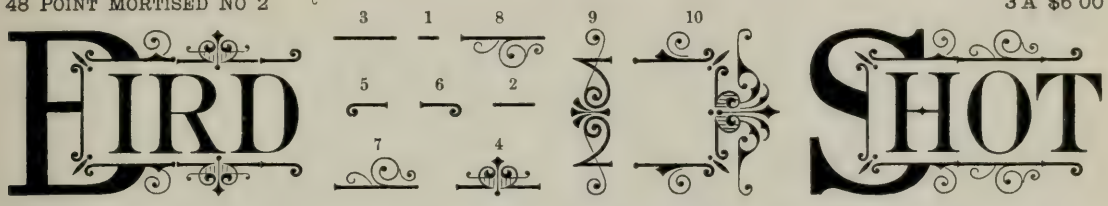
24 POINT SCHŒFFER OLD STYLE C
INITIALS 6 A $2 50

15 POINT SCHŒFFER OLD STYLE C
INITIALS 6 A $1 50

48 POINT TENDRIL INITIALS No 2
PER SET $6 00 A
SINGLE LETTER 40 CENTS

CAST INITIALS

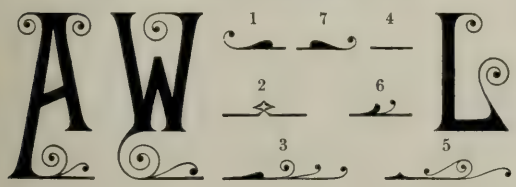
48 POINT MORTISED NO 2 C — 3 A $6 00



SERIES NO 1136 D — PER SET $2 00

SERIES NO 441 C
SINGLE LETTER WITH PENDANTS 40 CENTS
PER SET WITH PENDANTS AND SPACES $7 00

48 POINT ART INITIALS F
PER SET WITH ORNAMENTS $3 00



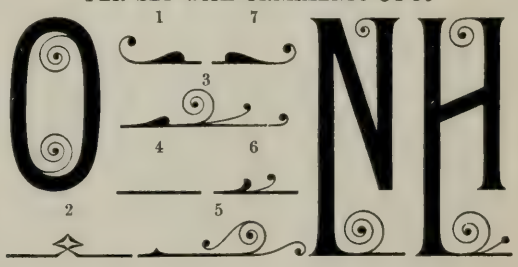
SERIES NO 1143 D — PER SET $3 50

SERIES NO 1133 D
PER SET $3 50 SINGLE LETTER 40 CENTS

SERIES NO 1132 D — PER SET $3 50
SINGLE LETTER 40 CENTS

SERIES NO 440 C
SINGLE LETTER WITH PENDANTS 40 CENTS
PER SET WITH PENDANTS $5 00

72 POINT ART INITIALS F
PER SET WITH ORNAMENTS $4 00



SERIES 1142 D — PER SET $2 00

SERIES 1155 D
PER SET $3 50 SINGLE LETTER 40 CENTS

ELECTROTYPED NEWSPAPER HEADINGS

The following prices, subject to a Discount, are for XX Copper-face Electros on solid hard metal bases

WIDTH OF HEADING	BODY—PICA MEASUREMENT						
	4-LINE	5-LINE	6-LINE	7-LINE	8-LINE	9-LINE	10-LINE
4 Column	$2 00	$2 25	$2 50	$2 75	$3 00	$3 25	$3 50
5 "	2 25	2 50	2 75	3 00	3 25	3 50	3 75
6 "	2 50	2 75	3 00	3 25	3 50	3 75	4 00
7 "	2 75	3 00	3 25	3 50	3 75	4 00	4 25
8 "	3 00	3 25	3 50	3 75	4 00	4 25	4 50
9 "	3 25	3 50	3 75	4 00	4 25	4 50	4 75

STYLE NO 104 D-E FOUR-LINE PICA

ATCO DASH

STYLE NO 105 D-E-F FOUR-LINE PICA

TRIBUNE

STYLE NO 106 D-E-F SIX-LINE PICA

DISPATCH

STYLE NO 103 E SIX-LINE PICA

THE SIGNAL

STYLE NO 108 D-E SIX-LINE PICA

BLADE

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 170 E — FIVE-LINE PICA

KICKER

STYLE NO 151 A — SIX-LINE PICA

MAKER

STYLE NO 118 F — SIX-LINE PICA

HERALD

STYLE NO 123 D-E — SIX-LINE PICA

TRUTH

STYLE NO 36 D-E — FIVE-LINE PICA

COURIER

STYLE NO 121 D-E — FIVE-LINE PICA

ERIE BLADE

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 130 F — SIX-LINE PICA

CIRCUIT

STYLE NO 112 C — FIVE-LINE PICA

CITIZEN

STYLE NO 125 F — SIX-LINE PICA

SENTINEL

STYLE NO 172 E — FOUR-LINE PICA

COURIER

STYLE NO 115 F — FIVE-LINE PICA

MELBA SUN

STYLE NO 176 E — FOUR-LINE PICA

RECORD

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE No 173 E FIVE-LINE PICA

HERALD

STYLE No 127 F SIX-LINE PICA

TRIBUNE

STYLE No 177 F SIX-LINE PICA

EXPRESS

STYLE No 114 F SIX-LINE PICA

COAL MINER

STYLE No 178 F SIX-LINE PICA

POST=DISPATCH

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 129 F — SIX-LINE PICA

Recorder

STYLE NO 120 D-E — FIVE-LINE PICA

Belton Post

STYLE NO 128 F — FIVE-LINE PICA

Eastonian

STYLE NO 124 F — SIX-LINE PICA

Farm Echo

STYLE NO 150 A — SIX-LINE PICA

Founder

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 171 E SIX-LINE PICA

THE DAILY

STYLE NO 131 F FOUR-LINE PICA

CENSOR

STYLE NO 174 FIVE-LINE PICA

The Times

STYLE NO 119 E FOUR-LINE PICA

Pueblo Reporter

STYLE NO 175 E FIVE-LINE PICA

PRINTER

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE No 145 E — SIX-LINE PICA

Pioneer

STYLE No 144 E — FIVE-LINE PICA

The Journal

STYLE No 180 E — SEVEN-LINE PICA

Abendpost

STYLE No 179 E — EIGHT-LINE PICA

Recorder

STYLE No 136 F — FOUR-LINE PICA

Denver World

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 139 D-E SIX-LINE PICA

The Western

STYLE NO 147 C FIVE-LINE PICA

Volkswacht

STYLE NO 137 F SIX-LINE PICA

Advertiser

STYLE NO 148 C FOUR-LINE PICA

The Guardian

STYLE NO 135 D-E-F FIVE-LINE PICA

Raleigh Leader

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 141 D-E SEVEN-LINE PICA

Enterprise

STYLE NO 142 E SEVEN-LINE PICA

Reporter

STYLE NO 143 D-E EIGHT-LINE PICA

The News

STYLE NO 140 E SIX-LINE PICA

The Press

STYLE NO 138 D-F FIVE-LINE PICA

Salem Item

ELECTROTYPED NEWSPAPER HEADINGS

For prices, see page 796

STYLE NO 182 E — EIGHT-LINE PICA

Signal

STYLE NO 183 E — SEVEN-LINE PICA

The Sun

STYLE NO 181 E — EIGHT-LINE PICA

Anzeiger

STYLE NO 184 E — EIGHT-LINE PICA

The Item

ATTRACTIVE HEADINGS

1 MUST USE THE FENDER

2 All Trolley Cars Must be Supplied With Proper Safeguards Immediately

3 COMES UNDER THE NEW LAW

4 Street Committee and the Trolley Company Take Opposite Views of the Question

5 The Chairman of the Committee on Streets of the City Council raised an important question at a meeting of that committee last night. He had been absent from several preceding meetings, at one of which the Railway Company was given the privilege of attaching a

1 FIERCE FLAMES

2 Scores of Spectators See Girls Jump From the Fifth-Story Windows or Slide Down Ropes

3 TWO KILLED - FIVE HURT

4 Flames Fed on Flimsy Fabrics Make a Beacon of Fire Seen Fifty Miles Away Ten Minutes After the Start

5 ORIGIN OF THE FIRE YET A MYSTERY

6 For the second time within two months flames threatened last night to wipe out the entire millinery district centering at Eighth and Arch Streets. Three buildings were completely destroyed and many others damaged, causing a loss of more than half a million dollars. One woman jumped from the fifth story of a burning

6 NEW CHANCELLOR ON THE BENCH

7 His First Orders Stirred Up Dilatory Lawyers. Found Them Unprepared

8 Trenton, May 15.—The Chancellor revived a dead rule of the court today which requires lawyers to be

7 HEAVY BAIL PROCURED

8 Iron Worker Who Killed Fellow Workman is Released on Bail

9 Norristown, Feb. 23.—The man who was committed to jail several days ago on the charge of causing the death of his fellow-workman,

STYLES OF TYPE USED IN ABOVE HEADINGS

1—24 Point Philadelphia Lining Gothic No. 624 16A Caps $2.25
2—12 Point Philadelphia Lining Gothic No. 612 35A 52a $3.75
3—12 Point Philadelphia Lining Gothic No. 612 35A Caps $1.90
4—6 Point Lining Gothic No. 417 60A 70a $4.00
5—8 Point No. 61
6—10 Point Philadelphia Lining Gothic No. 610 45A Caps $1.90
7—8 Point Philadelphia Lining Gothic No. 608 52A 70a $3.25
8—9 Point No. 61

1—30 Point Philadelphia Lining Gothic No. 630 12A Caps $2.80
2—10 Point Philadelphia Lining Gothic No. 610 45A 60a $3.50
3—18 Point Philadelphia Lining Gothic No. 618 22A Caps $2.25
4—8 Point Philadelphia Lining Gothic No. 608 52A 70a $3.25
5—8 Point Philadelphia Lining Gothic No. 608 52A Caps $1.75
6—7 Point No. 61
7—18 Point Philadelphia Lining Gothic No. 618 22A Caps $2.25
8—10 Point Philadelphia Lining Gothic No. 610 45A 60a $3.50
9—6 Point No. 61

ATTRACTIVE HEADINGS

1 **MURDER IN A SHANTY**

2 **FISHERMAN TRIES TO KILL—DRINK-CRAZED SLAYER WIELDS A KNIFE—HIS FRIENDS FIGHT FOR LIFE**

3 **One Man Dead and Two Hurt**

4 **THE MURDERER THEN SURRENDERS TO THE POLICE WITHOUT A STRUGGLE**

5 Imprisoned in a fisherman's "shack" at the foot of 54th street with a demented fisherman five of his companions were cut and slashed with a fish knife, and only after a fierce struggle was he overcome. The wild man, whose name he would not reveal, was engaged in cleaning a mess of fish to cook for the supper of himself and friends, when without a warning he bounded over the table, behind which he was at work, and plunged the fish knife deep into the neck of the first man he reached. The other members of the party were compelled to overcome

6 **MAKING SAUSAGES OF HORSEFLESH**

7 **A Factory Alleged to Have Been Located in the Town of Milwaukee**

8 **RAILROAD INTERESTS**

9 **NINETY SYSTEMS REPRESENTED**

10 **American Railway Association Meeting the Largest in its History.**

11 The American Railway Association held the largest meeting in its history at St. Louis last week. Delegates from ninety systems were pre-

1 **DUTCH IS TO CARRY**

2 **PASSENGERS IN THE PARK**

3 **Lincoln Park Pachyderm Trained to Entertain Visitors**

4 **THREE CAMELS ALSO TO BE USED**

5 **STORY OF SUNDAY WEATHER**

6 "Dutch," the big elephant in Lincoln Park, received her Sunday callers in her stays yesterday—four long planks securely roped to one another and bound about her ample waist to protect her delicate skin from abrasion by the rough corners of the howda. She will be housed in her old summer quarters, which have been moved to a point directly west of the ani-

7 **DAY IN WALL STREET**

8 **SUGAR THE PRINCIPAL FEATURE**

9 **Chicago Operator Said to Have Been Pinched in the Advance--Railway Stronger**

10 New York, May 5—The market was very quiet to-day owing to the unsettled condition which exists throughout the labor world. Sugar was

STYLES OF TYPE USED IN ABOVE HEADINGS

1—18 Point Quentell 10A Caps $1.60
2—6 Point Quentell 24A Caps $1.10
3—12 Point Quentell 16A 20a $3.00
4—8 Point Quentell 22A Caps $1.30
5—5½ Point No. 57
6—8 Point Quentell 22A Caps $1.30
7—6 Point Quentell 24A 36a $2.25
8—12 Point Condensed Title No. 124 18A Caps $1.40
9—6 Point Latin Antique No. 120 24A Caps $1.15
10—6 Point Caxton Bold 24A 48a $2.60
11—6 Point No. 57

1—36 Point Binner Gothic 10A Caps $3.15
2—6 Point No. 5 Interchangeable Gothic 36A $1.70
3—8 Point Ronaldson Clarendon 30A 60a $3.45
4—24 Point Binner Gothic 14A Caps $2.20
5—6 Point Howland 30A Caps $1.25
6—8 Point No. 65
7—14 Point Condensed Title No. 125 18A Caps $1.45
8—6 Point Latin Antique No. 120 24A Caps $1.15
9—6 Point Howland 30A 50a $2.25
10—7 Point No. 65

ATTRACTIVE HEADINGS

1 MOSCOW FESTIVAL

2 Czar Inaugurates a Three-Day Celebration and then Holds a State Levee at the Kremlin

3 A LARGE GATHERING AT EASTER SERVICE

4 Attended by 250,000 People—The City is Ablaze with Electric and Gas Illuminations

5 Moscow, April 2.—Such a night of pomp and ceremony as that which began just before midnight of Easter Eve has not been known in Moscow since 1850

6 SEE MICHIGAN IN A MIRAGE

7 Illinois Central Passengers Think Lake Has Dwindled Suddenly--Sand Hills Glisten in the Sun

8 TEN KILLED IN EXPLOSION

9 A Powder Magazine in China Blows Up Destroying 244 Houses

10 Hong Kong, April 26.—The Imperial Powder Magazine, wherein was stored the new consignment of high explosives, was blown up this morning destroying two hundred and forty-four houses, and causing the loss of life

1 HOUSE BANS MAIL TUBES

2 CUTS OUT ENTIRE APPROPRIATION FOR SUPPORT AND EXTENSION

3 BACKERS STILL HOPEFUL

4 They Think Senate Will Help the Measure Through--Charges of Corruption are Made

5 Washington, April 25.—Two prominent Representatives, one a staunch Republican and the other a consistent Democrat, were responsible this afternoon for the defeat of the bill introduced several weeks ago looking to the extension of mail-tube service to all first-class post-offices. The bill provided, among other things, for special pumping apparatus strong enough to force the excuse

6 LOCAL STOCK MARKET

7 POLLY L PREFERRED ON THE DOWN GRADE

8 Diamond Match Active and Scores a Decided Advance—Standard Oil is Firm

9 New York, April 26.—The market was unusually quiet to-day owing to the unsettled conditions which prevail all over

STYLES OF TYPE USED IN ABOVE HEADINGS

1—36 Point Gothic Extra Condensed No. 122 6A Caps $2.20
2—8 Point Ionic No. 122 24A 48a $2.60
3—10 Point Gothic Condensed No. 122 20A Caps $0.80
4—6 Point Ionic No. 122 24A 48a $2.30
5—8 Point No. 57
6—18 Point Latin Condensed No. 150 20A Caps $1.75
7—6 Point Boldface No. 120 24A 48a $2.30
8—12 Point Gothic Condensed No. 124 18A Caps $1.25
9—6 Point Antique No. 125 24A 48a $2.30
10—7 Point No. 67

1—24 Point Arlington 8A Caps $2.30
2—6 Point Howland 30A Caps $1.25
3—12 Point Arlington 16A Caps $1.70
4—10 Point Arlington 20A 26a $2.75
5—7 Point No. 57
6—12 Point Runic Condensed No. 122 18A $1.35
7—6 Point Howland 30A Caps $1.25
8—6 Point Old Style Antique No. 120 24A 48a $2.00
9—8 Point No. 67

ATTRACTIVE HEADINGS

1 **Realty in a Tangle**

2 PROPERTY ON PHILIPPINE ISLANDS

3 Lands Both in Manila and Elsewhere Claimed by Orders

4 **PROBLEM FOR COMMISSION**

5 Tax Sales Imminent---Will Have to Oust Many of the Present Holders on Squatter Claims

6 Manila, April 2.—One of the first and perhaps the most important duties of the Commission, upon taking charge of affairs in the Philippine Islands, will be to appoint a court to determine the possession of large tracts of the best land and town property which had been usurped by the Spanish padres without the formality of a grant.

When the American forces appeared off Manila these men saw the probability of Spain's loss of possession and therefore concluded to be

1 **GIRL DROPS DOWN**

From the Brooklyn Bridge 2

3 **WILL LIVE AFTER PLUNGE**

Marie Rosalie Dinse Tries Suicide—Had Lost Her Money in a Boarding-House Venture 4

5 New York, May 1.—Marie Rosalie Dinse is the second woman who has attempted suicide by dropping from Brooklyn bridge into the black water 125 feet below. When picked up it was supposed that her terrible fall had without doubt killed her, but she was alive, though unconscious. After a few minutes' work she was restored to consciousness when she expressed sorrow that her effort had fallen short of her intention, as she was in earnest in her desire to end life. She was taken to the hospital, and it is thought as soon as she has recovered from the effects she will be

7 **WANT TO EXTEND TRADE**

8 MANUFACTURERS AT A FEAST

9 Chinese Minister and Others of Prominence Tell How Americans Can Capture Oriental Markets

10 Washington, April 24.—The members of the Board of Trade held their annual banquet here last evening. Speeches bearing

6 **TOWARD IMPROVING RIVER**

7 WORK WILL BE PUSHED RAPIDLY

8 Sanitary Trustees File Papers of Condemnation of Certain Property

9 Contracts were awarded yesterday to the United Dredging Company of New York for the removal of the obstructions which spoil the harbor of this

STYLES OF TYPE USED IN ABOVE HEADINGS

1—24 Point Schœffer Old Style 12A 18a $4.00
2—8 Point Schœffer Old Style 25A Caps $0.95
3—8 Point Schœffer Old Style 25A 50a $2.00
4—12 Point Schœffer Old Style 20A Caps $1.15
5—10 Point Schœffer Old Style 25A 50a $2.25
6—6 Point No. 53
7—14 Point Gothic Condensed No. 123 18A Caps $1.45
8—8 Point Old Style Antique No. 120 20A Caps $1.00
9—6 Point Caxton Bold 24A 48a $2.60
10—7 Point No. 53

1—42 Point Gothic Extra Condensed No. 150 6A Caps $2.35
2—8 Point Ronaldson Clarendon 30A 60a $3.45
3—12 Point Gothic Condensed No. 124 18A Caps $1.25
4—8 Point Old Style Antique No. 120 20A 40a $2.10
5—6 Point No. 67
6—20 Point Extra Condensed No. 123 10A Caps $1.45
7—6 Point Latin Antique No. 120 24A Caps $1.15
8—6 Point Old Style Antique No. 120 24A 48a $2.00
9—6 Point No. 65

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No 3F
THE REPUBLICAN.

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DAILY REPUBLICAN.

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DAILY RECORD.

No 4E
THE DETROIT ARGUS.

No 5E
St. Louis Review.

No 13E
CHICAGO DISPATCH.

No 7E
THE MADISON PRESS.

No 10E
The Sunday Democrat.

No 12E
HOUSTON JOURNAL.

No 11E
Ontario County Sunday Visitor.

No 33E
Evening Recorder.

No 32E
The Illinois Independent.

No 1E
Early Morning Telegraph.

No 14E
The Weekly Reporter.

No 53E
The Duluth Signal.

No 32½E
The Daily Argus.

No 38E
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New Jersey Free Press

BRASS No 493

FLUSHING JOURNAL

BRASS No 538

BROOKLYN CITIZEN

BRASS No 255

NEW YORK HERALD, SATURDAY, SEPTEMBER 25, 1900. VOL. VII.

BRASS No 608

BOSTON JOURNAL, WEDNESDAY, MAY 1, 1900. 14 PAGES

BRASS No 256

STATEN ISLAND MORNING TIMES, WEDNESDAY, APRIL 17, 1900

BRASS No 257

TROY WEEKLY ADVERTISER, TUESDAY, JULY 1, 1900

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190	190	190	190	Dr.	Cr.
No. 509C. 10 cts.	No. 512C. 10 cts.	No. 513C. 10 cts.	No. 514C. 10 cts.	No. 515C. 10 cts.	No. 511C. 10 cts.
To	M	M	No.	No.	M

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No. 544C. 15 cts.	No. 545C. 15 cts.	No. 550C. 15 cts.	No. 569C. 25 cts.	
Dr.	To	Cr.	Bought of	
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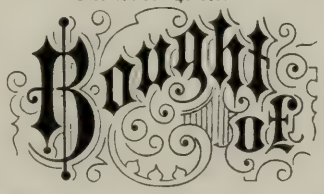

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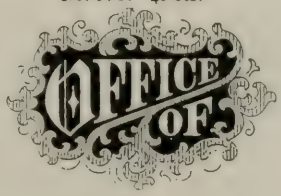

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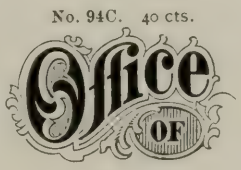

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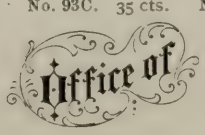

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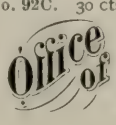

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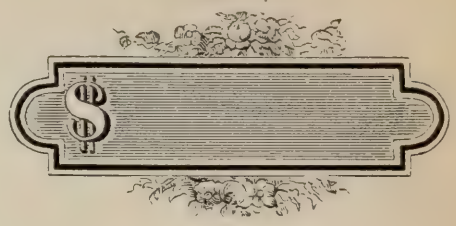
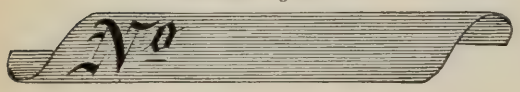
No. 295C. 40 cts.

No. 296C. 40 cts.



No. 269C. 30 cts.



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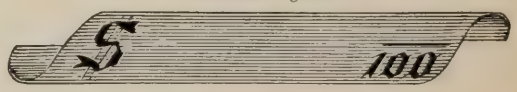
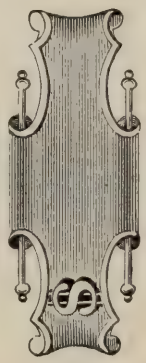


No. 301C. 35 cts.

No. 302C. 35 cts.

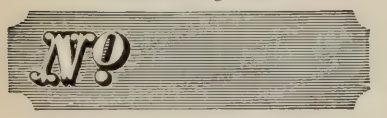
No. 304C. 40 cts.

No. 291C. 35 cts.

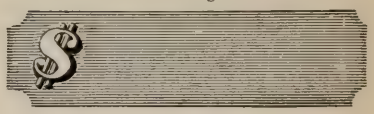


No. 305C. 40 cts.

No. 279C. 30 cts.

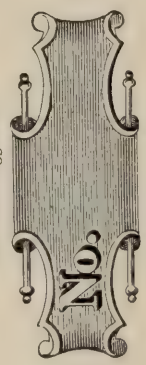


No. 280C. 30 cts.



No. 311C. 50 cts.

No. 290C. 35 cts.



No. 312C. 50 cts.

No. 293C. 35 cts.

No. 292C. 35 cts.

PART XVII.

Cast and Electrotyped

CUTS

Emblems of the UNITED STATES

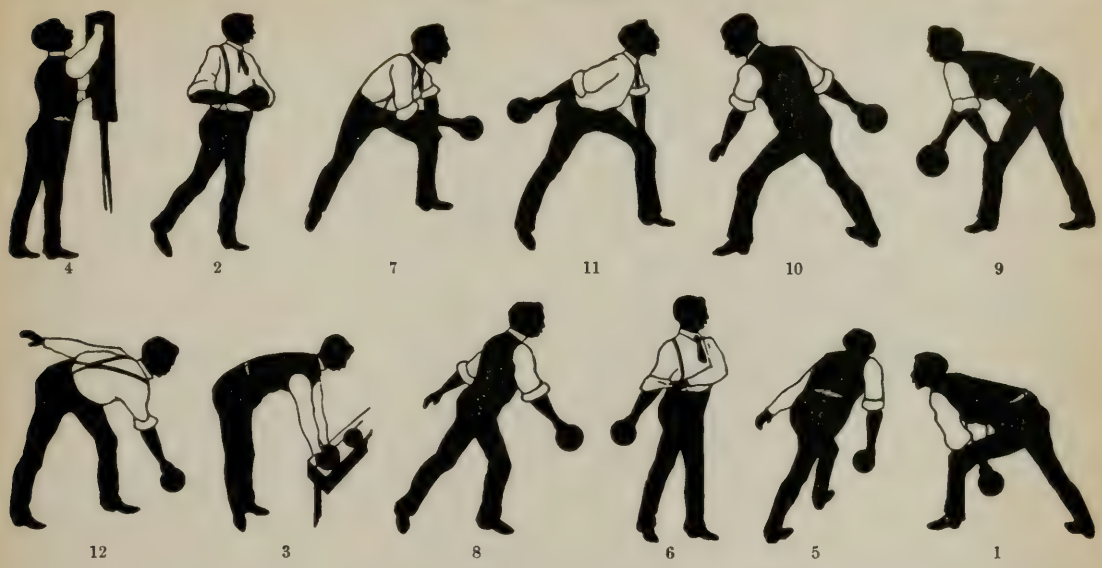
STATE SEALS

Society Emblems

BUSINESS CUTS

BOWLERS A

PER FONT $1 75



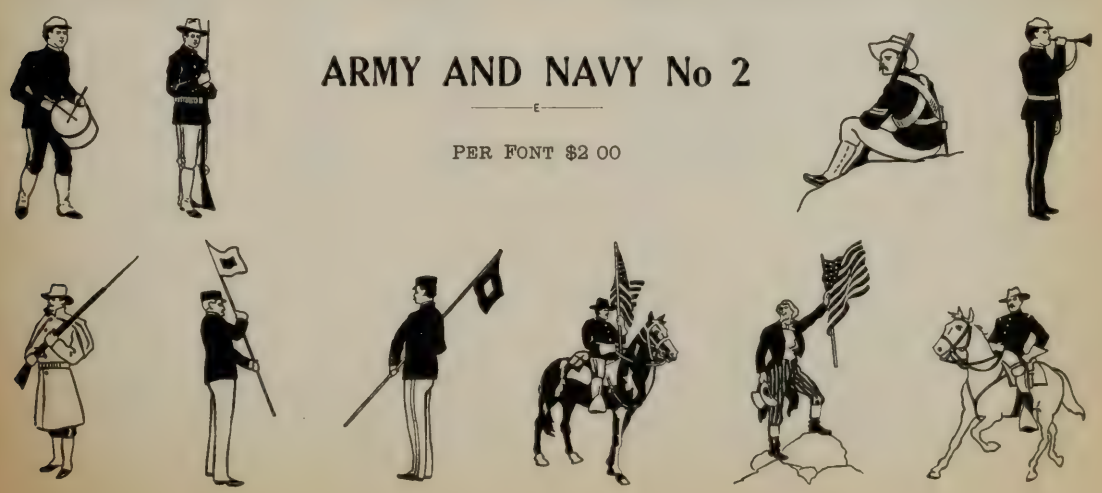
ARMY AND NAVY No 1 E

PER FONT $2 00

ARMY AND NAVY No 2

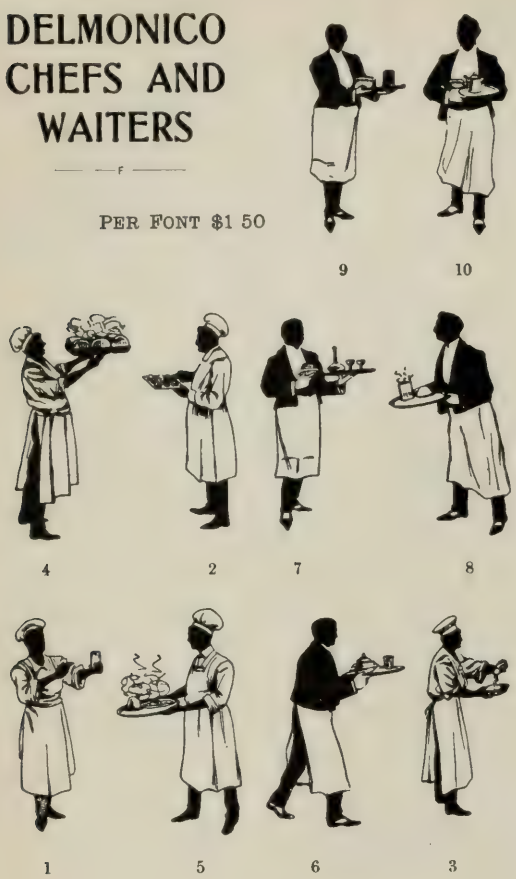
E

PER FONT $2 00



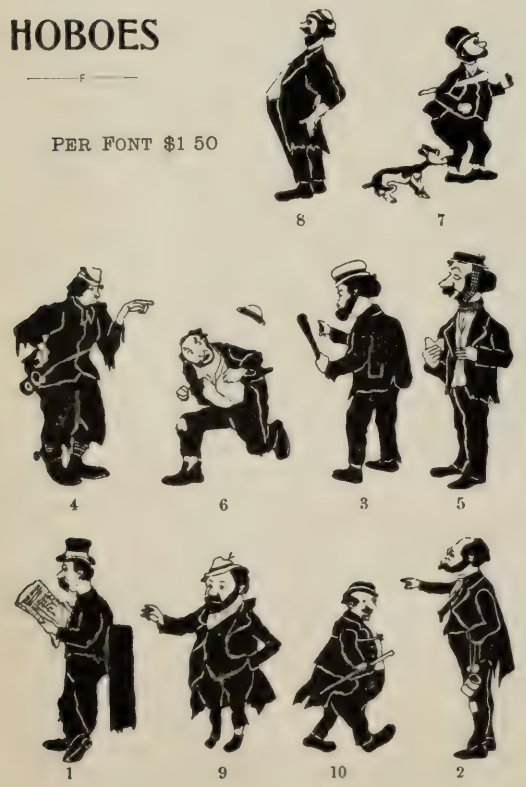
DELMONICO CHEFS AND WAITERS

PER FONT $1 50



HOBOES

PER FONT $1 50



KLONDIKERS

CARD FONT $2 00
JOB FONT $3 50

BASEBALL
Series No 1

PER FONT $1 50

PICK-UPS A

PER FONT $1 75

7 10 9 11

6 8 3 2

1 5 12 4

COPPERS F

PER FONT $1 50

7 6

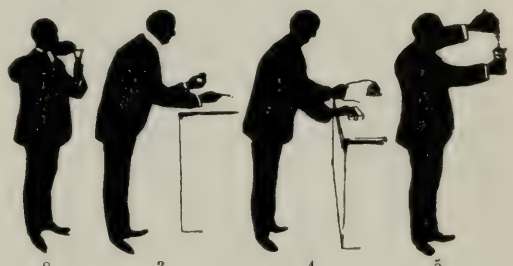
5 10 2 8

9 3 1 4

DRUGGISTS F

PER FONT $1 50

2 10 7 6 9



8 3 4 5

SILHOUETTES A

PER FONT $1 75

1

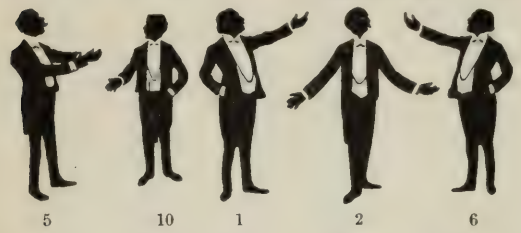
5 2 3 7

1 12 9 11

8 4 6 10

SPEAKERS E

LARGE FONT $2 50
SMALL FONT 1 50

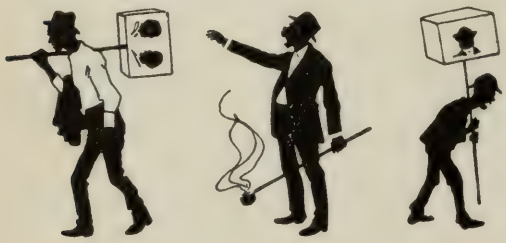


5 10 1 2 6

7 8 9 4 3

*CAMPAIGNERS A

PER FONT $1 75



12 3 2

1 9 10

6 11 4

7 8 5

* *See Large Campaigners, page 924*

LISTENERS E

PER FONT $1 50

H A B E G

F I K C D

BALLET DANCERS F

FONT $2 00

8 5 2

7 10 9

6 13 12 1

4 11 14 3

LARGE LADY SPEAKERS

PER FONT — E — $2 00

SMALL LADY SPEAKERS

PER FONT — E — $1 25

SHOPPERS

F

PER FONT $1 50

DOMESTICS

F

PER FONT $1 50

LARGE SCORCHERS

PER FONT —B— $2 50

3

4

10

6

8

5

7

1

2

9

SMALL SCORCHERS

PER FONT —B— $1 50

15

18

11

19

12

14

16

20

17

13

RIGS AND TRAPS

PER FONT —F— $1 50

5 7

1 2

8 6

3 4

ROUNDERS E

PER FONT $1 50

1

5

2

4

6

3

INK SPOTS E

PER FONT $1 25

8

7

9

6

11

1

2

12

13

6

3

4

10

SLOCUM SEALS E

PER FONT $1 50

5

1

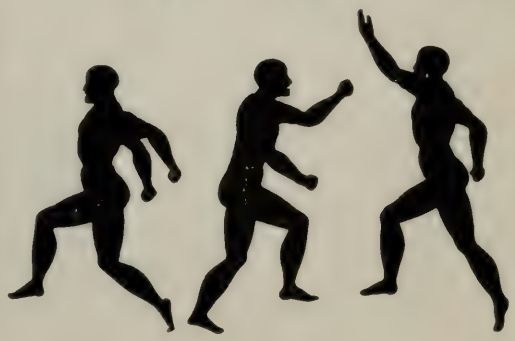
2

4

3

ATHLETES E

PER FONT $1 50



KATE GREENAWAY MIGNONETTES

All cast in type mould

44. 30c.

13. 30c.

34. 25c.

1. 25c.

53. 25c.

28. 25c.

43. 30c.

14. 30c.

45. 30c.

16. 30c.

51. 25c.

11. 25c.

38. 25c.

12. 25c.

54. 25c.

29. 25c.

52. 25c.

20. 25c.

46. 30c.

15. 30c.

48. 30c.

19. 30c.

35. 25c.

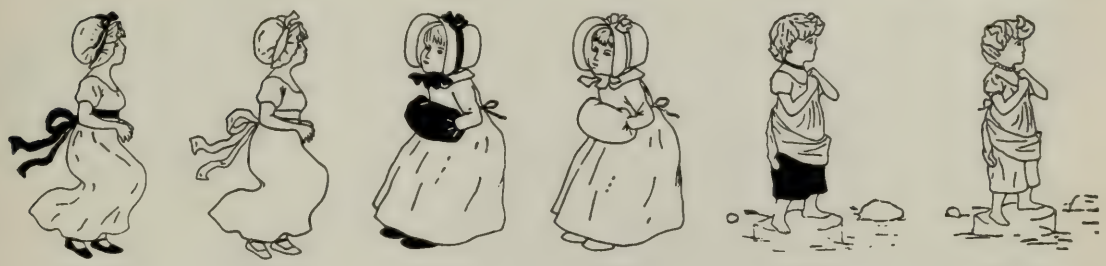
7. 25c.

56. 25c.

30. 25c.

KATE GREENAWAY MIGNONETTES

All cast in type mould



58. 25c. 27. 25c. 32. 25c. 6. 25c. 55. 25c. 22. 25c.

57. 25c. 10. 25c. 21. 25c. 50. 25c. 41. 25c. 23. 25c. 40. 25c. 9. 25c.

36. 25c. 3. 25c. 31. 25c. 5. 25c. 37. 25c. 2. 25c. 60. 25c. 24. 25c.

39. 25c. 26. 25c. 33. 25c. 8. 25c. 47. 30c. 17. 30c.

49. 30c. 18. 30c. 25. 25c. 59. 25c. 42. 25c. 4. 25c.

STATE SEALS

Designed and cut on wood by the American Type Founders Company. Each Seal is re-engraved when any change occurs, and Seals of all new States are added.

Border No. 2751C. (Center mortised to suit the Seal of any State.) $1.50. With Seal of any State, $2.00

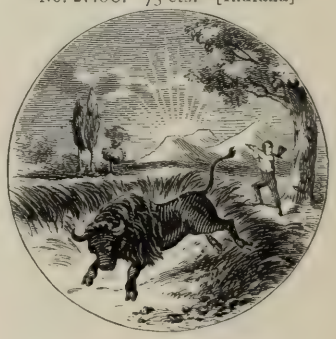
No. 2776C. 75 cts. [Ohio]

No. 2240C. $1.00 [Illinois]

No. 2779C. 75 cts. [Illinois]

No. 2785C. 75 cts. [California]

No. 2778C. 75 cts. [Indiana]



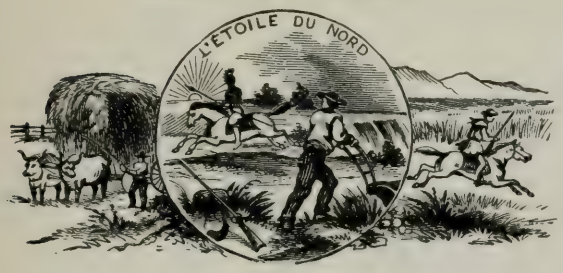
No. 2241C. $1.00 [Missouri]

No. 2780C. 75 cts. [Missouri]

No. 2775C. 75 cts. [Kentucky]

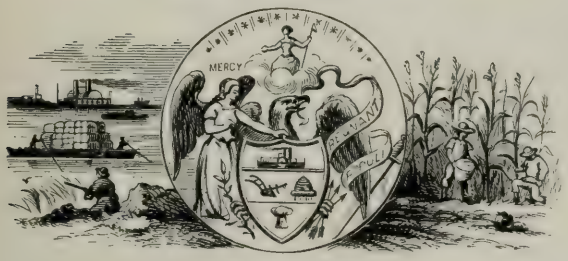
We have Seals for all States, uniform with the styles shown on this and the following page, at same prices

No. 3131C. $1.00 [Minnesota]



No. 3128C. $1.00 [Missouri]

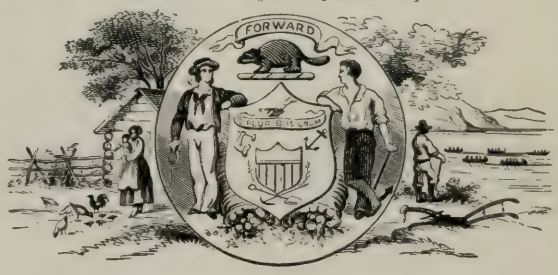
No. 3121C. $1.00 [Arkansas]



No. 3123C. $1.00 [Kentucky]

No. 3140C. $1.00 [Nebraska]

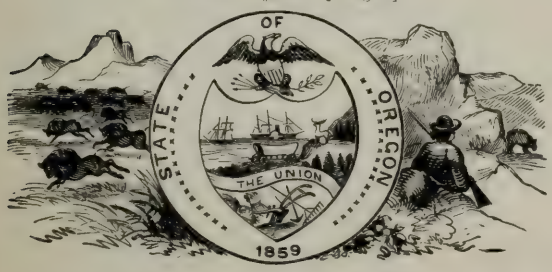
No. 3130C. $1.00 [Wisconsin]



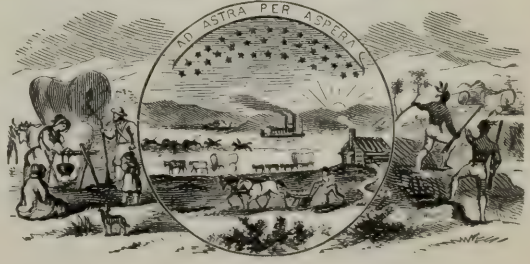
No. 3127C. $1.00 [Illinois]

No. 3138C. $1.00 [Colorado]

No. 3135C. $1.00 [Oregon]



No. 3137C. $1.00 [Kansas]



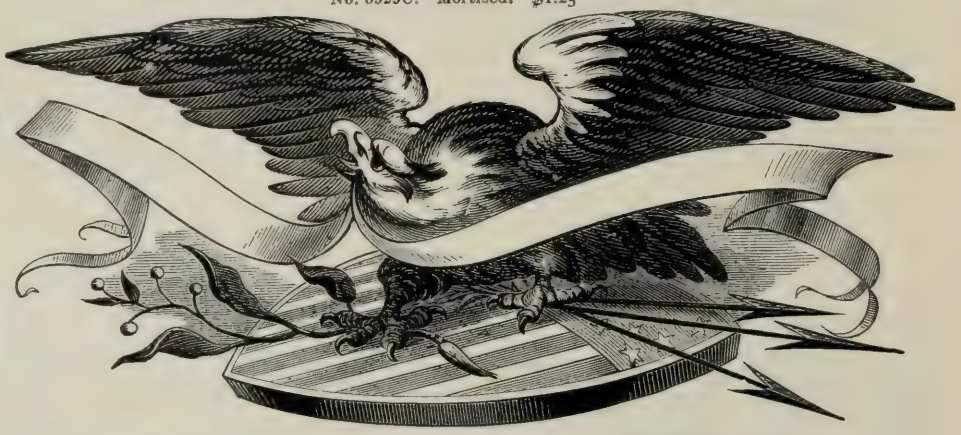
We have Seals for all States, uniform with the styles shown on this and the preceding page, at same prices

UNITED STATES EMBLEMS

Designed and engraved on wood by the American Type Founders Company

No. 2442C. 25 cts.

No. 3929C. Mortised. $1.25



No. 857E. 25 cts.

EAGLES FOR POSTERS

We have a number of mortised Eagle cuts, same style, but larger than No. 3929C. All are cut with the same degree of excellence.

No. 2875C, 18x7½ inches; three mortises for 48-point letter . . $10.00
No. 2874C, 11x5¼ inches; two mortises for 36-point letter . . . 4.50
No. 2873C, 8x4 inches; two mortises for 24-point letter 2.50
No. 2872C, 5½x2¾ inches; two mortises for 18-point letter . . 1.75

No. 2213½C. $1.00

No. 2752C. 75 cts.

EAGLES FOR BORDERS

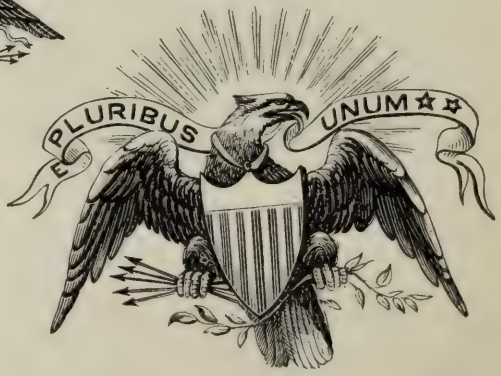
No. 2752C. 75 cts. This fits in Border No. 2751C ($1.50) with handsome effect. See page 818.

No. 2213½C. $1.00. This fits in Border No. 2213C ($2.00), 5¼x3 in., with handsome effect; similar in style to No. 2751C on page 818.

No. 3780C. 75 cts.

No. 514E. 25 cts.

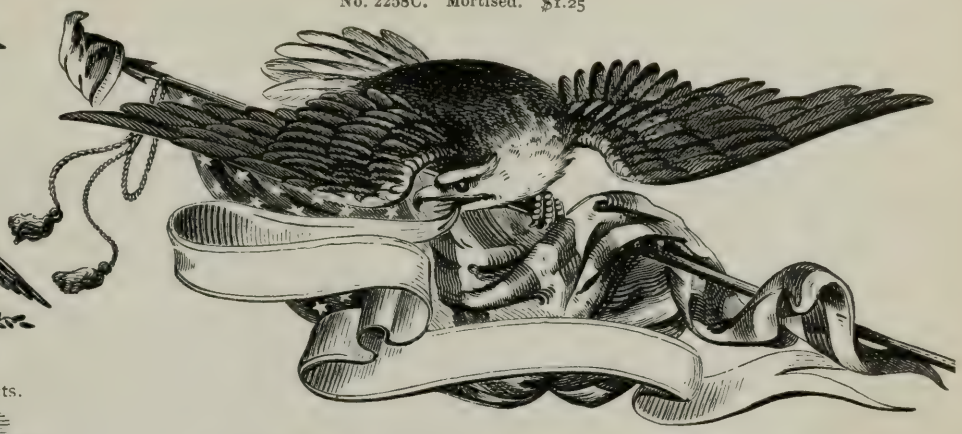
No. 2385C. 75 cts.



No. 2471C. 50 cts.

No. 803E. 25 cts.

No. 2258C. Mortised. $1.25



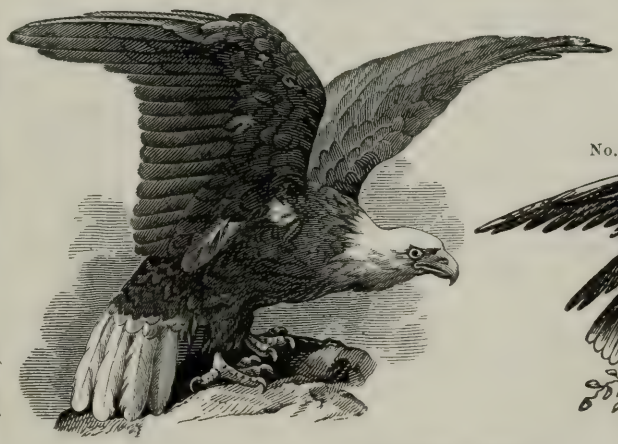
No. 3023C. 25 cts.

No. 3453C. 90 cts.

No. 2727C. 25 cts.

No. 2443C. 30 cts.

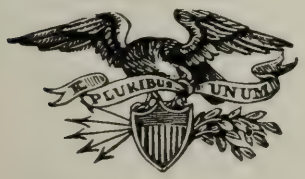
No. 3781C. 75 cts.



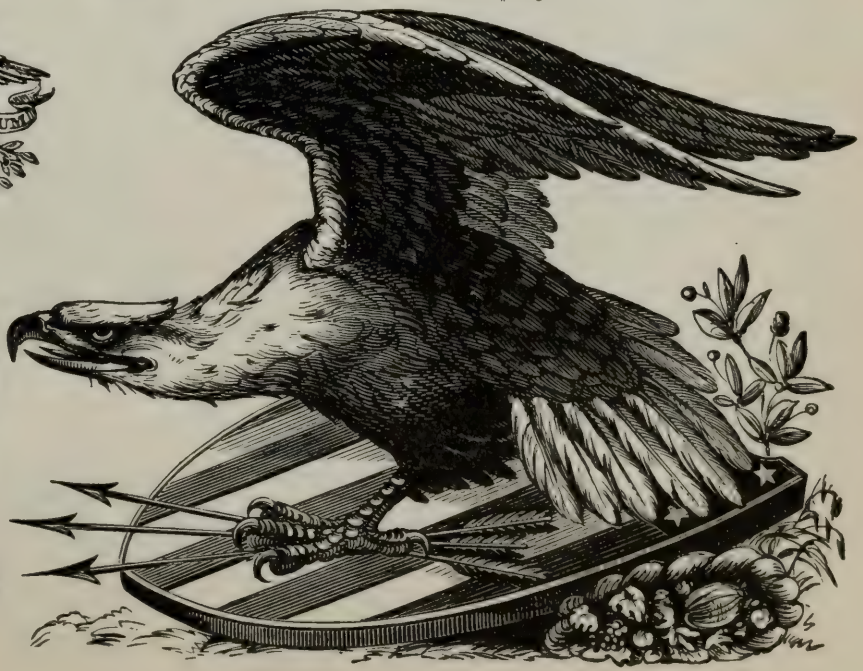
No. 3460C. 25 cts.

No. 2968C. 40 cts.

No. 2530C. 30 cts.



No. 3183C. $1.25



No. 3182C. 75 cts.

UNITED STATES FLAGS

All flags supplied for one or two colors. In ordering state if cuts are wanted for one or two colors.

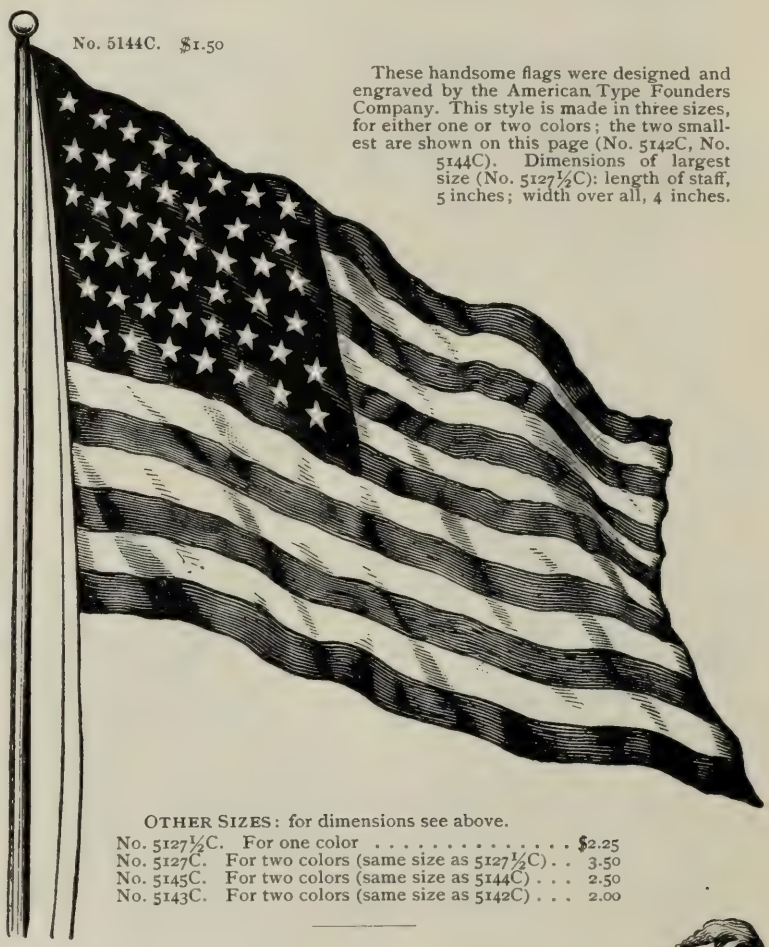
OLD GLORY EMBOSSING SETS

A set includes plates for printing in three colors and an electro embossing die. Flag designs are alike in each set.

	Per set
Set A. Length (staff), 2 in.; width over all, 1¾ in.	$3.00
Set B. Length (staff), 4 in.; width over all, 3¼ in.	4.50
Set C. Length (staff), 5¾ in.; width over all, 4½ in.	6.00

Set A. $3.00. (For Embossing.)

No. 5144C. $1.50

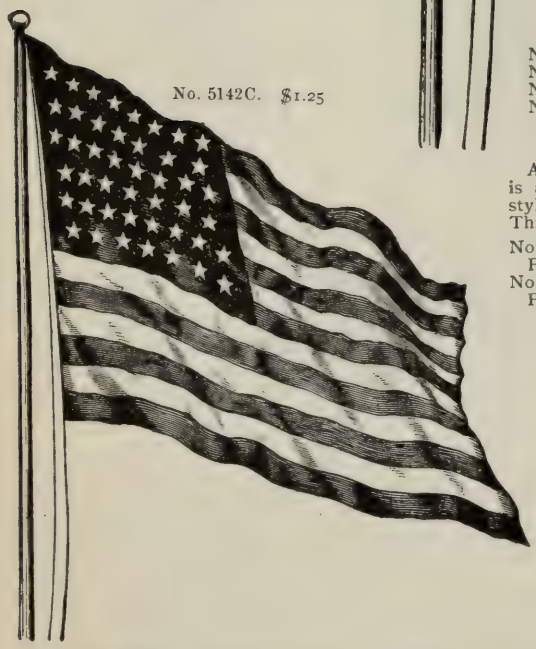


These handsome flags were designed and engraved by the American Type Founders Company. This style is made in three sizes, for either one or two colors; the two smallest are shown on this page (No. 5142C, No. 5144C). Dimensions of largest size (No. 5127½C): length of staff, 5 inches; width over all, 4 inches.

OTHER SIZES: for dimensions see above.

No. 5127½C. For one color	$2.25
No. 5127C. For two colors (same size as 5127½C)	3.50
No. 5145C. For two colors (same size as 5144C)	2.50
No. 5143C. For two colors (same size as 5142C)	2.00

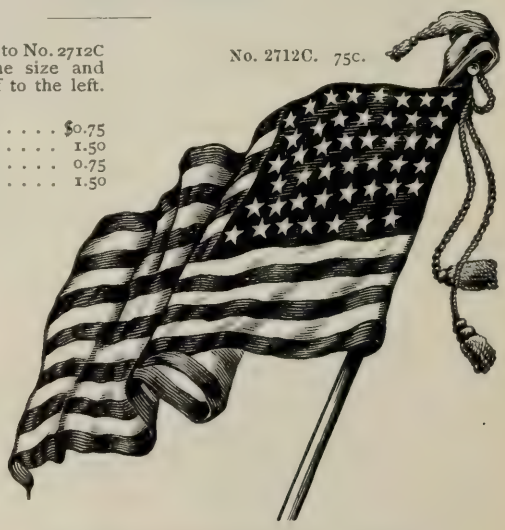
No. 5142C. $1.25



A companion flag to No. 2712C is also made, same size and style, but with staff to the left. This is No. 2713C.

No. 2712C. Right	$0.75
For two colors	1.50
No. 2713C. Left	0.75
For two colors	1.50

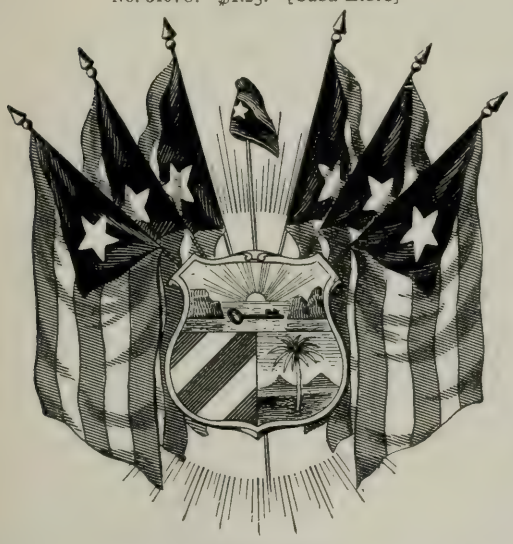
No. 2712C. 75c.



No. 2969C. (Cast in type mould.) 20 cents each; $2.00 per dozen. For two colors, 40 cents per set; $4.00 per dozen.

For Two-Color Flags, printed in colors, see page 755

No. 5107C. $1.25. [Cuba Libre]



OTHER SIZES:
No. 5108C. 1½x1⅝ in. $1.00 | No. 5109C. 1⅛ in. sqr. $0.75

No. 5123C. 50 cts. [Bolivia]

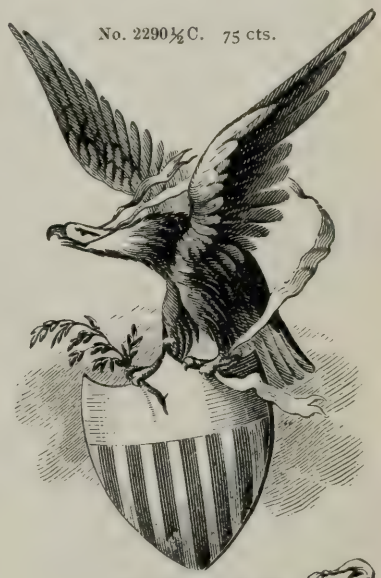
OTHER SIZES:
No. 5112C. 1⅞x2¼ in. $1.25
No. 5114C. 1¾x2 in. 1.00
No. 5111C. 1½x1¾ in. 0.75

No. 3998C. 75 cts. [Brazil]

OTHER SIZES:
No. 4000C. 2¼x2 in. $1.25
No. 3999C. 1¾x1⅝ in. 1.00

Coats-of-Arms of all South American Republics Supplied

No. 2290½C. 75 cts.



No. 2559C. $1.00 [Mexico]

OTHER SIZE:
No. 2567C. 3x3¾ in. $2.00

No. 2444C. 50 cts.

No. 2709C. 50 cts.

No. 2711C. 50 cts.

No. 2554C. 50 cts. [Mexico]

OTHER SIZE:
No. 2563C. 2½x2½ in. $1.25

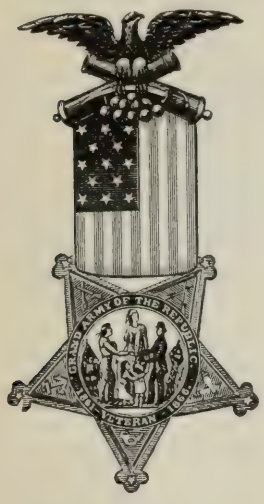
No. 12,134C. 35 cts.

No. 2546C. $1.00

No. 12,137C. 60 cts.

No. 1863C. 35 cts.

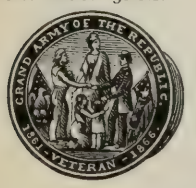
No. 3955C. 60 cts.



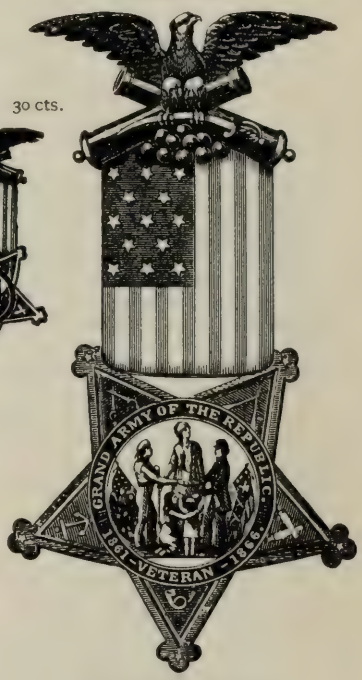
No. 3952C. $1.00

No. 200B. 75 cts.

No. 4125C. 30 cts.



No. 3953C. 75 cts.



No. 193B. 30 cts.

No. 2022E. 75 cts.

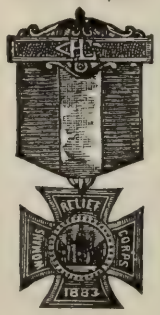
No. 196B. 50 cts.

For four colors, $2.50

No. 201B. 75 cts.

No. 202B. 75 cts.

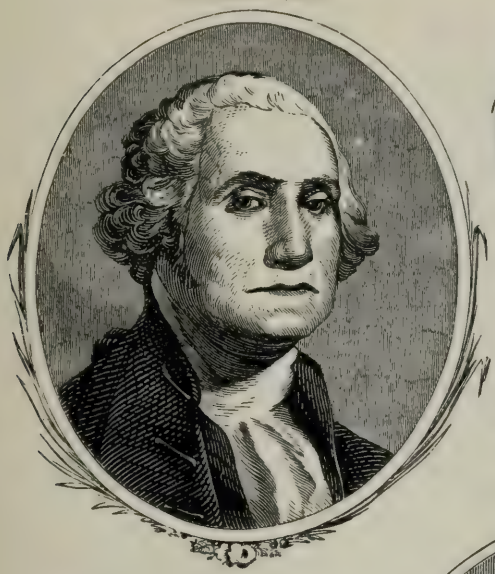
No. 197B. 40 cts.



No. 198B. 50 cts.

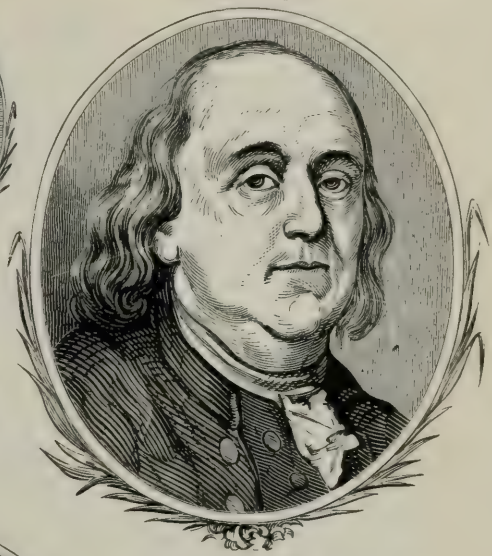
No. 1109F. 75 cts.

No. 2435C. $1.00



No. 2904C. 40 cts.

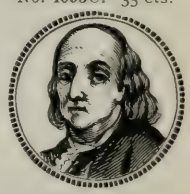
No. 2708C. $1.00



No. 4149C. 35c.

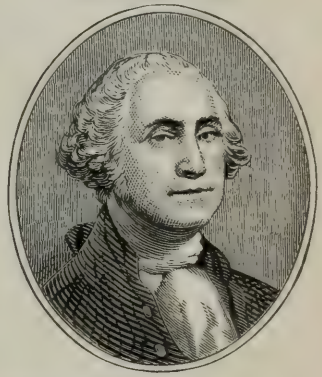
No. 3778C. $1.00

No. 4095C. 35 cts.

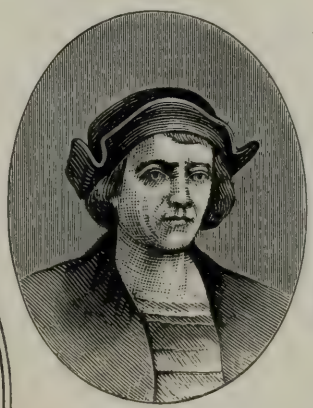


No. 3938C. 75 cts.

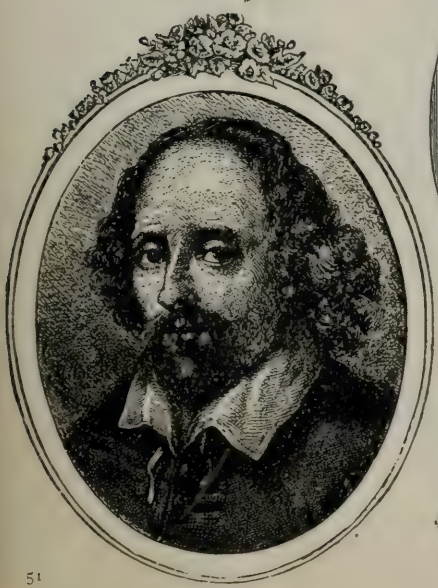
No. 3779C. 60 cts.



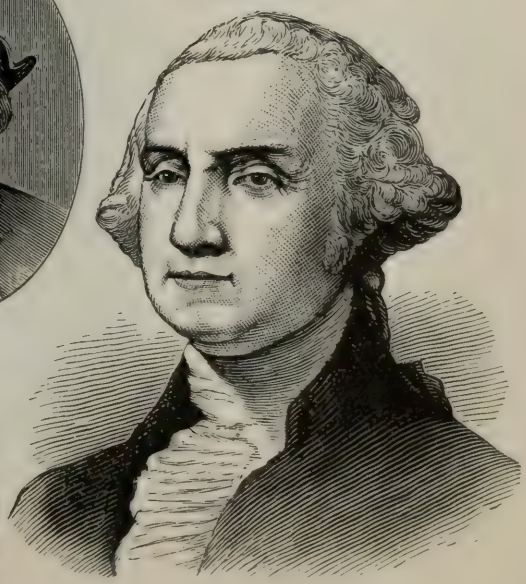
No. 4141C. 60 cts.



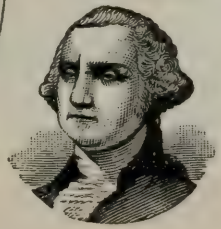
No. 161B. $1.00



No. 3818C. 75 cts.

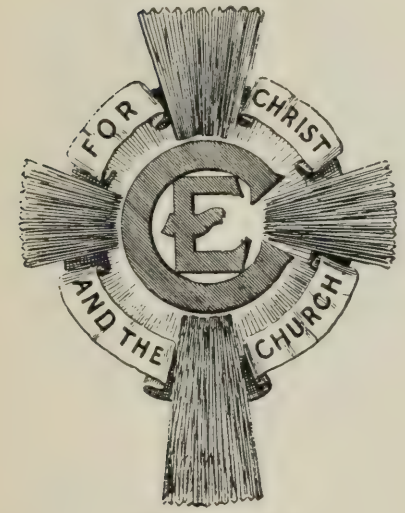


No. 4148C. 40 cts.



SOCIETY EMBLEMS

No. 216B. 75 cts.



For two colors, $1.25

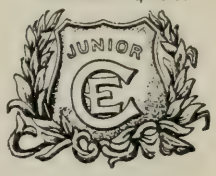
No. 226B. 75 cts.

No. 217B. 30 cts.

No. 220B. 30 cts.

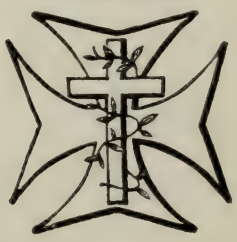
No. 215B. 75 cts.

No. 229B. 40 cts.



No. 239B. 75 cts.

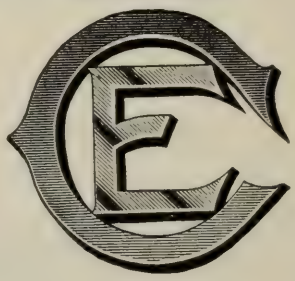
No. 223B. 50 cts.



No. 4152C. 40 cts.

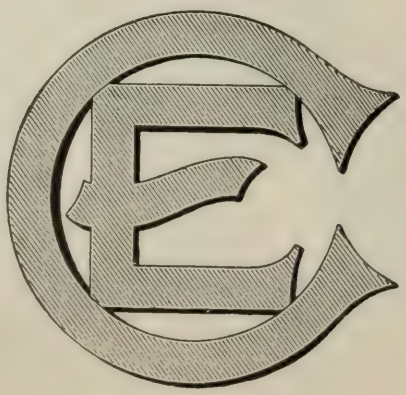
No. 4153C. 30 cts.

No. 214B. 60 cts.

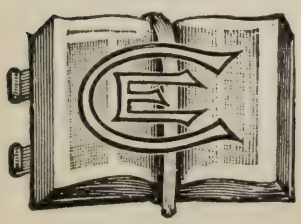


No. 227B. 40 cts.

No. 213B. 75 cts.



No. 233B. 50 cts.



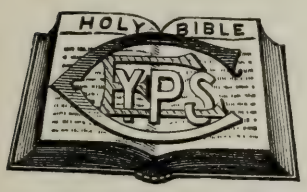
No. 230B. 60 cts.

No. 228B. 75 cts.

No. 221B. 25 cts.

No. 225B. 50 cts.

No. 232B. 50 cts.



No. 224B. 60 cts.

No. 244B. 75 cts.

No. 222B. 40 cts.

No. 278B. 40 cts.

No. 231B. $1.00

No. 242B. 40 cts.

No. 240B. 40 cts.

No. 245B. 25 cts.

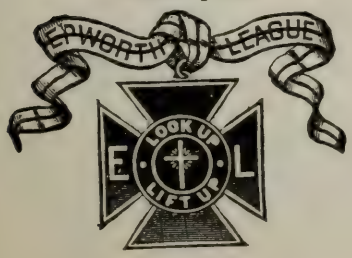
No. 241B. 40 cts.

No. 243B. 40 cts.

No. 236B. 40 cts.

No. 235B. 40 cts.

No. 234B. 50 cts.



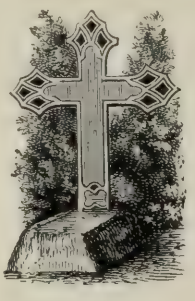
No. 238B. 50 cts.

No. 237B. 60 cts.

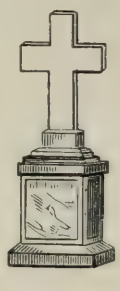
No. 2077E. 50c.

No. 2309½C. 40c.

No. 3170C. 40c.



No. 3168C. 40c.



No. 3361C. 50c.

No. 2135C. 30c.

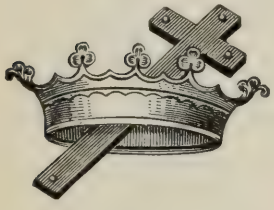
No. 3172C. 30c.

No. 3030C. 30c.

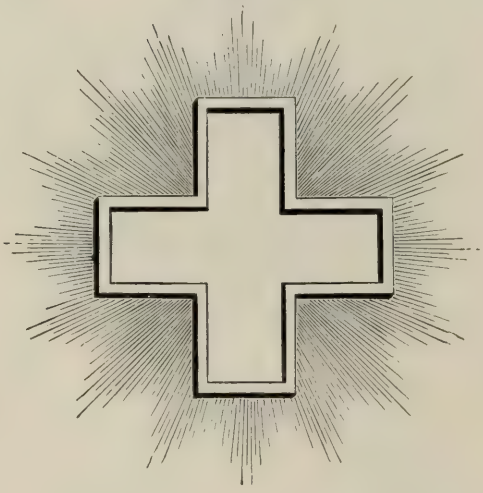
No. 420C. 30c.

No. 3171C. 30c.

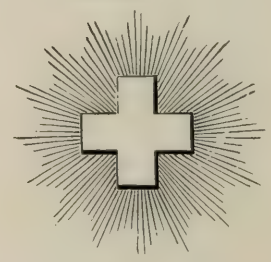
No. 3455C. 40c.



No. 3169C. 75c.



No. 3166C. 40c.



No. 1225C. 30c.

No. 3653C. 30c.

No. 3359C. 25c.

No. 3655C. 30c.

No. 3372C. 35c.

No. 2998C. 25c.

No. 2971C. 25c.

No. 3002½C. 15c.

No. 236C. 10c.

No. 3279C. 50c.

No. 3031C. 30c.

No. 3362C. 30c.

No. 2080E. 35c.

No. 3407C. 60c.

No. 3355C. 35c.

No. 3165C. 40c.

No. 2079E. 75c.

No. 3167C. 40c.

No. 3364C. 30c.

No. 3357C. 35c.

No. 3365C. 35c.

No. 3360C. $1.50

No. 3384C. $1.50

No. 2081E. 50c.

No. 2078E. $1.00

No. 3356C. 40c.

No. 3383C. 35c.

No. 3354C. 35c.

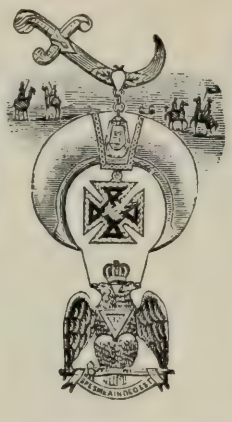
No. 3358C. 25c.

No. 3363C. 30c.

No. 3083A. 50 cts.

No. 3079A. 50 cts.

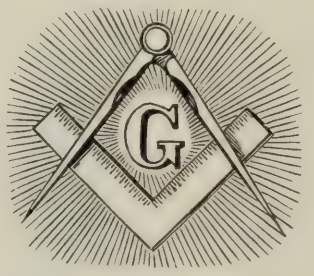
No. 168B. 60 cts.



No. 4140C. 75 cts.

No. 3066A. 50 cts.

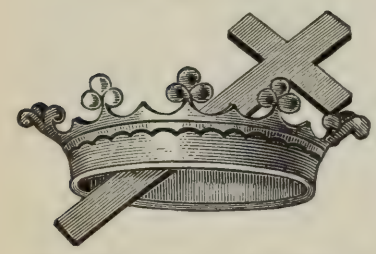
No. 3044A. 50 cts.



No. 3327A. 40 cts.

No. 2432C. 50 cts.

No. 3078A. 60 cts.



No. 1850A. 40 cts.

No. 3027A. 30c.

No. 3059A. 60 cts.

No. 2079A. 35 cts.

No. 172B. 25c.

No. 3109A. 25c.

No. 170B. 25c.

No. 166B. 25c.

No. 3653C. 30 cts.

No. 428E. 20c.

No. 3323A. 40 cts.

No. 3077A. 40 cts.

No. 3401C. 40 cts.

No. 3402C. 40 cts.

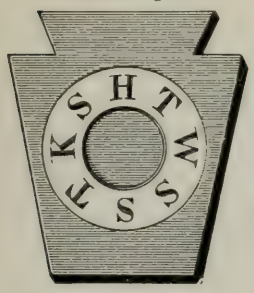
No. 3403C. 40 cts.

No. 3404C. 40 cts.

No. 3400C. 40 cts.

No. 3399C. 40 cts.

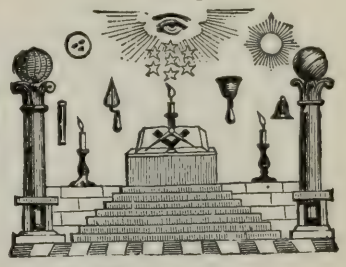
No. 3970C. 50 cts.



No. 3321A. 50 cts.

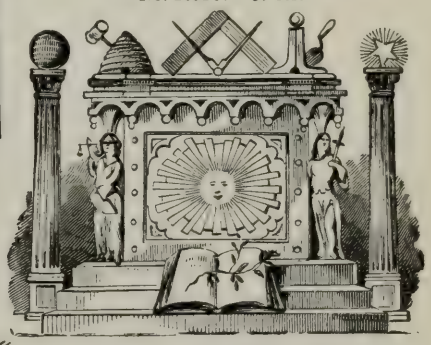
No. 3654C. 40 cts.

No. 1230F. 50 cts.



No. 3024A. 30c.

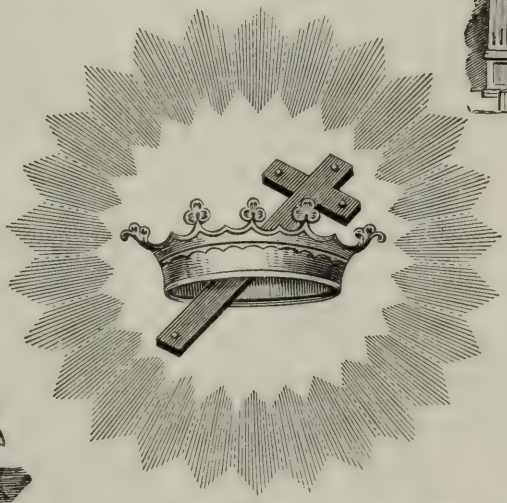
No. 2431C. 60 cts.



No. 3455C. 40 cts.

No. 81B. 15c. No. 83B. 15c. No. 79B. 15c.

No. 3454C. 75 cts.



No. 3072A. 60 cts.

No. 2438A. 75 cts.
Mortised.

No. 77B. 15c. No. 82B. 15c. No. 80B. 15c.

No. 3682C. 50 cts.

No. 164B. 40 cts.

No. 2241A. 40 cts.

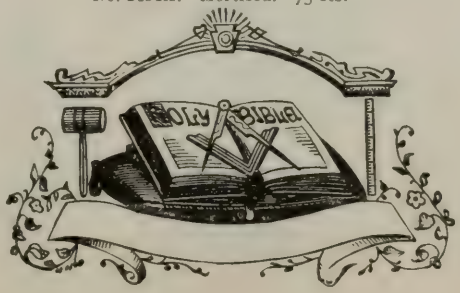
No. 163B. 60 cts.

For three colors, $1.25

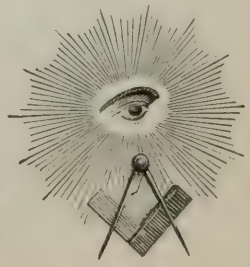
No. 3060A. 75 cts.

For three colors, $1.25

No. 2434A. Mortised. 75 cts.



No. 2970C. 50 cts.



No. 3395C. 60 cts.

No. 3396C. 60 cts.

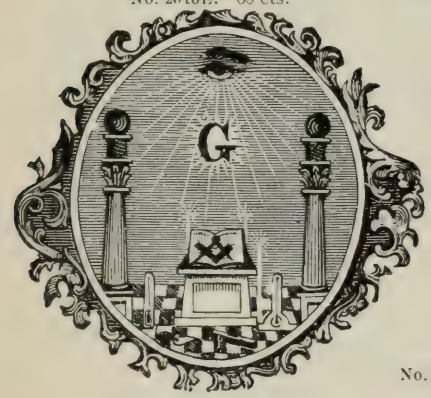
No. 3398C. 60 cts.

No. 3394C. 60 cts.

No. 3393C. 60 cts.

No. 3397C. 60 cts.

No. 2013E. 60 cts.



No. 2754A. 50 cts.

No. 3055A. 60 cts.

No. 1224F. 60 cts.

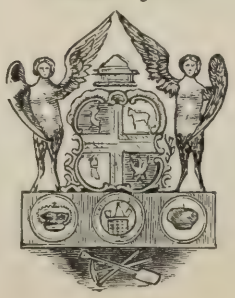
No. 3081A. 50 cts.

No. 916E. 30 cts.

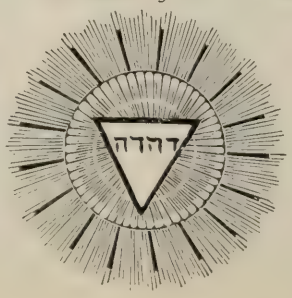
No. 3061A. 50 cts.

No. 3033A. 50 cts.

No. 3325A. 50 cts.



No. 3050A. 50 cts.



No. 3064A. 40 cts.

No. 3062A. 50 cts.

No. 3043A. 75 cts.

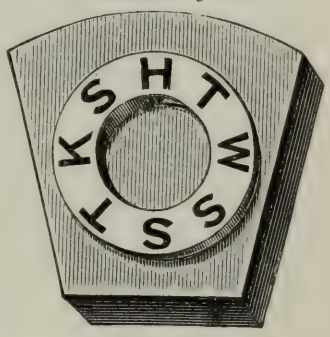
No. 3041A. 40 cts.

No. 3065A. 35 cts.

No. 3053A. 50c.

No. 1756A. 50c.

No. 3057A. 50 cts.



No. 3074A. 50 cts.

No. 3084A. 60c.

No. 901E. 25c.

No. 1702A. 50c.

No. 904E. 30c.

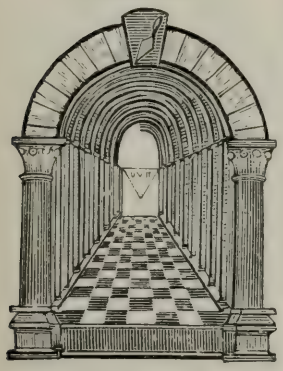
No. 1327F. 50c.

No. 869E. 30c.

No. 716E. 20c.

No. 3332A. 20c.

No. 3069A. 50 cts.



No. 2460C. 25c.

No. 2014E. $1.25

No. 3070A. 50c.

No. 3945C.
25 cts.

No. 3075A. 75 cts.

No. 38B.
12 cts.

No. 1213F. 50 cts.

No. 3130A.
20 cts.

No. 2573A. 30 cts.

No. 3122A. 60 cts.

No. 3118A. 50 cts.

No. 174B. 60 cts.

For two colors, $1.20

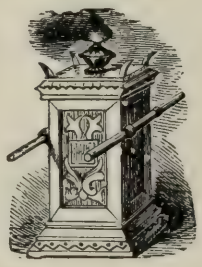
No. 176B. 60 cts.

For two colors, $1.20

No. 3119A. 50 cts.

No. 3121A 60 cts.

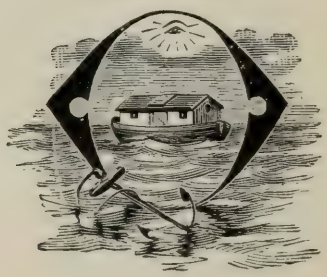
No. 3111A. 50 cts.



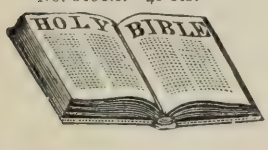
No. 3123A. 60 cts.

No. 175B. 75 cts.

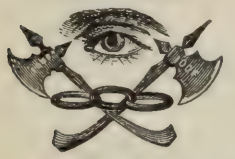
No. 2015E. 60 cts.



No. 3104A. 40 cts.



No. 1161F. 35 cts.



No. 179B. 25 cts.

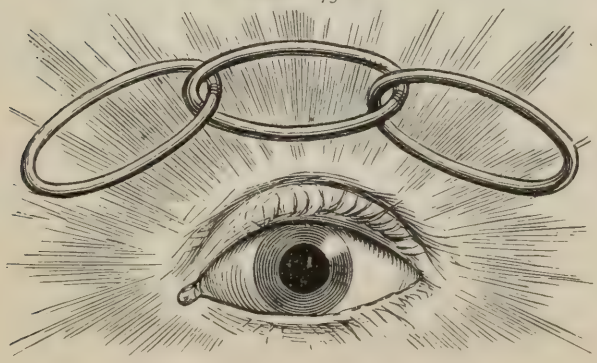
No. 173B. 25 cts.

No. 177B. 25 cts.

No. 3110A. 30 cts.

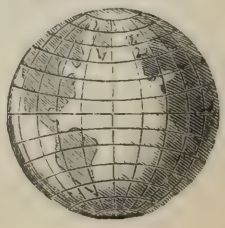
No. 180B. 25 cts.

No. 2766A. 75 cts.



No. 181B. 40 cts.

No. 2287A. 50 cts.



No. 1232F. 40 cts.

No. 1275F. 75 cts.

No. 3126A. 50 cts.

No. 3418C. 50 cts.

No. 3620C. 75 cts.

No. 3417C. 25c.

No. 1329F. 50c.

No. 186B. 75 cts.

No. 3790C. 75 cts.

No. 1211F. 35 cts.

No. 185B. 75 cts.

No. 187B. 75 cts.

No. 2016E. 50 cts.

No. 3662C. 30 cts.

No. 188B. 75 cts.

No. 3419C. 60 cts.

No 3683C. 50 cts.

For three colors, $2.00

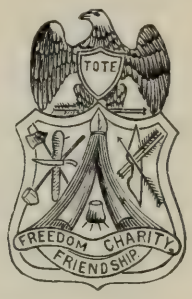
No. 3089A. 50 cts.

No. 3135A. 30c.

No. 1262F. 50 cts.

No. 3136A. 60 cts.

No. 267B. 45 cts.



No. 1266F. 75 cts.

No. 1264F. 60 cts.

No. 183B. 30 cts.

No. 2820A. 40c.

No. 3657C. 40c.

No. 184B. 50 cts.

No. 3658C. 30c.

No. 3157A. 50 cts.

No. 3129A. 60 cts.

No. 3152A. 75 cts.

No. 3092A. 30 cts.

No. 192B. 60 cts.

For four colors, $2.00

No. 3153A. $1.00

Mortised for name of Lodge

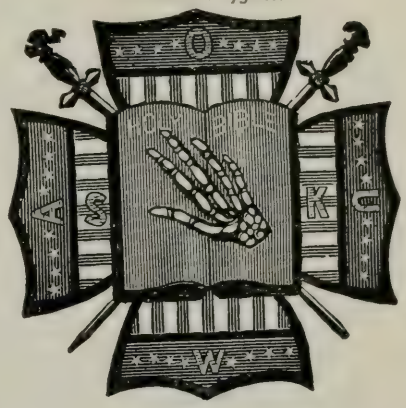
No. 3972C. 60 cts.

No. 1361F. 50 cts.

No. 190B. 75 cts.

No. 4041A. 40 cts.

No. 1238F. 75 cts.

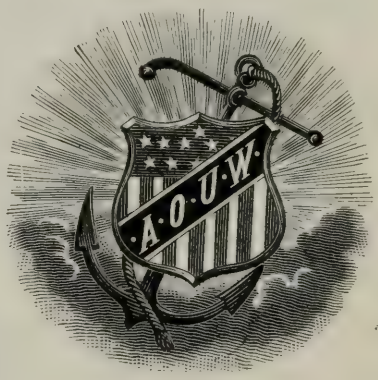


No. 1331F. 40 cts.

No. 3191A. 40 cts.

No. 191B. 40 cts.

No. 3996C. 75 cts.



No. 3186A. 50 cts.

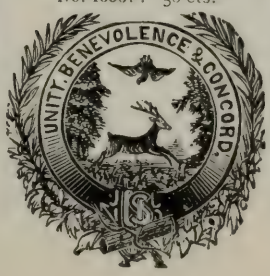
No. 2018E. $1.00

No. 3169A. 75 cts.

No. 257B. 40 cts.

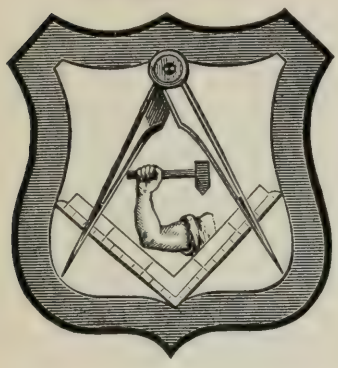
No. 3171A. 75 cts.

No. 1336F. 50 cts.



No. 254B. 75 cts.

No. 4123C. 60 cts.



No. 903E. 30 cts.

No. 3661C. 30 cts.

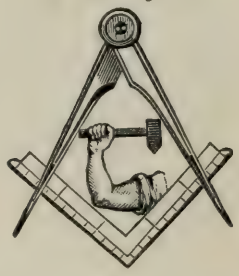
No. 3190A. $1.00

No. 3185A. 60 cts.

No. 3181A. 50 cts.

No. 4122C. 40 cts.

No. 4144C. 50 cts.



No. 3146A. 50 cts.

No. 3184A. 25c.

No. 3132A. 30 cts.

No. 1204F. 75 cts.

No. 3133A. 40 cts.

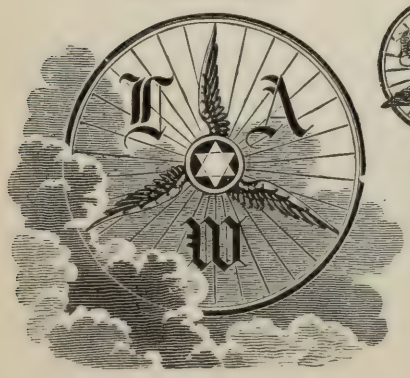
No. 3139A. 40 cts.

No. 1207F. 50 cts.

No. 247B. 40 cts.

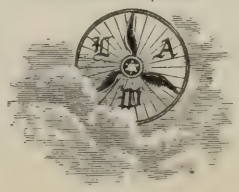
No. 246B. 30 cts.

No. 4124C. 75 cts.



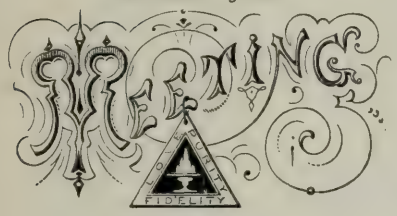
No. 248B. 75 cts.

No. 4121C. 40 cts.



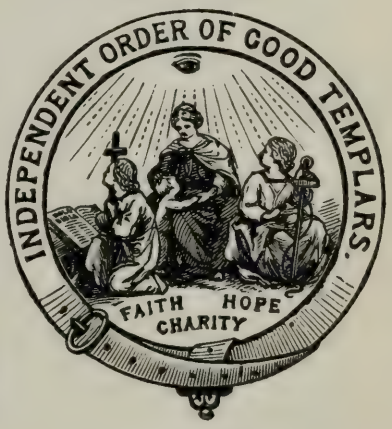
No. 3490C. Mortised. $1.75

No. 3685C. 50 cts.



No. 3149A. 50 cts.

No. 3154A. 75 cts.



No. 2048C. 75 cts.

No. 3147A. 40 cts

No. 2319½A. 75 cts.

No. 3151A. 40 cts.

No. 3148A. 40 cts.

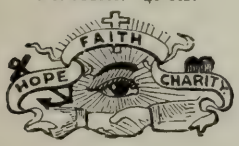
No. 3659C. 30 cts.

No. 1274E. 40 cts.

No. 3150A. 50 cts.

No. 256B. 60 cts.

No. 3142A. 40 cts.



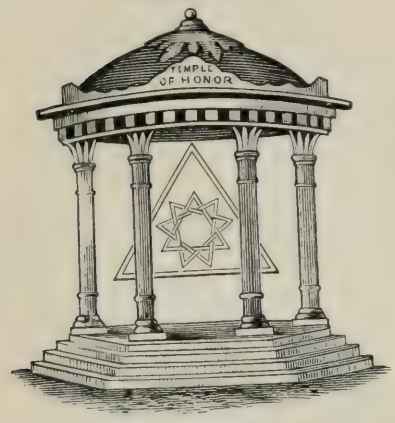
No. 2023E. 60 cts.

No. 3166A. 60 cts.

No. 2067E. 60 cts.

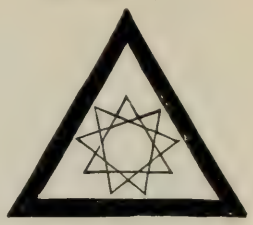
No. 1328F. 60 cts.

No. 2857A. 60 cts.



No. 268B. 75 cts.

No. 1381F. 40 cts.



No. 3141A. 40 cts.

No. 3176A. 30 cts.

No. 902E. 30 cts.

No. 4110F. 25c.

No. 260B. 75 cts.

No. 1301F. 40 cts.

No. 2024E. 40c.

No. 3138A. 30 cts.

No. 261B. 40 cts.

No. 2007E. 75 cts.

No. 2011E. 60 cts.

No. 3196A. 75 cts.

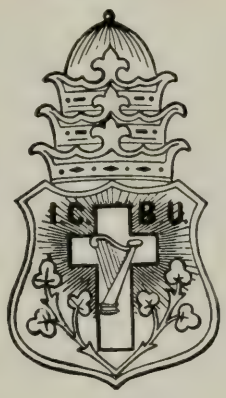
No. 259B. 75 cts.

No. 3167A. 60 cts.

No. 3155A. 75 cts.

No. 4185C. 50 cts.

No. 204B. 60 cts.



No. 3177A. $1.00

No. 205B. 50 cts.

No. 1840C. 30 cts.

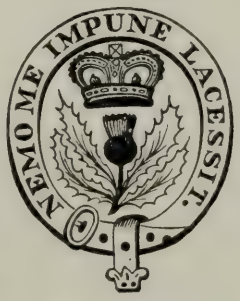
No. 987A. 50 cts.

No. 3172A. 50 cts.

No. 203B. 60 cts.

No. 210B. 60 cts.

No. 209B. 50 cts.



No. 3711C. 35 cts.

No. 3174A. 35 cts.

No. 2069A. 30c.

No. 3173A. 75 cts.

No. 3178A. 50 cts.

No. 3175A. 40 cts.

No. 207B. 75 cts.

No. 206B. 50 cts.

No. 3144A. 40 cts.

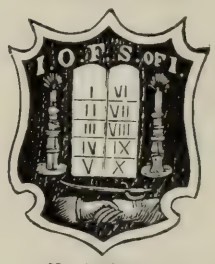
No. 208B. 30 cts

No. 3145A. 30c.

No. 3160A. 40 cts.

No. 211B. 50 cts.

No. 3143A. 50 cts.



No. 3163A. $1.00

No. 212B. 75 cts.

No. 1273F. 50 cts.

No. 3170A. 50 cts.

No. 262B. 50 cts.

No. 263B. 60 cts.

No. 1285F. 60 cts.

No. 3189A. 40 cts.

No. 3194A. 75 cts.

No. 258B. 50 cts.

No. 12,167C. 40 cts.

No. 4362A. 60 cts.
Sons of the Revolution.

No. 4395A. 60 cts.
Sons of American Revolution

No. 4368A. 60 cts.
Military Order of Loyal Legion of U. S.

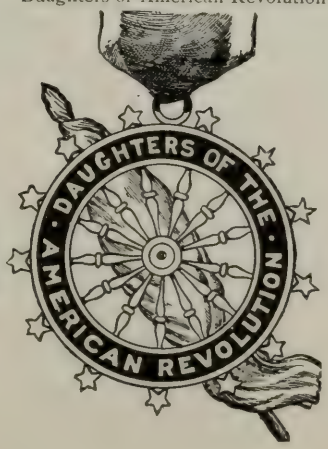
No. 4388A. 75 cts.
Naval Order of U. S.

No. 4361A. 60 cts.

No. 4364A. 60 cts.
Daughters of the Revolution.

No. 4366A. 60 cts.
Society of Colonial Wars.

No. 4363A. 60 cts.
Daughters of American Revolution.



No. 4393A. 60 cts.
Military Order of Foreign Wars of U. S.

No. 4389A. 60 cts.

No. 4396A. 60 cts.

No. 4394A. 60 cts.

No. 4398A. 65 cts.
Medal of Honor Legion.

No. 3131A. 35 cts.
Legion of Honor.

No. 1343F. 60 cts.

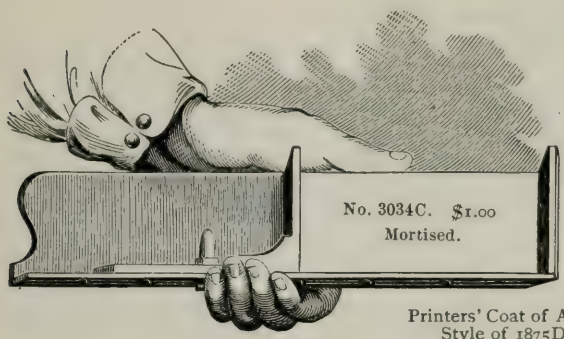
No. 4397A. 75 cts.

No. 4365A. 60 cts.
U. S. Daughters War of 1812.

No. 199B. 75 cts.

No. 4392A. 60 cts.
Society of Wars of 1812.

No. 2029E. 60 cts.



No. 1875D. 75 cts.

Printers' Coat of Arms, Style of 1875D.

We have three other sizes:

No. 1877D, 3¼ ins., $2.00
No. 1876D, 2½ ins., 1.50
No. 1872D, ⅞ in., .50

Cuts 1874D, 1875D, 1876D, 1877D also furnished to work in six colors; 1873D for four colors; 1872D for three colors; 1871D for two colors.

No. 1874D. 60 cts.

No. 3272C. 50 cts.

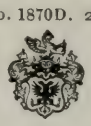
No. 1873D. 50 cts.

No. 3280C. 40 cts.

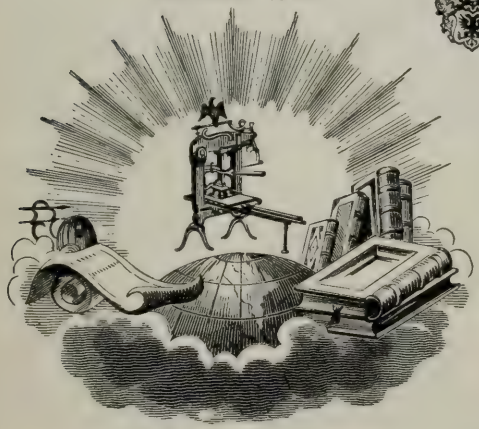
No. 3143C. 75 cts.

No. 1871D. 30c.

No. 1870D. 25c.



No. 3273C. 75 cts.



No. 3290C. 50 cts.

No. 3153C. 60 cts.

No. 3271C. 60 cts.

No. 3784C. 50 cts.

No. 4176C. Mortised for Name. Price, per Set, $2.00

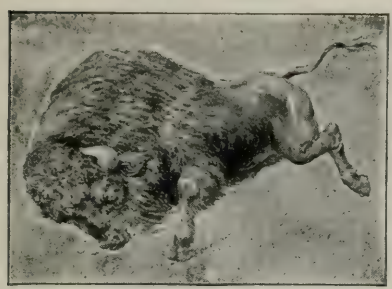
No. 4179C. Per Set, $1.00

Not Mortised.

No. 4181C. Mortised for Name. $1.75

No. 4178C. Mortised for Name. Price per Set, $2.00

No. 5091C. 60 cts.



No. 5100C. 40 cts.

No. 5164C. 60 cts.

No. 5160C. 75 cts.

No. 5163C. 75 cts.

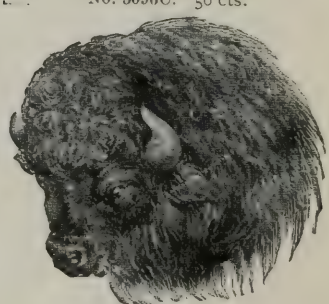
No. 5098C. 35 cts.

No. 5099C. 60 cts.

No. 5097C. 60 cts.

No. 2076E. 40 cts.

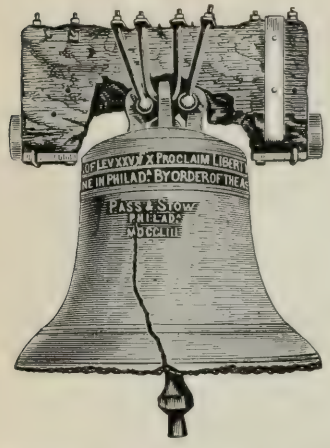
No. 5096C. 50 cts.



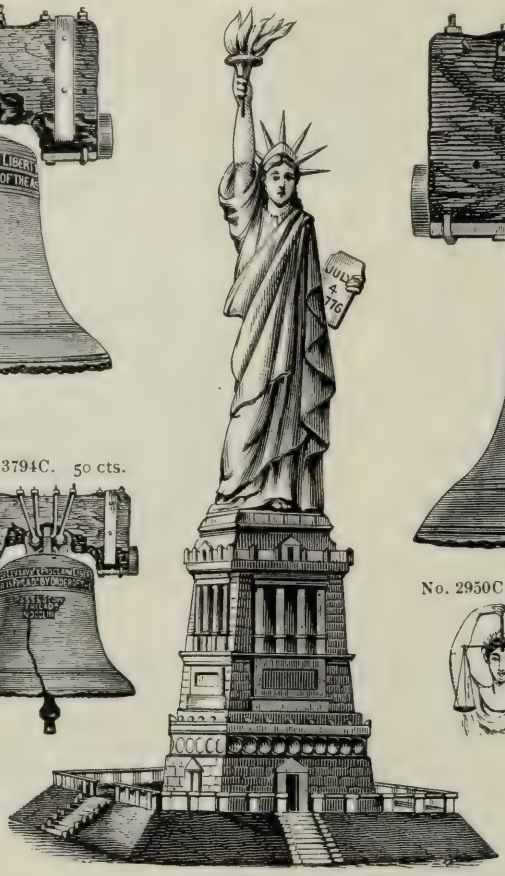
No. 5162C. $1.00

No. 3787C. 70 cts.

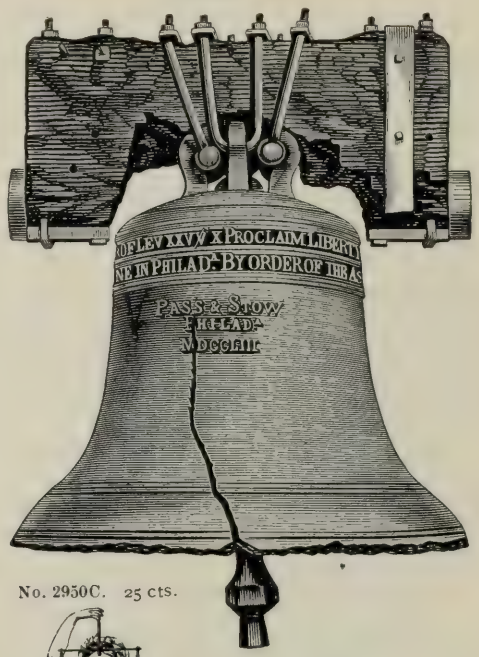
No. 3795C. 75 cts.



No. 4096C. $1.25

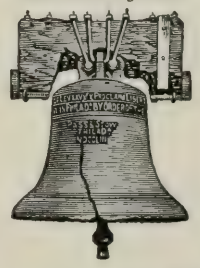


No. 3796C. $1.00



No. 2016C. 25c.

No. 3794C. 50 cts.



No. 2950C. 25 cts.

No. 2941C. 20c.

No. 3142C. 75 cts.

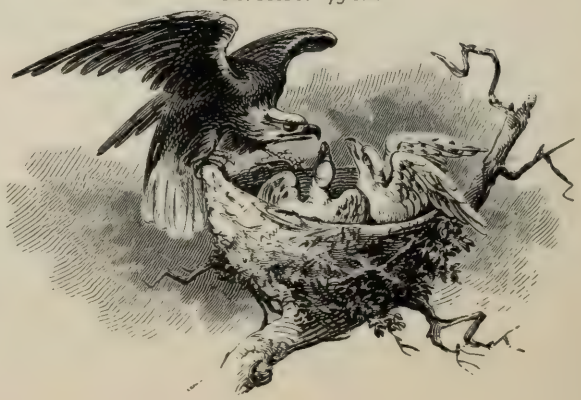
No. 2408C. $1.00

No. 2942C. 20 cts.

No. 3476C. 60 cts.

No. 2948C. 20 cts.

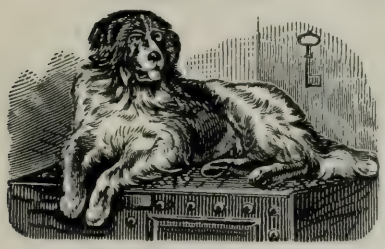
No. 2441C. 75 cts.



No. 3438C. 40 cts.

No. 3944C. 25 cents each; $2.00 per dozen.

No. 3051C. 60 cts.



No. 3289C. 30 cts.

No. 12,180C. 40 cts.

No. 3146C. 40 cts.

No. 3445C. 40 cts.

No. 2395C. 20 cts.

No. 2317C. 50 cts.

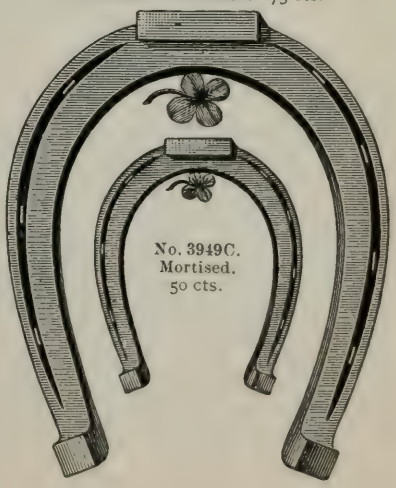
No. 2926C. Mortised. $1.00

No. 2951C. 20c.

No. 2197C. 75 cts.

No. 3409C. 60 cts.

No. 3948C. Mortised. 75 cts.



No. 3949C.
Mortised.
50 cts.

No. 3175C. 60 cts.

No. 2937C. 40 cts.

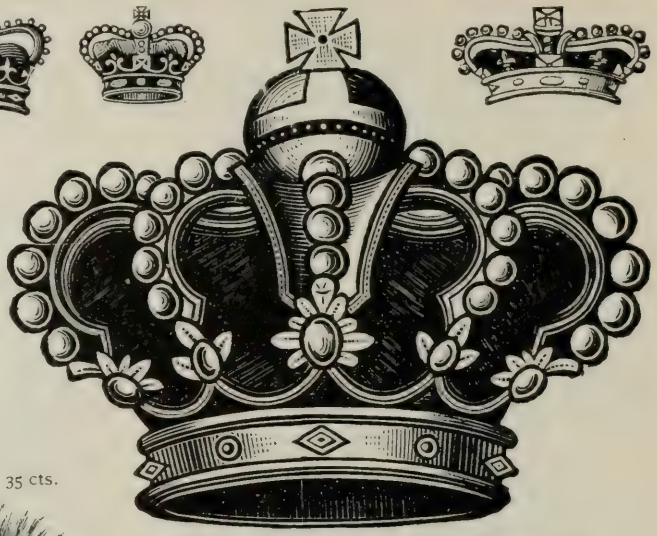
No. 2882A. 30c.

No. 2040E. 25c.

No. 3982C. 30c.

No. 2038E. 25c.

No. 2033E. $1.00



No. 2039E. 35c.

No. 2034E. 60 cts.

No. 3954C. 50 cts.

No. 2974C. 35 cts.

No. 2036E. 40 cts.

No. 2037E. 50 cts.

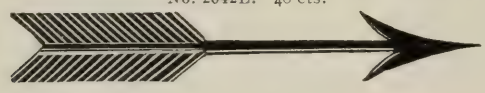
No. 1824D. 75 cts.

No. 1744D. 35 cts.

No. 132B. 30 cts.

No. 2997C. 75 cts.

No. 2042E. 40 cts.



No. 3426C. 60 cts.

No. 2477C. $1.00

No. 4119C. 75 cts.

No. 12,178C. 40 cts.

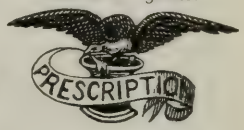
No. 2425C. 30 cts.

No. 2466C. 50 cts.

No. 2681C. 75 cts.

No. 170B. 25 cts.

No. 700E. 30 cts.



No. 61C. 20c.

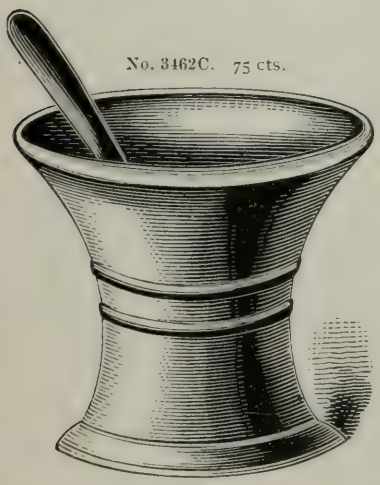
No. 865E. 25c.

No. 868E. 30 cts.

No. 436E. 20c.

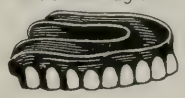
No. 2045E. 30c.

No. 3462C. 75 cts.



No. 96B. 25 cts.

No. 507E. 25 cts.



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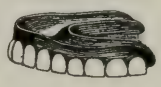
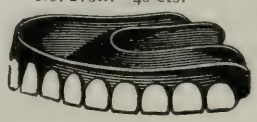
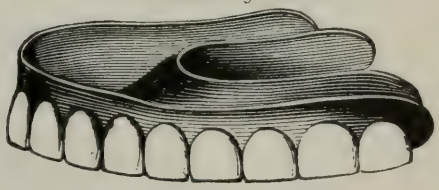


No. 532E. 25 cts.

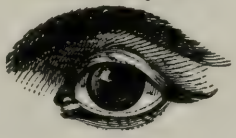
No. 276B. 40 cts.



No. 2678C. 50 cts.

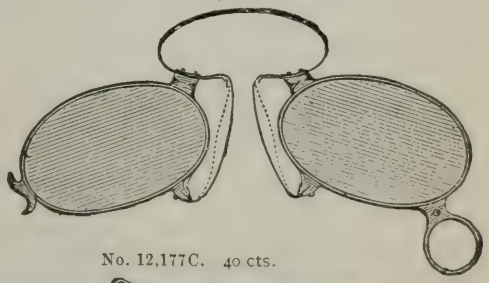


No. 4115F. 30 cts.



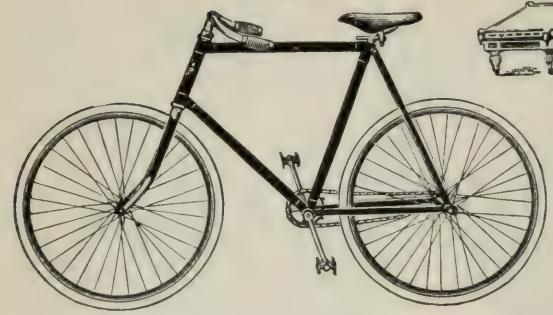
No. 3410C. 75 cts.

No. 12,176C. 60 cts.



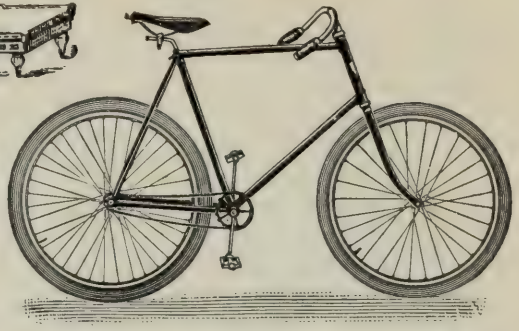
No. 12,177C. 40 cts.

No. 4186C. 50 cts.



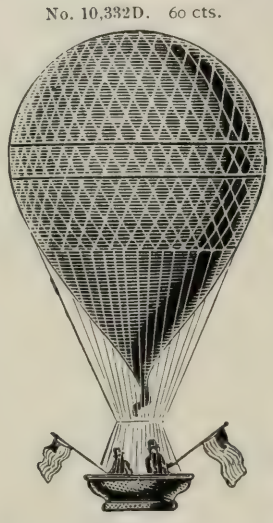
No. 4020F. 20 cts.

No. 4188C. 50 cts.

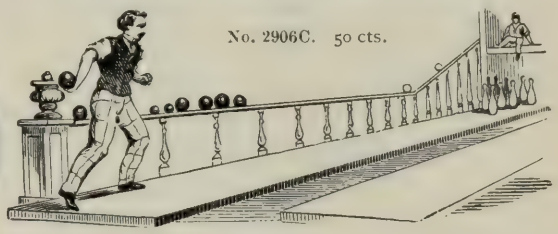


No. 4123F. 35 cts.

No. 10,332D. 60 cts.

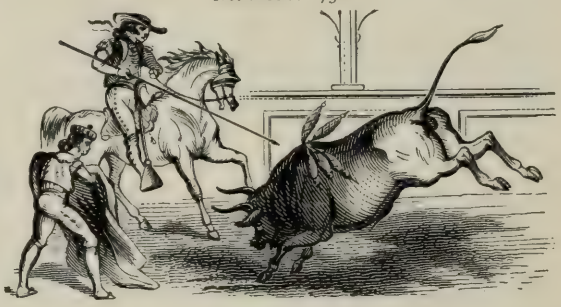


No. 2906C. 50 cts.

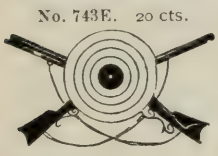


No. 468E. 20 cts.

No. 3388C. 75 cts.



No. 743E. 20 cts.

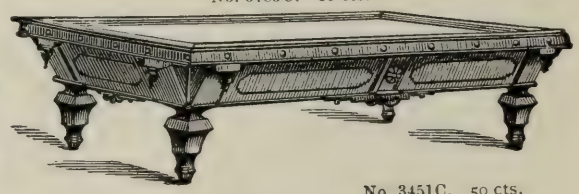


No. 4124F. 30c.

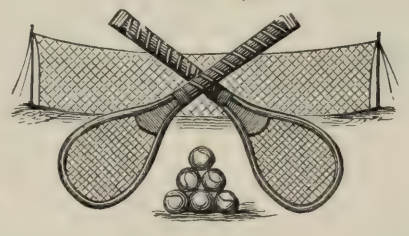
No. 4125F. 30c.

No. 4126F. 40 cts.

No. 3785C. 60 cts.



No 3957C. 40 cts.

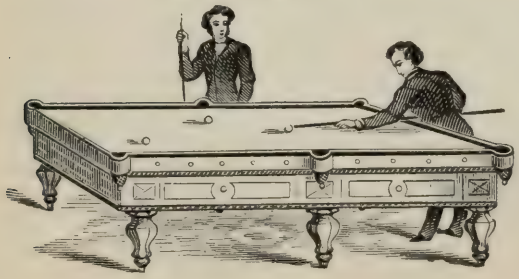


No. 4122F. 30c.

No. 3451C. 50 cts.

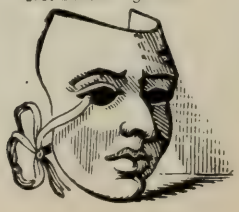
No. 744E. 25 cts.

No. 2905C. 60 cts.



No. 12,173C. 40 cts.

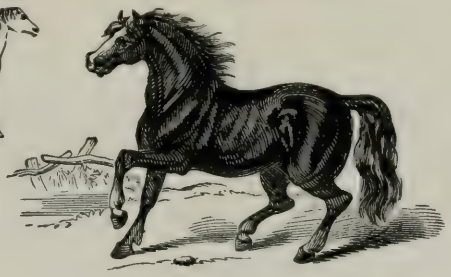
No. 2687C. 30 cts.



No. 2092C. 50 cts.

No. 804E. 25 cts.

No. 3037C. 50 cts.

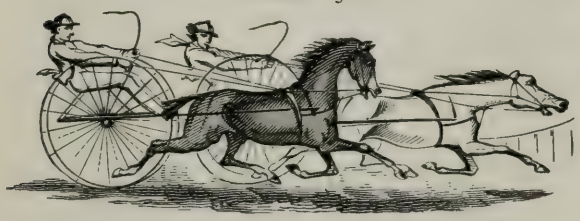


No. 3378C. 40 cts.

No. 3436C. 50 cts.

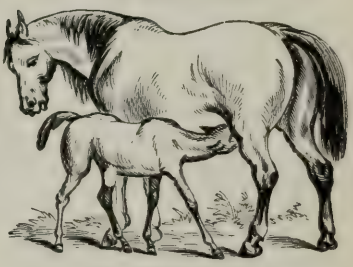
No. 2052E. 75 cts.

No. 3204C. 50 cts.



No. 2658F. 25c.

No. 3038C. 60 cts.

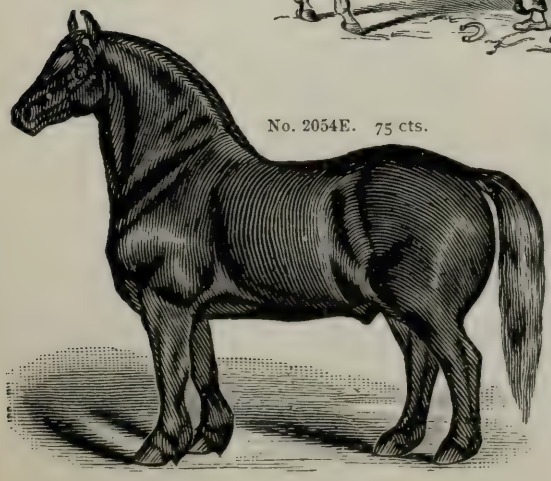


No. 3370C. 50 cts.

No. 2695C. 75 cts.

No. 3288C. 50 cts.

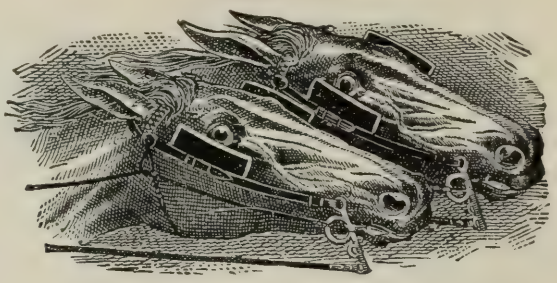
No. 2054E. 75 cts.



No. 2055E. 75 cts.

No. 2057E. $1.00

No. 1629D. 60 cts.

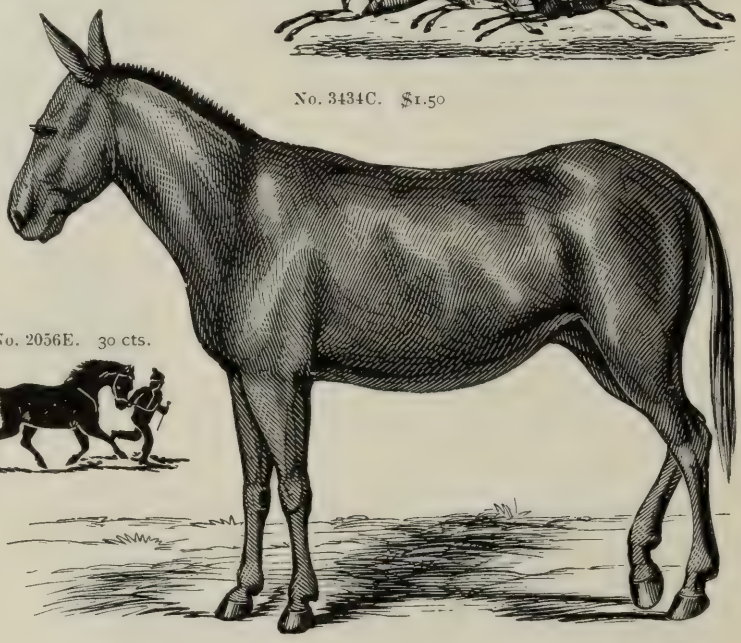


No. 732E. 25 cts.

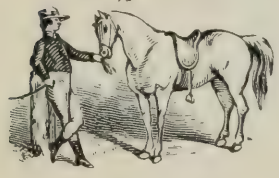
No. 1856C. 50 cts.

No. 1796D. 35 cts.

No. 3434C. $1.50

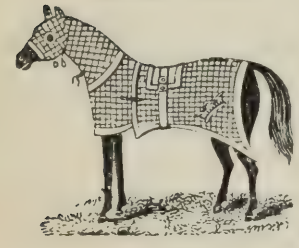


No. 2312½C. 40 cts.

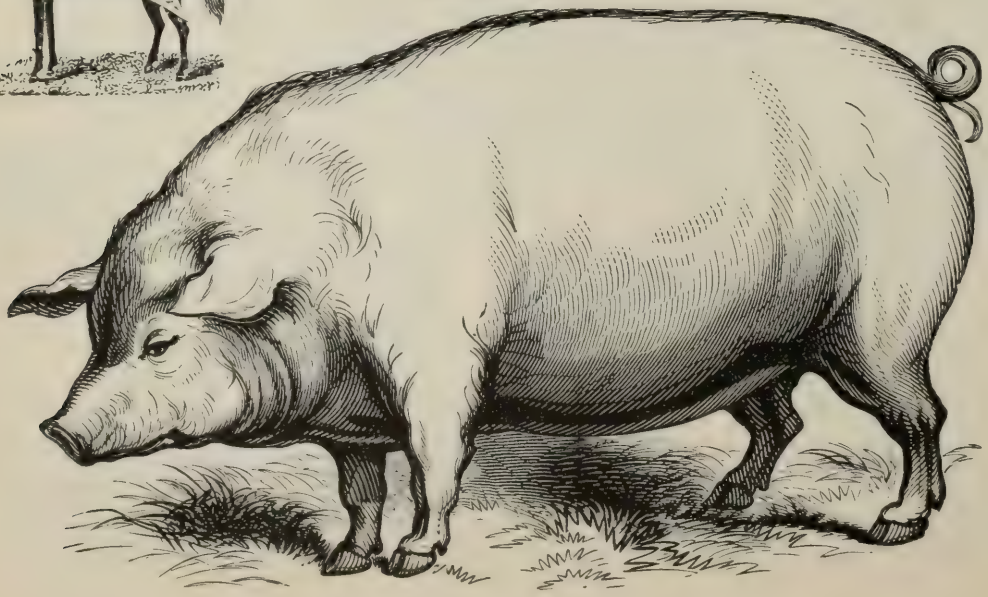


No. 2056E. 30 cts.

No. 1733C. 50 cts.



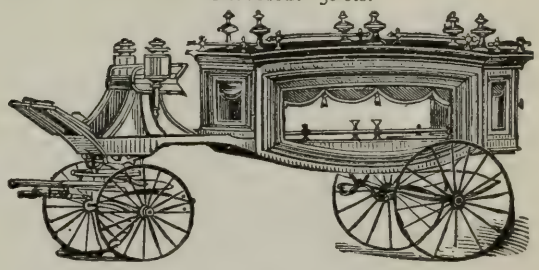
No. 3450C. $1.50



No. 2070C. $2.00

No. 1857C. 50 cts.

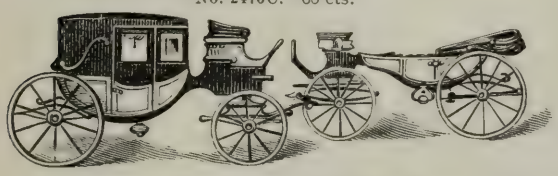
No. 2066E. 50 cts.



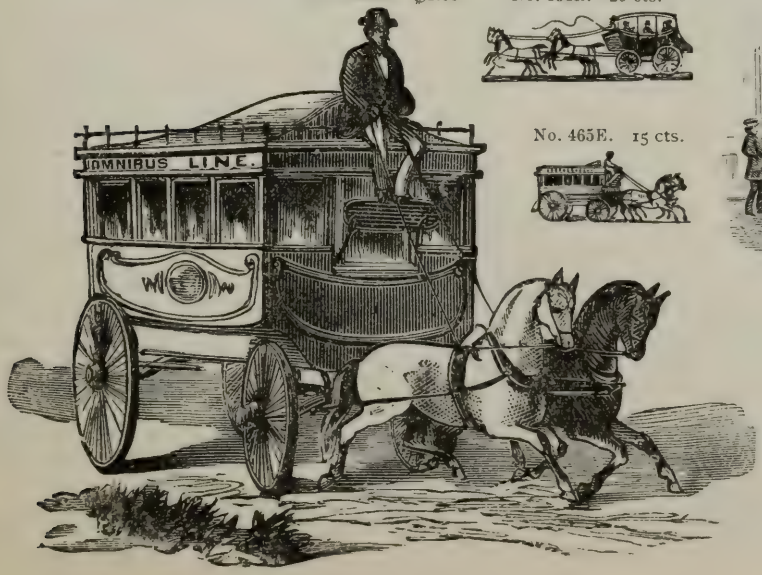
No. 3456C. 50 cts.

No. 3380C. 50 cts.

No. 2470C. 60 cts.



No. 2064E. $1.00

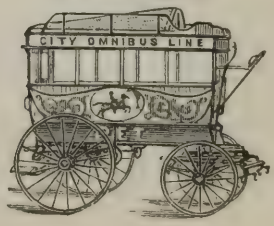


No. 464E. 20 cts.

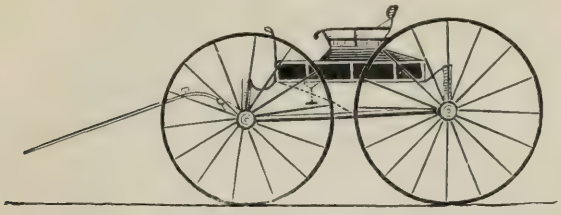
No. 465E. 15 cts.

No. 2817C. 50 cts.

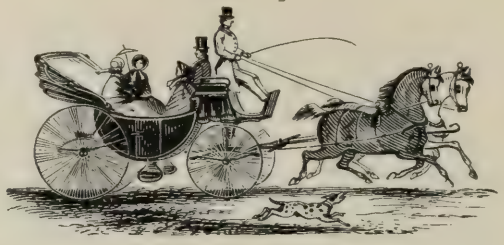
No. 2063E. 40 cts.



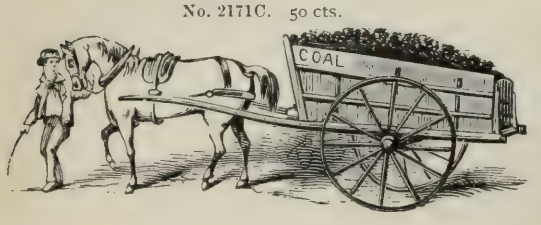
No. 2854C. 50 cts.



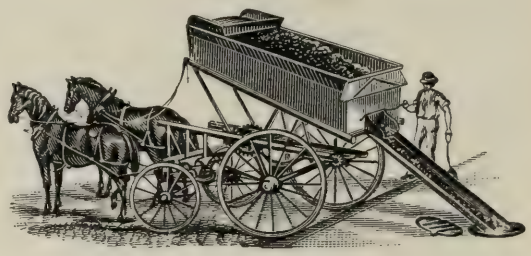
No. 2902C. 50 cts.



No. 2171C. 50 cts.

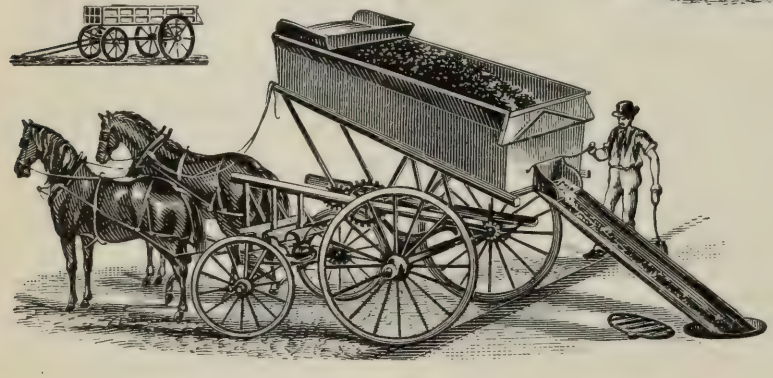


No. 4092C. 60 cts.



No. 182C. 15 cts.

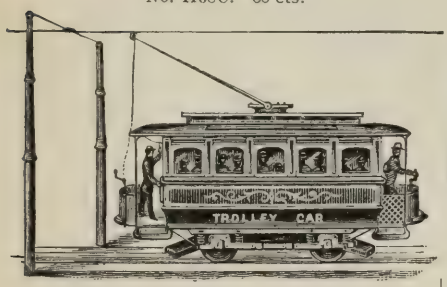
No. 4093C. $1.25



No. 4129F. 30 cts.

No. 466E. 15 cts.

No. 4168C. 60 cts.



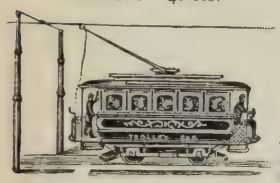
No. 2356C. 50 cts.

No. 4057F. 20 cts.

No. 717E. 25 cts.

No. 2898C. Mortised. $1.25

No. 4167C. 40 cts.



No. 2458C. 30 cts.

No. 265B. $1.00

No. 4127C. 60 cts.

No. 3786C. 30 cts.

No. 2945C. 25 cts.

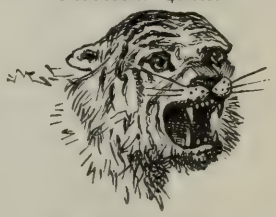
No. 3995C. 60 cts.

No. 850E. 30 cts.

No. 2662F. 25 cts.

No. 672E. 25 cts.

No. 2090E. 40 cts.

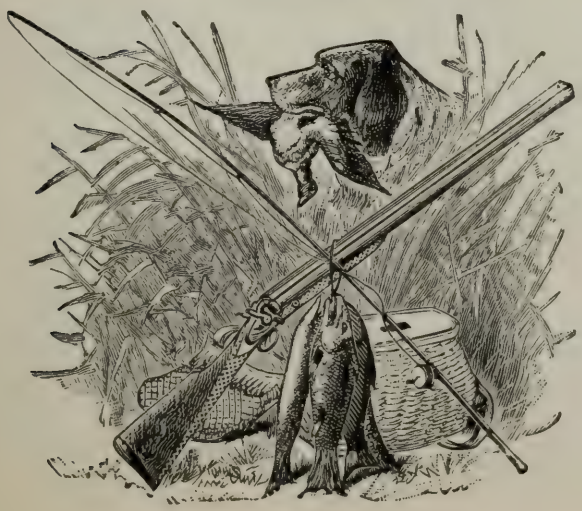


No. 3677C. 75 cts.

No. 2074E. 60 cts.

No. 1386D. 50 cts.

No. 2075E. $1.00



No. 3674C. 75 cts.

No. 2051E. 60 cts.

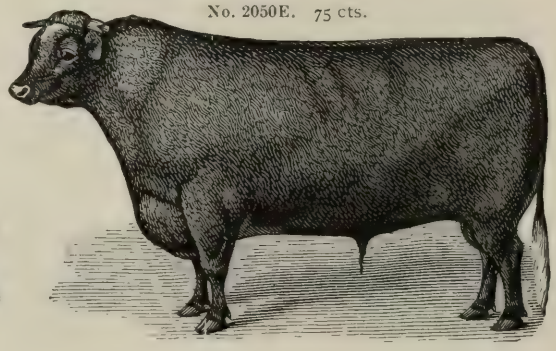
No. 2332C. 75 cts.

No. 2465C. 50 cts.

No. 4065F. 20c.

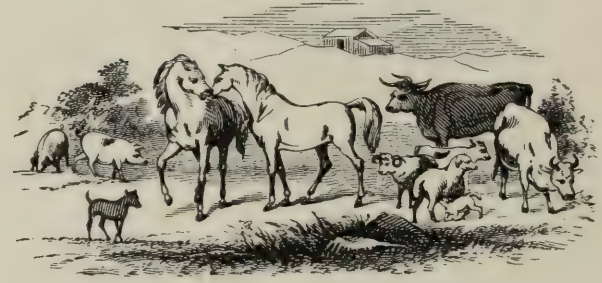
No. 616E. 15c.

No. 2050E. 75 cts.



No. 3756C. 75 cts.

No. 3094C. 60 cts.



No. 711E. 25c.

No. 709E. 25c.

No. 917E. 30c.

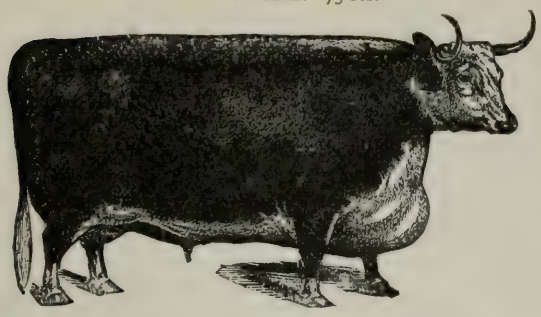
No. 2660F. 25c.

No. 731E. 25c.

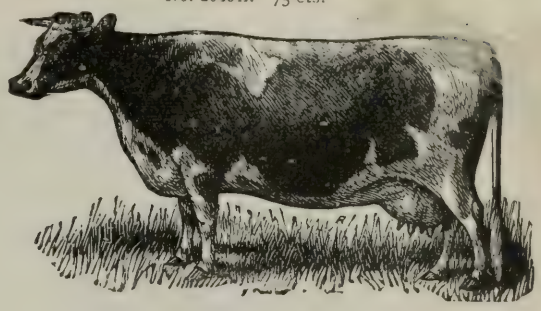
No. 2657F. 20c.

No. 2165C. $1.00

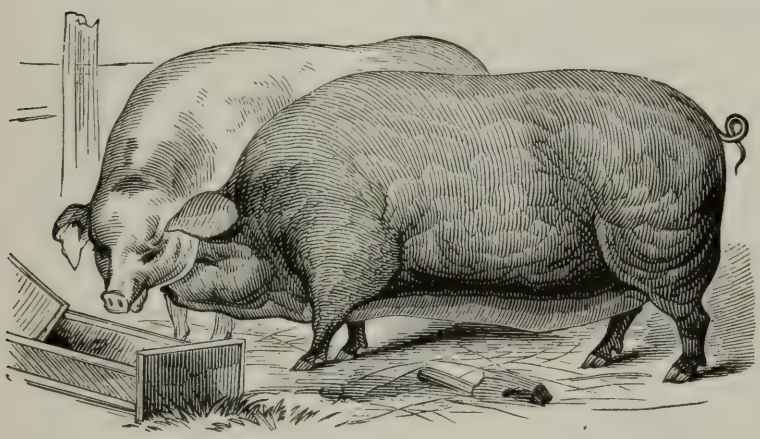
No. 2053E. 75 cts.



No. 2049E. 75 cts.



No. 3386C. $1.00



No. 3062C. 30 cts.

No. 3060C. 40 cts.

No. 1602D. 35 cts.

No. 1603D. 35 cts.

No. 1604D. 35 cts.

No. 1605D. 35 cts.

No. 1606D. 35 cts.

No. 1607D. 35 cts.

No. 1608D. 35 cts.

No. 1609D. 35 cts.

No. 1610D. 35 cts.

No. 1611D. 35 cts.

No. 1612D. 35 cts.

No. 1613D. 35 cts.

Cuts Nos. 1602D to 1613D, with Brands cut to order, 75 cents each.

No. 4099F. 30 cents each; $2.50 per dozen.

No. 3054C. $1.00

No. 1750A. 35 cts.

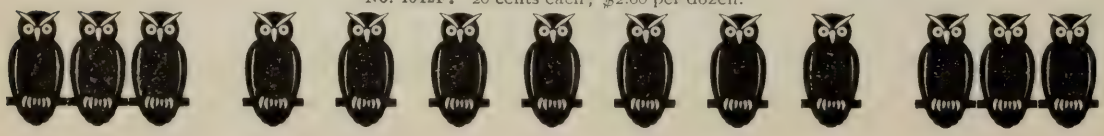
No. 3055C. 40 cts.

No. 2048E. $2.00

No. 3800C. 30 cts.

No. 1752A. 75 cts.

No. 4042F. 20 cents each; $2.00 per dozen.



No. 4149F. 40 cents each; $4.00 per dozen.

No. 2929C. 75 cts.

No. 3559B. 50 cts.

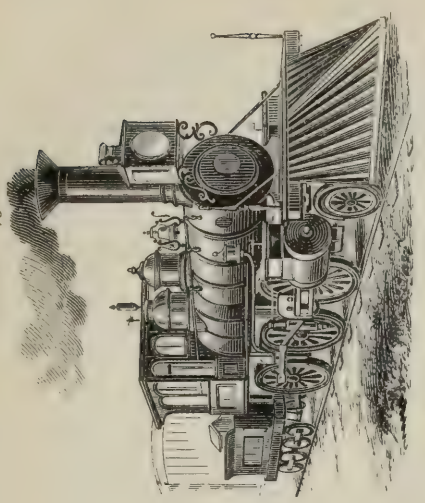
No. 2047E. 75 cts.

No. 859E. 30 cts.

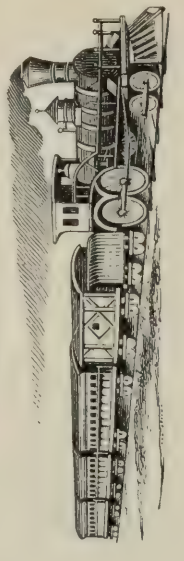
No. 2046E. 75 cts.

No. 3816C. $1.00

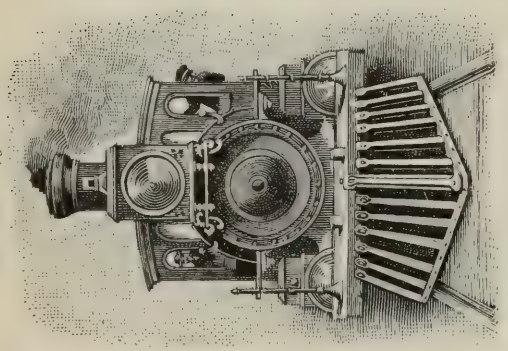
No. 4099C. $1.00



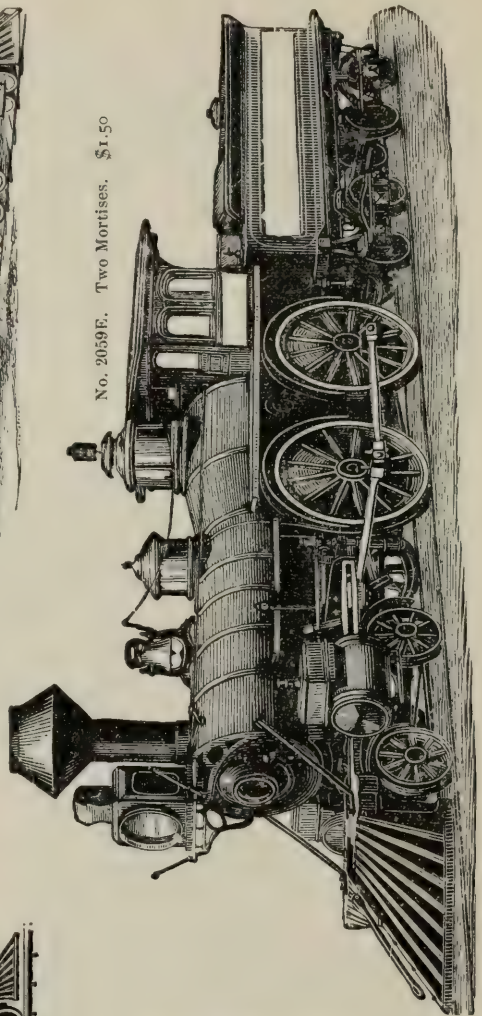
No. 3791C. 75 cts.



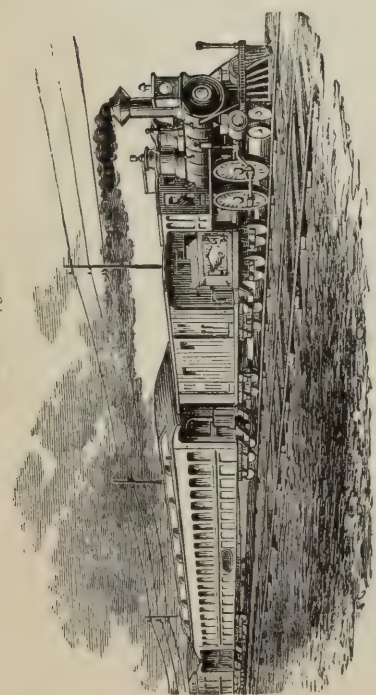
No. 3276C. 50 cts.



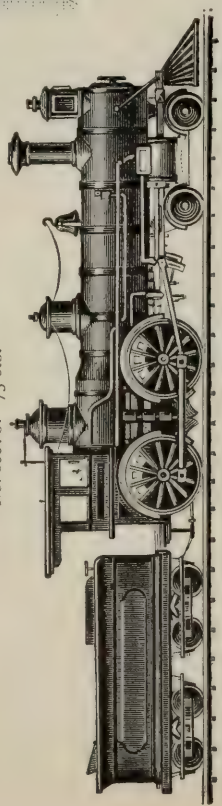
No. 2058E. 75 cts.



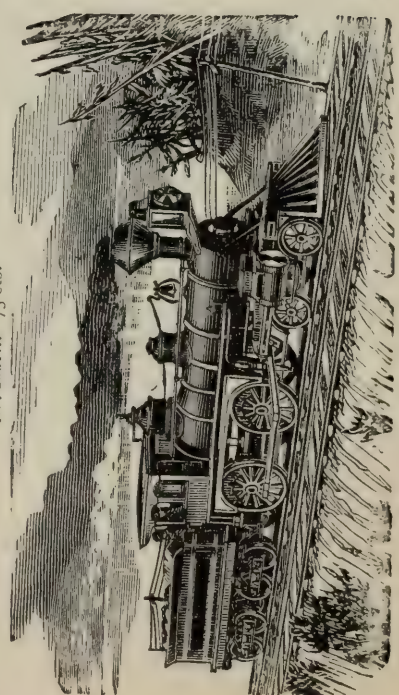
No. 2059E. Two Mortises. $1.50



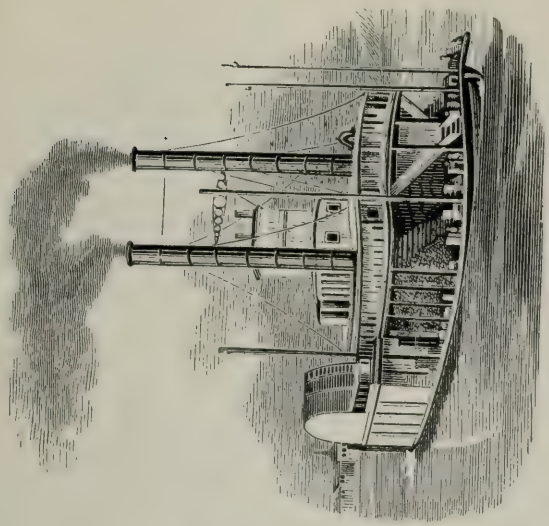
No. 2062E. 75 cts.



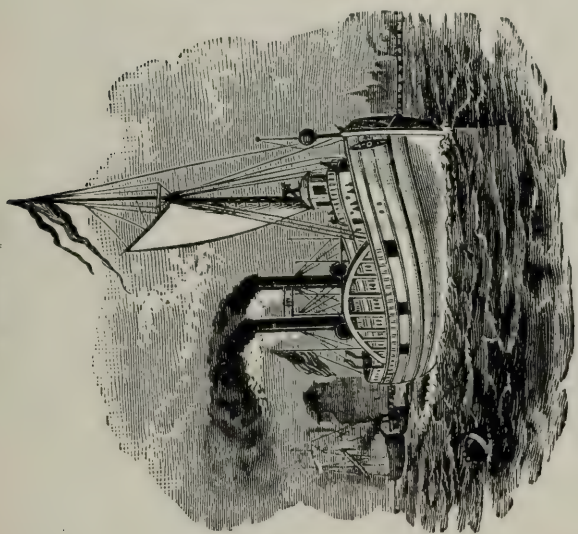
No. 3997C. 75 cts.



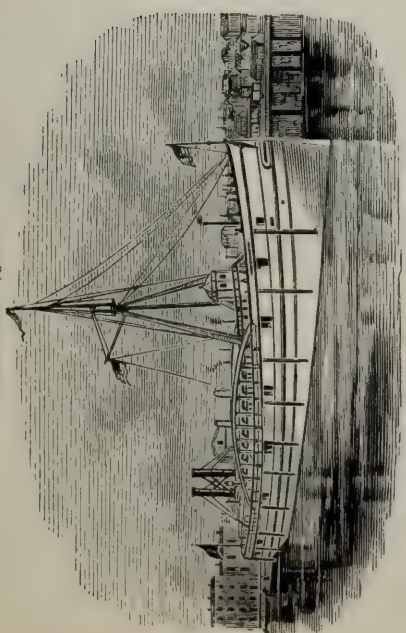
No. 2061E. 75 cts.



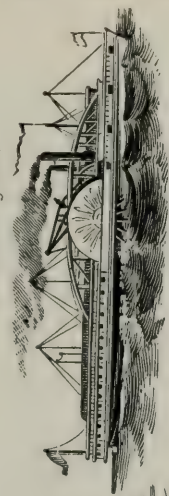
No. 2071E. $1.00



No. 2068E. $1.00

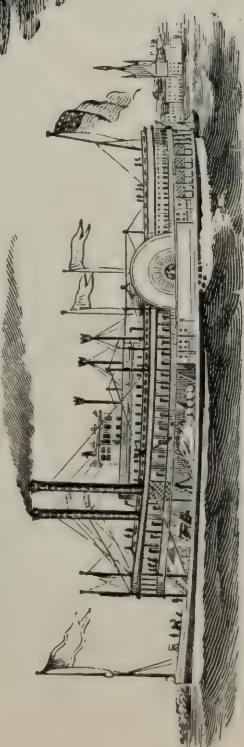


No. 2072E. 75 cts.

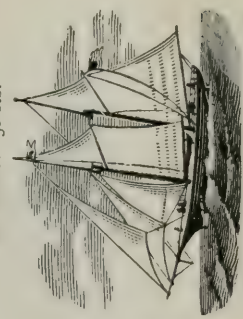


No. 2418C. 50 cts.

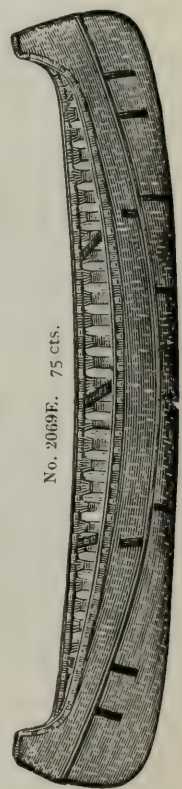
No. 2694C. 60 cts.



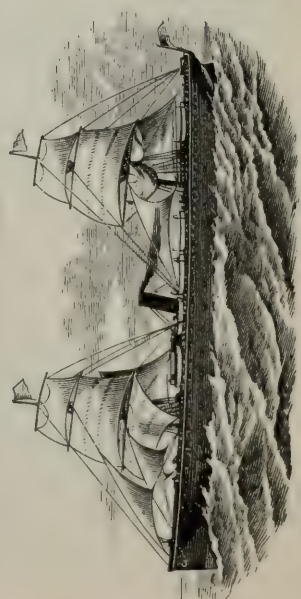
No. 2807C. 75 cts.



No. 3466C. 50 cts.

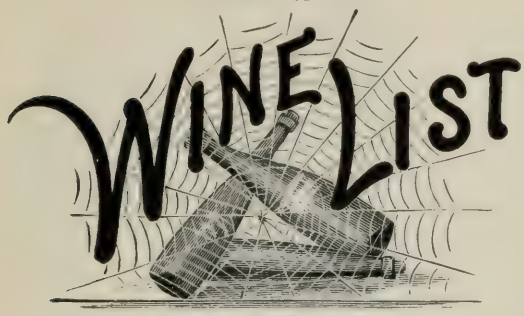


No. 2069E. 75 cts.



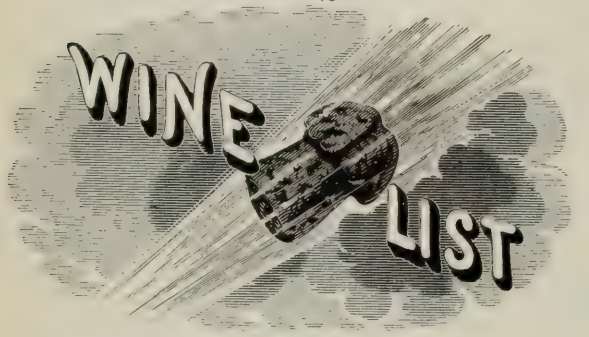
No. 3941C. 60 cts.

No. 4066C. 75 cts.

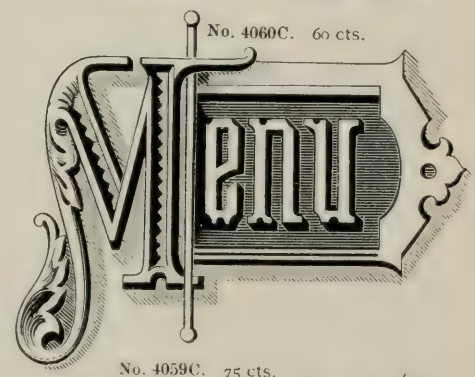


No. 4056C. 75 cts.

No. 4065C. 75 cts.



No. 4060C. 60 cts.



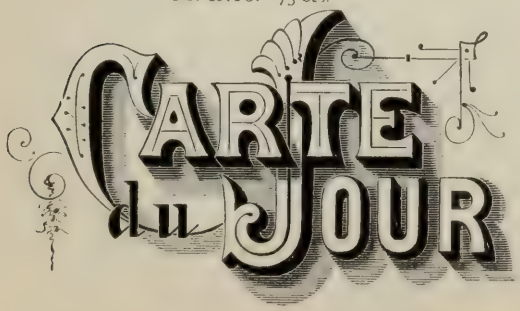
No. 4070C. 60 cts.

No. 4059C. 75 cts.

No. 4058C. 75 cts.

No. 4054C. 75 cts.

No. 4071C. 75 cts.

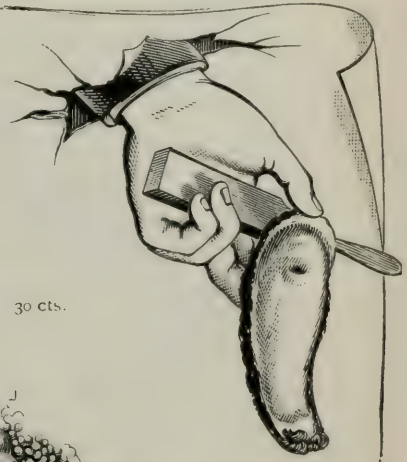


No. 4069C. 75 cts.

No. 4104C. 75 cts.

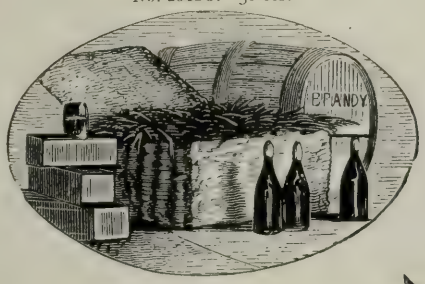
No. 3189C. 50 cts.

No. 4103C. 75 cts.



No. 2994C. 30 cts.

No. 2042C. 50 cts.



No. 3201C. 90 cts.

No. 2134C. 25 cts.

No. 652E. 20 cts.

No. 2285C. 40 cts.

No. 3792C. 75 cts.

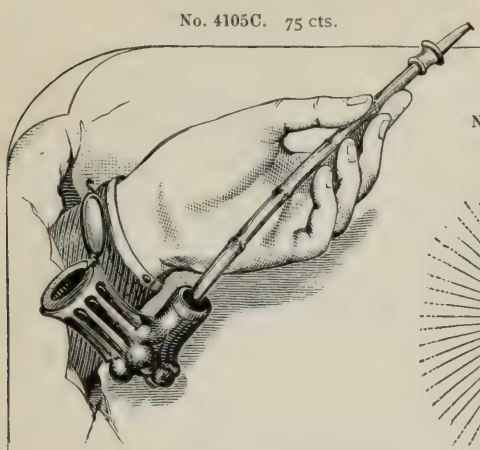
No. 3190C. 60 cts.

No. 3712C. 40 cts.

No. 3024C. 60 cts.

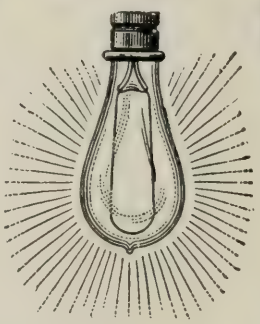
No. 3298C. 40 cts.

No. 4105C. 75 cts.



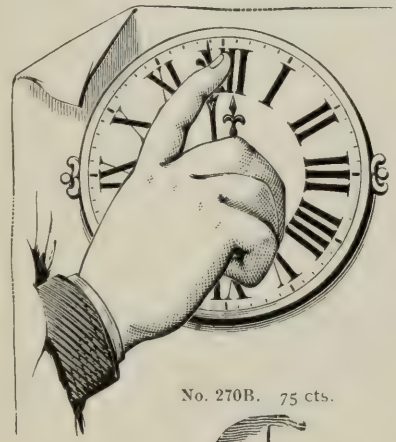
No. 4118C. 75 cts.

No. 275B. 50 cts.



No. 272B. 35 cts.

No. 4106C. 75 cts.

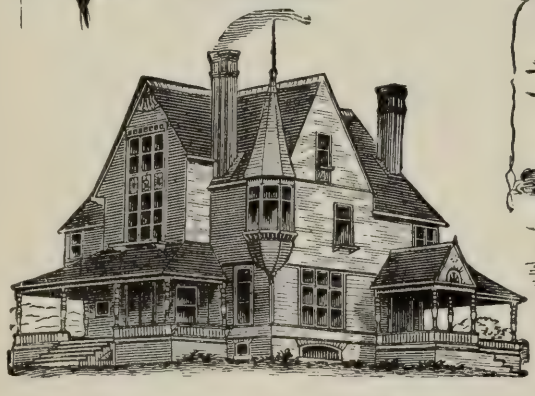


No. 271B. 50 cts.

No. 273B. 45 cts.

No. 269B. 75 cts.

No. 270B. 75 cts.

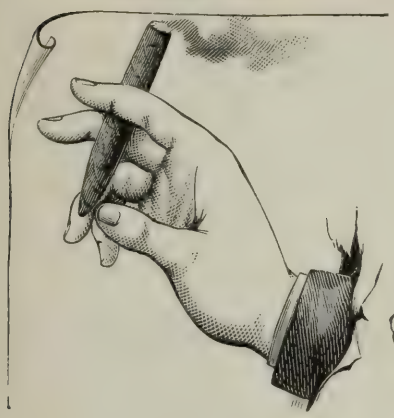


No. 2891C. 50 cts.

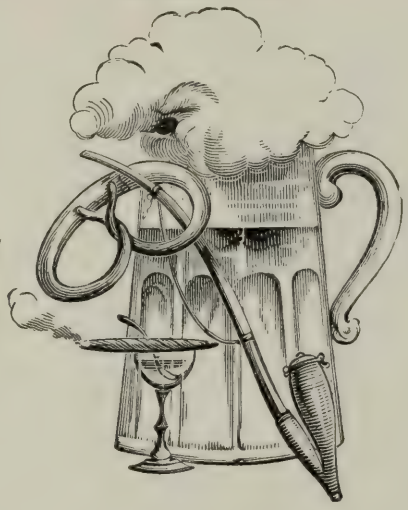
No. 2302C. 50 cts.

No. 2749C. 45 cts.

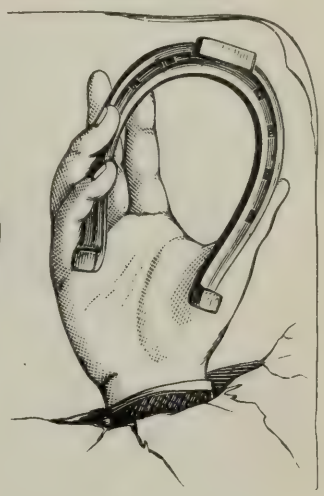
No. 4100C. 75 cts.



No. 3932D. 75 cts.

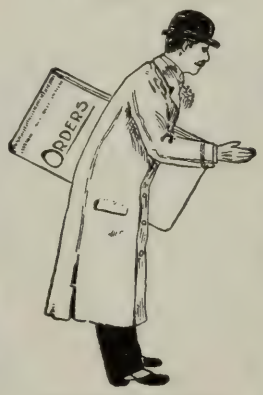


No. 4101C. 75 cts.



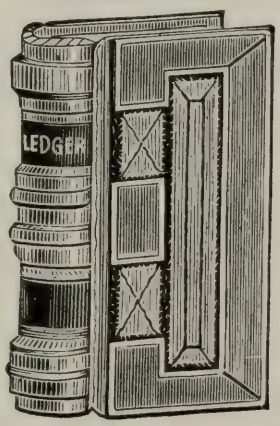
No. 2700C. Mortised. $1.50

No. 5089C. 60 cts.

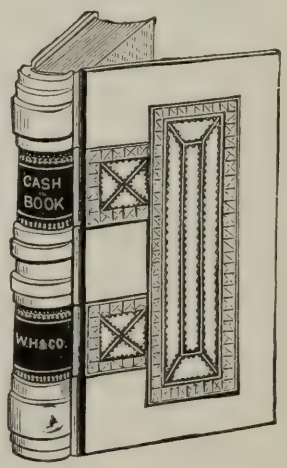


For four colors, $2.00

No. 2253D. 60 cts.



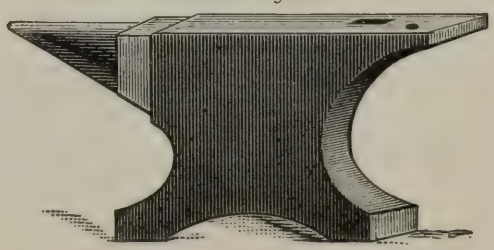
No. 1294D. 60 cts.



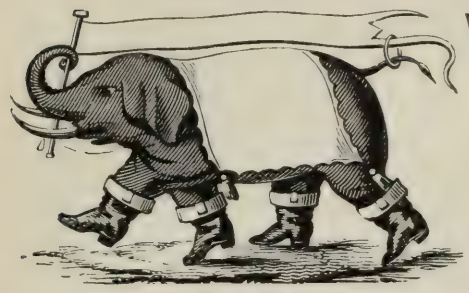
No. 3095C. 50 cts.

No. 4104C. 75 cts.

No. 4150C. 50 cts.



No. 3484C. Mortised. $1.00



No. 4130C. 35 cts.

No. 4129C.
30 cts.

OTHER SIZES:

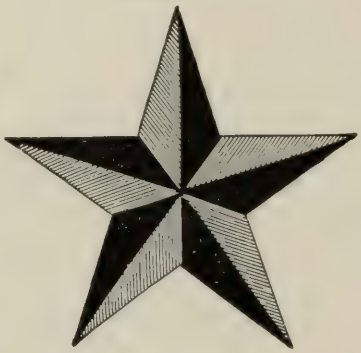
No. 2825C.	2½x1½ inches	$1.25
No. 2830C.	3½x2 inches	1.50
No. 2835C.	8¼x5½ inches	3.50
No. 2857C.	6½x3¾ inches	2.50
No. 3207C.	11¾x8 inches	5.50

OTHER SIZE:
No. 2850C. 8¼x5¾ inches $3.50

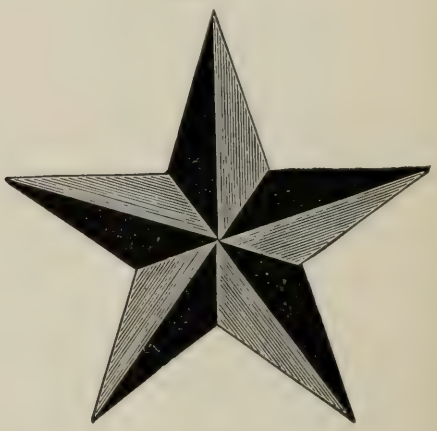
No. 2032E. 40 cts.

No. 3432C. 40 cts.

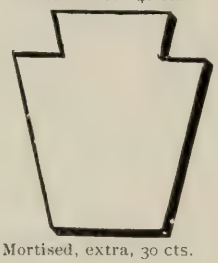
No. 3669C. 60 cts.



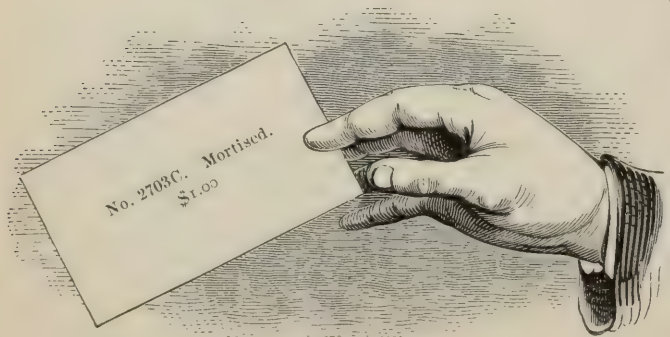
No. 3788C. 75 cts.

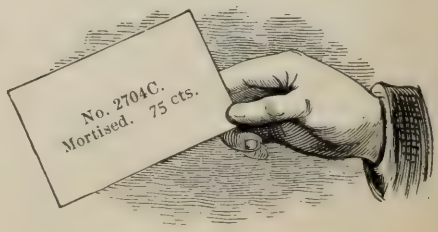


No. 4131C. 40 cts.



Mortised, extra, 30 cts.



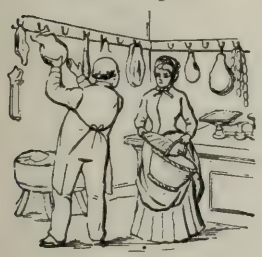


OTHER SIZE:—No. 3160C. 5½x3¼ inches $2.75

No. 4201C. 50 cts.

No. 4211C. 50 cts.

No. 4209C. 50 cts.



No. 4205C. 50 cts.

ELECTROTYPED OUTLINE FIGURES

FIRST SERIES. 30 cts. each

2 3 5 6

SECOND SERIES. 40 cts. each

3 5 6 7

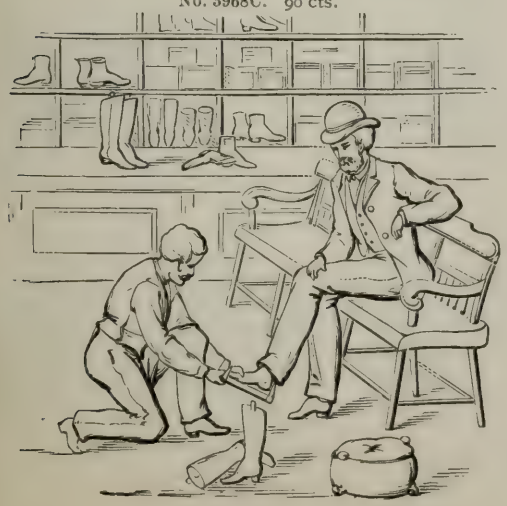
THIRD SERIES. 40 cts. each

2 3 4 8

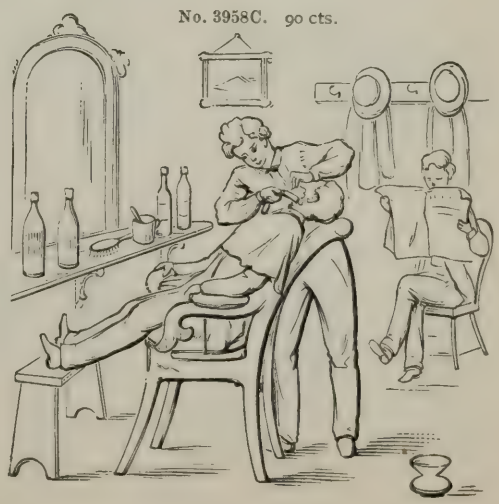
FOURTH SERIES. 50 cts. each

2 3 9

No. 3968C. 90 cts.



No. 3958C. 90 cts.



INDEX CUTS

No. 3846B. 30 cts.

No. 1052E 8 cts.

No. 1053E 8 cts.

No. 3847B. 30 cts.

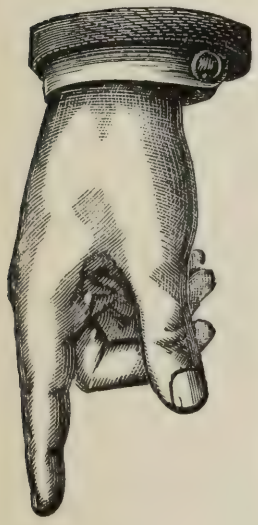
No. 4015F. 20 cts.

No. 1078E. 30 cts.

No. 1079E. 30 cts.

No. 4016F. 20 cts.

No. 3220A. 60 cts.



NEW INDEX CUTS

SIX POINT
514 515
5 cts. each

TEN POINT
518 519
8 cts. each

EIGHT POINT
516 517
6 cts. each

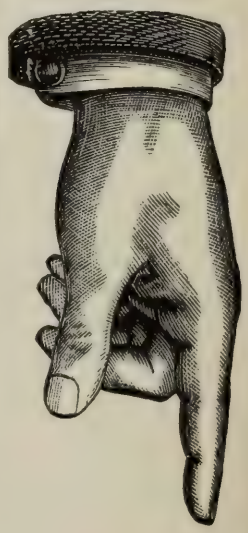
TWENTY-FOUR POINT
524 525
15 cts. each

TWELVE POINT
520 521
10 cts. each

EIGHTEEN POINT
522 523
12 cts. each

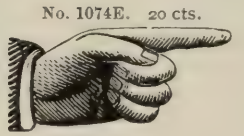
Per set (2 of each, right and left) $1.50

No. 3218A. 60 cts.

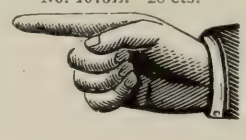


No. 1072E. 12 cts

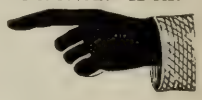
No. 1074E. 20 cts.



No. 1075E. 20 cts.



No. 1073E. 12 cts.



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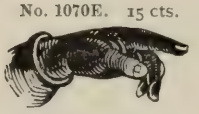
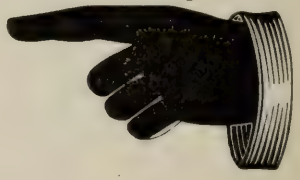
No. 1070E. 15 cts.



No. 1071E. 15 cts.

No. 4017F. 25 cts.



No. 4013F. 15 cts.

No. 4012F. 10 cts.

No. 4009F. 10 cts.

No. 4007F. 10 cts.

No. 4005F. 5 cts.

No. 4006F. 5 cts.

No. 4008F. 10 cts.

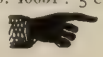
No. 4010F. 10 cts.

No. 4011F. 10 cts.

No. 4014F. 15 cts.

No. 4001F. 5 cts.

No. 4003F. 5 cts.



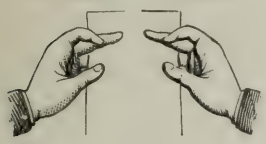
No. 4004F. 5 cts.

No. 4002F. 5 cts.

INDEX CORNERS

COPYRIGHTED

No. 3986C. No. 3987C.



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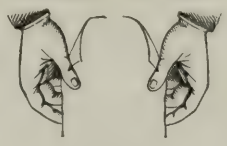

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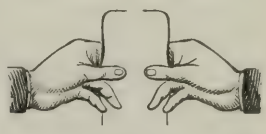

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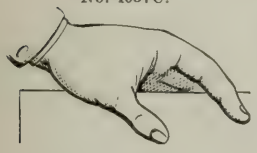

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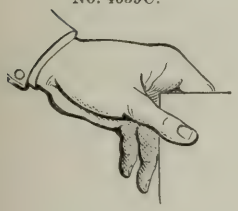

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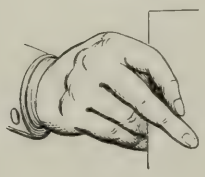

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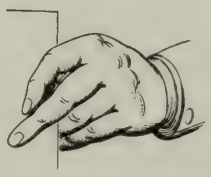

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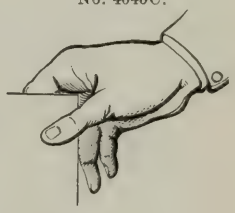

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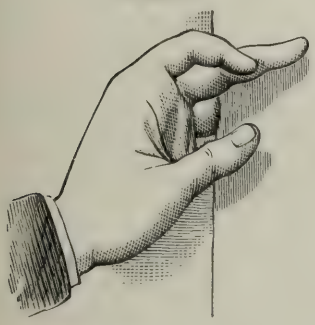

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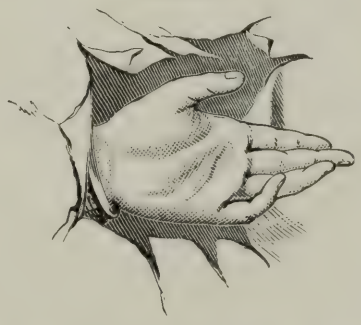

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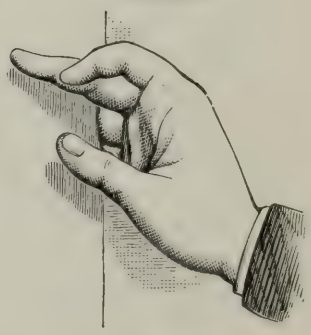

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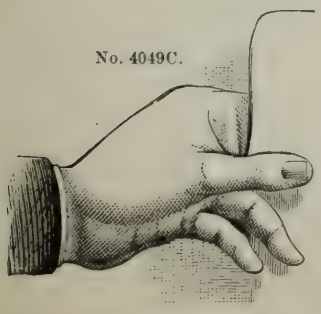
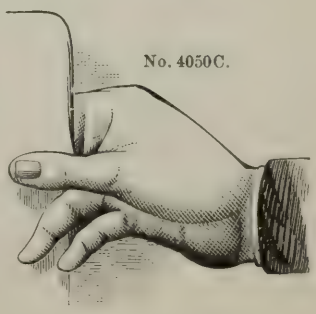


PRICES

Nos. 3986C to 3993C, set of eight	$1.75
Single Corner	.25
Nos. 4037C to 4044C, set of eight	2.50
Single Corner	.35
Nos. 4045C to 4052C, set of eight	3.50
Single Corner	.50
No. 4053C	.50

No. 4050C.



ELECTROTYPED ON SOLID METAL BODIES

HEAD AND TAIL PIECES

No. 4062A. $1.50

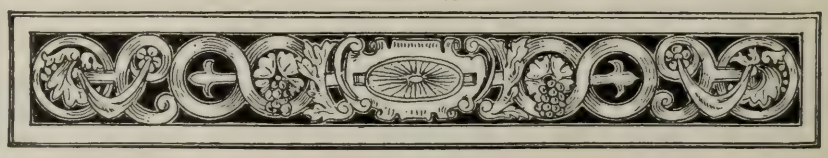
No. 4210A. 75 cts.

No. 4038A. 60 cts.

No. 4207A. 60 cts.

No. 4012A. 60 cts.

No. 4064A. 75 cts.



No. 4042A. 60 cts.

No. 4039A. 60 cts.

No. 4211A. 75 cts.

PART XVIII.

BRASS

Type for Bookbinders
Rules in Strips
Rules, Labor-Saving
Leaders, Hyphen and Dotted
Braces and Dashes
Slotted Corners
Circles and Ovals

ROUND CORNER RULE

PATENT APPLIED FOR

Put up in regular Labor Saving fonts with round corner pieces instead of the mitred corners usually sent

2 Point 3 lb. font **$6.00** *4 Point 3 lb. font* **$5.25** *6 Point 5 lb. font* **$8.75**

2 Point

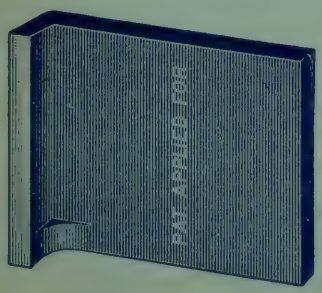
4 Point

6 Point

The large curve shows the top—the square corner shows the bottom of the rule—which is square inside up to quad height, giving a firm locking surface without shortening form at corners. Each piece is 6½ picas long and 18 points wide outside, which will be found a convenient size for both Newspaper and Job Work.

EXTRA CORNER PIECES

2 Point per set of four	= =	*50 cents*
4 " " " "	= =	*50 "*
6 " " " "	= =	*50 "*



Offices not having new fonts of rule will find it less expensive to take the fonts above quoted. Not quite so much is charged for the corner pieces when included in the regular fonts as when purchased separately. The standard price is charged for the straight rule, the extra cost being for the corner pieces.

BRASS RULES

In ordering Brass Rules it is important to state both No. and Initial. Unless otherwise noted, Brass Rules are made in 24-inch strips

No	BODY	PER FOOT
198 E	1 Point	$0 05
201 E	1½ Point	7½
203 E	2 Point	10
206 E	3 Point	15
207 E	4 Point	20
500 E	5 Point	25
208 E	5½ Point	27½
209 E	6 Point	30
210 E	7 Point	35
211 E	8 Point	40
212 E	9 Point	45
213 E	10 Point	50
214 E	11 Point	55
215 E	12 Point	60
216E	1½ Point	7½
526 E	2 Point	10
527 E	2 Point	10
501 E	1½ Point	7½
219E	2 Point	10
220E	2 Point	10
502 E	2 Point	10
503 E	3 Point	15
504 E	4 Point	20

No	BODY	PER FOOT
505 E	5 Point	$0 25
506 E	6 Point	30
507 E	7 Point	35
508 E	8 Point	40
509 E	9 Point	45
510 E	10 Point	50
511 E	11 Point	55
512 E	12 Point	60
513 E	1 Point	5
514 E	1½ Point	7½
515 E	2 Point	10
516 E	3 Point	15
517 E	4 Point	20
518 E	5 Point	25
519 E	6 Point	30
520 E	1½ Point	7½
521 E	2 Point	10
522 E	3 Point	15
523 E	4 Point	20
524 E	5 Point	25
525 E	6 Point	30
528 E	2 Point	10
529 E	3 Point	15
530 E	3 Point	15
531 E	6 Point	30

For Labor-Saving Brass Rules, see pages 892 and 893

No	Body	Per Foot
177E	1 Point	$0 05
180E	1½ Point	7½
182E	2 Point	10
185E	3 Point	15
187E	4 Point	20
189E	5 Point	25
190E	5½ Point	27½
191E	6 Point	30
192E	7 Point	35
193E	8 Point	40
194E	9 Point	45
195E	10 Point	50
196E	11 Point	55
197E	12 Point	60
197½E	18 Point	90
339½E	1½ Point	7½
339E	2 Point	10
340½E	1½ Point	7½
340E	2 Point	10
341½E	1½ Point	7½
341E	2 Point	10
338½E	2 Point	10
342E	2 Point	10
343E	2 Point	10

No	Body	Per Foot
234E	2 Point	$0 10
235E	3 Point	15
236E	3 Point	15
237E	4 Point	20
238E	5 Point	25
239E	5½ Point	27½
240E	5½ Point	27½
241E	6 Point	30
252E	4 Point	20
253E	5 Point	25
254E	5½ Point	27½
255E	6 Point	30
532E	4 Point	20
533E	6 Point	30
534E	6 Point	30
245E	3 Point	15
246E	5 Point	25
247E	5½ Point	27½
262E	3 Point	15
263E	4 Point	20
264E	5 Point	25
265E	5½ Point	27½
266E	6 Point	30
267E	7 Point	35
268E	8 Point	40
269E	9 Point	45

For Labor-Saving Brass Rules, see pages 892 and 893

No	Body	Per Foot
271E	4 Point	$0 20
272E	4 Point	20
273E	5 Point	25
274E	5½ Point	27½
275E	6 Point	30
276E	7 Point	35
277E	7 Point	35
281E	3 Point	15
282E	4 Point	20
283E	5 Point	25
284E	6 Point	30
285E	6 Point	30
286E	7 Point	35
287E	8 Point	40
288E	10 Point	50
289E	11 Point	55
290E	12 Point	60
290½E	2 Point	10
291E	3 Point	15
292E	4 Point	20
293E	5 Point	25
294E	5½ Point	27½
295½E	5½ Point	27½
296E	6 Point	30
297E	6 Point	30

No	Body	Per Foot
298E	8 Point	$0 40
299E	9 Point	45
301E	10 Point	50
302E	11 Point	55
304E	12 Point	60
305E	18 Point	90
312E	5½ Point	27½
313E	5 Point	25
314E	7 Point	35
316E	8 Point	40
317E	9 Point	45
319E	5 Point	25
320E	5½ Point	27½
321E	5½ Point	27½
322E	7 Point	35
323E	8 Point	40
324E	10 Point	50
325E	12 Point	60
326E	5 Point	25
327E	5½ Point	27½
328E	7 Point	35

For Labor-Saving Brass Rules, see pages 892 and 893

No	BODY	PER FOOT
329E	8 Point	$0 40
330E	9 Point	45
331E	10 Point	50
332E	7 Point	35
333E	9 Point	45
334E	11 Point	55
338E	9 Point	45
344E	2 Point	10
345E	2 Point	10
346E	2 Point	10
347E	3 Point	15
348E	4 Point	20
349E	5½ Point	27½
350E	2 Point	10
351E	3 Point	15
352E	4 Point	20
353E	5½ Point	27½
354E	1½ Point	7½
355E	2 Point	10
356E	2 Point	10
357E	3 Point	15
358E	3 Point	15
359E	4 Point	20
360E	4 Point	20
361E	5½ Point	27½
362E	5½ Point	27½

No	BODY	PER FOOT
363E	2 Point	$0 10
364E	2 Point	10
365E	2 Point	10
366E	2 Point	10
367E	2 Point	10
368E	2 Point	10
371E	2 Point	10
372E	2 Point	10
373E	2 Point	10
374E	2 Point	10
375E	2 Point	10
376E	4 Point	20
377E	4 Point	20
378E	5½ Point	27½
380E	3 Point	15
382E	4 Point	20
383E	4 Point	20
385E	4 Point	20
386E	4 Point	20
387E	5½ Point	27½
388E	5½ Point	27½
389E	5½ Point	27½
390E	5½ Point	27½
392E	5½ Point	27½
395E	6 Point	30

For Labor-Saving Brass Rules, see pages 892 and 893

No	Body	Per Font
396E	5½ Point	$0 27½
399E	5½ Point	27½
400E	5½ Point	27½
401E	3 Point	15
402E	4 Point	20
404E	4 Point	20
406E	5½ Point	27½
407E	5½ Point	27½
408E	7 Point	35
409E	5½ Point	27½
410E	7 Point	35
411E	7 Point	35
412E	8 Point	40
424E	7 Point	35
425E	9 Point	45
426E	11 Point	55
432E	5½ Point	27½
433E	8 Point	40
434E	6 Point	30
435E	8 Point	40
436E	5 Point	25
437E	5 Point	25

No	Body	Per Font
438½E	6 Point	$0 30
439½E	6 Point	30
440½E	6 Point	30
441E	8 Point	40
442E	8 Point	40
443E	10 Point	50
444E	4 Point	20
445E	8 Point	40
447E	4 Point	20
448E	6 Point	30
449E	10 Point	50
450E	4 Point	20
452E	10 Point	50
454E	9 Point	45
455E	5½ Point	27½
456E	4 Point	20
457E	5½ Point	27½
280 B	12 Point	70
283 B	18 Point	90
284 B	18 Point	90

For Labor-Saving Brass Rules, see pages 892 and 893

No	BODY	PER FOOT
286 B	18 Point	$0 90
288 B	18 Point	90
290 B	24 Point	1 25
291 B	24 Point	1 25
297 B	27 Point	1 40
308 B	2 Point	12
309 B	3 Point	18
310 B	4 Point	22
311 B	5 Point	27
312 B	6 Point	32
313 B	8 Point	42
314 B	12 Point	65
324 B	2 Point	12
325 B	3 Point	18
326 B	4 Point	22
327 B	5 Point	27
328 B	6 Point	32
329 B	8 Point	42
330 B	12 Point	65

No	BODY	PER FOOT
334 B	2 Point	$0 12
335 B	3 Point	18
336 B	4 Point	22
337 B	5 Point	27
338 B	6 Point	32
339 B	8 Point	42
340 B	12 Point	65
342 B	18 Point	95
344 B	2 Point	12
345 B	3 Point	18
346 B	4 Point	22
347 B	5 Point	27
348 B	6 Point	32
349 B	8 Point	42
350 B	12 Point	65
352 B	18 Point	95
353 B	24 Point	1 25
405 B	12 Point	65
406 B	18 Point	95
407 B	24 Point	1 25

For Labor-Saving Brass Rules, see pages 892 and 893

No	Body	Per Foot
362 B	2 Point	$0 12
363 B	3 Point	18
364 B	4 Point	22
365 B	5 Point	27
366 B	6 Point	32
367 B	8 Point	42
368 B	12 Point	65
369 B	15 Point	80
370 B	18 Point	95
371 B	24 Point	1 25
372 B	2 Point	12
373 B	3 Point	18
374 B	4 Point	22
375 B	5 Point	27
376 B	6 Point	32
377 B	8 Point	42
378 B	12 Point	65
379 B	15 Point	80
380 B	18 Point	95
381 B	24 Point	1 25

No	Body	Per Foot
382 B	2 Point	$0 12
383 B	3 Point	18
384 B	4 Point	22
385 B	5 Point	27
386 B	6 Point	32
387 B	8 Point	42
388 B	12 Point	65
389 B	15 Point	80
390 B	18 Point	95
391 B	24 Point	1 25
566 B	6 Point	40
567 B	8 Point	50
568 B	12 Point	70
569 B	15 Point	90
570 B	18 Point	1 10
571 B	24 Point	1 25
572 B	30 Point	1 50
573 B	36 Point	1 80

For Labor-Saving Brass Rules, see pages 892 and 893

No	BODY	PER FOOT
443 B	2 Point	$0 12
444 B	3 Point	18
445 B	4 Point	22
446 B	5 Point	27
447 B	6 Point	32
448 B	8 Point	42
449 B	12 Point	65
453 B	2 Point	12
454 B	3 Point	18
455 B	4 Point	22
456 B	5 Point	27
457 B	6 Point	32
458 B	8 Point	42
459 B	12 Point	65
463 B	2 Point	12
464 B	3 Point	18
465 B	4 Point	22
466 B	5 Point	27
467 B	6 Point	32
468 B	8 Point	42
469 B	12 Point	65

No	BODY	PER FOOT
470 B	2 Point	$0 12
471 B	3 Point	18
472 B	4 Point	22
473 B	5 Point	27
474 B	6 Point	32
475 B	8 Point	42
476 B	12 Point	65
480 B	2 Point	12
481 B	3 Point	18
482 B	4 Point	22
483 B	5 Point	27
484 B	6 Point	32
485 B	8 Point	42
486 B	12 Point	65
490 B	2 Point	12
491 B	3 Point	18
492 B	4 Point	22
493 B	5 Point	27
494 B	6 Point	32
495 B	8 Point	42
496 B	12 Point	65

For Labor-Saving Brass Rules, see pages 892 and 893

No	Body	Per Foot
500 B	2 Point	$0 12
501 B	3 Point	18
502 B	4 Point	22
503 B	5 Point	27
504 B	6 Point	32
505 B	8 Point	42
506 B	12 Point	65
507 B	15 Point	80
508 B	18 Point	95
509 B	24 Point	1 25
510 B	2 Point	12
511 B	3 Point	18
512 B	4 Point	22
513 B	5 Point	27
514 B	6 Point	32
515 B	8 Point	42
516 B	12 Point	65
587 B	12 Point	70
588 B	24 Point	1 25
589 B	36 Point	1 75

No	Body	Per Foot
523 B	2 Point	$0 12
524 B	3 Point	18
525 B	4 Point	22
526 B	5 Point	27
527 B	6 Point	32
528 B	8 Point	42
529 B	12 Point	65
530 B	15 Point	80
531 B	18 Point	95
532 B	24 Point	1 25
533 B	2 Point	12
534 B	3 Point	18
535 B	4 Point	22
536 B	5 Point	27
537 B	6 Point	32
538 B	8 Point	42
539 B	12 Point	65
597 B	12 Point	70
598 B	24 Point	1 25
619 B	6 Point	40
620 B	6 Point	40

For Labor-Saving Brass Rules, see pages 892 and 893

No	BODY	PER FOOT
590 B	12 Point	$0 70
591 B	24 Point	1 25
592 B	36 Point	1 80
593 B	6 Point	40
594 B	12 Point	70
595 B	15 Point	90
596 B	24 Point	1 25
980 F	6 Point	40
981 F	8 Point	50
982 F	9 Point	60
983 F	10 Point	65
984 F	12 Point	70
985 F	15 Point	90
986 F	18 Point	1 10
987 F	24 Point	1 25

No	BODY	PER FOOT
599 B	12 Point	$0 70
600 B	24 Point	1 25
601 B	36 Point	1 80
615 B	12 Point	70
616 B	24 Point	1 25
617 B	24 Point	1 25
618 B	24 Point	1 25
980½ F	6 Point	40
981½ F	8 Point	50
982½ F	9 Point	60
983½ F	10 Point	65
984½ F	12 Point	70
985½ F	15 Point	90
986½ F	18 Point	1 10
987½ F	24 Point	1 25

Brass Rules with initial F are twelve inches long

No	Body	Per Foot
988 F	9 Point	$0 60
989 F	12 Point	70
990 F	15 Point	90
991 F	18 Point	1 10
992 F	24 Point	1 25
993 F	30 Point	1 50
1036 F	6 Point	40
1037 F	12 Point	70
1038 F	18 Point	1 10
1039 F	24 Point	1 25
1040 F	30 Point	1 50

No	Body	Per Foot
988½ F	9 Point	$0 60
989½ F	12 Point	70
990½ F	15 Point	90
991½ F	18 Point	1 10
992½ F	24 Point	1 25
993½ F	30 Point	1 50
1044 F	9 Point	60
1041 F	12 Point	70
1045 F	18 Point	1 10
1042 F	24 Point	1 25
1043 F	36 Point	1 75

Brass Rules with initial F are twelve inches long

PERFORATING RULES

700E, Brass.	2 Point.	Per foot, 15 cts.
701E, Brass.	3 Point.	Per foot, 18 cts.
710E, Steel.	17 teeth to 1 in.	Per foot, 50 cts.
711E, Steel.	12 teeth to 1 in.	Per foot, 50 cts.
712E, Steel.	8¼ teeth to 1 in.	Per foot, 50 cts.

Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to Pica ems of assorted lengths. Price per font $2.00

BRASS SCORING RULES

2 Point, per foot	$0.10
3 Point, per foot	.15
4 Point, per foot	.20
6 Point, per foot	.30

BRASS SPACE RULE

Cut from 6 Point to 48 Point inclusive by half Picas (6 points). Can be furnished in ems of 7, 8, 9, 10 or 11 points, if desired.

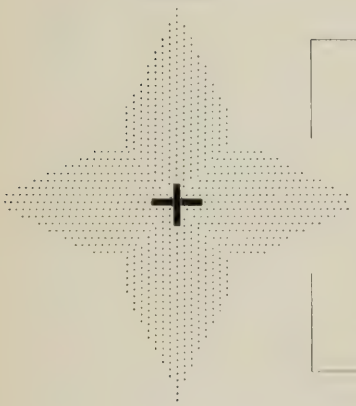
	Per lb.
1 Point	$3.50
1½ Point	2.75
2 Point	2.00

LABOR-SAVING BRASS RULE

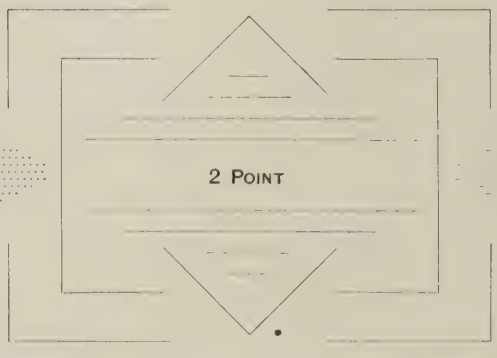
Labor-saving Brass Rules are cut in length to 12 Point body, unless otherwise ordered, and are graduated by ens and ems. All fonts have mitred corner pieces. Special prices on application for Labor-saving Ornamental Brass Rules

No 340E

2 Point

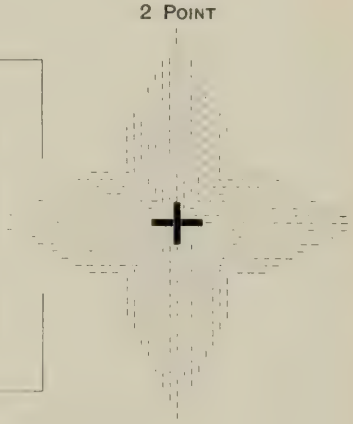


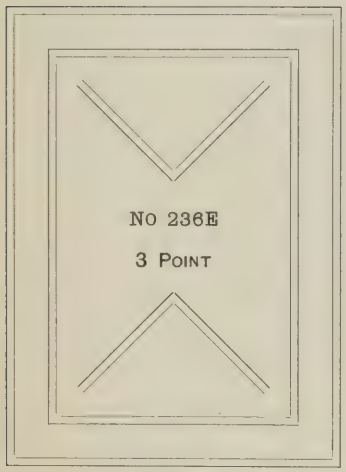
No 203E



No 341E

2 Point





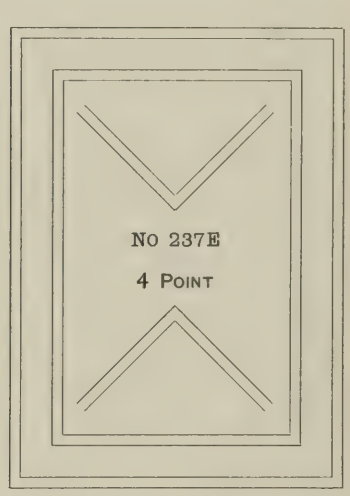
No 219E

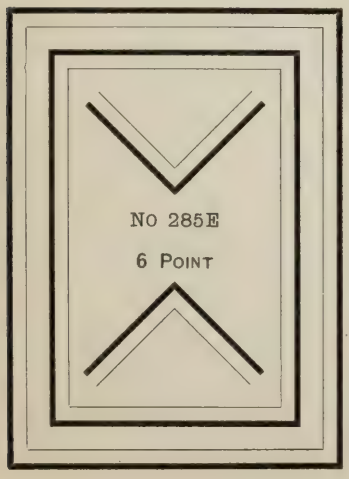
2 Point

Prices of Labor-Saving Fonts

PT	NO	2-LB	3-LB	5-LB	10-LB
2	203	$3 50	$5 25	$8 25	$16 50
2	219	3 50	5 25	8 25	16 50
2	340	3 50	5 25	8 25	16 50
2	341	3 50	5 25	8 25	16 50
3	236	3 20	4 80	7 50	15 00
3	281	3 20	4 80	7 50	15 00
4	237	3 00	4 50	7 00	14 00
6	285	3 00	4 50	7 00	14 00
6	297	3 00	4 50	7 00	14 00

In ordering add the initial "E" to the above Nos.





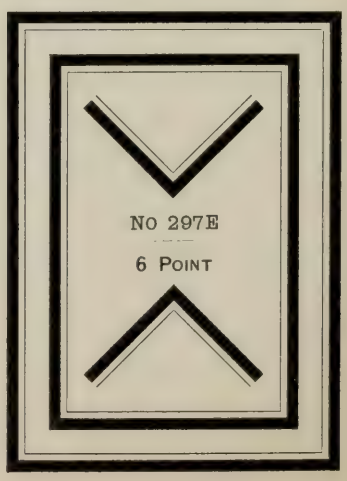
No 281E

3 Point

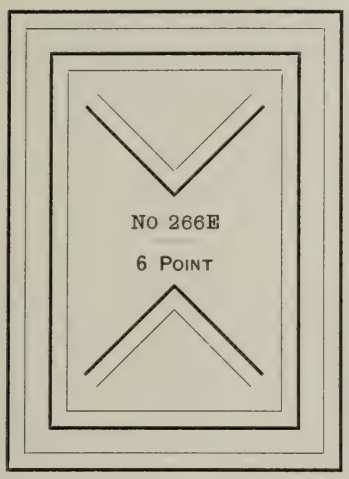
Price for Sorts

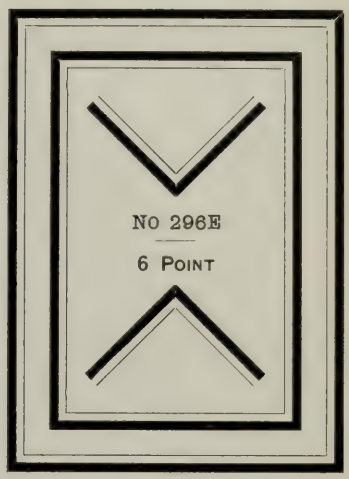
PER POUND

1 Point	$3 00
1½ Point	2 00
2 Point	1 75
3 Point	1 60
4 Point	1 50
6 Point	1 50
8 Point	1 50
10 Point	1 40



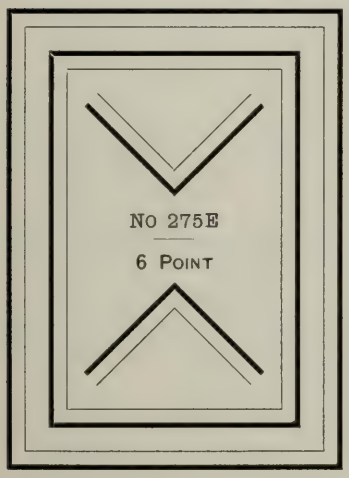
LABOR-SAVING BRASS RULE





MITERED BRASS RULE.—Number of feet used is charged, less the discount, with extra charge for mitering as follows:

6 Point Rule and under, 15 cents net per set of four miters
Larger than 6 Point, 20 cents net per set of four miters



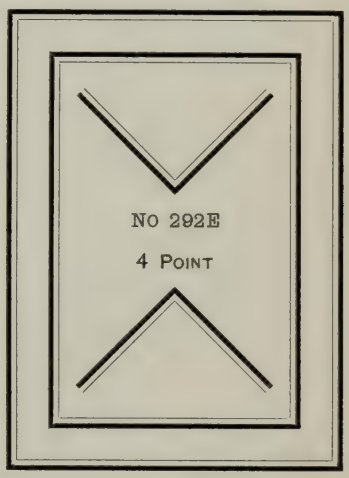
No 282E

4 Point

Prices of Labor-Saving Fonts

PT	NO	2-LB	3-LB	5-LB	10-LB
4	282	$3 00	$4 50	$7 00	$14 00
4	292	3 00	4 50	7 00	14 00
6	266	3 00	4 50	7 00	14 00
6	275	3 00	4 50	7 00	14 00
6	284	3 00	4 50	7 00	14 00
6	296	3 00	4 50	7 00	14 00
8	287	——	4 50	7 00	14 00
10	288	——	——	7 00	13 50
10	301	——	——	7 00	13 50

In ordering add the initial "E" to the above Nos.



BRASS HEAD RULES E

See table on next page for Standard Sizes of Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book :

BODY	4-COL	5-COL	6-COL	7-COL	8-COL	9-COL
3 Point	$0.15	$0.20	$0.25	$0.30	$0.30	$0.35
4 Point	.15	.20	.25	.30	.30	.35
5 Point	.20	.25	.30	.35	.40	.45
5½ Point	.25	.30	.35	.40	.45	.50
6 Point	$0.25	$0.30	$0.35	$0.40	$0.45	$0.55
7 Point	.30	.35	.45	.50	.55	.60
8 Point	.30	.40	.50	.55	.60	.70

No. 237E — 4 Point

No. 239E — 5½ Point

No. 241E — 6 Point

No. 282E — 4 Point

No. 273E — 5 Point

No. 274E — 5½ Point

No. 275E — 6 Point

No. 292E — 4 Point

No. 293E — 5 Point

No. 295½E — 5½ Point

No. 294E — 5½ Point

No. 296E — 6 Point

No. 277E — 7 Point

ADVERTISING RULES E

Prices quoted are for columns 15 Pica ems wide and under. For each additional width of column, add 50 per cent. to prices quoted below.

	SINGLE COL.
No. 203E	4 cts.
No. 219E	4 cts.
No. 364E	5 cts.
No. 365E	5 cts.
No. 366E	5 cts.
No. 235E	5 cts.
No. 236E	6 cts.
No. 237E	6 cts.
No. 273E	6 cts.
No. 292E	6 cts.
No. 293E	6 cts.
No. 295½E	6 cts.
No. 274E	6 cts.
No. 275E	6 cts.
No. 294E	6 cts.
No. 296E	6 cts.

BRASS DASH RULES E

Cut to single column width, not exceeding 15 Pica ems.

	EACH
No. 203A	6 cts.
No. 203B	6 cts.
No. 203C	6 cts.
No. 203D	6 cts.
No. 219D	6 cts.
No. 364D	6 cts.
No. 237D	8 cts.
No. 273D	8 cts.
No. 293D	8 cts.
No. 294D	8 cts.
No. 219	6 cts.
No. 364	6 cts.
No. 237	8 cts.
No. 273	8 cts.
No. 293	8 cts.
No. 294	8 cts.
No. 367	8 cts.

BRASS COLUMN RULES

SIZE	FACE LENGTH	6 PT.	7 PT.	8 PT.	9 PT.	10 PT.
4-Col. Folio or Quarto . .	13¾ ins.	$0.40	$0.45	$0.50	$0.55	$0.60
5-Col. Folio or Quarto . .	17¾ ins.	.50	.55	.65	.70	.80
6-Col. Folio or Quarto . .	19¾ ins.	.55	.60	.70	.80	.85
7-Col. Folio or Quarto . .	21¾ ins.	.60	.70	.75	.85	.95
8-Col. Folio or Quarto . .	23¾ ins.	.65	.75	.85	.95	1.05
9-Col. Folio	25¾ ins.	.70	.80	.90	1.00	1.10
Each additional inch . .	. . . .	.02	.03	.04	.05	.05

Column Rules nicked under for the use of Brass Reglet, 10 cents extra; nicked under and over for Perfecting Presses, 25 cents each extra.

Labor-saving, 6, 7 and 8 Point, $1.50 per lb.; 9 and 10 Point, $1.40 per lb.

Column Rules for Linotype Matter

SIZE	5 x 6 Point	6 x 7 Point	7 x 8 Point
6-Column . . .	$0.75	$0.85	$0.95
7-Column . . .	.85	.95	1.05
8-Column . . .	.95	1.05	1.15

Either size, Labor-saving, $2.00 per pound.

BRASS LEADS AND SLUGS

BODY	Full Length	Cut Col. Measure	Cut L. S.
1-point, per pound	$1.00	$1.00	$1.50
1½-point, per pound	.80	.80	1.25
2-point, per pound	.75	.75	1.25
6-pt., and thicker, per pound	.75	.75	1.00

STANDARD SIZES OF NEWSPAPERS

This table of sizes is based upon the standard sizes of newspapers, with columns 13 12-point ems wide and 6-point column rules. The adoption of these sizes is advisable especially in starting newspapers or putting in new outfits, thereby gaining desirable uniformity.

	Standard Size of Paper.	Size of Each Page.	* Face Length of 6-pt. Col. Rules.	Length of Head Rules required.
	INCHES.	INCHES.	INCHES.	
4-Column Quarto	22 × 30	8 11/12 × 14	13¾	53½ Pica ems.
5-Column Quarto	26 × 40	11⅙ × 18	17¾	67 Pica ems.
6-Column Quarto	30 × 44	13⅜ × 20	19¾	80½ Pica ems.
7-Column Quarto	35 × 48	15⅝ × 22	21¾	94 Pica ems.
8-Column Quarto	40 × 52	17 15/16 × 24	23¾	107½ Pica ems.
5-Column Folio	20 × 26	11⅙ × 18	17¾	67 Pica ems.
6-Column Folio	22 × 30	13⅜ × 20	19¾	80½ Pica ems.
7-Column Folio	24 × 35	15⅝ × 22	21¾	94 Pica ems.
8-Column Folio	26 × 40	17 15/16 × 24	23¾	107½ Pica ems.
9-Column Folio	28 × 44	20⅙ × 26	25¾	121 Pica ems.

* Length of column rules for first page determined by size of headings, or say about two inches shorter than full length.

TABLE FOR NEWSPAPER ESTIMATES

Showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make one thousand ems, and the length in inches; the number of ems in the regular lengths of columns and the number of leads required. There are 66 13-em 2-point leads in one pound.

ESTIMATED ON WIDTH OF STANDARD COLUMN, 13 EMS PICA.	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
Number ems in line	28⅔	26	22¼	19½	17⅓	15½
Number lines in 1000 ems	35⅓	38½	45	51⅓	57⅔	64½
Number inches in 1000 ems	2⅔	3¼	4⅜	5⅔	7¼	9
4-Column Folio or Quarto } number ems in column { . . .	5040	4325	3175	2465	1950	1610
5-Column Folio or Quarto } number ems in column { . . .	6505	5615	4115	3200	2525	2085
6-Column Folio or Quarto } number ems in column { . . .	7180	6160	4515	3510	2770	2290
7-Column Folio or Quarto } number ems in column { . . .	7900	6785	4970	3865	3050	2520
8-Column Folio, number ems in column	8630	7410	5440	4220	3330	2755
9-Column Folio, number ems in column	9310	8030	5885	4575	3615	2970
2-point leads in 1000 ems of leaded matter	26	29	35	41	47	54
2-point leads in column, 4-column paper	132	124	110	99	90	82
2-point leads in column, 5-column paper	170	160	142	128	116	107
2-point leads in column, 6-column paper	190	178	158	142	129	119
2-point leads in column, 7-column paper	209	196	174	157	142	131
2-point leads in column, 8-column paper	221	207	184	166	151	138
2-point leads in column, 9-column paper	266	250	222	200	182	167
Weight of 2-point leads in 1000 ems of leaded matter	6 oz.	7 oz.	8½ oz.	10 oz.	11½ oz.	13 oz.
Weight of 2-point leads needed to lead 1000 ems of solid matter	8½ oz.	9½ oz.	11 oz.	12½ oz.	14 oz.	16 oz.

BRASS DASHES

No. 57E. 15 cts.
No. 56E. 15 cts.
No. 55E. 15 cts.
No. 54½E. 15 cts.
No. 54E. 15 cts.
No. 53E. 15 cts.
No. 52E. 15 cts.
No. 48E. 10 cts.
No. 47E. 10 cts.

No. 45E. 10 cts.
No. 44E. 10 cts.
No. 43E. 10 cts.
No. 46E. 10 cts.
No. 51E. 10 cts.
No. 135F. 10 cts.
No. 127F. 10 cts.
No. 166F. 10 cts.
No. 171F. 10 cts.

No. 32E. 10 cts.
No. 29E. 10 cts.
No. 16E. 10 cts.
No. 18E. 10 cts.
No. 24E. 10 cts.
No. 23E. 10 cts.
No. 14E. 10 cts.

No. 21E. 10 cts.
No. 22E. 10 cts.
No. 12E. 10 cts.
No. 15E. 10 cts.
No. 9E. 10 cts.
No. 11E. 10 cts.

No. 10E. 10 cts.
No. 13E. 10 cts.
No. 7E. 10 cts.
No. 27E. 10 cts.
No. 24½E. 10 cts.
No. 17E. 10 cts.
No. 19E. 10 cts.

No. 60E. 15 cts.
No. 63E. 15 cts.
No. 52E. 15 cts.
No. 57E. 15 cts.
No. 47E. 10 cts.
No. 48E. 10 cts.

No. 2E. 10 cts.
No. 3E. 10 cts.
No. 1E. 10 cts.
No. 5E. 10 cts.
No. 6E. 10 cts.
No. 13E. 10 cts.

No. 42E. 10 cts.
No. 39E. 10 cts.
No. 110F. 10 cts.
No. 30E. 10 cts.
No. 113F. 10 cts.
No. 198F. 10 cts.
No. 150F. 10 cts.
No. 186F. 10 cts.

No. 31E. 10 cts.
No. 28E. 10 cts.
No. 33E. 10 cts.
No. 101F. 10 cts.
No. 172F. 10 cts.
No. 38E. 10 cts.
No. 36E. 10 cts.
No. 41E. 10 cts.
No. 34E. 10 cts.

No. 59E. 15 cts.
No. 62E. 15 cts.
No. 58E. 15 cts.
No. 61E. 15 cts.
No. 212D. 25 cts.

All Brass Dashes that are sold for 10 cents each supplied any length for News Columns not exceeding 15 ems Pica

BRASS BRACES

COMPLETE SET $5 60

The superiority of a Brace cut out of solid Brass to one electrotyped from these Brass Braces is obvious, and those who furnish electrotyped Braces charge quite as much for them as we charge for these original Brass Braces.

No. 32. 30 cts.

No. 31. 30 cts.

No. 30. 30 cts.

No. 29. 30 cts.

No. 28. 30 cts.

No. 27. 25 cts.

No. 26. 25 cts.

No. 25. 25 cts.

No. 24. 25 cts.

No. 23. 25 cts.

No. 22. 18 cts.

No. 21. 18 cts.

No. 20. 18 cts.

No. 19. 18 cts.

No. 18. 18 cts.

No. 17. 15 cts.

No. 16. 15 cts.

No. 15. 15 cts.

No. 14. 15 cts.

No. 13. 15 cts.

No. 2. 12 cts.

No. 3. 12 cts.

No. 4. 12 cts.

No. 5. 12 cts.

No. 6. 12 cts.

No. 7. 12 cts.

No. 8. 12 cts.

No. 9. 12 cts.

No. 10. 12 cts.

No. 11. 15 cts.

No. 12. 15 cts.

No. 38. 12 cts.

No. 37. 12 cts.

No. 36. 12 cts.

No. 35. 12 cts.

No. 34. 12 cts.

No. 33. 12 cts.

No. 1. 12 cts.

LABOR-SAVING BRASS LEADERS

	Style 6	Style 7	Style 8
5 Point body.	.....	.....	----
5½ Point body.	.....	.....	----
6 Point body.	.....	.....	----
7 Point body.	.....	.....	----
8 Point body.	.....	.....	----

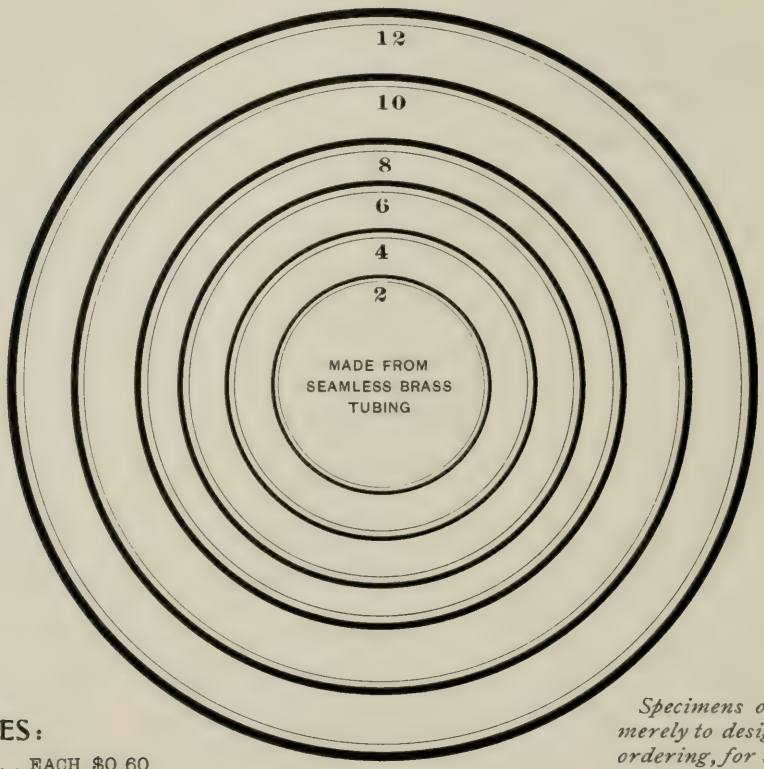
Style No. 6, 7 or 8, from 12 Points to 216 Points in length

	Per lb.
5 Point	$1 60
5½ Point	1 60
6 Point	1 60
7 Point	1 60
8 Point	1 60
9 Point	1 50
10 Point	1 50
11 Point	1 40
12 Point	1 40

	Style 6	Style 7	Style 8
9 Point body.	.....	.....	----
10 Point body.	.....	.....	----
11 Point body.	.....	.....	----
12 Point body.	.....	.....	----

To avoid possibility of error, it is safer to send cap H and lower-case m of the face with which the leaders are to be used, and state which style of leader is wanted.

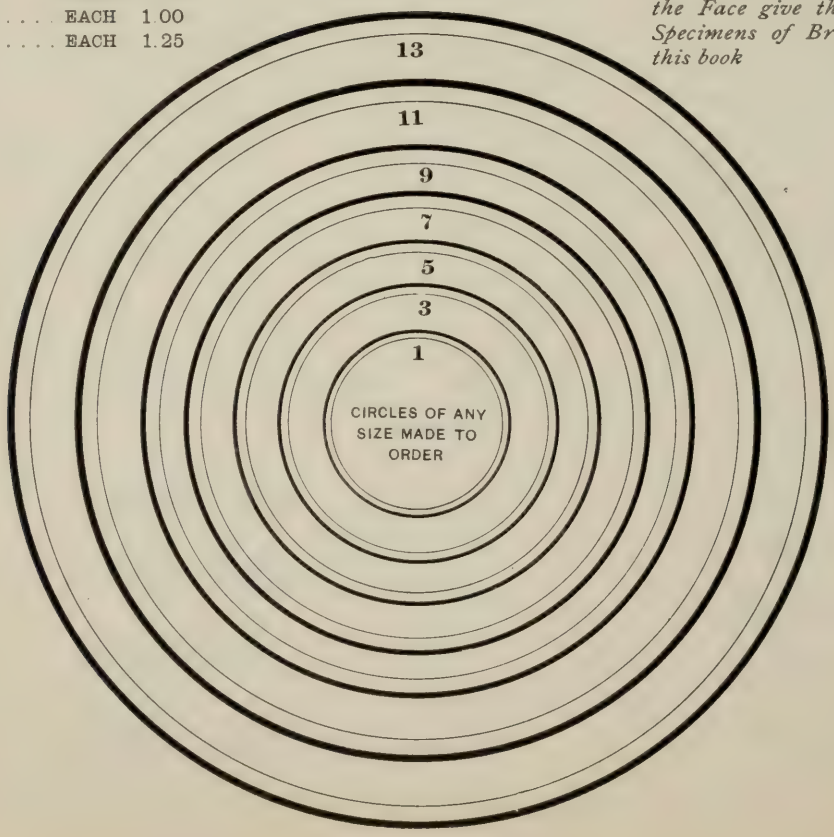
BRASS CIRCLES



Specimens on this page are merely to designate Sizes. In ordering, for Size give the No. attached to Specimen, and for the Face give the No. from Specimens of Brass Rule in this book

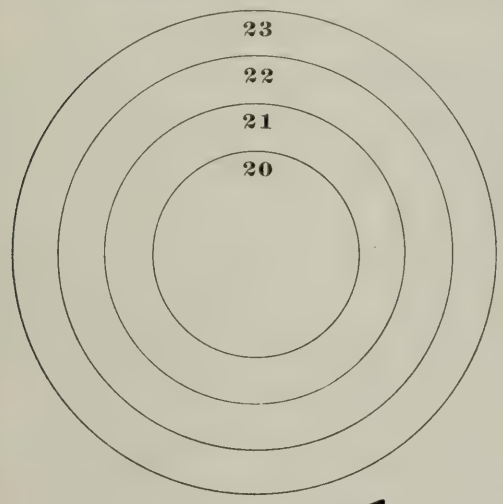
PRICES:

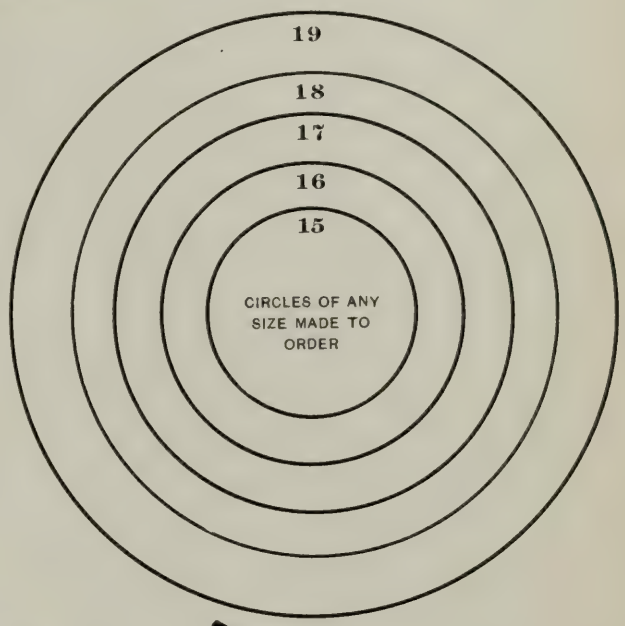
Nos. 1 to 6	EACH	$0.60
Nos. 7 to 9	EACH	0.75
Nos. 10 to 12	EACH	1.00
No. 13	EACH	1.25

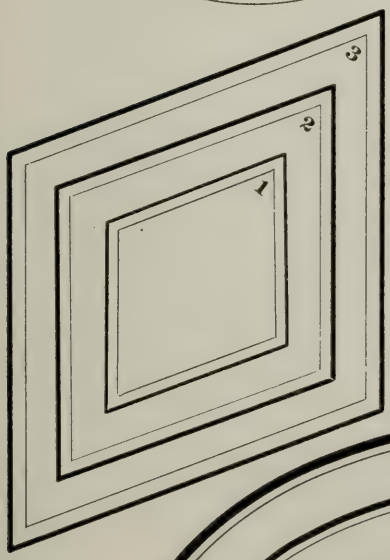


BRASS CIRCLES, DIAMONDS AND OVALS

Specimens on this page are merely to designate Sizes. In ordering, for Size give the No. attached to Specimen, and for the Face give the No. from Specimens of Brass Rule in this book







CIRCLES

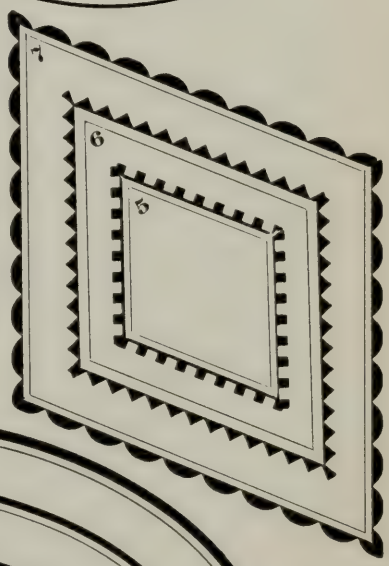
NOS.	EACH
15 TO 17 AND 20 TO 22	$0.60
18 AND 23	.75
19	1.00

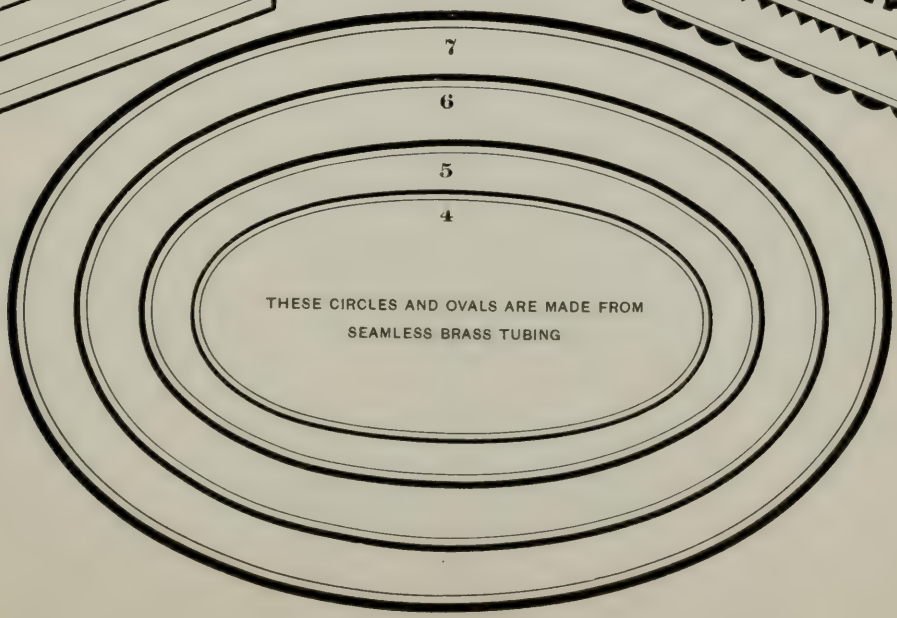
DIAMONDS

1 AND 2	.75
3, 5, 6 AND 7	1.00

OVALS

4, 5 AND SMALLER	.90
6 AND 7	1.25





Brass Type for Bookbinders

BRASS TYPE AND BORDERS AND ORNAMENTS

A special Specimen Book of Brass Type will be sent on application. The following series, or parts of them, shown in this Specimen Book, are made in Solid Brass :

	PAGE
Antique Condensed Nos. 122 and 116 (Caps)	553, 563
Antique Extra Condensed No. 150 (Caps)	559
Antique No. 125 (Caps)	558
Art Gothic	387
Atlanta	375
Condensed Aldine No. 150 (Caps)	519
Condensed No. 124	522
Edinburgh Title	501
Facade	391
French Old Style No. 1	504
Gothic Condensed No. 124 (Caps)	615
Gothic Extra Condensed No. 150 (Caps)	611
Gothic No. 127	620
Lafayette (Caps)	357
Latin Antique No. 120 (Caps)	557
Latin Condensed No. 150 (Caps)	394
Modern Antique (Caps)	554, 555
Modern Text No. 40	642
Mural	390
Norman Condensed	423
Novelty Script	220
Old Style Bold (Caps)	508
Old Style Extended (Caps)	507
Old Style No. 43	502
Two-Line No. 124	523
Two-Line No. 151	521
Victoria	376
Yonkers	636

Also, a Collection of Forty-five Beautiful Borders and Thirty-nine Word Ornaments

PART XIX.

Wood Type

WOOD TYPE.

The series shown in this Specimen Book are selected from our Complete Specimen Book of Wood Type, which will be forwarded on application. It contains the most up-to-date, and also all the standard, styles of Wood Type, Borders and Ornaments.

Wood Type is priced by the letter, and sold in various sized fonts, as under. Font orders are subject to a liberal discount; small sort orders are subject to a smaller discount than is allowed on fonts. For prices and schemes of 4A and 5A fonts, see our Specimen Book of Wood Type.

3A cap font contains 75 letters.
3a lower-case font contains 65 letters.
4A cap font contains 106 letters.
4a lower-case font contains 90 letters.
5A cap font contains 120 letters.
5a lower-case font contains 104 letters.

Figures are put up separately.

Customers should bear in mind that End-Wood Type can be made any size desired. A wood-type letter increases in width in exactly the same proportion as it does in length. For example: If a 12-line letter is 2 inches wide, the same letter in 15-line will be 2½ inches wide, the increase being one-quarter each way.

Scheme of 3A 3a font with figures.

Caps. 75 Letters	Lower Case 65 Letters	Figs. and Points.
A —3	a —3	1 — 3
B —2	b —2	2 — 2
C —2	c —2	3 — 2
D —2	d —2	4 — 2
E —4	e —4	5 — 2
F —2	f —2	6 — 2
G —2	g —2	7 — 2
H —2	h —2	8 — 2
I —4	i —3	9 — 2
J —2	j —1	0 — 5
K —1	k —1	$ — 2
L —4	l —4	! — 2
M —2	m —2	. — 3
N —3	n —3	; — 1
O —3	o —3	- — 1
P —2	p —2	' — 2
Q —1	q —1	: — 1
R —3	r —3	, — 3
S —4	s —4	
T —3	t —4	
U —2	u —2	
V —2	v —2	
W —2	w —2	
X —1	x —1	
Y —2	y —2	
Z —1	z —1	
& —1	fi —1	
	fl —1	
	ff —1	
	ffi —1	
	ffl —1	

REVISED PRICE LIST PER LETTER.

This Price List Supersedes all Others Issued

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left-hand column gives the size of Type or lines Pica. The letters L, M, N, etc., at the top of table, give the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given above.

Always state whether CAPS alone are wanted, or CAPS and FIGURES, or CAPS, LOWER CASE and FIGURES, or CAPS and LOWER CASE, and how large a font or number of As.

Give full directions for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

LINES PICA.	CLASSIFICATIONS.									
	L	M	N	O	P	Q	R	S	T	U
2-line	.06	.06	.06	.06	.06	.06	.08	.10	.13	.16
3-line	.06	.06	.06	.06	.06	.06	.08	.12	.15	.18
4-line	.06	.06	.06	.06	.06	.06	.08	.12	.15	.18
5-line	.06	.06	.06	.06	.07	.08	.09	.14	.17	.20
6-line	.06	.06	.06	.06	.08	.10	.11	.16	.19	.22
8-line	.08	.08	.08	.08	.10	.12	.13	.18	.22	.26
10-line	.09	.09	.10	.10	.12	.15	.16	.20	.25	.30
12-line	.10	.10	.12	.12	.14	.17	.18	.23	.28	.32
14-line	.11	.12	.13	.14	.16	.20	.22	.26	.30	.34
15-line	.12	.13	.14	.15	.18	.21	.24	.28	.32	.36
16-line	.12	.14	.15	.16	.19	.22	.25	.30	.34	.38
18-line	.13	.15	.17	.18	.21	.24	.28	.33	.37	.42
20-line	.14	.16	.18	.20	.24	.28	.32	.37	.40	.44
24-line	.17	.19	.22	.24	.28	.32	.36	.42	.45	.48
25-line	.18	.20	.23	.25	.30	.34	.38	.45	.48	.50
30-line	.21	.24	.27	.30	.35	.40	.44	.52	.55	.58
36-line	.28	.31	.34	.36	.41	.46	.50	.56	.59	.62
40-line	.33	.36	.38	.40	.45	.50	.56	.60	.63	.66
45-line	.36	.39	.42	.45	.50	.58	.63	.64	.67	.70
50-line	.45	.47	.48	.50	.56	.65	.70	.70	.72	.74
60-line	.50	.53	.56	.60	.66	. .	. .	.80	.83	.86
72-line	.60	.62	.64	.72	.78	. .	. .	.90	.95	1.00
80-line	.64	.66	.68	.80	.86	. .	. .	1.00	1.07	1.14
100-line	.75	.78	.80	1.00	1.06	. .	. .	1.15	1.25	1.35

All styles of Wood Type that are made can be furnished on receipt of sample at above prices, subject to liberal discount.

WOOD RULE.

12 cents per yard on side-wood; 15 cents per foot on end-wood—in assorted lengths. End-wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

STYLE W — 24 POINT

STYLE U — 18 POINT

STYLE R — 12 POINT

STYLE N — 8 POINT

STYLE H — 18 POINT

STYLE E — 12 POINT

STAR RULE.

In fonts of 5 feet, with one set of Corners, $1.90. Star Rule cannot be supplied in yard lengths.

No. 27

No. 23

No. 24

No. 20

WOOD POINTERS.

A set contains 25 pieces, matching those in our Metal Pointers.

2-line Pointers, per set,	$2.00	5-line Pointers, per set,	$3.50
3 " " " "	2.50	6 " " " "	4.00
4 " " " "	3.00	8 " " " "	5.00

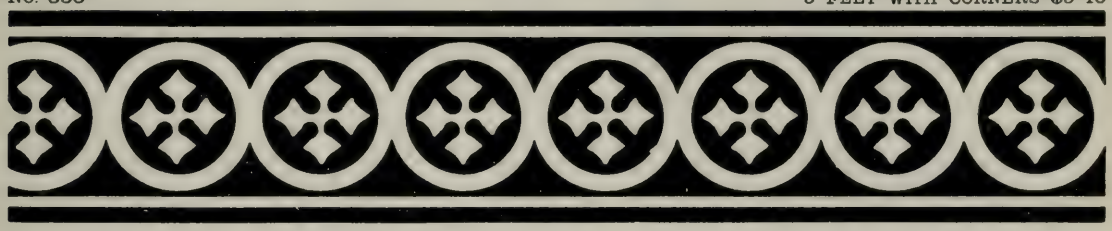
For other styles of Wood and Star Rules, see our Complete Specimen Book of Wood Type. Sent on application only.

END-WOOD BORDERS.

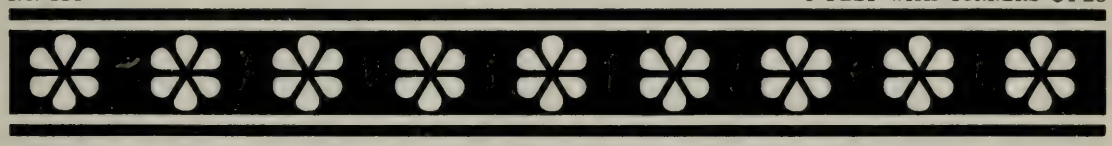
Kept in stock in 5-feet fonts, with one set of Corners. For a full sheet 10 feet of Border are required.

No. 244 — 5 FEET WITH CORNERS $5 40

No. 333 — 5 FEET WITH CORNERS $5 40



No. 131 — 5 FEET WITH CORNERS $4 20



No. 295 — 5 FEET WITH CORNERS $4 20

No. 110 — 5 FEET WITH CORNERS $4 20

No. 254 — 5 FEET WITH CORNERS $3 60

No. 259 — 5 FEET WITH CORNERS $3 60

No. 250 — 5 FEET WITH CORNERS $3 60

No. 40 — 5 FEET WITH CORNERS $3 60

For a complete assortment of Wood Borders, see our Specimen Book of Wood Type. Sent on application only.

CLASS O — No. 653, 10-LINE — 10 CENTS PER LETTER

Mat

CLASS O — No. 653, 8-LINE — 8 CENTS PER LETTER

Curbs

CLASS O — No. 653, 6-LINE — 6 CENTS PER LETTER

Bounds

CLASS O — No. 653, 5-LINE — 6 CENTS PER LETTER

Red Sock

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O NO. 642, 10-LINE 10 CENTS PER LETTER

Great

CLASS O NO. 642, 8-LINE 8 CENTS PER LETTER

Stands

CLASS O NO. 642, 6-LINE 6 CENTS PER LETTER

Decorate

CLASS O NO. 642, 5-LINE 6 CENTS PER LETTER

Establish 5

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O | No. 654, 10-LINE | 10 CENTS PER LETTER

Beast

CLASS O | No. 654, 8-LINE | 8 CENTS PER LETTER

Drench

CLASS O | No. 654, 6-LINE | 6 CENTS PER LETTER

Her Grant

CLASS O | No. 654, 5-LINE | 6 CENTS PER LETTER

Sore Hands

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS P No. 641, 10-LINE 12 CENTS PER LETTER

Bands

CLASS P No. 641, 8-LINE 10 CENTS PER LETTER

Bradley

CLASS P No. 641, 6-LINE 8 CENTS PER LETTER

Founders 5

CLASS P No. 641, 5-LINE 7 CENTS PER LETTER

Predominate

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS P — NO. 650, 10-LINE — 12 CENTS PER LETTER

Ran

CLASS P — NO. 650, 8-LINE — 10 CENTS PER LETTER

Coast

CLASS P — NO. 650, 6-LINE — 8 CENTS PER LETTER

Disturb

CLASS P — NO. 650, 5-LINE — 7 CENTS PER LETTER

Sampson

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O NO. 644, 10-LINE 10 CENTS PER LETTER

Coat

CLASS O NO. 644, 8-LINE 8 CENTS PER LETTER

Broth

CLASS O NO. 644, 6-LINE 6 CENTS PER LETTER

Opera 4

CLASS O NO. 644, 5-LINE 6 CENTS PER LETTER

Mountain

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — NO. 627, 10-LINE — 10 CENTS PER LETTER

Mad

CLASS O — NO. 627, 8-LINE — 8 CENTS PER LETTER

Colts

CLASS O — NO. 627, 7-LINE — 8 CENTS PER LETTER

Break

CLASS O — NO. 627, 6-LINE — 6 CENTS PER LETTER

Grants

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O NO. 189, 10-LINE 10 CENTS PER LETTER

RID

CLASS O NO. 189, 8-LINE 8 CENTS PER LETTER

DOG

CLASS O NO. 189, 6-LINE 6 CENTS PER LETTER

Bands

CLASS O NO. 189, 5-LINE 6 CENTS PER LETTER

Board 6

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — NO. 629, 10-LINE — 10 CENTS PER LETTER

Backs

CLASS O — NO. 629, 8-LINE — 8 CENTS PER LETTER

Hunter

CLASS O — NO. 629, 6-LINE — 6 CENTS PER LETTER

Exhibited

CLASS O — NO. 629, 5-LINE — 6 CENTS PER LETTER

Celebration

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N No. 231, 10-LINE 10 CENTS PER LETTER

BISON

CLASS N No. 231, 8-LINE 8 CENTS PER LETTER

NORMS

CLASS N No. 231, 6-LINE 6 CENTS PER LETTER

Rancher 3

CLASS N No. 231, 5-LINE 6 CENTS PER LETTER

Old Banker 5

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N — NO. 647, 15-LINE — 14 CENTS PER LETTER

DICE

CLASS N — NO. 647, 10-LINE — 10 CENTS PER LETTER

SOBER

CLASS N — NO. 647, 6-LINE — 6 CENTS PER LETTER

DRENCHES

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 646, 10-LINE 10 CENTS PER LETTER

DONE

CLASS N NO. 646, 8-LINE 8 CENTS PER LETTER

MISER

CLASS N NO. 646, 6-LINE 6 CENTS PER LETTER

MOUNDS

CLASS N NO. 646, 5-LINE 6 CENTS PER LETTER

PINE CONE

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O — NO. 21, 10-LINE — 10 CENTS PER LETTER

DOG

CLASS O — NO. 21, 8-LINE — 8 CENTS PER LETTER

RIMS

CLASS O — NO. 21, 6-LINE — 6 CENTS PER LETTER

HOUSE

CLASS O — NO. 21, 5-LINE — 6 CENTS PER LETTER

SPOKEN

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS M NO. 45 10-LINE 9 CENTS PER LETTER

RIDES

CLASS M NO. 45, 8-LINE 8 CENTS PER LETTER

SHINER

CLASS M NO. 45, 6-LINE 6 CENTS PER LETTER

GROUNDS

CLASS M NO. 45, 5-LINE 6 CENTS PER LETTER

Numerate 5

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS L NO. 81, 15-LINE 12 CENTS PER LETTER

SPRUCE

CLASS L NO. 81, 10-LINE 9 CENTS PER LETTER

TIME RUNS

CLASS L NO. 81, 6-LINE 6 CENTS PER LETTER

BRADENBURGH 8

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS L NO. 50, 10-LINE 9 CENTS PER LETTER

HOMER

CLASS L NO. 50, 8-LINE 8 CENTS PER LETTER

GRINDER

CLASS L NO. 50, 6-LINE 6 CENTS PER LETTER

NUMBERED

CLASS L NO. 50, 5-LINE 6 CENTS PER LETTER

Government 4

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS O | NO. 23, 10-LINE | 10 CENTS PER LETTER

DOB

CLASS O | NO. 23, 8-LINE | 8 CENTS PER LETTER

SUM

CLASS O | NO. 23, 6-LINE | 6 CENTS PER LETTER

CORES

CLASS O | NO. 23, 5-LINE | 6 CENTS PER LETTER

MORNS

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 37, 10-LINE 10 CENTS PER LETTER

HIDES

CLASS N NO. 37, 8-LINE 8 CENTS PER LETTER

DESIGN

CLASS N NO. 37, 6-LINE 6 CENTS PER LETTER

MOTHERS

CLASS N NO. 37, 5-LINE 6 CENTS PER LETTER

Side Boards

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N — NO. 24, 15-LINE — 14 CENTS PER LETTER

ROBINS

CLASS N — NO. 24, 10-LINE — 10 CENTS PER LETTER

POINTERS

CLASS N — NO. 24, 6-LINE — 6 CENTS PER LETTER

NATIONAL SONGS

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CLASS N NO. 95, 10-LINE 10 CENTS PER LETTER

ROUND HEADS

CLASS N NO. 95, 8-LINE 8 CENTS PER LETTER

BOUNDING HORSE

CLASS N NO. 95, 6-LINE 6 CENTS PER LETTER

DUTCHMAN BREECHES

CLASS N NO. 95, 5-LINE 6 CENTS PER LETTER

Womens Beautiful Costumes

For sizes of fonts and prices of other sizes of this series see page 901. For specimens of other sizes see our Specimen Book of Wood Type, which is sent only upon application. Lower case and figures made for all sizes.

CAMPAIGNER SERIES

Order by No. and give size.

12 LINE,	$0 75 EACH	24 LINE,	$1 50 EACH
15 LINE,	0 85 EACH	30 LINE,	1 75 EACH
18 LINE	1 00 EACH	36 LINE	2 00 EACH
20 LINE,	1 25 EACH	40 LINE,	2 25 EACH

No. 11. No. 3. No. 1. No. 5

No. 6. No. 8. No. 2. No. 7.

No. 12. No. 9. No. 10. No. 4.

For smaller Campaigners, see page 812

Illustrated Catalogue and Price List of Printing Machinery and Supplies, Wood Goods and Inks

Part XX.

EVERYTHING
FOR THE
PRINTER

American
Type Founders Company

BRANCHES COVERING THE CONTINENT

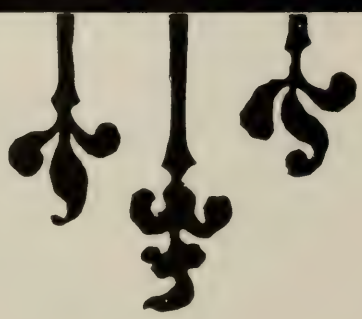
1900

Notice to Buyers

The American Type Founders' Company offers only the best lines of Printing Material and Machinery, covering all the requirements of the printing office.

As the largest buyer in the world of this class of goods, it commands the best in the market at the lowest prices, and is in the best possible position to satisfy its customers.

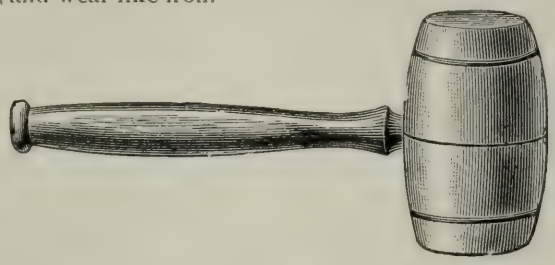
Buyers of large or small outfits will always receive the best money's worth. Detailed estimates will be furnished, on application to the nearest Branch, upon receipt of information concerning the amount to be invested, terms required, and work to be done with such outfits.

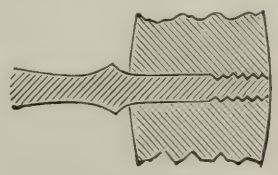


PRINTERS' WOOD GOODS.

WOODEN MALLETS.

Made of thoroughly seasoned and selected stock; handles screwed in; finished in oil; attractive shape. The lignumvitæ mallets can be specially recommended. They are heavier than hickory mallets, and wear like iron.





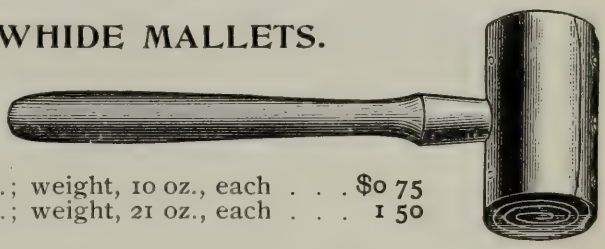
Shows Handle screwed in.

Hickory, small, 2½×4½ inches	$0 25	Lignumvitæ, 2¼×3½ inches	$0 50
Hickory, medium, 3 ×5 inches	0 30	Lignumvitæ, 3 ×5 inches	0 60
Hickory, large, 3½×6 inches	0 40	Lignumvitæ, 3½×5½ inches	0 75

IRON BOUND WOODEN MALLET 1 00

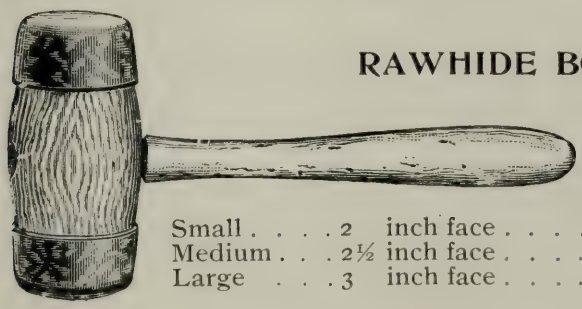
PATENT RAWHIDE MALLETS.

This mallet is made entirely of rolled rawhide, except handle, which is of wood.



No. 4. Diameter, 2 in.; length, 3¼ in.; weight, 10 oz., each . . . $0 75
No. 5. Diameter, 2¾ in.; length, 4¼ in.; weight, 21 oz., each . . . 1 50

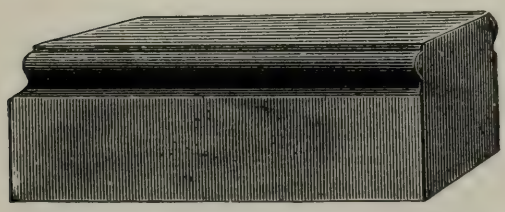
RAWHIDE BOUND MALLETS.



The most durable, finest finished, and handsomest made. Positively will not split. The spring of the hide-facing cushions the blow and prevents jarring the muscles.

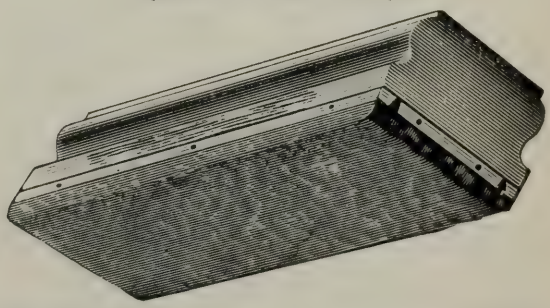
Small . . . . 2 inch face $0 60
Medium . . . 2½ inch face 0 75
Large . . . 3 inch face 1 00

PLANERS.

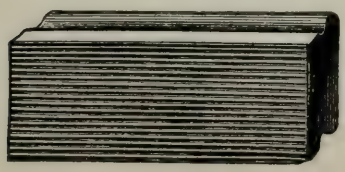


Maple, small, 3 ×6 inches . . . $0 25
Maple, large, 3½×8 inches . . . 0 30
Maple, leather top, 3½×8 inches . 0 40

PROOF PLANERS.



3½×8 inches $0 60
Piece Felt for recovering 0 30



LINOTYPE PLANER.

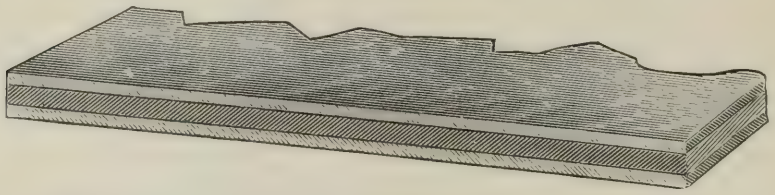
The Linotype planer has a corrugated rubber face and is used for removing the burr from Linotype slugs.

Price, each $0 50

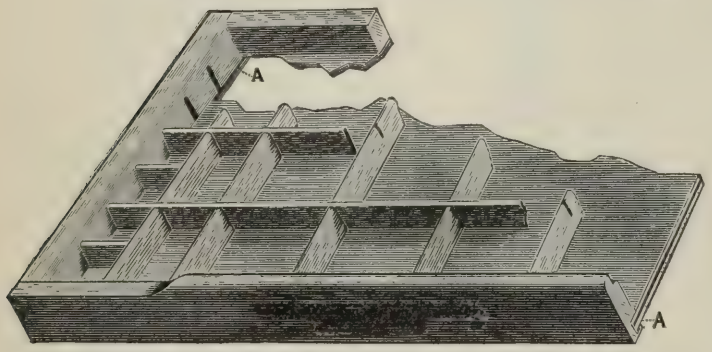
PRICE LIST OF CASES.

For illustrations of Cases, see pages 936 and 937.

PATENT NEW DEPARTURE TYPE CASES.



Shows three-ply case bottom, which will not warp nor crack.



Shows at AA how the three-ply bottoms are set into the front and side rails, so that the case slides on the rails instead of on the case bottoms.

Our cases all have patent "New-Departure" three-ply bottoms, which prevent splitting, warping and shrinking. These bottoms are set into the side and front rails (see AA), so that the case slides on the side rails. As the grain of the side rails and of the case-runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

FULL-SIZE CASES.

Size, 32¼ × 16⅝ inches.

	Clasp Cases.	Ordinary Cases.
News Cases, per pair	$1 75	$1 60
Cap Case	0 88	0 80
German News Cases, per pair	1 75	1 60
Italic or Job Case	1 00	0 90
California Job Case (see cut page 936)	1 00	0 90
Yankee Job Case—32 cap boxes—(see cut page 937)	. .	1 00
Improved Job Case (see cut page 936)	. .	1 20
Paterson Job Case (see cut page 936)	. .	1 00
New York Job Case (see cut page 936)	. .	1 00
Well's Two-font Job Case (see cut page 938)	. .	0 90
Triple Case	1 00	0 90
Greek Cases (upper and lower), per pair	3 75	3 50
Music Cases (upper, lower and side), each	1 00	0 90
Double Lower Case (see cut page 936)	. .	1 20
Rule Case	. .	1 15
Space and Quad Case (see cut page 937)	. .	1 00
Lead and Slug Case	. .	1 00
Border Case	. .	1 25
Figure Case	. .	1 00
Metal Furniture Case (double depth), takes three layers of Furniture (see cut page 937)	. .	2 00
Metal Furniture Case (single depth), takes two layers of Furniture (see cut page 937)	. .	1 50
Blank Case	. .	0 65
Wood Type No. 1 or Script Case, with bars (see page 937)	. .	0 90

See also Special Wood-Type Cases listed on next page.

THREE-QUARTER CASES.

Size, 26¼ × 16⅝ inches.

News Cases, per pair	$1 65	$1 50
Cap Case	0 85	0 75
Italic or Job Case	0 95	0 85
California Job Case (see cut page 936)	0 95	0 85
Yankee Job Case—32 cap boxes—(see cut page 937)	. .	0 85
Triple Case	. .	0 85
Blank Case	. .	0 60

TWO-THIRD CASES.

***CAUTION.**—There are two widths of two-third cases in use. If cases are required to fit stands already in use it is necessary, when ordering, to state exact width required, otherwise we will send our standard width, which is 21¾ × 16⅝ inches.*

	Ordinary Cases.
New Cases, per pair	$1 40
Job Case (thirty-two cap boxes)	0 75
Yankee Job Case (twenty-eight cap boxes)	0 75
California Job Case	0 75
Rule Case	0 90
Lead and Slug Case	0 75
Brass Leader Case	0 75
Script Case	0 75
Improved Job Case (19¾ inches). Is deeper than the regular case, and has additional boxes for small caps	0 90
Border Case	0 90
Blank Case	0 45

ROOKER CASES.

A popular size for newspaper offices. Furnished to order only. Size, 28½ × 14 inches over all.

	Patent Clasps.
News Cases, per pair	$1 75
Italic or Job Case	1 00
California Job Case	1 00

SPECIAL CASES.

	Ordinary Cases.
Wood-Type Case No. 1 (16⅝ × 32¼ inches)	$0 90
Wood-Type Case No. 2 (23 × 32¼ inches)	1 00
Mammoth Wood-Type Case No. 3 (23 × 44 inches)	1 30
Wisconsin Combination "Quarter" Cases, Nos. A, B, C, D, for holding piece fractions, signs, fractions, figures and borders (see cut page 935), each	0 65

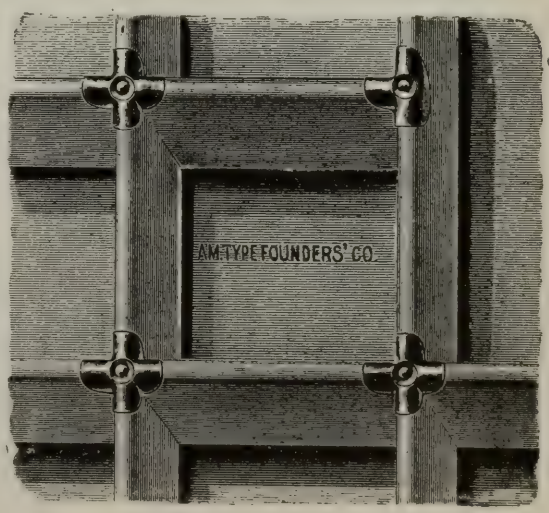
RULE CASES.

Regular Rule Case, full-size	$1 15
Regular Rule Case, two-third size (see note at top of page)	0 90
Compact Rule Case. Four of them fit in a full-size blank case (see page 934), each	0 90
Sanspareil Rule Case	2 00
* Harris Rule Case, No. 1, holds two 8-pound fonts	1 25
* Harris Rule Case, No. 2, holds one 16-pound font	1 00
* Harris Rule Case, No. 3, used together, hold one 32-pound font	0 75
* Harris Rule Case, No. 4, used together, hold one 32-pound font	1 00
Full-size Blank Case, to hold four Harris Rule Cases	0 65

* See cut and description, page 934.

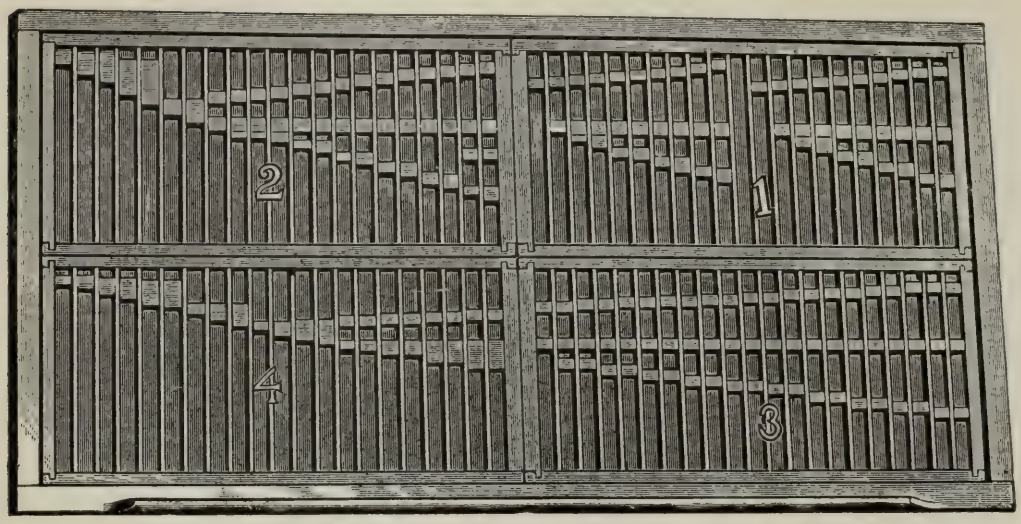
PATENT CLASP CASES.

These cases are of unusual strength, owing to the use of a brass clasp over the corner of each box and a long pin which is driven through center of each clasp and clinched, holding the partitions firmly to the bottom of the case. This feature, in combination with our "New-Departure"-case bottoms, makes these cases the strongest and most durable, especially for body type and in newspaper offices.



Section of Patent Clasp Case.

HARRIS RULE CASES.



Four Harris Rule Cases in a Full-size Blank Case. Price, $4 65.

In HARRIS RULE CASES the rule cannot fall flat—must always stay on end. Pi is prevented, because each box is accurately adjusted for its special size—for instance, a 21-em rule will not go into the 20-em rule box. Generous provision is made for the smaller sizes—the most valuable sizes in a labor-saving font. The cases may be used in sets or separately, as Nos. 1 and 2 are complete in themselves. Four of them fit into a full-size blank case.

The rule referred to below is 2-point, which is the most used.

No. 1 Harris Rule Case holds two complete small fonts of Labor Saving Rule, each weighing 8 pounds, or 16 pounds in all. Each half of this case holds eighteen pieces each length from 1 to 8½ ems (varying by ens), and eighteen pieces each from 9 to 18 ems (varying by ems) and nine pieces each 19, 20, 21, 22, 24, 26 and 28 ems, besides boxes for right and left miters.

No. 2 Harris Rule Case holds one complete font of 16 pounds weight or less. It has compartments for thirty-six pieces each from 1 to 9 ems long (varying by ens), eighteen pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each of 26, 28, 30, 32, 34, 36 ems long, besides boxes for right and left miters. A large proportion of small lengths allowed for.

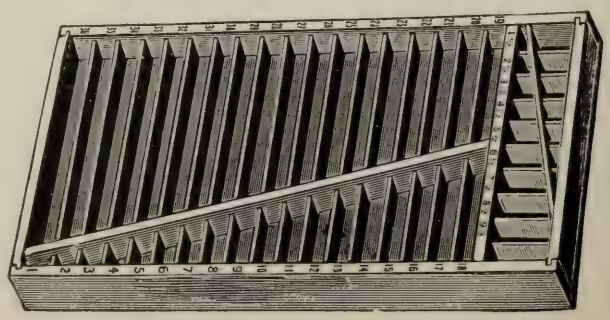
Nos. 3 and 4 Harris Rule Cases are designed to be used together to hold a font of rule suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most-used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor's stand for use in rule work, the other is available in its regular place with a good working font. These cases have compartments for seventy-two pieces each from 1 to 9 ems long (varying by ens), thirty-six pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each from 25 to 36 ems long (varying by ems), and boxes for right and left miters.

Harris Rule Case No. 1, holds two 8-pound fonts	$1 25
Harris Rule Case No. 2, holds one 16-pound font	1 00
Harris Rule Case No. 3, used together, hold one 32-pound font	0 75
Harris Rule Case No. 4, used together, hold one 32-pound font	1 00
Full-size Blank Case, to hold four of above	0 65

COMPACT RULE CASE.

Has compartments for brass rule from 1 to 36 ems Pica, and from 1½ to 9½ ems Pica, with places for miters. Size outside, 7⅜ × 15¼ inches. Four fit in a full-size blank case. For Full-size Rule Cases see page 933.

Price $0 90



INDIVIDUAL LEAD OR RULE CASE.

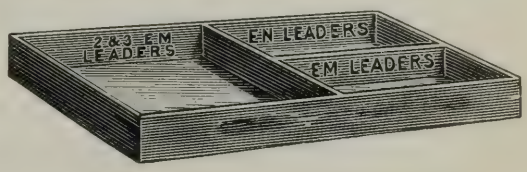
In this a compositor may keep his much valued 12-to-Pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. The case can be kept in his drawer or on his galley rest. It has boxes from 1 to 9½ ems (varying by ens), from 10 to 22 ems (varying by ems), and from 22 to 28 ems (varying by two ems), with a long box for longer lengths. It is also useful for holding a small font of labor-saving brass rule.

Each, 7×7½ inches over all $0 75

LEADER BOX.

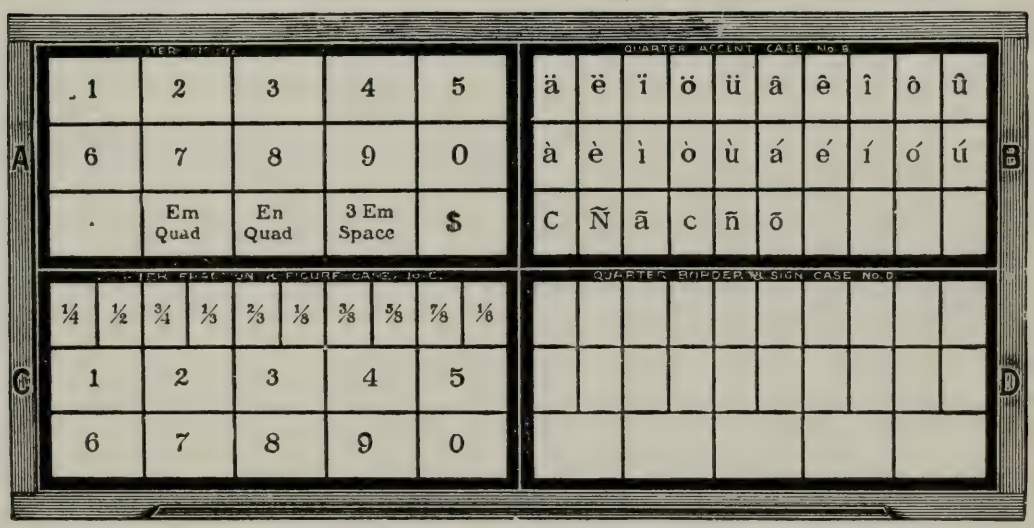
The handiest receptacle for leaders. Can be put on a cap case, on a stone, or on a galley rest, bringing leaders close to hand. One or more required in every office for every size of body type used.

Each, 5×8×1¾ inches over all . . . $0 25
Per dozen 2 50



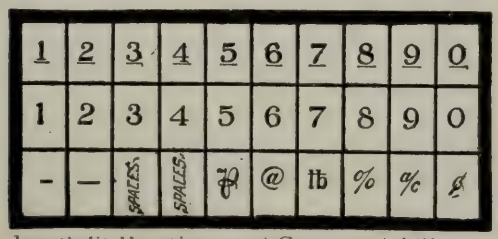
See May's Patented Leader Box shown on page 1075.

WISCONSIN COMBINATION "QUARTER" CASES.

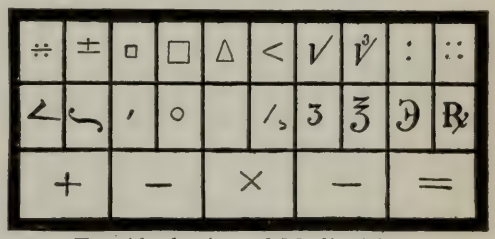


Shows four "Quarter" Cases in Full-size Blank Case.

Signs, borders, accents, split fractions, although most expensive, are usually stowed away in odd boxes of cap cases, and are rarely to be found when needed. "Quarter" Cases supply a means of keeping these valuable sorts where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, and special catalogues, these "Quarter" Cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., but various other uses for special purposes will suggest themselves to the "intelligent compositor."



For Split Fractions and Commercial Signs.



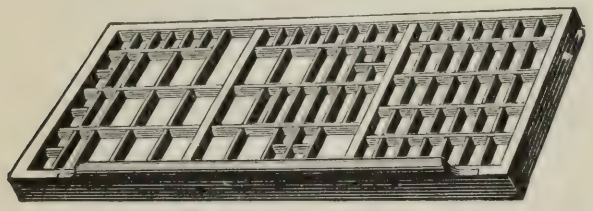
For Algebraic and Medical Signs.

Quarter Case No. A, for Figures, etc. $0 65
Quarter Case No. B, for Accents, Split Fractions, etc. 0 65
Quarter Case No. C, for Figures, Fractions, etc. 0 65
Quarter Case No. D, for Signs, Borders, etc. 0 65
Per set of four, in regular Full-size Blank Case 3 00

ILLUSTRATIONS OF CASES.

It is unnecessary to illustrate the most-used styles of cases. Nearly all the cases illustrated here have exceptional merit.

CALIFORNIA JOB CASE.

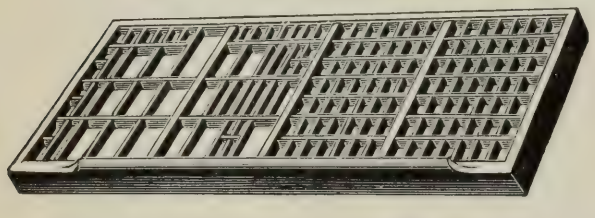


See "lay-out" on page 938

Has fourteen boxes less on cap side than the regular italic job case, thus giving more space for the cap alphabet. A more satisfactory case for the ordinary job font than the italic job case, especially in three-quarter size.

Full-size $0 90
Three-quarter 0 85

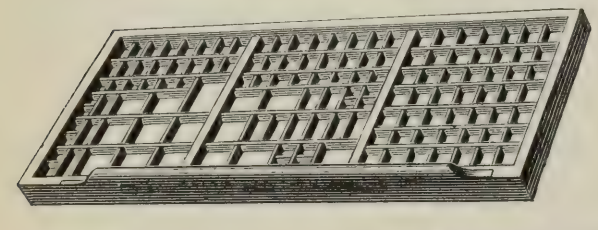
IMPROVED JOB CASE.



Holds caps, small caps, lower case and figures, or a cap and lower-case font (with figures) and an extra cap font. Will also hold three cap fonts, all with figures. Made full-size only.

Price $1 20

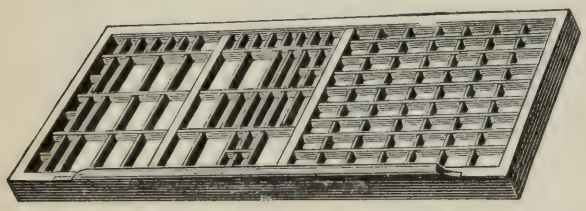
NEW YORK JOB CASE.



Holds caps, small caps, lower case and figures. The small caps are placed on the same side as the lower-case boxes, and above them. The lower-case boxes are therefore smaller than in a California job case. Made full-size only.

Price $1 00

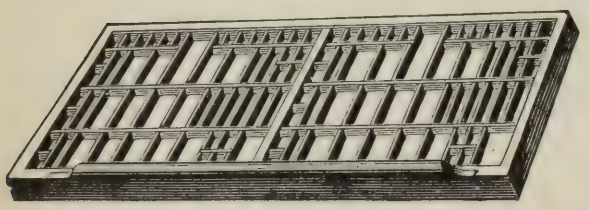
PATERSON JOB CASE.



Holds caps, small caps, lower case and figures. The small caps are placed above the cap boxes, all of which are widened, thereby reducing the sizes of the lower-case boxes. A very useful case. Made full-size only.

Price $1 00

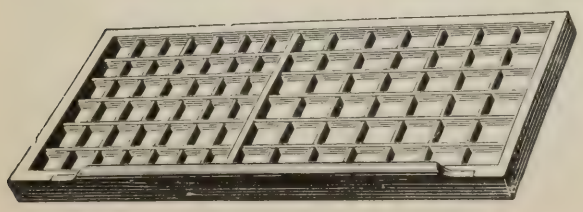
DOUBLE LOWER CASE.



A most useful case. In most job fonts the caps occupy as much space as the lower case, while ordinary job cases give the caps one-half the room allotted the lower-case. In this case the space is divided equally between the caps and lower case. Made full-size only.

Price $1 20

ROOKER CAP CASE.



Made only in Rooker size (28¼ x 14¼). Gives more space for caps and less for small caps than the regular cap case. Rooker cases are two inches narrower than ordinary cases, and cannot be used on the same stands.

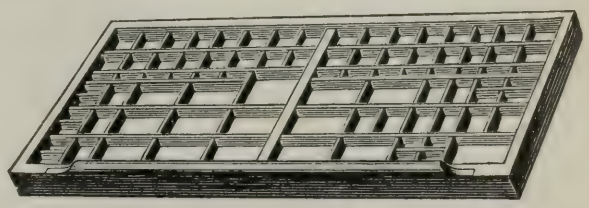
Price $0 88

ILLUSTRATIONS OF CASES.

YANKEE JOB CASE.

In two-third size, a case with cap boxes at the back is a necessity, but in full-size and three-quarter size this case is inferior in utility to other job cases.

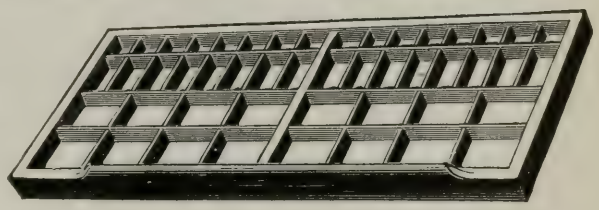
Full-size (32 cap boxes) $1 00
Three-quarter (32 cap boxes) . . 0 85
Two-third (28 cap boxes) 0 75



SPACE AND QUAD CASE.

This is an absolutely essential case in offices where economy of time and material is a consideration. Each case holds eight sizes of spaces and quads. Made full-size only.

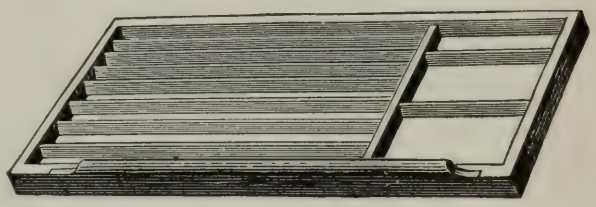
Price $1 00



METAL FURNITURE CASE.

A handy receptacle for metal furniture. There are compartments for 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems. The double-depth case takes three layers of furniture; the single-depth case takes two layers. The latter can be put in a full-size case stand or rack, and the double-depth case is for use on top of a stand or cabinet, or a special place can be made for it under the stone. Made full-size only.

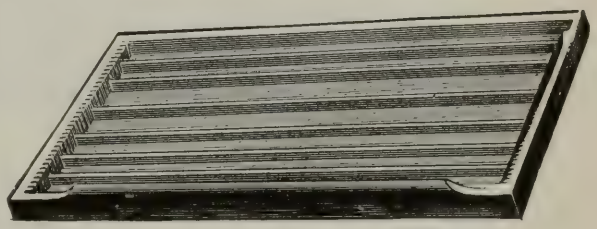
Double-depth $2 00
Single-depth 1 50



SCRIPT OR WOOD-TYPE CASE.

Although mostly sold for wood type, these cases are made so accurately as to be suitable for large script fonts. The movable partitions are adjustable by Picas. Nothing injures expensive script type so much as tumbling about in a case. The use of script cases will save type. Made in full- and two-third sizes.

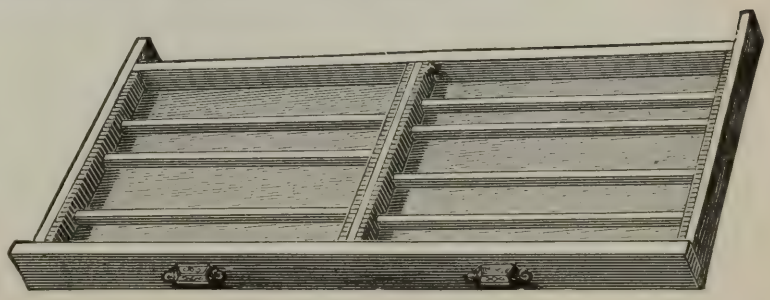
Full-size $0 90
Two-third size 0 75



MAMMOTH WOOD-TYPE CASE.

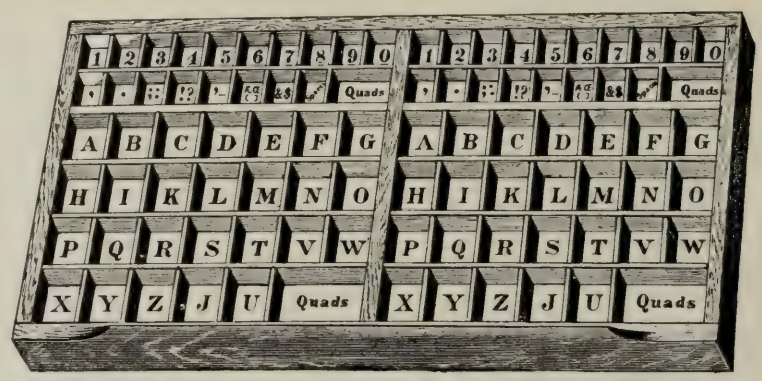
No. 3 (Mammoth) Wood-Type Case, 23×44 inches, with slotted sides. For special rack to hold this size case, see page 941. There are two more sizes of wood-type cases made. For prices see page 933.

Price of No. 3 Wood-Type Case . . . $1 30



WELLS' TWO-FONT JOB CASE.

A new improved job case with extra large cap boxes, designed to hold two fonts of caps and figures. The boxes in this case are so arranged in size that there is no waste room. In dividing this case to hold fonts of capitals, figures and points, the aim has been to get as large boxes as possible for the letters, while the figures, points and odd characters have been disposed of in boxes no larger than their importance demands. By this means the greatest economy of space has been obtained.



The Well's Two-font Job Case, with extra large Cap Boxes.

The cap boxes in this case have each an area of 5¼ square inches, which is about one-third greater than that of a box in a regular news cap case. No change has been made in the "lay" of the case. The boxes are all in their regular positions, the same as in an ordinary cap or job case.

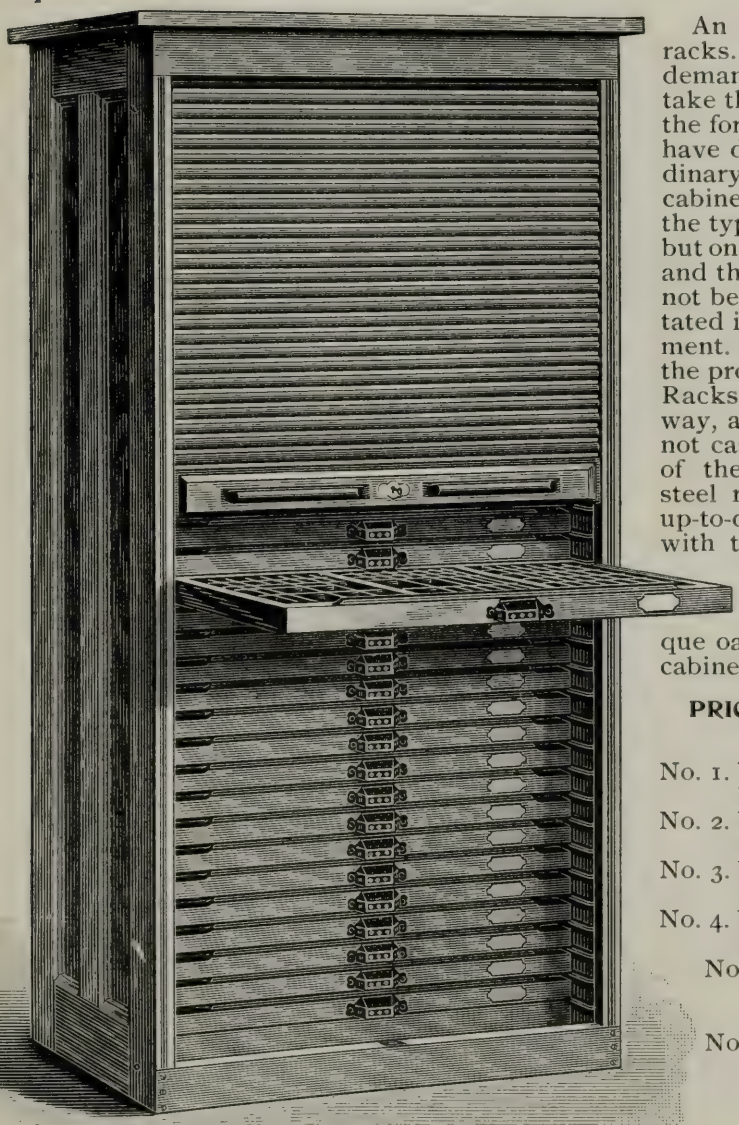
The figure boxes are all in the back row, it being the most convenient, as it is evident that when figures are not needed they are farthest removed. When these cases are used in a cabinet, this feature will be appreciated. One side of the case can be used for lower-case, if desired. Made in the "New Departure" style, with three-ply bottom, like all other cases manufactured by us.

This case can be substituted in any of our cabinets, in whole or in part, without extra charge. Price, 90 cents.

"Lay-out" for California Job Case shown on page 936

"Lay-out" for regular Job or Italic Case.

ROLL FRONT CASE RACKS



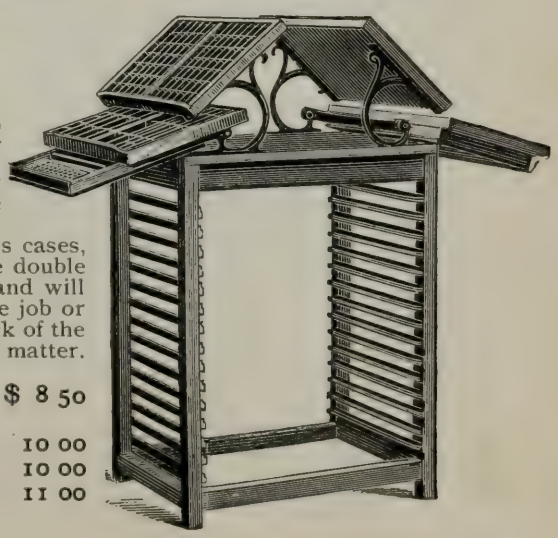
An entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the ordinary case racks and substitute a cabinet, and thus increase the life of the type by keeping it free from dust; but on account of the expense involved and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement. This new case rack solves the problem. These Roll Front Case Racks are equal to cabinets in every way, and they really are cabinets and not case racks in the ordinary sense of the term. They are fitted with steel runs, and they are thoroughly up-to-date. The roll front is fitted with the finest brass desk lock. A single lock secures the entire tier of cases. These racks are made of ash, finished in antique oak, same as regular high-grade cabinets.

PRICES QUOTED ARE FOR CASE RACKS ONLY.

No. 1. With racks for 16 cases; height, 45 inches . . .	$20 00
No. 2. With racks for 20 cases; height, 53 inches . . .	23 00
No. 3. With racks for 25 cases; height, 63 inches . . .	28 00
No. 4. With racks for 30 cases; height, 73 inches . . .	32 00
No. 5. With racks for 35 cases; height, 83 inches	35 00
No. 6. With racks for 40 cases; height, 93 inches	40 00

Case pulls, 3 cts. each.

AUTOCRAT CASE STAND.

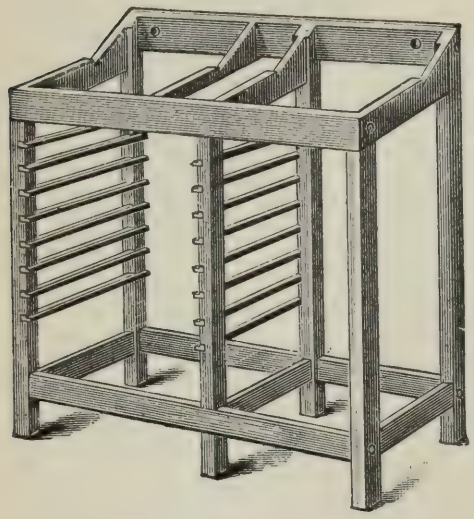


This is a printer's stand or frame in its simplest, most compact and convenient form. The most prominent feature is a galley tray, under each lower case, where compositors can empty their sticks by simply pushing the lower case up sufficiently to expose the galley, after which the case is drawn back to its place.

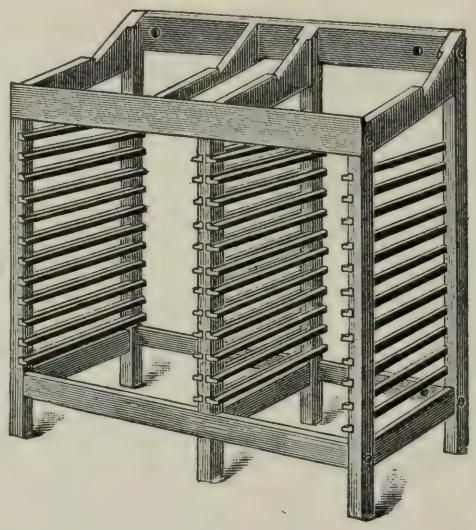
Each single stand accommodates two pairs of news cases, fifteen full-size job cases, and six news galleys. The double stand is made so backs of job cases come together, and will accommodate two pairs of news cases, thirty full-size job or triple cases and six galleys. A large space on top, back of the brackets, may be used for storing live or dead tied-up matter.

Single stand for 19 cases . . . . . net	$ 8 50
Single stand for 19 cases, with paneled ends and back . . . . . net	10 00
Double stand for 34 cases . . . . . net	10 00
Double stand for 34 cases, with paneled ends net	11 00

CASE STANDS.



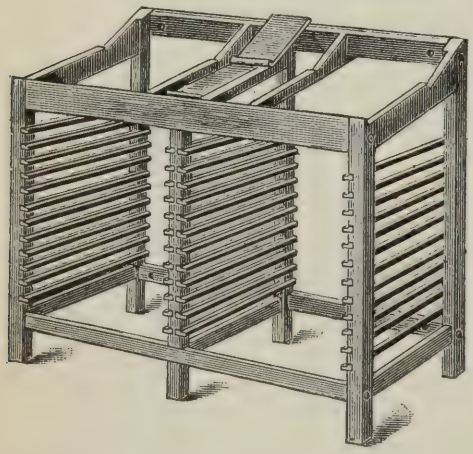
No. 6. Double News Stand, with Eight Racks.



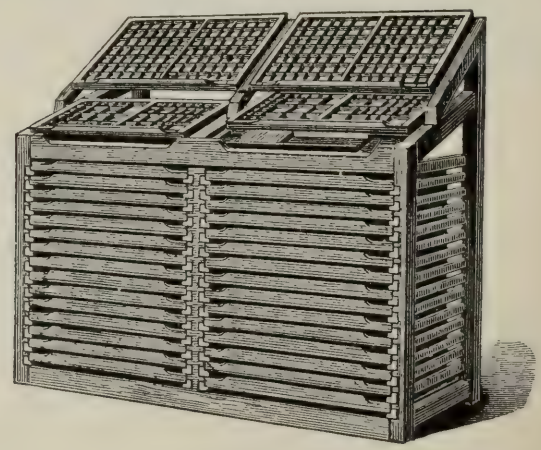
No. 11. Double Job Stand, with Racks for Twelve Full-size and Twelve Two-third Cases.

PRICE LIST OF CASE STANDS.

No. 1.	Single, without racks	$2 75
No. 2.*	Single, with racks for 12 two-third cases	3 00
No. 2½	Single, with racks for 12 three-quarter cases	3 00
No. 4.	Single, with racks for 12 full-size cases	3 25
No. 6.	Double News, with racks for 8 full-size cases (see illustration)	3 75
No. 8.	Double News, with racks for 12 full-size cases	4 75
No. 11.*	Double Job Stand, with racks for 12 full-size and 12 two-third cases (see illustration)	5 50
No. 12.	Double Job Stand, with racks for 12 full-size and 12 three-quarter cases	5 75
No. 15.	Double Stand, with Galley Rest, and racks for 24 full-size cases (see illustration)	6 00
No. 17.	Double City Stand, with racks for 30 full-size cases (see illustration)	8 00



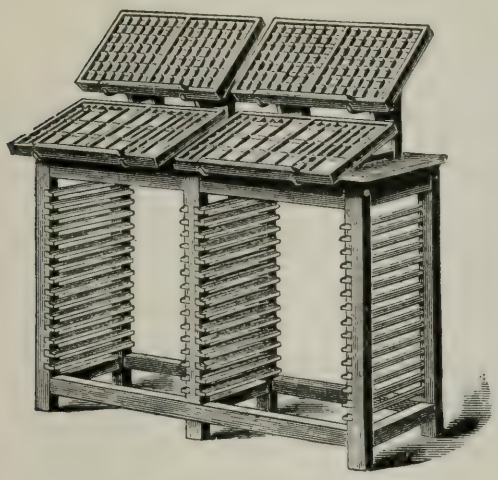
No. 15. Double Stand, with Galley Rest, and Racks for Twenty-four Full-size Cases.



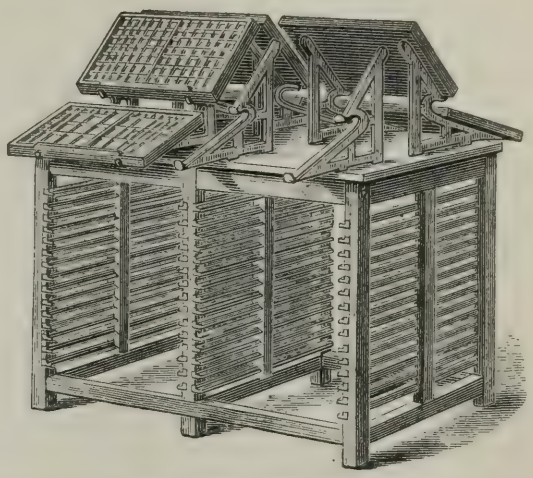
No. 17. Double City Stand. The upper cases project over the lower, bringing the caps nearer the hand. There is a shelf to hold a galley under the lower case, which can be pushed back to permit matter to be emptied on the galley.

***CAUTION.**—There are two widths of two-third cases in use. In ordering it is necessary to state exact width of two-third case the stand is required to hold, otherwise we will send stands to take in our standard width of two-third cases.*

NEW YORK SPACE-SAVING CASE STANDS.

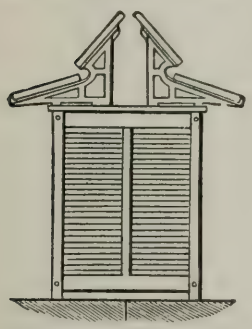


New York Double Stand.



New York Quadruple Stand (see end view below).

These are *space-saving, rent-reducing stands.* Two New York Double Stands, holding sixty cases in racks and four pairs cases on top, occupy eighteen square feet of floor space, as against thirty square feet occupied by two ordinary double stands, holding at most forty-eight cases in racks and four pairs cases on top—a saving of twelve square feet. Two Double City Stands occupy a floor space of twenty-five square feet as against seventeen feet occupied by one Quadruple New York Stand—a saving of eight square feet. This saving is obtained by making the racks correspond to size of cases exactly, bringing forward the cap cases so that they do not overhang at the back of stand (as they do on ordinary stands), and extending the lower cases several inches into the alley.



End view of New York Window and Quadruple Stands.

OTHER POINTS OF SUPERIORITY.

The lower cases project into the alley several inches, affording the compositor ample leg room, and allowing him to get closer to the type. The angle of the lower case is just right for rapid setting. The upper case is raised above the lower, and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case. The cases are held on strong iron brackets, securely screwed to a hard-wood top, which is perfectly smooth, and very useful for storing tied-up matter or for other purposes.

The Window Stand is a rearrangement of the Double Stand, so that it occupies a square area, and is very suitable for placing opposite a window.

New York Single Stand, with racks for 15 cases	$ 6 50
New York Double Stand, with racks for 30 cases	10 50
New York Quadruple Stand, with racks for 60 cases	18 00
New York Window Stand, with racks for 30 cases	10 50

CASE RACKS.

Made of hard wood, bolted together, and the higher racks are braced at the center with iron rods to prevent spreading.

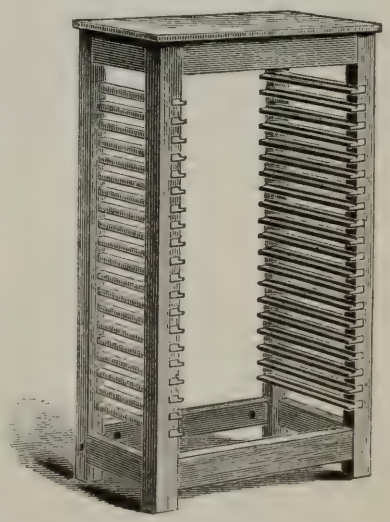
Full-size Cases.	Height.	
Single, to hold 10 cases	38 inches	$ 5 50
Single, to hold 16 cases	50 inches	7 00
Single, to hold 20 cases	60 inches	8 00
Single, to hold 24 cases	70 inches	9 00
Single, to hold 30 cases	84 inches	10 00
Double, to hold 40 cases	60 inches	14 00
Double, to hold 60 cases	84 inches	18 00

Made to hold two-third and three-quarter cases at same prices. In ordering for two-third cases it is necessary to state exact width of cases, as there are two widths of two-third cases in use.

WOOD-TYPE CASE RACK.

Single, to hold 20 No. 3 Wood-Type Cases . . . $9 00

A No. 3 Wood-Type Case is 23×44 inches over all.



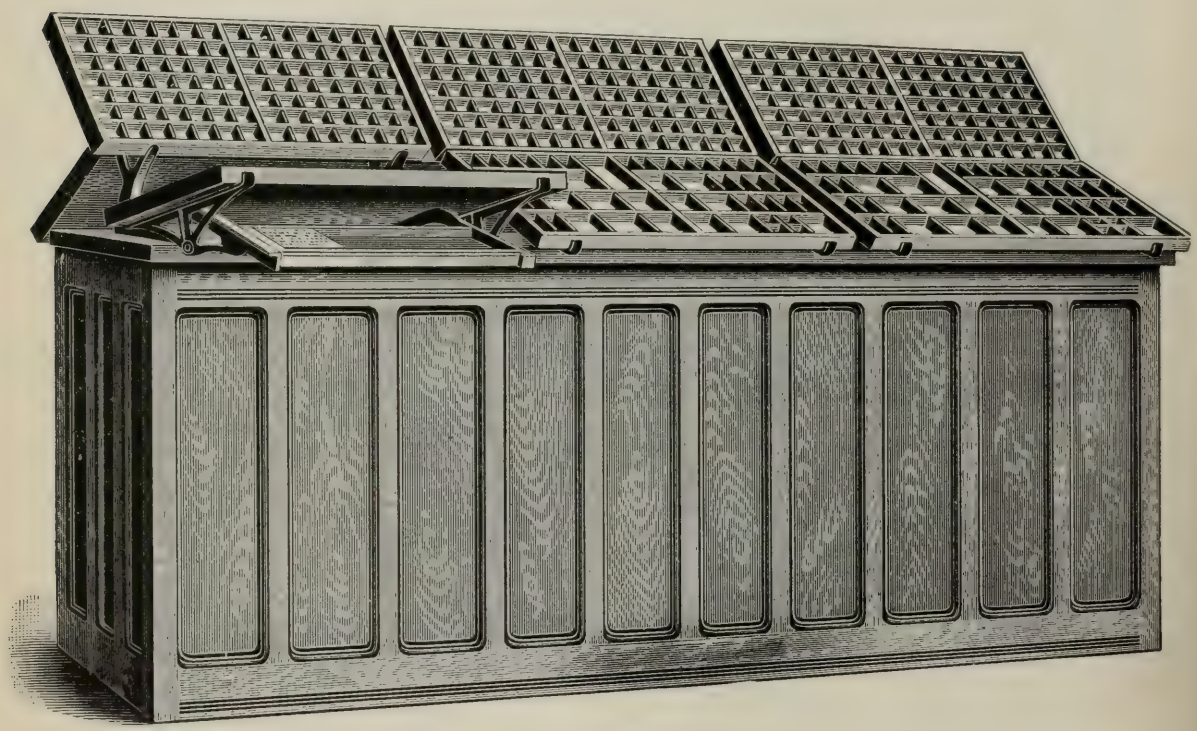
Case Rack for Twenty Full-size Cases.

"AMERICAN-POLHEMUS" CABINETS.

All Hard Wood.

The object of the American-Polhemus Cabinet is to save time and space. Time is lost on the ordinary cabinets by stationing the compositor in front of twenty cases, all frequently in use by other men, who, when setting or distributing from them, keep the man at the cabinet idle. On the American-Polhemus Cabinets the job cases are unobstructed, and the compositor stands at the back, where he cannot be interrupted. If he is setting solid matter he can empty his sticks, without walking a step, on a galley kept under his lower case, as the cases are held by the Patent Tilting Bracket and Galley Rest. Illustrated on page 944.

Every inch of space on the American-Polhemus Cabinets is utilized to advantage. The galley top or bank is a most useful addition. The space between the cases is used as a sort or a galley cabinet. The top is flat, and tied-up matter may be kept on it, as the iron case brackets admit of easy access to the space under the cases and galley top. The brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor-space.



Back of American-Polhemus Triple Cabinet, showing arrangement of Body-letter Cases on the Patent Tilting Brackets.

PRICES OF AMERICAN-POLHEMUS CABINETS.

No. 2. Single American-Polhemus Cabinet—Complete with 18 full-size California job cases, 1 pair of news cases, galley top, and 1 pair of patent tilting brackets $35 00

No. 1. Double American-Polhemus Cabinet—Complete with 18 full-size California and 20 two-third job cases, 2 pairs of news cases, galley top, 10 sort drawers or galley cabinet, and 2 pairs of patent tilting brackets 75 00

No. 3. Triple American-Polhemus Cabinet—Complete with 18 full-size California and 40 two-third job cases (20 in a tier), 3 pairs news cases, galley top, 10 sort drawers and galley cabinet, and 3 pairs of patent tilting brackets . . . 110 00

STEEL-RUN AMERICAN-POLHEMUS CABINETS.

All Hard Wood.

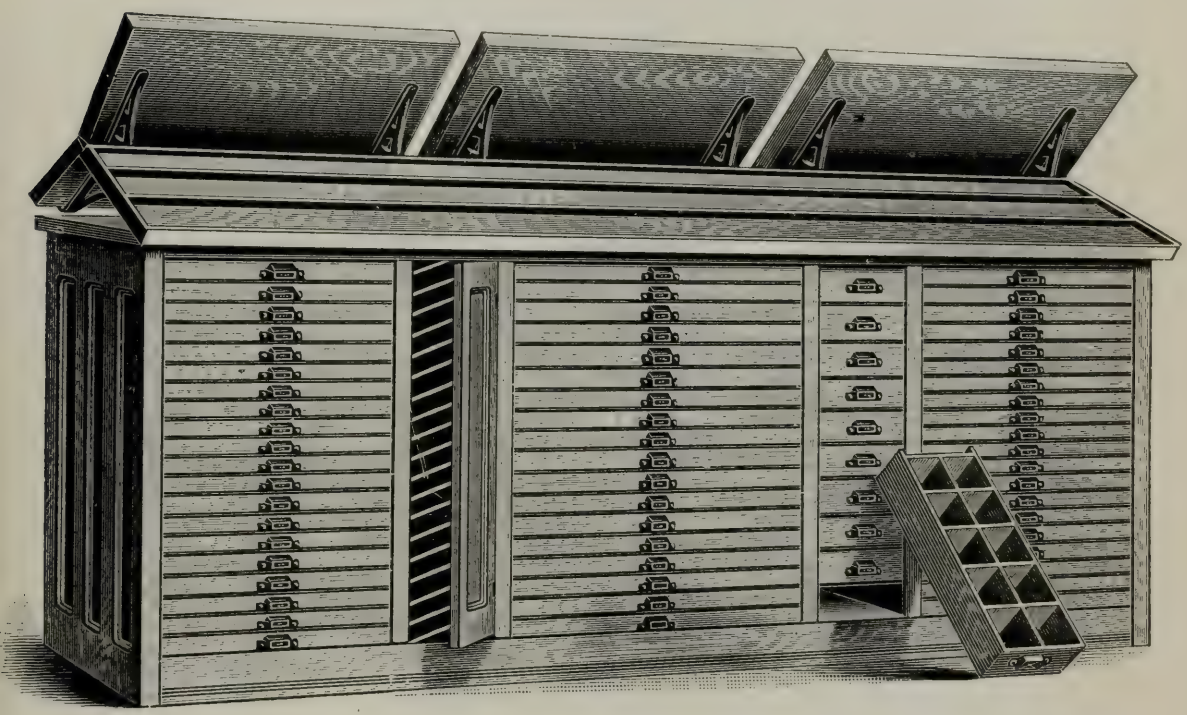
These cabinets are similar to the American-Polhemus Cabinets, illustrated on these pages, except that the use of steel runs instead of wood runs increases their case-holding capacity without changing floor space or height.

No. 4. Triple Polhemus Cabinets—Complete with 50 two-third and 25 full-size California job cases in three tiers (25 in a tier), 3 pairs news cases, galley top, 10 sort drawers and galley cabinet, and three pairs of patent tilting brackets. $140 00

No. 5. Double American-Polhemus Cabinet—Contains 25 full-size California job, 25 two-third job, and 2 pairs of full-size news cases on top, 10 sort drawers or galley cabinet, a galley top, and 2 pairs of patent tilting brackets 95 00

No. 6. Double American-Polhemus Cabinet—Contains 50 full-size California job (25 in a tier), and 2 pairs of full-size news cases on top, a galley top, and 2 pairs of patent tilting brackets (*without sort drawers or galley cabinet*) . . 95 00

No. 7. Single American-Polhemus Cabinet—Contains 25 full-size California job, 1 pair of full-size news cases on top, a galley top, and 1 pair of patent tilting brackets 47 00



Front view of No. 3 Triple Polhemus Cabinet, showing Jobbing Cases, Sort Drawers, Galley Cabinet, and Galley Top on Bank.

CHOICE OF CASES.

Full-size California and two-third job cases will be furnished unless otherwise specified.

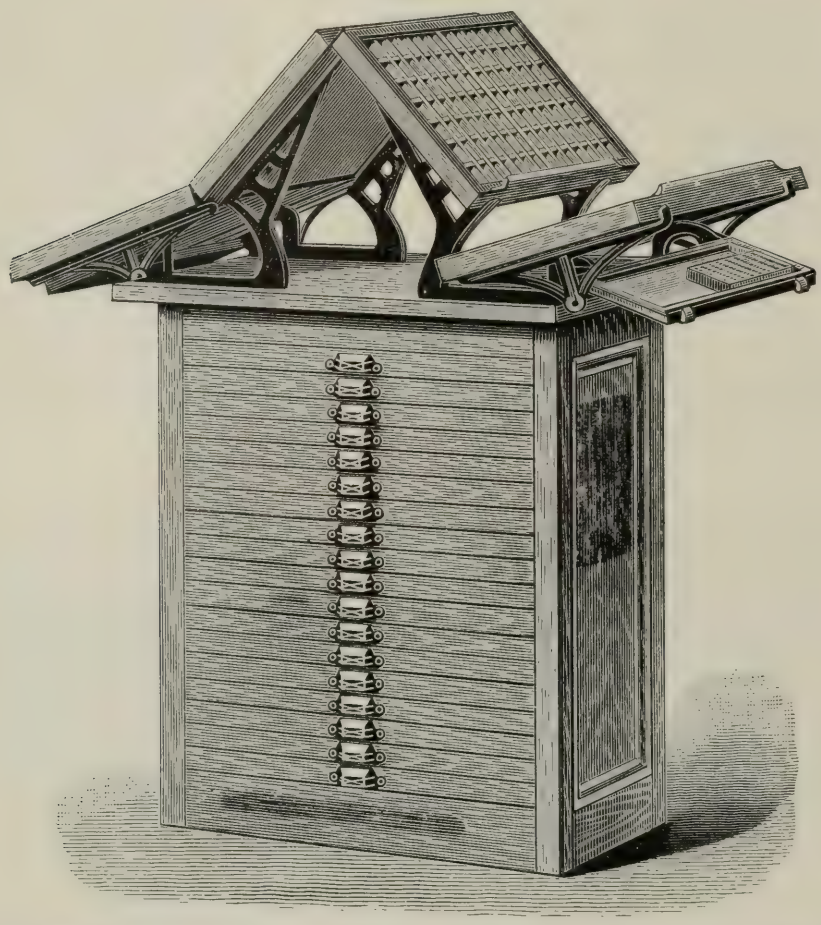
Triple, regular job or italic, cap or lower cases, can be furnished, if desired, at the same prices. If rule, border or script cases are ordered, the difference in cost of cases will be added to the list price.

In Double Polhemus Cabinets Nos. 1 and 5 be sure and state which you prefer—sort drawers or galley cabinet.

Cabinets are constructed of ash, with antique oak finish.

WISCONSIN WINDOW CABINET.

All Hard Wood.



Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

These cabinets have the patent tilting bracket and galley rest, which enables a compositor to empty his stick without leaving the cabinet by simply tilting his lower case, as shown in the cut, thus exposing the galley.

Weight, crated, about 375 pounds. Width, 35¾ inches; height, 44 inches; depth, 20⅝ inches.

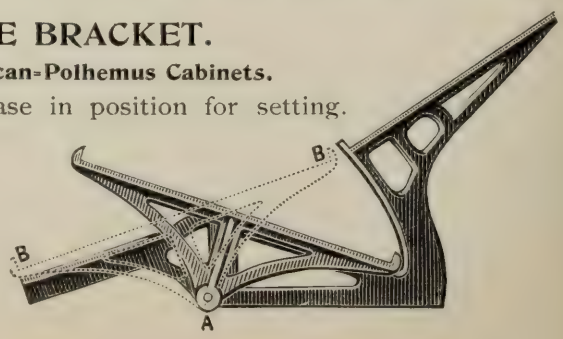
No. 1. Wisconsin Window Cabinet, with 2 pairs of patent tilting brackets, 18 full-size California job cases, and 2 pairs of news cases on top **$36 00**

No. 2. Wisconsin Window Cabinet, with 2 pairs of patent tilting brackets, 23 full-size cases and steel runs, and 2 pairs of news cases on top, same height as No. 1, **47 00**

PATENT TILTING CASE BRACKET.

Used on Wisconsin Window and American-Polhemus Cabinets.

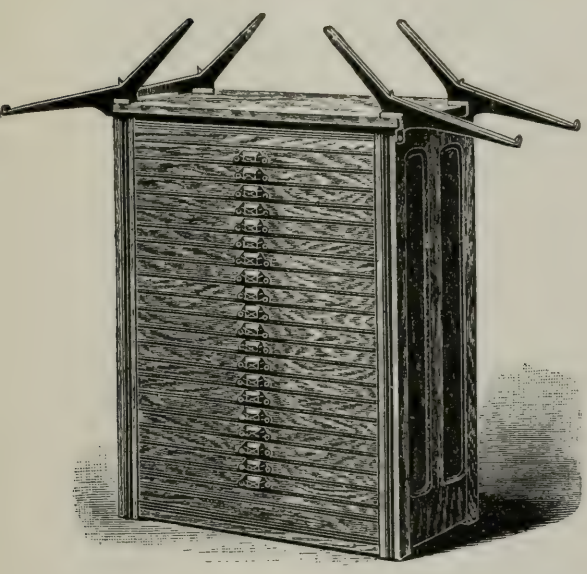
B B (outline) shows bracket holding case in position for setting. Shaded cut shows bracket tilted up, allowing compositor to empty on galley below lower case, which is more clearly shown in cut of Wisconsin Window Cabinet printed above. These brackets are also supplied with all American-Polhemus Cabinets.



Per pair $2 00

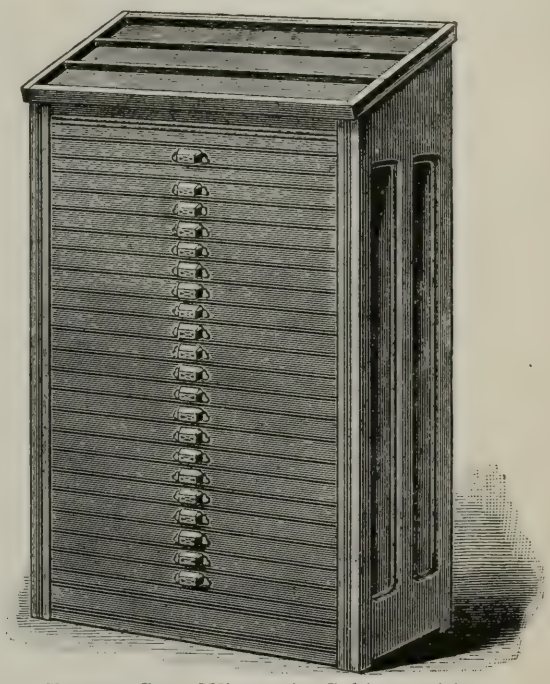
WISCONSIN HARD-WOOD CABINETS

With "New Departure" Cases.



Twenty-Case Wisconsin Cabinet with Flat Top, showing Double Case Bracket, Style A*, attached to top, for holding two pairs of cases.

See page 1059 for prices of Double Case Brackets, Style A.



Twenty-Case Wisconsin Cabinet with Galley Top and Copy Drawer.

Although made of hard wood, these cabinets are sold at the same prices as ordinary cheap-looking stained cabinets. Three-quarter and full-size cabinets are furnished with California job cases, described on page 936, which are preferable to italic cases, as they afford more room for the caps. The bottoms are made flush with the floor, to prevent pi from getting underneath. The sides are double paneled and very tastefully moulded. Double case brackets may be put on top of the flat-top cabinets, making a very convenient stand, the regular height from the floor. *Galley-top cabinets are kept in stock with twenty cases only, but can be furnished for twelve and sixteen cases to order, though not recommended.*

LIST PRICES.

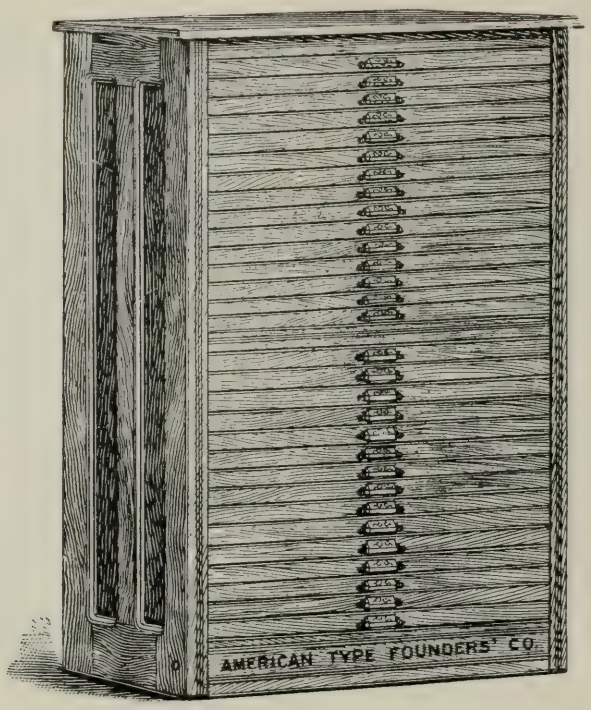
		Flat Top.	Galley Top.
No. 19.	With 12 two-third job cases	$15 00	. . .
No. 20.	With 16 two-third job cases	18 00	. . .
No. 21.	With 20 two-third job cases	21 00	$24 00
No. 22.	With 12 three-quarter California job cases	18 00	. . .
No. 23.	With 16 three-quarter California job cases	22 00	. . .
No. 24.	With 20 three-quarter California job cases	26 00	29 00
No. 25.	With 12 full-size California job cases	22 00	. . .
No. 26.	With 16 full-size California job cases	26 00	. . .
No. 27.	With 20 full-size California job cases	30 00	33 00

See page 953 for Blank Case Cabinets.

OPTION:—Purchasers desiring special assortment of cases in lieu of the California job case, can make selection to suit their requirements. If higher-priced cases are selected, the difference in price is added to the list price of the cabinet.

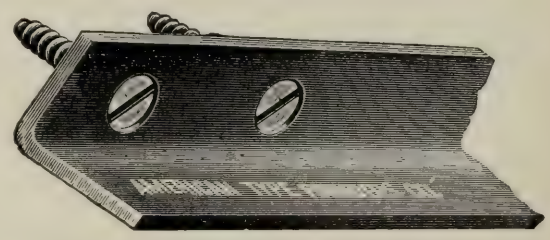
AMERICAN STEEL-RUN CABINETS

Hold 50 per cent. more type in same floor space occupied by Regular 20-Case Cabinets.



By substituting steel for wood in the runs, the awkward upper projections on the fronts of regular cabinet cases (which in the ordinary are put on to hide the wooden runs) are dispensed with, and ten more cases are got into the same space. Cases are easier to set out of, and *all cases are within easy reach of compositors of average height.*

The cabinets are made of hard wood, polished, braced in center to prevent spreading, and California job cases (giving one-third more room for caps by dispensing with two superfluous rows of boxes) are used instead of italic cases.



Shows Steel-Run with Countersunk Screws.

The height of the 30-case cabinets is 53 inches; of the 40-case, 68 inches.

The illustration herewith shows the steel run used in American cabinets. Screws are countersunk.

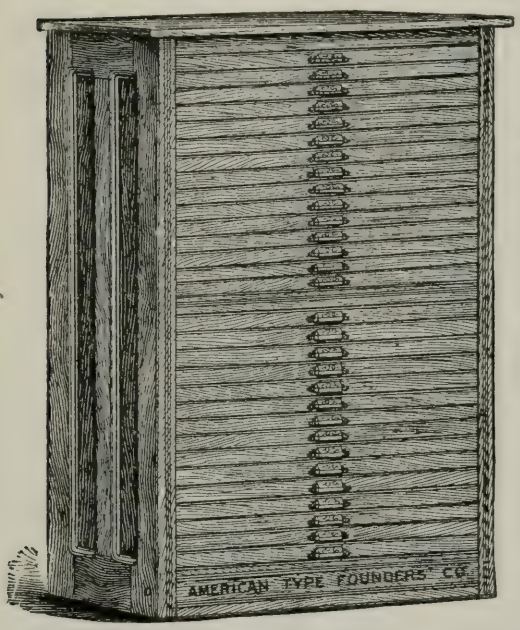
LIST PRICES.

	Flat Top.
30-case American Steel-Run Cabinet, with 30 two-third job cases	$35 00
30-case American Steel-Run Cabinet, with 30 full-size California job cases	45 00
40-case American Steel-Run Cabinet, with 40 two-third job cases	48 00
40-case American Steel-Run Cabinet, with 40 full-size California job cases	60 00

OPTION.—Purchasers desiring special assortment of cases in lieu of the California job case, can make selection to suit their requirements. If higher-priced cases are selected, the difference in price is added to the list price of the cabinet.

WISCONSIN CABINETS WITH STEEL RUNS.

FILLED WITH "NEW DEPARTURE" CASES.



The merits of the modern Steel Run Cabinets have met with general recognition, and the best offices are now being equipped with these economical additions to the printing office. Where rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent. in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using high cabinets that is obtained in the eighteen-story office building.

The Capacity is Enormously Increased while the Ground Space Occupied Remains the Same.

Every case is easily accessible, because the ones at the top of the high cabinets can be taken out and brought down to the proper level.

See illustration of steel-run with countersunk screws on opposite page.

DIMENSIONS OF STEEL RUN CABINETS.

	Weight Full Size.	Height.		Weight Full Size.	Height.
20-case cabinets	250 lbs.	37⅜ inches	40-case cabinets	475 lbs.	68 inches
25-case cabinets	300 lbs.	44¼ inches	50-case cabinets	575 lbs.	84 inches
30-case cabinets	350 lbs.	53 inches	60-case cabinets	650 lbs.	99 inches

	Full Size.	Three-quarter Size.	Two-third Size.
Depth	20⅝ inches	19⅝ inches	19⅝ inches
Width	35¾ inches	29¾ inches	25¼ inches

PRICE LIST OF WISCONSIN STEEL RUN CABINETS.

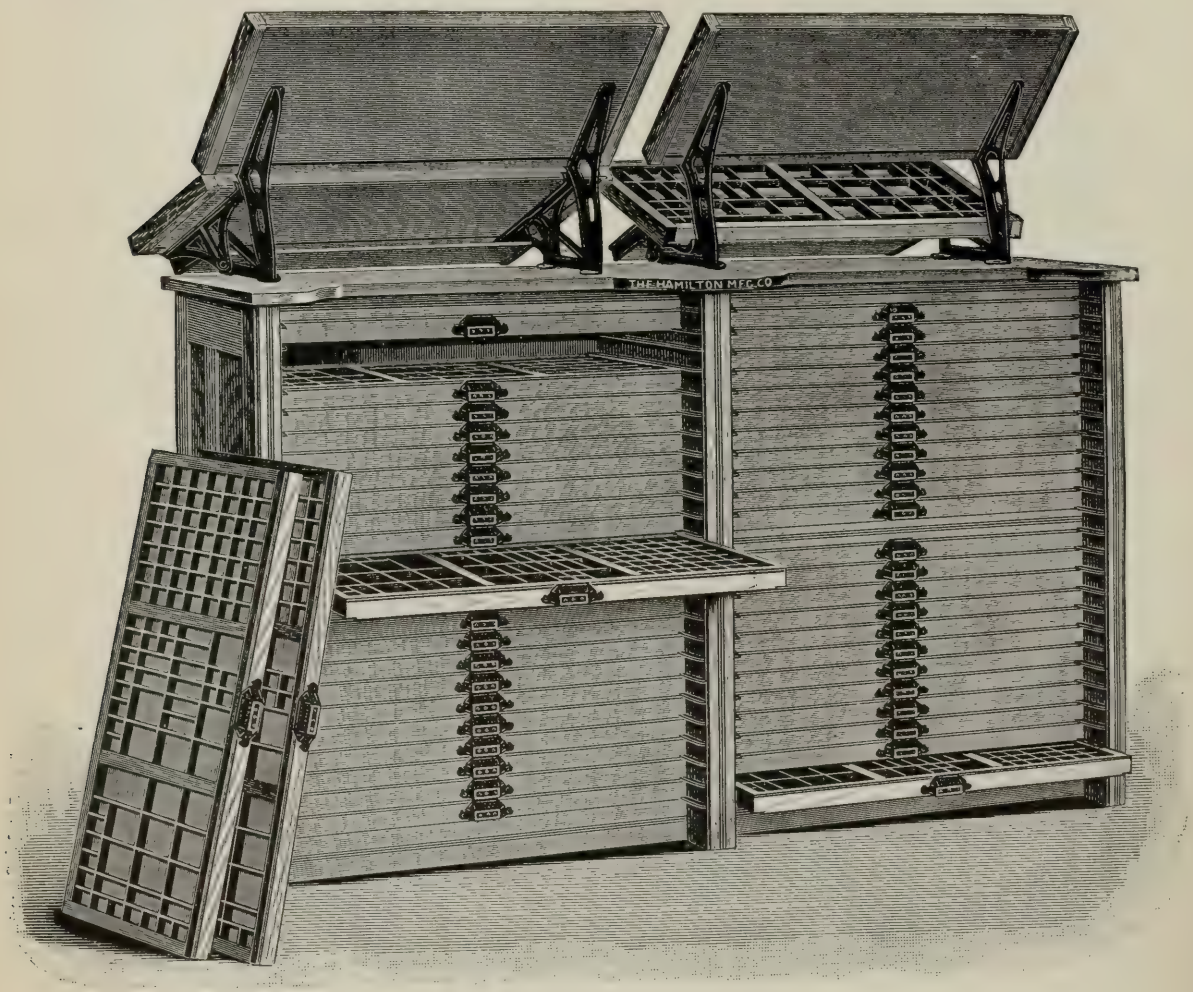
		With Two-third Job Cases and Three-quarter and Full-size California Job Cases.		With Blank Cases for Electrotypes.	
		Flat Top.	Galley Top.	Flat Top.	Galley Top.
No. 1.	With 20 two-third cases	$25 00	$28 00	$21 00	$24 00
No. 2.	With 25 two-third cases	30 00	33 00	25 00	28 00
No. 3.	With 30 two-third cases	35 00	. . .	29 00	. . .
No. 4.	With 40 two-third cases	48 00	. . .	40 00	. . .
No. 5.	With 50 two-third cases	60 00	. . .	50 00	. . .
No. 6.	With 60 two-third cases	72 00	. . .	60 00	. . .
No. 7.	With 20 three-quarter cases	30 00	33 00	26 00	29 00
No. 8.	With 25 three-quarter cases	35 00	38 00	30 00	33 00
No. 9.	With 30 three-quarter cases	40 00	. . .	34 00	. . .
No. 10.	With 40 three-quarter cases	53 00	. . .	45 00	. . .
No. 11.	With 50 three-quarter cases	65 00	. . .	55 00	. . .
No. 12.	With 60 three-quarter cases	78 00	. . .	66 00	. . .
No. 13.	With 20 full size cases	35 00	38 00	31 00	34 00
No. 14.	With 25 full size cases	40 00	43 00	35 00	38 00
No. 15.	With 30 full size cases	45 00	. . .	39 00	. . .
No. 16.	With 40 full size cases	60 00	. . .	52 00	. . .
No. 17.	With 50 full size cases	75 00	. . .	65 00	. . .
No. 18.	With 60 full size cases	90 00	. . .	78 00	. . .
Double Case Brackets, per pair					1 25

Nos. 2, 8 and 14 are correct height to use with patent tilting brackets, in same manner as on Polhemus cabinets shown on page 944.

The Fifty-case and Sixty-case cabinets are furnished in one or two tiers, as desired. Brass label holders attached to any cabinet at an additional price of five cents per case list.

PORTER'S PATENT EXTENSION-FRONT STEEL-RUN CABINET.

The sides of these cabinets are extended four inches beyond the fronts of the cases. These extensions serve the printer in two ways: (1) A case near the top of a cabinet may be taken from its rack and placed in a more convenient position for setting from, and will be held by the extensions without withdrawing another case. This cannot be done on any other cabinet. (2) The extensions permit cases to be drawn out further from the racks than is possible in other cabinets, making it easier to set out of the rear boxes. In addition, these cabinets have all the best points of other cabinets, such as steel runs, "New-Departure" cases, hard wood throughout, and are stronger than any other cabinets. The extension sides make it practicable to use higher cabinets, containing more cases in a tier, than can be advised where ordinary cabinets are used.



No. 7 Porter Steel-Run Cabinet.

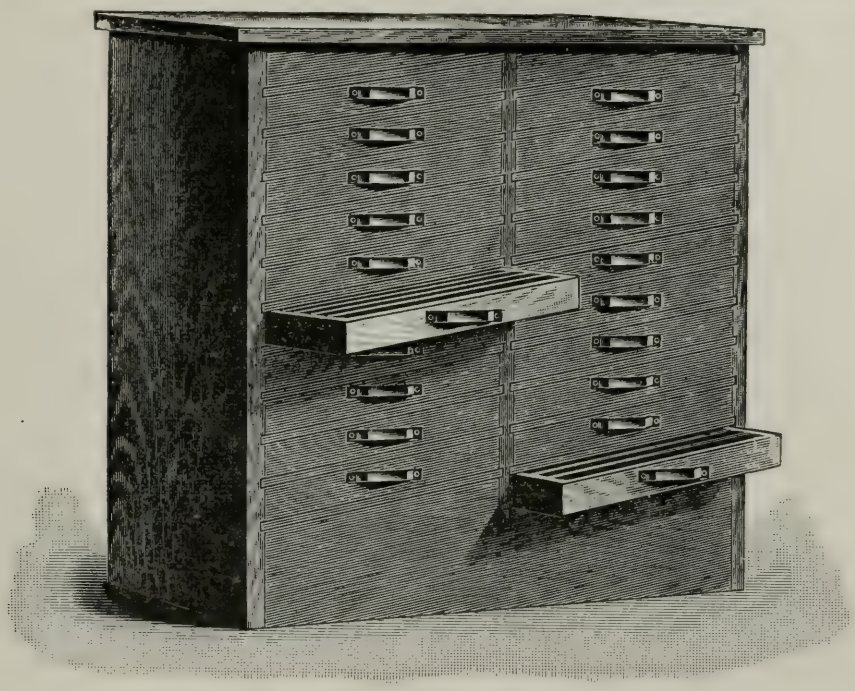
LIST PRICES.

		Height Inches.	With Full-size California Job Cases—Flat Top.	With Full-size Blank Cases for Electrotypes.
No. 1.	25 cases, single tier	46	$43 00	$38 00
No. 2.	30 cases, single tier	53	51 00	45 00
No. 3.	40 cases, single tier	68	68 00	60 00
No. 4.	50 cases, single tier	84	85 00	75 00
No. 4.	50 cases, double tiers	46	85 00	75 00
No. 5.	60 cases, single tier	99	100 00	90 00
No. 5.	60 cases, double tiers	53	100 00	90 00
No. 6.	23 cases, single tier, with one pair tilting brackets and one pair news cases on top	43	45 00	. . .
No. 7.	46 cases, double tier, with two pair tilting brackets and two pairs news cases on top	43	90 00	. . .

These cabinets are 35½ inches wide and 22 inches deep. Depth of the extension front is 4 inches.

For Option on Cases, see page 946.

ROWEN BORDER AND SCRIPT TYPE CABINETS.

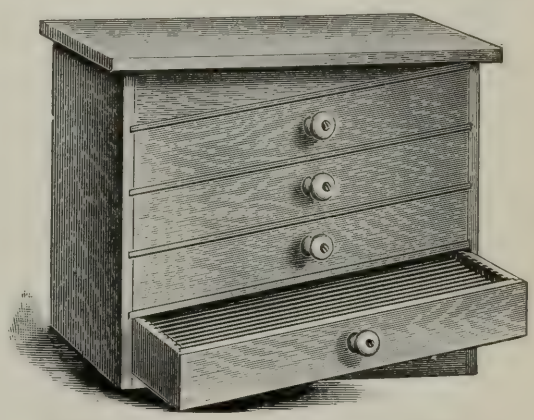


Rowen Border Cabinet with Twenty Cases.

These cabinets supply the long-felt need of a proper receptacle for borders, keeping them in compact shape and preserving the face.

The cases in these cabinets are 10×12 inches inside, and are tilted sufficiently to keep the type on its feet. The borders or type are held between movable division strips, which are 18 points wide, while the slots into which these strips fit are set 6 points apart, so that they can be adjusted to hold 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, or 72 point bodies, while such irregular and seldom-used bodies as 8 and 9 point may be carried in the 12-point drawers, or special strips may be procured for them.

For script type a quantity of metal pinch springs is furnished with each cabinet, for inserting between the different letters in a font, so that if all the letters "d" are removed, the pinch spring holds the letters "e" on their feet. The advantages of keeping delicate scripts in cases where the faces of the letters are not subject to friction and scratching will be apparent to all.



Rowen Border and Script Type Cabinet with Four Drawers.

LIST PRICES.

No. 1. 4 drawers, one tier, height 12 inches	$ 8 00
No. 2. 6 drawers, one tier, height 16 inches	10 50
No. 3. 10 drawers, one tier, height 25 inches	16 00
No. 4. 16 drawers, two tiers, height 21 inches	25 00
No. 5. 20 drawers, two tiers, height 25 inches	30 00
No. 6. 30 drawers, two tiers, height 35 inches	45 00
No. 7. 40 drawers, two tiers, height 44 inches	60 00

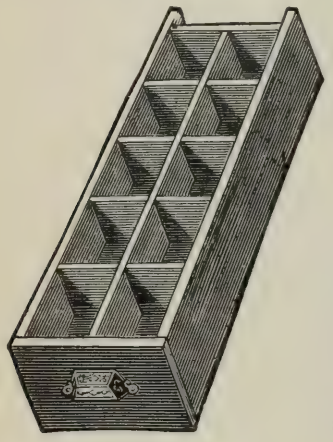
Each case will hold 30 feet of 6-point, or 24 feet of 12-point, or 20 feet of 18-point, or 17 feet of 24-point, or 15 feet of 30-point, or 13 feet of 36-point borders.

HANDY SORT CABINETS.

These cabinets are fitted with serviceable sort drawers which should supplant the various cigar-box-tin-can arrangements which disgrace so many offices. The drawers are 8 × 20 inches over all, and 2⅛ inches deep. The cabinets are very strong, made of hard wood, and remarkably low-priced. The drawers, which are also for sale separately, have movable partitions, and may be adjusted to the special requirements of any printing office. All drawers have strong bronze drawer-pulls, whether sold in cabinets or separately.

A picture of the drawer is shown below. Drawers are sold separately if required.

Handy Sort Cabinet, with Thirty Drawers.



Cabinet with 10 Handy Sort Drawers	$12 00
Cabinet with 20 Handy Sort Drawers	23 00
Cabinet with 30 Handy Sort Drawers	35 00
Cabinet with 40 Handy Sort Drawers	47 00
Cabinet with 50 Handy Sort Drawers	59 00
HANDY SORT DRAWERS, each	0 90

Sort cabinets made to order to fit any space, or to any dimensions, at proportionate prices.

PAPER AND CARD STOCK CABINETS.

Made very strongly of hard wood. High-priced papers and cardboard should be kept in a dust-tight receptacle, to prevent wastage and economize space. The drawers have extension backs, and are strongly constructed.

No. 1. 12 drawers, each drawer holding 22½ × 28-inch cardboard, or smaller.

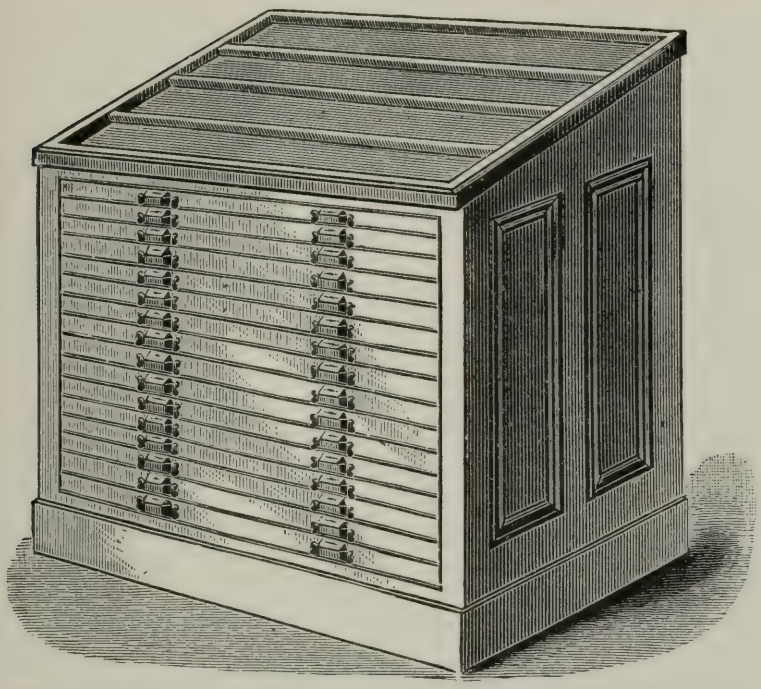
Price $37 00

No. 2. 12 drawers, each drawer taking full sheet of 28 × 42 inches.

Price $48 00

The cabinets are 48 inches high. The drawers are 2½ and 5 inches deep, and have movable partitions.

No. 1 Paper Stock Cabinet. Occupies 26 × 34 inches floor space.



No. 5 Wood-Type Cabinet, with Galley Top. Occupies nine square feet floor space, and affords one hundred and twelve square feet for storage of type.

WOOD-TYPE CABINETS.

Very substantially constructed of hard wood. The cases are slotted on the sides, and have movable strips which may be adjusted to Picas. The cases in the Mammoth Cabinet (23 × 44 inches) have a center bar, and cases in the Regular Cabinet (23×32 inches) have no center bar.

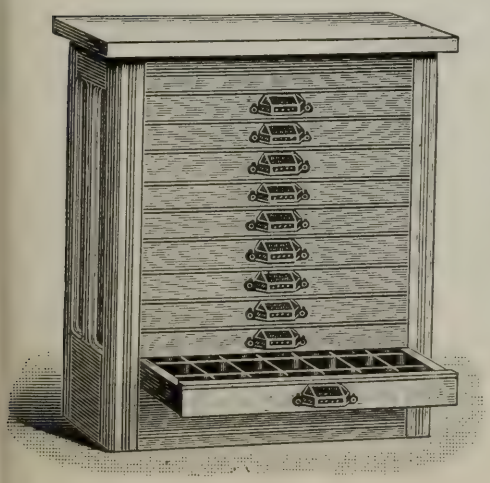
These cabinets afford the most economical method of keeping wood type. The top of cabinet is available for use in laying out lines. They save the time lost in climbing to shelves, and the wood type is kept clean and is less liable to warp.

		Flat Top.	Galley Top.
No. 1.	12 cases, 23×32 inches	$24 00	$27 50
No. 2.	16 cases, 23×32 inches	30 00	33 50
No. 3.	20 cases, 23×32 inches	36 00	39 50
No. 4.	12 cases, 23×44 inches	30 00	34 00
No. 5.	16 cases, 23×44 inches	40 00	44 00
No. 6.	20 cases, 23×44 inches	48 00	52 00

WOOD-TYPE CASE RACK.

To hold twenty No. 3 wood-type cases (made to order) $9 00

For prices of wood-type cases, see page 937. No. 3 Wood-type cases are 23×44 inches over all, and the price is $1 30 each.



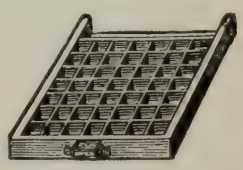
BOOKBINDERS' CABINETS.

Made of hard wood, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20×20 inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these cabinets enable them to do so.

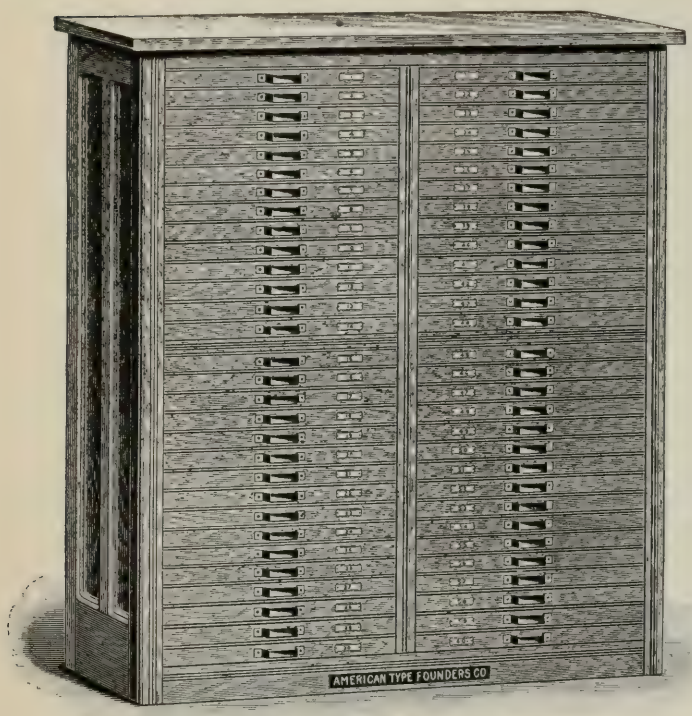
Cabinets with 6 cases . $ 8 00
Cabinets with 10 cases . 12 00
Cabinets with 15 cases . 16 50

BOOKBINDERS' CASE.

Half cap case, 16×16¼ inches, without bronze pull, each $0 60



Case used in Bookbinders' Cabinet.



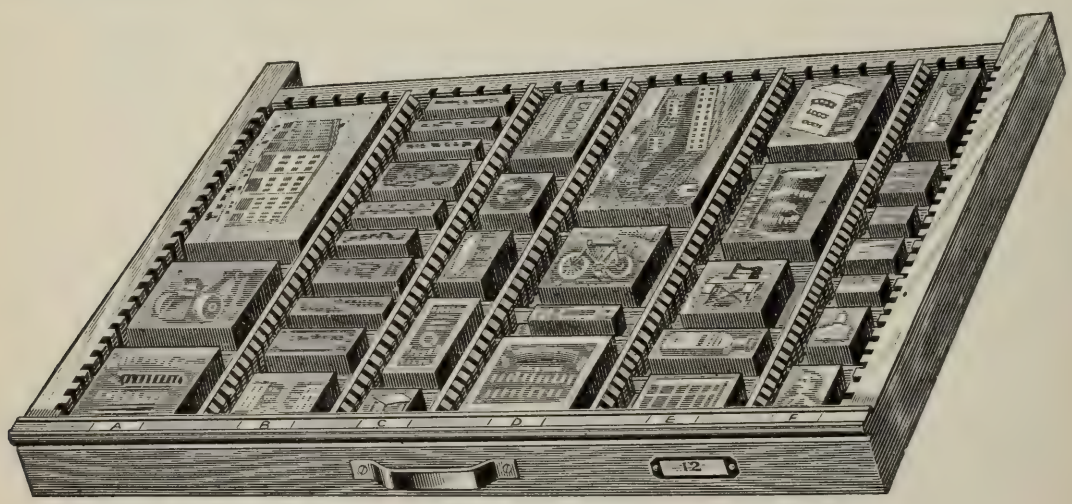
Nos. 6, 12, and 18 Cabinets, containing 60 Cases.

INDEXED ELECTROTYPE CABINET.

Fitted with the special cases illustrated below, each furnished with strong adjustable slotted partitions, each case numbered in front, and each section in the case designated by initial label, for which a secure holder is provided. The cuts in each lengthwise section are separated and held in place by shallow crosswise slats. An Index Book is furnished with each cabinet in which the cuts are indexed as follows:

ORIGINAL CUT			NAME OF CUT	ELECTROTYPES				
DRAWER	SECTION	DIVISION		DRAWER	SECTION	DIVISIONS		
12	D	3	Bicycle	31	E	1	2	3
12	A	2	Lawn Mower	33	A	4	5	6
12	E	3	Sewing Machine	35	B	1	2	3
12	D	4	Factory Plant	30	C	7	8	9

These cabinets meet in every respect the requirements of not only printers but of all manufacturing concerns that use cuts largely. Printers will do a favor to their customers of this class by calling their attention to these new cabinets. They are substantially and handsomely made of ash, finished in antique oak. The cases slide on steel runs, so that they take up the least possible space. The dimensions, weight and prices are given on next page.

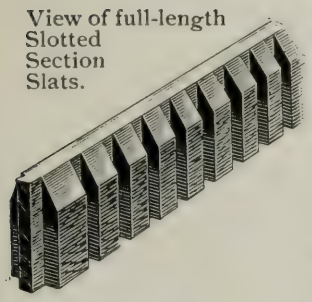


Case furnished in Indexed Electrotype Cabinets.

Note that every cut is in a distinct compartment, and that as many sections and divisions of sections can be made as are desired. The plan of the index printed above refers to the case shown here.

PRICE LIST OF INDEXED ELECTROTYPE CABINETS.

View of full-length Slotted Section Slats.

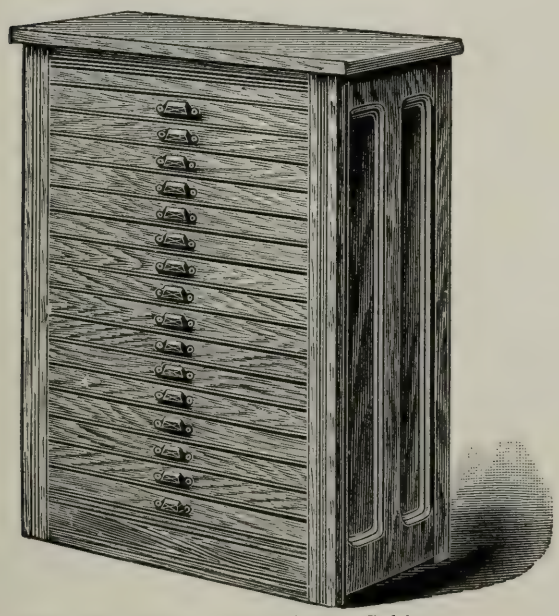


The Division Slats, which are shallow, fit into these Section Slats as shown in cut on preceding page.

No.		Size of Cases Inches.	Height Inches.	Price.
1.	With 20 two-third cases	16×21¾	38	$25 00
2.	With 25 two-third cases	16×21¾	45	30 00
3.	With 30 two-third cases	16×21¾	53	35 00
4.	With 40 two-third cases	16×21¾	68	48 00
5.	With 50 two-third cases	16×21¾	84	60 00
6.	With 60 two-third cases	16×21¾	99	72 00
7.	With 20 three-quarter cases	16×26¼	38	30 00
8.	With 25 three-quarter cases	16×26¼	45	35 00
9.	With 30 three-quarter cases	16×26¼	53	40 00
10.	With 40 three-quarter cases	16×26¼	68	53 00
11.	With 50 three-quarter cases	16×26¼	84	65 00
12.	With 60 three-quarter cases	16×26¼	99	78 00
13.	With 20 full-size cases	16×32¼	38	35 00
14.	With 25 full-size cases	16×32¼	45	40 00
15.	With 30 full-size cases	16×32¼	53	45 00
16.	With 40 full-size cases	16×32¼	68	60 00
17.	With 50 full-size cases	16×32¼	84	75 00
18.	With 60 full-size cases	16×32¼	99	90 00

The fifty-case and sixty-case cabinets are furnished in one or two tiers, as desired.

SPECIAL NOTICE.—The above prices include the cabinets fitted with a full equipment of division slats, including five of the slotted section divisions for each drawer in the two-third size cases, and six for each drawer in the three-quarter and full-size cases; also with a large assortment of cross divisions, in various lengths. Each drawer is fitted with a metal number plate, as shown in the illustrations on preceding page. One index book is furnished with each cabinet.



Flat-Top Sixteen-Case Electro Cabinet.

ELECTRO AND CUT CABINETS.

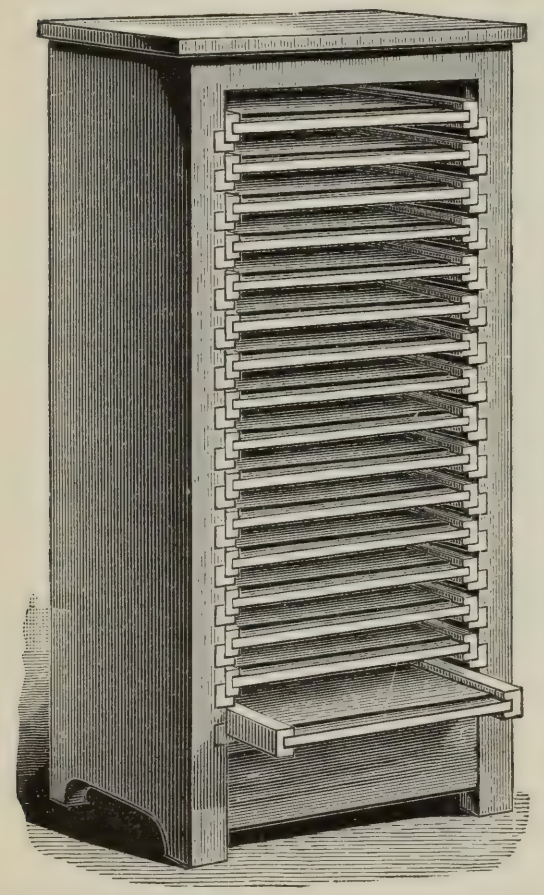
These cabinets are filled with blank cases, and are made of polished ash, with bronze case-pulls. The cases have extension backs. In addition to the ordinary use of the printer, these cabinets can be recommended to advertisers for keeping their wood cuts, etc., for keeping samples of hardware, confectionery, fancy stationery, for seeds, and for many other purposes.

All sizes can be supplied with galley tops at an advance of $3.00 on flat-top prices, but galley tops are not recommended except on 20-case cabinets.

		Size of Cases. Inches.	Height of Cabinet.	With Flat Top.	Galley Top.
No. 1.	12 two-third blank cases	16×21¾	34½ inches	$12 00	. . .
No. 2.	16 two-third blank cases	16×21¾	43 inches	14 00	. . .
No. 3.	20 two-third blank cases	16×21¾	43 inches	16 00	$19 00
No. 4.	12 three-quarter blank cases	16×26¼	34½ inches	15 00	. . .
No. 5.	16 three-quarter blank cases	16×26¼	43 inches	18 00	. . .
No. 6.	20 three-quarter blank cases	16×26¼	43 inches	21 00	24 00
No. 7.	12 full-size blank cases	16×32¼	34½ inches	19 00	. . .
No. 8.	16 full-size blank cases	16×32¼	43 inches	22 00	. . .
No. 9.	20 full-size blank cases	16×32¼	43 inches	25 00	28 00

See page 946 for prices of Steel Run Cabinets with Blank Cases. Also page 948 for prices of Porter Extension-Front Cabinets with Blank Cases.

HANDY LETTER BOARD CABINETS.



Handy Letter Board Cabinet with Sixteen Boards.

For the storage and safe keeping of job work these cabinets are unrivaled. Their cost will be saved in a few months by the prevention of pi. They occupy a floor space of 16×19 inches, with letter boards of 12×15 inches inside, and are made of hard wood throughout, in a solid and substantial manner. Boards are closed at sides and back, and are rabbeted in front to receive galleys. They are well-named "Handy." For job work within their size—and this the larger variety of such work—these small boards are much superior to the larger boards usually put under imposing tables, as it is a back-breaking job to get a form from these large boards when they are full of type.

It is distinctly an economy to place dead and live forms in such a receptacle as this, rather than to incumber useful space on an imposing stone, the type on which is always liable to damage. The protection they afford from dust is also worthy of consideration.

With 10 boards	$10 50
With 12 boards	12 00
With 16 boards	15 00

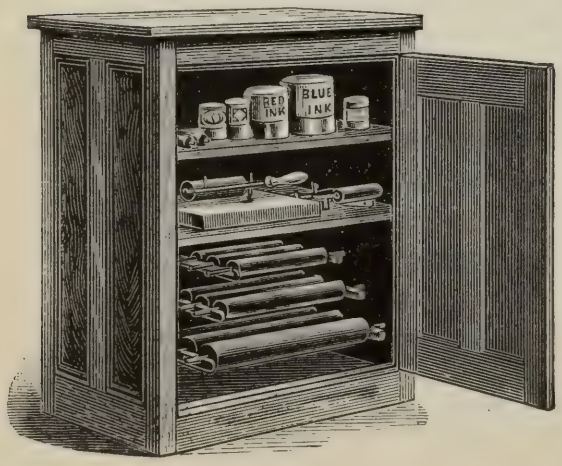
Other sizes made to order at proportionate prices.

HARD-WOOD LETTER BOARDS.

Made of selected stock, smooth and true, with closed sides and backs, rabbeted in front to allow matter to slide on galleys easily. These boards have projecting backs so that they can be pulled out of the racks to the full extent of their inside measurements.

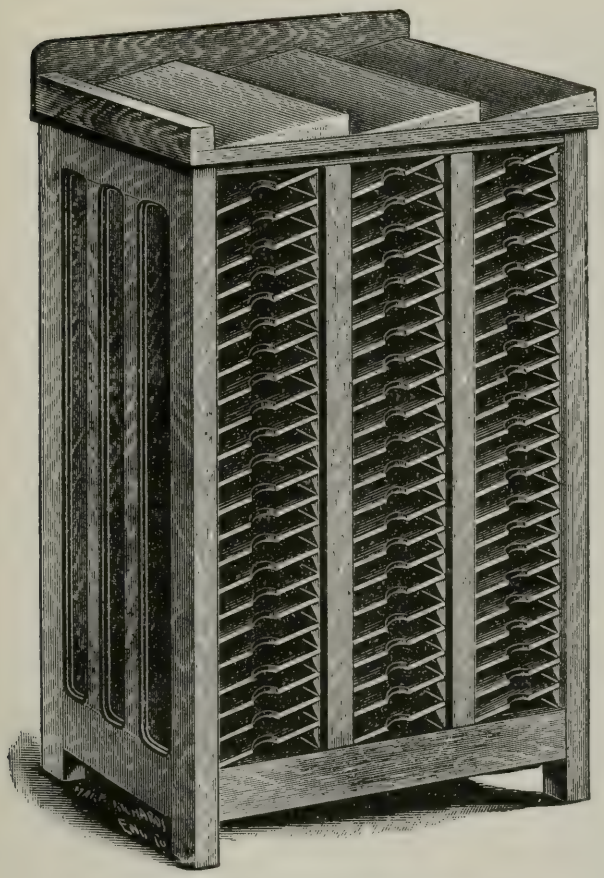
No. 1,	21¾×20½ inches outside, fits two-third case stands	$1 20
No. 2,	26¼×20½ inches outside, fits three-quarter stands	1 40
No. 3,	32¼×20½ inches outside, fits full-size stands or racks	1 70

INK AND ROLLER CABINETS.



A very necessary article of printing-office furniture. The use of it will result in a saving of ink and rollers, which will speedily pay for the cost of cabinet.

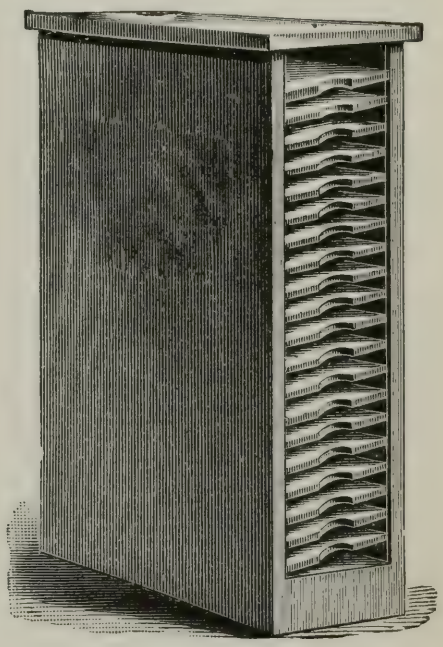
No. 1, with shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers	$6 50
No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half-medium rollers	9 50
No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half-medium rollers	13 00



Three-tier Galley Cabinet with Galley Top, to hold Sixty-six Galleys.

GALLEY CABINETS.

Made of thoroughly seasoned Hard Wood, in the most substantial manner.



One-tier Flat-top Galley Cabinet, to hold Twenty Galleys.

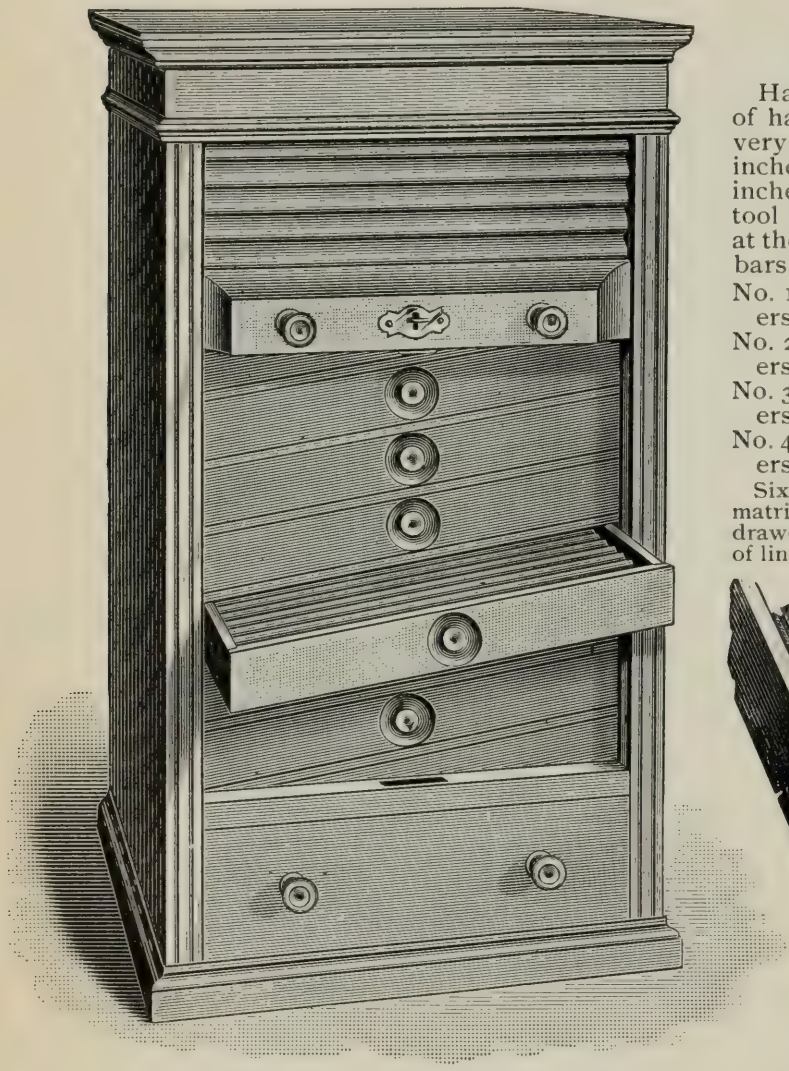
Particular attention is directed to the galley cabinets of larger capacity. They are very desirable in the larger offices, and are designed to carry an immense weight of type safely. All these cabinets are made of hard wood. All flat-top cabinets are made same style as the one-tier cabinet illustrated above. All galley-top cabinets same as the three-tier cabinet shown on this page.

The "galley-top" cabinets are of much stronger construction than the "flat-top," and may be ordered with or without galley top, as desired, at the same prices.

	With Flat Top.	With Galley Top.	Boxing.
1 tier to hold 20 galleys	$ 8 00	$14 00	$0 50
1 tier to hold 30 galleys	11 50	. . .	0 75
2 tiers to hold 40 galleys	15 00	25 00	1 00
2 tiers to hold 50 galleys	18 50	. . .	1 25
2 tiers to hold 60 galleys	22 00	. . .	1 50
3 tiers to hold 66 galleys	. . .	36 00	2 00
4 tiers to hold 88 galleys	. . .	47 50	2 50
6 tiers to hold 132 galleys	. . .	62 00	3 00
9 tiers to hold 198 galleys	. . .	85 00	4 00

NOTE.—The shelves in the larger cabinets should be numbered, and the proof of the galley should be numbered to correspond with the number on shelf, thus saving all the time required to locate galleys that are not so numbered. Iron number plates, made for numbering shelves, can be supplied at the following prices, net:

1 tier (20 galleys)	$1 00	2 tiers (50 galleys)	$1 75	4 tiers (88 galleys)	$3 00
1 tier (30 galleys)	1 25	2 tiers (60 galleys)	2 00	6 tiers (132 galleys)	4 00
2 tiers (40 galleys)	1 50	3 tiers (66 galleys)	2 25	9 tiers (198 galleys)	5 00



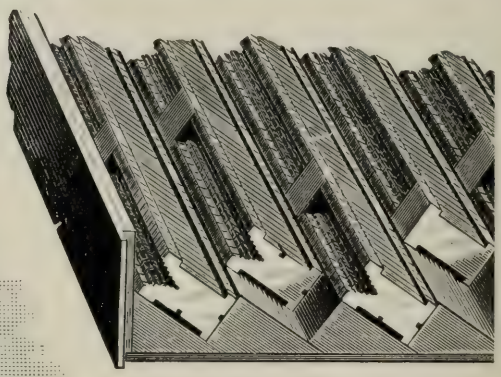
Eight-Drawer Linotype Matrix Cabinet.

LINOTYPE MATRIX CABINET.

Has roll curtain front, with lock. Made of hard wood, beautifully finished, and very substantial. Each drawer is 14¼ × 15 inches inside, and holds 142 running inches of matrices set edgewise. A locked tool drawer, 4½ inches deep, is placed at the bottom, which also holds the space bars on a brass rod.

No. 1. 6 matrix and 1 tool drawers, height 29½ ins. $22 00
No. 2. 8 matrix and 1 tool drawers, height 34 ins. 28 00
No. 3. 10 matrix and 1 tool drawers, height 38½ ins. 34 00
No. 4. 12 matrix and 1 tool drawers, height 43 ins. 40 00

Six metal slugs, same shape and size as a matrix and ¾-inch wide, furnished with each drawer. These hold up the matrices at ends of lines.



Detailed Section of Matrix Drawer, showing Matrices in place.

SPECIMEN CABINETS.

Made of ash. These cabinets are handsomely constructed, and will be an ornament to any office.

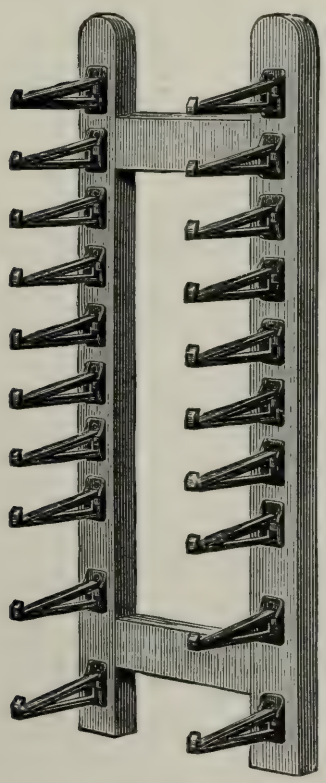
The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. The No. 1 cabinet is the proper height for placing a letter-copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly, and in many cases suggests other requirements. Let the public see what you have to sell, and they will become buyers.

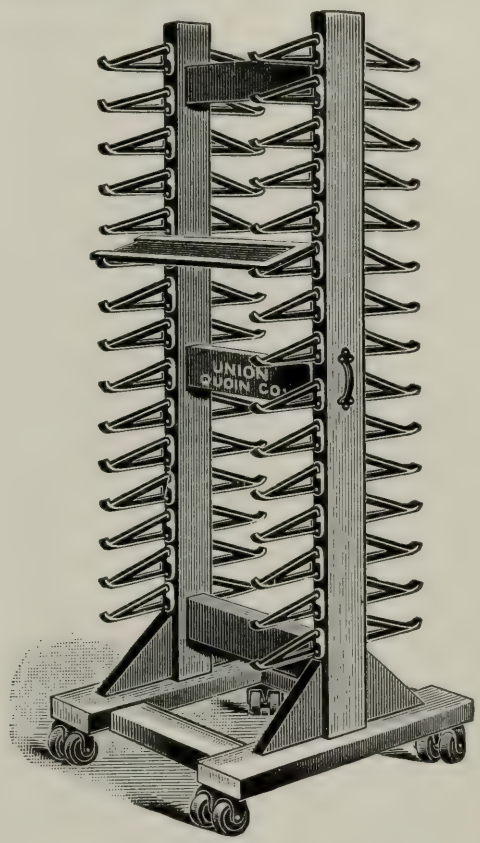
No. 1. 8 drawers, 26 inches wide by 19 inches deep by 37 inches high $14 00
No. 2. 12 drawers, 26 inches wide by 19 inches deep by 53 inches high 20 00

No. 1 Specimen Cabinet, 26 inches wide, 37 inches high, and 19 inches deep.

MOVABLE GALLEY RACKS.



Regular Galley Rack with Movable Galley Brackets.



Union Movable Galley Rack.

UNION MOVABLE GALLEY RACK.

The Union Movable Galley Rack holds 30 galleys, and is mounted on strong casters so that it can be moved at will to the most convenient position for doing the work in hand.

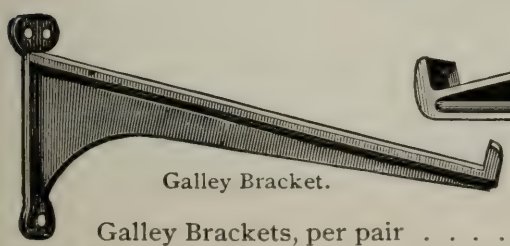
Union Movable Galley Rack, holding 30 galleys $21 00

REGULAR GALLEY RACK.

The Regular Galley Rack is intended for placing against the wall. The brackets are secured on a very strong hard-wood frame.

Regular Galley Rack, for 6 galleys . . . . . $ 3 00
Regular Galley Rack, for 8 galleys 4 00
Regular Galley Rack, for 10 galleys 5 00
Regular Galley Rack, for 12 galleys 6 00
Regular Galley Rack, for 15 galleys 7 50
Regular Galley Rack, for 20 galleys 10 00

GALLEY BRACKETS.



Galley Bracket.

Union Reversible Galley Bracket and Socket.

Galley Brackets, per pair $0 40
Union Reversible Galley Brackets, with sockets, per doz. pairs, $6 00; per pair . . 0 60

WOOD FURNITURE, REGLET AND SIDE STICKS.

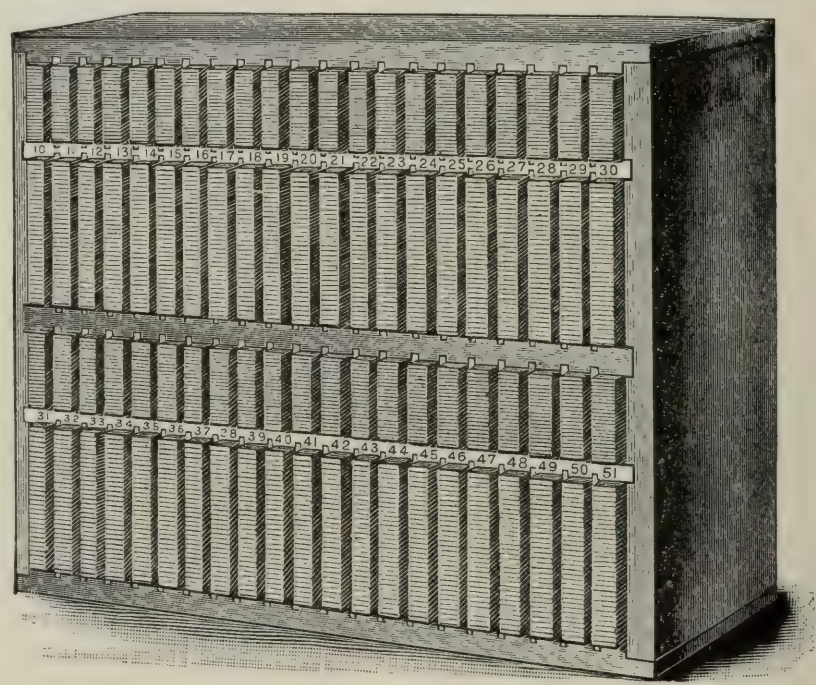
	Per yard.		Per yard.
Pearl to Pica Reglet	$0 02	6- to 9-line Furniture	$0 06
Gr. Primer Reglet to 2-line Furniture	0 03	10- to 12-line Furniture	0 08
3- to 5-line Furniture	0 04	13- to 16-line Furniture	0 10

SIDE STICKS, thin, medium or thick . . . . . Per yard, $0 06

LABOR-SAVING REGLET CASES.

Nos. 3, 4, 5, 6 are made same style as illustration.

The reglet lies flat, and varies by ems up to 51 ems, and by 5 ems in longer lengths. Nos. 1 and 2 are square boxes, in which reglet is put in on end, and varies by 10 ems up to 60 ems, with 72 and 120 ems added in the No. 2 case. One-half the pieces in each case are Pica body; the other half, Nonpareil body.



Reglet Case No. 4. 2100 pieces, $8 00.

Case.	No. of Pieces.	No. of Yards.	Lengths in Case.	Price.
No. 1	1800	300	10 to 60 ems.	$ 8 00
No. 2	2400	600	10 to 120 ems.	14 00
No. 3	4200	550	10 to 51 ems.	15 00
No. 4	2100	275	10 to 51 ems.	8 00
No. 5	6300	1500	10 to 150 ems.	38 00
No. 6	3150	750	10 to 150 ems.	20 00

REGLET CUT TO LENGTHS.

Nonpareil or Pica. Tied in Bundles.

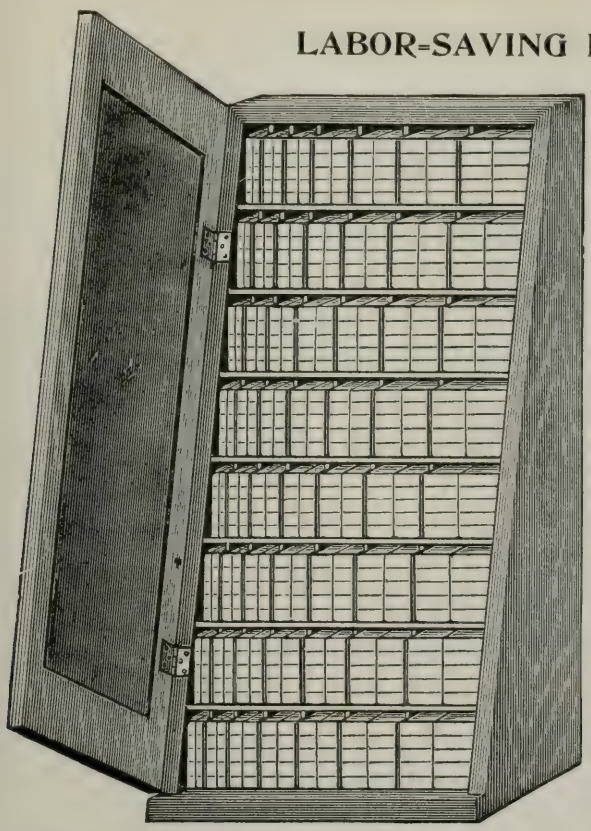
100 pieces, 10 ems long	$0 15	100 pieces, 45 ems long	$0 50
100 pieces, 15 ems long	0 20	100 pieces, 50 ems long	0 55
100 pieces, 20 ems long	0 25	100 pieces, 55 ems long	0 60
100 pieces, 25 ems long	0 30	100 pieces, 60 ems long	0 65
100 pieces, 30 ems long	0 35	100 pieces, 65 ems long	0 70
100 pieces, 35 ems long	0 40	100 pieces, 70 ems long	0 75
100 pieces, 40 ems long	0 45		

Other lengths at proportionate prices.

LABOR-SAVING FURNITURE, WITHOUT CASES.

Half font of 280 pieces, in a box	$2 75
Single font of 560 pieces, in a box	5 00
Double font of 1120 pieces, in a box	10 00
Mammoth font of 1530 pieces, in a box	25 00

LABOR-SAVING FURNITURE.



No. 3. Single Case, with Partitions and Door.

This Labor-Saving Furniture is thoroughly oiled, and cut to the point standard. Every piece has the size stamped on the end.

Cases are made *with* or *without* partitions. The usefulness of the font is doubled by having it in a case with partitions.

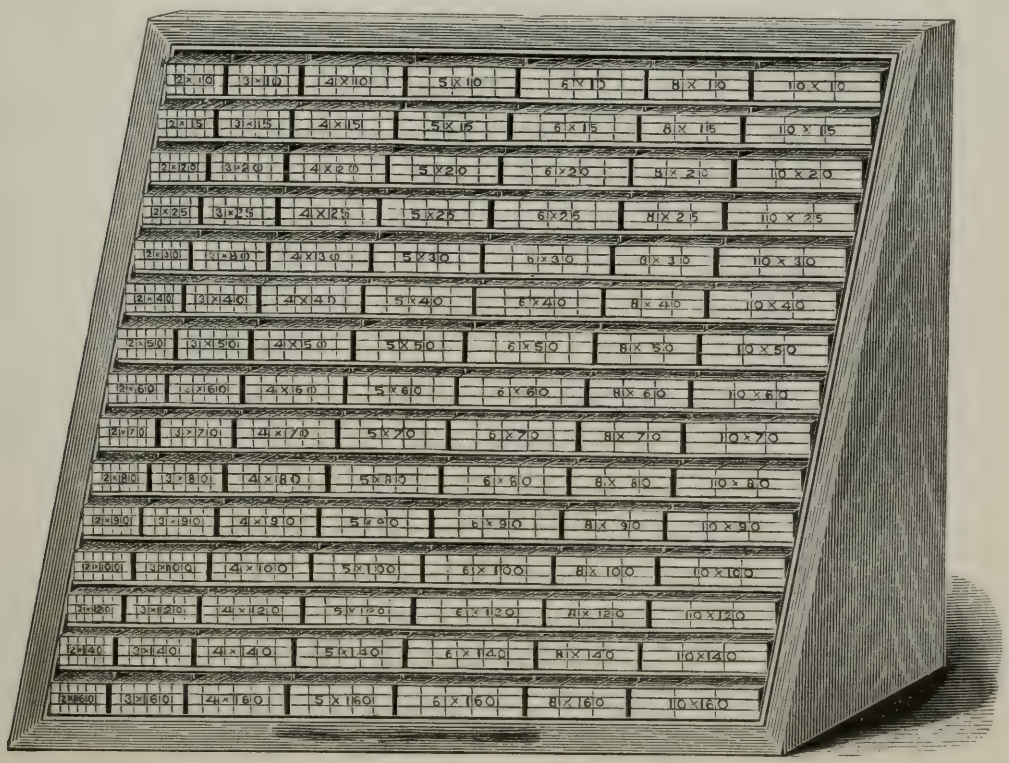
A single case contains 560 pieces, divided into 10 pieces, each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide.

A half case contains half the number of pieces held in a single case.

THE No. 7 MAMMOTH CASE

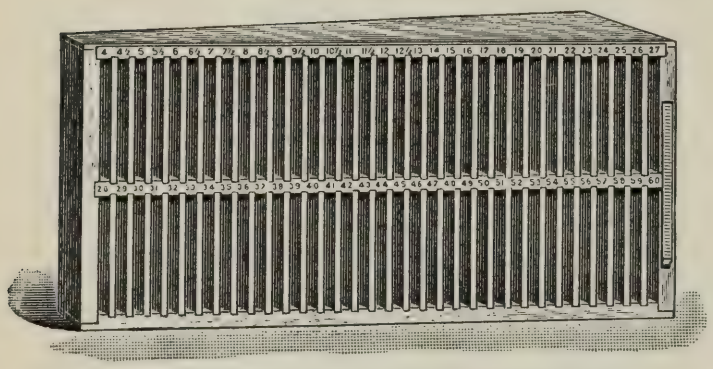
is especially designed for large offices, and contains the following assortment of selected furniture, from 10 to 160 ems long: 270 pieces each 2-line, 3-line and 4-line furniture; 225 pieces each 5-line and 6-line furniture; 135 pieces each 8-line and 10-line furniture—assorted in 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 ems lengths. There is a larger proportion of the narrower and most-used sizes than of the wide furniture.

No. 1. Half case contains 280 pieces, with partitions	$ 6 00
No. 2. Half case contains 280 pieces, without partitions . .	5 00
No. 3. Single case contains 560 pieces, with partitions	10 00
No. 4. Single case contains 560 pieces, without partitions . .	8 00
No. 5. Double case contains 1120 pieces, with partitions . .	18 00
No. 6. Double case contains 1120 pieces, without partitions	15 00
No. 7. Mammoth case, designed for large offices, with partitions, no door (see description above)	40 00

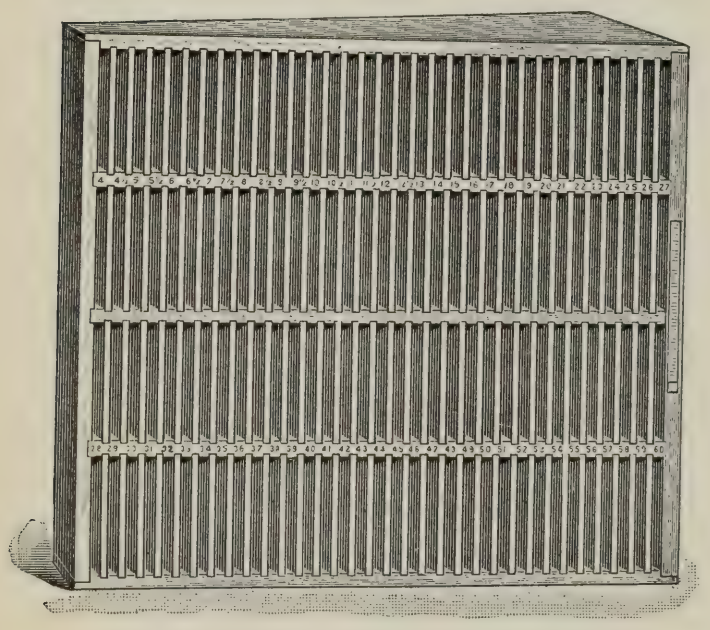


No. 7. Mammoth Labor-Saving Furniture Case.

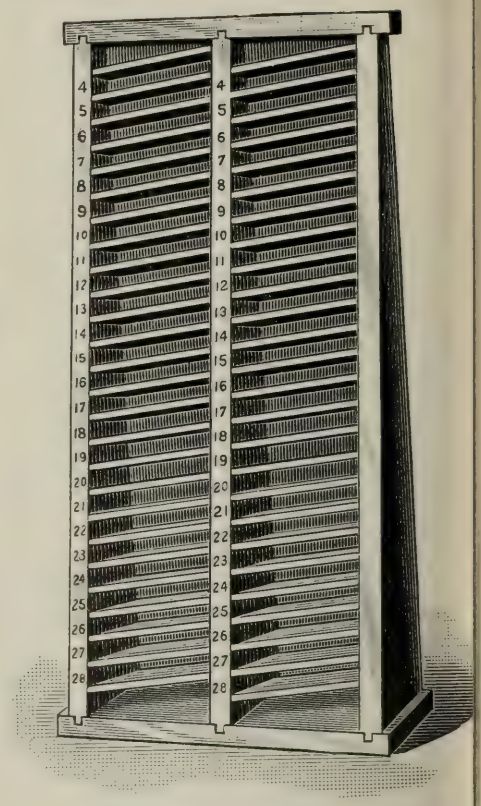
LABOR-SAVING LEAD RACKS.



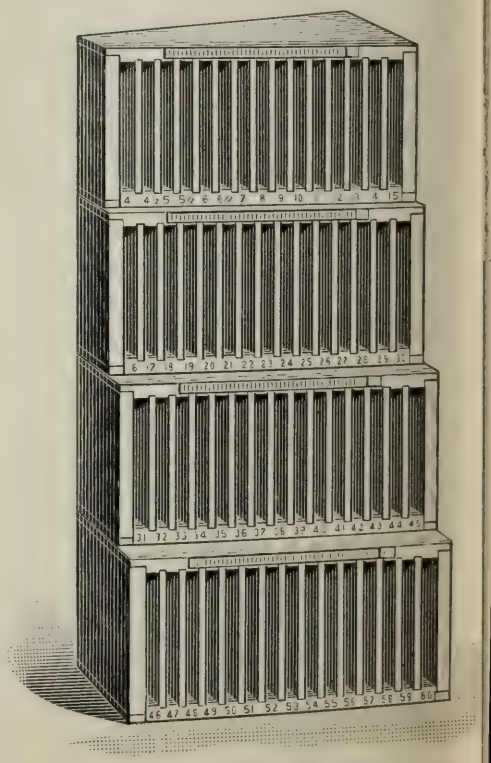
Two-tier Wisconsin Lead Rack; 4 to 12½ by ens, 13 to 60 by ems.



Four-tier Wisconsin Lead Rack; 4 to 12½ by ens, 13 to 60 by ems twice.



Eureka Lead Rack.



Boston Lead Racks.

PRICES.

Two-tier Wisconsin Lead Rack $6 00

Takes leads from 4 to 12½ ems (varying by ens), and from 13 to 60 ems (varying by ems), the length being stamped over each compartment. Compartments are eight inches high. Will hold 750 pounds of leads and slugs.

Four-tier Wisconsin Lead Rack $9 00

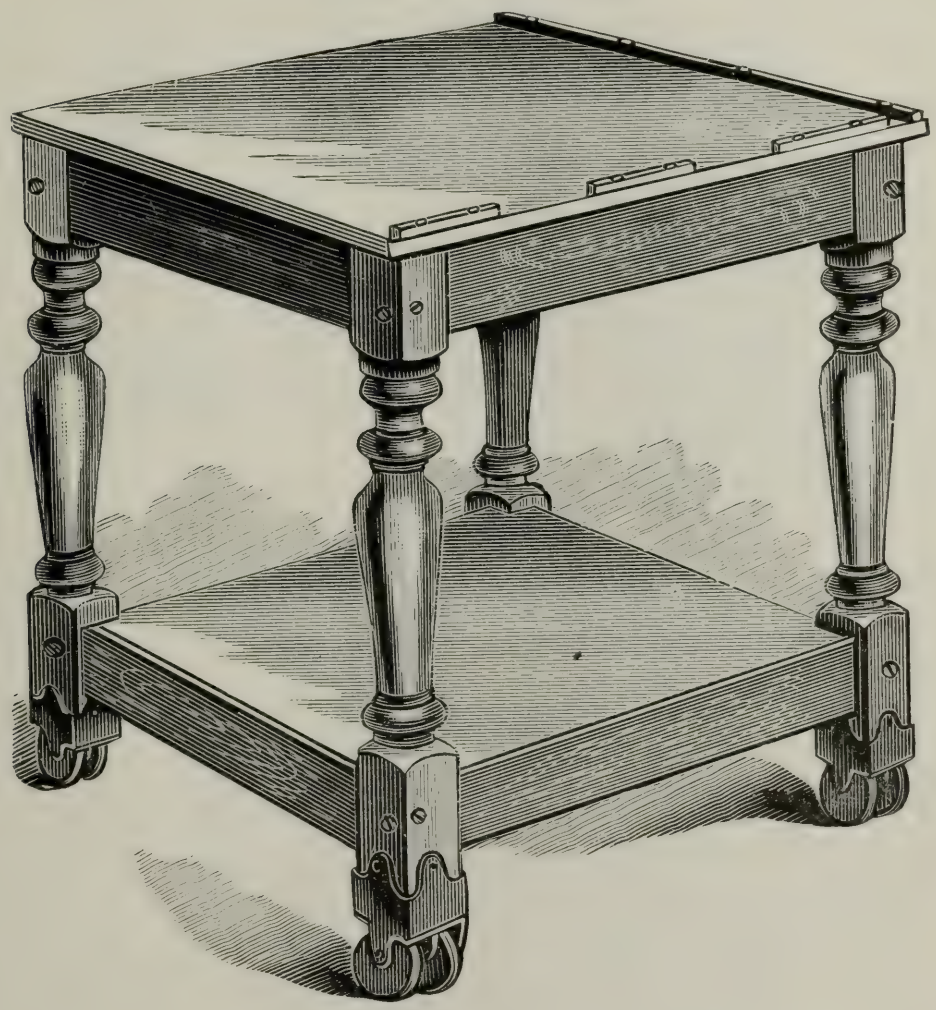
Has two compartments each for all sizes in the two-tier rack, and is similar in design and construction. Will hold 1500 pounds of leads and slugs.

Eureka Lead Rack $2 50

Boston Lead Racks, set of four 5 40

No. 1 holds 4 to 15 ems lengths 0 90
No. 2 holds 16 to 30 ems lengths 1 20
No. 3 holds 31 to 45 ems lengths 1 50
No. 4 holds 46 to 60 ems lengths 1 80

MAKE-UP TABLES.



These tables are used for making-up and carrying forms either to the beating table or matrix-rolling machine (or elevator, if the stereotype room is not on the same floor with the composing room), and are very substantially built of hard wood with patent double-roller revolving casters. The iron top is either smoothed off or covered with brass—the latter being preferred by the leading newspaper offices.

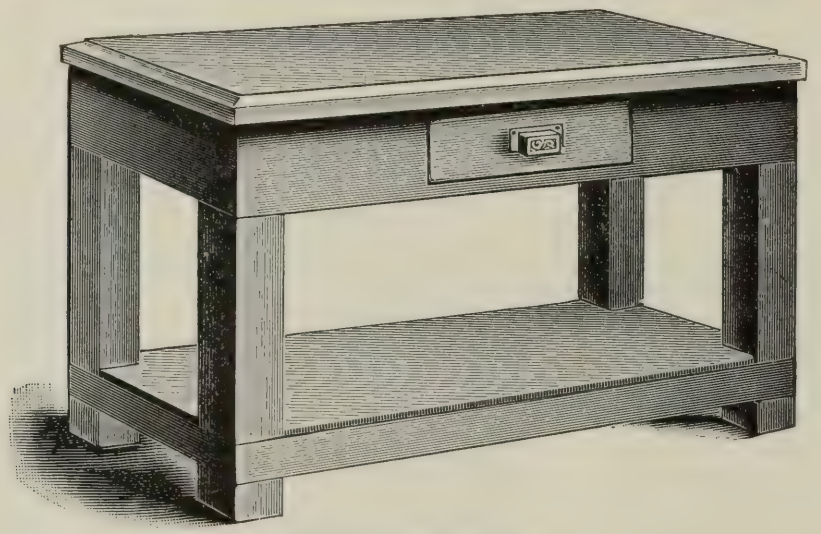
Size of Matter.	Price, Iron Top.	Price, Top Covered with Brass.
15×20 inches	$40 00	$50 00
18×24 inches	50 00	60 00
21×28 inches	55 00	65 00
24×32 inches	65 00	75 00

IRON-TOP BEATING TABLES

FOR PAPER PROCESS.

Size of Matter.	Price, Fixed Top.	Price, Elevating Top.	Size of Matter.	Price, Fixed Top.	Price, Elevating Top.
15×20 inches	$40 00	$75 00	21×28 inches	$55 00	$105 00
18×24 inches	50 00	95 00	24×32 inches	65 00	125 00

IMPOSING TABLES AND MARBLE STONES.



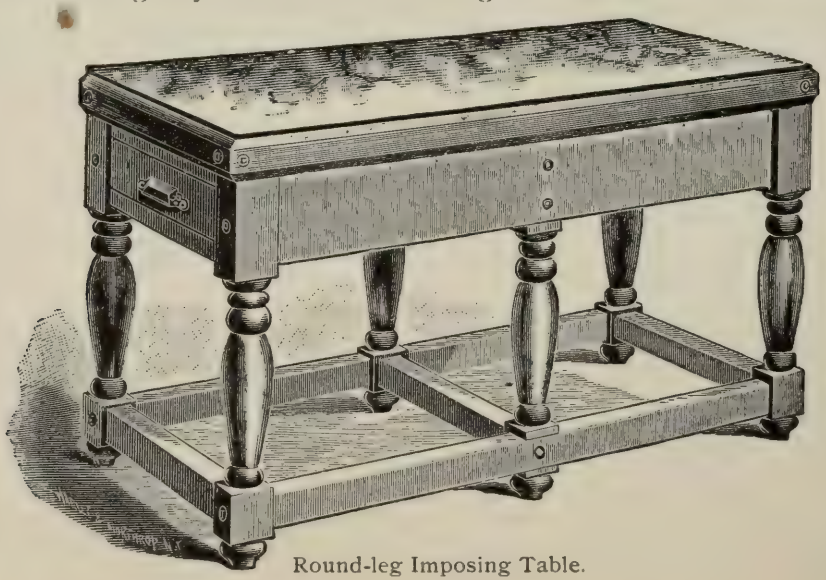
Square-leg Imposing Table.

The imposing stone is an important piece of furniture in every printing office, and should be carefully selected with a view of getting the best the market affords. Our line is unsurpassed. The tables are made strong and serviceable, and fitted with the best hard marble tops and a strong coffin.

	Price of Stone.	Square-leg Table and Stone.	Round-leg Table and Stone.
For 6-column paper, 2 pages 24×36 inches	$ 6 00	$13 25	$16 00
For 7-column paper, 2 pages 26×44 inches	8 00	16 00	20 00
For 8-column paper, 2 pages 28×50 inches	10 00	19 00	24 00
For 9-column paper, 2 pages 32×60 inches	13 50	23 50	28 50
For 7-column paper, 4 pages 26×76 inches	13 75	24 50	35 00
For 8-column paper, 4 pages 28×80 inches	15 50	28 00	38 00
For 9-column paper, 4 pages 30×90 inches	18 75	33 25	43 75
For 6-column quarto, 4 pages 36×60 inches	15 00	27 00	32 00
For 7-column quarto, 4 pages 48×60 inches	20 00	35 00	40 50

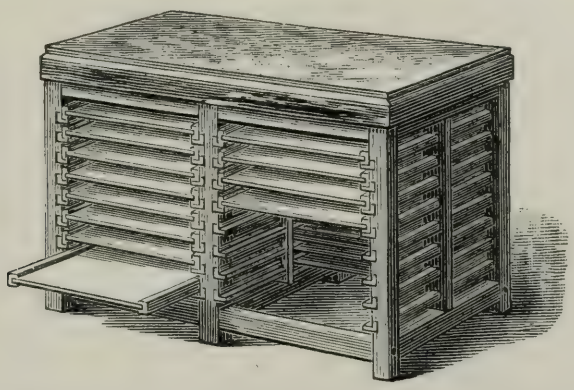
COFFINS.—When coffins only are desired, they can be had in any size, at 75 cents per running foot the long way.

A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.



Round-leg Imposing Table.

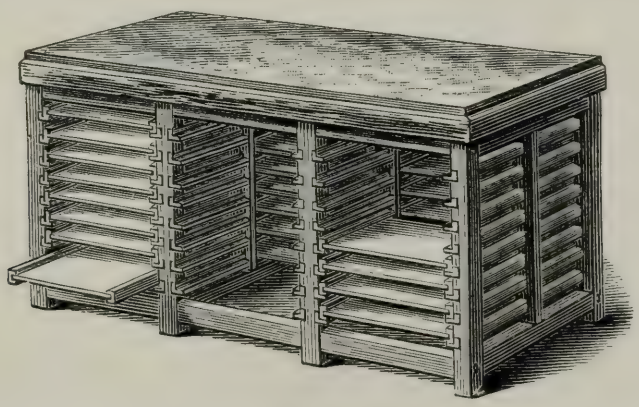
IMPOSING TABLES WITH LETTER BOARDS.



No. 9. With 36×60-inch Marble Top; has 32 Letter Boards, each 17½×26 inches inside.

No better disposition of the space underneath an imposing table can be made than to use it for letter boards. If the type is dead, it is shifted from the stone to the board without loss of time; if the matter is alive, it is handy for imposition.

These tables are made in the most substantial manner, of hard wood, and are strongly and firmly bolted together. The boards are made of hard wood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type.



No. 10. With 40×80-inch Marble Top; has 48 Letter Boards, each 19½×22½ inches inside.

Prices with Hard Marble Stones.

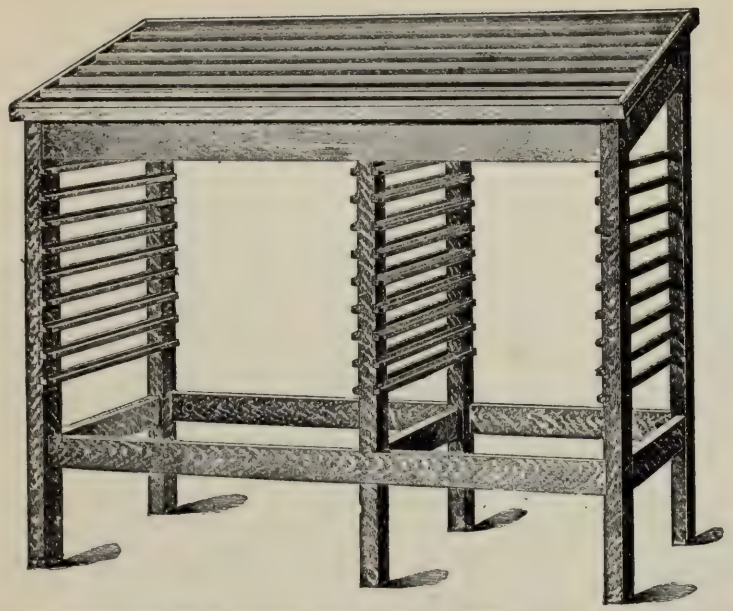
	Number of Boards.	Size of Stone.	Size of Boards.	Without Boards.	Boards each.	Complete with Boards.
No. 2	10	24×36	22 ×32			$40 00
No. 3	10	32×48	30 ×44			60 00
No. 9	32	36×60	17½×26	$42 50	$1 00	72 50
No. 10	48	40×80	19½×22½	55 00	0 90	95 50

IRON IMPOSING SURFACES

Supplied any size to order . . . . . 2½ cents per square inch, net.

MARBLE INK SLABS.

8×12 inches $1 25
12×18 inches 2 00
18×24 inches 3 75



STANDING GALLEYS.

Made to Order.

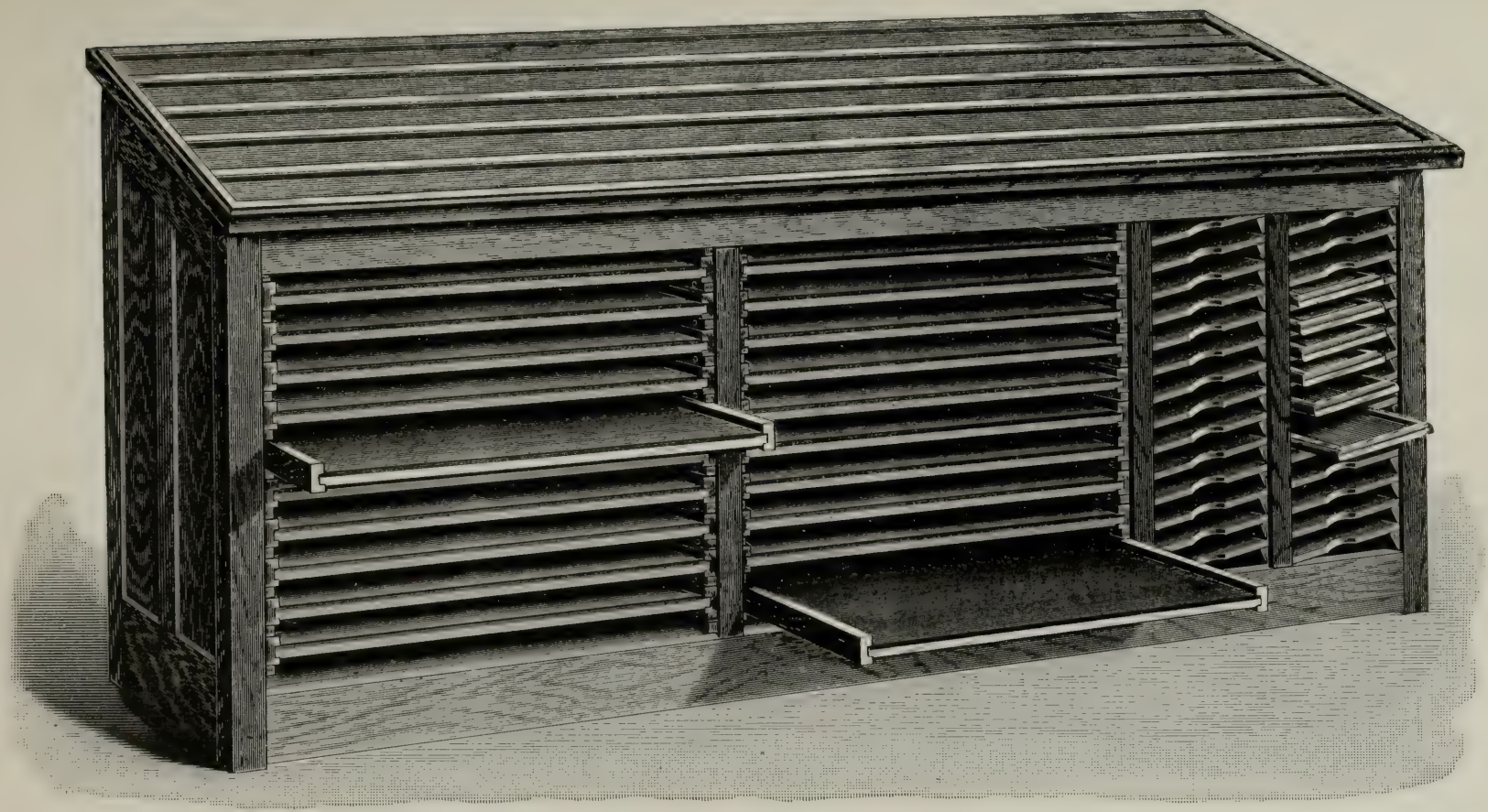
Buyers may have these made to any dimensions they desire, at prices proportionate to those quoted below for the sizes and styles commonly used.

The space underneath may be utilized in various ways. In place of the case racks, as shown in the cuts, galley shelves and racks or letter boards can be put in. In ordering Standing Galleys, or in sending for estimates of cost, it is necessary to be *explicit* as to measurements and other requirements.

The regular width of single columns is three inches; of double columns, six inches; but these may be varied. The column strips are made of the same material as ordered for the top.

No.	Length Over All.	Material Used on Top.	What the Racks Hold.	5 Single Columns. Top 20 ins. wide.	6 Single Columns. Top 23½ ins. wide.	7 Single Columns. Top 27 ins. wide.	8 Single Columns. Top 30½ ins. wide.	9 Single Columns. Top 34 ins. wide.	10 Single Columns. Top 37½ ins. wide.
1	5 feet	Hard-wood Top, with wooden strips	8 each full and two-third cases	$14 75	$15 25	$15 75	$16 25	$16 75	$17 25
1A	5 feet	Zinc Lined		19 75	21 00	22 50	24 00	25 75	27 50
1B	5 feet	Brass Lined		26 00	29 00	32 00	35 00	38 00	41 00
2	6 feet	Hard-wood Top, with wooden strips	8 each full and two-third cases and 14 galley racks	16 00	16 55	17 10	17 65	18 20	18 75
2A	6 feet	Zinc Lined		22 75	24 00	25 50	27 00	28 75	30 50
2B	6 feet	Brass Lined		31 00	34 50	38 00	41 50	45 00	48 50
3	7 feet	Hard-wood Top, with wooden strips	16 full-size cases	18 80	19 45	20 10	20 75	21 40	22 05
3A	7 feet	Zinc Lined		26 75	27 50	29 50	31 00	32 75	34 50
3B	7 feet	Brass Lined		35 50	39 50	43 50	47 50	51 50	55 50
4	8 feet	Hard-wood Top, with wooden strips	16 full-size cases and 14 galley racks	23 50	24 25	25 00	25 75	26 50	27 25
4A	8 feet	Zinc Lined		31 75	32 50	34 50	36 00	37 75	39 50
4B	8 feet	Brass Lined		42 00	46 50	51 00	55 50	60 00	64 50
5	10 feet	Hard-wood Top, with wooden strips	24 full-size cases	25 25	26 25	27 25	28 25	29 25	30 25
5A	10 feet	Zinc Lined		35 75	38 50	40 50	42 00	43 75	45 50
5B	10 feet	Brass Lined		49 50	54 75	60 00	65 25	70 50	75 75
6	12 feet	Hard-wood Top, with wooden strips	32 full-size cases	29 50	30 65	31 80	32 95	34 10	35 25
6A	12 feet	Zinc Lined		40 75	43 50	45 75	48 00	50 75	53 50
6B	12 feet	Brass Lined		57 75	64 50	71 25	78 00	84 75	91 50

STANDING GALLEY WITH LETTER BOARDS.

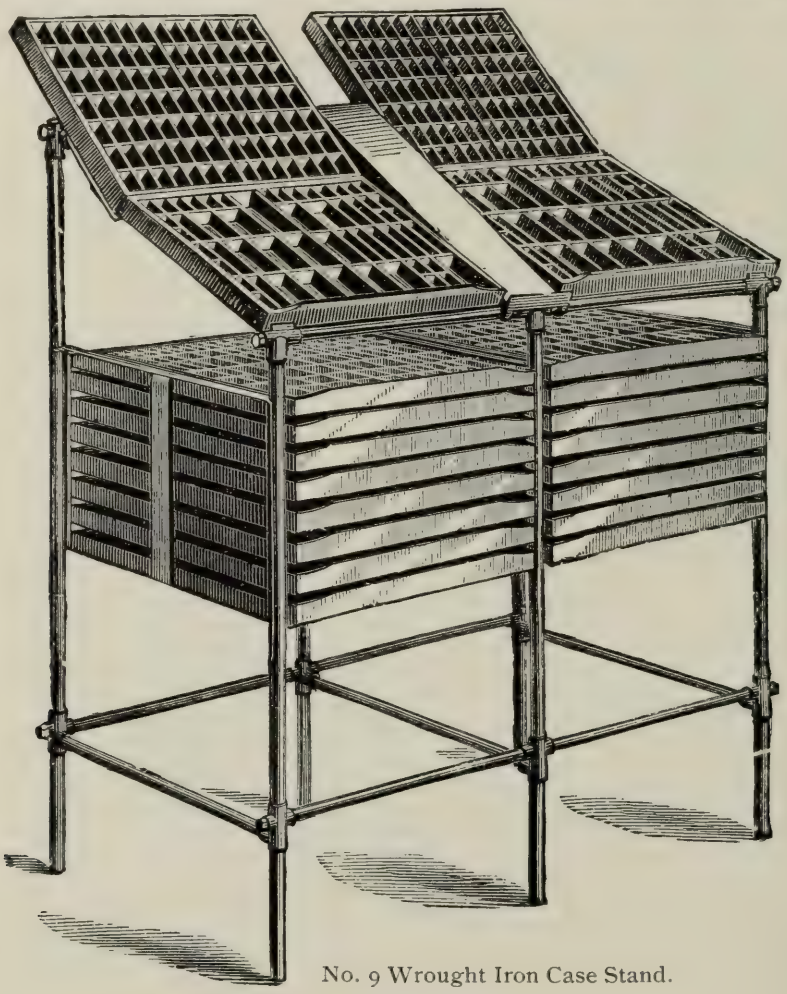


Contains 20 hard-wood letter boards, size of each 24 × 30½ inches inside, and racks for 26 triple-column galleys; or, if galley racks are not needed, 10 letter boards, each 24 × 21 inches inside, will be furnished instead at the same price. The brass-top style is covered with a single sheet of finest hard-rolled brass, and all division strips are lined with brass. Length, 8 feet; depth, 27 inches. Height in front, 3 feet; at back, 3 feet 10 inches.

No. 10, unlined, wood top . . . . . **$60 00** | No. 11, zinc-lined top . . . . . **$80 00** | No. 12, brass-lined top **$90 00**

WROUGHT IRON CASE STANDS.

Made of Tubular Iron, with Strengthened and Bolted Joints. The Best Made of this Class of Stand.



No. 9 Wrought Iron Case Stand.

No. 2.	Single, with racks for 8 full-size cases	$12 00
No. 3.	Single, with racks for 8 full-size cases and galley rest	13 00
No. 5.	Double, with racks for 8 full-size cases	15 00
No. 6.	Double, with racks for 8 full-size cases and galley rest	18 00
No. 7.	Double, with racks for 8 full-size cases, galley rest, and 16 galley racks	25 00
No. 8.	Double, with racks for 8 full-size and 8 two-third cases	19 00
No. 9.	Double, with racks for 16 full-size cases and galley rest (see cut)	20 50
No. 10.	Double, with racks for 8 full-size and 8 two-third cases, galley rest and 16 galley racks	30 00

PERFECTION WROUGHT IRON STANDS.

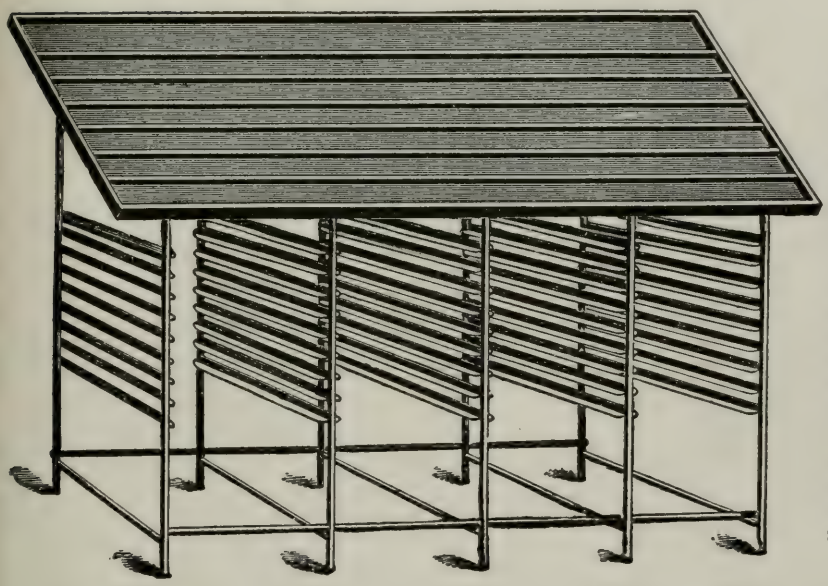
The Quadruple Stand has novel features. The cases on top project eight inches from the rack, giving the compositor plenty of knee room. The galleys between top cases are six inches wide, and divided into convenient spaces.

Perfection Quadruple Stand, with racks for 24 cases	$30 00
Perfection Quadruple Stand, with racks for 48 cases	35 00
Perfection Double News Stand, with racks for 12 cases	16 00
Perfection Double Book Stand, with racks for 24 cases	20 00
Single News Stand, with racks for 8 cases	10 00
Double Job Stand, with racks for 12 full-size and 12 two-third cases	20 00
Double Stand (racks back to back), with racks for 12 cases	16 00

Made for full-size, three-quarter or Rooker cases at the same prices.

WROUGHT IRON HORIZONTAL STANDING GALLEY.

With All-Brass Top.



The Wrought Iron Standing Galleys, with columns running horizontally (see cut), have iron racks and all-brass tops. The brass strips screwed on top are L-shaped, making the partitions only a little wider than column width, but leaving enough room for the fingers to lift the type, thus reducing the width of the top, making it more convenient to reach the upper rows. The columns are made to any desired length and width.

The cut on this page is an illustration of the No. 6 size, which is 12 feet long, with iron racks for 32 full-size cases.

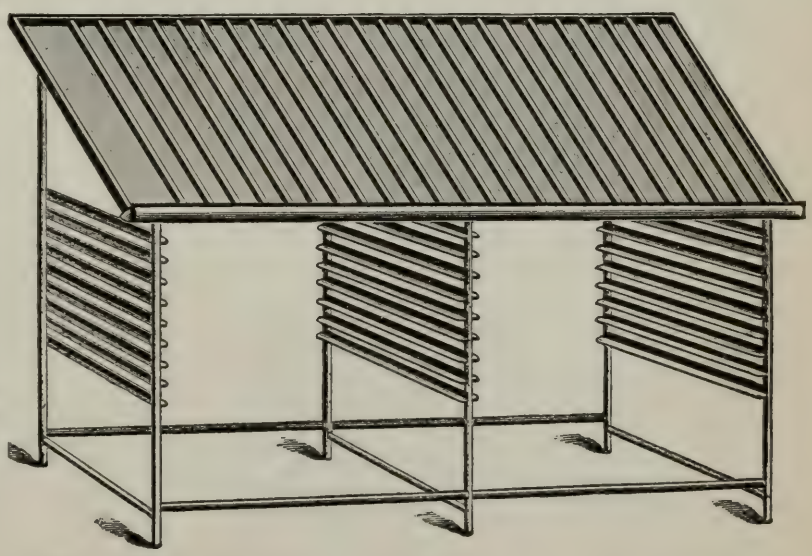
No.	Length of Rack.	What the Racks Hold.	5 Single Columns.	6 Single Columns.	7 Single Columns.	8 Single Columns.	9 Single Columns.	10 Single Columns.
1	5 feet	8 two-third and 8 full-size cases . .	$54 00	$58 00	$62 00	$66 00	$70 00	$74 00
2	6 feet	8 two-third and 8 full-size cases and 16 galley racks	70 00	75 00	80 00	85 00	90 00	95 00
3	7 feet	16 full-size cases	65 00	71 00	77 00	83 00	89 00	95 00
4	8 feet	16 full-size cases and 16 galley racks	80 00	86 00	92 00	98 00	104 00	110 00
5	10 feet	24 full-size cases	85 00	92 00	99 00	106 00	113 00	120 00
6	12 feet	32 full-size cases	95 00	104 00	113 00	122 00	131 00	140 00

WROUGHT IRON LONGITUDINAL STANDING GALLEY.

With All-Brass Top.

Made entirely of brass and wrought iron. The top is covered with sheet brass, and screwed on the hard-wood top from underneath.

Standing galleys with columns running longitudinally are designed for dead matter, and are almost indispensable. Uniform distribution is guaranteed, as the compositor is compelled to take the type from the top, and gets it into the cases regularly; consequently the type gets an even wear. The front is provided with a channel or gutter for the water used in wetting the type to run off into a receptacle. Any size made to order.

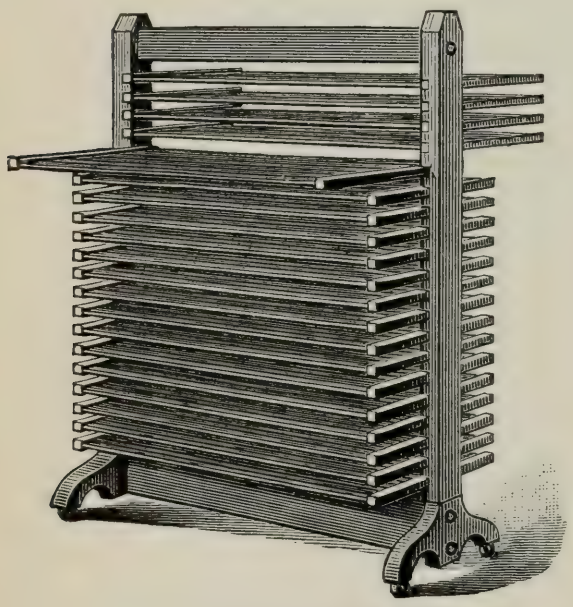


Wrought Iron Standing Galley, with All-Brass Top. This illustrates one 7 feet long and 26 inches wide.

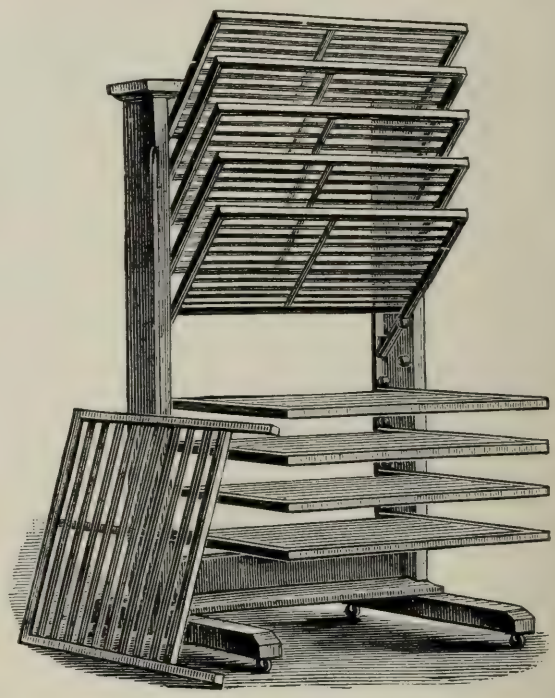
Price, per single column, 26 inches deep, in banks not less than 5 feet long $3 50

MOVABLE DRYING RACKS.

The frames of both these racks are of hard wood, bolted together, and mounted on strong casters, so that they can be easily moved when loaded. The shelves of the Chicago Rack are framed all around with hard wood, while those of the New York Rack are framed on ends only.



No. 1 New York Drying Rack.



No. 6 Chicago Drying Rack.

NEW YORK DRYING RACKS.

No. 1.	20 shelves, each 24×36 in.	$19 00	No. 3.	20 shelves, each 28×42 in.	$23 00
No. 2.	30 shelves, each 24×36 in.	23 00	No. 4.	30 shelves, each 28×42 in.	32 00

The No. 1 rack (the cheapest) gives a drying area of one hundred and twenty square feet, while actually using only six square feet of your costly floor space.

CHICAGO DRYING RACKS.

No. 5. 12 shelves, each 2×2 feet . . $19 00 | No. 6. 10 shelves, each 2×3 feet . . $22 00

No. 7. 10 shelves, each 2½×4 feet . . $26 00

This rack is the most substantial movable drying rack made. Although it has fewer shelves than a New York, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way, as illustrated in cut.

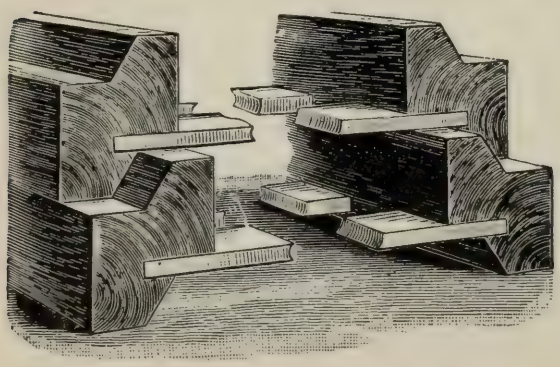


Figure 2. End View of Interlocking Device.

BEST RACKS FOR LARGE EDITIONS.

The Kœrner Drying Racks, described on opposite page, have saved large firms thousands of dollars per year by enabling them to utilize their floor space to the utmost extent, making slip-sheeting unnecessary on very many jobs and preventing wastage by handling sheets. The interlocking device and method of inserting the slats into the sides is very plainly illustrated in Figure 2. No large establishment can afford to use wall-racks now that these effective racks, used in connection with trucks, will save their cost every month in the year.

KŒRNER'S PATENT INTERLOCKING DRYING RACKS.

(United States Patent, No. 392,735; Canadian Patent, No. 28,739.)

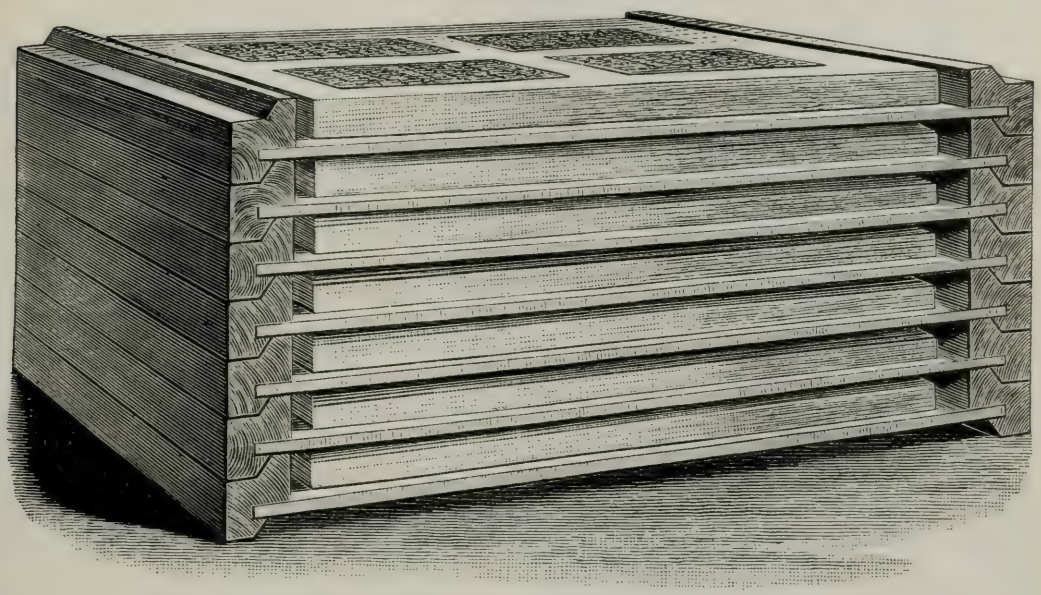


Fig. 2. Interlocking Racks Stacked with Paper, straight and rigid.
(See illustration of Interlocking Device on preceding page.)

These racks are for establishments which work on long runs, for color work, and for lithographers. They are used on *Puck* and *Truth*, and the American Lithographing Company has over 25,000 of them in its various establishments in New York City alone.

With these racks sheets are taken direct from the fly of the press, and may be stacked ceiling-high in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. The interlocking device, which makes the pile straight and rigid, is shown in Figure 2. Each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save handling, all the time of that operation, and the consequent waste of paper through offset, smearing, finger-marks and tearing. In many cases these racks save expensive slip-sheeting. They circumvent electricity by receiving the sheet direct from the fly. They insure evenness of temperature, and thereby assist in getting a perfect register on lithographic work. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time. A further saving of time may be effected by placing the racks as they come from the fly-board on a printer's truck, made to take these racks (see "Printers Truck"). A pile of racks can be moved quicker, safer and easier on the truck than a single armful can be moved by hand. The racks have hard-wood sides with wide soft-wood slats, and are very strongly put together.

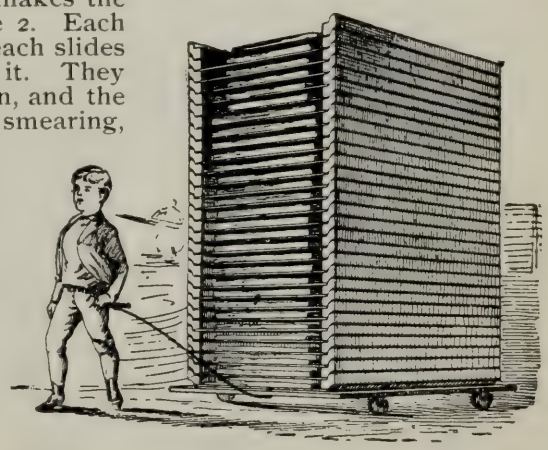
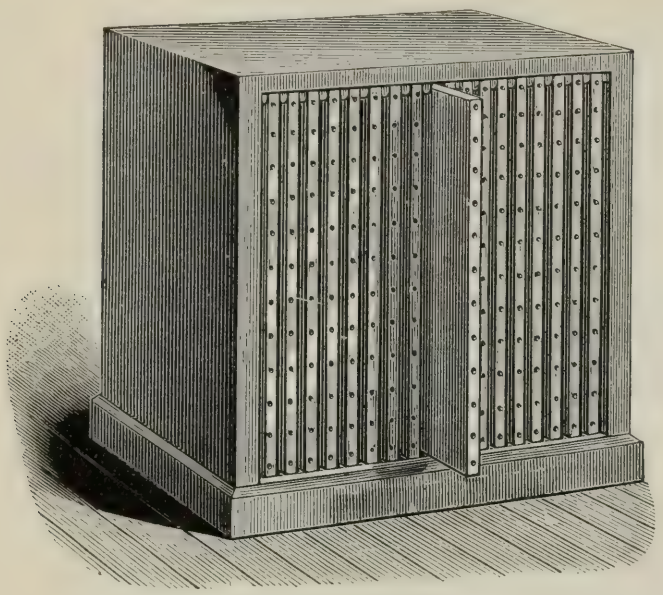


Fig. 1. Kœrner's Racks on Printer's Truck.

NET PRICES.—Special Quotations Made on Car-load Lots.

These racks are made to order, and sizes will be varied to suit purchasers, at prices approximate to those quoted here:

38×52 in. inside and under	$0 65	15 ×21 in. inside and under . . .	$0 35
32×48 in. inside and under	0 60	13 ×19 in. inside and under . . .	0 30
24×36 in. inside and under	0 50	11 ×17 in. inside and under . . .	0 25
18×25 in. inside and under	0 40	8¾×13 in. inside and under . . .	0 20



BRASS-BOUND PRESS BOARDS.

Made of seasoned, kiln-dried cherry, bound with hard brass, with folded corners.

16×24 inches, each	$2 75
Case to hold 18 boards	5 00

Other sizes made to order. Special quotations given on large orders.

BOOKBINDERS' PRESS BOARDS.

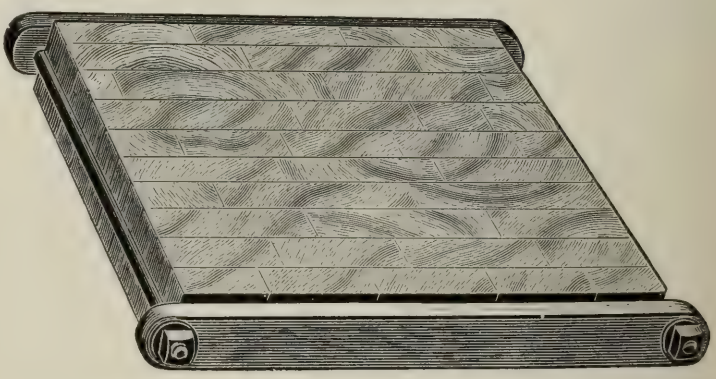
Made from seasoned cherry with cleated ends, and all guaranteed first-class, at the following prices, each:

6×10½ inches	$0 20	12×16 inches	$0 60	22×28 inches	$1 30
8×10½ inches	0 25	12×18 inches	0 70	24×30 inches	1 35
8×12 inches	0 30	13×20 inches	0 75	24×32 inches	1 45
10×13 inches	0 35	15×20 inches	0 80	26×40 inches	2 80
11×14 inches	0 45	16×24 inches	0 95	30×36 inches	3 25
10×16 inches	0 55	20×24 inches	1 05	36×44 inches	4 50

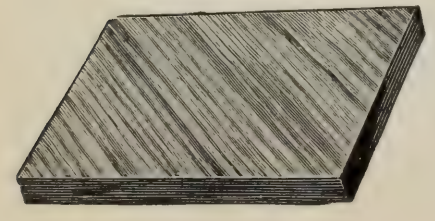
Other sizes made to order at proportionate prices. Special quotations given on large orders.

END-WOOD CUTTING BOARDS.

Made of end-wood, kiln-dried maple, two inches thick, any size desired. Each piece is grooved on all sides, and spliced and glued to the adjoining pieces, the result being the most durable and perfect cutting board which can be made.



Per square inch, face measure, for plain end-wood boards, without iron rods	$0 01½
Per square inch, face measure, for reinforced boards, with iron rods and binding strips	0 02



DIAGONAL GRAIN CUTTING BOARDS.

Made of kiln-dried maple. The diagonal grain blocks are the best procurable for this purpose.

8×12 Board, diagonal grain, per pair	$1 75
8×12 Board, straight grain, per pair	1 20
Larger sizes, straight grain, per square foot	0 90
Larger sizes, diagonal grain, per square foot	1 25

CUTTING STICKS.

	½ Inch Square.	¾ to 1½ Inch Square.	Round for Acme	Octagon for Leader.
30-inch and under, per dozen	$0 75	$1 50	$2 50	$2 00
34-inch and under, per dozen	0 80	1 60	2 50	2 15
38-inch and under, per dozen	0 85	1 70	2 75	2 25
44-inch and under, per dozen	0 95	1 85	3 00	2 50
48-inch and under, per dozen	1 00	1 95	3 50	2 75
54-inch and under, per dozen	1 00	2 10	4 00	3 00

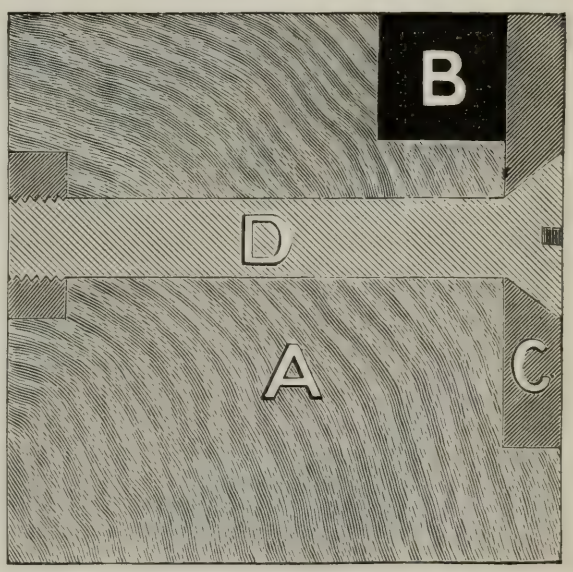
CUTTING STRIPS.

For Hamilton's Patent Cutting Stick, described below.

Under 38 inches, per dozen, net	$0 25
38 inches and not exceeding 54 inches, per dozen, net	0 40
55 inches and longer, per dozen, net	0 50

HAMILTON PATENT CUTTING STICK

Consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it, which holds a small strip (B) one-quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting strips, being square, can be used on four sides, thus giving the same amount of service as the large-size sticks heretofore used.



SEE THAT B?

A is the body piece made to fit groove in cutter.
B is the cutting strip on which knife strikes. It is one-fourth inch square, and is just as effective as if it was one and one-quarter inch square, also cheaper, and always fits.
C is the steel clamp which holds the cutting strip and prevents warping.
D is the screw which grips the clamp to the body piece.

ADVANTAGES.

1. The steel strip or clamp (C), running the extreme length of the main body piece, and firmly screwed thereto, effectively prevents springing and warping, which cannot be prevented on ordinary cutting sticks.

2. There is no wear on the body piece, and as it is fitted exactly to the groove of your cutter your troubles from ill-fitting sticks (necessitating packing, etc.) cease.

3. The cutting strips are all made to a uniform standard and are interchangeable, and thus there is an absolute certainty of them fitting.

HOW TO ORDER.

1. Give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from *front* edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge, and are sure to fit.

Main body piece, under 38 inches long, net	$5 00
Main body piece, 38 inches to 54 inches long, net	6 00
Main body piece, 55 inches long and over, net	7 00
Cutting strips, under 38 inches long, per dozen, net	0 25
Cutting strips, 38 inches to 54 inches long, per dozen, net	0 40
Cutting strips, 55 inches and longer, per dozen, net	0 50

SOLID-FACE TINT BLOCKS.

Most useful for the rapid setting up of tint forms. These blocks have a perfect, smooth surface, and print solidly.

1 Pica wide, per foot	$0 10	10 Picas wide, per foot	$0 48
2 Picas wide, per foot	0 12	12 Picas wide, per foot	0 50
3 Picas wide, per foot	0 15	15 Picas wide, per foot	0 66
4 Picas wide, per foot	0 20	18 Picas wide, per foot	0 75
5 Picas wide, per foot	0 22	20 Picas wide, per foot	0 80
6 Picas wide, per foot	0 24	24 Picas wide, per foot	0 85
8 Picas wide, per foot	0 36	*Prices are net.*	

Larger pieces squared up, any size desired, at 1 cent per square inch.

LABOR-SAVING TINT BLOCKS.

These consist of strips of engravers' maple, with polished face, cut to even Picas and Nonpareils in width. A font consists of two pieces each 1, 1½, 2, 2½, 3, 3½, 4, 5, 6 and 8 ems Pica wide, all eight inches long. All the printer has to do to make a tint is to set his panel to even Picas, select a tint strip of same width, and cut it the desired length.

Price, per font, net $1 00

MAPLE BLOCKS.

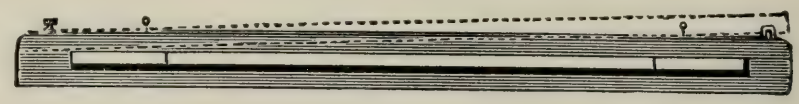
The following are standard sizes, and are kept in stock at factory. Other sizes made to order for 1½ cents per square inch. Minimum charge, 25 cents. Prices are net.

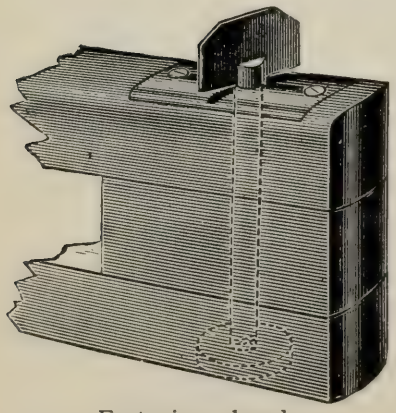
10 × 10 inches	$1 00	15 × 15 inches	$2 25
10 × 12 inches	1 20	16 × 18 inches	2 88
12 × 12 inches	1 44	12 × 24 inches	2 88
12½ × 12½ inches	1 57	18 × 18 inches	3 24
14 × 14 inches	1 96	15 × 30 inches	4 50

WOOD CIRCLES.

Made any size, mortised, with square or round bodies, as preferred. Prices are net.

1- to 2-inch diameter, inside, each	$0 40
2- to 4-inch diameter, inside, each	0 75
4- to 6-inch diameter, inside, each	1 00
6- to 8-inch diameter, inside, each	1 25
8- to 10-inch diameter, inside, each	1 75





Fastening, closed.

HAMILTON NEWSPAPER FILE.

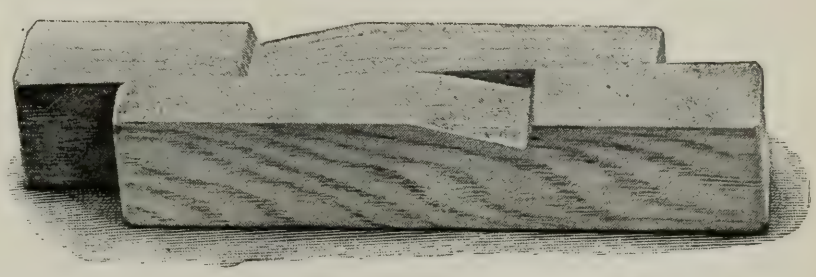
Made of cherry, finished in oil, with brass fastenings and polished steel thumb-screws. The method of opening and closing this file is novel and simple. The clasp end of file has a flat-headed thumb-screw (see cut), which is passed through a slot, and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.

Price, each $1 25

The following sizes are made:

To hold sheet 20 in. long.	To hold sheet 28 in. long.
To hold sheet 22 in. long.	To hold sheet 30 in. long.
To hold sheet 24 in. long.	To hold sheet 34 in. long.
To hold sheet 26 in. long.	Other sizes to order.

THE "WELLS" LONG WOOD QUOINS.



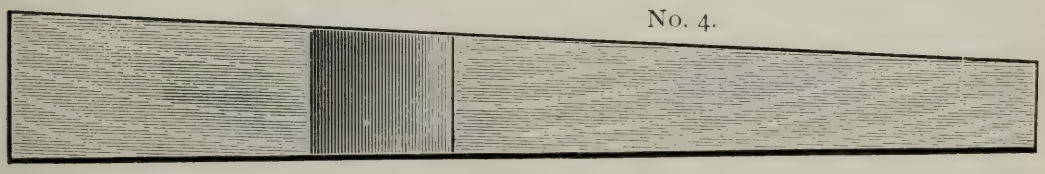
These new quoins with their long bearing surface will increase the use of wooden quoins to a still greater extent. About the only advantage the metal quoin has over a wooden one is the long bearing. In using these quoins a perfect lock-up is secured, for the quoins are so long that a great pressure is secured without severe driving.

There is only one quoin, and any two quoins make a pair.

They are beveled on one side only. No time is lost in looking for rights and lefts, and this is the secret of their success.

Straight furniture can be used and no side sticks are required. Every practical printer will appreciate this great advantage.

These quoins are improved by a top notch, which greatly assists in unlocking the forms. They are made in four sizes, all working in pairs with straight furniture, or they can be used singly with side sticks. Printers will recognize the superior advantages of this improved wooden quoin. They are put up in neat paper boxes, properly labeled, each box holding 100 quoins.



The above cuts show the top face of the Wells long wood quoins in their exact size. Beveled one way only.

LIST PRICES.

		Hickory.	Boxwood.
No. 1.	Box of 100 quoins	$0 75	$1 10
No. 2.	Box of 100 quoins	0 75	1 10
No. 3.	Box of 100 quoins	1 10	1 75
No. 4.	Box of 100 quoins	1 10	1 75

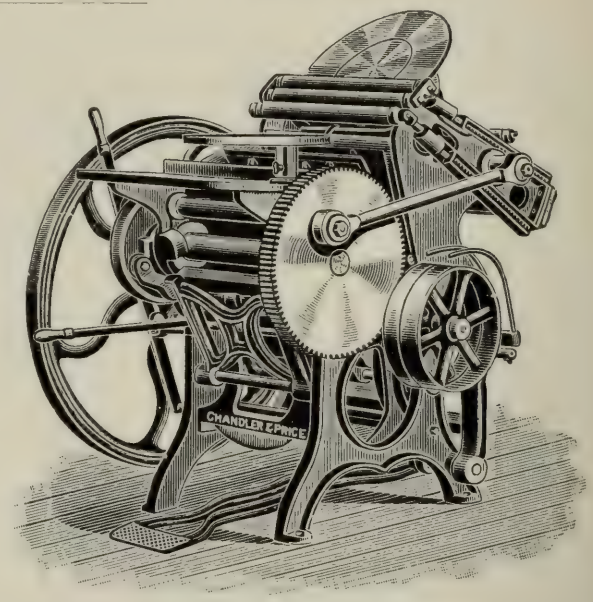
WOODEN QUOINS.

	Boxes of 100.	Burlap Bags of 500.	Burlap Bags of 1000.
Hickory	$0 40	$1 80	$3 50
Boxwood	0 60	2 70	5 25
Hickory, in barrels, containing about 7000, per 1000			3 25
Boxwood, in barrels, containing about 7000, per 1000			5 00

PRINTERS' MACHINERY.

CHANDLER & PRICE GORDON PRESS.

A most popular press, and over 10,000 are in use. They are built to withstand both use and abuse. Side arms and shaft are made of forged steel, without seam or weld. Cam rollers are made of hardened tool steel. Impression throw-off is positive and easy to operate. The grippers are depressible, and cannot get under the rollers. Chase clamp is safe and instantaneous.



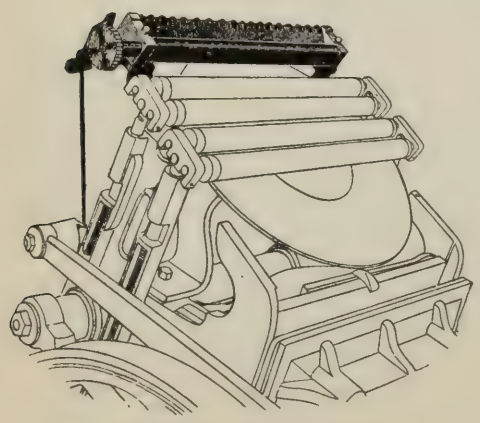
Eighth Medium,	7 × 11 inches inside chase	$150 00
Eighth Medium,	8 × 12 inches inside chase	165 00
Quarto Medium,	10 × 15 inches inside chase	250 00
Half Medium,	12 × 18 inches inside chase	300 00
Large Half Medium,	14 × 20 inches inside chase	400 00
Half Super-Royal,	14½ × 22 inches inside chase	450 00
Steam Fixtures, all sizes		15 00
Buckeye Fountain		10 00
Chandler & Price Fountain		20 00
American Counter (see page 1003), with attachments for any size press		12 00

WRITE FOR NET PRICES.

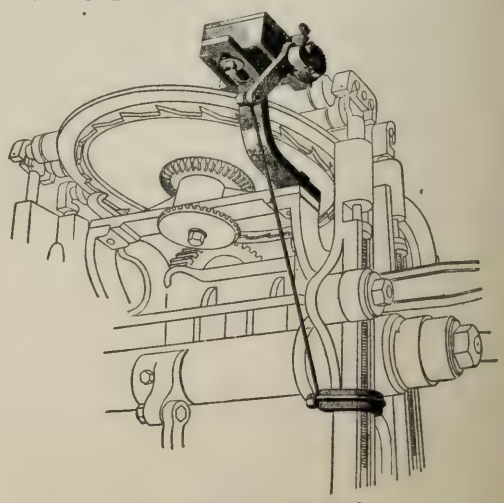
With each press there are three chases, one brayer, two wrenches, one set of cast rollers and one extra set of stocks. If desired, will send two extra chases or roller mould instead of covering one set of stocks with composition. No charge for boxing and shipping.

Shipping weights: 7 × 11, 1000 lbs.; 8 × 12, 1200 lbs.; 10 × 15, 1800 lbs.; 12 × 18, 2500 lbs.; 14 × 20, 3000 lbs.; 14½ × 22, 3100 lbs.

For prices of extra chases, see page 1085.



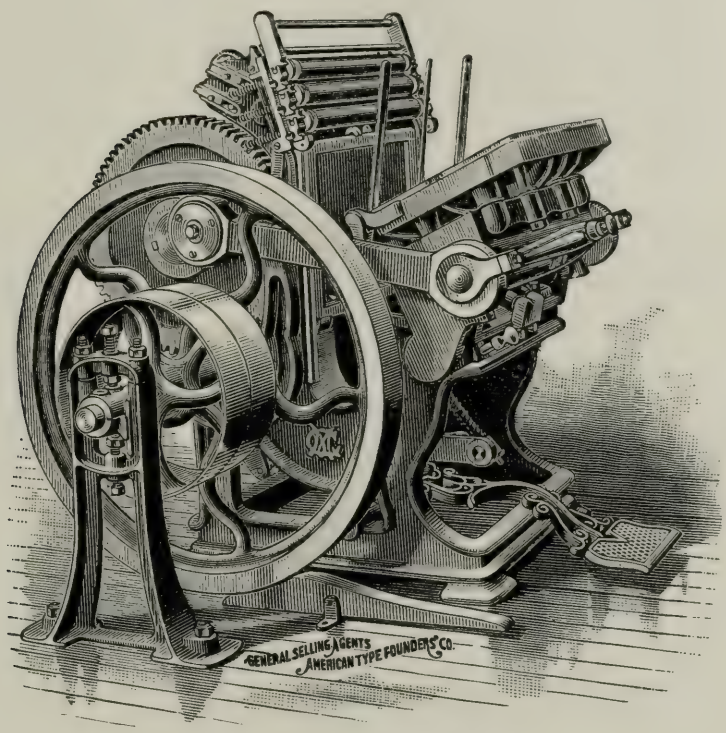
Chandler & Price Fountain.



The Buckeye Fountain.

GALLY UNIVERSAL PRESS.

The Gally Universal Press is made in three styles, which are described on the following pages.



Excels all other types of platen presses because: (1) The bed and frame are cast in one piece, securing rigidity and keeping all shafts in line in spite of irregularities in floor or foundation. (2) The platen moves up squarely against the type form, giving a perfectly square impression. (3) The platen has nine supports, and is extra heavy, and is the only platen capable of sustaining the powerful impression necessary to secure the best results on large forms of cuts. (4) The impression can be thrown off instantly, the throw-off being controlled by a bar directly behind the platen. (5) The impression can be changed instantly all over the platen, varying from the imperceptible to an eighth of an inch. (6) The platen opens out widely, making it easy to feed paper into it. (7) The ink fountain is as efficient as the fountains on the highest grade cylinder presses. It is the most perfect fountain for a platen press ever made. (8) The operations of ink distribution and "inking" the form are distinct, and each performed by a separate set of rollers. In addition to the fountain ductor roller, there are four ink distributers (two of composition, two of iron) which supply two inking cylinders, from which the three form rollers receive a fresh, distributed supply of ink at each impression. On all other types of presses the form rollers have to distribute the crude ink as it leaves the fountain. (9) The form rollers can be held against the inking cylinders for distribution, while getting up color, and need not touch the type form. (10) The ink fountain can be divided by partitions for printing two or more colors at one time. (11) The weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

The Gally Universal is designed for use by the best class of printers. In the hands of competent pressmen the press is the most durable, and will do first-class work in perfect register longer than any other press. We can refer purchasers to presses which have been in constant use for twenty years, doing perfect work to-day, and bidding fair to give the best results for years to come.

PRICES OF GALLY UNIVERSAL PRESSES.

F. O. B. FACTORY.

The following parts are included with each press: Ink fountain, power fixtures,* combination belt shifter and brake, three chases, one roller mould (for which two chases will be substituted, if preferred), six form roller stocks, four distributer roller stocks, two ductor roller stocks, twelve roller wheels (six large and six small), two iron lateral distributers, two feed tables, one small and one large wrench, one socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not wanted, two chases will be sent instead.

If desired, we will cover one set of roller stocks with composition in lieu of roller mould.

* Power fixtures include fixtures on the press only.

BOXING FOR EXPORT: Quarto Medium, $7 00; Half Medium, $10 00; Half Super-Royal, $15 00, net.

DESCRIPTION OF THE THREE STYLES.

STYLE No. 1.

This is the regular press, adapted for general commercial letterpress work.

Quarto Medium,	10×15 inches inside chase	$350 00
Half Medium,	13×19 inches inside chase	450 00
Half Super-Royal,	14×22 inches inside chase	515 00

STYLE No. 2.

This style differs from Style No. 1 in that it is more heavily built and has a steel section in large gear wheel, and is specially adapted to the finest of work.

Half Medium,	13×19 inches inside chase	$500 00
Half Super-Royal,	14×22 inches inside chase	575 00

STYLE No. 3.

This style differs from Style No. 2 in that it is more powerful and more heavily built, and is adapted by different combinations of special devices to different kinds of special work. It has heavier fly-wheel with outside floor support and extra wide driving pulleys for wide driving-belt. This press will do successfully all kinds of regular printing-office embossing, and in its different combinations is adapted to hot or cold work.

STYLE No. 3, COMBINATION A.

For letterpress printing of the highest grade, cold embossing, stamping, and all work that can be executed on a platen set to print at the height of type.

Quarto Medium,	10×15 inches inside chase	$450 00
Half Medium,	13×19 inches inside chase	600 00
Half Super-Royal,	14×22 inches inside chase	650 00

STYLE No. 3, COMBINATION B.

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable ⅛-inch steel platen plate and a movable ⅛-inch brass platen plate, the latter for use in cutting and creasing.

Quarto Medium,	10×15 inches inside chase	$470 00
Half Medium,	13×19 inches inside chase	626 00
Half Super-Royal,	14×22 inches inside chase	676 00

STYLE No. 3, COMBINATION C.

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with a steam blank and pipe connections ⅞ inch thick, movable ⅛-inch steel plate on steam blank, a movable ⅛-inch steel platen plate, a movable ⅛-inch brass platen plate, one cast-iron .475-inch platen plate, and one cast-iron .595-inch platen plate with tympan clamps attached. This combination is fitted for use with dies ¼ inch thick.

Half Medium,	13×19 inches inside chase	$738 00
Half Super-Royal,	14×22 inches inside chase	800 00

STYLE No. 3, COMBINATION D.

For letterpress printing, printing on wood (not exceeding one inch in thickness) and cold embossing. This combination is fitted with a ⅞-inch movable platen blank and a ⅛-inch movable steel platen plate. Cutting and creasing can be done on this combination by adding a ⅛-inch brass platen plate.

Quarto Medium,	10×15 inches inside chase	$474 00
Half Medium,	13×19 inches inside chase	629 00
Half Super-Royal,	14×22 inches inside chase	679 00

PRICES OF GALLY UNIVERSAL PRESSES—Continued.

STYLE No. 3, COMBINATION E.

For letterpress printing, printing on wood (not exceeding one inch in thickness) and hot embossing, and all work that can be done on Combinations A, B and C. This combination is fitted with steam blank and pipe connections, ⅞-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, ⅛-inch steel platen plate, a movable steel plate on steam blank and a movable ⅛-inch brass platen plate.

Half Medium,	13×19 inches inside chase	$738 00
Half Super-Royal,	14×22 inches inside chase	800 00

SPECIAL ADAPTATIONS.

Gauges and special appliances furnished for all No. 3 Presses to order at an extra cost.

The No. 3 Presses will be built to order, specially adapted to any work for which they can be used, at a reasonable extra cost to the customer.

PRICE LIST OF ATTACHMENTS FOR GALLY UNIVERSAL PRESS.

	10×15 Press.	13×19 Press.	14×22 Press.
Ink fountain	$20 00	$25 00	$25 00
Fountain partitions, each	4 00	4 00	4 00
Power fixtures on press only	10 00	10 00	10 00
Overhead fixtures, complete	25 00	30 00	30 00
Cast-iron chases	2 00	2 25	2 75
Wrought-iron chases	5 50	6 50	7 25
Roller stocks	0 60	0 65	0 75
American counter (fastened on left feed table, see cut page 1003)			10 00

SPECIAL FEATURES OF THE GALLY UNIVERSAL PRESS.

TWO TYPES OF PLATEN PRESSES.

The Universal Press, when invented and patented in 1869–70, differed radically both in its fundamental principles and labor-saving appliances from any other platen press in use at that time. Since then platen presses everywhere are divided into two recognized types or classes, each taking the name of the original inventor: the "Gordon" type, with its hinged or "clam-shell" movement of bed and platen, as imitated with slight variations under a great variety of names, all distributing ink by means of a disc, and the "Gally Universal" type, with its fixed bed, sliding platen, square impact of impression on the form, solid frame and cylindrical ink distribution.

IMPRESSION.

The ideal impression is given by a Washington Hand Press, and the impression given by the Gally Universal is similar, and is perfect in practice and in theory. No other type of platen press can give a perfectly square impression.

The platen is massive, and is secured to the platen bridge by four controlling screws which pass through the bridge, and is supported at the corners and in the center by five adjustable screw supports, giving nine supports in all. Thus the utmost strength and an unyielding impression is obtained.

The platen movement in relation to the bed is illustrated in Figs. 2 and 3 (sectional drawings from the inside).

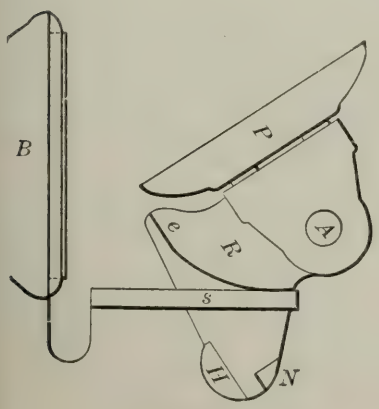


Fig. 2.

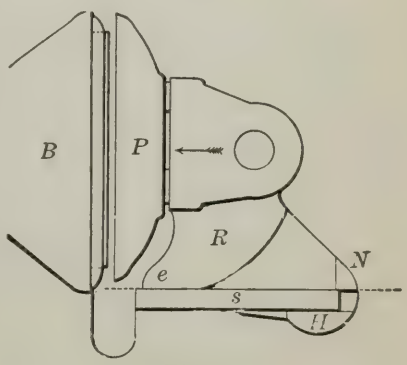


Fig. 3.

Fig. 2 shows the platen open at the feeding position, supported by the rockers (*R*) on the slideways (*s*). The movement is controlled by the draw-bars, which connect with a steel shaft (*A*) passing through the platen bridge. As the draw-bars pull the platen toward the bed it rocks forward until the flattened toes (*e*) of the rockers rest on the slideways (*s*), as shown in Fig. 3.

The platen is now half an inch from the type form, and exactly parallel to it, and the locking lugs (*N* and *H*) have engaged the slideways at top and bottom, preventing the platen from tipping. Thus secured, the platen slides squarely to the type form, taking a direct face impression. The platen then slides back and rocks to the feeding position again. The curve of the rockers (*R*) is struck from a point at the center of gravity of the whole moving piece, so that the movement is accomplished with a trifling expenditure of effort.

DISTRIBUTION OF INK.

The superiority of the Gally Universal Press is in no point more apparent than in the distribution and application of ink to the form. In Fig. 10 is shown the Gally Universal system of ink distribution. *C* is the main distributing cylinder, and *S* is the secondary distributing cylinder. The composition distributing rollers (*e* and *e'*) revolve on the distributing cylinders, and on top of the distributers are two metallic rollers (*v* and *v'*) with a steady lateral movement in opposite directions, constantly crossing and recrossing the lines of distribution. The ink is supplied from the fountain (*F*, Fig. 10) to the distributing cylinder (*C*), once at each impression, by the ductor roller (*H*), in an evenly spread line, immediately *after* the form rollers have left the cylinders to ink the form; and *before* the rollers have completed the rolling of the form and returned to the cylinders the applied ink is thoroughly distributed by the distributers (*e e'*), so that no undistributed ink can ever reach the form rollers or be applied to the form.

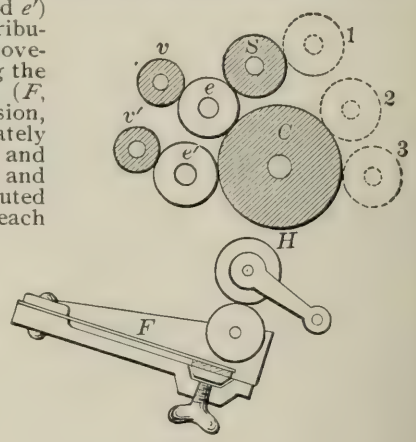


Fig. 10.

The distribution of ink is constant while the press is in motion, whether the form rollers (1, 2, 3) are in contact with cylinder or on the form. The cylinders, rollers and lateral distributers, as shown in Fig. 10, are made of different diameters on uneven measurements, so that their lines of contact are not repeated while revolving.

On presses with disc distribution the form rollers must distribute their own ink and convey it to the form, while on the Gally Universal these two functions are performed by two distinct sets of rollers. In the former case the work is necessarily imperfect; in the latter, both processes give perfect results.

INK FOUNTAIN.

The Gally Universal ink fountain is as complete as the ink fountain of any first-class cylinder press. Every part of it is under positive control. The movement of the fountain cylinder (*R*, Fig. 19) is regulated by a ratchet lever. The ink is carried from the cylinder (*R*) to the distributing cylinder *C*, Fig. 10, by a composition ductor roller. In nearly all ink fountains the regulating screws press directly against the steel blade, and in setting for a fine feed have a tendency to bind the fountain cylinder. In the Universal ink fountain (Fig. 19) *A* is a steel blade, *e* is rubber packing, and *a* is a very thin strip of steel against which the screws (*T*) are set. The rubber (*e*) furnishes an elasticity which prevents the blade from binding, while giving a perfect cut off. With this safeguard a press boy may be trusted to regulate the fountain. The fountain may be removed easily from the press to be cleansed, and is made interchangeable so that an extra fountain for colors may be put on in a few moments.

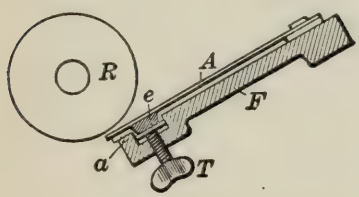
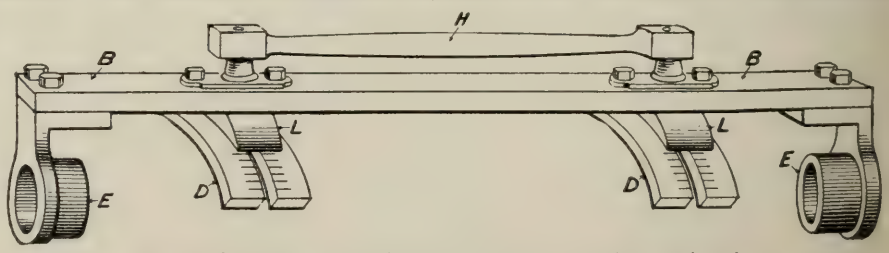


Fig. 19.

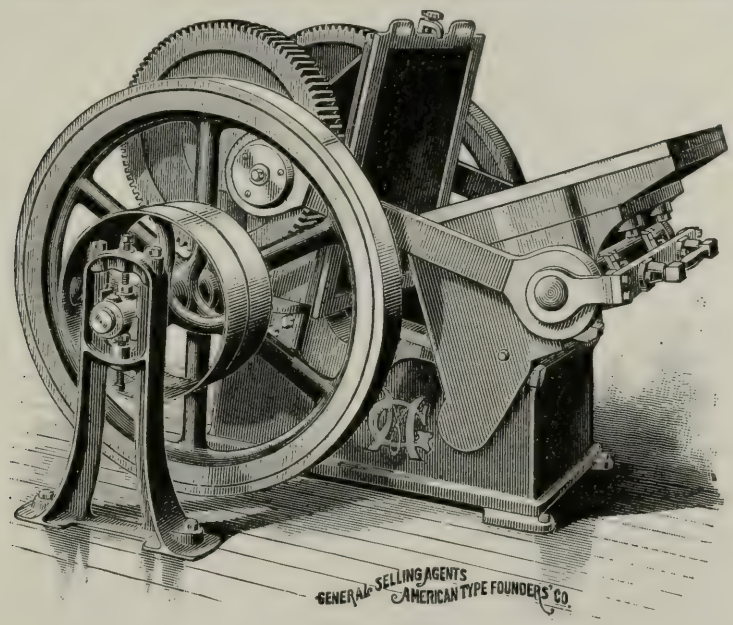
ADJUSTMENT OF IMPRESSION AND THROW-OFF.

The Gally Universal Press was the first to have a quick, easy method of adjusting the impression, and the Gally invention is still unexcelled. The theory of modern fine printing calls for a minimum of tympan packing, and to get this a fine adjustment of the platen impression is necessary. The labor as well as the inaccuracies of platen adjustment by means of the set screws make that method impracticable. Mr. Gally's invention is practically instantaneous, and allows of very fine adjustment or a total throw-off of the impression by the same device, which is located immediately behind the platen, in front of the pressman. The impression is regulated equally all over the surface of the platen by means of the adjuster slides (*L*), which can be moved up or down, increasing or decreasing impression from a tissue paper's thickness to ⅛ of an inch. These slides (*D*) are notched, and the latch, which is the lower end of the throw-off handle (*H*), engages in this notch. When it is desired to throw off impression, the handle (*H*) is pulled, the latch is disengaged, and the adjuster bar (*BB*) drops down, carrying the platen back and preventing it from taking an impression.



View of Impression Adjuster and Throw-off Bar, showing Notched Impression Adjuster Slides.

GALLY UNIVERSAL EMBOSSING PRESS.



These are the largest embossing presses made, and combine strength, power, speed and facility for handling work easily in a degree unequaled by any other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). The mechanical principles employed to give impression, power, and to throw-off impression, are the same as described on pages 977 and 978. Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitations—a point where it gets unwieldy and inefficient.

PRICES OF PRESS ONLY.

No. 1. 21¼×22-inch bed-plate, 18 ×20 -inch chase	$800 00
No. 2. 24 ×26-inch bed-plate, 22⅜×24⅝-inch chase	900 00

PRICES OF EXTRA ATTACHMENTS.

Steam blank, complete, with pipe connections, for No. 1 Embosser, with steel die plate	$105 00
Steam blank, complete, with pipe connections, for No. 2 Embosser, with steel die plate	118 00
Steel platen plate for No. 1 Embosser	19 50
Steel platen plate for No. 2 Embosser	26 00
Cast-iron platen blank for No. 1 Embosser	19 50
Cast-iron platen blank for No. 2 Embosser	26 00
Gas blank	200 00

Each press is complete with power fixtures on press.

Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, one wrench, one belt-shifter and one brake.

Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, $10 00; No. 2, $15 00—net.

Prices are f. o. b. factory.

GALLY UNIVERSAL STAMPING PRESS.

This is a very powerful press, built especially for stamping book covers, making signs and photo-mounts. The only fast-running press made that is sufficiently powerful to do this kind of work satisfactorily. Speed at least 1800 impressions per hour.

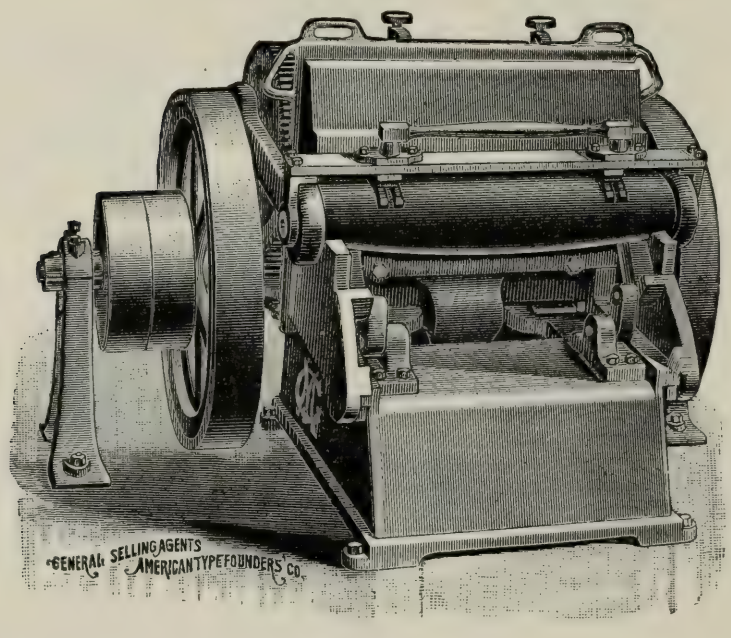
Size of bed, 24×26 inches	$1600 00

FOR HOT WORK.

Steam blank	$150 00
Gas blank	200 00

GALLY UNIVERSAL PAPER-BOX CUTTING AND CREASING PRESS.

(*See "Paper Box Making" at foot of this page.*)



This is the only Cutting and Creasing Press on which the cutting form can be placed "out of center" without injury to the cutting rule or detriment to the work. Mr. Gally's latest patented improvement on these presses holds the platen to perfect register on an unbalanced form. This is a very important matter, as is fully understood by all those engaged in the manufacture of folding paper boxes and similar articles.

PRICES.

With Brass Platen Plate and Power Fixtures on Press.

No. 1.	22 × 31¾-inch bed-plate, 20 × 30 -inch chase	$700 00
No. 1½.	24¼ × 31¾-inch bed-plate, 22½ × 30¼-inch chase	800 00
No. 2.	25 × 33 -inch bed-plate, 23¼ × 31 -inch chase	900 00
No. 4.	27½ × 41½-inch bed-plate, 27 × 40 -inch chase	1200 00

Prices are f. o. b. factory.

Each press is furnished with a ⅛-inch brass platen plate, three chases, two feed tables, one wrench, one belt-shifter and one brake.

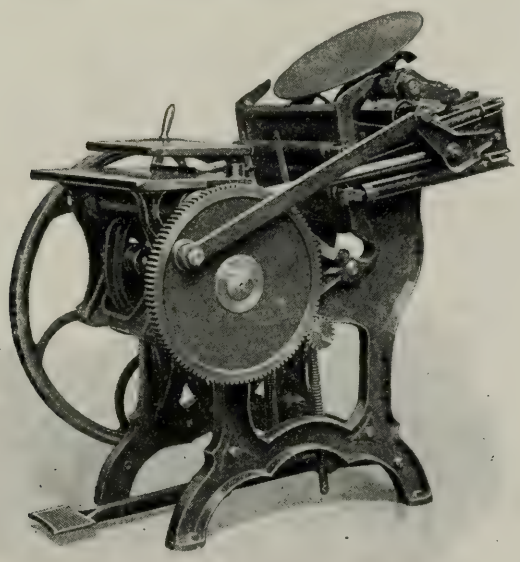
Boxing for export: Nos. 1 and 1½, $15 00; Nos. 2, and 4, $20 00, net.

See page 992 for Extra Heavy Overhead Fixtures for Embossing and Cutting and Creasing Presses.

FOLDING PAPER BOX MAKING.

The process of making folding paper boxes is simple. The stock used is manilla board, made specially for the purpose. A cutting and creasing press is the same as an ordinary printing press, except that it is larger, has to be stronger, and does not require an inking apparatus. The shape of a box having been decided on, a form is set up with steel cutting and brass creasing rules—the former to cut out waste margins and to make slits, and the latter to crease or score the lines on which the stock in the box must bend when set up for use. It is usual to cut and crease as many boxes at one time as can be cut out from a full-sized sheet. The box leaves the press flat. It is then folded once and glued on one edge, and delivered flat. Any printing required is done before cutting and creasing. Any good compositor will understand the process after reading above explanation and examining a folded paper box. The glueing is done by a machine of moderate cost.

THE "PEERLESS" PRESS.



Of well-established reputation, smooth running, noiseless, easy to make-ready on, easy to feed, easy to run by treadle, with an effective throw-off, well built, exceptionally strong, and with a powerful toggle movement. The throw-off is positive and easy, and convenient to handle. The platen is sustained in the center by the toggle, and is strongest where platens are generally weakest, enabling the Peerless to do embossing and paper-box cutting and creasing, which tax a press very severely. It is a fast press.

Eighth Medium	8 ×12 inches inside chase	$225 00
Large Eighth Medium	9 ×13 inches inside chase	250 00
Quarto Medium	10 ×15 inches inside chase	300 00
Large Quarto Medium	11 ×17 inches inside chase	350 00
Half Medium	14 ×20 inches inside chase	450 00
Half Super-Royal	14½×22 inches inside chase	500 00
Pony Ink Fountain, for Eighths and Quartos		10 00
Hinged-Well Ink Fountain, all sizes		25 00
Power fixtures on press, all sizes		15 00

WRITE FOR NET PRICES.

Three chases, one impression wrench, one brayer, two sets roller trucks, one set of cast rollers, and one extra set of stocks are furnished with each press.

If desired, will send roller mould or two extra chases instead of covering one set of stocks with composition.

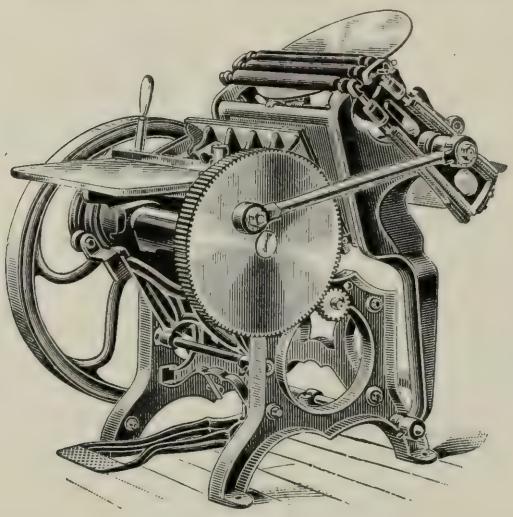
CHASES FOR "PEERLESS" PRESSES.

	Cast Iron.	Steel.		Cast Iron.	Steel.
8×12 inches inside	$1 25	$3 00	11 ×17 inches inside	$2 00	$5 00
9×13 inches inside	1 50	3 50	14 ×20 inches inside	2 50	5 75
10×15 inches inside	1 50	4 50	14½×22 inches inside	3 00	6 00

SECOND-HAND PRESSES.

As a rule, second-hand presses of all makes and sizes can be supplied. Special lists of these are issued at short intervals. Those in want of second-hand machinery are invited to correspond with us. Time will be saved if correspondents will state exactly what they require.

CHALLENGE GORDON PRESS.



An up-to-date press, well constructed, and with all improvements found on any Gordon press.

7×11 inches inside chase	$150 00	13 ×19 inches inside chase	$350 00
8×12 inches inside chase	165 00	14 ×20 inches inside chase	400 00
9×13 inches inside chase	225 00	14½×22 inches inside chase	450 00
10×15 inches inside chase	250 00	Power fixtures, all sizes	15 00
12×18 inches inside chase	300 00		

Challenge Pony Fountains—For 7×11, 8×12, and 9×13 presses, **$12**; for 10×15 and 12×18 presses, **$13.50**; for 13×19, 14×20, and 14½×22 presses, **$15**.

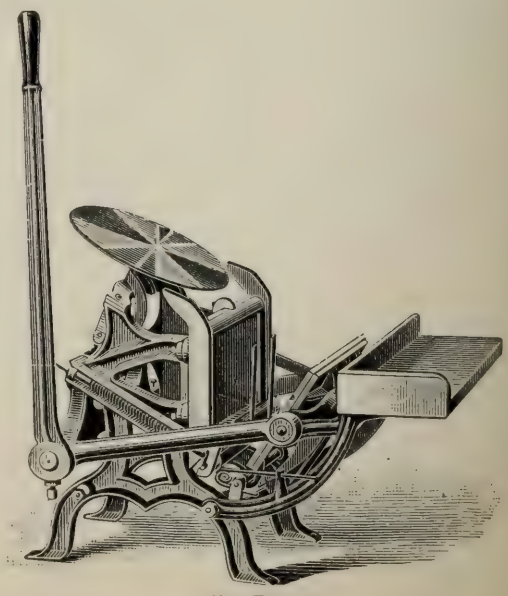
Challenge Full-Length Fountains—For 7×11, 8×12, and 9×13 presses, **$25**; for 10×15 and 12×18 presses, **$27.50**; for 13×19, 14×20, and 14½×22 presses, **$30**.

With each press there are three chases, one brayer, two wrenches, one set of cast rollers, and one extra set of stocks. If desired, will send two extra chases or roller mould, instead of covering one set of stocks with composition.

PILOT HAND LEVER PRESS.

6½×10 inches inside chase	$35 00
Ink fountain	10 00

One chase, one set of covered rollers, and one wrench supplied with each press.

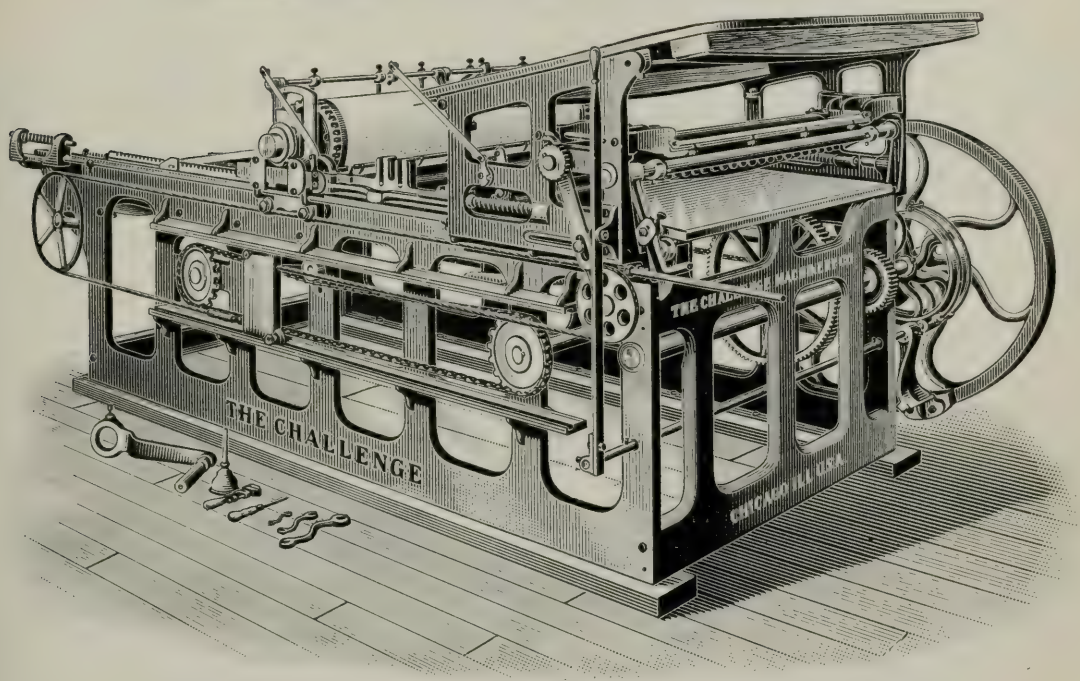


Pilot Press.

CAST ROLLERS.

For prices for casting rollers for job and cylinder presses, see page 1086.

CHALLENGE COUNTRY CYLINDER PRESS.



HAND-POWER SERIES.

	Size of Paper.	Size of Bed.	Shipping Weight.	Price.
No. 1.	6-column quarto	33×47½	3500 lbs.	$500 00
No. 2.	7-column folio	27×38½	2800 lbs.	450 00

STEAM-POWER SERIES.

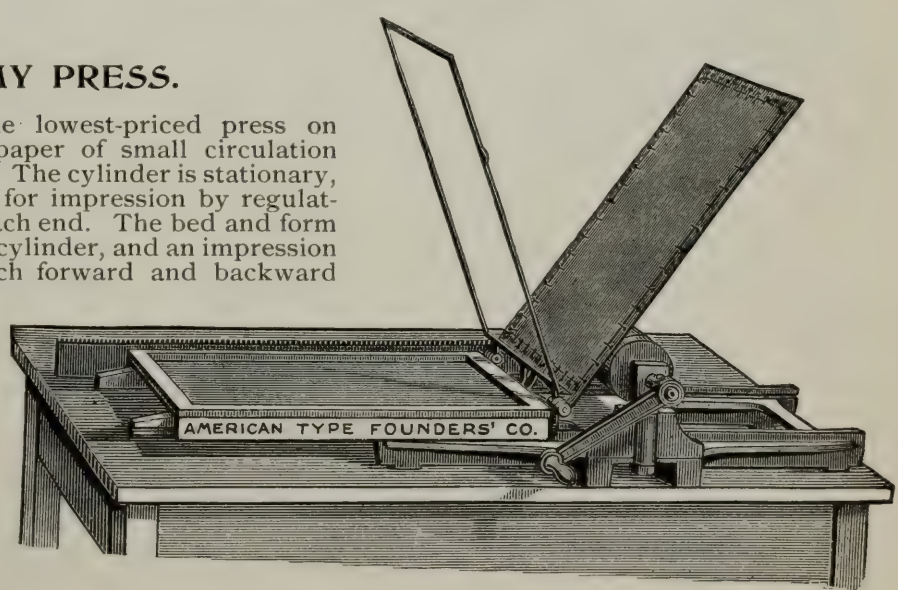
	Size of Paper.	Size of Bed.	Shipping Weight.	Price.
No. 11.	6-column quarto	33×47½	4500 lbs.	$600 00
No. 12.	7-column folio	27×38½	3750 lbs.	550 00

Prices quoted are f. o. b. Chicago.

ARMY PRESS.

This is the lowest-priced press on which a newspaper of small circulation can be printed. The cylinder is stationary, but adjustable for impression by regulating screws at each end. The bed and form pass under the cylinder, and an impression is taken at each forward and backward movement.

Each press is furnished with two chases, patent quoins and key, side and foot sticks, roller frame and cast roller, oiler and wrench.



To print one page, 6-column folio, 14⅝×20½ inches	$ 60 00
To print one page, 7-column folio, 16⅞×22⅞ inches	85 00
To print one page, 8-column folio, 19¼×25½ inches	120 00
To print two pages, 5-column folio, 19½×26 inches	125 00

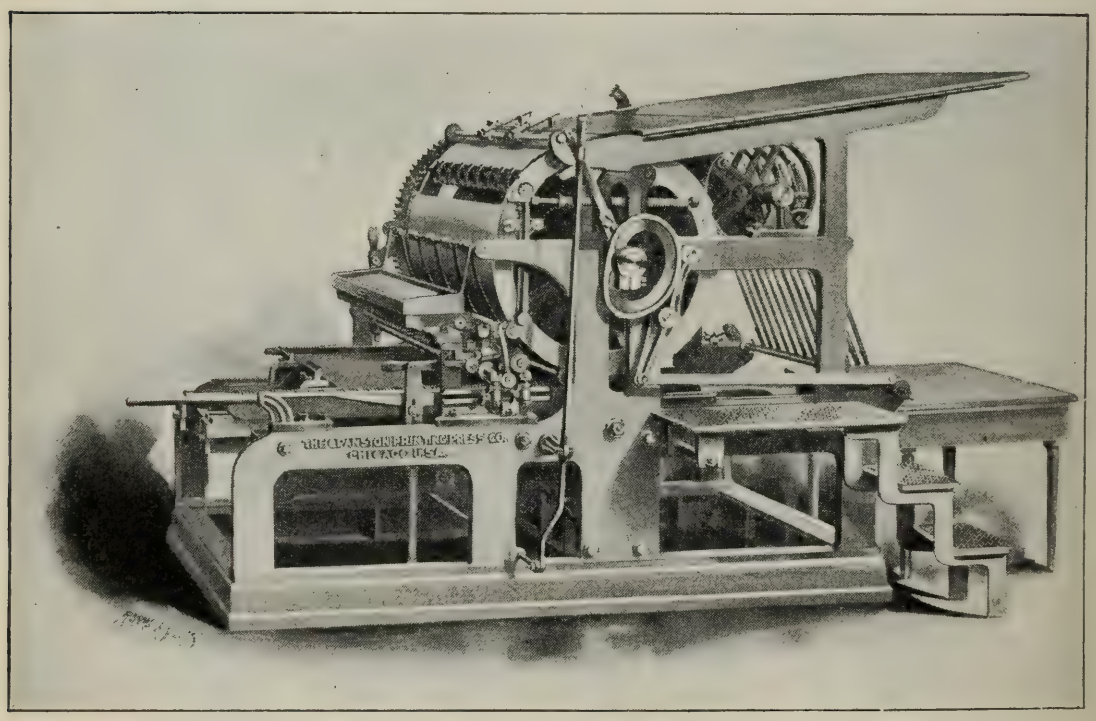
THE CRANSTON PRESSES.

These presses have always been built on high-grade lines. The motto of the maker, painted conspicuously in the factory, "First learn to do a thing well, then learn to do it quickly," has been consistently carried out, and it can safely be affirmed that the Cranston presses are unexcelled in fine workmanship, true mechanical principles, and superior materials, all which result in durability, smoothness, and general satisfaction. The new series of 1897 have numerous up-to-date improvements, and some sizes have been changed for the better convenience of printers. The numerous users of Cranston presses will be more than pleased with the new series.

THE CRANSTON NEWSPAPER PRESS.

Two-Roller,

With Rack and Pinion Distribution.



Built of the best material; furnished at a moderate price; put to practical tests;—it has proved by constant use to be an economical press to buy. The runners on both track and table are steel; the shafts, rolls, studs, shoes and wearing parts are also steel. All gears and racks are cut from the solid. The press is provided with air springs, tapeless delivery, noiseless gripper motion, continuous fly cam, adjustable feed guides. The fountain is placed high on the stand, thus giving easy access to bed of press. The form rolls are made of wrought iron pipe, and are of large size, easily placed in position and adjusted. There is a brake, a fountain cover, reel rod for blanket and tympan, and a guard for distributing rack.

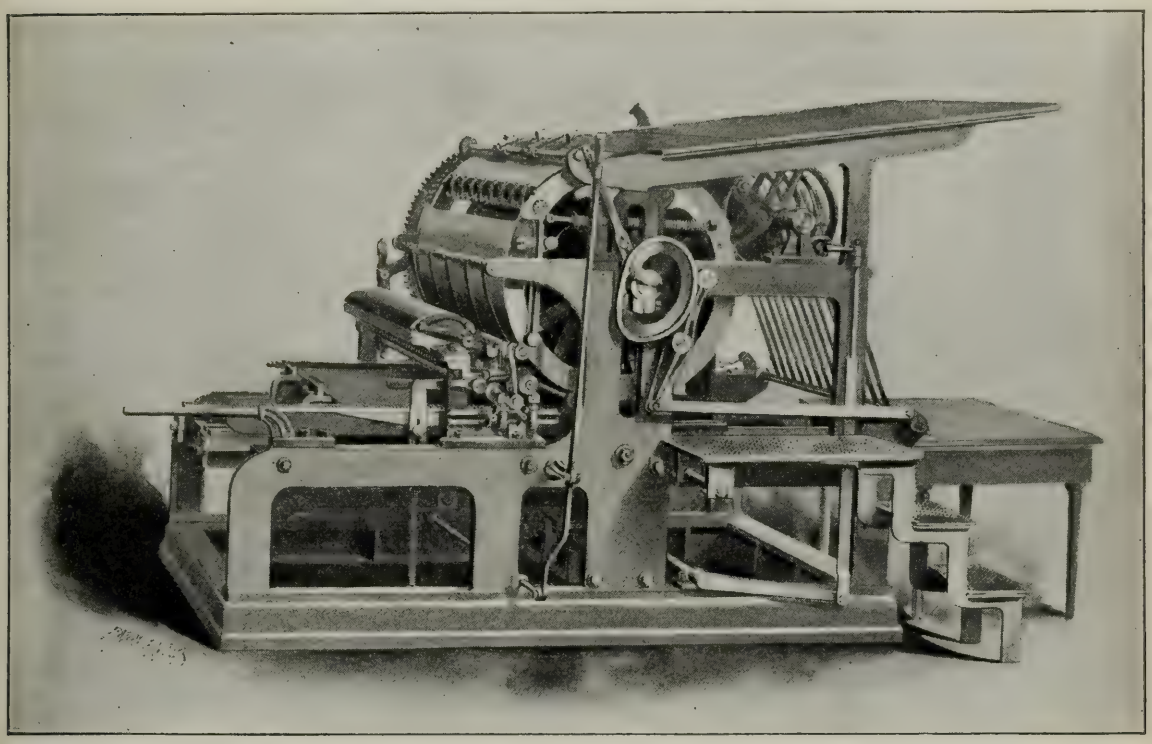
Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 3½	33×48	28×44	7 ft. 7½ in.	5 ft. 3½ in.	9000 lbs.	$1600 00

An additional charge for table distribution.

Each press is furnished with overhead fixtures complete (except when furnished with hand power only), blanket, wrenches and one set stocks, cast ready for use, also one extra set stocks and iron steps.

THE CRANSTON IMPROVED NEWSPAPER PRESS.

Two-Roller, with Rack and Pinion Distribution.



The Improved Newspaper Press has been materially changed in construction and general appearance. All racks and gears have wide faces, and are cut from the solid. The press has air springs; tapeless delivery—wheels adjustable to any size sheet; patented device for controlling motion of sliders; patent stop and reversing motion; noiseless gripper motion; continuous fly cam; feed guides that are capable of the finest adjustment; large size form rollers; long register rack and segment; deep fountain; cover for fountain; convenient arrangement for adjusting fountain roll; cylinder distribution.

Every convenient feature that the price at which it is offered will permit is put on this press, effecting a saving of time and labor for which the Cranston presses are well and favorably known.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 3½	33×48	28×44	7 ft. 7½ in.	5 ft. 3½ in.	9500 lbs.	$1800 00

Table distribution extra.

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

THE CRANSTON IMPROVED BOOK AND NEWSPAPER PRESS.

Two-Roller, with Rack and Pinion Distribution.

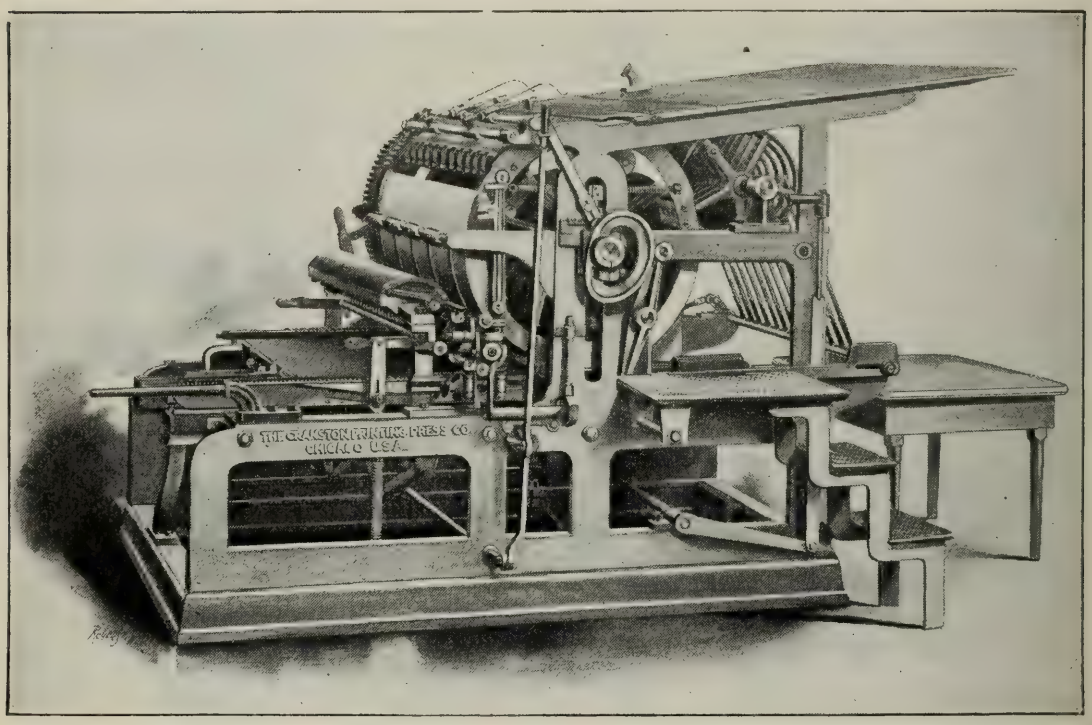
The Improved Book and Newspaper Press has all of the features which made the Improved Newspaper Press the best newspaper press in the market, and in addition has a separate heavy cast-iron base plate which gives additional strength and solidity to the machine, and makes it possible to run it at a higher rate of speed without jar or injury to the press. It is especially designed for fine book, newspaper and general job printing. For accuracy of register and convenience of making ready it is unexcelled. The workmanship and wearing qualities are unsurpassed.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 3½	33×48	28×44	7 ft. 7½ in.	5 ft. 3½ in.	10,000 lbs.	$2200 00
Table distribution, extra						100 00

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

THE CRANSTON PATENT IMPROVED TWO-ROLLER PRINTING PRESS.

For Fine Book, Commercial and Newspaper Printing.



This press is carefully made in every detail. The stock and finish are unexcelled. The tracks are wide, and provided with steel rolls and runners. The wearing parts—shafts, knuckles, shoes, studs—are of steel. The gears and racks are cut from the solid, and have wide faces. The press has air springs; patent silent slider motion, which insures uniform travel of the sliders with the table; patent stop and reversing motion; improved feed guides; patent adjustable side-guide leaf on feed table, which can be set for the greatest precision of register.

The fly is operated by a silent motion, the cam having a continuous surface.

The fountain basin is deep, and will carry a large supply of ink. It is placed high on the stands, and easy access is thus given to the bed of the press.

The Cranston combines the essential features: great strength, unyielding impression, fine distribution, exact register, with convenience in adjustments and make-ready. It is operated with light power, and cannot but give satisfaction both in quantity and quality of work produced.

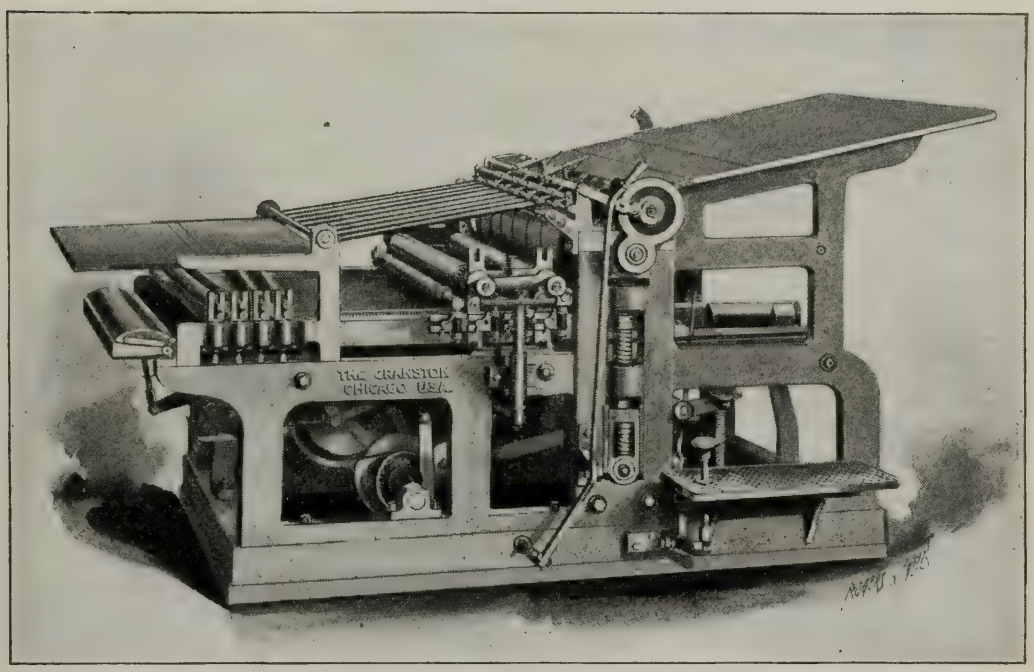
Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
*No. 1	21 × 28	16 × 24	5 ft. 8¾ in.	3 ft. 8¼ in.	5,500	——
*No. 1½	21 × 36	16 × 32	5 ft. 8¾ in.	4 ft. 4½ in.	6,500	——
*No. 1A	24 × 30	19 × 26	6 ft. 2½ in.	3 ft. 10¼ in.	6,500	——
No. 2A	25 × 38	22 × 34	6 ft. 8¾ in.	4 ft. 7¾ in.	8,500	——
No. 2½	29 × 43	24 × 39	7 ft. 4½ in.	5 ft. —	10,000	——
No. 3½	33 × 48	27 × 44	7 ft. 9¾ in.	5 ft. 5 in.	11,000	——

* Commercial Series.

Each press is furnished with overhead fixtures complete, blanket and hard packing, wrenches, iron steps, and two complete sets stocks—one set cast with composition and ready for immediate use.

THE CRANSTON-VICTOR COMMERCIAL PRESS.

Two-Revolution, with Four Rollers.



Various methods of engraving having been developed, and their utility practically demonstrated, the demand has been created for a press that will bring out delicate lines of half-tone, process, etched, photo-engraved plates, and work of this description, giving that clear and distinct impression without which the best results are not attainable from such plates. The new Victor Two-Revolution Four-Roller Commercial Press is especially designed for this class of work. Possessing as it does the patented features of our larger sizes, it is, like them, solidly constructed, giving an *unyielding impression* and an *ample inking surface*. Its size is convenient and sufficiently large to meet all demands for work of this class, while the speed provides for rapid production. Many features are embodied in this press for convenience in make-ready, etc. The distribution is a complete system, by means of which every particle of inking surface is *evenly* and *thoroughly* covered. The movements are easily adjusted and positive in their action. The cam has a continuous surface, and the sheets are laid lightly on the table without smut or off-set. Adjustable fly-fingers. The height of the press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is *faultless*. This press is the result of careful study, and embodies suggestions from practical printers regarding the requirements for printing this special work. The very satisfactory results obtained from those in use prove conclusively that the Victor will meet all requirements made upon it.

The speed is equal to all reasonable demands for fine printing.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 2A	26×38 in.	21½×34 in.	6 ft. 5¾ in.	4 ft. 5¾ in.	7500 lbs.	———

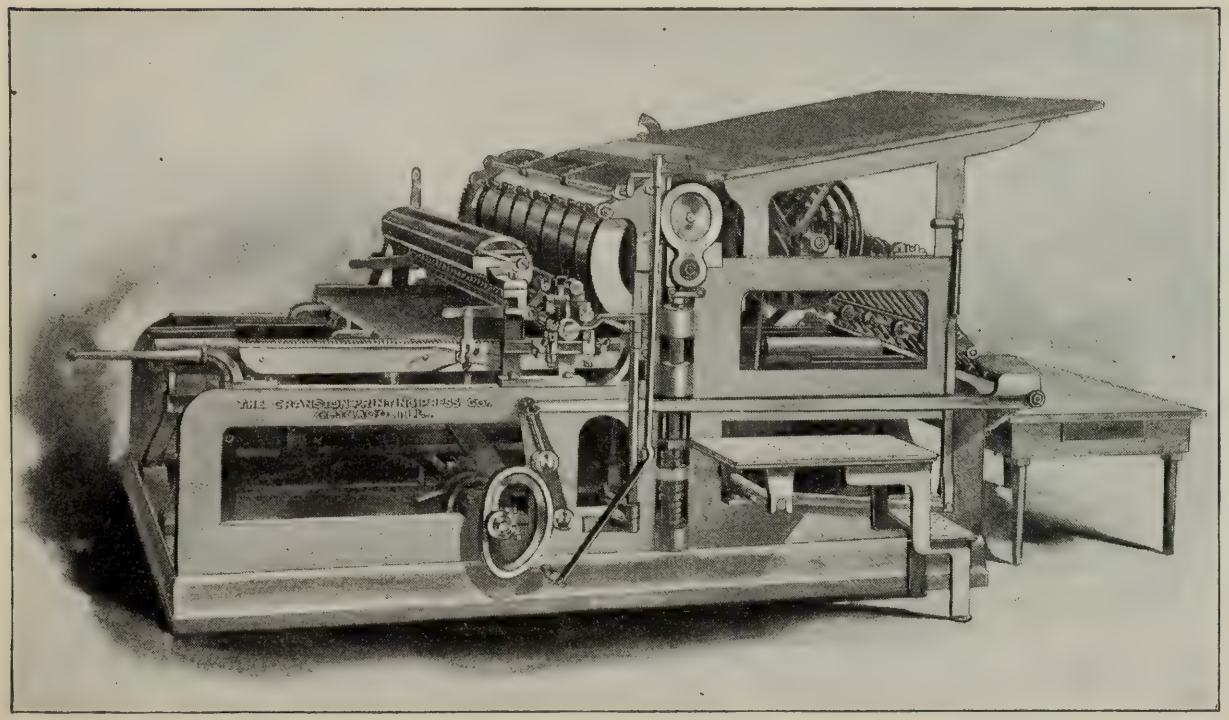
Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, two complete sets stocks—one set cast ready for immediate use.

A WISE PURCHASE.

The No. 2A Cranston-Victor Press is a money-maker. Fine job printing, from small circulars to any size within its capacity, can be done at high speed and with the finest results. In a printing establishment doing general work of all grades this press will prove exceedingly useful and profitable. Its construction and features are such that making ready can be done quickly. It takes in a great range of work which cannot be so profitably printed on a larger press.

THE CRANSTON-VICTOR TWO-REVOLUTION PRESS.

Two-Roller.



The track has wide runners, laid with steel. The table has three supports—two in the track, one on a center bearing placed on the girt — thus giving three continuous bearings through the line of impression without interference of a third track. Cylinder and lifting shafts, rolls, shoes, knuckles, are of steel. The smaller parts are built with a view to the greatest possible wear.

The mechanism for lifting the cylinder is simple, effective, and controlled by cam movements. No strain and no wear. Steel bearings.

The press has air springs; patent device for controlling motion of sliders; all gears and racks have wide faces, and are cut from the solid; distribution unfailing; large-size form rollers, with bearings convenient and secure, easily placed in position and as easily removed; fly cam with continuous surface; deep fountain basin; arrangement for adjusting fountain roll; cover for fountain; adjustable bearers; hard-wood feed table; patent improved feed guides and side-guide leaf on feed table; patent stop and reversing motion; automatic leaf-lifting device for preventing the tongues or guides from catching and tearing the tympan while reversing press; arrangement for throwing reel wheels on or off while making ready.

The movements are all conveniently and easily adjusted, and positive in their action.

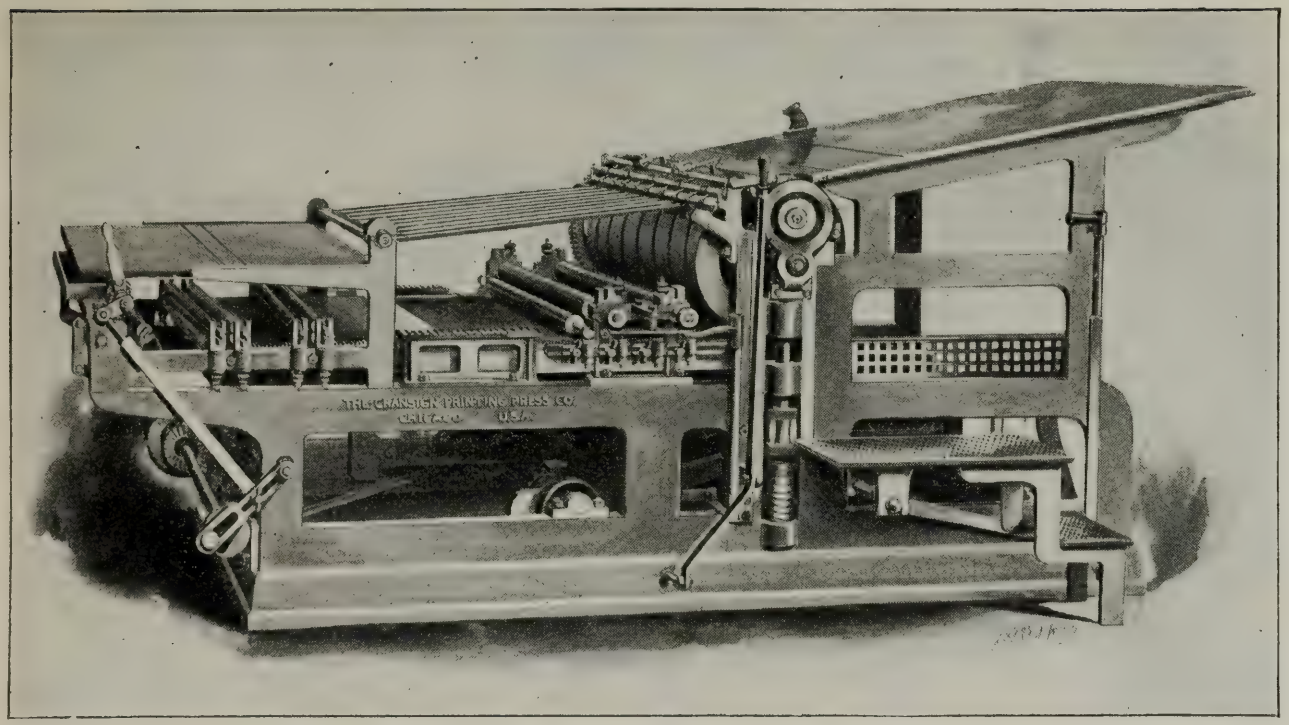
The speed of this press is all that can be obtained from any press of corresponding size and style.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight, Boxed.	Price.
No. 2A	26×38 inches	22×34 inches	6 feet 5¾ inches	4 feet 5¾ inches	7,500 lbs.	———
No. 4	34×50 inches	30×46 inches	8 feet 6 inches	5 feet 7½ inches	14,500 lbs.	———
No. 5½	38×54 inches	34×50 inches	9 feet 6½ inches	5 feet 11½ inches	16,000 lbs.	———

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

THE CRANSTON-VICTOR TWO-REVOLUTION PRESS.

Four-Roller.



The entire frame of the press is solid and compact. The tracks on both the table and runners are wide, laid with steel, and the rolls traversing on them are of the same material accurately gauged to size. The lifting mechanism for the cylinder is a direct cam motion, plain in construction, smooth running, operated with light power, requiring no weight. The shafts, cams, knuckles, studs, rolls, shoes, and all wearing parts, are of steel, and built with view of greatest possible resistance to wear. The shoes are securely fastened and doweled to the rack hangers. The cylinder has heavy flanges. The impression surface is strongly braced and supported. The press has hard-wood feed table; fly cam with continuous surface. Ample provision is made securing distribution and register.

This is a press that can be easily handled, with movements plain and direct in action, adjustments readily and conveniently made, resulting in the greatest economy of time and labor.

This press is provided with a trip, which may be thrown on or off at any point of the stroke of bed.

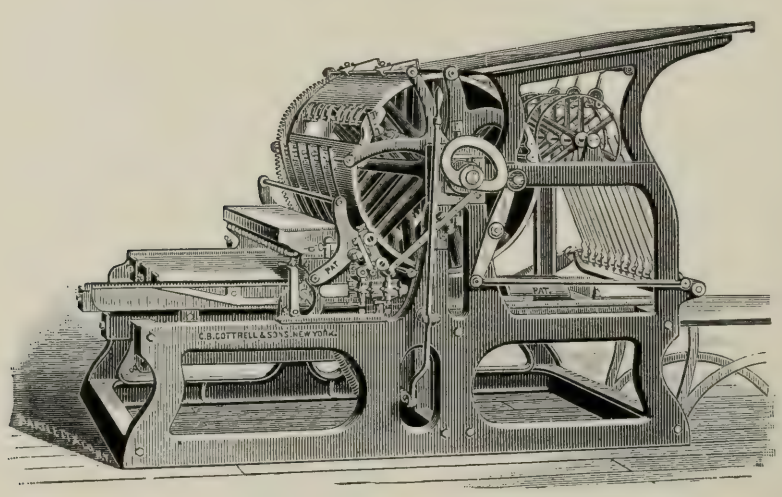
The reciprocating motion of the table is controlled by air springs which are simple and effective, having a plain valve which is in itself direct acting without any complicated attachments. The sheets are delivered to the fly by the tapeless delivery. The down-delivery attachment gives a positive and unfailing delivery of sheets on the fly table. As far as practicable on all our presses, the adjustments are made with thumb nuts. The sliders are attached to the table by our patent slider motion, and uniformity in travel is thereby insured. The patent feed guides and adjustable side-guide leaf on feed table can be adjusted with the utmost precision without leaving the feeder's platform. Reel wheels are readily thrown on or off while making ready. The patent stop and reversing motion enables the feeder to stop the press instantly at any desired point, and run it backward, thereby effecting economy of time and labor, as he has absolute control of the press without leaving his position. The automatic leaf-lifting device prevents the tongues or guides from catching or tearing the tympan while reversing press.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Weight Boxed.	Price.
No. 2½	30×47 inches	26×43 inches	9 feet 6½ inches	5 feet 7½ inches	14,000 lbs.	———
No. 4	34×50 inches	29×46 inches	9 feet 6½ inches	5 feet 7½ inches	17,500 lbs.	———
No. 5½	38×54 inches	34×50 inches	9 feet 6½ inches	5 feet 11½ inches	18,500 lbs.	———

Each press is furnished with overhead fixtures complete, blanket or hard packing, wrenches, iron steps, two complete sets stocks—one set cast with composition ready for immediate use.

COTTRELL TRIUMPH COUNTRY PRESS.

With Patent Air Springs.



Adapted for printing newspapers, pamphlets, posters, circulars, and all classes of commercial printing. Conforms in construction, design, durability and finish to the high reputation of the manufacturers.

The press is supplied with patent air springs, the resistance of which is increased or decreased according to the speed of the press. It is well known that the faster the speed the greater strength of spring is required. The patent air spring covers these requirements. If the press is running at five hundred per hour, the spring can be easily regulated for that speed; and if running at fifteen hundred per hour, the proportionate increase of spring can be obtained, and so up to the highest speed of which this press is capable. The air spring is provided with an automatic throw-off that releases the pressure when the press is stopped, and the pressman can move the bed to and fro without compressing the spring. When the press is started, the spring is applied automatically.

The patent hinged roller-frame permits of the rollers being instantly uncovered for removal or for other purposes without unscrewing the sockets. The rollers can be taken out and put back without changing their set. The well-fountain is used, being easily regulated and cleansed, and it is set high, giving easy access to the form. The distribution is ample—two three-inch rollers covering the full form. The bed has four supports while under impression, thus securing a clear, even impression. The shoes, tracks and rollers are of hard steel. The gearing is accurately cut, which, together with the registering rack and segment, insures perfect register.

The Triumph Press is built with table, rack and cam distribution, or with the rack and cam distribution, as per illustration on this page.

The Triumph Press can be fitted to run by hand power, when so desired. Tapeless delivery furnished, when required, at an extra charge.

Sizes and List Prices with Rack and Cam Distribution.

	Size of Bed Inside Bearers.	Size of Form Covered by Rollers.	List Price.
No. 3	26×37 inches	22×33 inches	$1000 00
No. 5	33×47 inches	28×43 inches	1100 00

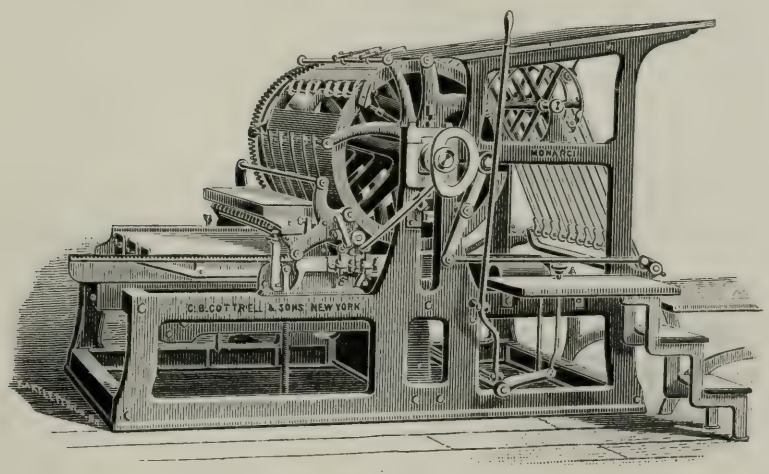
Steam fixtures, extra, $50 00. Tapeless delivery, extra, $75 00. Table, rack and cam distribution, extra, $75 00.

Price includes rubber blanket, wrenches, two sets of roller stocks, roller moulds, boxing and shipping.

COTTRELL MONARCH TWO-ROLLER PRESS.

With Two Rollers Covering Form.

Air Springs.
Tapeless Delivery.
Back-Up Movement.
Hinged Roller-Frame.



It has many advantages and improvements, including patent air springs, patent tapeless delivery, back-up movement, hinged roller-frame, and iron steps and feeder's stand, and in its manufacture quality is placed first and cost afterward.

It is a press of excellent design, of the best materials, and of high speed. By manufacturing them in large quantities, and building but two sizes, the price is put within the reach of the printer of moderate means.

It is a fast press—1600 per hour is easily possible on the larger and 2000 on the smaller size.

It has four bearings under the bed for extreme rigidity and strength, and steel tracks and steel rollers. There is a heavy flange on the ends of the cylinder as an added element of strength.

The patent air spring forms an easy cushion for the bed in passing the centers, is under perfect control, and can be readily adjusted for the different speeds. The air spring has a new automatic throw-off, so that in turning over the centers by hand the spring is not compressed.

The patent back-up movement is a great convenience and a labor-saver.

The patent hinged roller-frame permits the form rollers to be instantly uncovered for removal or other purposes without unscrewing the sockets. The rollers can be taken out and put back without changing their set.

The well fountain is used, being easily regulated and cleaned. It is set high, giving easy access to the form.

Furnished with table and rack and cam distribution at an extra charge, or only with rack and cam distribution as illustrated.

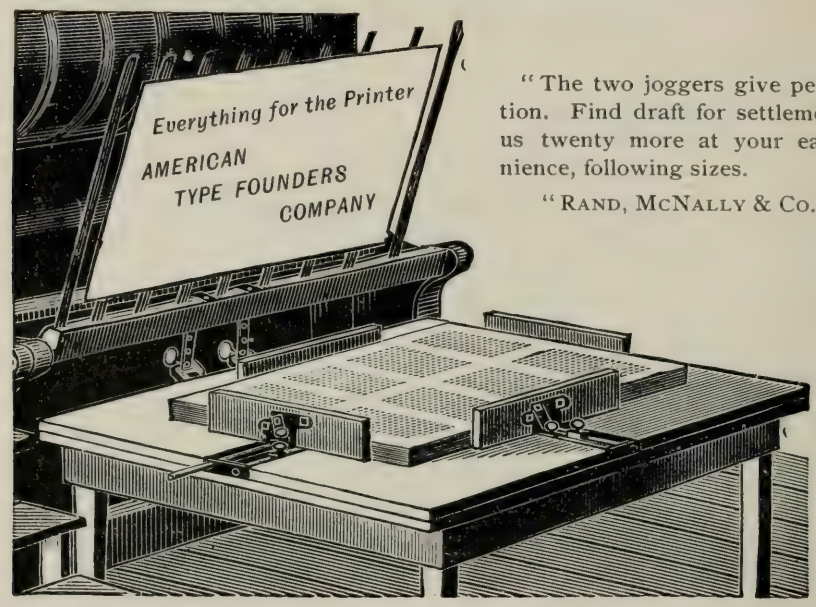
Sizes and List Prices, with Rack and Cam Distribution.

Size of Bed Inside of Bearers.	Size of Form Covered by Two Rollers.	List Price.
No. 3, 26×37 inches	22×33 inches	$1500 00
No. 5, 33×47 inches	28×43 inches	1800 00

Table distribution, $75 00 extra.

Price includes hard-packing or rubber blanket, wrenches, two sets of composition roller stocks, roller moulds, countershaft, two hangers, two four-speed cone pulleys and driving pulley, boxing and shipping.

COMBINATION PAPER JOGGER.



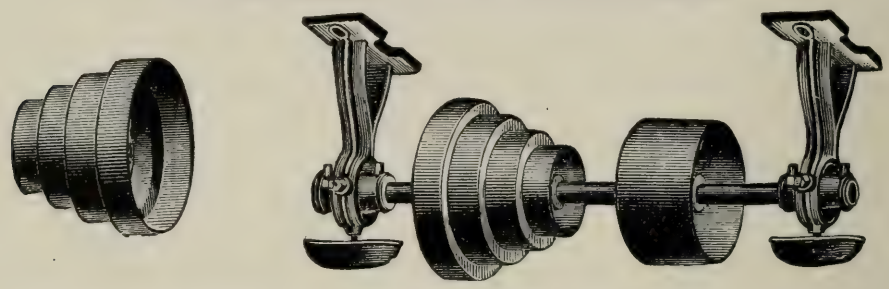
"The two joggers give perfect satisfaction. Find draft for settlement, and send us twenty more at your earliest convenience, following sizes.

"RAND, MCNALLY & CO., Chicago."

Made with wings, to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a jogger. Patent attachable wings for small joggers, by which letter-heads, etc., can be evened up.

24×36 inches, or less	$15 00
36×48 inches, or less	18 00
Larger than 36×48 inches	20 00

OVERHEAD POWER FIXTURES.



Overhead Fixtures consist of countershaft, two self-adjusting hangers with oil cups, two cone pulleys and driving pulley. Send size and speed of driving shaft with your order. Driving pulley of different diameter will be furnished, if necessary, to insure proper speed.

If the cone pulley for line shaft is wanted "split," add 10 per cent. to prices quoted below.

All sizes and styles of pulleys, hangers, shafting, etc., furnished at bottom prices. (See Condensed Price List on following page.)

OVERHEAD FIXTURES FOR JOB PRESSES.

	Belt.	Driving Pulley.	Shipping Weight.	List Price.
Light 3-speed cones, 6 to 9 inches	1½ inches	8 inches	110 lbs.	$15 00
Light 4-speed cones, 7 to 10 inches	1½ inches	8 inches	125 lbs.	18 00
Heavy 3-speed cones, 8 to 10 inches	2 inches	8 inches	155 lbs.	20 00
Heavy 4-speed cones, 4¼ to 8¾ inches	2 inches	8 inches	160 lbs.	22 50
Heavy 3-speed cones, 9 to 12 inches	2½ inches	12 inches	185 lbs.	22 00
Heavy 4-speed cones, 7 to 10 inches	2¼ inches	12 inches	190 lbs.	25 05
Heavy 3-speed cones, 10 to 13 inches	2½ inches	12 inches	190 lbs.	27 50
Heavy 4-speed cones, 10 to 13 inches	2½ inches	12 inches	225 lbs.	30 00

EXTRA HEAVY OVERHEAD POWER FIXTURES

For Universal Embossers, Cutters and Creasers, and Large Cylinder Presses.

Heavy 3-speed cones, 12 to 15 inches, 3½-inch belt, 16-inch driving pulley; weight, 400 pounds $40 00

CONDENSED PRICE LIST OF PULLEYS, HANGERS, SHAFTING AND BELTING.

FINISHED IRON PULLEYS.

Diameter.	6 in.	7 in.	8 in.	10 in.	12 in.	14 in.	16 in.	20 in.	24 in.	30 in.	36 in.
Face 3 inches	$1 95	$2 10	$2 25	$2 55	$2 85	$3 25	$3 60	$4 45	$5 40	$7 60	$10 40
Face 4 inches	2 10	2 25	2 45	2 75	3 15	3 55	3 95	4 95	6 10	8 55	11 40
Face 5 inches	2 30	2 50	2 70	3 05	3 50	3 90	4 40	5 55	6 85	9 45	12 65
Face 6 inches	2 55	2 75	2 95	3 40	3 85	4 35	4 90	6 20	7 65	10 55	14 10

ADD TO ABOVE FOR SPLIT PULLEYS.

Diameter.	6 and 7 in.	8 to 10 in.	12 to 16 in.	20 in.	24 to 30 in.	36 in.
Face 3 inches	Not made	$1 30	$1 50	$2 65	$3 60	$4 50
Face 4 inches	Not made	1 75	2 20	2 65	3 60	4 50
Face 5 inches	Not made	1 75	2 20	3 40	4 40	5 60
Face 6 inches	Not made	1 75	2 20	3 40	4 40	5 60

SPLIT WOOD PULLEYS.

Diameter.	3 in.	4 in.	5 in.	6 in.	7 in.	8 in.	10 in.	12 in.	14 in.	16 in.	20 in.	24 in.	30 in.	36 in.
Face 2 in.	$1 80	$1 90	$2 00	$2 10	$2 20	$2 35	. .	. .	. .	. .	. .	. .	. .	. .
Face 3 in.	1 90	2 00	2 10	2 20	2 30	2 45	$2 80	$3 15	$3 45	$3 80	$4 60	$5 50	$7 70	$10 30
Face 4 in.	2 00	2 10	2 20	2 35	2 45	2 60	3 00	3 40	3 70	4 15	5 20	6 20	8 60	11 70
Face 5 in.	2 10	2 20	2 40	2 55	2 65	2 80	3 25	3 65	4 00	4 50	5 80	7 00	9 50	13 10
Face 6 in.	2 25	2 40	2 60	2 75	2 85	3 00	3 50	3 90	4 35	5 00	6 40	7 80	10 60	14 60
Face 7 in.	. .	. .	. .	3 00	3 10	3 25	3 75	4 20	4 70	5 50	7 00	8 60	11 80	16 10
Face 8 in.	. .	. .	. .	3 25	3 35	3 50	4 00	4 55	5 10	6 00	7 60	9 40	13 00	17 70

ADJUSTABLE BALL AND SOCKET HANGERS.

Drop.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.
Bore 1 3/16	$4 20	$4 40	$4 60	$4 90	. .	. .
Bore 1 7/16	4 50	4 60	4 90	5 20	$5 80	$6 40
Bore 1 11/16	4 70	5 10	5 50	5 90	6 25	6 50
Bore 1 15/16	. .	6 00	6 50	7 00	7 50	7 70

SHAFTING.

Size.	Weight per foot.	Price per lb.
1 3/16	3.74 lbs.	$0 05½
1 7/16	5.5 lbs.	0 05½
1 11/16	7.6 lbs.	0 05
1 15/16	10. lbs.	0 05

CONE PULLEYS.

The sum of the prices of all sizes of pulleys comprising a cone constitutes the list price of such cone.

COLLARS.

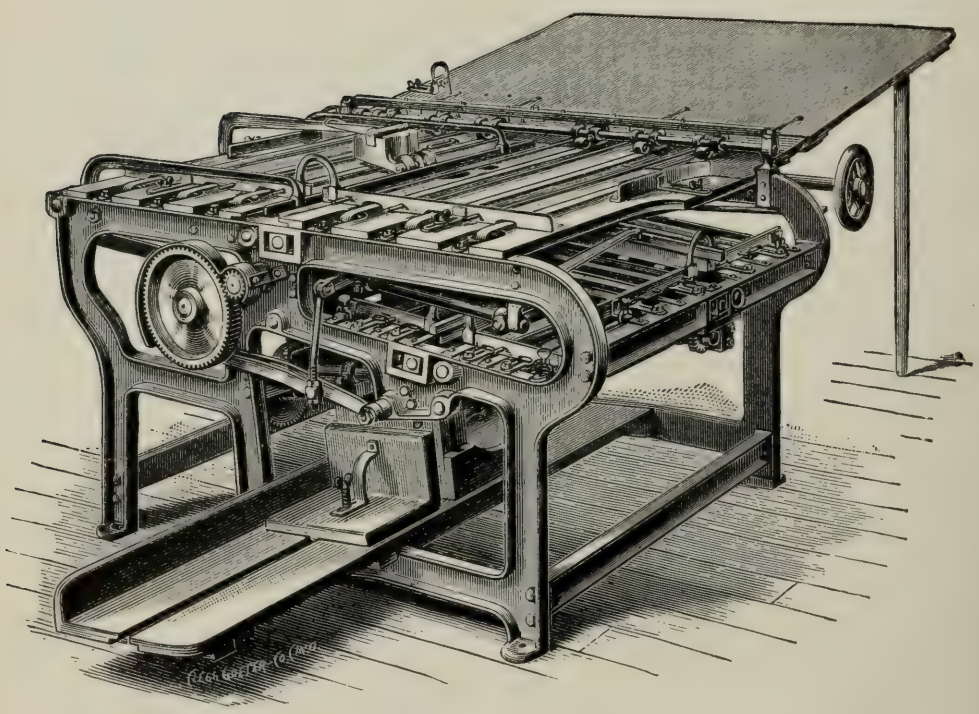
1 3/16	$0 80	1 11/16	$1 20
1 7/16	1 00	1 15/16	1 40

BELTING.

	Per foot.
1 inch	$0 14
1¼ inches	0 19
1½ inches	0 24
1¾ inches	0 29
2 inches	0 34
2¼ inches	0 39
2½ inches	0 43
2¾ inches	0 48
3 inches	0 53
3¼ inches	0 58
3½ inches	0 63
3¾ inches	0 67
4 inches	0 72
4½ inches	0 82
5 inches	0 91
6 inches	1 11

TRIBUNE NEWSPAPER FOLDER.

All Iron Frame.
Working Parts Steel and Iron.
All Movements Positive.
No Sprocket Chains.
No Lost Motion.



This is a folder of the highest grade of construction and efficiency, without a superior for its purpose on the market, and sold at such moderate net prices as to make so-called "cheap" folders highly expensive in comparison—durability and reliability considered. It has no makeshift devices. It folds on the same principle as the high-grade book machines. The simplest folder made.

Made in one size only, 36×48 inches, which takes in any size sheet, whether folio or quarto, from 22×32 to 36×48 inches.

Paster and trimmer can be furnished at time of purchase or added afterward.

Made with three- and four-fold deliveries. Three-fold work is delivered in a receiving box, while four-fold work is delivered in a packer, as shown in illustration.

In the hands of a competent operator it will fold ordinary sixteen- and thirty-two-page work.

Weight, about 900 pounds. Power required, about one-tenth of one-horse power. Speed, 3000 folio or quarto sheets per hour.

LIST PRICES.

For hand feed	$400 00
Paster and trimmer (no extra charge for this when insetting or covering attachment is ordered)	25 00
Fixtures for attaching to press, net	50 00 extra

TRIBUNE NEWSPAPER FOLDER.

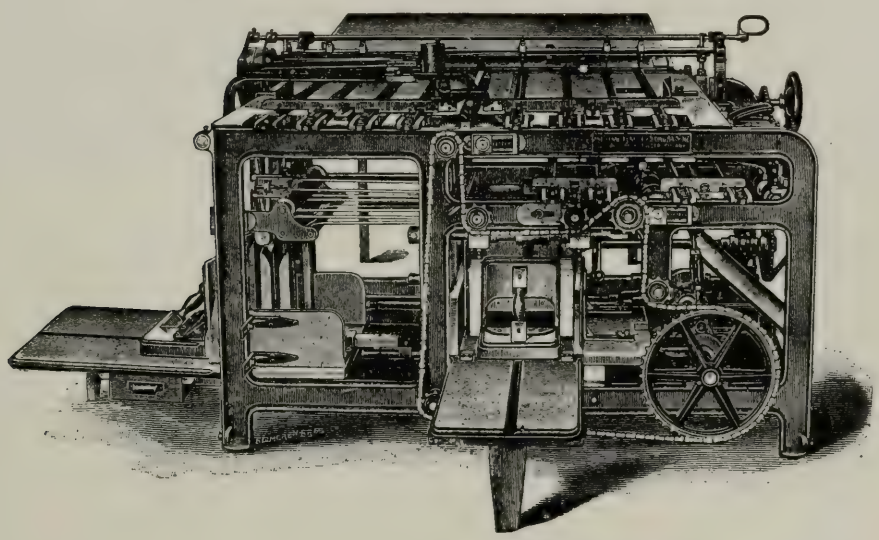
LIST PRICES—Continued.

Insetting attachment inserts a two-page or four-page sheet or supplement between the fourth and fifth pages of a publication, folding either ten or twelve pages and pasting and trimming the entire publication. Net . . . . . $100 00 extra.

Covering attachment outsets two pages upon eight pages, making a ten-page publication; or outsets a four-page cover or supplement upon eight pages, making a twelve-page publication. It pastes and trims. Net . . . . . 100 00 extra.

The net price of this thoroughly reliable and durable Folder is very little more than asked for inferior affairs which in the end will prove to be most expensive and least satisfactory. This Folder is made to do perfect work for many years.

UNIQUE IRON-FRAME FOLDER.



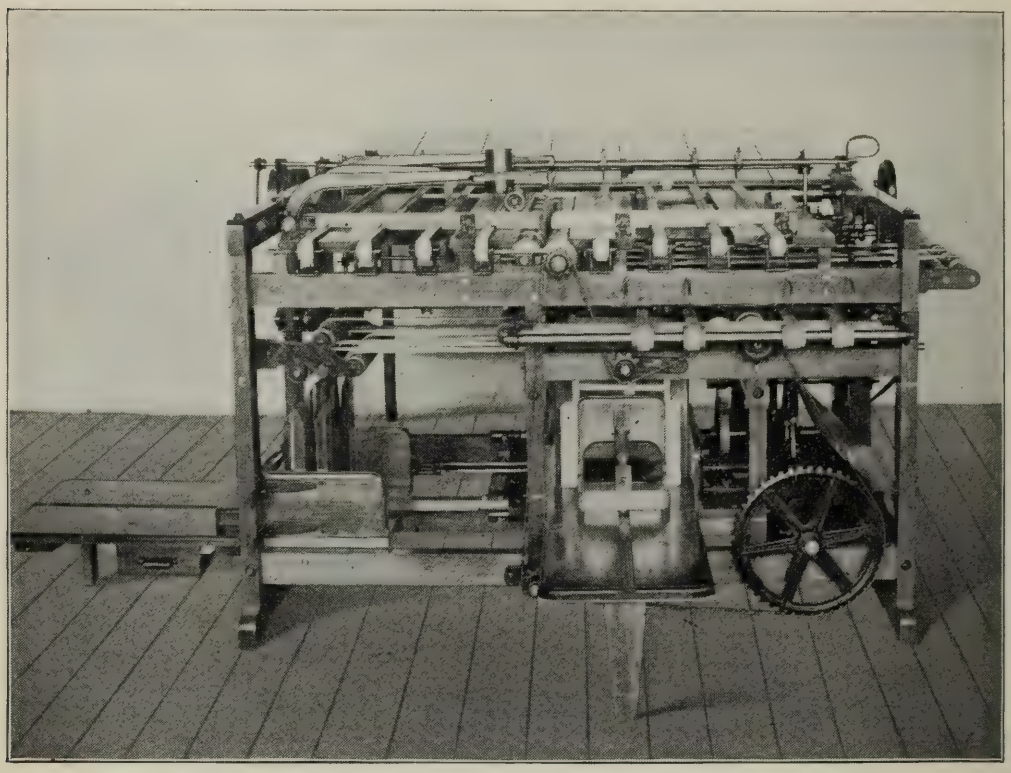
Built by the maker of the Bennett Economical Folder, shown on following page, to overcome the objections to wood-frame folders.

For hand-feed or attachable to any back-delivery cylinder press.

To fold sheet 32×44 inches, three- and four-fold, with paster and trimmer for eight-page work	$300 00
To fold sheet 36×50 inches, three- and four-fold, with paster and trimmer for eight-page work	300 00
Folio inserting attachment	60 00
Quarto inserting attachment	100 00
Folio and quarto inserting attachment, combined	125 00
Quarto covering attachment	100 00
Fifth or post-office fold	75 00
Hand feed and attachable in one machine	50 00
Attachments for front-delivery press	25 00

Floor space of 32 × 44-inch folder is 40 × 56 inches; of 36 × 50-inch folder, 46 × 62 inches.

BENNETT ECONOMICAL FOLDER.



Has a strong, wooden frame, with working parts of iron. Delivers at third and fourth folds, and can be changed without stopping machine. Has pasting and trimming attachment for eight (8) page work. Built in hand-feed, or attachable to any cylinder press, front or back delivery. All journals are of tool steel, with journal boxes three diameters long, hung in self-adjusting pivot hangers, making it possible to remove any fold roll, driving or rock shaft in a few moments and replace in line, and there is not a gear on the machine but can be reached conveniently and removed easily. All adjustments are made by screw, each tape tightened independently, and drop of fold blades can be regulated by the "turnbuckle" adjustment to one-hundredth of an inch. There are side guides to insure accuracy in folding, whether a sheet comes from a press or feed-board.

No extra charge for press fixtures in attachable machines, except for front-delivery press.

LIST PRICES.

32×44 (6-column quarto), or 36×50 (7-column quarto), including paster and trimmer	$240 00
Folio supplement attachment, with paster	50 00
Quarto supplement attachment, with paster	85 00
Folio and quarto supplement attachment, combined	125 00
Cover attachment for eight pages	100 00
Fifth or post-office fold	50 00
Hand-feed and attachable in one machine	50 00
Attachments for front-delivery press	25 00

THE BENNETT COUNTRY QUARTO FOLDER.

This machine is exactly the same as the Economical Folder, except that, instead of regular packing boxes at the third or fourth fold, it has a packing box at the fourth fold and a drop box at the third fold.

6 or 7-column quarto, including paster and trimmer $200 00

Hand-feed or attachable to press.

GALLEY PROOF PRESSES.

American Proof Press.

AMERICAN PROOF PRESS.

Built in the most substantial manner, thoroughly braced, with accurate bed and cylinder. The cylinder is much heavier than on the average proof press, and consequently gives a much better impression. The best proof press made.

With Iron Stand.

No. 1, 10×31 inches inside $30 00
No. 2, 16×31 inches inside 42 00

Without Stand.

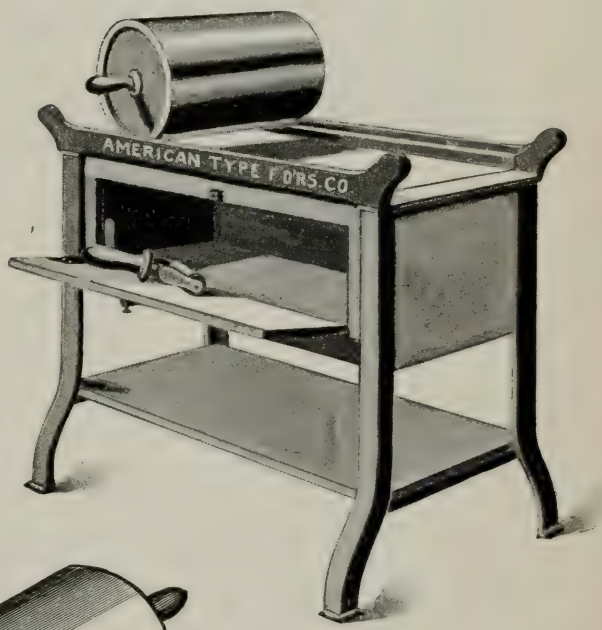
No. 1A, 10×31 inches inside . . . $22 50
No. 2A, 16×31 inches inside . . . 30 00

Each proof press is furnished with blanket, brayer frame and stock.

CHALLENGE PROOF PRESS.

The circumference of the cylinder is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. The No. 1 cylinder weighs 85 lbs.; other cylinders of proportionate weights. The cylinder is covered with finest quality felt blanket, and a brayer is furnished with each press, excepting those without iron stand. Nos. 1 and 2 have shelf for paper underneath the cabinet.

Size.	Inches.	Price.
No. 0,	9 ×27, with iron stand . .	$25 00
No. 1,	10¼×32, with iron stand . .	30 00
No. 2,	16½×35, with iron stand . .	40 00
No. 00,	9 ×27, without iron stand,	15 00
No. 01,	10¼×32, without iron stand,	20 00
No. 02,	16½×35, without iron stand,	30 00



No. 1 Challenge Proof Press.

ECONOMIC PROOF PRESS.

This is the cheapest proof press made. It has no bed, but consists of a roller and braced side frame.

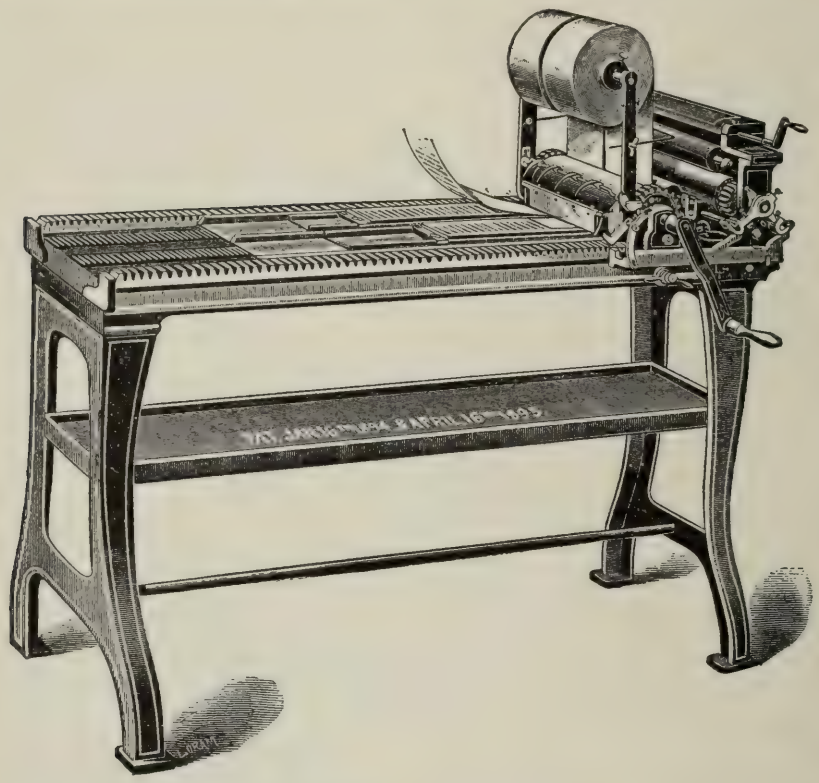
10×34 inches inside, complete with blanket and weight mould $13 50

A mould is provided for casting weights which can be placed inside the cylinder to increase pressure according to character of the work.

FELT BLANKETS FOR PROOF PRESSES.

See page 1070 for prices of Felt Blankets.

WEB SUCCESS SELF-INKING PROOF PRESS.



This press is self-feeding and self-inking. The 12-inch and wider presses will hold one or two webs of paper and prove two galleys or forms simultaneously. In addition to a great saving of time, there is a saving in paper, as the length of the proof sheet is adjusted automatically to the length of the matter to be proved—if the take is short, the paper used is correspondingly short. The printing cylinder is of iron covered with vulcanized rubber, giving a perfect impression. The impression is adjustable, as on any cylinder press. There are two form rollers, and a ductor roller which conveys the ink from ink fountain to the inking cylinder. These presses are easy to operate, and in the larger printing establishments are economical, one of them doing the work of four ordinary galley proof presses and doing it better. They are in use by the majority of the leading newspapers throughout the world.

PRICE LIST.

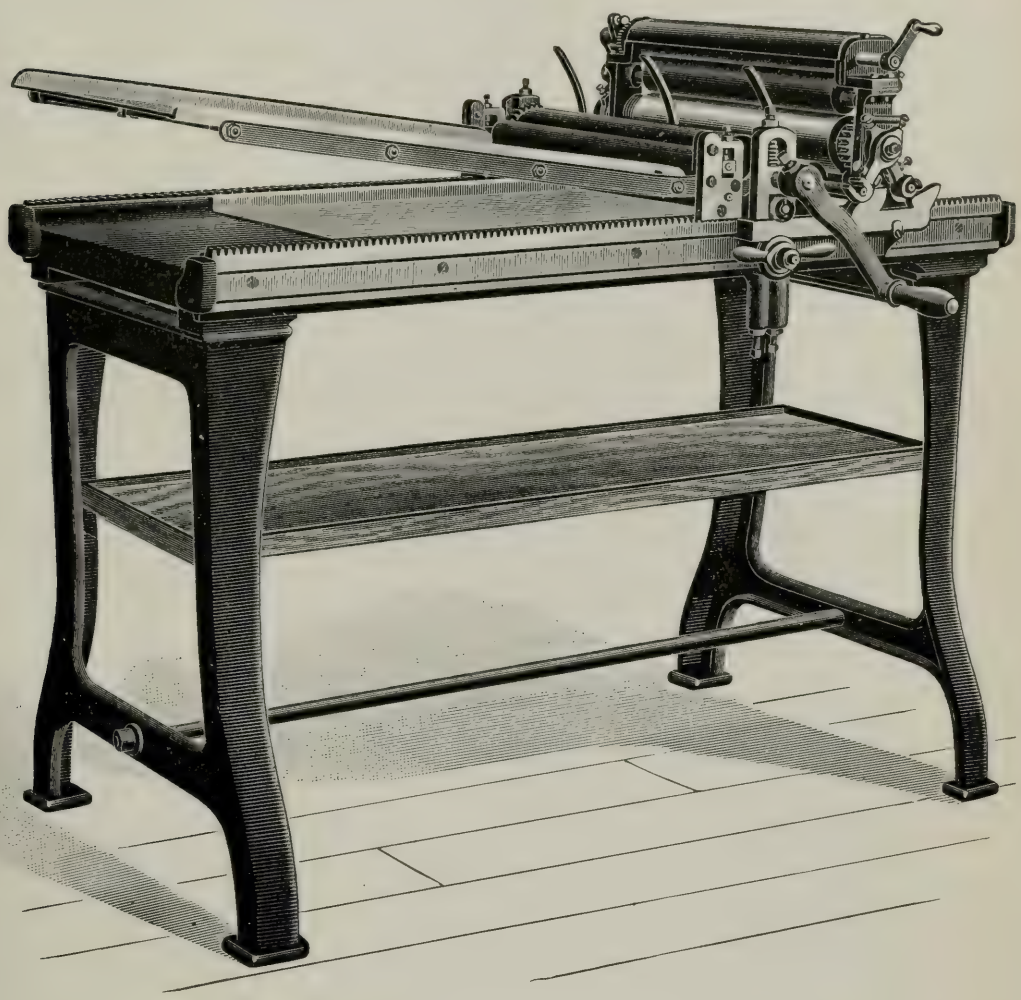
10-inch bed, single web	$300 00
12-inch bed, single web	325 00
12-inch bed, double web	350 00
18-inch bed, single web	375 00
18-inch bed, double web	400 00
24-inch bed, single web	475 00
24-inch bed, double web	500 00

MAILING SUCCESS PROOF PRESS.

Used by the "Ladies' Home Journal," and Similar Publications.

15-inch bed, to take six 30-inch mailing galleys; mounted on castors, with feed-board	$450 00

HERALD-SUCCESS SELF-INKING PROOF PRESS.



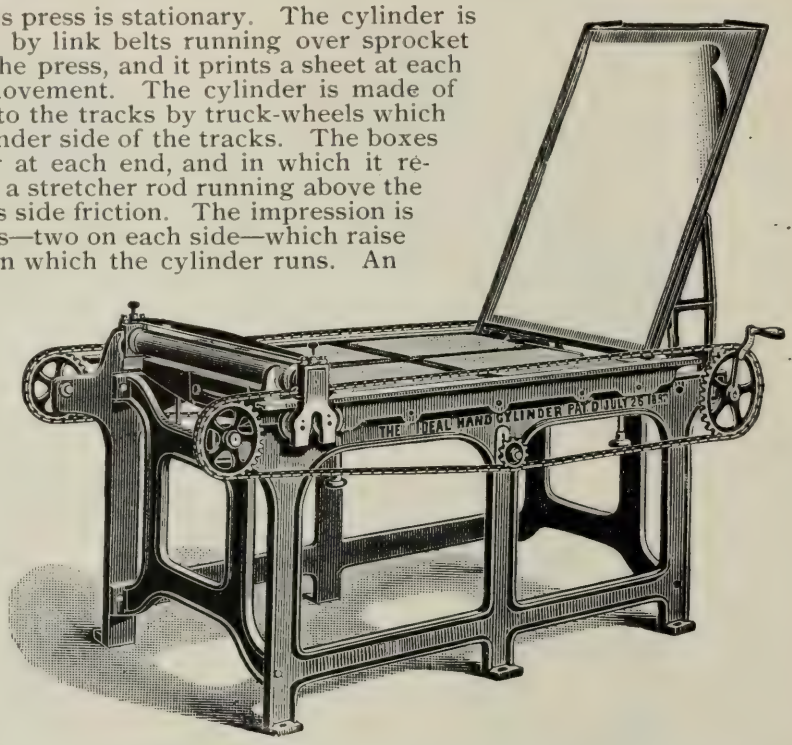
Similar in principle to the web proof press described on opposite page, except that the paper is either laid on the form or fed from a feed-board. The illustration shows press with feed-board, although many are sold without feed-board. This press is designed for use in job offices, in the mailing departments of papers of large circulation, for proving full pages of newspapers, etc. It prints beautifully, bringing out half-tone illustrations clearly in all details. These presses are in use in the best printing offices of the world. List of users, with descriptive circular, sent on application.

PRICE LIST.

10-inch bed	$250 00
With feed-board	300 00
12-inch bed	275 00
With feed-board	335 00
18-inch bed	300 00
With feed-board	375 00
24-inch bed	400 00
With feed-board	490 00

IDEAL HAND CYLINDER PRESS.

The type form on this press is stationary. The cylinder is moved over the tympan by link belts running over sprocket wheels at each end of the press, and it prints a sheet at each forward or backward movement. The cylinder is made of steel, and is held firmly to the tracks by truck-wheels which run in a groove on the under side of the tracks. The boxes which hold the cylinder at each end, and in which it revolves, are connected by a stretcher rod running above the cylinder, which prevents side friction. The impression is regulated by four screws—two on each side—which raise or depress the bearers on which the cylinder runs. An effective inking apparatus is supplied, but is extra. A number of Ideal Presses are in use, and intending purchasers may gather how satisfactory they are to the users by reading the following extracts from a great many commendatory letters received:



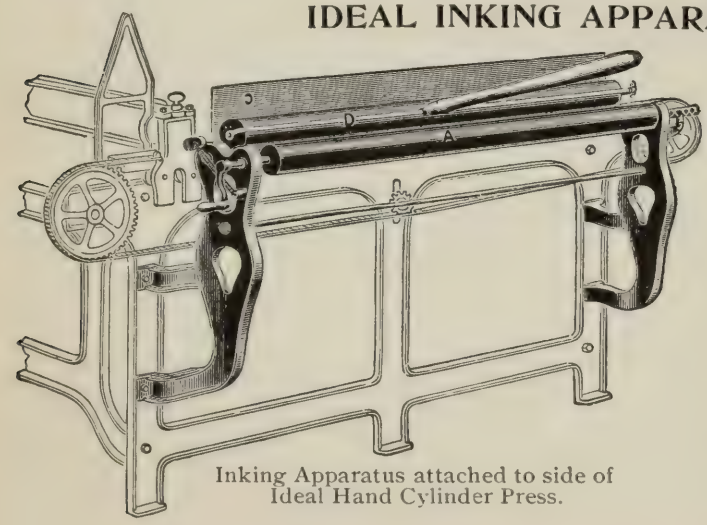
"My wife ran off 300 an hour on it the first day it was put up." * * * "With it our inexperienced pressman has made the following speed: 750 impressions in 75 minutes; 475 in one hour; 100 in 11 minutes. We run a regular lick of 100 every 15 minutes, or 400 per hour." * * * "The press is so simple that the veriest novice can set it up, and so light-running that a boy may operate it with ease." * * * "It is far superior to my old Washington for speed and quality of work."

No. 1. 8-column folio or 5-column quarto, size of bed, 28½×43 inches $200 00
No. 2. 9-column folio or 6-column quarto, size of bed, 33⅛×48¼ inches 225 00

No. 1. Floor space, 31×55. . . . . Weight, 700 pounds. . . . . Shipping weight, 975 pounds.
No. 2. Floor space, 35×60. . . . . Weight, 800 pounds. . . . . Shipping weight, 1100 pounds.

Frisket for either size, furnished to order only, $6 00. Extra tympan, covered, for either size, $7 00.

IDEAL INKING APPARATUS.



Inking Apparatus attached to side of Ideal Hand Cylinder Press.

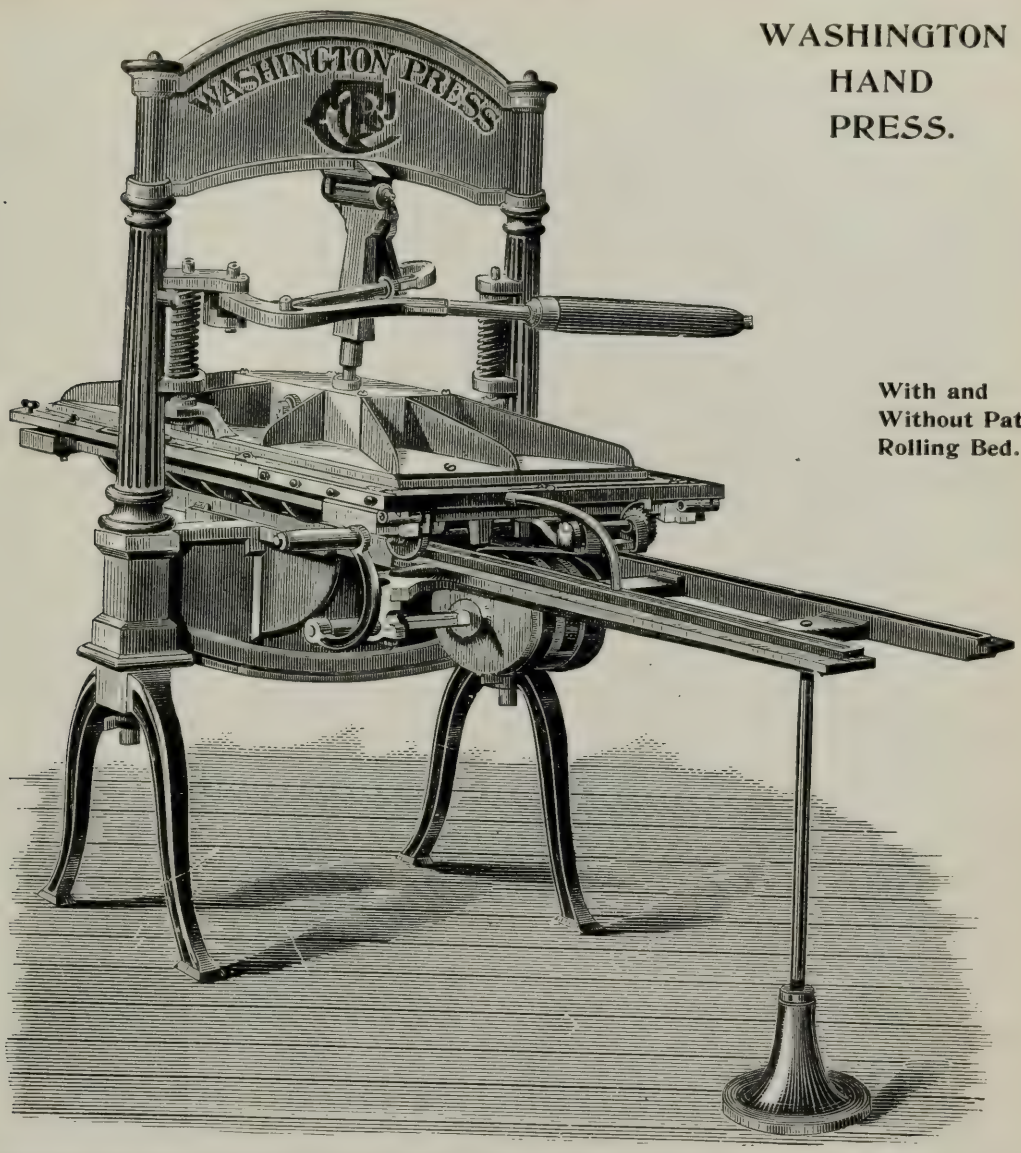
There are two inking cylinders (A and B), one of which (A) revolves by means of the hand crank, and while revolving it automatically vibrates. The inking roller (D) rests on the inking cylinders and receives its supply of distributed ink. When the roller (D) is pushed toward the form, the automatic sheet-steel drop-leaf ink table (C) descends on the bed of the press and the roller (D) passes easily on to the type form. When the roller returns, the ink table (C) resumes its perpendicular position automatically. The Ideal Inking Apparatus is not furnished with the Ideal Press unless specially ordered.

No. 1, for 8-column folio or 5-column quarto . $30 00
No. 2, for 9-column folio or 6-column quarto . 32 00

Hand Roller with Two Handles, including Extra Core:

No. 1. 20 inches long, for 8-column single page $3 75
No. 2. 22 inches long, for 9-column single page 4 25

WASHINGTON HAND PRESS.



With and Without Patent Rolling Bed.

Washington Hand Press with Patent Rolling Bed. Built solely by American Type Founders Co.

Platen.	Bed.		
14×18 inches	17 ×21	inches	$150 00
16×21 inches	20 ×25	inches	175 00
20×25 inches	24 ×29	inches	200 00
23×31 inches	25¾×34¾	inches, for 6-column folio	200 00
23×35 inches	26½×39	inches, for 7-column folio	225 00
25×39 inches	28½×42	inches, for 8-column folio or 5-column quarto	250 00
27×43 inches	31½×47½	inches, for 9-column folio	275 00

WITH PATENT ROLLING BED.

The patent rolling bed runs on rollers instead of sliding, and thus much exertion is spared the pressman, and the work is done quicker.

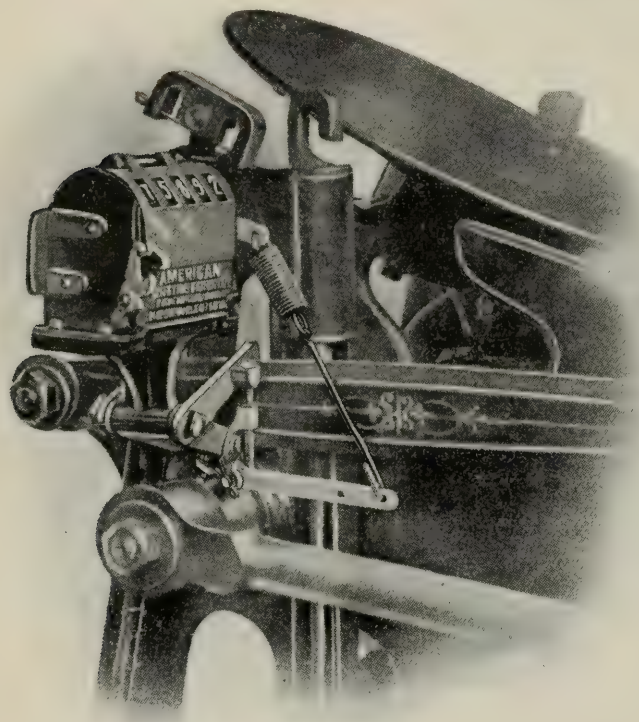
Platen.	Bed.		
23×35 inches	26½×39½	inches, for 7-column folio	$250 00
25×39 inches	28½×43½	inches, for 8-column folio or 5-column quarto	275 00
27×43 inches	31½×47½	inches, for 9-column folio	300 00
29×43 inches	33 ×48	inches, for 6-column quarto	325 00

Above prices include two pairs of points, one wrench, one sheepsfoot, pair of bearers, and one extra frisket.

As a rule we can supply second-hand Washington Hand Presses of all sizes on demand.

THE AMERICAN JOB PRESS COUNTER.

For Platen Presses.



The above cut shows Counter attached to an 8 × 12 Chandler & Price Gordon.

We place this counter on the market after testing its merits thoroughly and believing that the printer will appreciate a reliable counter with which he can keep an accurate record of the number of impressions on his job presses. The counter registers *only when the impression is on.*

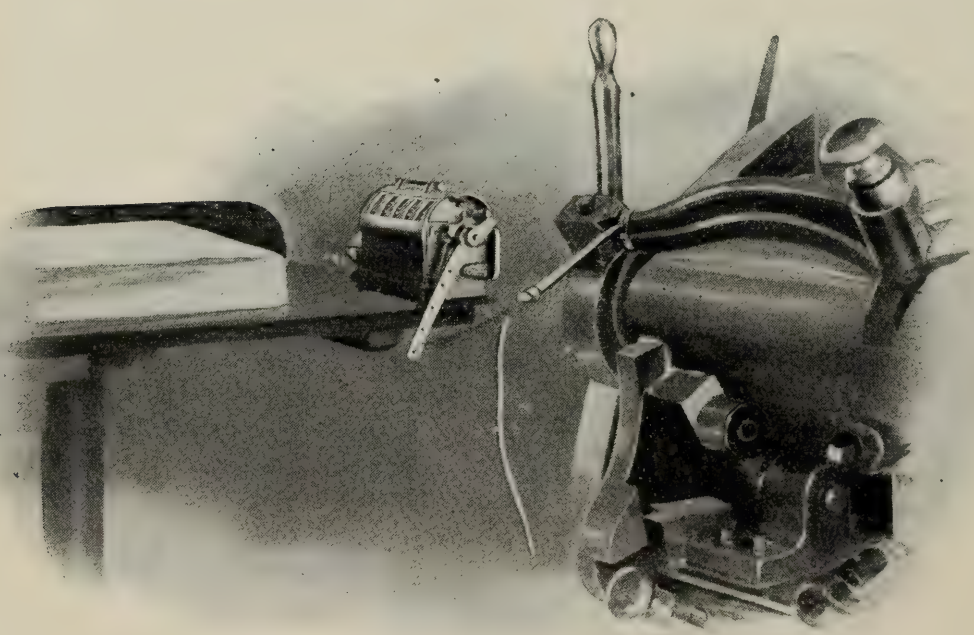
There is absolutely no strain whatever on the counter or attachment, the movement being positive and easy, and when once it is set needs no further attention. It can be attached to almost any Gordon press. Give size and make of press when ordering.

Any number wheel can be set forward or backward without disturbing the others.

There are no screws used in the entire construction, and the parts are so put together that they cannot get out of order or become disarranged while in use.

The pawls or dogs are so made that there are no corners to wear off and make the counting uncertain.

Price $12 00



The above cut shows Counter fastened on left feed table of Gally Universal Press.

Price $10 00

AMERICAN COUNTING MACHINE.

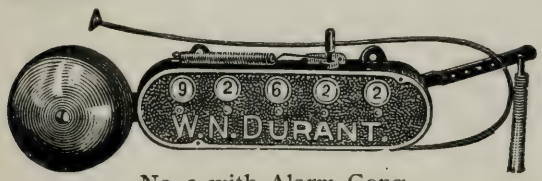
Has no superior for strength, accuracy, reliability. Can be set to zero, or any number, with the fingers with the greatest ease. There are no springs inside this counter, and all movements of the figure-dials are so positive that it is impossible for them to miss registering. The case may be screwed to the wall or on a table, and the lever can be set to any position, and will work from front or back. The figures are cast solid, nickel-plated, and are very legible.

Price $10 00

See illustration of this Counter attached to a C. & P. Gordon and a Universal Press on opposite page.

DURANT COUNTER.

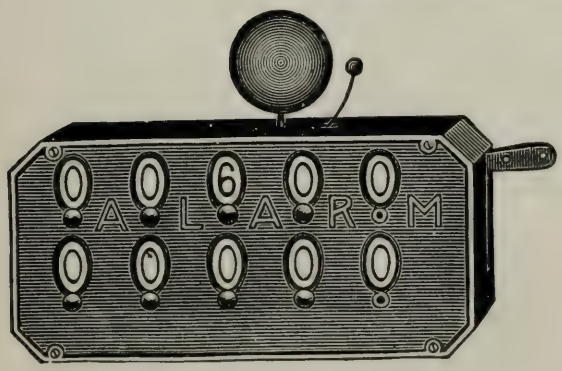
This counter gives perfect satisfaction. It is as reliable as it is strong, durable, and attractive.



No. 2, with Alarm Gong.

No. 1, 4-dial, counts 10,000 . . .	$ 8 00
No. 2, 5-dial, counts 100,000 . . .	10 00
No. 3, 6-dial, counts 1,000,000 . . .	12 00
No. 2A, 5-dial, with 4-inch gong, to give alarm at each 100	15 00

DOUBLE DIAL ALARM COUNTER.



This counter is so constructed that the lower dials show the number run like the usual counter. The upper dials are the alarm device, and can be set (instantly without taking from the case, by thumb-screw or key) to any desired number you wish to print, and when that number is printed the bell will ring. To illustrate: Set the alarm on 600, if that is the number you wish to run, with lower dials on ciphers. First revolution of the machine the lower dials will show 1, and the upper dials 599 or one less, and so on until 600 is run, when the upper dials will stand at (000) ciphers and the bell will ring. Any time you look at the counter it will show how many yet to run. Perfectly simple in construction. No more springs are used than in an ordinary counter, and all are made of best piano wire. This counter has an iron case, and very legible figures.

No. 1. Double Dial Alarm, 5×8, ½-inch figures, registering 100,000 . . . . . $15 00

WETTER NUMBERING MACHINES.

THE BETTER WETTER.

The latest successful development in Numbering Machines, for use with or without type on printing presses. This is the only typographic numberer that prints nothing but the figures, without "No.," a period, or any other affix or suffix intended to act as plungers or to prevent the printed sheet from being smeared by the revolving figures. The pressure of the platen or cylinder on the figures operates the mechanism which changes the numbers and also an ingenious bearer, which raises automatically and holds the printed sheet off the figures while they are changing. This bearer does not print on or indent the paper.

The Better Wetter is made with that perfection in construction and materials which have made all "Wetter" Machines famous.

The Better Wetter.

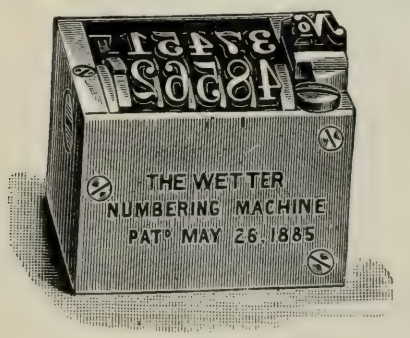
This is the smallest machine of its kind, being ⅞-inch wide, the length depending upon the number and thickness of figures required. *Type can be set close up to the machine on all sides.*

Four regular styles of figures made. Styles **J** and **K** kept in stock. Styles **L** and **M** furnished at short notice.

Style J 1234567890 **Style K** 1234567890

These Styles used on both the Better Wetter and No. 1 Wetter.

Style L 1234567890 **Style M** 1234567890



No. 1, actual size, Style J.

No. 1 WETTER NUMBERING MACHINE.

This is the regular machine, of which thousands are in use all over the world. Permits printing and numbering at one impression. Can be used on any make of press. Numbers automatically from the unit to its full numerical capacity. It can be used with or *without* the character "No." Other characters, such as a star, parenthesis, fist, cipher, or any letter, can be used to either precede or follow the figures. Produces clean, smooth and distinct figures. Styles of figures **J** and **K** are most used, and are kept in stock, but Styles **L** and **M** can be furnished upon short notice.

The 5-wheel style **J** machine occupies a surface space of ⅞-inch in width by 1¼ inches in length.

PRICES OF No. 1 WETTER AND THE BETTER WETTER.

Style **J** or **K** or **L** or **M**, five wheels, numbering up to 99999	$25 00
Style **J** or **K** or **L** or **M**, six wheels, numbering up to 999999	28 00
Style **J** or **K** or **L** or **M**, seven wheels, numbering up to 9999999	31 00

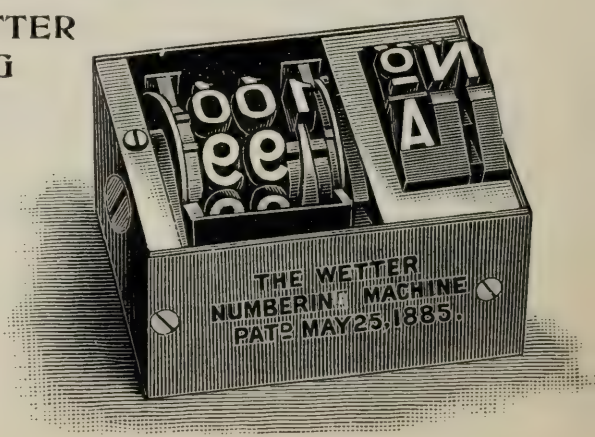
In ordering state which machine is required, and state style of figure and number of wheels desired. Unless otherwise ordered, the 5-wheel style **J** *Better Wetter will be sent.*

SPECIAL WETTER NUMBERING MACHINES.

No. 3.

See description and prices on opposite page.

Made to Order only.



No. 4.

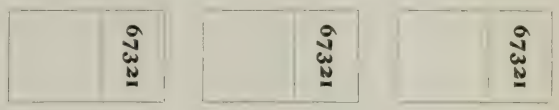
No. 3. WETTER MACHINE FOR SMALL RAILROAD WORK.

(*See illustration on opposite page.*)

Numbers on extreme end, as shown on diagram. Plunger is at foot of machine, and does not strike the printed sheet. Occupies only ⅝-inch space on ticket when locked in form.

1234567890

Style of Figures for No. 3 Machine.



No. 3. 5-wheel (figures as above) $25 00
No. 3. 6-wheel 28 00
No. 3. 7-wheel 31 00

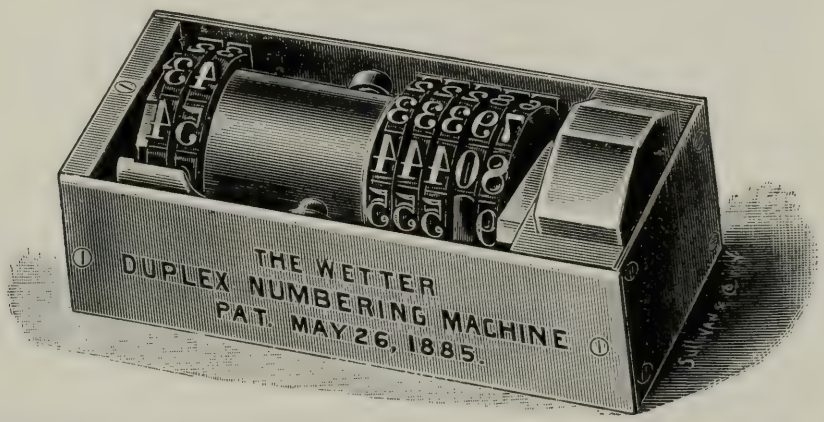
No. 4. WETTER MACHINE FOR NUMBERING CASH SALE SLIPS.

(*See illustration on opposite page.*)

Made to number automatically from 100 to 1, or 50 to 1. Object of numbers running backward is to avoid expense of collating sheets after printing. Can be made to number forward. After printing to 100 or 50 they commence again at 1. Plunger wheel can be made with a letter wheel to print A, B, C, D, E, F, G and H, or letter slides may be used in plunger, and any of these letters or the character "No." can be used at will by turning the wheel until the desired letter is on top.

Price, 3-wheel, with letter wheel $25 00

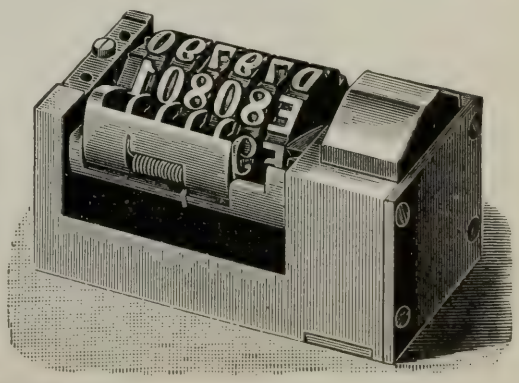
No. 5. WETTER DUPLEX MACHINE FOR NUMBERING DUPLEX RAILROAD TICKETS.



Numbers tickets on both sides and also on stub at one impression. Ticket numbers generally run from 1 to 100 or 0 to 99, and changes consecutively the book number which runs from 1 to 9999 or 1 to 99999. Can be arranged to change once at every one hundred impressions of ticket number, or can be made stationary, so that changes can be made by hand. There are three machines to a set—one for stub and one for each side of the ticket, to be used in same manner as ordinary Wetter Numberer, needing no attachment of any kind.

Set of three machines, net $120 00

No. 7. WETTER MACHINE FOR NUMBERING BOND COUPONS.



Numbers with or without serial attachment. ⅞-inch wide, and can be used on narrowest bond coupons. Letter wheel can be placed on end to indicate serial No. A, B, C, D, E, F, G, H, I or J; or the serial letter or character "No." can be placed close to figure, thus—A1.

Price, 5-wheel $25 00
Price, 6-wheel 28 00
Price, 7-wheel 31 00

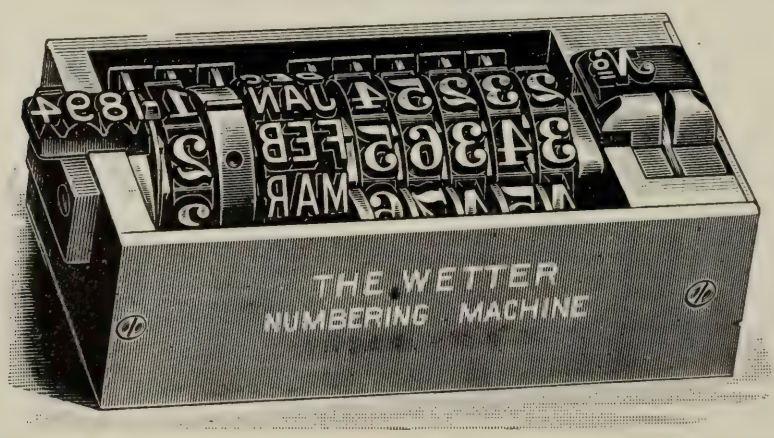
Continued on following pages.

No. 8. WETTER MACHINE FOR NUMBERING LOTTERY TICKETS.

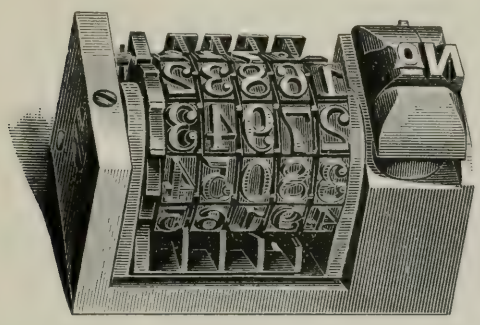
These are considerably more than type high, and the printing-press bed must be sunk or cut out so it will take in a thickness of two inches. We can supply presses for this purpose. Denominations of the figures can be spelled out under and over the figures in any language. Parenthesis marks can be placed at each side of a figure, thus—(1) to (9). At changing to 10 the parenthesis is moved back one step, and may be changed to include all figures until the full number (99999) is printed. Prices on application. Send full details and samples of work required. We show example of the figures used.

SIX SEVEN EIGHT NINE CIPHER
(67890)
SEIS SIETE OCHO NUEVE CERO

No. 9. WETTER MACHINE FOR PRINTING NUMBER AND DATE SIMULTANEOUSLY.



Designed for printing tickets, envelopes, or documents requiring both date and number, such as church envelopes, thus— 25098 JAN 23-1896 Works automatically, same as the regular Wetter Machine. Price, 5-wheel, with month wheel, date wheels, and year plates, net $38 00



THE IMPROVED WETTER NUMBERING MACHINE.

The Improved Wetter Numbering Machine is just type-high, locks up in any form like a small cut, can be used on any job or cylinder press; prints clean, sharply-defined figures without any perceptible wear, is small and compact enough to allow type matter to be set close to the figures, and it will number anything from 1 up to as high as you wish to number with accuracy and precision. All parts interchangeable.

Styles **J** and **K**, five-wheels	$15 00
Styles **J** and **K**, six-wheels	18 00

MONITOR PAGING AND NUMBERING MACHINE.

For Treadle or Steam Power.

STYLES OF FIGURES.

There are 27 styles of figures made for this machine. We furnish any style desired or cut to order.

E
576348

I
4825

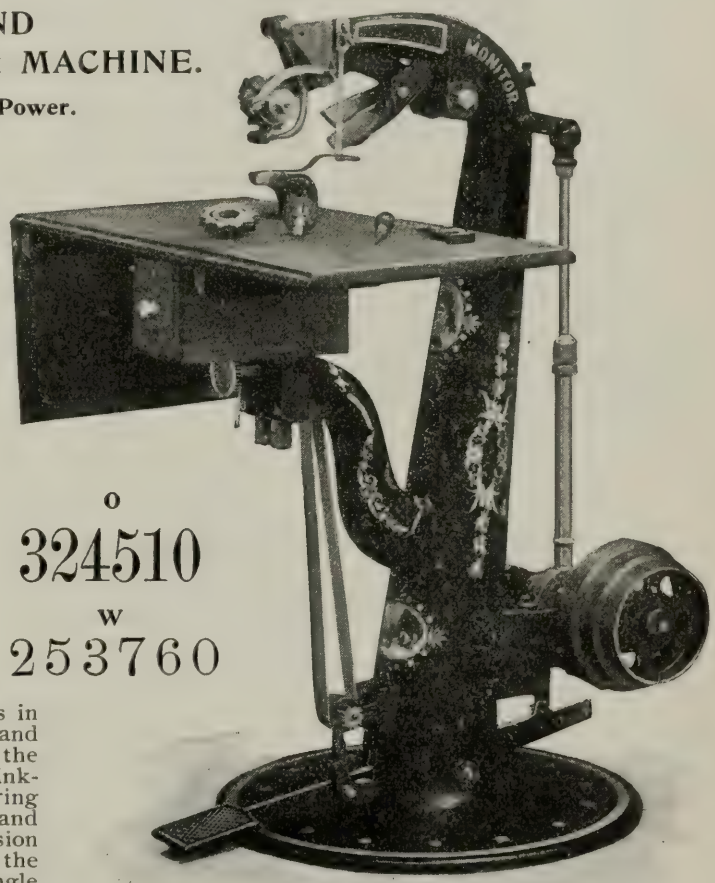
K
3574

O
324510

Q
258643

W
253760

This machine excels all others in quality, durability and simplicity, and particularly in the construction of the heads. They are dust-proof and ink-proof. The arbor has twice the bearing surface, insuring perfect register and twice the durability. The impression on one sheet or ½-inch thickness is the same. Can be changed by a single hand-screw to number 2, 4, 6, 8, 10, or 1, 3, 5, 7, 9, or consecutively or repeatedly. The table is adjustable. Power attachments can be added any time to foot-power machines. Power attachment is operated by an eccentric, thereby producing an evenness of motion, noiseless and positive.



The new-pattern Monitor Numbering and Paging Machine.

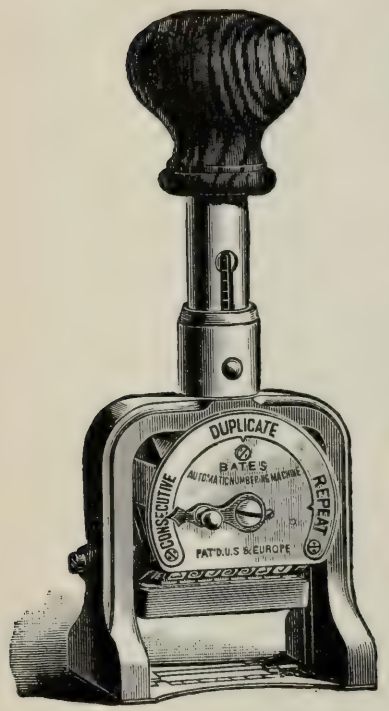
	Combined Steam and Foot Power.	Foot Power.
With one four-roll steel figure-head	$235 00	$185 00
With one six-roll steel figure-head	245 00	195 00
With one four-roll and one six-roll steel figure-head . . .	300 00	250 00
Steam attachment on foot-power machine, extra		50 00
Extra repeater, to repeat as many times as desired		3 00

STEEL PAGING AND NUMBERING FIGURE-HEADS.

Four-roll, to number 10,000	$50 00
Five-roll, to number 100,000	60 00
Six-roll, to number 1,000,000	70 00

Prices of numbering heads include one repeater. Styles of figures sent on application.

BATES AUTOMATIC NUMBERING MACHINES.



Bates Machine, one-half actual size.

These very superior machines operate consecutively, duplicate and repeat, and the changes are made instantaneously by simply moving the pointer on the dial. The figures are cut in steel and print perfectly. The movement of the figures is entirely automatic from 1 to the full numerical capacity of the machine. The figures receive ink automatically from a thick felt pad. The mechanism, material and finish are unsurpassed. Weight about 16 ounces. These machines are all furnished with special retarding device, which absolutely prevents the figures from ever getting out of alignment. Another great feature is that the ciphers are depressible, which makes the wearing even on all parts of these machines. The mechanism of the Bates Automatic Numbering Machine is internal, and it is entirely enclosed, so that it is not liable to get out of order or get clogged by dust. The ink-pad box is so arranged that the ink pad can be easily re-inked without soiling the fingers. The gauge plate is slotted, corresponding with the number of wheels of the machine, so that the exact location of the figures can be absolutely determined.

In lieu of Duplicating movement machines can be supplied with any one of the following movements at same prices: Triplicating, Quadruplicating, Quintuplicating, Sextuplicating, but are not carried in stock, being made to order only.

A 12345 E 12345

G 12345 F 12345

Styles **E** and **G** are kept in stock and **A** and **F** are furnished to order at short notice.

4 wheels, numbering to	9,999	$12 00
5 wheels, numbering to	99,999	14 00
6 wheels, numbering to	999,999	16 00
7 wheels, numbering to	9,999,999	18 00

Prices include ink and pad.

PARAGON NUMBERING MACHINE.

A machine of a cheaper grade, but accomplishing the same work as the Bates, the chief difference in method of construction being in the dial changer. In this machine the changes are made by inserting a pin in the holes opposite the indicators.

4 wheels, numbering to	9,999	$ 8 00
5 wheels, numbering to	99,999	9 00
6 wheels, numbering to	999,999	10 00
7 wheels, numbering to	9,999,999	12 00

Each machine in wood box, with bottle of ink.

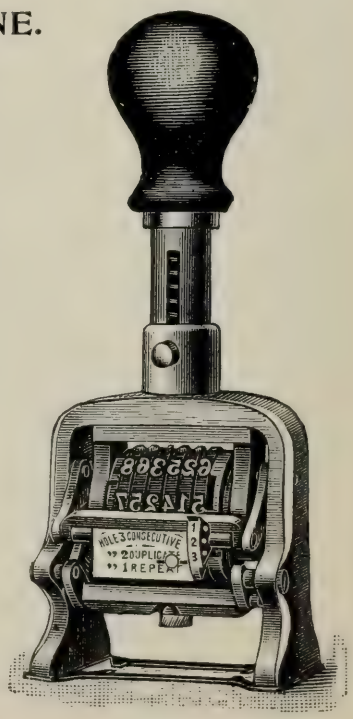
In ordering, state style of figures required. Paragon Machines with Gothic figures can be supplied at same prices.

R 1234567890

S 1234567890

T 1234567890

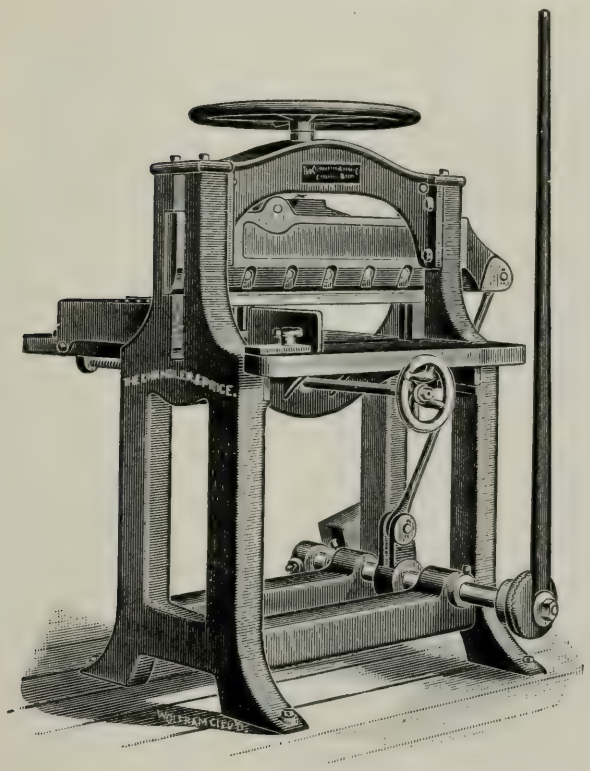
W 1234567890



INK FOR NUMBERING MACHINES.

Ink—No. 0, ½ oz. . . . 20 cents per bottle.
No. 2, 2 oz. . . . 25 cents per bottle.
Ink—No. 3, 4 oz. . . . 40 cents per bottle.
Extra felts for ink pads . . 10 cents each.

CHANDLER & PRICE PAPER CUTTER.



It is built from new designs by scientific methods. It has ample metal, properly distributed to withstand strains. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface, to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.

Made by one of the most reliable builders of printing machinery in the world.

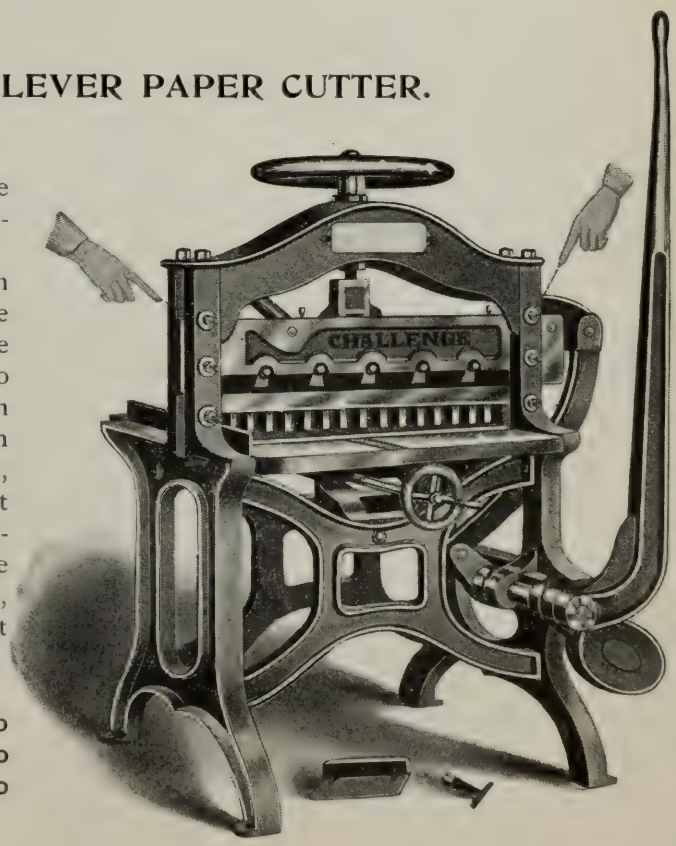
23-inch	$100 00
26-inch	130 00
30-inch	175 00

CHALLENGE LEVER PAPER CUTTER.

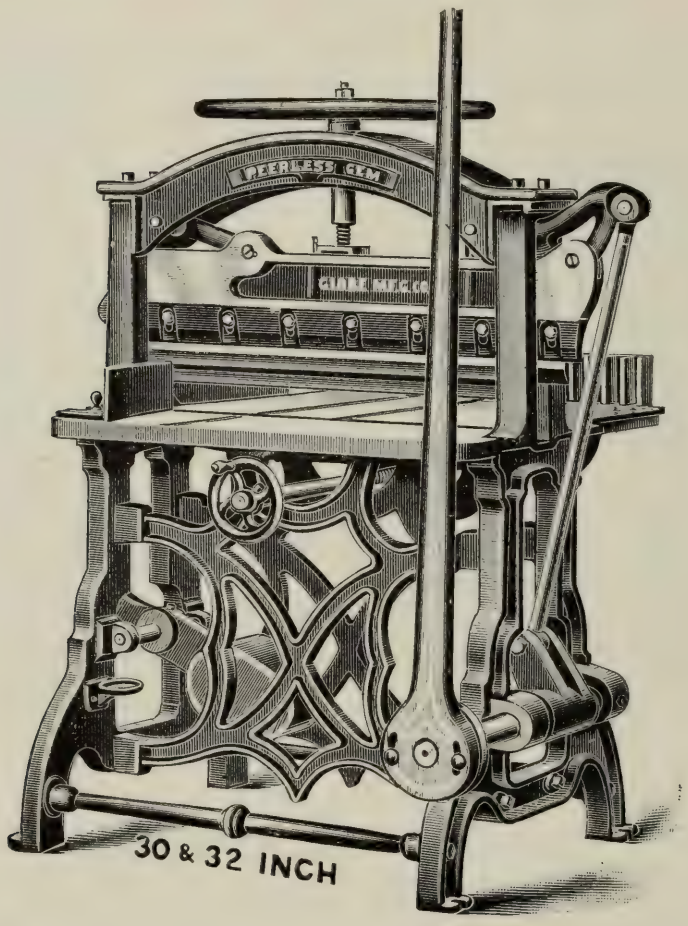
Has set screws and gibs in the frames for taking up wear of knife-bar.

The 25-inch cutter is provided with both front and back stationary side gauges, which are cast on the side frame, and are accurately squared to knife and back gauge. The 30-inch and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side; also a split back gauge, useful in trimming pamphlets. They are provided with the interlocking back gauge and clamp, for cutting narrow widths, without extra cost.

25-inch	$135 00
30-inch	200 00
32-inch	225 00



PEERLESS GEM PAPER CUTTERS.



DETAILS OF CONSTRUCTION.

Weight, Unboxed.	Thickness of Knife Bar.	Thickness of Knife.	Depth of Knife.	Diameter Lever Shaft.	Diameter Steel Lever Connection Shaft.
30-inch . 1340 lbs.	1¾ in.	½ in.	5 in.	2 in.	1⅛ in.
32-inch . 1425 lbs.	1¾ in.	½ in.	5 in.	2 in.	1⅛ in.

Superior in every detail and in the leverage, cutting with greater ease to operator, and returning from cut with the least possible exertion, owing to their perfect balance. The frame is stronger, heavier and better braced; the knife thicker and deeper, insuring a truer cut and longer life; the lever is adjustable; the balance weight is now hung inside the frame, thus saving floor room. There are split back gauges, side gauges, and a front enameled measuring gauge. Unexcelled in construction, materials used, and finish.

23-inch, cuts 23¼ inches $100 00
25-inch, cuts 25¼ inches 125 00
30-inch, cuts 30¼ inches 175 00
32-inch, cuts 32¼ inches 200 00

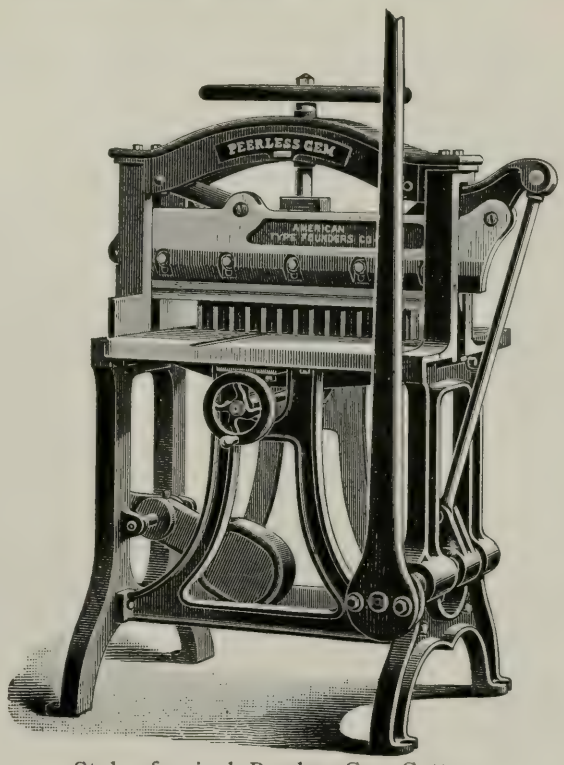
Compare details of construction given above with those on other cutters.

25-INCH PEERLESS GEM CUTTER.

Excels all other cutters of its size in weight, ease of cut, strength, durability and finish. It is built on the same design as the Peerless Gem in all points, except that the lever is fixed on the shaft instead of being adjustable. The weight is 825 pounds, unboxed; has 4½ × ⅜-inch knife; 1¾-inch knife bar. The best money's worth ever offered in a 25-inch paper cutter.

The leverage both while cutting and returning is perfect, reducing the exertion of cutting to a minimum.

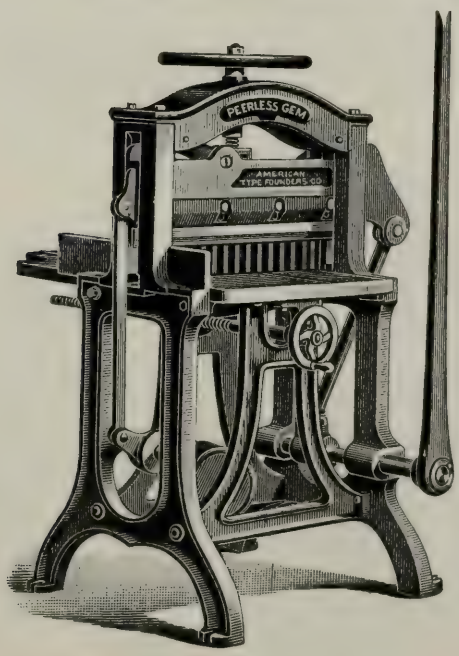
The balance weight is hung inside the frame to save floor space.



Style of 25-inch Peerless Gem Cutter.

25-inch, cuts 25¼ inches $125 00

23-INCH PEERLESS GEM CUTTER.



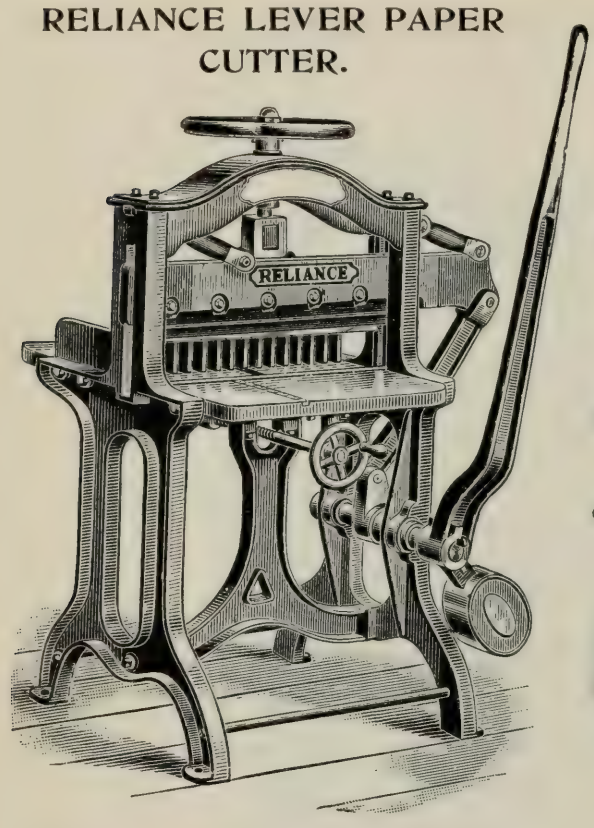
Style of 23-inch Peerless Gem Cutter.

No other cutter of this size, or about this size, equals the new 23-inch cutter. It weighs 725 pounds, unboxed; has 4½ × ⅜-inch knife, and 1¾-inch knife bar. Built on the Peerless-Gem principle, it has leverage of maximum power and easy return, and all the features of the 25-inch Peerless Gem Cutter. It is not possible to build a better cutter for the money asked.

The balance weight is hung inside the frame, thus saving floor space and removing an annoying obstruction.

23-inch, cuts 23¼ inches $100 00

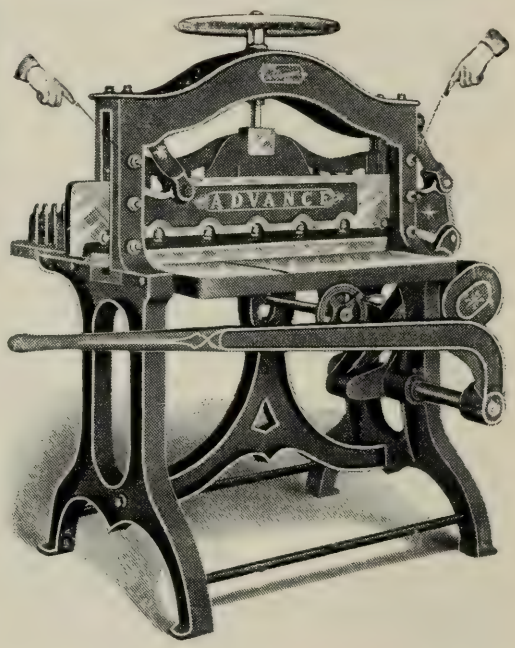
RELIANCE LEVER PAPER CUTTER.



23-inch	$90 00
25-inch	110 00
28-inch	135 00

ADVANCE LEVER PAPER CUTTER.

Its special feature is the arrangement for taking up wear in the slideway in which knife bar moves by means of steel gibs controlled by set screws.



22½-inch	$ 90 00
25-inch	110 00
30-inch	165 00
33-inch	200 00

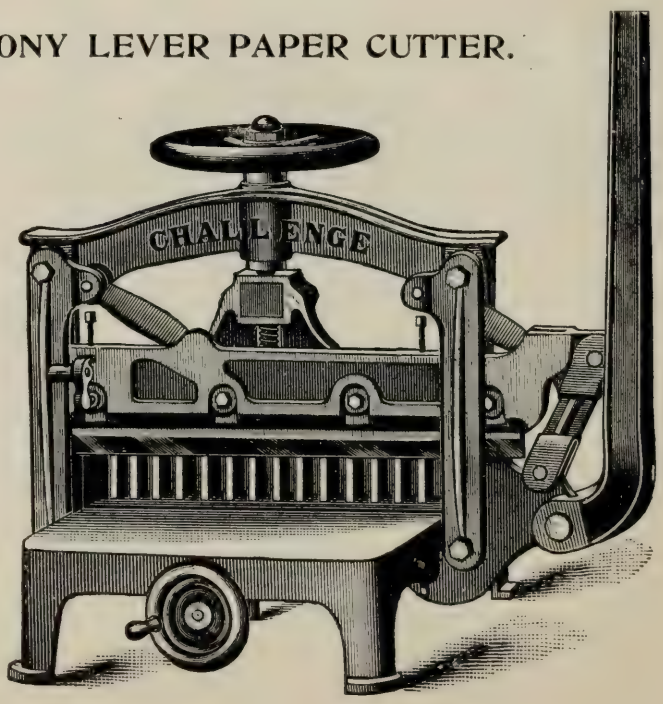
CHALLENGE PONY LEVER PAPER CUTTER.

Used in conjunction with larger cutters, small cutters such as these and the cutters shown on page 1009 often double the cutting capacity of an office at a small additional plant expense.

The especial advantage of the 19-inch cutter is that it cuts the usual sizes of flat papers—cap, demy, folio, double cap, medium, and royal.

Prices include interlocking back gauge and clamp, permitting stock to be gauged within one-half inch of knife.

16-inch	$50 00
19-inch	65 00



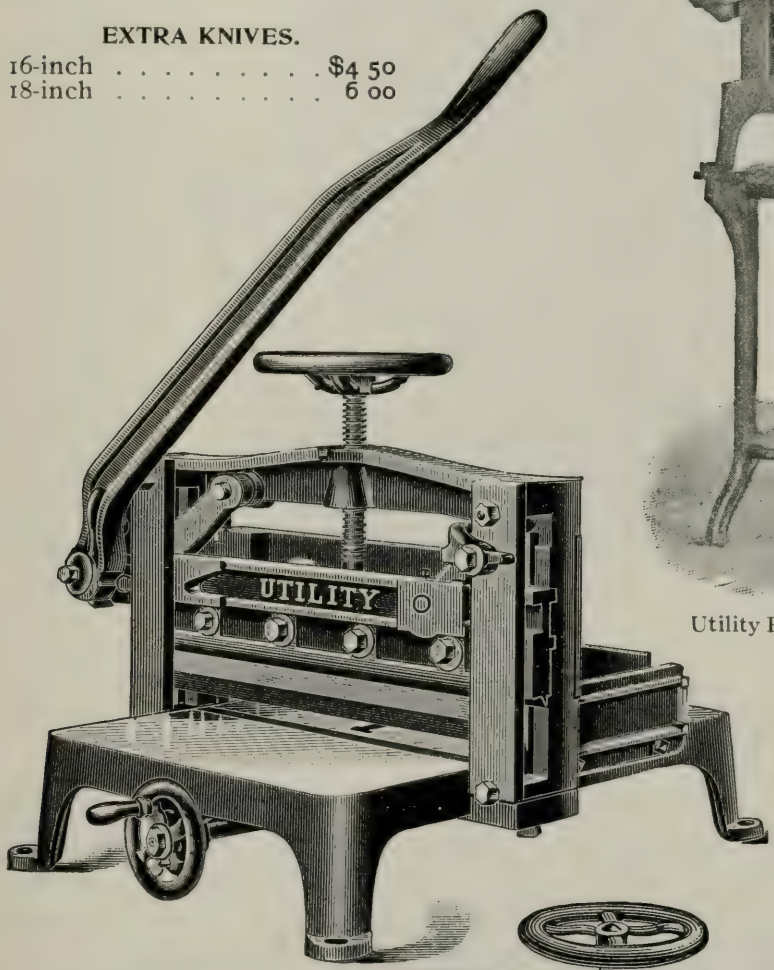
UTILITY PAPER CUTTER.

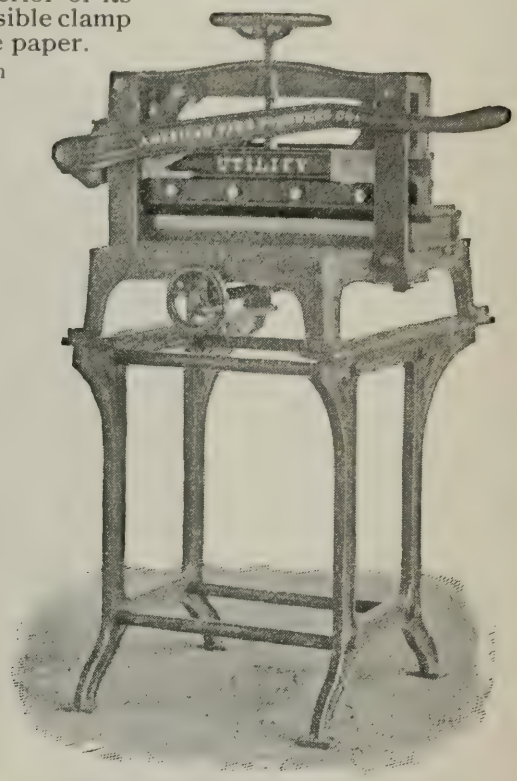
A thoroughly well-built cutter, without a superior of its size. Has side and back gauges, and a patent reversible clamp which cuts very narrow strips without marking the paper.

	Without Stand.	With Iron Stand.
Cuts and squares 16 inches . . .	$50 00	$57 00
Cuts and squares 18 inches . . .	60 00	67 00

EXTRA KNIVES.

16-inch	$4 50
18-inch	6 00





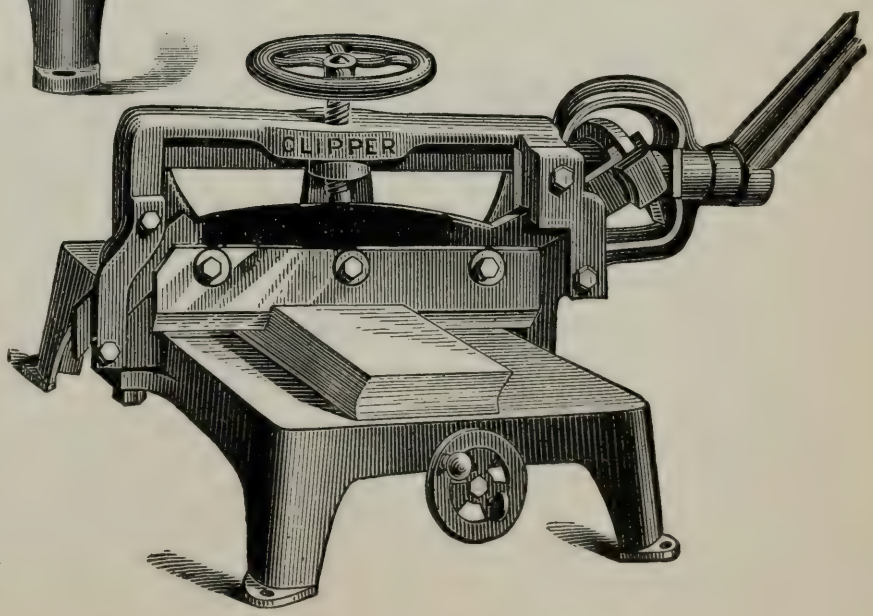
Utility Paper Cutter with Iron Stand.

Iron stands are made for each size, and are recommended where bench room should be saved.

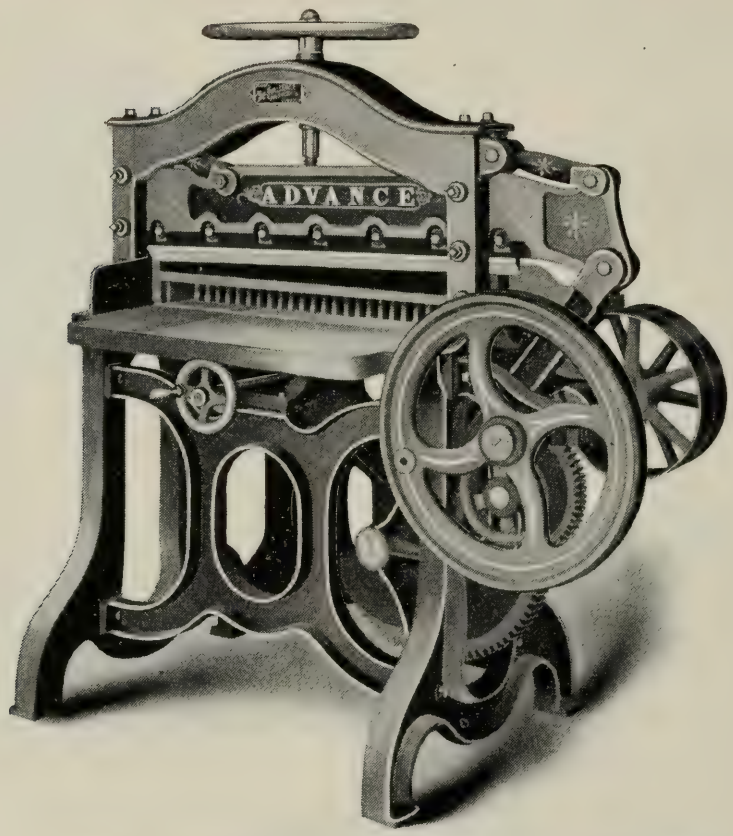
CLIPPER PAPER CUTTER.

Designed for cutting small work, such as labels, circulars, etc. Has a patented reversible clamp, which cuts very narrow strips and leaves no marks on the paper. The lever is pulled forward to cut. Quality of construction is A1.

Cuts and squares 12 inches . . . $40 00



ADVANCE POWER CUTTER.



This is the lowest-priced Power Paper Cutter on the market, and can be recommended to buyers with whom low price is a prime consideration.

The Advance Power Cutter is fitted for hand or steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife.

It is fitted with the interlocking back gauge and clamp, by which paper may be cut to within half an inch of the knife.

It has brass figured rules in bed, back and front.

The throw-off is automatic and stops the knife instantly; it may be thrown off at any point, thus obviating possible waste of paper through error.

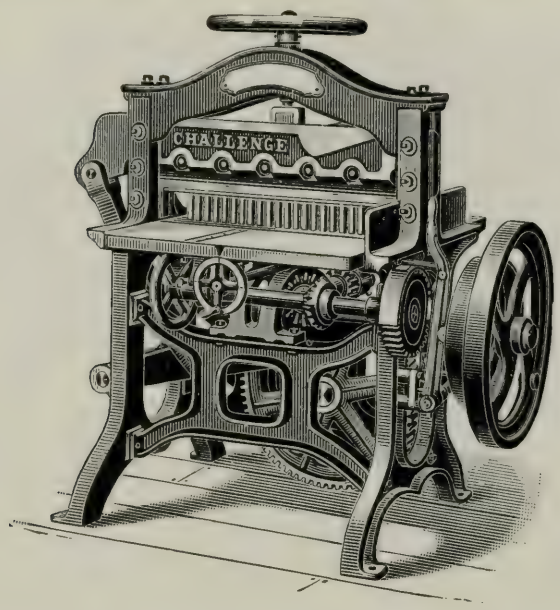
The knife has a dip-cut, which will be duly appreciated by all requiring a power paper cutter.

The slideways in which the knife bar moves is faced with steel gibs secured and adjusted by means of three set-screws on each side, so that any wear in the slideways may be taken up quite easily.

This is a very convenient style of cutter, as it will be found to be an effective and easily operated hand-power cutter at times when other power is not available.

30-inch, squares 30 inches	$300 00
33-inch, squares 33 inches	350 00

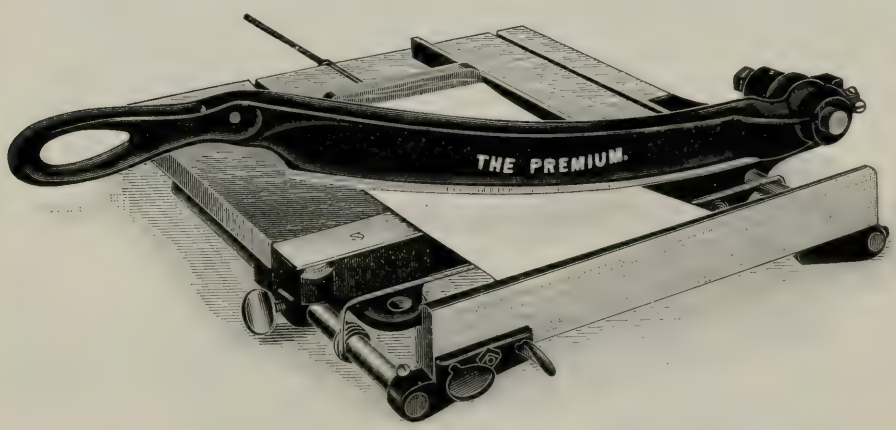
CHALLENGE POWER PAPER CUTTER.



This cutter is provided with side gauges, back and front; an extra reversible side gauge for front table; split back gauge; interlocking back gauge and clamp, for cutting narrow widths; brass figured rules in bed, back and front. The slideways on which the knife bar moves are faced with gibs controlled by set screws, so that all wear in the slideways may be taken up.

30-inch, squares 30 inches	$400 00
32-inch, squares 32 inches	450 00
36-inch, squares 36 inches	650 00
40-inch, squares 40 inches	750 00

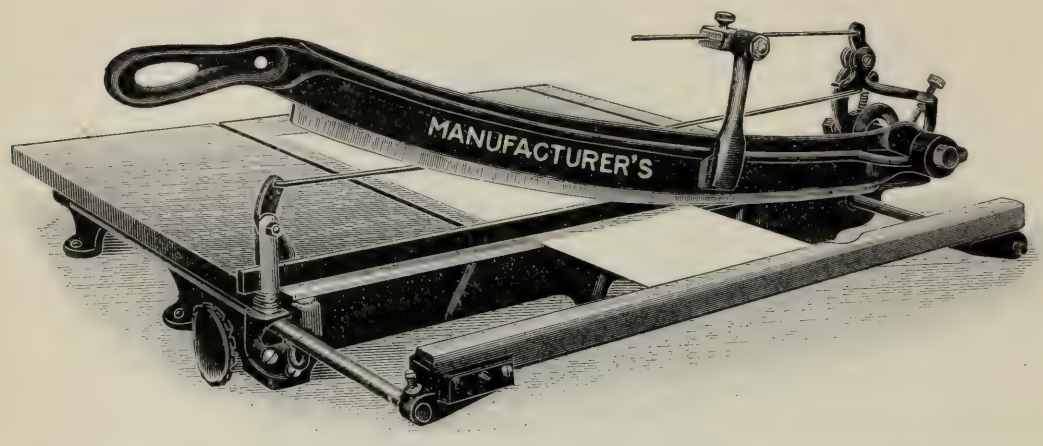
PREMIUM CARD CUTTER.



This is the popular, general, all-round machine, with a twelve-inch blade, meeting the requirements of a medium-sized cutter. A distinctive advantage is secured by a peculiar arrangement of the joint, by means of which a sheet of any length may be cut. By the simple adoption of a spring overhead, connected by a cord attached to the handle, the cutter is adapted to rapid work where a great number of small pieces of uniform size are to be cut.

Price $10 00

MANUFACTURER'S CUTTER.

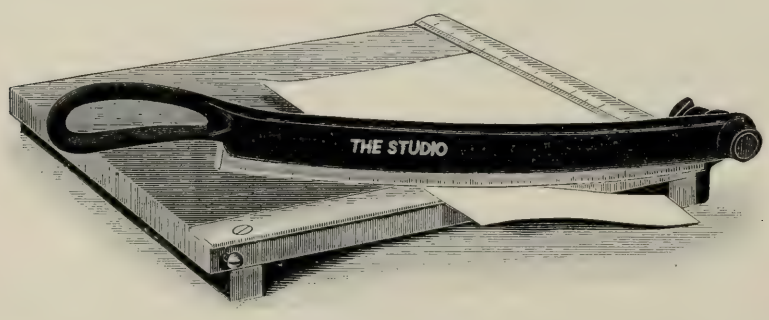


This is a strong machine, having a twenty-four inch blade, adapted as a whole to any reasonable work for which such a cutter may be used. An essential feature for manufacturing purposes is the *automatic grip or binder*, which securely holds the work in position before the descending blade begins to cut and throughout its movement.

This machine has been long and favorably known to the trade.

Price $25 00

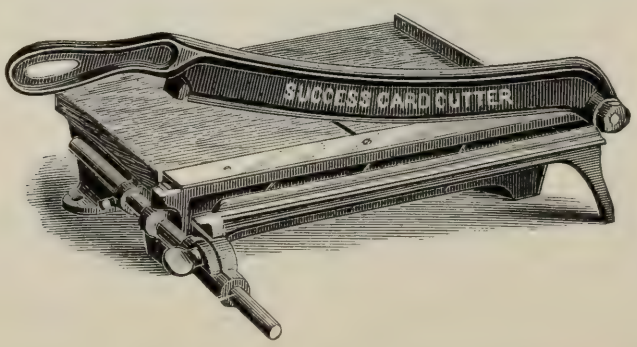
STUDIO CUTTER.



Has a ten-inch blade but no front gauge. Intended for small and light work. Makes a good clean cut.

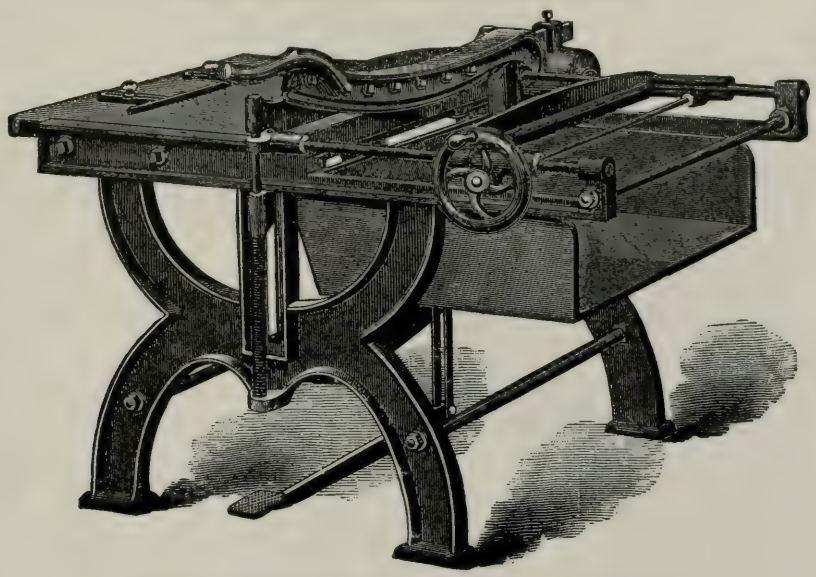
Price $3 00

SUCCESS CARD CUTTER.



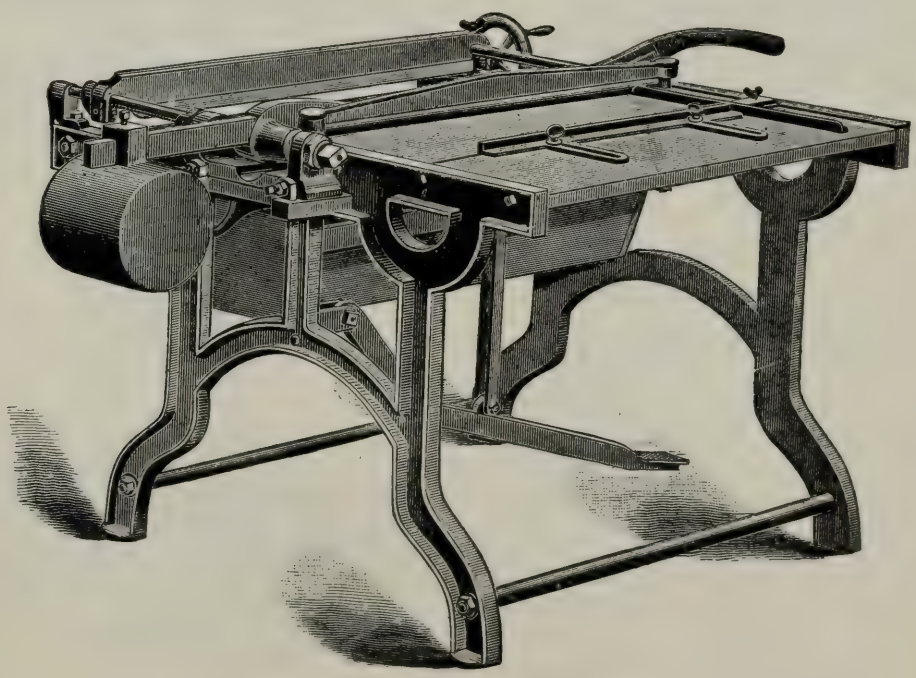
A well-made, reliable cutter, with movable side and front gauges. 12-inch knife . $10 00

MONITOR TABLE SHEARS.



Style of 34-inch Extra Heavy Monitor Table Shears.

The Monitor Extra Heavy Table Shears are especially adapted for cutting the heaviest boards for bookbinders and for cutting perfectly square and clean edges. The knife-bar head is adjustable laterally and vertically, and another adjustment at the head enables the knife bar to be swung either way, so as to secure its perfect alignment with the bed, and insure a perfect shear cut. The screws holding the knife-bar head are 1⅜ inches in diameter, and are turned at an angle of 55 degrees, which prevents the knife bar from springing. The clamp is parallel, and descends upon the whole sheet at once when the foot is placed on the clamping treadle. The gauge is operated by a hand wheel attached to a geared pinion and rack. The rack is of steel. One revolution of the hand wheel moves gauge four inches. The table is scored both ways, and is provided with side and end adjustable gauges.

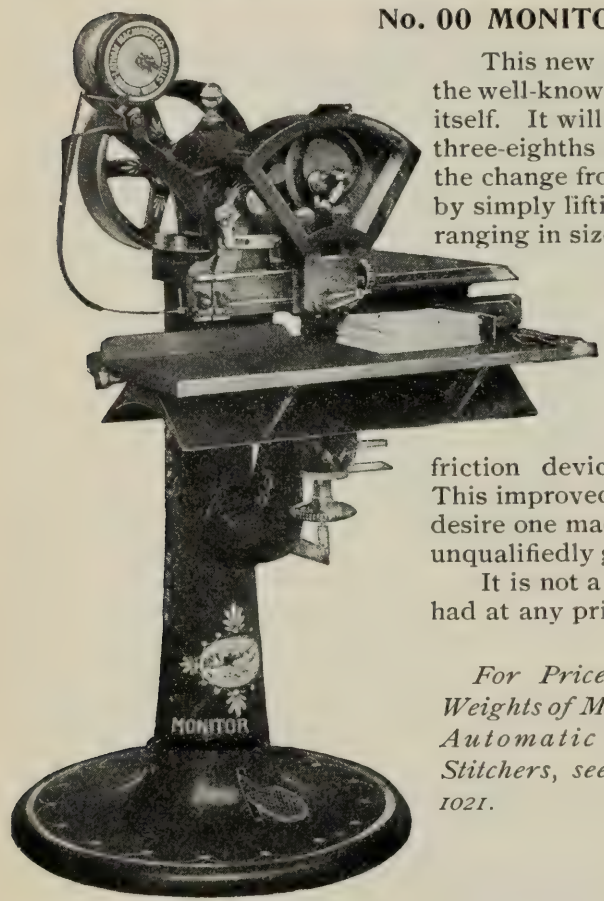


Style of 32-inch Monitor Table Shears.

Monitor Table Shears, 34 inches, extra heavy $150 00
Monitor Table Shears, 32 inches 110 00

MONITOR AUTOMATIC WIRE STITCHERS.

No. 00 MONITOR WIRE STITCHING MACHINE.



No. 00 Monitor Wire Stitcher.

The No. 00 Monitor will handle the largest range of work of any wire stitcher in the world.

This new machine combines all the good points of the well-known No. 0 with valuable features peculiar to itself. It will handle work from one sheet to one and three-eighths inches in thickness, either flat or saddle, the change from one to the other being made instantly by simply lifting off or replacing the flat table. Wire ranging in size from No. 25 round to No. 19 to 21½ flat can be used with equal facility, an ingenious improvement in the feeding mechanism insuring the smallest wire being fed without bending or kinking. The spool tension is so arranged that just enough wire for one staple is delivered at a time, doing away with friction devices which require constant adjusting. This improved Monitor will be welcomed by those who desire one machine to handle a variety of work, as it is unqualifiedly guaranteed to do all that is claimed for it.

It is not a low-priced machine, but the best to be had at any price.

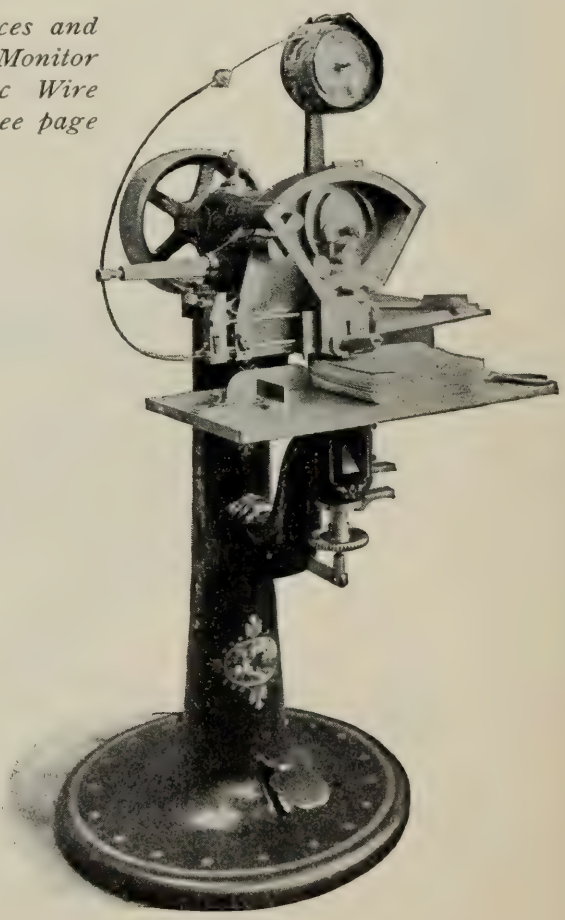
For Prices and Weights of Monitor Automatic Wire Stitchers, see page 1021.

No. 0 TWENTIETH CENTURY MONITOR WIRE STITCHER.

Our No. 0 is designed for flat or side stitching only, and has a range of work from ¼ inch to full 1⅜ inches. It has all the same mechanism as the No. 00, with the exception that it does not have the saddle table for doing saddle stitching. It is provided with automatic clamp, if desired, for soft, spongy paper, which compresses the book firmly while being stitched, thus avoiding the breaking or tearing of the top and bottom sheets, or cover.

No change of parts for various thicknesses of work.

Guaranteed to stitch up to its fullest capacity.



No. 0 Monitor Wire Stitcher.

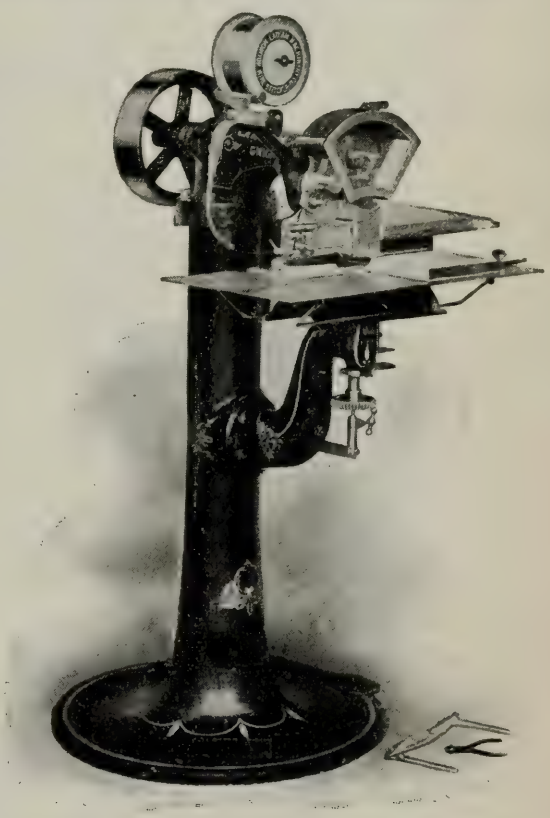
Will stitch from ¼ inch to 1⅜ inches. Designed for flat work only.

MONITOR AUTOMATIC WIRE STITCHERS.

(*Continued.*)

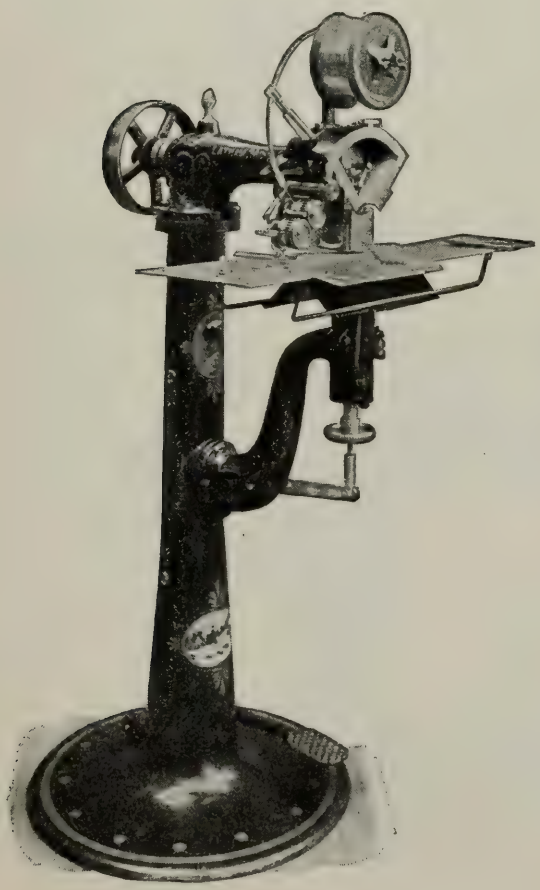
TWENTIETH-CENTURY MONITOR WIRE STITCHER.

The Twentieth-Century Monitor Stitchers are undoubtedly the finest stitchers ever produced. They will stitch one thickness of tissue paper with No. 30 wire up to their fullest capacity with round or flat wire without change of parts. Our latest improved spool tension works automatically, and at each stroke of the feed lever it releases sufficient wire only for the next staple. Users will appreciate this improvement. It has an indicator numbered 1, 2, 3, 4, 5, 6, which is adjusted instantly for various lengths of staples. The cutter is now provided with a separate cutting blade, which has two cutting surfaces, and which can be replaced at a cost of a few cents (heretofore new cutters cost $1.25 each). This cutter can be taken out of machine or replaced by hand without the use of tools. The new straight and roll-feeding attachment feeds the wire into the machine perfectly straight, and produces a perfect square staple, which is absolutely necessary to accomplish thick, heavy stitching. Also provided with wire straightener, automatic gauge, flat and saddle table, back and side gauges, etc.



No. 1 Twentieth Century Monitor Wire Stitcher. Capacity, ⅞ inch.

No. 1½ is of the same design.



No. 2½ Monitor Wire Stitcher. Capacity, ¼ inch.

No. 1¾ and No. 2 are of the same design.

No. 2½ MONITOR WIRE STITCHER.

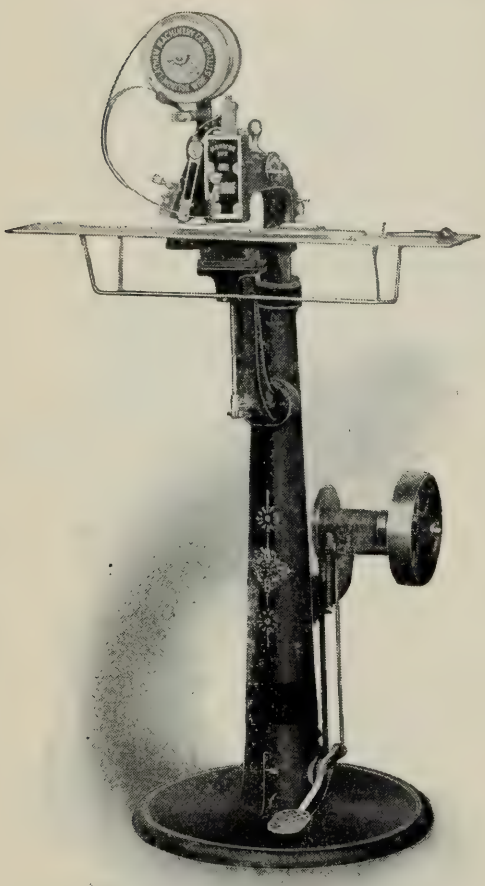
The No. 2½ Monitor is especially adapted for large pamphlet and calendar work. It has a drop of 16 inches, or a reach from clincher block to stand of 11 inches. It is constructed with a roll-feeding device which feeds the wire between two steel rollers, producing an evenness of feed and every staple of even length. Also equipped with improved spool tension, automatic gauge, flat and saddle table, gauges, etc.

This size machine can be run at a great speed, and is a big money maker.

For Prices and Weights of Monitor Automatic Wire Stitchers, see page 1021.

MONITOR AUTOMATIC WIRE STITCHERS.

(*Continued.*)



No. 3 Monitor Wire Stitcher.
Capacity, ¼ inch.

No. 3 MONITOR WIRE STITCHER.

This No. 3 Monitor is provided with all the improvements as on the more expensive stitchers, and will do stitching as neatly and as quickly.

It is built on a leverage movement, is very simple, does not get out of order nor break. With care this machine will earn its purchase price in a few weeks.

For Prices and Weights of Monitor Automatic Wire Stitchers, see page 1021.

No. 4 MONITOR WIRE STITCHER.

For Foot Power.

To reach the demand of small offices not provided with power, we herewith show a small foot-power stitcher at a price to bring it within the range of all medium-sized offices.

It feeds direct from a spool, making its own staples (at a cost of less than two cents per thousand). Will stitch both flat and saddle work without change of parts for different thicknesses of work or different sizes of wire. It has its own pedestal, similar to our power machines, and is of the same high standard of workmanship and material.

Uses thick and thin round wire from Nos. 25 to 30.

No. 4 Monitor Wire Stitcher for Foot Power.
Capacity, ¼ inch.

MONITOR AUTOMATIC WIRE STITCHERS.

(*Continued.*)

PRICES, WEIGHTS AND CAPACITIES OF MONITOR AUTOMATIC WIRE STITCHERS.

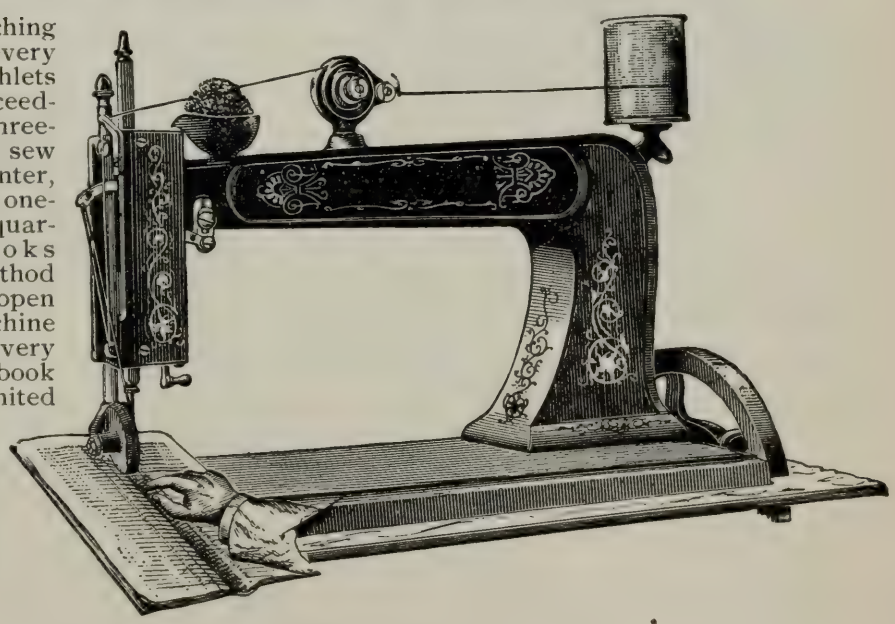
		Weight Boxed.	List Price.
No. 00	Twentieth Century—combined roll and straight feed; capacity, 2 sheets to 1⅜ inches; uses 25 round wire, 19×21½ flat wire	680 lbs.	$700 00
No. 0	Twentieth Century—combined roll and straight feed; automatic clamp; capacity, ¼ inch to 1⅜ inches; uses 19×21½ flat wire; flat work only	575 lbs.	600 00
No. 1	Twentieth Century—combined roll and straight feed; capacity, 2 sheets to ⅞ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire	450 lbs.	450 00
No. 1½	Twentieth Century—combined roll and straight feed; capacity, 2 sheets to ⅝ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire	400 lbs.	300 00
No. 1¾	Roll Feed—capacity, 2 sheets to ½ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire	375 lbs.	275 00
No. 2	Roll Feed—capacity, 2 sheets to ⅜ inch; uses 25, 26, 27, 28 and 30 round wire, 20×25 flat wire	350 lbs.	200 00
No. 2½	Roll Feed Calendar Machine—capacity, 2 sheets to ¼ inch; uses 25, 26, 27, 28 and 30 round wire; length of arm, straight back, 11 inches; sloped down, 16 inches	340 lbs.	175 00
No. 3	Direct Feed—same pattern as No. 4, with power added; capacity, 2 sheets to ¼ inch; uses 25, 26, 27, 28 and 30 round wire	300 lbs.	150 00
No. 4	Direct Feed (Treadle)—capacity, 2 sheets to ¼ inch; uses 25, 26, 27, 28 and 30 round wire	270 lbs.	100 00

All of the above have flat and saddle table except No. 0

TENNIS BOOK-SEWING MACHINE.

Designed for stitching blank books of every kind, and pamphlets and books not exceeding a thickness of three-eighths inch. Will sew through back or center, making stitches one-inch, half-inch, or quarter-inch long. Books sewed by this method are durable, and open perfectly. This machine is in use in almost every prominent blank-book factory in the United States.

In ordering steam power it is necessary to state diameter of shaft from which belt will be run to machine.



Length of Stitches.

Long Stitch. Short Stitch. Medium Stitch.

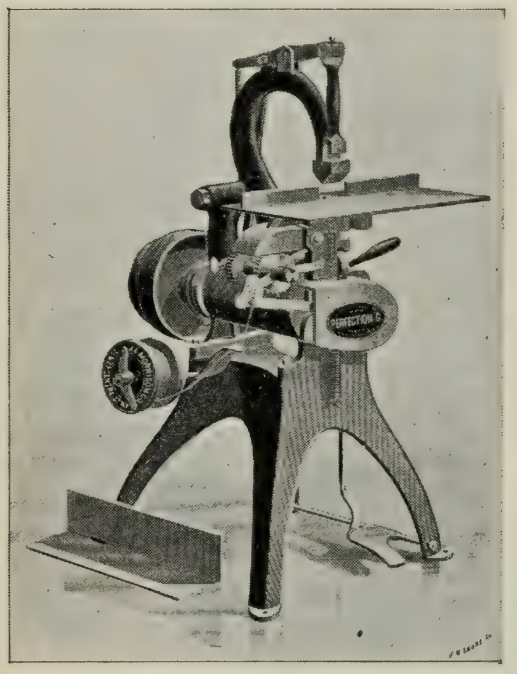
For foot power, with stand and table $60 00
For steam power, with variable speed, stand and pulleys, complete 70 00

PERFECTION WIRE STITCHERS.

Perfection Stitchers, as shown on this and following page, have for a number of years given invariable satisfaction with a minimum of trouble. They are exceedingly well made and strong. The adjustment from one length of staple to another is accomplished by changing a pin from one hole on dial plate to another.

These stitchers take wire from spools, and make staples from round or flat wire of any desired length within the capacity of each machine.

PERFECTION "G" WIRE STITCHER.

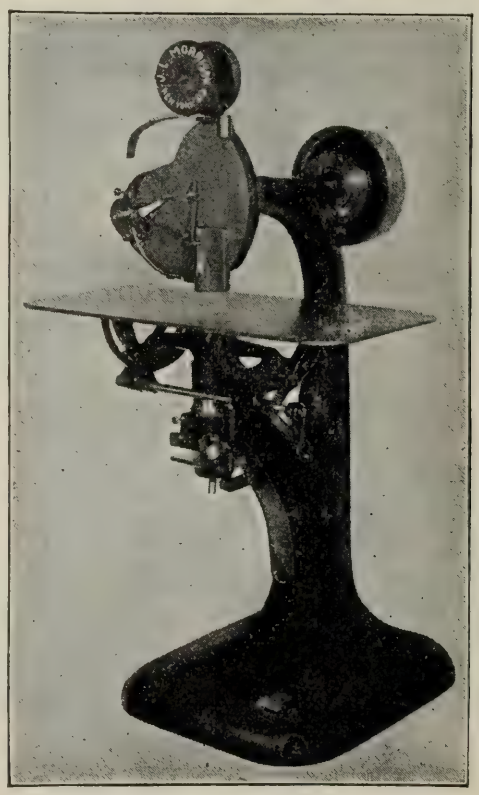


Power or Treadle.

Capacity, two sheets to almost ⅞-inch. Large trough and flat table. Uses 20 to 28 gauge wire.

For steam power	$250 00
For treadle and power combined	265 00
For treadle only	260 00

No. 7 NEW PERFECTION WIRE STITCHER.

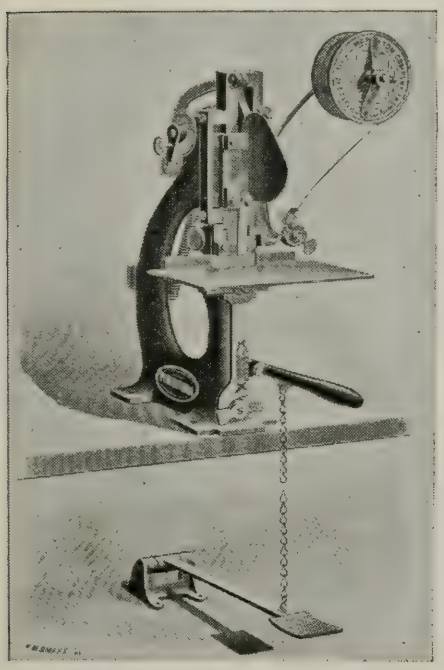


This machine has all modern improvements. It sets automatically for all thicknesses of work. The patent table is changeable from flat to saddle, or *vice versa*, without removal. There is an extra length of space between clinchers and frame to accommodate large calendars and extra large publications. Constructed expressly to stitch heavy work with light wire, without change of parts, although heavy wire can be used if desired. Has the roller-feed device in its latest improved form, and patent supporting and clinching devices which are unexcelled.

Will stitch from one sheet to ¾-inch, and will run wire as fine as No. 25, and also flat wire, 21×25, without changing any parts.

Price, complete $300 00

PERFECTION "A" WIRE STITCHER.

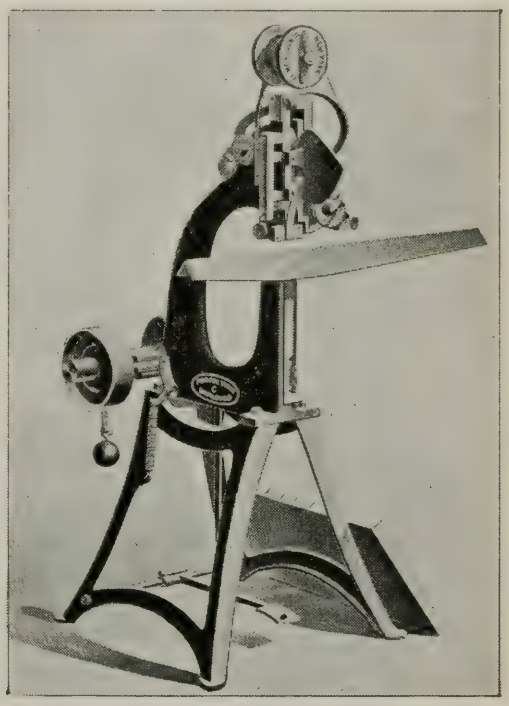


Hand or Foot Power.

It is adapted for work varying from two sheets to one-fifth inch in thickness. May be used with flat table or saddle, with wire of from 23 to 30 gauge. The saddle is extra long.

Perfection "A" Wire Stitcher, for hand or foot power **$90 00**

PERFECTION "C" WIRE STITCHER.



For Steam Power Only.

Specially adapted for pamphlet binding, stitching calendars, and all work up to one-fifth inch. Extra long saddle and flat table. Takes 23 to 30 gauge wire.

Perfection "C" Wire Stitcher, for steam power only **$150 00**

BOOKBINDERS' WIRE ON SPOOLS.

The success of every wire stitching machine depends largely upon the quality of the wire used. We sell the best made.

A spool holds five pounds of wire. A case contains 20 spools (100 lbs.). Spools are 10 cents extra each, and are returnable less transportation charges. Do not return spools without previously sending us notice, as such notice may enable us to save you some expense.

As a rule, our prices for case lots (100 lbs of one size) are two cents per pound less than the single-spool price.

Current price list of wire will be sent on application, which consumers can depend upon as being the lowest obtainable for the best quality of wire.

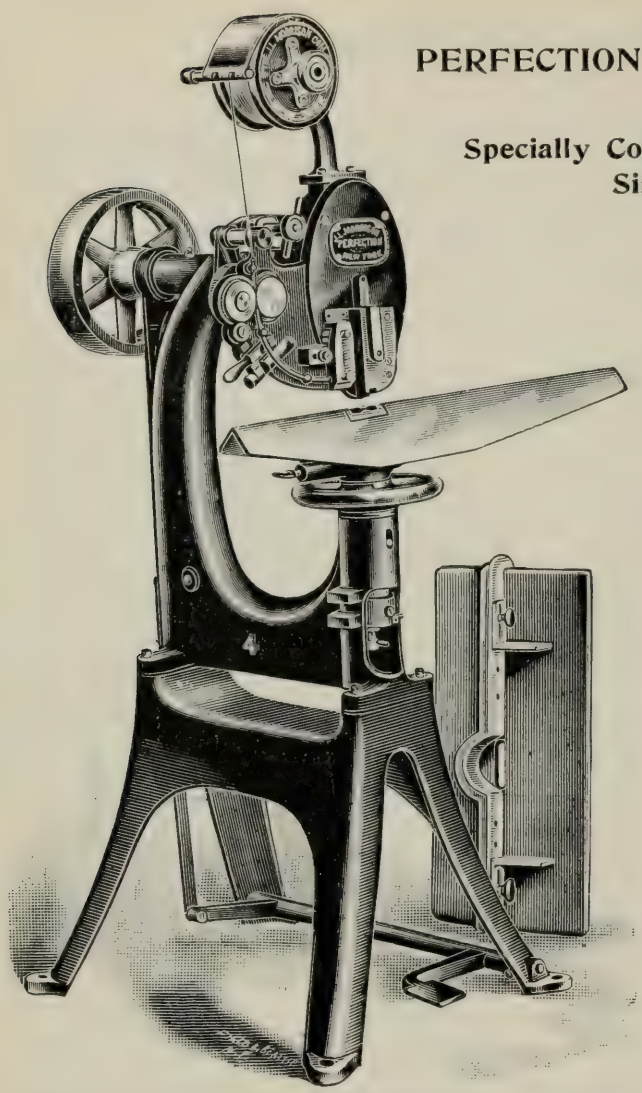
The fluctuations in the cost of metals make it impossible to publish a standard list of prices.

GAUGES OF WIRE.

Round: Nos. 18 and 19
Nos. 20, 21, 22
Nos. 23, 24, 25, or 30 *s*.
Nos. 26, 27, 28
No. 30

Flat: Nos. 19×21, 19×21½, or 10 *s*.
Nos. 20×23 and 20×25
Nos. 21×25 or 60 *s*.
Nos. 24×29

Wires Nos. 10 *s*, 30 *s*, and 60 *s*, are for Thompson machines only.



PERFECTION No. 4 WIRE STITCHER.

(POWER)

Specially Constructed for Stitching All Sizes of Calendars.

The Perfection No. 4 Wire Stitcher is the most perfect machine of its capacity extant, having up-to-date features not to be found in any other stitcher, and at a more than reasonable price.

The instant recognition and quick sales given this machine by the trade generally is proof positive of its being up to and beyond the high standard of the well-known Perfection Wire Stitchers.

The special features of the No. 4 Wire Stitcher are an improved spring-roll wire feed, an improved patented feed gear, improved wire-cutting devices, and an improved patented staple supporter. The saddle is extra large, and there is 15-inches of a drop to the arm of machine. The table, which is extra large, has 12 inches back space. These machines are simple, rapid and almost noiseless in operation.

Price $250 00

Capacity, 2 sheets to ½ inch. Wire used, 23 to 28 gauge.

SUCCESS WIRE-STITCHING MACHINES.

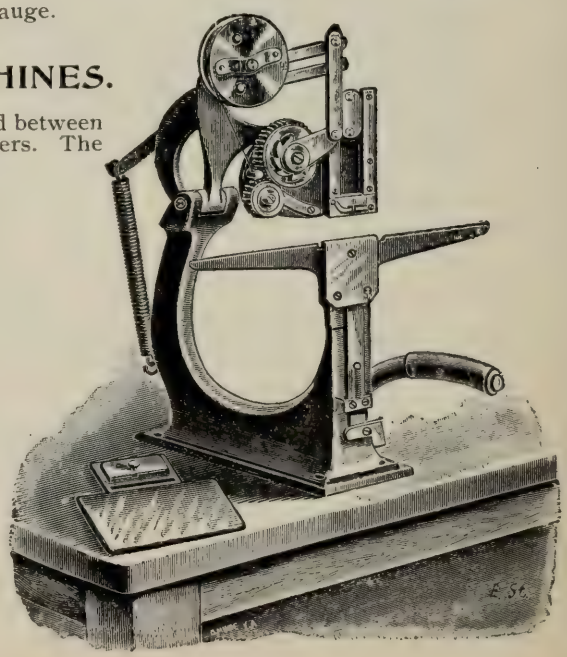
These machines are the sole occupants of the field between the crude staple binders and expensive wire stitchers. The No. 1 is for hand lever only; capacity, $\frac{3}{16}$-inch for both flat and saddle work. It makes its own staples. A forty-cent spool of wire will make more than 14,000 staples, and 14,000 ready-made staples cost $2.10, showing a saving on staples alone of $1.70 on every 7000 pamphlets stitched, besides doing better and neater work. The No. 2 is a much heavier machine, working on the same principle by lever or treadle. It takes a regular five-pound spool of wire. Its capacity is $\frac{3}{16}$-inch; has flat and saddle table; distance from stitch to back is eight inches. These machines are guaranteed by the makers.

Success Wire Stitcher No. 1, for lever only; capacity, $\frac{3}{16}$-inch $40 00

Success Wire Stitcher No. 2, with treadle; capacity, $\frac{3}{16}$-inch 65 00

Spools of wire for No. 1, each 0 40

The No. 2 Stitcher takes regular five-pound spools of No. 25 wire.



BOOKBINDERS' WIRE ON SPOOLS.

The wire we carry in stock is the very best procurable, and it will be sold at prices as favorable as any prices obtainable elsewhere for the same grade of quality.

There is no economy in poor wire, as the trouble it occasions much more than offsets any saving in the first cost.

The standard sizes are printed on page 1023, but without prices, as the fluctuations in the cost of metals make it impracticable to publish a standard list. Current price list will be sent on application, which consumers can depend upon as being the lowest obtainable for the best quality of wire.

The table below will save users of wire a great deal of time, and enable them to estimate accurately the cost of wire in each job and the amount necessary to order.

WIRE STAPLE TABLE: SHOWING NUMBER OF STAPLES TO ONE POUND OF WIRE.

To ascertain the number of staples to one pound of wire, measure *full length* of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: If your staple measures 1½ inches, and the size of wire is No. 28, there are 11,940 staples to one pound, as shown in table.

Length of Wire in Staple.	18	19	20	21	22	23	24	25	26	27	28	29	30
½ inch	4104	5394	7408	8856	11594	14544	17142	22640	28236	31578	35820	40678	47058
⅝ inch	3283	4315	5926	7084	9275	11635	13713	18112	22588	25262	28656	32542	37646
¾ inch	2736	3596	4938	5904	7729	9696	11428	15093	18824	21052	23880	27118	31372
⅞ inch	2345	3082	4233	5060	6625	8310	9795	12937	16134	18044	20468	23244	26890
1 inch	2052	2697	3704	4428	5797	7272	8571	11320	14118	15789	17910	20339	23529
1⅛ inch . . .	1824	2397	3292	3936	5152	6464	7618	10062	12549	14034	15920	18079	20914
1¼ inch	1641	2157	2963	3542	4637	5817	6856	9056	11294	12631	14328	16271	18823
1⅜ inch . . .	1492	1961	2693	3220	4216	5288	6233	8232	10267	11482	13025	14792	17112
1½ inch	1368	1798	2469	2952	3864	4848	5714	7546	9412	10526	11940	13559	15686
1⅝ inch	1262	1659	2279	2724	3567	4475	5274	6966	8688	9716	11021	12516	14479
1¾ inch	1172	1541	2116	2530	3312	4155	4897	6468	8067	9022	10234	11622	13445
1⅞ inch	1094	1438	1975	2361	3091	3878	4571	6037	7529	8420	9552	10847	12548
2 inch	1026	1348	1852	2214	2898	3636	4285	5660	7059	7894	8955	10169	11764
2⅛ inch	965	1269	1743	2083	2728	3422	4033	5327	6643	7430	8428	9571	11072
2¼ inch	912	1198	1646	1968	2576	3232	3809	5031	6274	7017	7960	9039	10457
2⅜ inch	864	1135	1559	1864	2440	3061	3608	4766	5944	6648	7541	8563	9906
2½ inch	820	1078	1481	1771	2318	2908	3428	4528	5647	6315	7164	8135	9411
2⅝ inch	781	1027	1411	1686	2208	2770	3265	4312	5378	6014	6822	7748	8963
2¾ inch	746	980	1346	1610	2108	2644	3116	4116	5133	5741	6512	7396	8556
2⅞ inch	713	938	1288	1540	2016	2529	2981	3937	4910	5491	6229	7074	8184
3 inch	684	899	1234	1476	1932	2424	2857	3773	4706	5263	5970	6779	7843
3⅛ inch	656	863	1185	1416	1855	2327	2742	3622	4517	5052	5731	6508	7529
3¼ inch	631	829	1139	1362	1783	2237	2637	3483	4344	4858	5510	6258	7239
3⅜ inch	608	799	1097	1312	1717	2154	2539	3354	4183	4678	5306	6026	6971
3½ inch	586	770	1058	1265	1656	2077	2448	3234	4033	4511	5117	5811	6722
No. of ft. in 1 lb.	171	224¾	308⅔	369	483 1/12	606	714¼	943⅓	1176½	1315¾	1492½	1694 11/12	1960

Table copyrighted by C. D. Blackhall, 1893. Published by permission.

Acme Staple Binder No. 6.
For treadle, with flat and saddle tables.

Price, $40.00

No. 6 ACME TREADLE STAPLE BINDER.

The Only Staple Binders Which Will Not Clog.

The No. 6 Acme Wire Staple Binder does a greater range of work, and does better work, than any other staple binder. At one stroke of the treadle it drives, clinches and releases the staple, each operation being independent, though continuous. It holds two hundred and fifty staples at a charge, and round or flat and fine or coarse staples may be used. Staples are fed automatically to driver by positive pressure on both legs, and clogging is prevented by a device which effectually prevents more than one staple getting under the driver at a time. The clinch is perfect on any thickness. There is ample room for putting in and taking out work, as the driver arm lifts more than an inch above the table after each clinch. There is a space of 8½ inches under the arm for calendar work. The treadle has a positive movement. Every machine is furnished with a strong iron stand. Will bind to a thickness of ¼ inch through any kind of paper, and is furnished with both flat and saddle-back tables, with gauges on the flat bed. For hard or coated papers, when the work is heavy, flat wire staples are used.

PRICES OF ACME TREADLE STAPLE BINDERS.

No. 6 Acme Wire Staple Binder, capacity ¼-inch and under, on all kinds of paper, for round or flat wire, with table and treadle complete $40 00

No. 4 Acme Wire Staple Binder, capacity ¼-inch and under, on ordinary printing paper, for round fine wire only, with table and treadle complete 27 00

For prices of Staples, see following page.

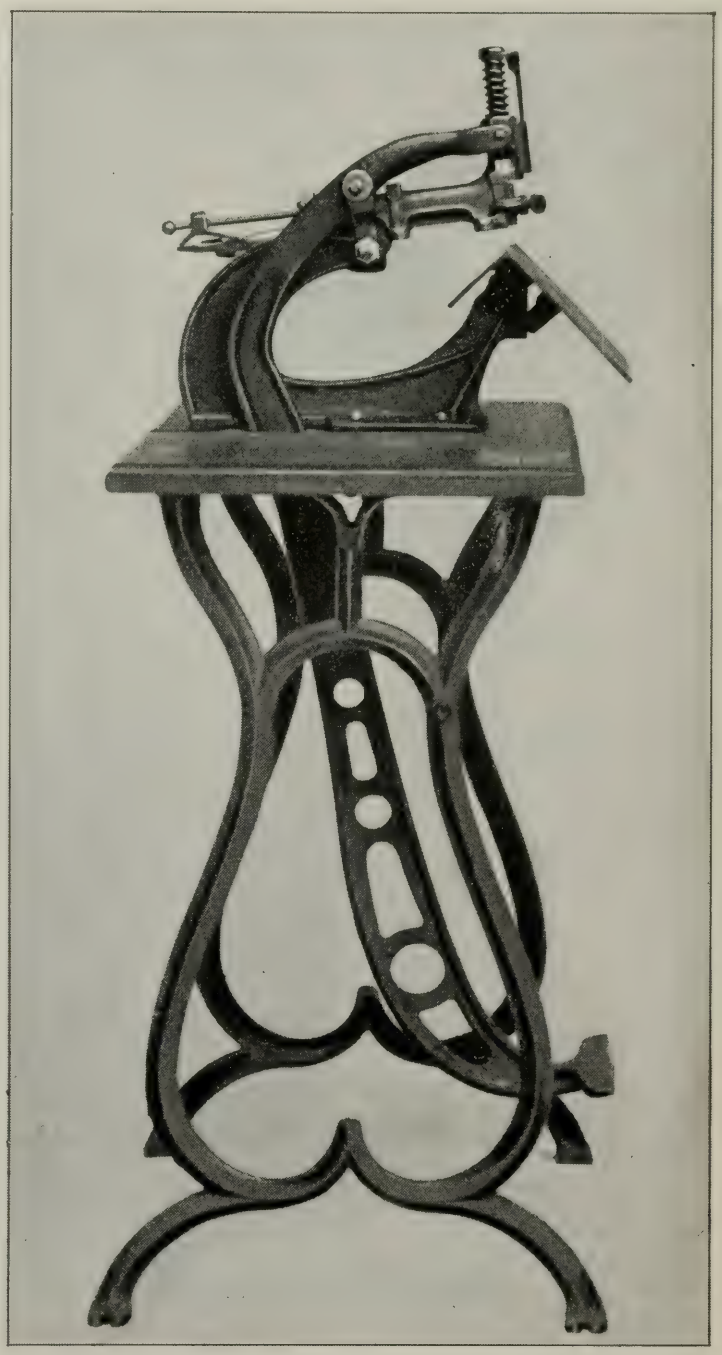
No. 4 ACME TREADLE STAPLE BINDER.

The Only Staple Binders Which Will Not Clog.

The No. 4 Acme is very similar in appearance to the No. 6, and will stitch the same thickness on ordinary paper, but it uses only round fine staples, which cannot be used successfully on coated or filled paper unless such work is light. This machine is specially adapted for stapling the average run of pamphlets, calendars, sample work, etc. It does both flat and saddle-back work. It has the device for prevention of clogging, and the clinching is done by the pressure of the blade while driving the staple. Holds two hundred and fifty staples at a charge.

UTILITY OF THESE MACHINES.

The addition of one of the Acme Treadle Staple Binders to the plant of small or moderate-sized printing offices, in towns in which there are no binderies, will make it easy and profitable to bind pamphlets, receipt books and other work. In towns where there are binderies they enable printers to save time, save handling of stock, and to avoid losses and damage in transit. All the staple binding machines in use were invented by one man, and the Acmes are the latest and most efficient. Like all such machines there is a certain knack to be acquired in order to handle them to the best advantage. Operators should read directions (which accompany the machines) very carefully.



Acme Staple Binder No. 4.

Price, $27.00

STAPLES FOR ACME BINDERS.

For Acme Binder No. 6: No. 20, 3/16 inch, round; No. 21, 1/4-inch, round; No. 22, 5/16-inch, round; No. 23, 1/4-inch, flat; No. 24, 5/16-inch, flat—per box of 5000 of one size $1 25

For No. 4: No. 20, 3/16-inch, round; No. 21, 1/4-inch, round, and No. 22, 5/16-inch, round—per box of 5000 of one size 1 25

ACME STAPLE BINDER No. 1.

The most satisfactory low-priced staple binder made. *It will not clog*, as only one staple can get under the driver at one time. The frame swings on a pivot, and lifts high enough to give ample room for putting in and taking out the work—an advantage not obtainable on other low-priced staple binders. It holds one hundred staples at a charge. Binds ¼-inch and under. The staple is fed automatically under the driver, which descends and drives it through the paper, the pressure clinching the staple tight on the under side. Uses flat staples only.

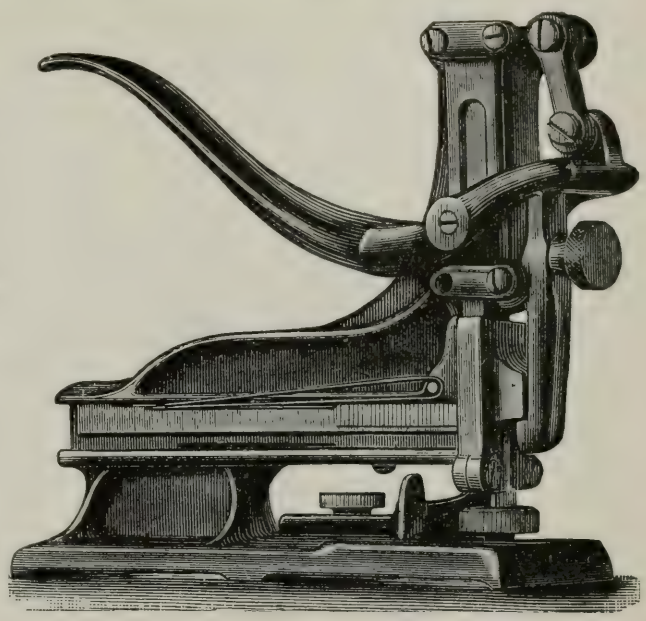
Price $6 00
Staples: No. 23A, ¼-inch, flat; No. 24A, 5/16-inch, flat—per box of 5000 of one size . . 1 25

SURE SHOT STAPLE BINDER No. 1.

The most reliable binder for office use. Holds one hundred staples at a charge. Works on the same principle as the Acme No. 1, described above, but has no lever. Binds from two to fifty sheets.

Price $3 00
Staples: No. 23A, ¼-inch; No. 24A, 5/16-inch—per box of 5000 of one size 1 25

BREECH LOADER STAPLE BINDER.



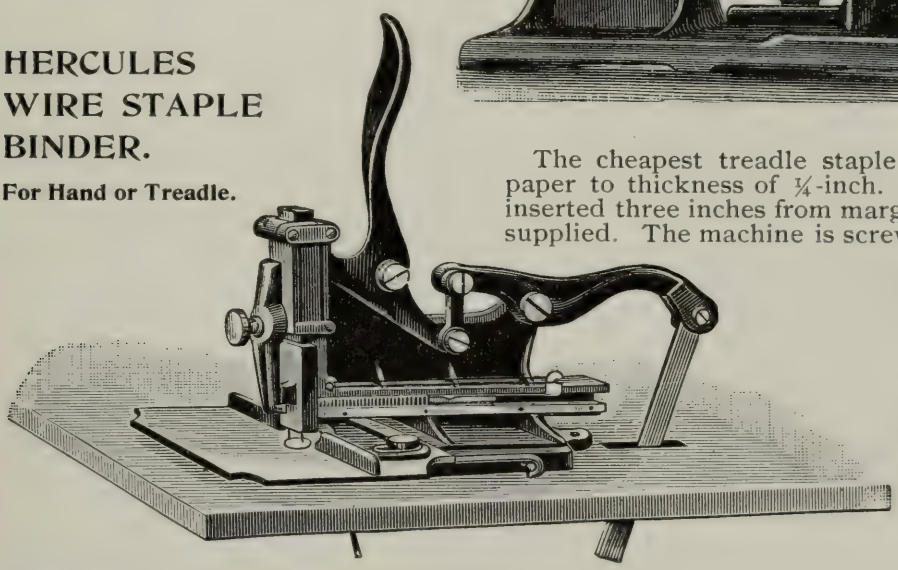
This is a handy machine for office use. Can be put to a great variety of uses. Binds paper or pamphlets from two to fifty sheets with wire staples; holds one hundred staples at a charge; feeds them out automatically; inserts them into the work, and clinches them on the under side.

Price $3 00
Staples: C, 3/16-inch; D, 1/4-inch; E, 5/16-inch—per box of 1000 . . . . . 0 50

Only one size of staples in a box.

HERCULES WIRE STAPLE BINDER.

For Hand or Treadle.



The cheapest treadle staple binder. Binds paper to thickness of 1/4-inch. Staples can be inserted three inches from margin. No table is supplied. The machine is screwed on a bench, and the treadle is screwed to the floor, connecting by means of a rod and spring.

Sold also for hand power only. Only one size of staples in a box.

Price, with treadle $10 00
Staples: F, 3/16-in.; G, 1/4-in.; H, 5/16-in.; K, 3/8-in.—per box of 5000 of one size . . 1 25

OTHER STAPLE BINDERS.

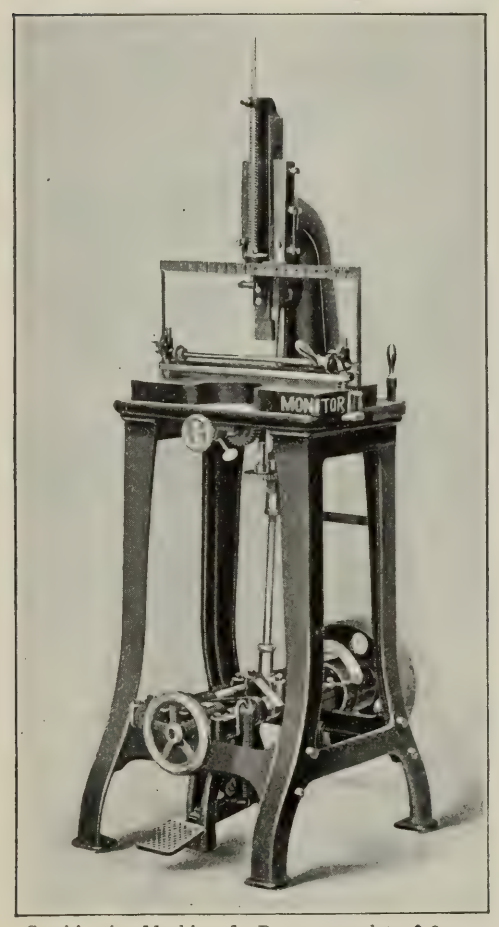
No. 7 Staple Binder binds paper 5/16 inch thick. Complete with table and treadle . $32 00
No. 9 Staple Binder binds paper 1/4-inch thick. Complete with table and treadle . 36 00
No. 8 Saddle Back Staple Binder takes 3/16-inch staples only; designed for saddle-back work, but will take flat work by adding flat table; with saddle back only, $30 00; with flat and saddle-back tables 31 50
Lightning Staple Binder No. 1 staples through 1/4-inch paper; No. 2 staples through 7/16-inch paper; each complete with treadle 24 00

WIRE STAPLES.

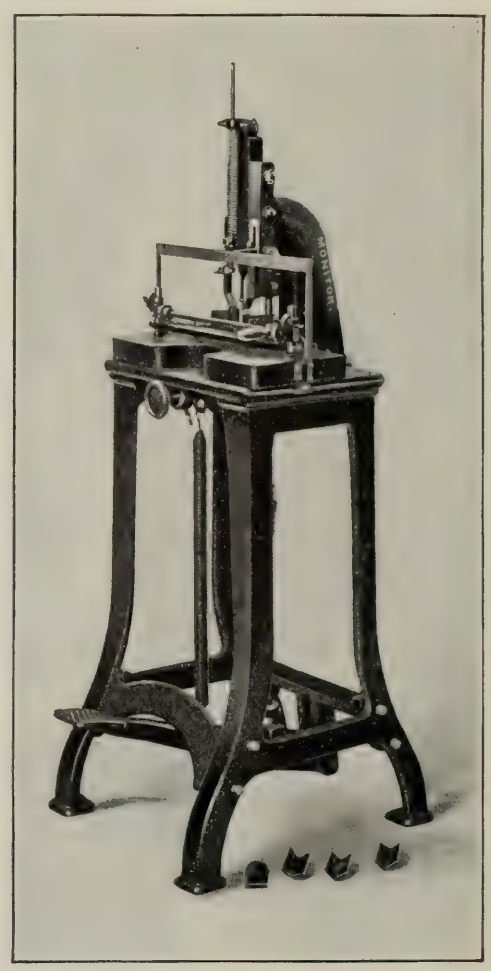
The following are the prices of staples for Staple Binders not illustrated:

For No. 9 Staple Binder: Staples No. 1½, 3/16-inch long; No. 2, 1/4-inch long; No. 3, 5/16-inch long—per box of 5000 of one size $1 25
For No. 8 Saddle Back Staple Binder: Staples No. 1, 3/16-inch long—per box of 5000 1 25
For No. 7 Staple Binder: Staples No. 4, 3/16-inch long; No. 5, 1/4-inch long; No. 6, 5/16-inch long; No. 6½, 3/8-inch long—per box of 5000 of one size 1 25
For Lightning Staple Binder No. 1: Staples No. 7, 3/16-inch long; No. 8, 1/4-inch long; No. 9, 5/16-inch long—per box of 5000 of one size 1 25
For Lightning Staple Binder No. 2: Staples No. 10, 3/8-inch long; No. 11, 7/16-inch long; No. 12, 1/2-inch long—per box of 5000 of one size 1 25

MONITOR ROUND-CORNER, PUNCHING, INDEX CUTTING MACHINE.



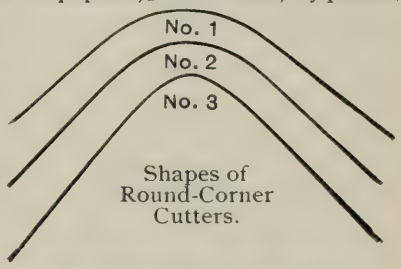
Combination Machine, for Power, complete, $180.00.



Combination Machine, Foot Power, complete, $120.00.

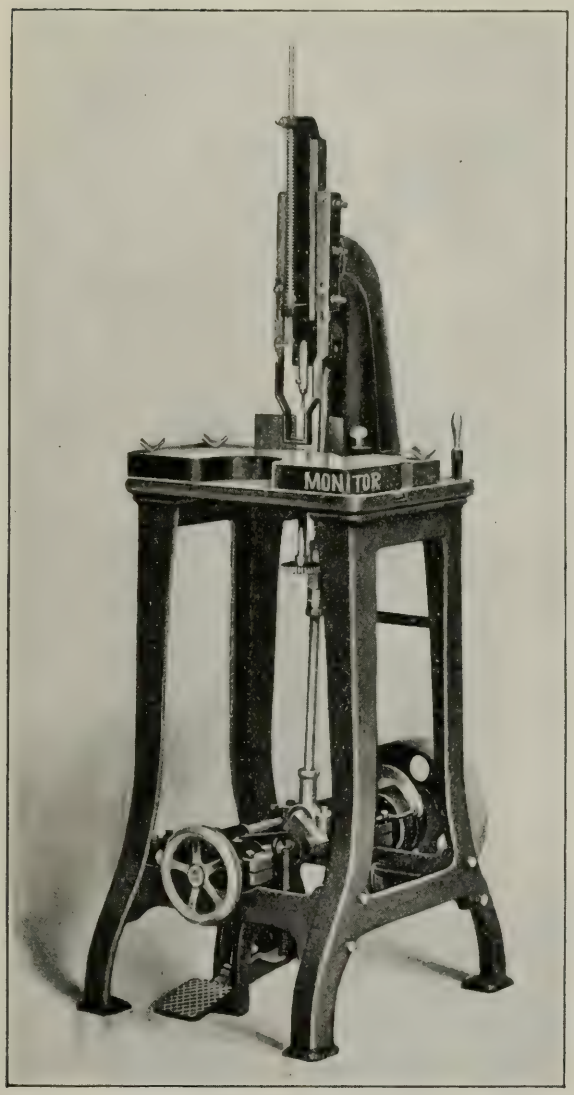
A very desirable machine. By foot, it cuts easily through card or paper 1½ inch thick; by power, 3 inches. The table, besides having adjustable guides and a full-length clamp to hold the work during the cut, is movable from right to left, or *vice versa*, by means of a rack and gear operated by the hand wheel in front. A graduated scale and index above the table enables the operator to work quickly and with accuracy. The knives, Nos. 1, 2 and 3 (illustrated), or three of one No., are furnished with each complete machine.

By removing sliding table and index scale, and substituting a punch or round-corner cutter for the index knife, this machine is easily changed into a punching machine or round-corner cutting machine. In ordering punches and dies be guided by following diagram, and order by number or initial on diagram.



Shapes of Round-Corner Cutters.

For foot power, complete with sliding table and index scale, one index knife, one punch and die, and three round-corner knives; weight, crated, 435 lbs.	$120 00
For power, complete with same attachments as above; weight, crated, 550 lbs.	180 00
Foot Power Index Machine, with round or square knife	100 00
Extra punch and die, per set	2 50
Extra round-corner knives, each	1 50
Extra index knives, each	2 50



For Power.

JOB BACKER.

This has ample strength and is accurately fitted. It is extra heavy and reinforced at the corners. The boxes are phosphor bronze, and the screw and jaw are of steel.

No. 0 takes 19-inch book	$65 00
No. 1 takes 21-inch book	70 00
No. 2 takes 24-inch book, extra heavy	80 00
No. 3 takes 29-inch book, extra heavy	90 00

Boxing extra.

SPECIAL NOTICE. — We are prepared to quote favorable prices for all kinds of bookbinders' machinery and tools, new or second-hand. In writing for quotations time will be saved if the requirements of customers are very specifically stated.

MONITOR PUNCHING AND ROUND-CORNER CUTTING MACHINES.

Furnished for power or foot power. With foot power will cut easily through card or paper 1½ inches thick, and with power through card or paper 3 inches thick. The cutter block is furnished of either wood or composition metal which does not injure the knives, and is so set as to be readily adjusted or removed. The head is rigid, and there is no spring or deflection in the punch or cut.

Order punches by the initials and numbers on the diagram printed on opposite page.

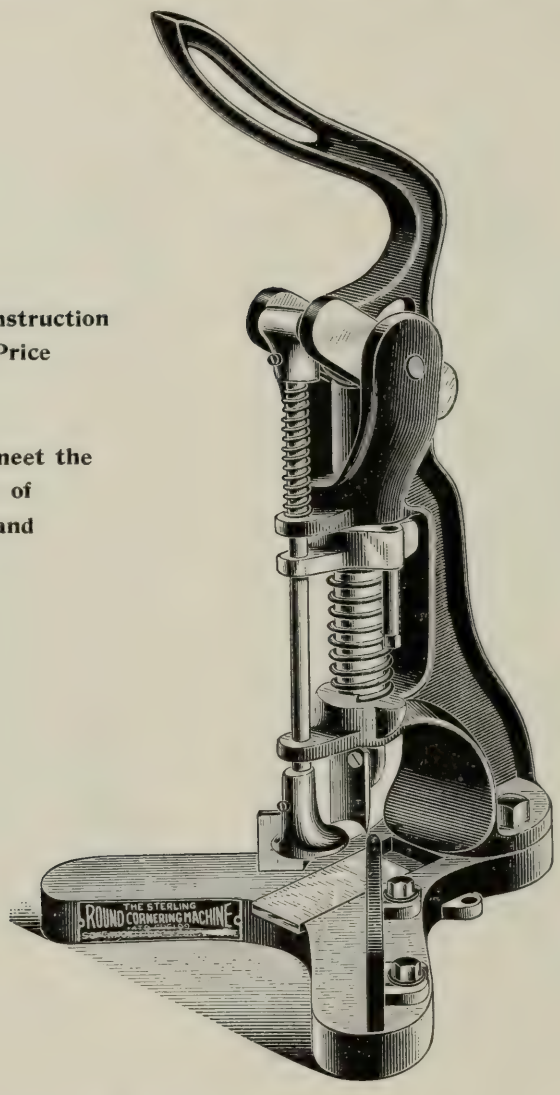
Each machine ordered for round-corner cutting is furnished with one each of the three knives illustrated on opposite page, or three knives of any one size, if desired.

Foot Power Round-Corner Machine, with three knives (shapes of knives illustrated on page 1030)	$75 00
Foot Power Punching Machine, with one punch and die	75 00
Power Round-Corner or Punching Machine, heavier pattern, with extras as above, each	135 00
Round-corner knives, each	1 50
Punch and die, per set	2 50

THE STERLING ROUND-CORNERING MACHINE.

Simple in Construction
Moderate in Price
and Rapid.

Designed to meet the
Requirements of
Bookbinders and
Printers.



The Sterling Round-Cornering Machine is the best built machine for the purpose ever devised, and is particularly desirable in printing offices and binderies which aim to be progressive. It is thoroughly new in design, and the fact that the United States Patent Office has allowed all claims in their broadest and most comprehensive form, proves that the invention is original.

It costs very little to round-corner a thousand catalogues or booklets with this machine. A boy of average intelligence can do the job in from ten to fifteen minutes. A thousand cards can be round-cornered in much less time.

Every part of the machine is made with the utmost care, and none but the very best materials are used in its construction.

Price $15 00

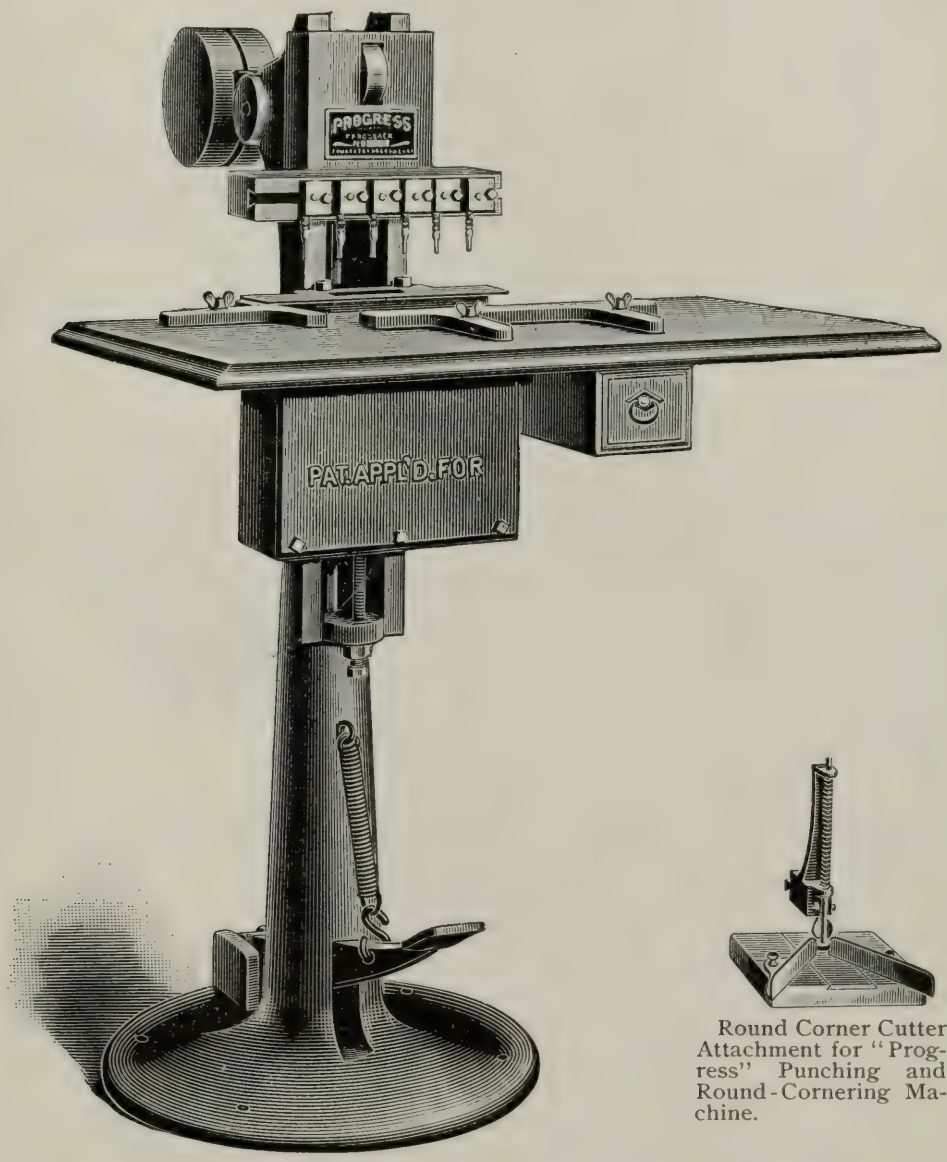
H. B. Brooks, Bookbinder and Manufacturing Stationer, Salem, Mass.: "Enclosed find check for $15.00 for the Round-Cornering Machine. I have found the machine satisfactory in every particular, and the printers and binders who first investigate and adopt the Sterling will be sure to get better profits and more of them."

Richard Evans, Blank Book Manufacturer, New York: "I am more than pleased to say that the Sterling Round-Cornering Machine is giving me the greatest satisfaction."

J. P. Correll, Printer and Publisher, Easton, Pa.: "I am well pleased with your Cornering Machine, and regard it as a most useful article, and use it daily."

E. W. Raymond, Printer, Independence, Iowa: "The Sterling Round-Cornering Machine is just what I wanted. It's a dandy!"

THE "PROGRESS" FOOT-POWER ROUND-CORNERING AND PUNCHING MACHINE.



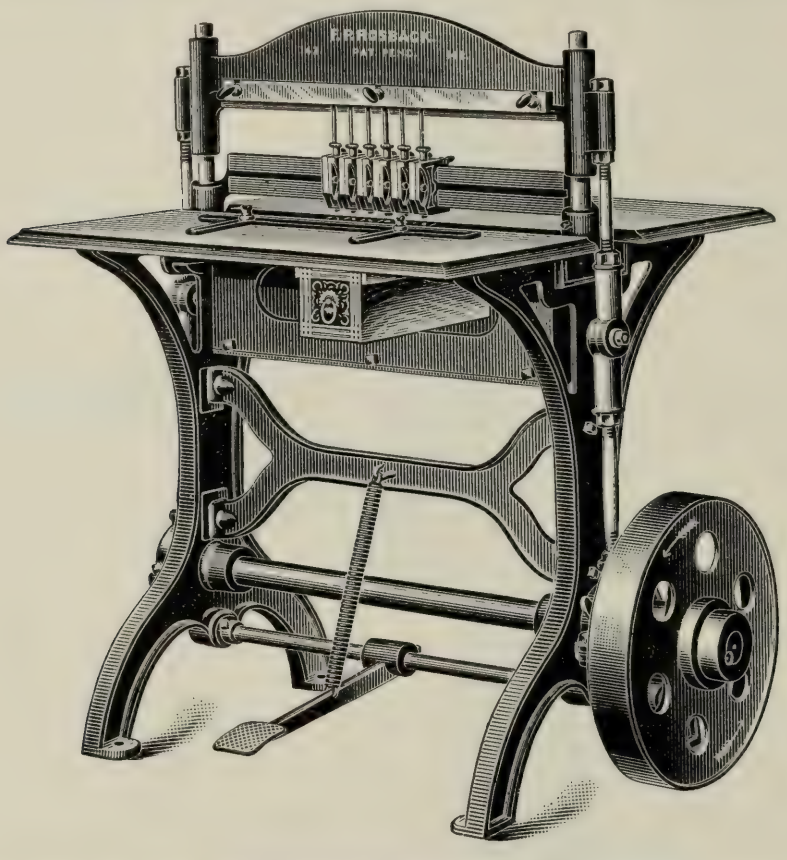
Round Corner Cutter Attachment for "Progress" Punching and Round-Cornering Machine.

This machine is very heavy and nicely finished. The stand is cast in one piece, has adjustable gauges, and built in such a manner that the knife will not spring. All punches and dies are hardened and drawn to the proper temper, and are turned off center, forming an eccentric by which the male die can be made to register accurately with the female die, and securely locked in the correct position. Punches and dyes are interchangeable and adjustable from 1¼ up to 11 inches. Any size of punch can be used. A small size punch will go through ⅜-inch paper, and a large punch through ¼-inch paper. Three knives and four punches with each complete machine. Four punches with punching machine only. The corner-cutting attachment has an automatic clamp which securely holds paper while being cut.

This machine is the latest of its kind on the market, and is guaranteed to be strictly as represented.

Price, complete	$125 00
Price, without corner-cutting attachment	110 00
Extra punches and dies, per set	2 50

THE ROSBACK MULTIPLEX PUNCHING MACHINE.



The frame is extra heavy, with finished bearings, and is securely braced and bolted. The driving shaft is also large, and has four-inch bearings on each end, thus insuring a straight down stroke, without spring.

The head which operates the punches is arched, and supported on each end by long guide pins, nicely fitted,. Any portion of the machine can be used without unnecessary strain to the rest of the machine.

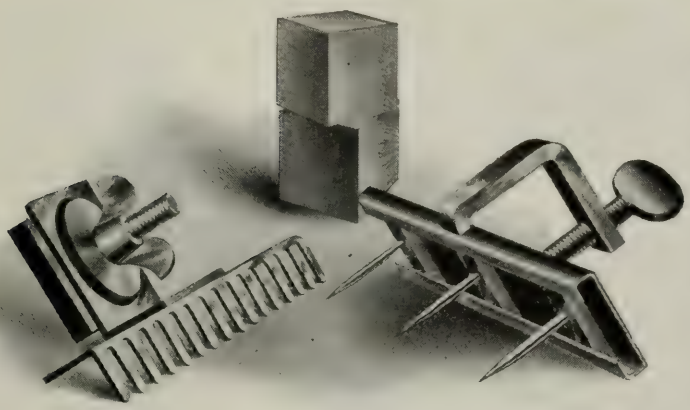
The punches are made from the best of tool steel (drill rod), and travel through guides with a bearing of five inches in length. The punch passes through this guide a little off center, forming an eccentric, by which the male die can be made to accurately line with the lower die. These guides are adjustable up and down, and act as strippers.

The dies are inserted in iron blocks, and slide in a dove-tail slot, locking separately, for the reason that *each and every one may be set and locked immediately.* This absolutely does away with any accidental moving of same, which may be caused in many ways. Again, should any die holder become worn by constant use, it can be safely locked with any number of other die holders that you may desire to use. This is a very important point.

All punches and dies are interchangeable. This machine will punch through one-half inch of paper. It will punch one or twenty holes at each operation, any size from ⅜ inch down. Adjustable to any distance between holes from 1¼ inches upwards. Six round-hole punches and dies with each machine. Open-hole work, as used in loose-leaf ledgers, etc., can be done on this machine. Will admit a sheet of paper full 28 inches wide and any length. Built in one size only.

28 inches, steam power; net weight, 600 lbs. $250 00
28 inches, foot power; net weight, 550 lbs. 225 00

THE CHALLENGE BOOK STABBER.

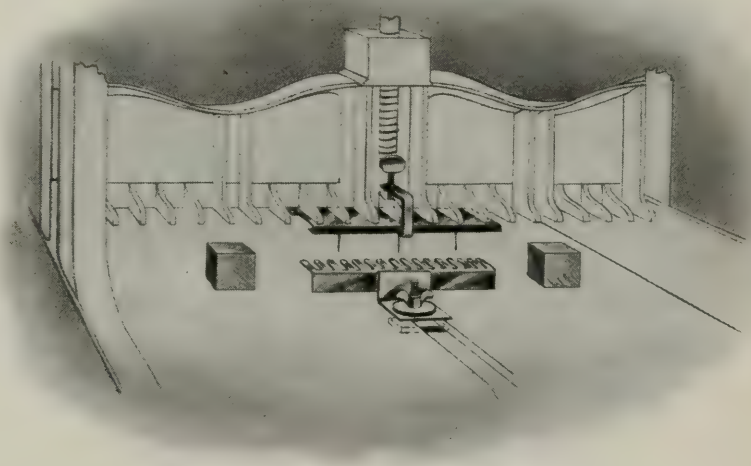


For use on clamp of paper cutter. Needles can be set any distance apart within a space of seven inches, and stab one sheet to three-quarter-inch thick. Invaluable in any printing office.

It is especially handy in binding pamphlets of all descriptions, stenographers' note books, memo. tabs, receipts, order blanks, etc.—in fact, all kinds of check binding is easily, neatly and quickly done.

By reference to the illustration below it will be seen that the stabber is easily attached to the clamp of the cutter. The comb-like piece in the illustration is the stripper, and is attached to the bed of the cutter, acting as a stripper and a back gauge for the work.

Cheapest and most efficient device for the purpose made.



Challenge Book Stabber Adjusted on a Paper Cutter Ready for Use.

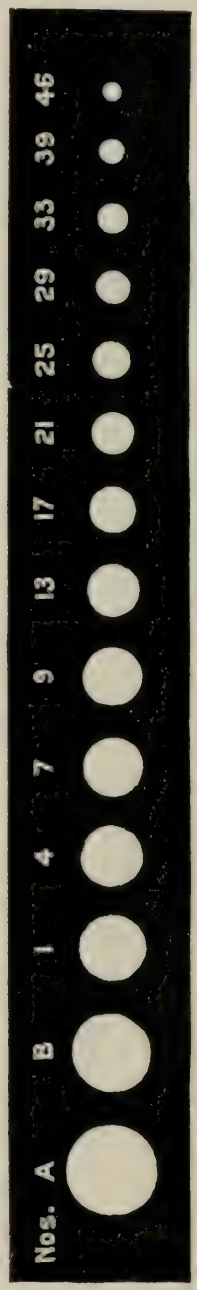
Price, complete $4 00

HAND STABBING MACHINE.

For stabbing pamphlets, receipt books, etc., by hand or foot power. Built of iron, and made to fasten to a bench or table. The position of the needles can be easily and quickly changed, as they move laterally in a slot, and are held by set screws.

For hand power	$25 00
For foot power	50 00
Needles, per dozen	3 00

MULTIPLEX MONITOR PUNCHING MACHINE.



This latest improved Power Punching Machine, which is giving perfect satisfaction wherever used, is constructed on correct mechanical principles, and every detail has been thoroughly and carefully considered. The frame is very heavy, solid and substantial, and securely braced. The head, to which the male dies are attached, is held in position by two side rods, thereby insuring a true and perfect perpendicular motion. The punches travel through guides four and three-quarters inches in length, the punch passing through the guide a little to one side of its center, forming an eccentric by which the male die can be adjusted to accurately register with the female die and rigidly locked in the correct position. These guides can be set close to the paper, and act as strippers to remove the work from the punches.

Holes can be punched with this machine through about one-half inch of paper, making perfectly true and smooth perforations, which can be spaced from 1½ inches to 25 inches apart, and from one to twenty made at each operation.

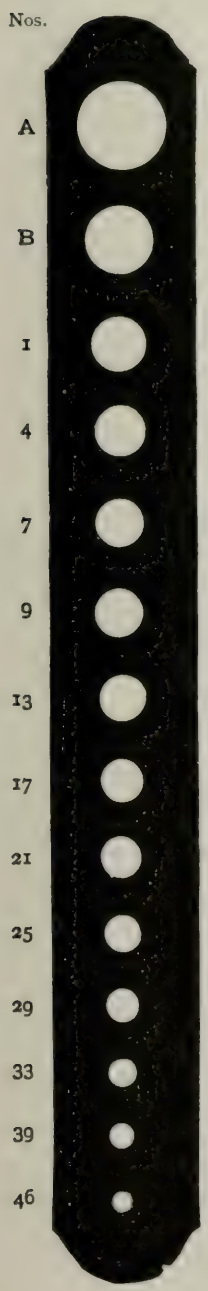
Operating shaft below connects to head by side rods by means of a projecting hub, on which a collar of the side rod operates. This removes any possible lateral motion or strain to the head.

When ordering, give size of holes desired by number, from cut shown above. Dies furnished for loose-leaf ledgers or for special purposes at small additional cost.

Price, complete with six punches $250 00
Extra punches and dies, per set 2 50

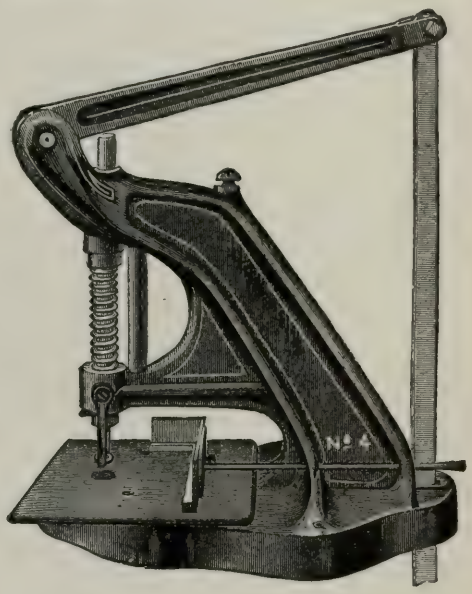
Net weight, 680 lbs.; crated, 800 lbs.

No. 4 PUNCHING AND HAND EYELETTING MACHINE.



Can be used for Eyeletting by Hand by Substituting Punches for Eyelet Sets.

Punch and Die.



This is the proper machine to use with eyeletting machines shown on preceding pages. Except on cloth, good work cannot be done unless the hole is punched out *clean* before eyeletting. The No. 4 Machine will do work up to ⅜-inch diameter (No. 3 Calendar Eyelet) and has a reach of 6½ inches back of plunger, and an adjustable gauge for all kinds of work.

By removing the punch and die and substituting an eyelet set, this machine may be used for eyeletting by hand feed, and will do perfect work.

No. 4 Punching Machine, with treadle, and one punch and die	$20 00
Extra punch and die, per pair	2 50
Eyelet set, per pair	2 50

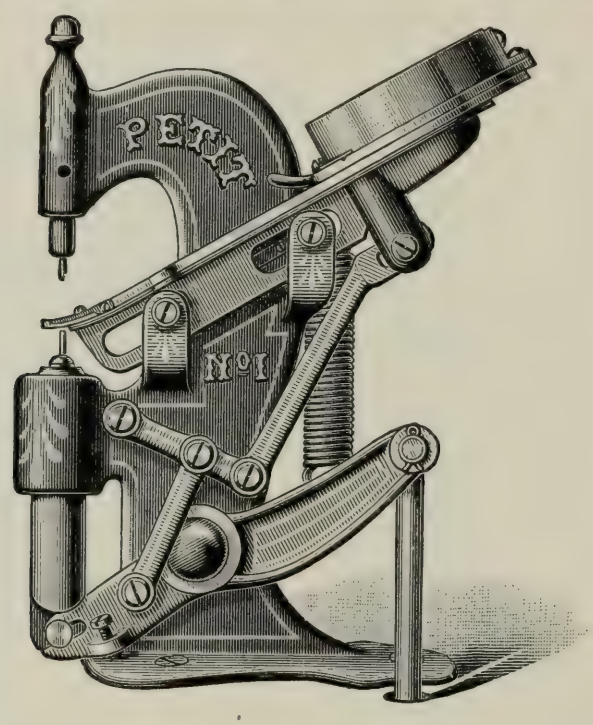
COMBINED EYELET PUNCH AND SET.

An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size of eyelet (No. 2 Skirt).

Price, complete	$2 25
Eyelets, per box of 1000	0 50

Sizes of punches and dies correspond with eyelets made. Order by number.

THE PETIT FOOT-POWER EYELETTING MACHINE.



This is not recommended for the general work of printing offices and binderies, but is perfectly adapted to special work requiring eyelets not exceeding 3/32-inch inside, known as No. 1 "C. Z." It will take the smallest eyelet, 1/16-inch inside, known as "D. E."

It is a perfect feeding machine, 12 inches high, 9 inches deep, weighs only 17 pounds, and is very easy to operate.

No. 1. The Petit, with one roadway $30 00
Extra roadways, each 12 00

EYELETS.

The largest eyelet used is "No. 3 Calendar," smallest is "D. E.," 1/16-inch inside. The eyelets in most common use are "No. 3 Calendar" and "No. 2 Skirt" (as illustrated). The prices of eyelets in large quantities vary from time to time, and special quotations will be given when required.

Smallest quantity sold 10,000 in one box, except No. 3 Calendar, which are put up in boxes of 5000. They are also packed in bulk cases containing 250,000 of any size.

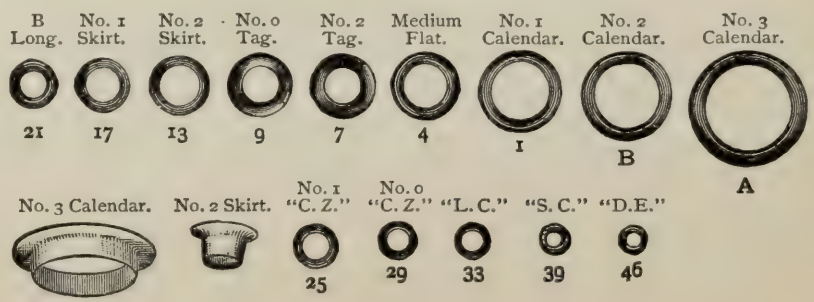
No. 3 calendar eyelets, per box of 5000 . . . . . $3 75
No. 2 skirt eyelets, per box of 10,000 . . . . . 4 50

Special quotations for larger quantities.

Sizes of Eyelets.

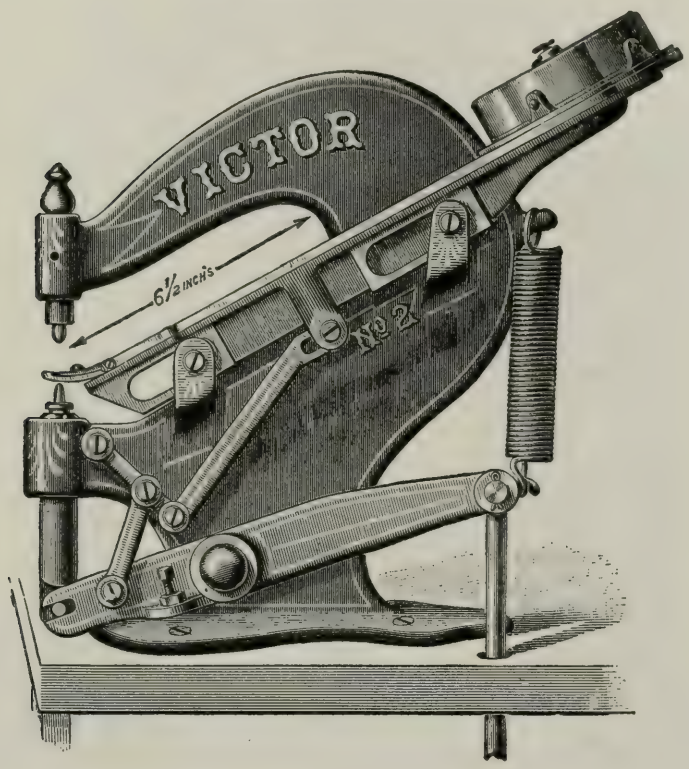
The cuts show exact sizes of each eyelet when set in the material eyeletted.

The heavy figures under cuts indicate the size of punch and die to be used with eyelets.



SELF-FEED FOOT POWER EYELETTING MACHINES.

With Removable Roadways.



THE VICTOR.

Has a reach from eyelet set to back of arm of 6½ inches, and will set an eyelet in the center of a square 13×13 inches. Will set eyelets in paper, metal, leather, cloth, etc.

The eyelet roadway or feed channel is made to feed but one size eyelet; if other size eyelets are used on machine, an extra roadway is necessary. When ordering machine, specify by name the eyelet for which machine is to be fitted. If extra roadways are wanted, be particular to state the size of eyelet to be used. It takes only a few moments to change one roadway for another on machine.

The Victor is easy to operate, weighs 30 pounds, is 14 inches high, 15 inches deep, and is a perfect working machine and very durable.

No. 2. The Victor, with one roadway	$40 00
Extra roadways, each	14 00
Power attachments, extra	40 00

In ordering, send samples of eyelets to be used, as the roadway will feed only one size of eyelet. An extra roadway is required for each size of eyelet.

THE ROYAL.

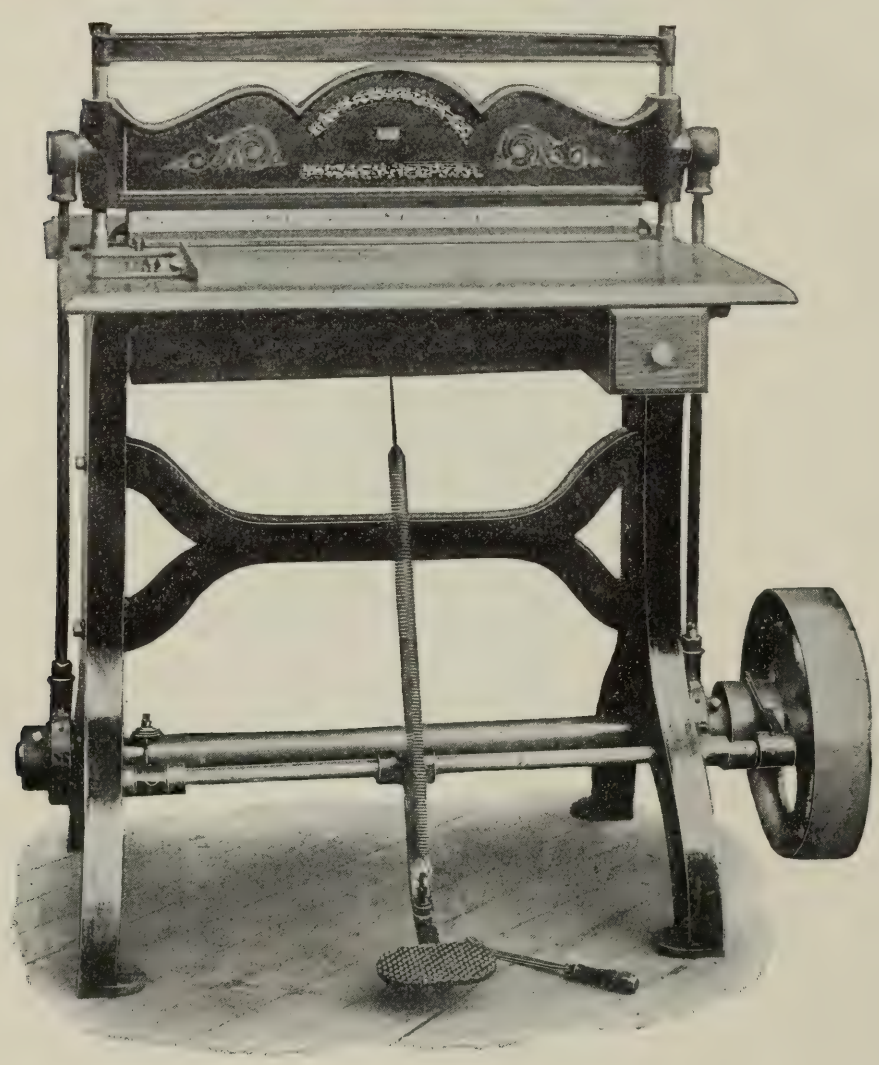
Differs from the No. 2 Victor in the reach only, which is 9 inches, setting eyelets in a square 18×18 inches.

It weighs 45 pounds, is 15 inches high, 16 inches deep, and is a perfect working and very durable machine.

No. 3. The Royal, with one roadway	$45 00
Extra roadways, each	16 00
Power attachments, extra	40 00

In ordering, send sample of eyelet to be used, as the roadway will feed only one size of eyelet. An extra roadway is required for each size of eyelet.

MONITOR EXTRA HEAVY PERFORATOR.
ROUND-HOLE—POWER.



This Extra Heavy Perforator embodies those points which not only render it capable of doing the very highest grade of work, but which give it durability, thereby securing a minimum of wear.

This machine is massive and strong in its construction, securely braced, as can be seen by the illustration above. The side guides for the head are supported by a cross brace above the head, thereby insuring a true and perfect perpendicular motion. This supports the head so thoroughly that a portion of the machine can be used without displacement of any portion of the needle bar.

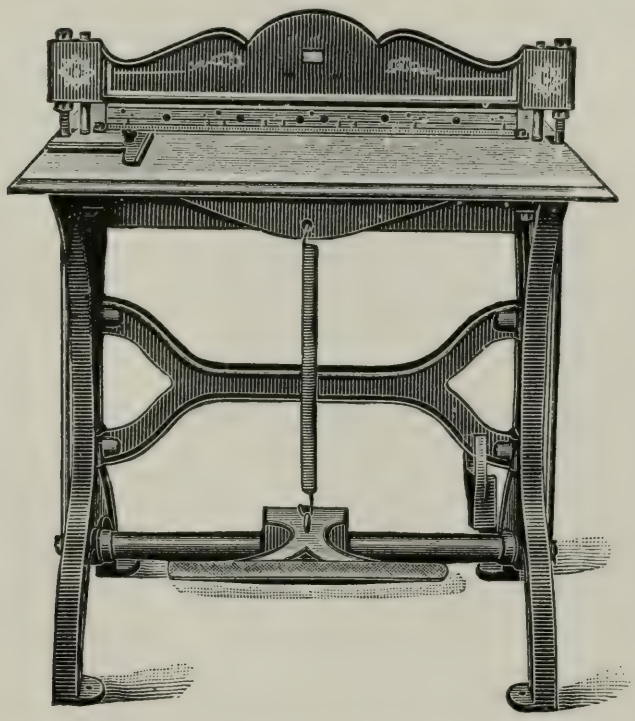
The head is connected with operating shaft below by side rods, which are joined to the head by means of a projecting hub, on which the collar of the side rod operates. This removes any possible lateral motion or strain to the perforator head.

The power pulley is large, affording an abundance of leverage for conveying the power.

28-inch Power Perforator, extra heavy $275 00
24-inch Power Perforator, extra heavy 250 00

Weight, net, 28-inch, 418 lbs.; 24-inch, 380 lbs.

MONITOR FOOT-POWER ROUND-HOLE PERFORATORS.



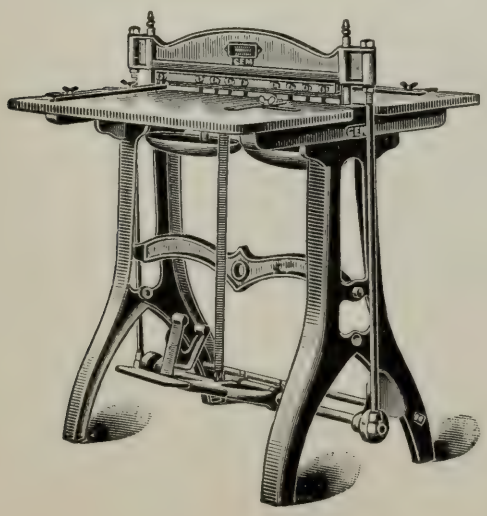
This machine makes a perfect perforation, and is durable. One of the chief points of improvement is the fact that the needles are directly under the center of the head, and in line with the side rods. This allows a perfect, even draw with the least possible wear of the pins, die and stripper.

Another important improvement is the stripper. As ordinarily made they are of a flat piece of brass that needs to be of moderate thickness. To obviate this, the same thickness of brass is used for stripper, attached to an angle bar, but it extends behind and two inches upward in the back, positively preventing any springing in the center of the stripper. There is also a bevel on the front edge of the stripper, which enables the operator to see the line of needles at all times before entering the paper.

The bed-plate on which the steel die is placed is made of sufficient weight to allow no spring under the dies.

24-inch, foot power	$100 00
28-inch, foot power	125 00

Weight, net, 28-inch, 340 lbs.; 24-inch, 318 lbs. Guaranteed.



GEM TREADLE PERFORATOR.

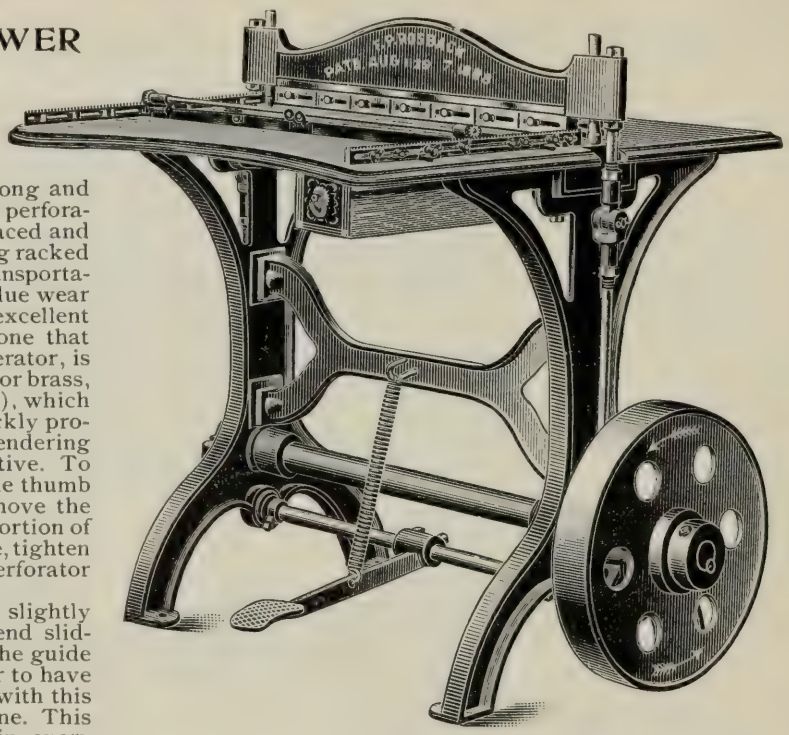
Made in Four Sizes.

This machine is made of the best material, has hardened and tempered steel dies, and the perforations are round, as on postage stamps. Needles bent by accident or otherwise can be removed very easily and others inserted, as they are all independent of each other.

One hundred extra needles, one pair of pliers, one screw driver, one file for sharpening needles, and directions for operating, sent with each machine.

Gem, perforates 15 inches	$40 00
Gem, perforates 20 inches	50 00
Gem, perforates 24 inches	60 00
Gem, perforates 28 inches	70 00
Extra needles, per hundred	0 50

THE ROSBACK POWER PERFORATOR.



This machine is built strong and durable, and makes a perfect perforation. The frame is securely braced and bolted, so as to prevent its being racked or twisted out of shape by transportation or otherwise, causing undue wear on the needles and die. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding slotted plates, steel or brass, on front of needle-bar (see cut), which enables him to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, he has but to loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work.

The needles are thrown slightly off center, in order that the end sliding plate may extend beyond the guide pin, thus enabling the operator to have the same length of adjustment with this slide as any other on the machine. This point has been overlooked in every other make. The stripper has a heavy flanged back, consequently is stiff and will not spring. The bed on which the die plate is fastened is about one-half inch thick, thus insuring a solid cutting surface.

PRICES.

	Weight.	With P. & P. Feed Gauge.	Without P. & P. Feed Gauge.
28 inches, steam power	425 lbs.	$210 00	$175 00
24 inches, steam power	375 lbs.	185 00	150 00
20 inches, steam power	325 lbs.	160 00	125 00

THE "PROGRESS" EXTRA HEAVY PERFORATOR.

Same pattern as above illustration, but heavier. Has same points of superiority, and with the addition of the feed-gauge device, shown in cut, has a reclining rear table and jogging gauges. Made in one size and for steam power only.

28-inch "Progress" Extra Heavy Perforator, with P. & P. Feed Gauge and reclining rear table with jogging gauges complete; weight, 500 lbs.; power . . $325 00

THE ROSBACK FOOT-POWER PERFORATORS.

Same pattern, and with all improvements of steam-power machine.

	Weight.	With Feed Gauge.	Without Feed Gauge.
28 inches	400 lbs.	$160 00	$125 00
24 inches	350 lbs.	135 00	100 00
20 inches	285 lbs.	110 00	75 00

P. & P. PATENT FEED GAUGE.

For any round-hole perforator $35 00

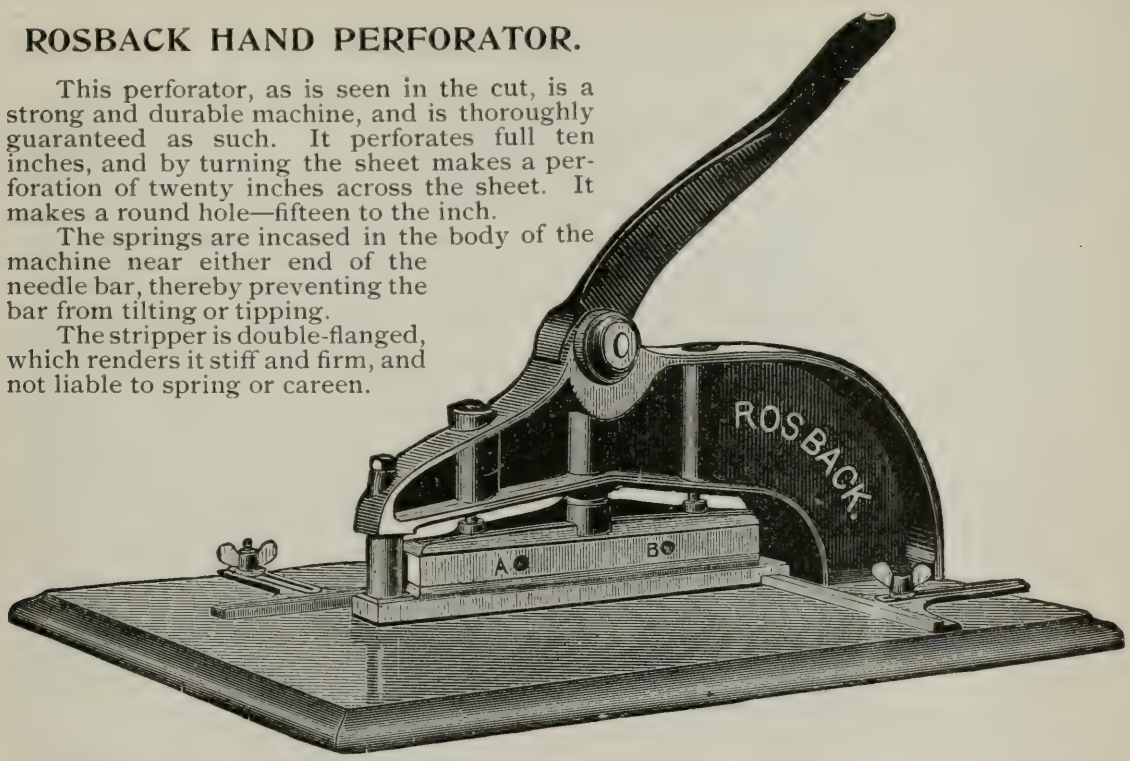
In ordering this gauge, please state size of your perforator.

ROSBACK HAND PERFORATOR.

This perforator, as is seen in the cut, is a strong and durable machine, and is thoroughly guaranteed as such. It perforates full ten inches, and by turning the sheet makes a perforation of twenty inches across the sheet. It makes a round hole—fifteen to the inch.

The springs are incased in the body of the machine near either end of the needle bar, thereby preventing the bar from tilting or tipping.

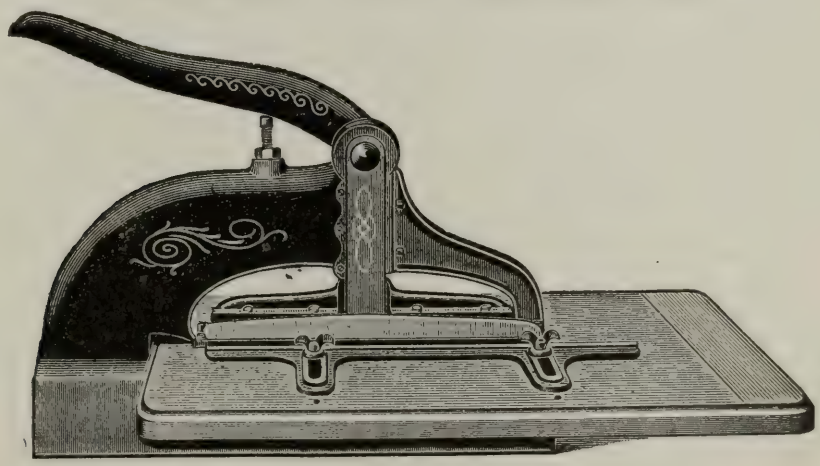
The stripper is double-flanged, which renders it stiff and firm, and not liable to spring or careen.



A needle accidentaly bent can be removed and another inserted in its place by simply removing the screws A and B, and detaching the needle stop, removing the defective needle and replacing it with a new one—the whole operation requiring but a few minutes' time. In like manner any number of needles can be easily removed so as to perforate any length from 1 to 10 inches. This feature will particularly recommend it to those who know by experience how much time and patience are required to replace defective needles in cheaper machines.

Hand Perforator, 10 inches; net weight, 65 lbs. $35 00

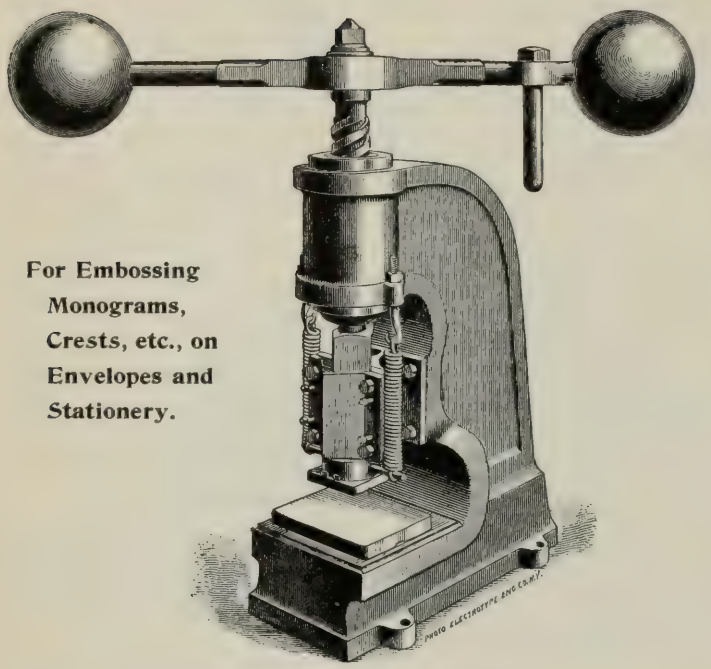
FRANKLIN HAND PERFORATOR.



Perforates ten inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line of twenty inches. The pins make round holes, like the perforations on a sheet of postage stamps. Fifteen holes to an inch.

Hand Perforator, 10 inches $25 00

HAND EMBOSSING PRESS.



For Embossing Monograms, Crests, etc., on Envelopes and Stationery.

Embossed work on envelopes, note paper, menus, and other fine stationery, is the most stylish form of printing. The process is simple. Dies cost from $1.00 to $5.00, according to elaboration of design. Dies are made of steel. The counter is usually made of bristol board, thin rubber cloth and thin paper, and is fastened to bed-plate with glue or gum arabic. The inks are made from dry colors, mixed with white damar varnish. The ink is smeared over the die, and the face of the die is cleaned of ink, and polished by rubbing on paper. Bronzed effects are obtained by embossing with varnish instead of ink, and dusting on the bronze; superfluous bronze is taken off by dusting with a brush. Any printer can do this work, and thus add a lucrative department to the business.

This press is the best made, and is used by all the leading houses.

Large press, with one die-box and counter	$75 00
Small press, with one die-box and counter	60 00
Extra die-boxes, each	4 00
Extra counters, each	3 00

Weight of large press is 335 lbs.; of small press, 190 lbs. Boxing, $1.50, net.

Those who have use for one press are advised to purchase the large size, as the other will only take small dies. Largest die taken on large press, 5×4 inches; on small press, 4×3 inches.

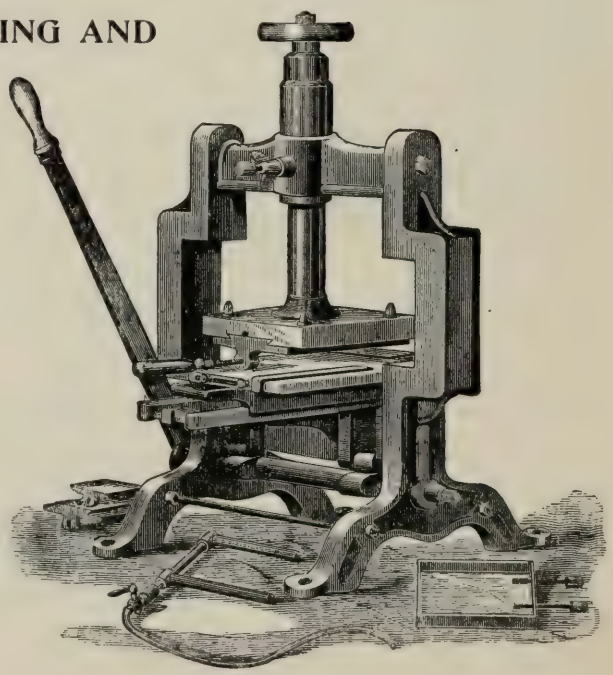
FAST GOLD LEAF LETTERING AND STAMPING PRESSES.

Made in two styles. No. 1, illustrated here, is the best press of its kind for small stamping or embossing. Size of platen, 12×12 inches; size of head, 11×11 inches. The wheel at top carries the screw that raises or lowers the head, and the set screw at front binds it firmly. Can be supplied with 19¼ or 26 inches between uprights.

Three stamp-holders, varying sizes; one large chase, one large and one small plate for electros and brass work, one atmospheric gas heater, set of band holders, and assortment of steel fillers for chase, go with each machine.

The No. 2 press, for gas, gasoline or steam, is especially recommended for printing badges. In this press the bed does not slide, and the platen is raised or lowered by screws set in the side frames. Size of head, 12×12 inches; size of platen, 13½×13½ inches. Takes work 14 inches wide and any length.

The head will allow a change of six inches in thickness. One type-holder with chase, two plates for electros, one set of fillers, and an atmospheric gas heater go with each machine.

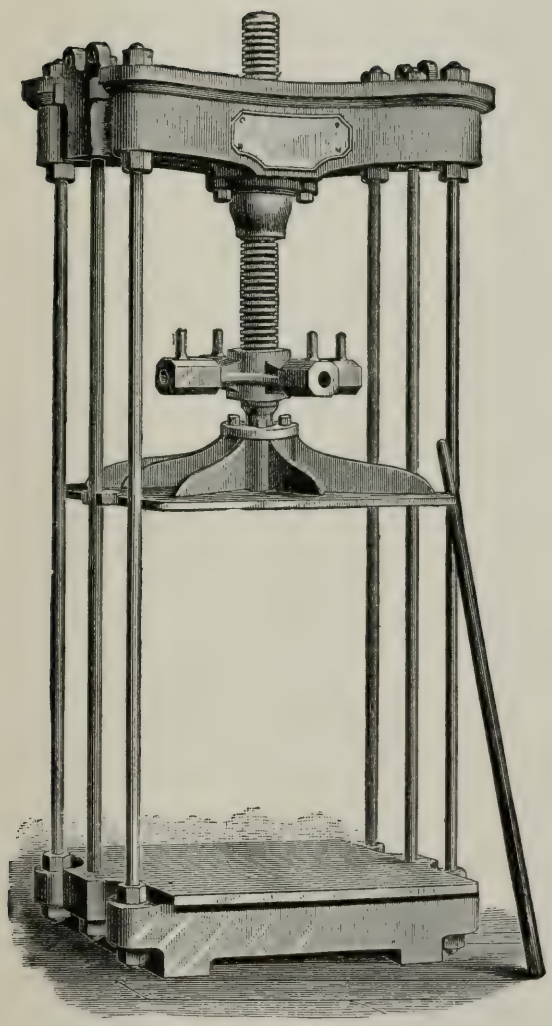


No. 1 Stamping and Embossing Press, for Steam, Gas or Gasoline.

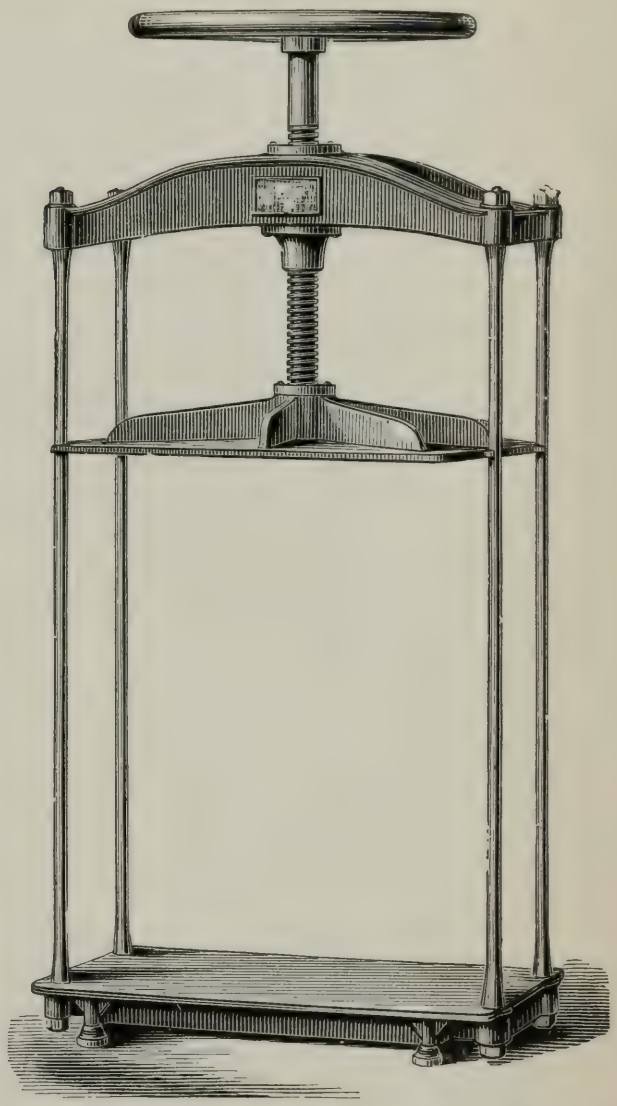
No. 1, complete, as described . . $150 00 | No. 2, complete, as described . . . $75 00

Catalogue of Embossing Dies sent on receipt of 25 cents.

STANDING PRESSES.



Illustrates Standing Presses Nos. 5 and 6, operated with spider and lever.



Illustrates Standing Press, No. 4, with hand wheel at top. No. 3 is same press except that it is operated with spider and lever.

These presses are very strong throughout—in top, base and platen.

No. 2 has two rods, and opens seven inches between bed and platen.

No. 3 has four rods, and opens thirty-seven inches.

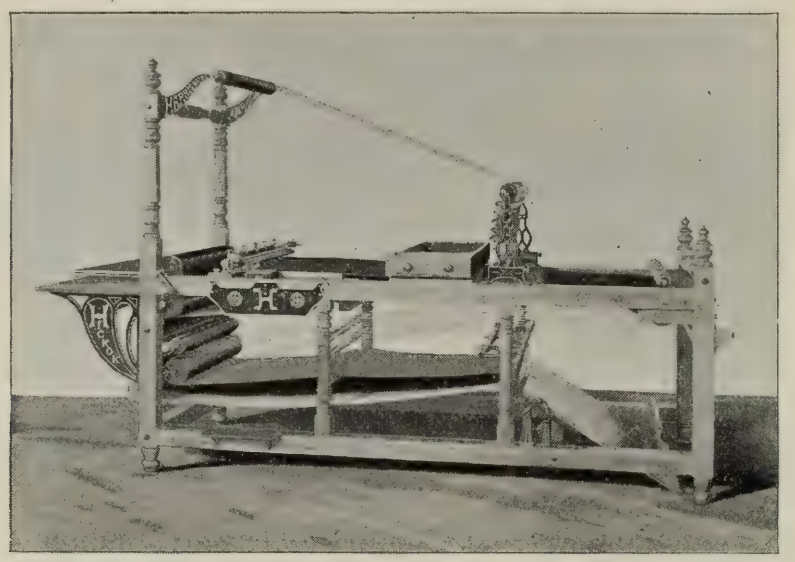
No. 4 has four rods, and opens thirty-seven inches.

The Nos. 5 and 6 sizes have six wrought iron rods 1¼ inches in diameter. The boxes for main screws are phosphor bronze. The No. 5 opens forty-six inches, and No. 6 opens forty-eight inches. The screw is of 3¼-inch steel, and is made all in one piece.

No. 2. —Size 10×16, operated by hand wheel at top, as shown in cut	$25 00
No. 3. —Size 16×24, operated by a spider and lever	60 00
No. 4. —Size 16×24, operated by hand wheel at top	50 00
No. 5. —Size 20×28½, operated by a spider and lever, as shown in cut	110 00
No. 5A.–With pawl	125 00
No. 6. —Size 21×29, operated by a spider and lever	130 00
No. 6A.–With pawl	140 00

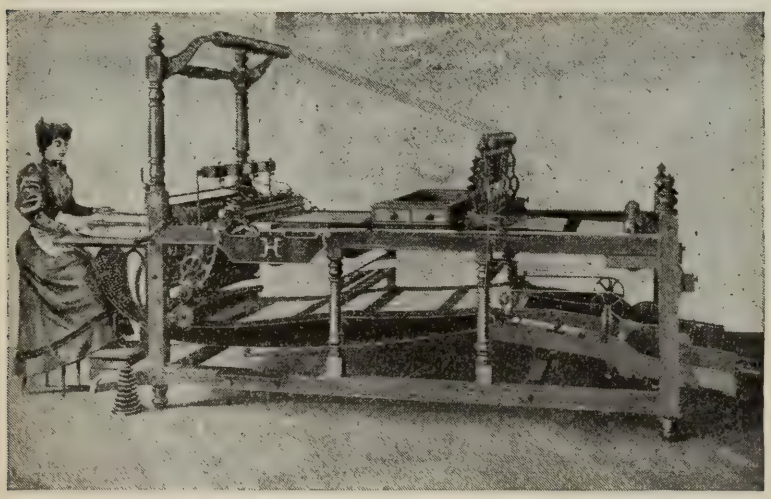
Boxing extra.

STYLE 1-A HICKOK HAND STRIKER RULING MACHINE.



STYLE 1-A Ruling Machine is for use in shops where there is considerable faint or cross ruling, thus economizing the time of automatic strikers used in the same shop. It may also be used in small-sized binderies, where there is not sufficient work for an automatic striker machine. The operator turns the hand crank with the left hand, thus operating the machine by hand, while with the right hand the pen-beam is tilted up and down, doing hand striking. Power may be applied, and steam attachments are furnished to order at an extra charge. Style 1-A is as perfectly built in every part as the most expensive automatic striker ruling machine. The difference in construction is simply leaving off the striker parts and some other necessary pieces required on an automatic striker machine.

STYLE 1 SINGLE BEAM AUTOMATIC STRIKER RULING MACHINE.



STYLE 1 is used for faint or cross-lining when the striker is not operated, and also for down ruling from cross or head lines when the automatic striker is used for the purpose of leaving unruled head spaces by automatically raising the pens from the paper and allowing them again to descend upon the paper, the pens beginning to rule immediately upon touching the paper at a cross head line, and again being automatically raised from the paper and lowered upon the paper again successively at distances prearranged by the positions of the cams, which are adjusted by the operator, who sets them in the circular-revolving cam-head. This machine is for use on all classes of job ruling.

The illustration shows the combined lay-boy and receiver—a device for receiving the paper (after it is ruled) in the lower portion of the machine. Gears are used in setting the striker—friction devices being avoided because gears are more positive in the correct delivery of both speed and power.

For prices, see next page.

STYLE 1 HICKOK "SINGLE" O-A STRIKER RULING MACHINE.

Having One Patent O=A Automatic Striker Beam.

This machine has ample capacity for the ordinary bindery, and is absolutely complete. The "Duplex" and "Triple" strikers simply add to the capacity, but are not superior in workmanship.

Suggestions.—The style 1 O-A is an excellent machine for the shop having considerable work to be faint-lined and "struck" or "down-lined," and for classes of work where the "striking" is not intricate or from many different head-lines.

Width.—Every machine, where width is not specified in order, will be considered 38 inches between rails. Please specify, however, width clearly in all cases.

Guide=Board.—Unless otherwise specified, guide-boards will be placed on the left side. Please specify, however, the sides in each case.

Furnished Without Extra Charge.—Our new patent "self-locking" O-A angle standards, supplied with the lateral and vertical adjustment; cloth guide; four 32-inch and two 26½-inch clamps (longer clamps on wide machines); set of cams; nest of change gears; ink fountains, with double faucets and carrier rod; right-angle screw adjustment for gate; new style lightning-action gate; adjustable steel cam-plate on pen-rest; foot-rest on lower rail; steam-fixtures; double cone-pulley, giving many different speeds; new elevated string-roll and clamp-rack combined; our new steel adjustable guide, attached to guide-board; change gears on side of machine opposite the ruler; ink-box, with drawer.

STYLE 3 HICKOK "DUPLEX" O=A STRIKER RULING MACHINE.

Having Two Patent O=A Automatic Striker Beams.

This ruling machine, as its name indicates, is the same as the single O-A striker in all respects, but in addition has a second striker beam, or auxiliary striker, with all the necessary parts for tilting the beams and striking automatically at desired points, thus enabling the operator, by manipulating both beams, to strike down-lines from twice the number of distinct head-lines as with the single-beam machines, and to rule with more colors at a time without danger of their mixing, etc.

38-inch machines, boxed, weigh about 1200 pounds.

STYLE 1=A HICKOK RULING MACHINE.

For Faint=Line Ruling or Striking by Hand.

Between Rails: / Cloth:	38 inches. / 32 inches.	42 inches. / 36 inches.	44 inches. / 38 inches.	48 inches. / 42 inches.	54 inches. / 48 inches.
With improved receiving box	$235 00	$275 00	$285 00	$305 00	$335 00
With No. 1½ lay-boy	260 00	305 00	315 00	335 00	365 00

STYLE 1 O=A AUTOMATIC.

Single Beam Striker.

Between Rails: / Cloth:	38 inches. / 32 inches.	42 inches. / 36 inches.	44 inches. / 38 inches.	48 inches. / 42 inches.	54 inches. / 48 inches.
With receiving-box	$410 00	$450 00	$460 00	$480 00	$510 00
With No. 1½ lay-boy	435 00	480 00	490 00	510 00	540 00
With No. 2 lay-boy	450 00	495 00	505 00	525 00	555 00

STYLE 3 O=A "DUPLEX."

Automatic Two=beam Striker.

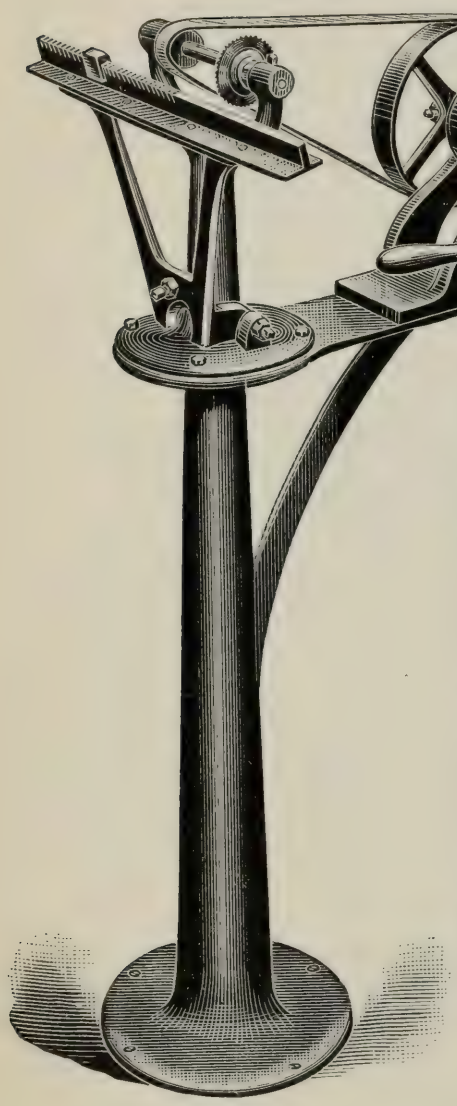
Between Rails: / Cloth:	38 inches. / 32 inches.	42 inches. / 36 inches.	44 inches. / 38 inches.	48 inches. / 42 inches.	54 inches. / 48 inches.
With receiving-box	$485 00	$525 00	$535 00	$555 00	$585 00
With No. 1½ lay-boy	510 00	555 00	565 00	585 00	615 00
With No. 2 lay-boy	525 00	570 00	580 00	600 00	630 00

RULING PENS ON POINT SYSTEM.

Made to adjust with point system of type bodies of the American Type Founders' Co. Length of bars, 4¼ inches; six bars in a set. The number of pens on a bar can be calculated by any one familiar with point system of type bodies. Faint-line pens sold only in sets.

Faint-line pens, in bars (combs), from 7 point to 36 point, each pen	$0 01½
Regular down-line pens (striker pens), singles, and No. 9 double, each pen	0 02
Regular down-line pens, triples, each pen	0 02½
Extra long down-line pens (shanghai), singles, doubles, and triples, each pen	0 03
Extension pens, soldered on brass, singles, doubles, and triples, each pen	0 03¾
Extension pens, soldered on tin, singles, doubles, and triples, each pen	0 02½

UNIVERSAL SAWING MACHINE.



This machine fills all the requirements of an accurate, speedy and durable tool. It is simplicity itself, and anyone without previous experience can handle it with ease. It was designed to meet the growing demand of the printer for a thoroughly reliable machine, at a reasonable price, to accurately cut brass rule, leads, slugs, reglet, etc. It is constructed with exceptional care, and has very few working parts and wearing surfaces, all of which are made of the best hardened tool steel. It will saw thick or thin brass rule accurately to absolute type measurements, with a perfectly square edge and clear, sharp face. One of the special features of the machine is, that it obviates the use of a saw of larger diameter, consequently its work has that degree of accuracy which is not attained by any other sawing machine on the market. It uses a small, rigid, true-ground, hardened steel saw, furnished at 20 cents each, making it cheaper to use a new saw than to have the old one sharpened. This also saves the printer the annoyance and expense of sending out every time his saw needs to be sharpened, and gives him the benefit of a new saw each time for his work. These saws are vastly superior in every way to the ordinary saws now in use.

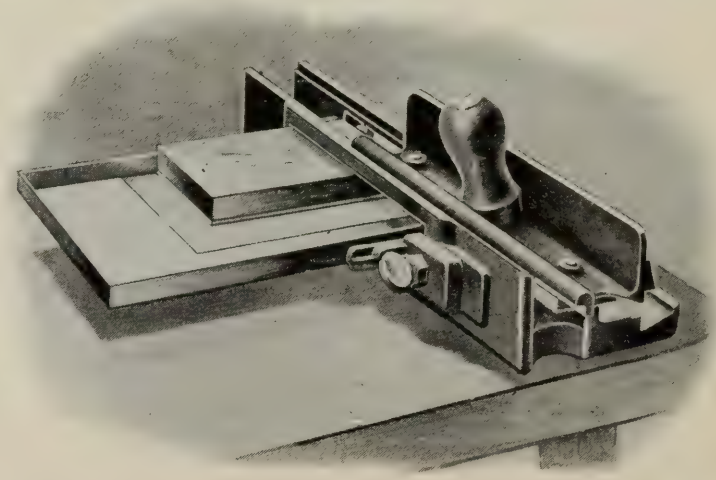
Another feature of this machine is its gauge. This is made accurately to type measure, and can be set from one-half to fifty Picas, including all the halves in this measure. The Universal is also well adapted for sawing linotype work. Special saws for this work furnished at $1.00 each.

The height of the machine is 48 inches, and the floor space occupied is 18×24 inches. The machine is made to belt from above or below, as the purchaser desires, but if no instructions upon this point are given, the machine will, in all cases, be sent to belt from above.

Price, net $30 00

CHALLENGE TYPE-HIGH MACHINE.

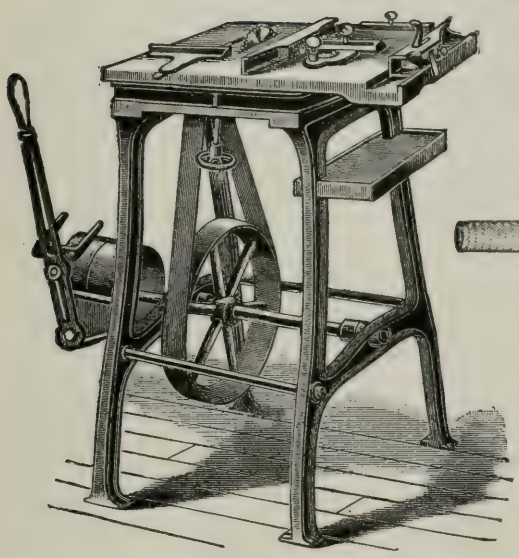
The only device on the market, at a moderate price, that will reduce cuts to type-high, and make them true and even, when they have become warped from any cause. Passing all cuts, or plates mounted on wood, through this machine before the form is sent to press saves one-half the time usually spent in make-ready.



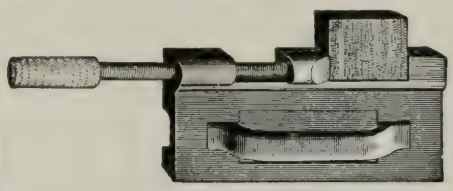
Challenge Type-High Machine, will galley 8×12 inches $12 00
Extra Files for Challenge Type-High Machine, each 0 75

PRINTERS' SAW TABLE,

With Shoot-Board Attached.



A very necessary machine in large printing offices. It will saw wood, metal or brass, and will trim wood and metal accurately from the merest shave upward. It affords the quickest and most accurate method of cutting slugs, furniture, thick brass rule and plates, and as it is fitted in the most complete manner with gauges, all trimming and cutting is done with perfect trueness and squareness. An attachment for sawing linotype slugs is furnished for $15.00 extra.



Attachment for Cutting Linotype Slugs.

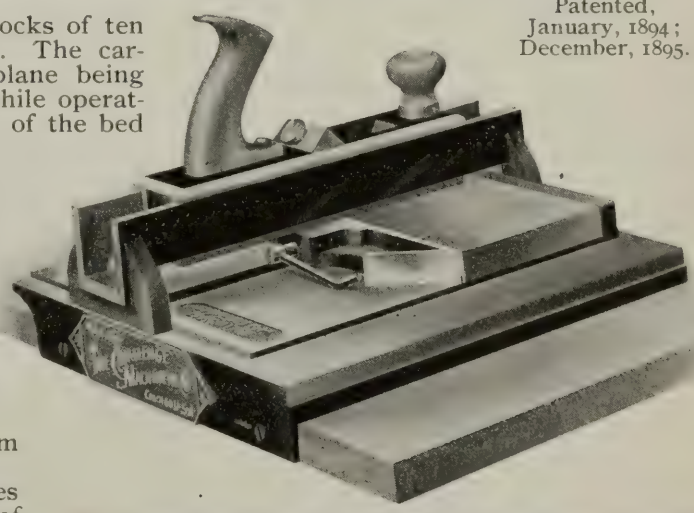
This is a thoroughly well-built machine, equal to similar machines used by electrotypers, made of iron and steel, with accurate adjustable gauges. The saw is raised or lowered by means of a clamp-screw set under the table. The countershaft is attached to the saw, and should not run less than four hundred revolutions per minute. The driving pulley is 7 inches in diameter, for 2½-inch belt. Size of table is 18×24 inches, height 40 inches, and floor space occupied 24×32 inches.

Saw table with shoot-board	$85 00
Saw table without shoot-board	70 00
No. 1. Attachment for sawing linotype slugs, extra	15 00
No. 2. Attachment for sawing linotype slugs, for quick work, extra	25 00

COMBINATION SHUTEBOARD AND TYPE-HIGH MACHINE.

Patented, January, 1894; December, 1895.

This machine will take blocks of ten inches wide and any length. The carriage or guide frame for plane being movable from side to side while operating, blocks of the full width of the bed can be shaved at one locking. The cuts or plates are laid face downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even type-high. If blocks are too low, lay sheets of paper or cards below them to raise high enough for shaving, and afterwards glue these sheets to bottom of cut, or place them between plate and wood.



Three machines in one—Combination Shuteboard, Type-High Planer, Shaver and Miter Cutter.

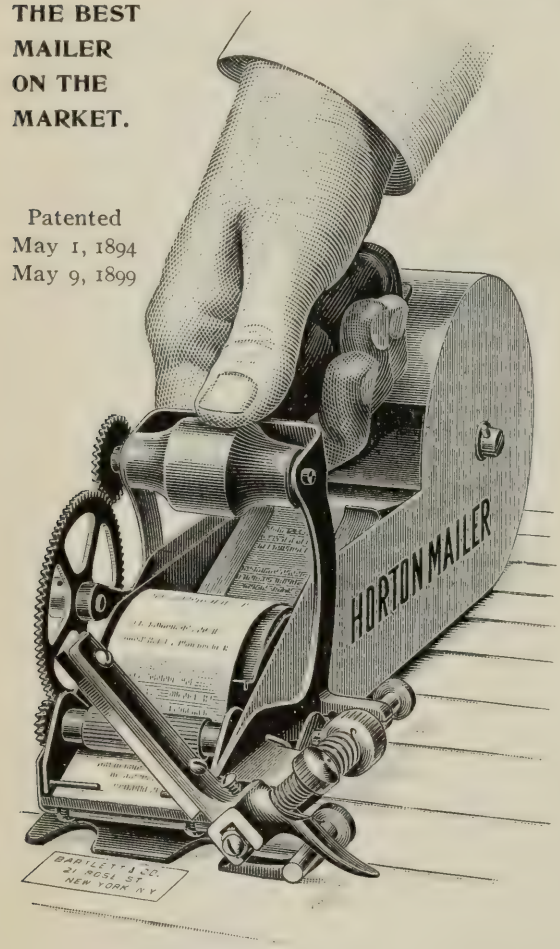
For trimming slugs, rules or furniture (wood or metal of any size), cutting miters and squaring the sides of blocks, the guide frame is taken off and the plane used upon the side of the bed. It can be used as a bench vise, being handy for holding blocks when you want to take off or put on an electrotype plate. For warped blocks, the plates should be taken off, both top and bottom shaved and the plate remounted.

Complete, with two planes (one file plane, one knife plane)	$25 00
Extra files, each	0 75

THE HORTON MAILER.

THE BEST MAILER ON THE MARKET.

Patented
May 1, 1894
May 9, 1899



This is the best label-pasting mailer. It is quicker and more exact, because all its movements are positive. It is so simple that it can be worked rapidly and efficiently by the inexpert, while experts have addressed with it at the rate of 170 per minute. It is operated, as illustrated, by one hand, leaving the other entirely free to manipulate the papers or wrappers.

It guides and thoroughly pastes the slip, scrapes off all surplus paste, and sticks the label cleanly and firmly. The knives are thin and adjustable, with two cutting surfaces, and can be easily sharpened. The arrangements for adjusting knives with each other and regulating tension of knives are very exact.

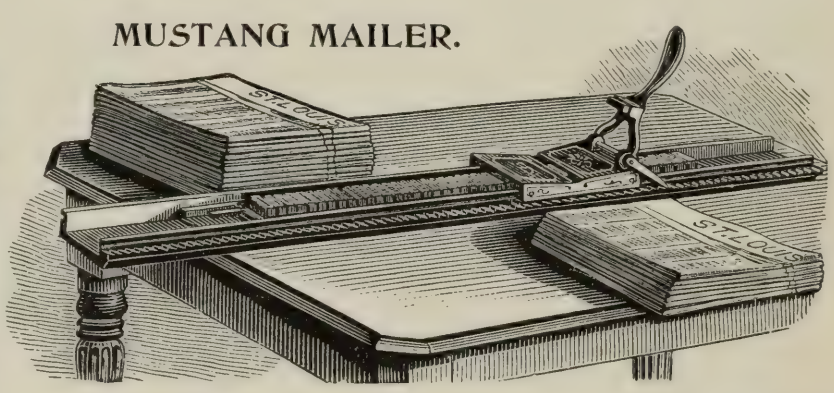
It is very strongly made, and is the most durable of mailers.

When ordering mailer, don't forget to give width of mailing slip.

Slip guides furnished from 1⅛ to 1⅞ inches; taking all widths of mailing lists, not exceeding 10½ Picas.

Price, with paste strainer, extra knives, screw driver and oil can, packed in a strong wooden box, net **$20 00**

MUSTANG MAILER.



This mailer prints directly on the paper or envelope. The platen and its frame moves automatically, printing one address at a time. It will print three-line (8 point) addresses.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, and is made wholly of iron without springs or complications of any kind. Speed is regulated solely by the speed of operator in passing the papers to and from the mailer. The mail list is made up in galleys ten ems Pica wide on the inside.

Each galley holds seventy-five addresses. The weight of the machine is fifteen pounds, and of the galleys one pound.

Price **$10 00**

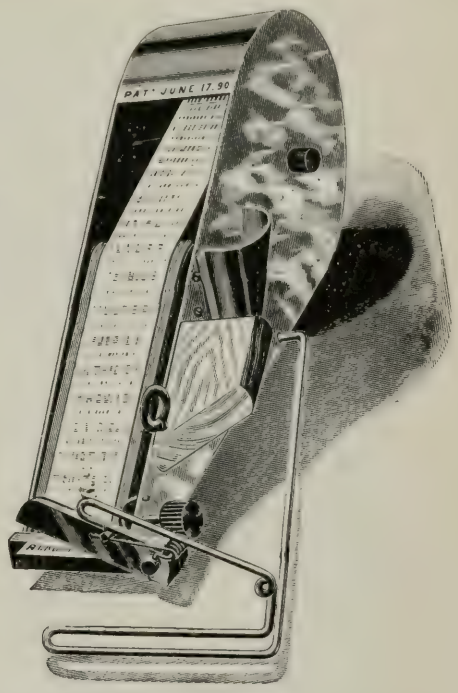
MUSTANG MAILING GALLEY.

Zinc bottom **$0 50**
Brass bottom **0 75**

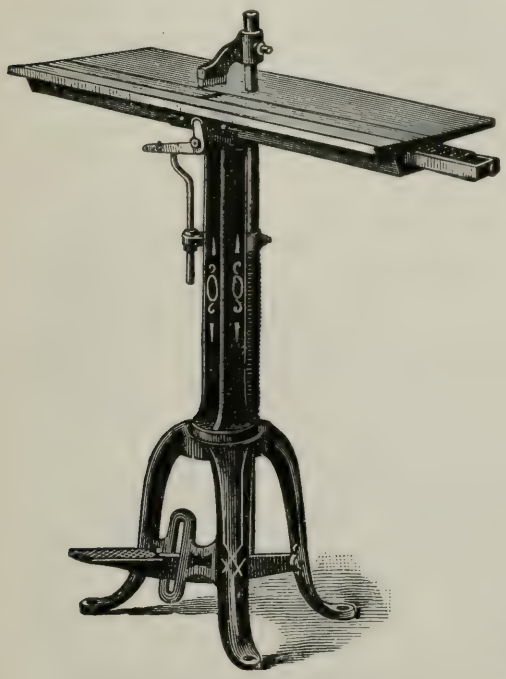
THE ACME MAILER.

A good low-priced mailer, of which a great many are in use. It is built on the same lines as most of highest-priced mailers.

Price, net $15 00



The Acme Mailer.



McFatrich Mailing Machine.

McFATRICH MAILING MACHINE.

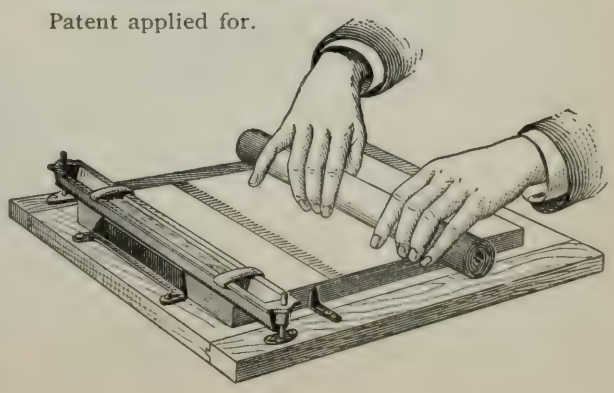
Operated by treadle, leaving both hands free to handle the publication. Prints directly on the publication or the wrapper from type on galleys. The galley holding the addresses is moved one address at a time automatically. Speed from 2000 to 3000 per hour.

Machine for address 10 Picas wide	$25 00
Machine for address 14 Picas wide	40 00
Galleys, 10 Picas wide, 29 inches long, each	0 80
Galleys, 14 Picas wide, 30 inches long, each	1 00
Wood Reglet, 10 point, per 100, 10 Picas	0 25
Wood Reglet, 10 point, per 100, 14 Picas	0 35
Metal Slugs, 10 point, per 100, 10 Picas	1 00
Metal Slugs, 10 point, per 100, 14 Picas	1 40
Bell Slugs, zinc, 10 point, per dozen, 10 Picas	0 50
Bell Slugs, zinc, 10 point, per dozen, 14 Picas	0 75

ECONOMY WRAPPER PASTER.

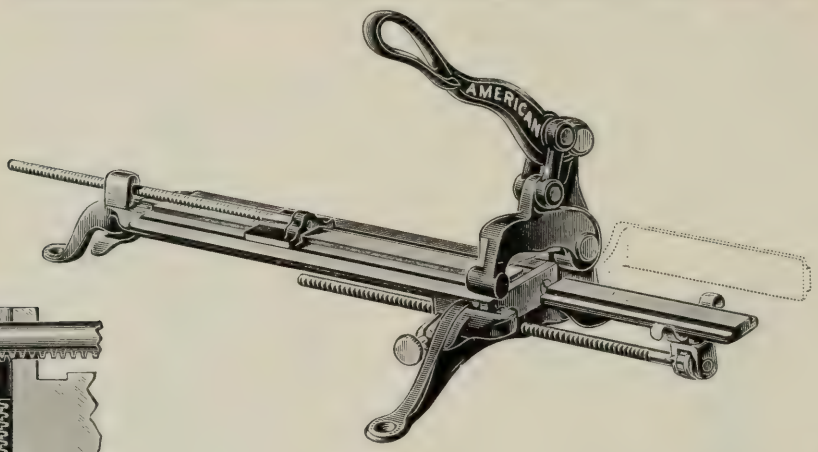
The paste fountain has a perforated bottom through which the paste reaches the top sheet of a pile, which may contain four hundred sheets. As the top sheet is drawn off, the next is pasted automatically and instantly, and so on. Wrappers are pasted as fast they can be drawn from the pile.

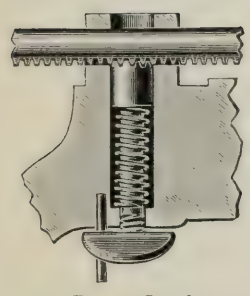
Patent applied for.



No. 10. For width of 10 inches or less, each	$4 00
No. 14. For width of 14 inches or less, each	4 50
No. 16. For width of 16 inches or less, each	5 00

AMERICAN LEAD AND RULE CUTTER No. 3.





Gauge Lock.

Micrometer Gauge.

WHY IT IS THE BEST.

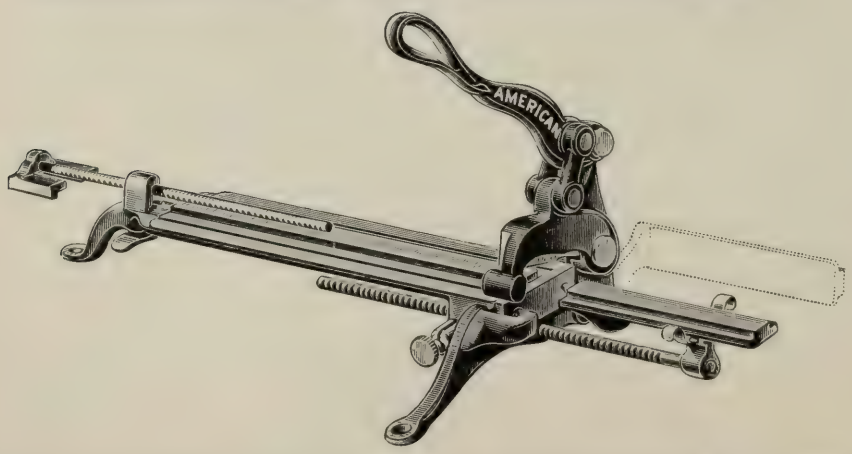
The gauges can be set instantly. They are absolutely positive. They are accurate, and guaranteed to remain so. They can be set to Nonpareils as well as Picas. The front gauge can also be set quickly and positively from one point to forty-eight Picas by points. It is impossible for either gauge to slip, or for material, however thin, to get under the bed gauge. The bed and gauge rods are graduated to Picas and numbered every five ems, the back gauge rod to indicate the measure when extended beyond the end of the bed. The cutting arrangement has no superior, being operated by a compound lever and provided with a shear cut for brass and a straight cut for leads.

The support to the right prevents any sag in the material between the front gauge and the knives. In cutting very short pieces it may be turned back out of the way, as indicated in cut. The machine rests on three feet, which insures a steady support no matter how uneven the surface on which it is placed. For accurate work this machine is without an equal. Material and workmanship the very best.

Capacity of bed gauge, up to 105 ems by Nonpareils; capacity of front gauge, up to 48 ems by points.

Price $12 00

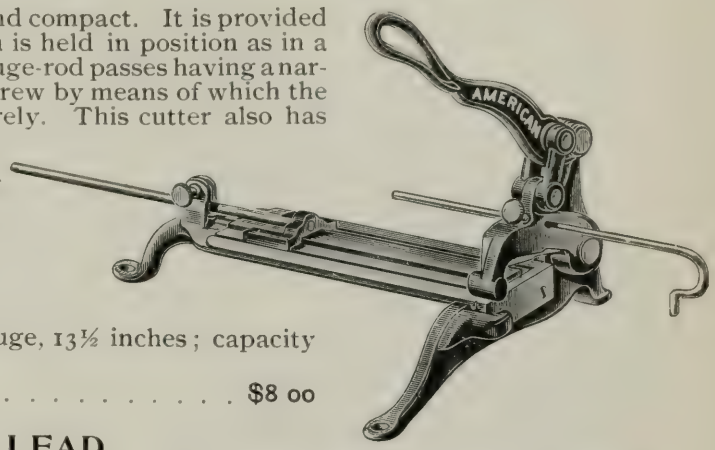
AMERICAN LEAD AND RULE CUTTER No. 2.



This cutter is the same as the American Lead and Rule Cutter No. 3, with the exception that the front gauge sets to Nonpareils only instead of to points, and is undoubtedly the best machine ever sold at the price.

Price $10 00

AMERICAN LEAD AND RULE CUTTER No. 1.



This machine is very strong and compact. It is provided with a reversible bed gauge which is held in position as in a vise, the post through which the gauge-rod passes having a narrow slit in the top and a thumb-screw by means of which the rod is clamped quickly and securely. This cutter also has the grooved bed which, with corresponding projections on gauge-head, preclude the possibility of thin material getting under the gauge. The front gauge is held by a thumb-screw, as usual.

Material and construction unsurpassed—in fact, the best $8.00 cutter made. Capacity of bed gauge, 13½ inches; capacity of front gauge, 6½ inches.

Price $8 00

HANDY LEAD CUTTER.

Will cut leads and slugs six points thick, and, although not recommended as a rule cutter, will cut two-point brass rule. Has back and front gauges. Leads can be cut very rapidly and easily on this cutter by holding the lever and the hand-hold on frame in right hand, as in using hand shears. To get the best results this cutter should be screwed to bench or table.

Price $4 00

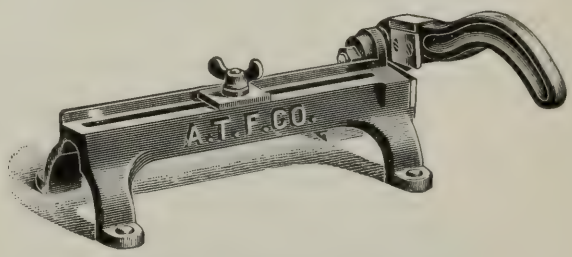
CHANDLER & PRICE LEAD AND RULE CUTTER.

The bed and gauge are graduated to Picas.

The bed is nearly vertical, and the lead or rule drops against the gauge edge by gravity, assuring a square cut.

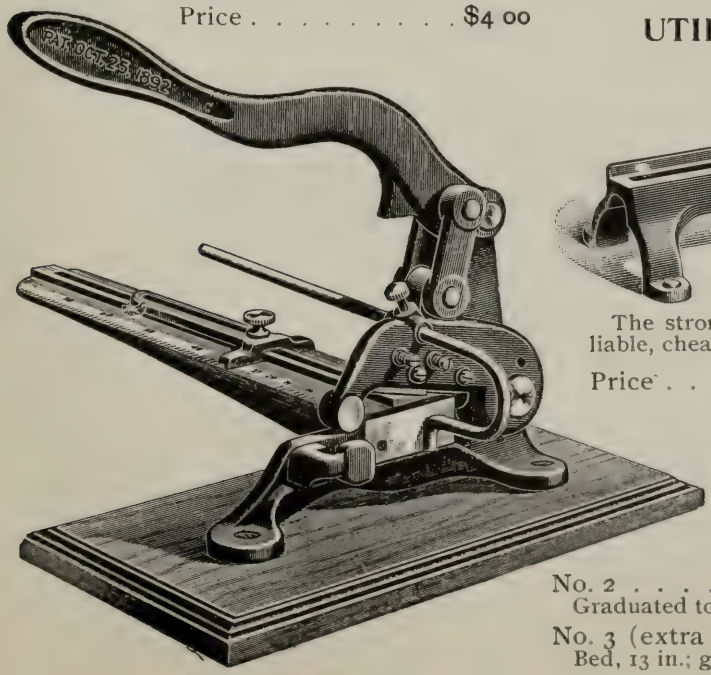
Gauges 14 inches $8 00

UTILITY LEAD CUTTER.



The strongest cheap lead cutter made. A reliable, cheap tool.

Price $2 00



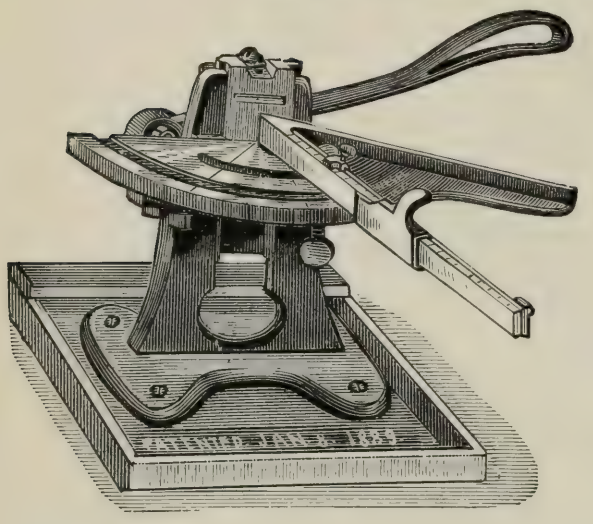
LEAD AND RULE CUTTERS.

No. 1 . . . . . $8 00
Gauges 12 inches.

No. 2 . . . . . $9 00
Graduated to Picas; gauges 12 in.

No. 3 (extra heavy) $12 00
Bed, 13 in.; graduated to Picas; gauges 18 in.

PATENT UPRIGHT MITER MACHINE.



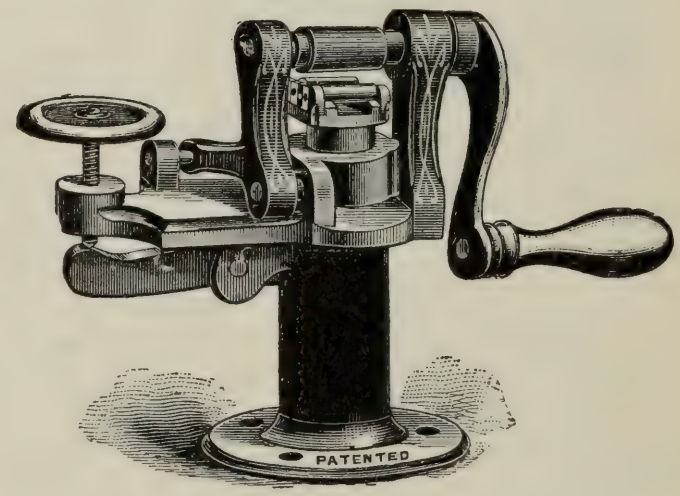
A strong, well-built, accurate machine. The cutting or shaving head has a positive up-and-down motion, and must cut as much at the bottom as at the top, as it cannot slip. The knife is regulated by set-screw. The sliding gauge is the best of its kind, enabling the operator to feed the rule up to the knife, but affords a positive check at the point where the desired length is reached. The bed is graduated, and is made movable, so that the whole cutting-edge of knife can be used. This machine is mounted in a strong, shallow, wooden box, which catches the shavings, and has at the front end an emery board on which the burr of the rules may be rubbed off.

With Sliding Gauge $13 00
With Micrometer Point-System Gauge 20 00

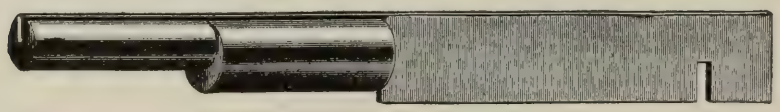
PRINTERS' CURVING MACHINE.

On this machine the curves are made by pressure between three iron rollers (two below and one on top), and the pressure is regulated by the screw at left hand side, which acts on a lever that raises or depresses the lower iron rollers. The action is very rapid, and, in the hands of an expert, accurate.

Price $15 00



ELITE RULE BENDER.



The blade is tool steel and the cylinders of brass. Bends rule from one to six points in thickness. The end of the rule is firmly held in the grooves in cylinder, and can be twisted into any shape.

Price, with instructions for rule bending $2 00

THE BEST SAW FOR PRINTERS.

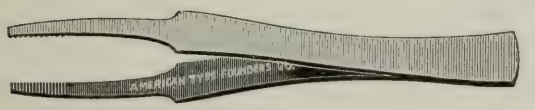
The Universal Sawing Machine, described on page 1048, is specially recommended as the best saw made for accurately cutting brass rule to labor-saving measure. The gauge of this machine can be set from one-half to fifty Picas, including all the halves in this measure.

PRINTERS' SUPPLIES.

BODKINS.

No. 2, wood handle, needle steel, each $0 10

TWEEZERS.



This is good and cheap; polished steel; Nonpareil points.

No. 11, nickel-plated, each $0 25

This is the best Tweezer procurable at the price; file point, steel, 4 inches long.

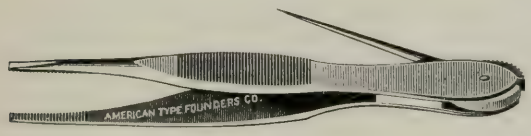
No. 5, nickel-plated, each $0 50

These are the best made; tempered steel, nickel-plated, file-cut points and backs. No. 7 is 4 inches long; No. 8, 4¾ inches long.

No. 7, nickel-plated, 4 inches long, each $0 75
No. 8, nickel-plated, 4¾ inches long, each 0 85

The only Tweezer that can be carried in the pocket with comfort and safety. It locks and unlocks automatically. Hold it points down and press between fingers gently, and it unlocks; hold it points up and bring points together, and it locks securely.

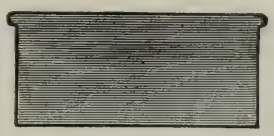
No. 9. Self-locking, nickel-plated, each $0 90



When Tweezer is in use the Bodkin folds into it. When Bodkin is required, pressure on the file-cut arc shown in cut brings it out easily, and when extended it locks securely, and is as firm as an ordinary Bodkin. This is the latest and most satisfactory combination. Patent applied for.

No. 3. Combination Tweezer and Bodkin, nickel-plated, each $1 00

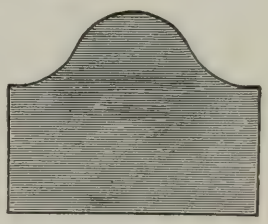
COMPOSING AND MAKE-UP RULES.



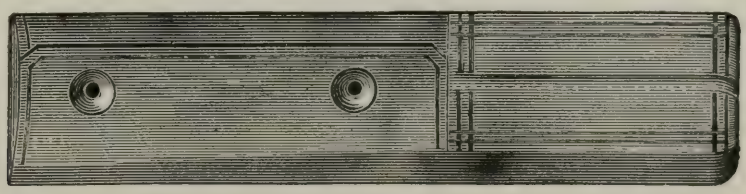
Steel Composing Rules, 15 ems and under, each $0 25

Add 5 cents to above from 15 to 20 ems, and 10 cents extra from 20 to 25 ems.

Nickel plating, 15 cents extra.



Steel Make-up Rules, 15 ems and under, each $0 30



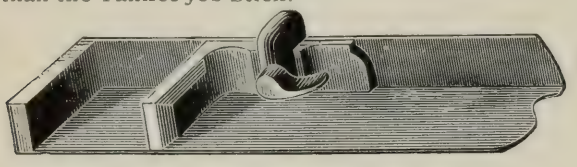
Set of 12 Steel Composing Rules, in leather case $1 50

Sizes: 12, 13, 13½, 14, 15, 16, 18, 21, 24, 26½, 28, 30 ems.

COMPOSING STICKS.

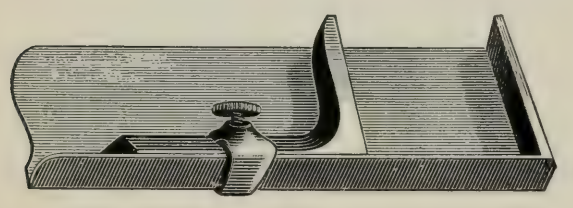
THE BUCKEYE.

Quick and easy to set; will not slip; lies flat; as secure as the Common Screw Stick, and easier to set than the Yankee Job Stick.



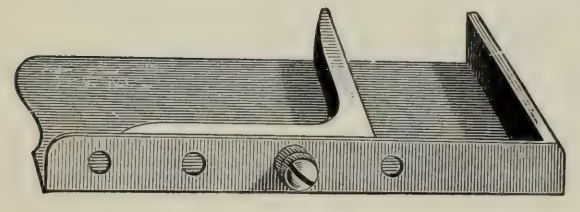
6 ins.×2, 2¼ or 2½ ins. deep	$0 90
8 ins.×2, 2¼ or 2½ ins. deep	1 00
10 ins.×2, 2¼ or 2½ ins. deep	1 20
12 ins.×2, 2¼ or 2½ ins. deep	1 40
14 ins.×2, 2¼ or 2½ ins. deep	1 60
16 ins.×2, 2¼ or 2½ ins. deep	1 80
20 ins.×2, 2¼ or 2½ ins. deep	2 20
24 ins.×2, 2¼ or 2½ ins. deep	2 60

YANKEE JOB.



6 ins.×2, 2¼ or 2½ ins. deep	$0 75
8 ins.×2, 2¼ or 2½ ins. deep	0 80
10 ins.×2, 2¼ or 2½ ins. deep	1 00
12 ins.×2, 2¼ or 2½ ins. deep	1 15
14 ins.×2, 2¼ or 2½ ins. deep	1 30
16 ins.×2, 2¼ or 2½ ins. deep	1 45
18 ins.×2, 2¼ or 2½ ins. deep	1 60
20 ins.×2, 2¼ or 2½ ins. deep	1 75

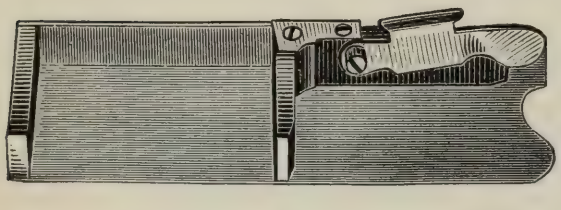
COMMON SCREW.



6 ins.×2, 2¼ or 2½ ins. deep	$0 75
8 ins.×2, 2¼ or 2½ ins. deep	0 80
10 ins.×2, 2¼ or 2½ ins. deep	1 00

Other sizes to order at same prices as Yankee Job Sticks.

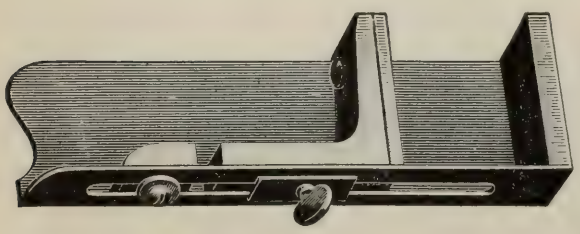
THE GROVER.



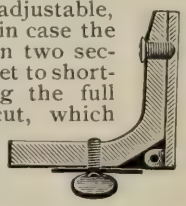
6×2¼ inches	$0 90
8×2¼ inches	1 00
10×2¼ inches	1 20
10½×2½ inches (billhead)	1 60
12×2¼ inches	1 40
16×2¼ inches	1 80

Extra clasps, 10 cents; extra knees, 40 cents each.

"C" SLOT STICK.

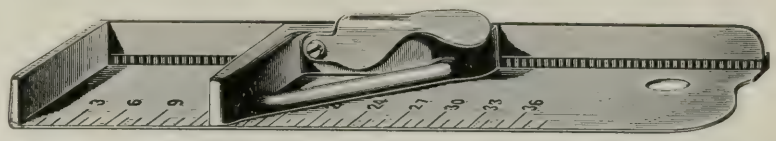


Has two entirely novel features: (1) The inside of face of the knee is adjustable, so that it can be squared up in case the knee wears; (2) The knee is in two sections, so that the Stick can be set to shorter measure without changing the full measure adjustment. See cut, which shows part of the knee at the left set for full measure, while the main part is set to a lesser measure.



6 ins.×2¼ ins. deep	$1 15
8 ins.×2¼ ins. deep	1 25
10 ins.×2¼ ins. deep	$1 45
12 ins.×2¼ ins. deep	1 65

AMERICAN JOB STICK.

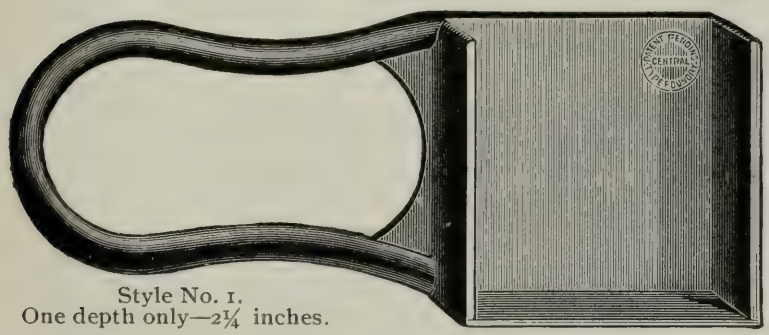


This composing stick is constructed upon entirely new lines and is destined to become extremely popular. It is made with a series of notches in the back of the stick with corresponding steel teeth in the knee to engage in them, the knee being clamped to the back of the stick, as indicated in engraving. The knee is made with a diagonal brace which effectually prevents springing. This stick can be set to Nonpareils or Picas quicker and more accurately than any other, and it is impossible for the knee to slip or to spring. Just the thing for accurate tabular work. Has a hole near the end to hang it up by.

	2 Inches Deep.	2¼ Inches Deep.	2½ Inches Deep.
6-inch	$1 75	$1 85	$1 95
8-inch	2 00	2 10	2 20
10-inch	2 25	2 35	2 45
12-inch	2 50	2 60	2 70
15-inch	3 00	. .	. .

Nickel plating, extra, 30 cents.

PERFECT NEWS STICKS.



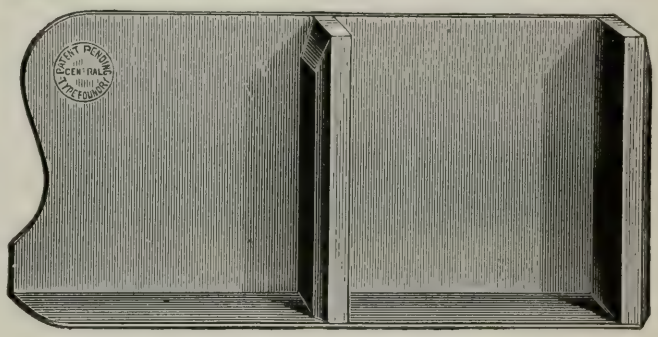
Style No. 1.
One depth only—2¼ inches.

These Sticks are made for setting one measure only, either 13 or 13½ ems Pica, and prevent all the annoyances due to variations in Sticks set inaccurately by careless compositors. It is undoubtedly the best Stick made for news measures.

Style No. 1 is made of best malleable iron; the handle and under side are japanned, so that the Stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the Stick is as perfect as could be desired. Made one depth—2¼ inches—only, and for 13 or 13½ ems Pica measure.

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to bottom and back of Stick. It is accurate in every respect.

These Sticks are made for 13 or 13½ ems Pica measure, and are 2¼ inches deep.



Style No. 2.

No. 1. Malleable Iron, milled, for 13 or 13½ ems Pica measure $0 75
No. 2. Steel-riveted, for 13 or 13½ ems Pica measure 0 80

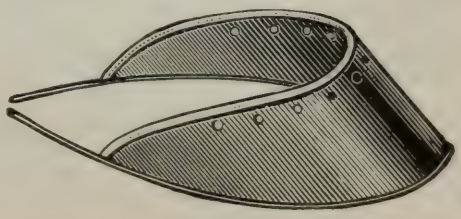
WOODEN POSTER STICK.

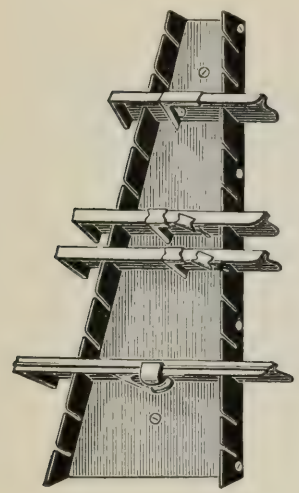
With brass-lined ends, iron knee and screw clamp.

16 inches	$1 00
20 inches	1 10
24 inches	1 20
30 inches	1 35
36 inches	1 50
42 inches	1 80

PRINTERS' EYE SHADE.

Per dozen $1 50
Each 0 15



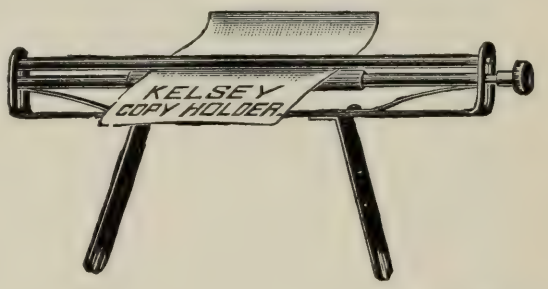


COMPOSING STICK RACK.

This Rack holds twelve Sticks, and can be attached to the wall or any other convenient place. The Sticks are held securely, and are preserved from the damage liable to them when "kicking about."

Each $1 50

KELSEY COPY HOLDER.



Price, each $0 75

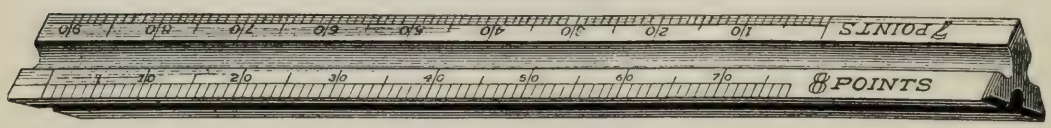
BRASS LABEL HOLDER.

The utility of these Label Holders is apparent at a glance, especially when extra men are put on, as it enables them to locate the type quickly.

Size, 1×5½ inches, per hundred, with cards and tacks complete $2 75
Size, 1×5½ inches, per dozen (least quantity sold), complete 0 50

Other sizes furnished to order.

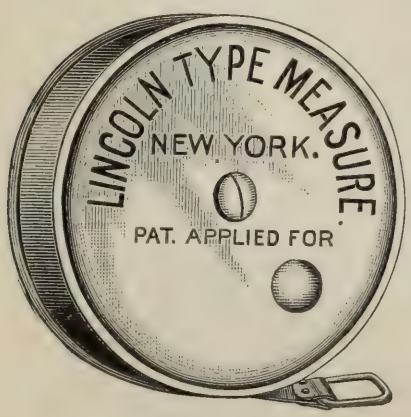
TYPE MEASURES.



Boxwood Triangular Type Measure.

Boxwood, triangular shape, the best, 9 inches $1 50
Boxwood, triangular shape, the best, 18 inches 3 00

This Type Measure is superior to any, and is guaranteed to be accurate. The sides of the triangle are grooved, so that it is easily handled. It will measure any size from 5½ Point to 18 Point, and all multiples of 6 Point.



Exact size.

Square Brass-Edged Wooden Type Scale, No. 120 . . . . . $0 30

Measures 5½, 6, 7, 8, 9, 10, 11 and 12 Points, and has 12-inch scale.

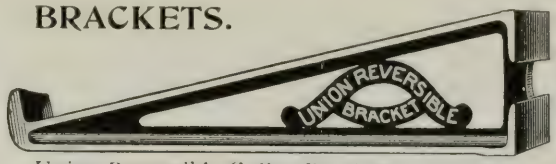
Patent 12-inch Cardboard Type Scale $0 25

Measures 4½, 5, 5½, 6, 7, 8, 9, 10, 11 and 12 Points, and has 12-inch scale.

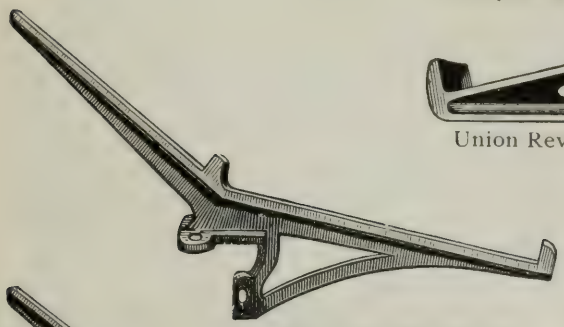
Lincoln Type Measure, steel tape, 24 inches long, in German silver case, each $2 00

Measures 376 lines of Agate (14 lines to the inch); 288 of 6 Point; 246 of 7 Point; 216 of 8 Point; 192 of 9 Point; 172 of 10 Point; 157 of 11 Point; 144 of 12 Point; and has a 24-inch scale, all plainly marked.

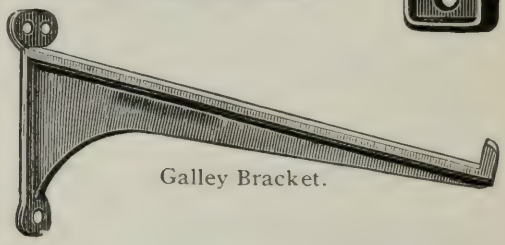
BRACKETS.



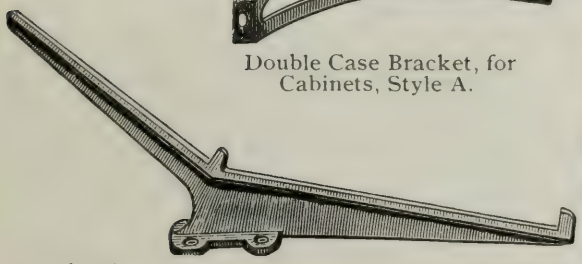
Union Reversible Galley Bracket and Socket.



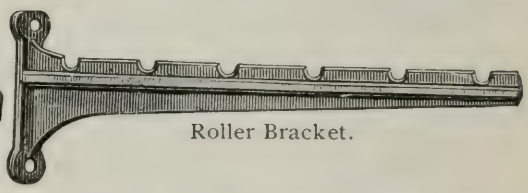
Double Case Bracket, for Cabinets, Style A.



Galley Bracket.



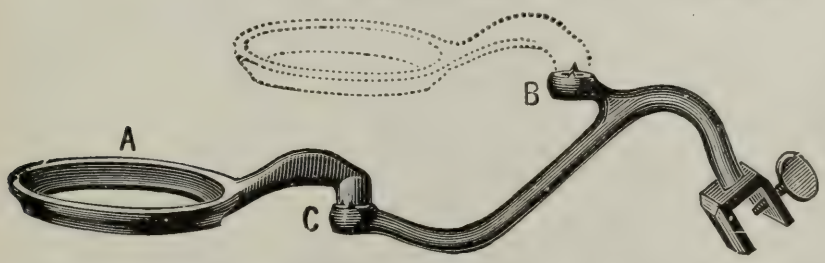
Double Case Bracket, for any flat surface, Style B.



Roller Bracket.

Double Case Brackets, style A, fit on end of Flat Top Cabinet, per pair	$1 50
Double Case Brackets, style B, fit on any flat surface, per pair	1 25
Single Case Brackets, per pair	0 75
Galley Brackets, per pair	0 40
Roller Brackets, to hold six platen press rollers, per pair	0 50
Union Reversible Galley Brackets, with Sockets, per pair	0 60
Union Reversible Galley Brackets, with Sockets, per dozen pairs	6 00

CHALLENGE LAMP HOLDER.



A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small thumb screws at the top of B and C, with suitable recesses in A, retain the light perfectly stationary in any position.

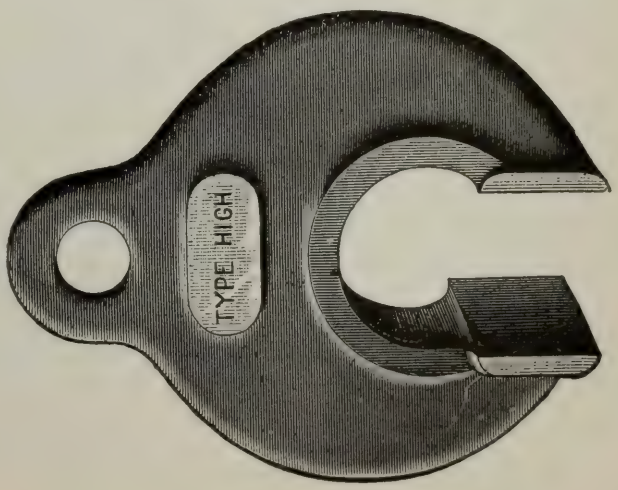
Each $0 75

TYPE-HIGH GAUGE.

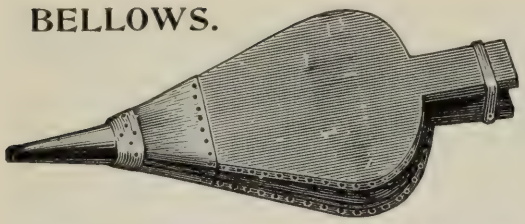
Much time may be saved in the press room if the maker-up will test all electrotypes, and have those that are high or low brought to the proper height by an electrotyper, or do it himself, before the form goes to press. The wise employer should insist on the use of this gauge.

Price, each. $2 50

See Type-High Machines on pages 1048 and 1049.



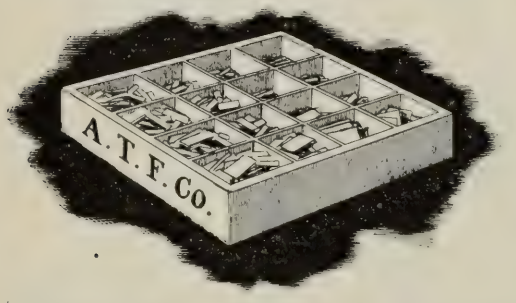
BELLOWS.



These bellows are correct in shape, and strongly made of the best materials.

Small size $1 00
Large size 1 25

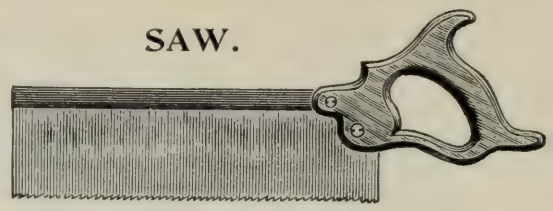
COPPER THIN SPACES.



No office should be without them. They make the justification of a line of job type, any size, a pleasure. Supplied in wooden cases containing 16 compartments (see illustration), from 6 to 72 point. Also furnished in pasteboard boxes containing 5 sizes, from 12 to 48 point.

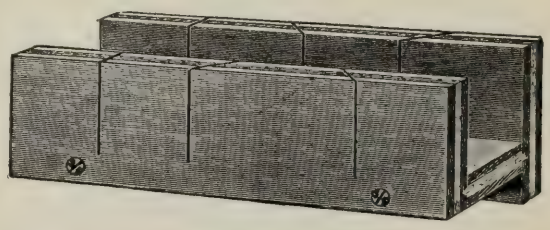
Wooden case, with 16 ounces of either ½- or 1-point spaces . . . . . net $1 75
Pasteboard box, with 10 ounces assorted ½- and 1-point spaces . net 1 00
2-ounce packages, any one size . net 0 25

SAW.



Back saw, for cutting wood or soft metal $1 25

MITER BOXES.



Our improved wood miter boxes are made of 3-ply glued stock, and will outlast the usual kind three to one. Will not break if thrown on the floor, and will resist all sorts of careless usage.

Wood, 13½ ems wide, each $0 50
Wood, 3 inches wide, each 0 60

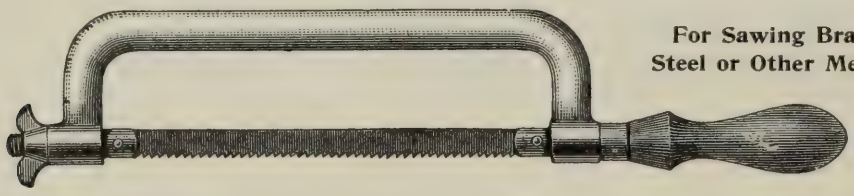
IRON, each 2 50

PRINTER'S DIVIDERS.

Always useful in laying out margins and distances, imposing plate forms, etc. A great time saver.

Price, each $0 85

KEYSTONE HACK SAWS.



For Sawing Brass, Steel or Other Metals.

The saw blade is secured to the iron frame by two pins, and may be detached easily. When worn it is cheaper to put in a new blade than to refile. One dozen extra blades are furnished with each frame. This is a useful tool in any printing office for cutting thick brass rules, iron side sticks, etc.

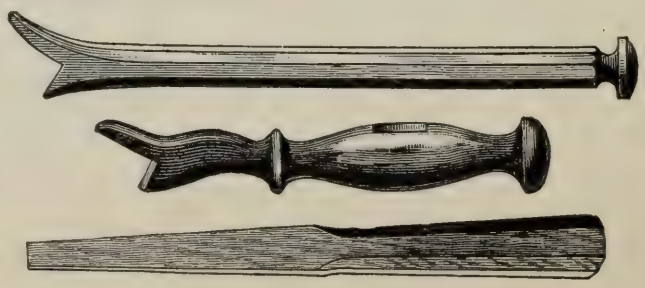
Eight-inch Keystone hack saw, polished frame, with one dozen saw blades $1 50
Extra blades, eight-inch, per dozen 1 00

SHOOTING STICKS.

No. 3, wrought steel, nickel-plated, large, each $0 75
No. 2, wrought steel, nickel-plated, small, each 0 60

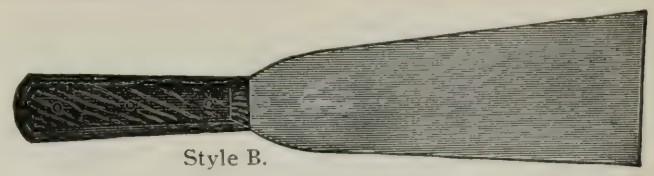
Malleable iron, japanned, each 0 30

Hickory shooting sticks, per dozen, 85 cents . . each, 0 08

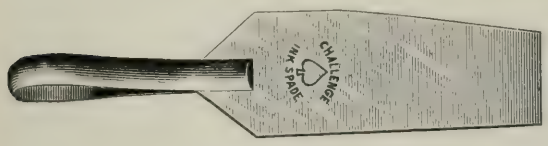


INK KNIVES.

6-inch blade, Style B . . . $0 60
8-inch blade, Style B . . . 1 00
10-inch blade, Style B . . . 1 60



Style B.



CHALLENGE INK SPADE.

It is all steel, full nickel plate, and will not discolor the daintiest tint.

Steel handle, spring steel blade . . $0 50

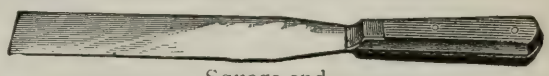
By mail, 12 cents extra.

PAPER FOLDERS.

Also used for feeding cylinder presses.

Steel, nickel-plated, 6 × 1⅛ inches, each $0 50
Bone, each, 25 cents; per dozen . . 2 50

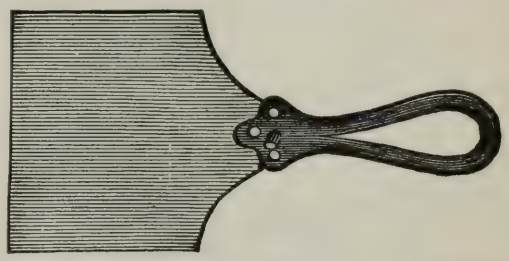
PALLET INK KNIVES.



Square end.

6-inch blade $0 50
8-inch blade 0 70
10-inch blade 1 00

INK SLICE.



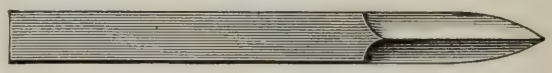
Brass handle, steel blade $0 75

ST. JOHN PAPER KNIFE.

Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and more easily than with a common knife.

Price $0 50

OVERLAY KNIFE.



In leather case, 6 × 9/16 inch, nickeled . $0 60

ENGRAVERS' TOOLS.

Six tools, sharpened for use, with handles, in box $2 50

ENGRAVERS' WOOD.

Prepared to order, in the best manner. Prices are net. The minimum charge for Boxwood or Maple is twenty-five cents.

Boxwood, per square inch . . . . . 2, 3, 4 and 5 cents.
Maple, per square inch . . . . . 1½ cents.
Side-wood Poster Tint Blocks, 27½ × 39¼ inches . . . . . $1 25 each.
Side-wood Poster Tint Blocks, per square foot 0 25

MAGNIFYING AND REDUCING GLASSES.

Every careful printer needs these glasses. They are three inches in diameter, in strong metal frames with handle.

Magnifying Glass, each $1 65
Reducing Glass, each 1 50

STARS FOR FLY STICKS, per hundred $2 50

GAUGE PINS AND GUIDES.

See explanation of Nos. below.

Original Steel Gauge Pins, Nos. 1, 2, 3, 4, per dozen	$0 60
Golden Steel Gauge Pins, Nos. 1, 2, 3, 4, 5, 6, per dozen	0 40
Spring Tongue Gauge Pins, one size only, per dozen	1 20
" " " " per set of three	0 40
Flexible Side Gauge Pins, per dozen	0 60
Perfect Register Gauge Pins, per set of three	1 25
Screw Adjusting Gauge Pins, one size only, per set of three	1 00
Extension Feed Guides, per pair	1 00
Cylinder Side Guides, each	0 50
Extra Tongues for Spring Tongue, "Perfect," or Screw Adjusting Pins, per dozen	0 25
Gauge Pin Drawers (see illustration at bottom of page), each	0 25

EXPLANATION OF NUMBERS.

No. 1 gauges are 12 points high, with lip 1/16-inch long; No. 2, 15 points high, 1/16-inch lip; No. 3, 18 points high, 1/16-inch lip; No. 4, 12 points high, short lip; No. 5, 15 points high, 1/8-inch lip; No. 6, 12 points high, 1/4-inch lip. All gauges with tongues are 12 points high.

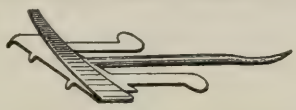
GOLDEN STEEL GAUGE PIN.

ORIGINAL STEEL GAUGE PIN.

SPRING TONGUE GAUGE PIN.

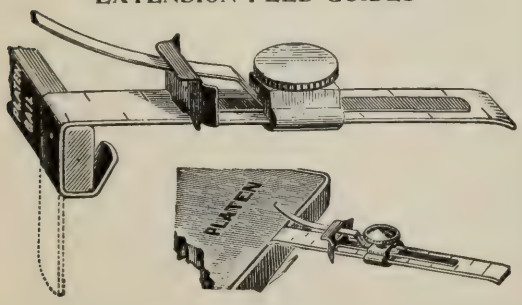
This is the most satisfactory gauge pin made. It meets almost every requirement of the pressman.

FLEXIBLE SIDE GAUGE PIN.



May be placed directly under the gripper where it comes down upon the tympan. The sheets are fed to the curved spring arm. The pin is made of fine thin steel, and, having teeth, is adjustable and prevents the sheets from slipping under.

EXTENSION FEED GUIDES.



The cut shows the method of securing the guides between platen and platen bail, so that sheets may be fed below the lower edge of the platen.

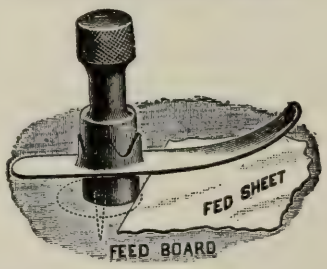
PERFECT REGISTER GAUGE PIN.

Pastes on like a quad, has a thin steel clip which strikes into tympan and prevents sheets from slipping under gauges, and is adjustable after pasting on.

SCREW ADJUSTING GAUGE PIN.

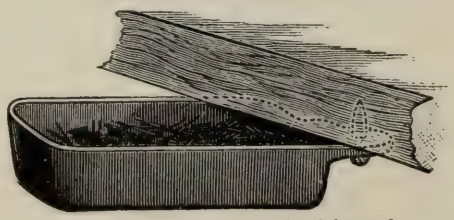
The prong should be inserted a quarter inch below the feeding line and forced snugly home. The base may be secured to the tympan with paste or glue if desired. The adjustment is got by means of the screw and nut with absolute precision and without weakening the hold of the pin to tympan.

CYLINDER SIDE GUIDE.



Secured to feed-board by the sharp point shown in outline in cut, which is placed at the side of pillar, so that hair adjustments may be got by simply turning the pillar to the desired position. The bendable brass tongue is adjustable in every direction.

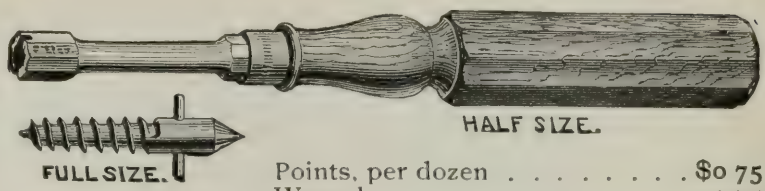
GAUGE PIN DRAWER.



Screws on under the feed-board.

PRESS POINTS.

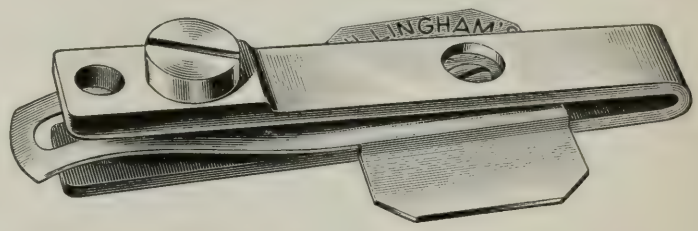
For inserting in wood furniture when sheets are printed for folding machine. Points are screwed into wood with wrench as far as the cross pin will allow, when they will be found to be correct height.



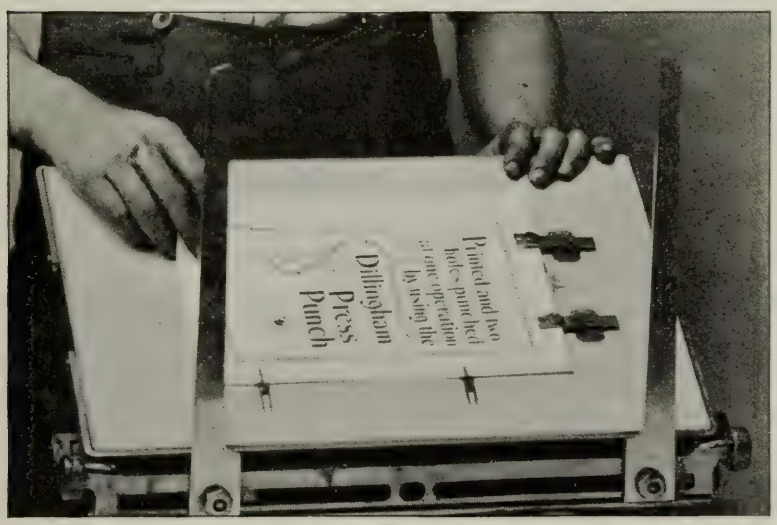
Points, per dozen $0 75
Wrench 0 75

DILLINGHAM PRESS PUNCH.

Patented March 2, 1897.



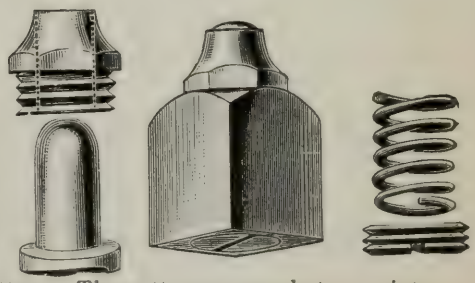
Is secured to the tympan of platen presses in same manner as a feed guide, and punches a clean hole in card or paper simultaneously with the printing on jobs which have a margin of one inch or more. The method of working this punch is clearly shown in accompanying half-tone. The slightly curved spring is placed under the upper tympan sheet, and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the tympan by paste or glue or (better still) by a mixture of paste and glue. Two or more punches can be used on one sheet. Punching and printing can be done simultaneously on a variety of work, such as window cards, programmes, orders of dance, souvenirs, etc.



Made with three size holes, Nos. 1, 2 and 3, as per diagram. No. 3 will be sent unless otherwise ordered.

Each, with directions, net $1 25

ELM CITY PRESS PUNCH.



One or more may be locked in a type form and will cut a clean, round hole ⅛, 3/16 or ¼ inch in paper or card stock at the same time the job is printed. This punch will not clog, as each piece cut is automatically ejected by the plunger as soon as the impression is released and falls on the floor. The ejector also protects the rollers from any danger of injury from the cutter. The punches are made on 30 and 36 point bodies. All parts being interchangeable, new cutters can be readily fitted in case of accident. The spring for controlling the ejector can also be made stronger by turning screw at bottom. The cutters are made two points lower than type to allow for pasting a small square of cutting fibre, which are furnished with punches, on the tympan.

Per set for cutting ⅛, 3/16 and ¼ in. holes $1 50
One punch, any size 0 75

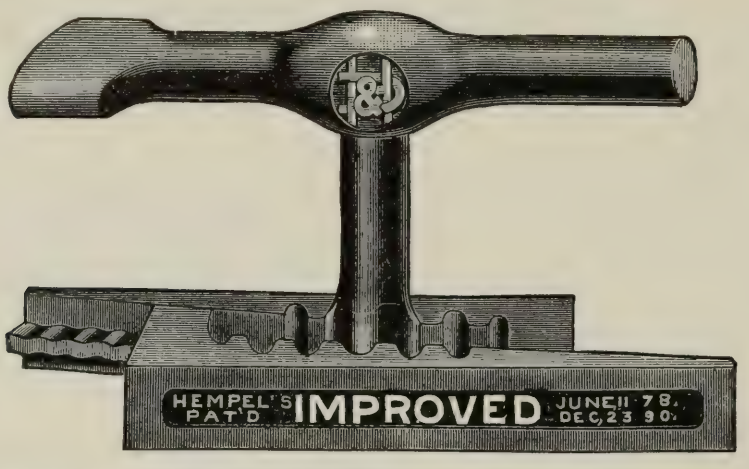
Extra cutters, made of finest tool steel, $0 15
Cutting fibres, per doz 0 10

PRESS PUNCH.

This punch is about one thirty-second inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-point brass rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch to prevent it from becoming clogged. Made of best tool steel, tempered.

For ⅛, 3/16, or ¼ inch hole, each $1 00

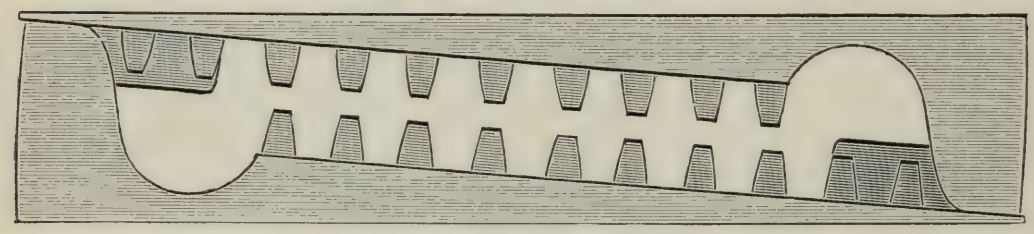
HEMPEL IMPROVED QUOIN.



The Hempel Quoins are the standard, tested by time and approved by those who use them. This is the latest improved quoin.

No. 1 small, per dozen pairs	$2 50
No. 2, large, per dozen pairs	3 00
Keys, each	0 50

IMPROVED BROWER QUOIN.



No. 2 Brower Quoin, actual size.

Has central racks, and consequently will not throw type off its feet. Works smoothly. The key, of steel, with cut teeth, has a firmer and deeper hold than in the old style quoin.

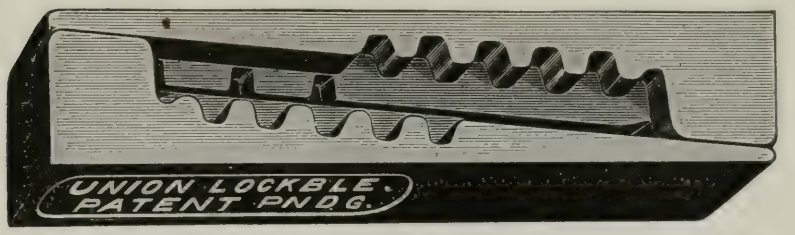
No. O. "Little Samson," actual size.

The No. O, as illustrated, is the smallest wedge quoin ever made, and will prove very valuable for job printers and on occasions when lock-up must be made in small spaces.

No. O, smallest wedge quoin made, "Little Samson," per dozen	$2 00
No. 1, medium size, per dozen	2 50
No. 2, large size, per dozen	3 00
Steel keys, all sizes, each	0 50

	Per Dozen.	Key.
PERRY QUOIN	2 50	0 50
CHALLENGE HEMPEL QUOIN, No. 1	2 50	0 50
CHALLENGE HEMPEL QUOIN, No. 2	3 00	0 50

UNION LOCKABLE QUOIN.



An exact duplicate of the original Hempel Quoin, with three notches cut in the central rib for the purpose of using the quoin in connection with the Patent Brower Lock, listed below.

No. 1, small, per dozen . . . . . $2 50 | No. 2, large, per dozen $3 00
Keys, each $0 50

BROWER QUOIN LOCK.

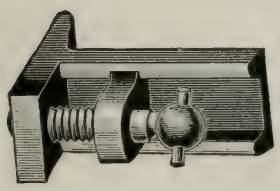


Fig. 2. The Lock.

The sidewise projection shown in Fig. 2 engages in notches cut in central rib of Union Lockable Quoin, or in the rack teeth of the Brower Quoin (see opposite page). The screw is then set up against the other half of the quoin, effectually preventing it from slipping. Quoins of the wedge principle are all liable on long runs to be loosened by the vibrations of the press. These locks make the lock-up doubly sure. They should be applied by the pressman after he has completed the make-ready and before the run is commenced.

No. 0, to fit No. 0 Brower Quoin, per dozen $2 50
No. 1, to fit No. 1 Brower Quoin, per dozen 2 75
No. 2, to fit No. 2 Brower Quoin, per dozen 3 00
No. 3, to fit No. 1 Union Lockable Quoin, per dozen 2 75
No. 4, to fit No. 2 Union Lockable Quoin, per dozen 3 00
Screw-driver, to fasten Quoin Lock, each 50

MIDGET SAFETY QUOIN.

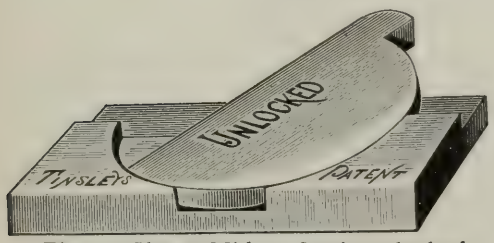


Fig. 3. Shows Midget Quoin unlocked.

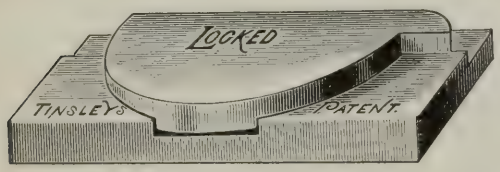


Fig. 2. This cut shows extreme expansion of six points when locked.

It is locked by a tap of a mallet, and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, as when locked it rests against its corresponding flat surfaces, and the harder the surface it bears against the better.

This invaluable quoin may be used to lock up matter inside a brass circle, or oval, or within a solid border, or in places where no other quoin of wood or metal can be used.

Fig. 1 illustrates how this quoin is used in a mortised cut.

Midget Quoins are made of hard brass.

Midget Quoins give a safe lock-up in a width of 18 points.

Midget Quoins are useful for locking a form within a form.

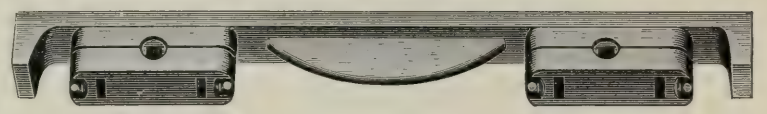
Fig. 1. Illustrates the method of unlocking.

Price, per dozen, with key, net $2 00

Price List of Quoins continued on following page.

THE MORTON LOCK-UP.

Rigid. Direct Spread. Quick. Secure.



An iron side-stick with broad bearings, true and square, attached to the best machine-finished steel quoins. The quickest, safest and most complete lock-up—all in one piece.

Place directly against type, putting furniture (if required) between chase and quoins. Give key a half-turn, and—that is all. No skew or spring; no waste of time or patience; and *no quoin can drop out* through carelessness, if any one has sufficient bearing.

The Morton Lock-Ups vary from exact inch measurement to agree (practically) with point lengths.

PRICES.

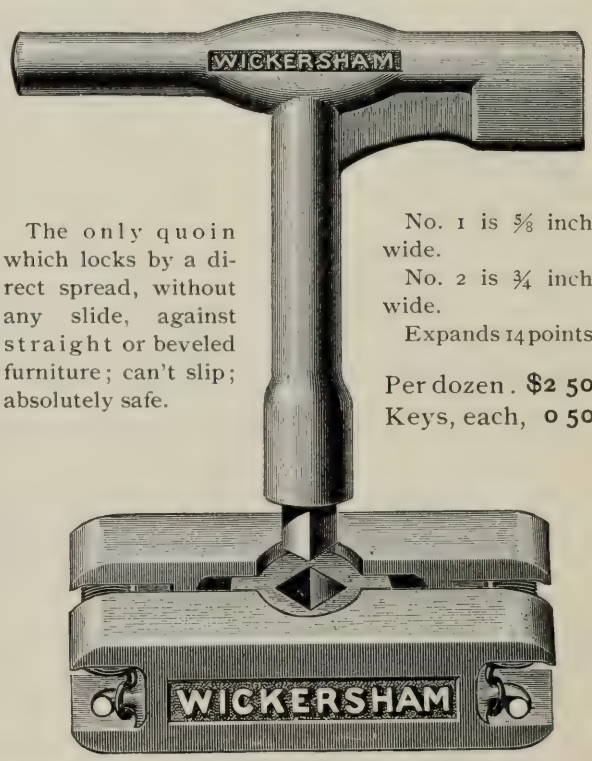
	Each.
3½-in., 1 quoin . . .	$0 40
4-inch, 1 quoin . . .	0 40
5-inch, 1 quoin . . .	0 40
6-inch, 1 quoin . . .	0 45
6-inch, 2 quoins . .	0 70
7-inch, 2 quoins . .	0 70
8-inch, 2 quoins . .	0 75
9-inch, 2 quoins . .	0 75
10-inch, 2 quoins . .	0 80
12-inch, 3 quoins . .	1 10
13-inch, 3 quoins . .	1 15
15-inch, 3 quoins . .	1 20
18-inch, 3 quoins . .	1 30

KEYS.

	Each.
Plain	$0 50
Polished	0 75

Newspaper side-sticks and special lengths to order.

THE WICKERSHAM QUOIN.



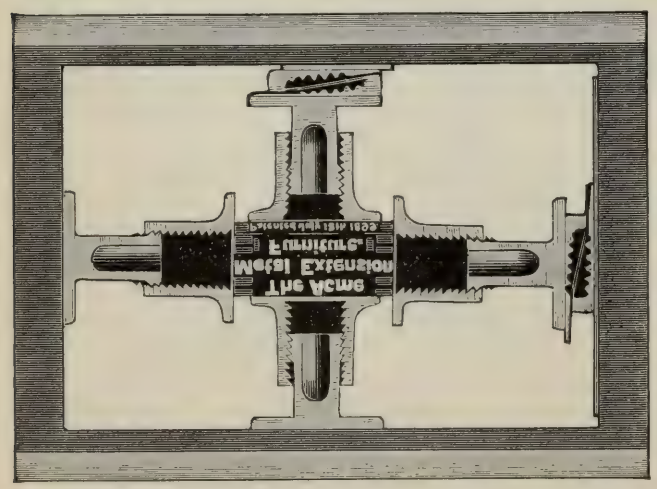
The only quoin which locks by a direct spread, without any slide, against straight or beveled furniture; can't slip; absolutely safe.

No. 1 is ⅝ inch wide.

No. 2 is ¾ inch wide.

Expands 14 points

Per dozen . $2 50
Keys, each, 0 50

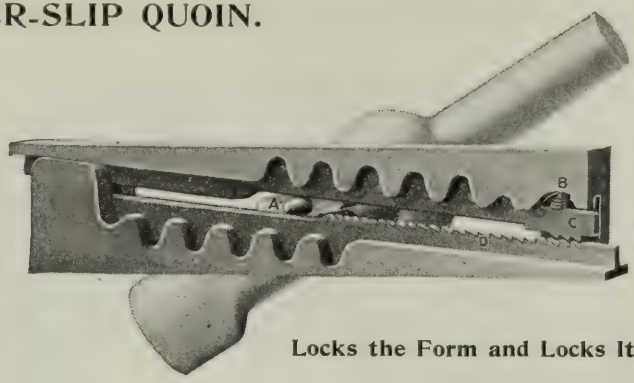


ACME METAL EXTENSION FURNITURE.

Designed to save time in locking up forms for job presses. It is quickly handled, and is adjustable according to Picas, extending from two and one-quarter to four inches. When locked up it is perfectly secure.

Price, per set of four . . . $1 50
Per dozen (three sets) . . 4 00

NEVER-SLIP QUOIN.



Locks the Form and Locks Itself.

This quoin possesses all the advantages of any other quoin made. It is impossible for this quoin to slip after the form is locked up with it. This alone makes it of great value on fine work where exact register is required.

The Never-Slip Quoin is adapted to any ordinary work. It saves time, saves the imposing stones and the bed of the press. There is no possible chance of it becoming unlocked on the press. The simplicity of this quoin is its strongest feature. It is handled with a key like the ordinary quoin.

Price, per dozen $3 25
Keys, each 75

PRINTERS' TRUCKS.

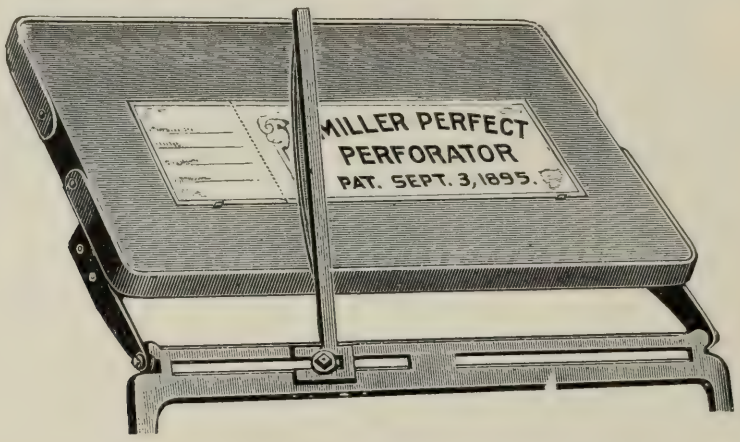
Lay Printed Sheets on Trucks and not on the Floor, and thus Save Cost and Loss in Handling.

With platform 34 inches wide by 50 inches long, 11¾ inches high $16 00

Special prices in quantities. Other sizes at proportionate rates.

Made of hard wood 1¾ inches thick, bolted, varnished. Center wheels, 9¾ inches diameter, 3 inches face. Caster wheels, 4¾ inches diameter, 1¼ inches face. Steel axle, 1¼ inches square, with steel braces 1¼ × ¼ inches. The T-shaped handle is of ⅞-inch round steel, and is quickly attached to or detached from two eyelets fixed at each end. Weight, 182 pounds; handle weighs 11½ pounds.

MILLER PERFECT GRIPPER PERFORATOR.



Made of steel, to attach to any platen press. Perforates neatly and cleanly while printing. Does not interfere with impression. There is a half elliptic spring which pushes the perforated sheet off the perforating knife.

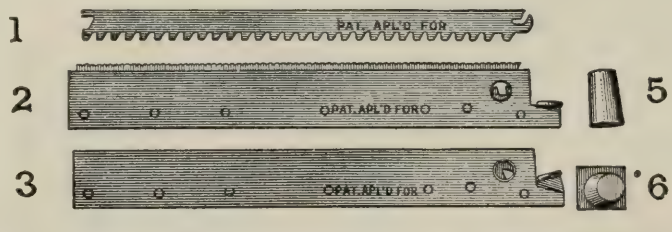
For Eighth-Medium Press, net	$5 00
For Quarter-Medium Press, net	6 00
For Half-Medium Press, net	7 00

When ordering it is necessary to state name and size of press.

PERFORATING AND SCORING MACHINE.

This Perforator and Scorer consists of a depressible, or disappearing, interchangeable steel blade (either with perforating or scoring surface), acting in connection with a base plate and lever, all secured within a steel casing and operated by a rubber pressure quad glued to the tympan, which presses against the lever, bringing blade into position just before taking impression.

It locks into the form and saves time, rollers and money by perforating (or scoring) and printing at one impression.



1—Creasing Blade.
2—Perforating Blade in position to take impression.
3—Perforator with Blade depressed.
5—Pressure Quad.
6—Pressure Quad glued on cardboard.

Made in the following sizes:

Sizes.	Total length.	Perforates or Scores.	Price.
No. 1	5 inches	4⅛ inches	$3 00
No. 2	7 inches	6⅛ inches	4 00
No. 3	10 inches	9 inches	5 00
No. 4	12 inches	11 inches	6 00

UNION STORAGE CAN.

For Holding Benzine or Oils.

It is strongly made of galvanized iron and is self-closing. There can be no evaporation, and no fluid can be spilled until the nozzle is opened by means of the spring. A very necessary article in all printing offices which are permitted to have one or more gallons of benzine on the premises. Quite a saving in the cost of benzine and oils will be realized by purchasing in the quantities held by these storage cans, besides avoiding the inconvenience of sending out at frequent intervals to get the ordinary benzine can filled up.

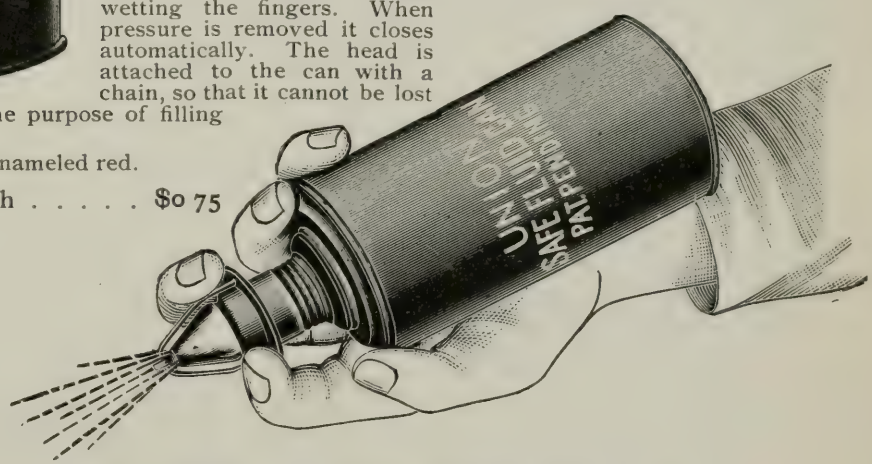
1-gallon can $2 00
3-gallon can 2 50
5-gallon can 3 00

UNION SAFE BENZINE CAN.

This is patterned after the original benzine can, with the addition of a circular plate around the head, near the vent, by mean of which the valve is opened without wetting the fingers. When pressure is removed it closes automatically. The head is attached to the can with a chain, so that it cannot be lost when unscrewed for the purpose of filling with benzine.

Made of tin. Enameled red.

Holds one quart, each $0 75



SUCCESS SAFETY BENZINE CAN.

Made of Brass.

By the use of this safety can leakage of benzine or its vapor is prevented, as the stopper is automatically self-locking—always tightly closed when the can is not in use. The flow of benzine, naphtha or any other fluid is regulated by the pressure of the second and third fingers upon a circular plate on the nozzle; and the adjustment is so perfect that one can pour a single drop, or a full stream, at will. It is also neat and cleanly, for the hands are kept entirely free from contact with its contents. The patent improved stopper is as durable as it is simple. Made of the best material, and carefully finished and adjusted. As a safeguard against loss by fire, this can is an economical and profitable "policy." Benzine is dangerous, but its use is divested of risk where this improved can is employed. It has been put to the test, and proved safe and serviceable in every respect. It may be overturned or placed in any position whatever, and the contents will not spill or overflow. There are no chains or exposed springs.

Approved by the Board of Fire Underwriters.

Pint can $0 60
Quart can 0 75
Gallon can 2 00

TRUXELL BENZINE CAN.

Made of galvanized iron and exceptionally strong. Valve is located just above the handle and is easily operated by the thumb. It is recommended for use in large offices where a practical, indestructible can is a necessity.

Quart size, net $1 00
Two quart size, net 1 25
Gallon size, net 1 50

Price List of Benzine Cans continued on following page.

POOLE'S PATENT BENZINE CAN.

(The Original Benzine Can.)

Well made of tin, with a stopper that prevents the fumes of the benzine escaping when can is not in use. The valve is operated by a weight inside of can.

Quart Size, only . $0 50

ROLLER CLOTH.

In rolls 12 yds. long by 2½ inches wide, per roll . . . $5 00

FELT BLANKETS.

Width.	Thick. Per Yard.	Thin. Per Yard.
36 inches	$7 20	$3 60
44 inches	8 80	4 40
54 inches	10 80	. .

RUBBER BLANKETS.

Size Bed.	Size Blanket.	Regular Thickness.
17×21	19×20	Each, $3 00
20×25	23×24	Each, 4 25
21×27	25×25	Each, 4 75
24×30	28×28	Each, 5 75
25×35	29×33	Each, 6 50
29×42	34×40	Each, 8 75
32×46	38×44	Each, 10 50
33×50	38×47	Each, 11 75
36×52	42×49	Each, 13 25
40×54	46×53	Each, 17 00

RUBBER BLANKETS.

	2-Ply 1-16-Inch Thick.	3-Ply 1-12-Inch Thick.	5-Ply ⅛-Inch Thick.	Tympan Rubber.
26 inches wide, per yard	$5 00	$6 25	$7 25	. . .
32 inches wide, per yard	5 75	7 00	8 75	. . .
34 inches wide, per yard	6 25	7 50	9 75	. . .
36 inches wide, per yard	6 50	7 75	10 25	$1 25
38 inches wide, per yard	7 25	8 50	11 25	. . .
40 inches wide, per yard	7 50	8 75	11 75	. . .
44 inches wide, per yard	8 50	10 00	13 50	. . .
48 inches wide, per yard	10 50	12 00	16 00	. . .

TYMPAN PRESSBOARDS.

21×29 inches, each . . . $0 50
26×35 inches, each . . . 0 75
29×42 inches, each . . . 1 00
35×52 inches, each . . . $1 25
40×56 inches, each . . . 1 50

TAPE.

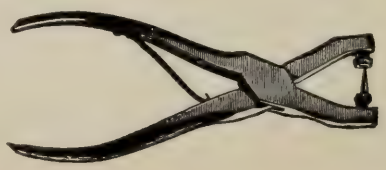
⅜-inch, per roll . . . $0 75
½-inch, per roll . . . 0 75
⅝-inch, per roll . . . 1 00
¾-inch, per roll . . . 1 25
⅞-inch, per roll . . . 1 40
1-inch, per roll . . . $1 50
1⅛-inches, per roll . . . 1 60
1¼-inches, per roll . . . 1 75
1½-inches, per roll . . . 2 00

A roll of tape contains thirty-six yards.

TAPE FASTENER.

Fastens tape with eyelets, which are neatly clinched by the fastener.

Price, with box of eyelets . . . $1 25



METALLIC TAPE COUPLERS.

This is a device for connecting ends of tape on presses and folding machines, so that there will be no wear at the joined parts, as is usual on sewed ends, which wear and cause the tape to run crooked and throw paper out of register. The Metallic Tape Coupler outlasts other methods of securing the ends of tape, and keeps the tape running true. It can be put on in a few seconds by means of parallel pliers made for that purpose.

PRICE PER BOX OF FIFTY.

No. 1, for ½-inch tape	$1 25
No. 2, for ⅝-inch tape	1 50
No. 3, for ¾-inch tape	1 50
No. 4, for ⅞-inch tape	1 75
No. 5, for 1-inch tape	1 75
No. 6, for 1⅛-inch tape	1 75

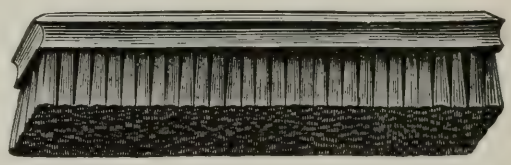
SMOOTH-JAW PARALLEL PLIERS.

These pliers can be used for all sizes of couplers, per pair 1 00

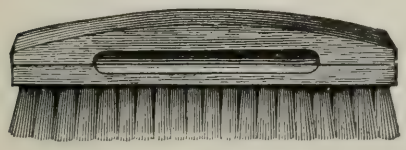
PRINTERS' BRUSHES.

SOLID-BACK LYE BRUSH.

	Per doz.	Each.
No. 20. Medium, all bristle	$5 00	$0 50
No. 30. Large, all bristle	7 00	0 75
No. 8. Medium, Tampico	3 50	0 40
No. 9. Large, Tampico	4 50	0 50



Furnished with handle at same price, if desired.

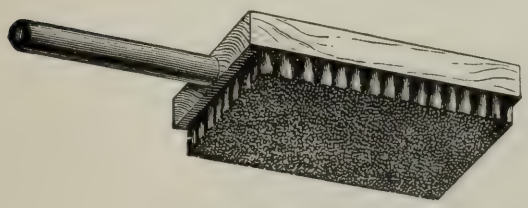


BENZINE BRUSH, OVAL BACK.

Benzine Brush, all bristle, oval back, genuine "pick" brush $0 60

BENZINE BRUSH, WITH HANDLE.

Benzine Brush, all bristle $0 40



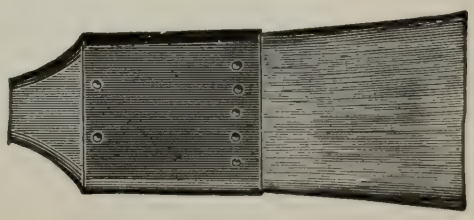
STEREOTYPE BEATING BRUSHES.

No. 120	$5 00
No. 121	6 00
No. 122	7 00

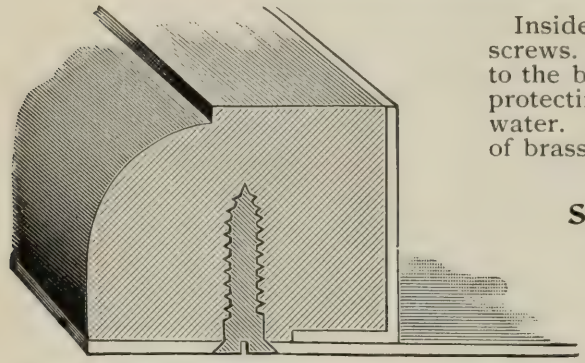
LIQUID CEMENT BRUSH.

Made of French bristles, flat and double thick.

1 inch	$0 30
1½ inch	0 40
2 inch	0 55
3½ inch	0 75



SMOOTH-LINED BRASS GALLEYS.



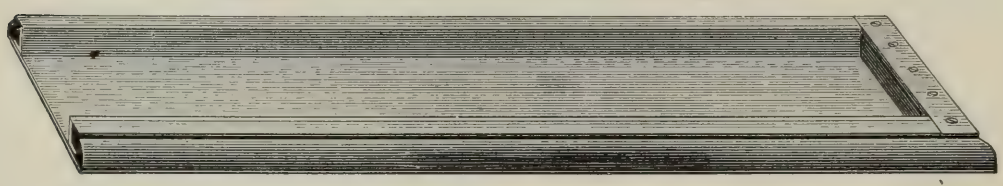
Sectional end view, showing how the brass lining protects the wood rim from action of lye and water.

Inside they are perfectly smooth and free from screws. The lining is angle brass, and is soldered to the bottom plate, strengthening the sides, and protecting the wood rim from the action of lye and water. The head is supported by a strong strip of brass.

SMOOTH-LINED JOB GALLEYS.

6 × 10 inches inside	$2 00
8¾ × 13 inches inside	2 50
10 × 16 inches inside	3 00
12 × 18 inches inside	3 50
14 × 20 inches inside	4 00
15 × 22 inches inside	5 00
18 × 25 inches inside	5 75

SMOOTH-LINED COLUMN GALLEYS.



Smooth-Lined Column Galley, showing Brass Plate at Head.

Single Column, brass-lined, 3½ × 23⅛ inches inside	$2 00
Single Column, brass-lined, 3½ × 11⅜ inches inside	1 50
Medium width, brass-lined, 4¾ × 23⅛ inches inside	2 25
Double Column, brass-lined, 6¼ × 23⅛ inches inside	2 50
Triple Column, brass-lined, 8½ × 23⅛ inches inside	3 00
Single Column, half-lined, 3½ × 23⅛ inches inside	1 75
Double Column, half-lined, 6¼ × 23⅛ inches inside	2 25

UNLINED GALLEYS.

ZINC BOTTOM.

Single Column, 3½ × 23⅛ inches inside	$1 25
Double Column, 6¼ × 23⅛ inches inside	1 50

BRASS BOTTOM.

Single Column, 3½ × 23⅛ inches inside	$1 50
Double Column, 6¼ × 23⅛ inches inside	2 00

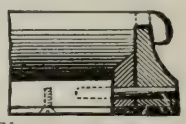
CLOSED-END MAILING GALLEYS.

6¼ × 23½ inches inside, closed ends, all brass, each	$3 25
7¼ × 23½ inches inside, closed ends, all brass, each	3 50
6¼ × 22¼ inches inside, closed ends, brass lined, each	3 00
10 × 22¼ inches inside, closed ends, brass lined, each	4 00
2⅞ × 24 inches inside, closed ends, brass lined, each	2 25
6¼ × 22¼ closed ends, zinc bottom, unlined, each	1 50

SUCCESS RIVETED ALL-BRASS GALLEYS.

Made of heavy brass, the sides *riveted* strongly to the bottoms, and the corners locked together by a patented hold, which effectually resists all the strain of locking-up. These galleys will be found to be a great improvement over those galleys with bottoms screwed to the sides. The list prices remain the same as charged for galleys with bottom secured by screws. These galleys have been the standard for quality and construction for several years, and are still unexcelled.

Shows method of securing sides to bottom by rivets.



Shows patent corner hold.

ALL-BRASS COLUMN GALLEYS.

Single, 3¾×23¾ inches inside	$2 00	Double, 6¼×23¾ inches inside	$2 50
Single, 3¾×11¾ inches inside	1 50	Triple, 8¼×23¾ inches inside	3 25
Medium, 5 ×23¾ inches inside	2 25		

ALL-BRASS JOB GALLEYS.

6 ×10 inches inside	$1 50	12×18 inches inside	$3 75
8¾×13 inches inside	2 00	14×21 inches inside	4 50
9 ×14 inches inside	2 50	15×22 inches inside	5 00
10 ×16 inches inside	3 00	18×25 inches inside	6 00

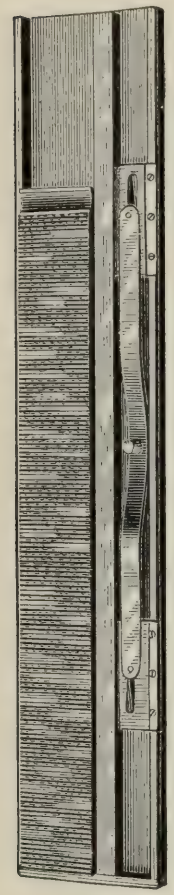
MAILING GALLEYS.

Mustang Mailing Galley.

Mustang Mailing Galley, zinc bottom	$0 50
Mustang Mailing Galley, brass bottom	0 75

WOODEN GALLEYS.

5 × 8 inches inside	$0 25
5 ×15 inches inside	0 30
5½×18 inches inside	0 40
6 ×10 inches inside	0 30
6½×24 inches inside	0 60
7 ×22 inches inside	0 55
8 ×10 inches inside	0 40
8 ×24 inches inside	0 60
10 ×16 inches inside	0 65
9 ×18 inches inside	0 70
10 ×24 inches inside	0 75
3½×24 inches inside	0 50



LAING PATENT GALLEY LOCK-UP.

Attachable to all Brass, Smooth Lined, and Patent Lined Galleys.

A satisfactory, simple, effective lock-up. It may be screwed on any galley; the side stick (which is not beveled) is attached to the lock-up, and has a parallel motion. It is locked or unlocked by pushing the lever up or down by means of a finger knob. The lock-up and the side stick are made of brass.

*COLUMN GALLEYS, WITH LOCK-UP.

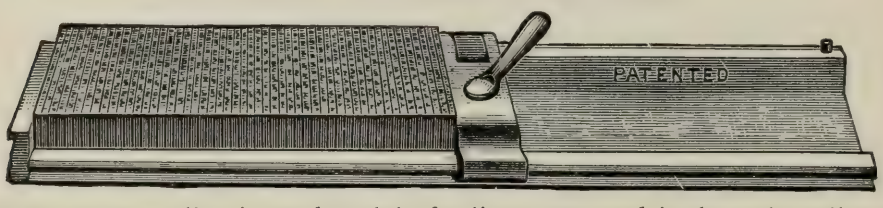
	Price of Galley.	*Price of Lock-up.	Complete.
3¾×23¾ inches inside	$2 00	$1 50	$3 50
3¾×15¾ inches inside	1 75	1 40	3 15
3¾×11¾ inches inside	1 50	1 30	2 80
5 ×23¾ inches inside	2 25	1 50	3 75
6¼×23¾ inches inside	2 50	1 50	4 00
6¼×15¾ inches inside	2 25	1 40	3 65
6¼×11¾ inches inside	2 00	1 30	3 30
8¼×23¾ inches inside	3 25	1 50	4 75

*JOB GALLEYS, WITH LOCK-UP.

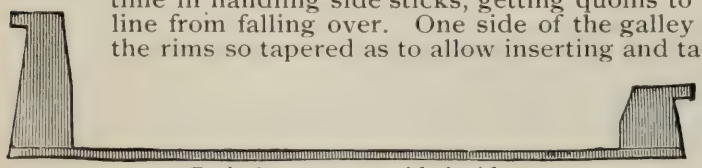
	Price of Galley.	*Price of Lock-up.	Complete.
6 ×10 inches inside	$1 50	$1 25	$2 75
8¾×13 inches inside	2 00	1 30	3 30
9 ×14 inches inside	2 50	1 35	3 85
10 ×16 inches inside	3 00	1 40	4 40
12 ×18 inches inside	3 75	1 45	5 20
14 ×21 inches inside	4 50	1 50	6 00
15 ×22 inches inside	5 00	1 50	6 50
18 ×25 inches inside	6 00	1 60	7 60

*If Galley Lock-up is sold separately, the necessary screws for attaching to galley are included in prices given.

PATENT LINOTYPE GALLEY.



This new patent galley is made solely for linotypes, and is the only galley for holding linotype slugs without any side lock-up. A foot clamp is attached to each galley to hold up the matter in taking proofs. This galley will save all the trouble and the loss of time in handling side sticks, getting quoins to fit, or foot slugs to keep the end line from falling over. One side of the galley is made lower, and the inside of the rims so tapered as to allow inserting and taking out the linotype slugs from the side very readily. The galley being only one-half of an inch wider than the matter, is conveniently handled and can be placed on the stone, rack or case without taking up valuable space. On a crowded imposing table, in the rush of making-up, the saving of space is of great importance.



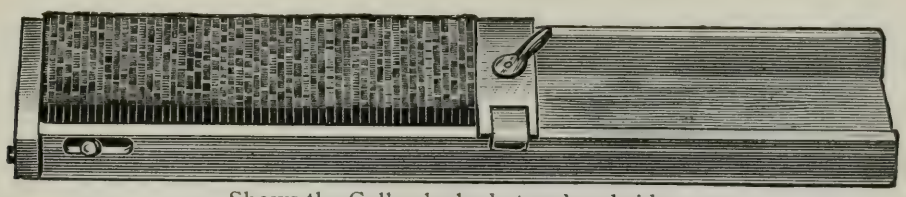
End view, 13 ems wide inside.

12 inch, all-brass news galley, for 16 ems or under†	$2 00
16 inch, all-brass news galley, for 16 ems or under	2 25
24 inch, all-brass news galley, for 16 ems or under	2 50
Extra foot clamps, each	0 50

Other sizes made to order. Above prices include foot clamp.

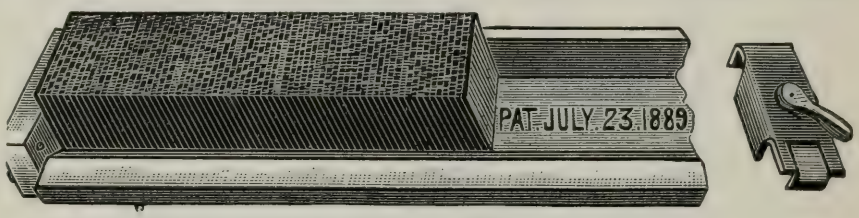
† In ordering, give the measure of column width, as galleys are supplied to take one measure only, not exceeding 16 ems; also send a sample linotype slug.

LINCOLN ALL-BRASS GALLEYS.



Shows the Galley locked at end and side.

A good galley for newspaper work. *Made to order* to hold any regular widths of matter in regular use in an office. The upper side or rim of galley is strongly hinged to the bottom. This hinged side is dropped when emptying on galley, and when matter is ready for locking up the side is raised and is held by a spring-catch at head of galley and by the end clamp which locks the sides and end at the same operation. The catch is loosened by turning lever to the right. These galleys are about one inch wider than the width of column they are made to take.

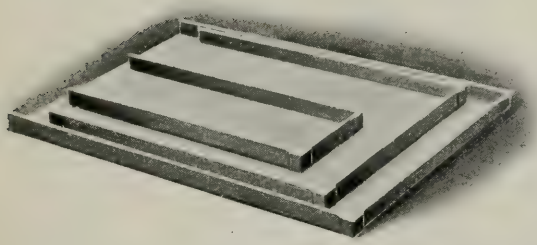


Shows the Galley unlocked, with end lock detached.

12-inch News, all brass	$2 00	24-inch News, all brass	$3 00
16-inch News, all brass	2 50	24-inch Book, all brass	3 50

In ordering, give exact width of columns.

PLATE ZINC STORAGE GALLEYS.

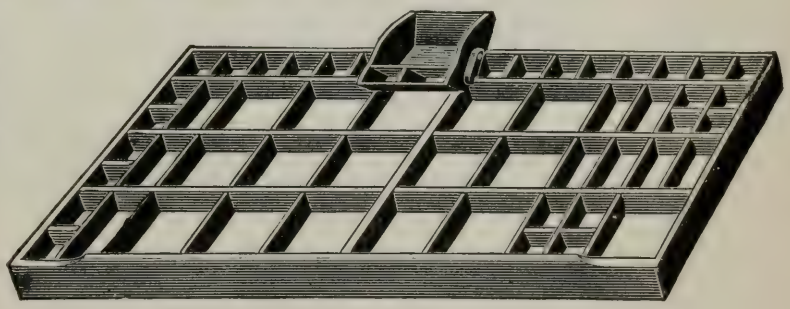


These galleys are shaped in special moulds, the corners reinforced, making them very substantial and durable. They are especially desirable for storage purposes where machine typesetting and Linotype machines are used. The material used is double-rolled plate zinc, especially made for this purpose.

Single column, 3½×23⅛ inches inside, each	$1 00
Double column, 6¼×23⅛ inches inside, each	1 25

MAY'S PATENTED LEADER AND SORT BOX.

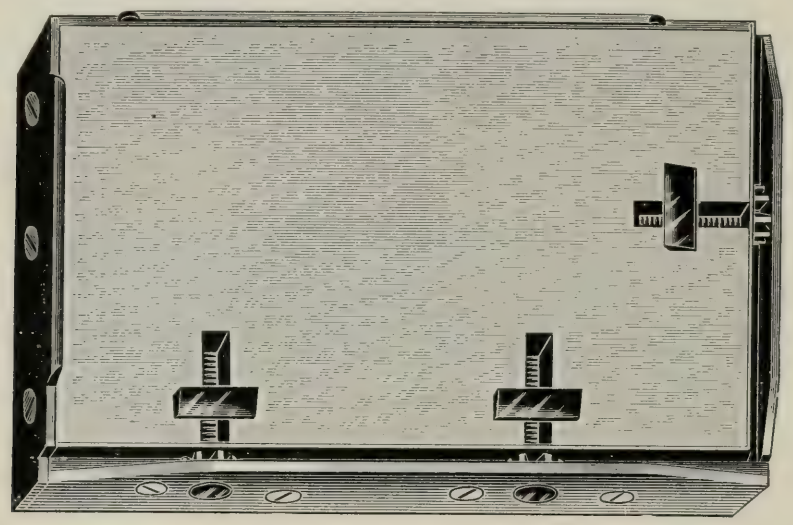
It occupies a most convenient position on the lower case, thus avoiding the long reach to the upper case. Covering just half the lower-case "e" box, and utilizing all spaces of partitions, etc., it does not obstruct the free use of a single sort in either case. The steel points on under side and two side arms hold the box firmly in position, with no danger of its being upset. The box is made to fit the only place a box can occupy on the case without covering copy or any of the sorts. (See location of box in illustration.)



Price, single . . . . . $0 50 | Per dozen $5 00

MAHOGANY AND IRON STEREOTYPE BLOCKS.

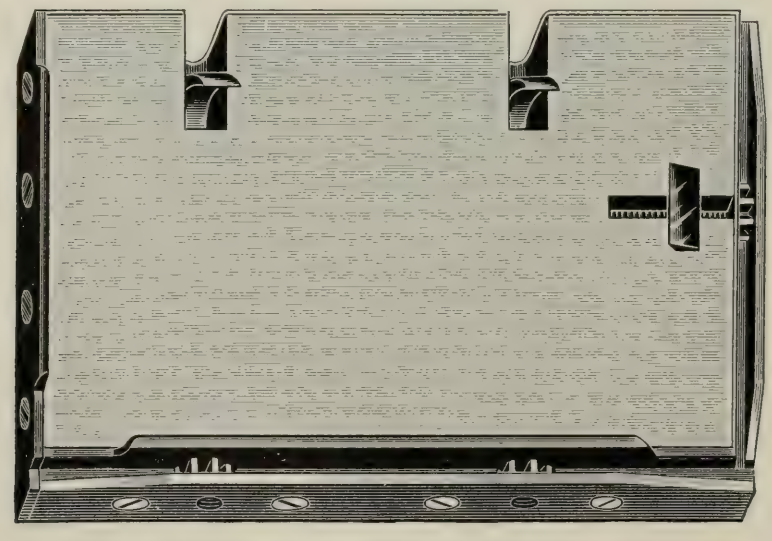
Mahogany Blocks are made of the best San Domingo mahogany, thoroughly seasoned, and are first-class in every detail. All blocks are made to order at short notice.



New Style Block, with Improved Side and End Hooks.

IMPORTANT POINTS.

Do not order a set of blocks, nor make up a form of patent blocks for press, until you know the exact size of chase that must hold the blocks, and the thickness and position of its cross-bars. Ascertain also the exact size of paper for which the blocks are intended, and whether the leaves of paper, after printing, are to be cut or uncut, and to be sewed or stitched. In making up blocks, if paper is to be uncut and sewed, allow nothing for loss by waste on the fore edge; if it is to be side-stitched and trimmed, make suitable allowance for margin that will be concealed by wire stitching in binding.



Plain Old Style Block.

CAUTION—To Avoid Errors. In sending orders, give the size of each block outside, and also the size of largest and smallest plate to be worked, *measuring the back of the plate;* or add ¾ of an inch to the printing matter, as follows, viz.: If the matter is 3 × 5, the blocks should be 3¾ × 5¾ outside, the bevel on the plate being about ⅛. The hook and pinion will take ⅝ with a little allowance for taking the plate free. All blocks are made ¾-inch thick, unless otherwise ordered.

PRICE LIST OF MAHOGANY STEREOTYPE BLOCKS WITHOUT END HOOKS.

For Platen Presses.

To get the price of blocks with head brass, but no end hook, take the price of the next largest size in Price List. Add 50 cents each for extra hooks and pinions inserted in blocks.

SIZE.	Outside Dimensions of Blocks.	*Size of Smallest Plate incl'd'g Bevel.	No. of Side Hooks.	Imp. Plain Old Style.	Patent New Style.	Patent New Style Iron.	Proper Number of Blocks to Work a Sheet of Paper.
Folio—							
Imperial	16 × 22½	14¾ × 21¼	4	$5 00	$6 25	$16 00	4 blocks to 33 × 46
Super-Royal	13½ × 21½	12¼ × 20¼	4	4 55	5 70	15 00	2 blocks to 22 × 28
Royal	12½ × 19½	11¼ × 18¼	4	4 20	5 25	14 00	4 blocks to 26 × 40
Medium	11½ × 18½	10¼ × 17¼	4	3 90	4 80	13 00	4 blocks to 24 × 38
Quarto—							
Imperial	11 × 16	9¾ × 14¾	4	3 75	4 50	12 00	8 blocks to 33 × 46
Super-Royal	10½ × 13½	9¼ × 12¼	3	3 10	3 75	10 50	4 blocks to 22 × 28
Royal	9½ × 12½	8¼ × 11¼	3	2 95	3 50	10 00	8 blocks to 26 × 40
Medium	9 × 11½	7¾ × 10¼	3	2 80	3 30	9 50	8 blocks to 24 × 38
Octavo—							
Imperial	7¾ × 11	6½ × 9¾	3	2 65	3 10	9 00	16 blocks to 33 × 46
Super-Royal	6½ × 10½	5¼ × 9¼	3	2 50	2 90	8 50	8 blocks to 22 × 28
Royal	6 × 9½	4¾ × 8¼	3	2 40	2 75	8 00	16 blocks to 26 × 40
Medium	5½ × 9	4¼ × 7¾	3	2 30	2 60	7 75	16 blocks to 24 × 38
Demy	5¼ × 7¾	4 × 6½	3	2 20	2 45	7 50	32 blocks to 33 × 46
Duodecimo—							
Broad	5¼ × 6¾	4 × 5½	2	1 65	1 90	. .	24 blocks to 23 × 41
16mo—							
Super-Royal	5 × 6½	3¾ × 5¼	2	1 50	1 70	. .	16 blocks to 22 × 28
Medium	4½ × 6	3¼ × 4¾	2	1 40	1 60	. .	32 blocks to 26 × 40
Demy	3¾ × 5¼	2½ × 4	2	1 30	1 50	. .	32 blocks to 23 × 33
18mo—							
Medium	3½ × 5¾	2¼ × 4½	2	1 30	1 50	. .	18 blocks to 19 × 24
32mo—							
Super-Royal	3 × 5	1¾ × 3¾	2	1 20	1 40	. .	32 blocks to 22 × 28

* A block will take on a plate ⅝-inch smaller each way than the outside dimensions of the plate.

PRICE LIST OF MAHOGANY STEREOTYPE BLOCKS WITH END HOOKS.

For Cylinder Presses.

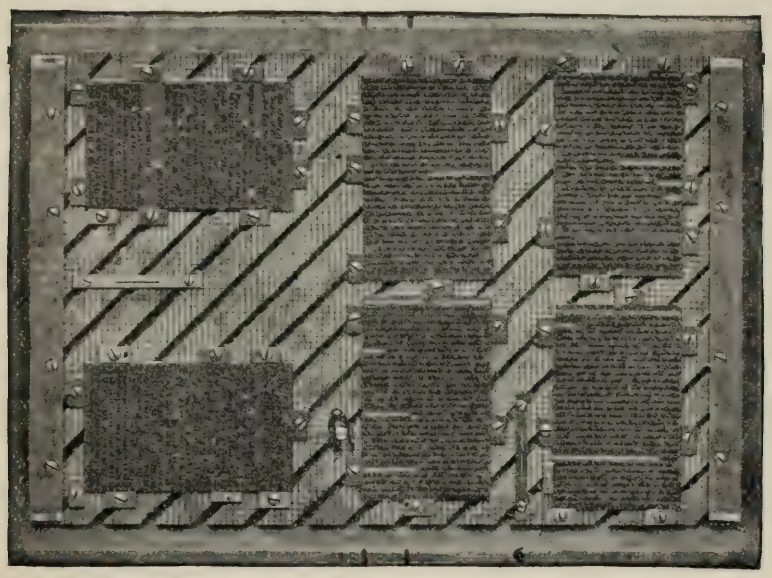
See "Caution" and other information on opposite page before ordering.

SIZE.	Outside Dimensions of Blocks.	*Size of Smallest Plate incl'd'g Bevel.	No. of Side Hooks.	No. of End Hooks.	Imp. Plain Old Style.	Patent New Style	Patent New Style Iron.	Proper Number of Blocks to Work a Sheet of Paper.
Folio—								
Imperial	16 × 22½	14¾ × 21¼	4	3	$7 25	$8 50	$21 00	4 blocks to 33 × 46
Super-Royal	13½ × 21½	12¼ × 20¼	4	3	6 80	7 95	19 50	2 blocks to 22 × 28
Royal	12½ × 19½	11¼ × 18¼	4	3	6 40	7 45	18 25	4 blocks to 26 × 40
Medium	11½ × 18½	10¼ × 17¼	4	3	6 10	7 00	17 25	4 blocks to 24 × 38
Quarto—								
Imperial	11 × 16	9¾ × 14¾	4	2	5 30	6 10	15 00	8 blocks to 33 × 46
Super-Royal	10½ × 13½	9¼ × 12¼	3	2	4 50	5 25	13 50	4 blocks to 22 × 28
Royal	9½ × 12½	8¼ × 11¼	3	2	4 25	4 90	12 75	8 blocks to 26 × 40
Medium	9 × 11½	7¾ × 10¼	3	2	4 00	4 60	12 25	8 blocks to 24 × 38
Octavo—								
Imperial	7¾ × 11	6½ × 9¾	3	1	3 30	3 80	10 75	16 blocks to 33 × 46
Super-Royal	6½ × 10½	5¼ × 9¼	3	1	3 15	3 60	10 00	8 blocks to 22 × 28
Royal	6 × 9½	4¾ × 8¼	3	1	3 00	3 40	9 50	16 blocks to 26 × 40
Medium	5½ × 9	4¼ × 7¾	3	1	2 85	3 25	9 00	16 blocks to 24 × 38
Demy	5¼ × 7¾	4 × 6½	3	1	2 70	3 10	8 50	32 blocks to 33 × 46
Duodecimo—								
Broad	5¼ × 6¾	4 × 5½	2	1	2 05	2 45	. .	24 blocks to 23 × 41
16mo—								
Super-Royal	5 × 6½	3¾ × 5¼	2	1	1 95	2 30	. .	16 blocks to 22 × 28
Medium	4½ × 6	3¼ × 4¾	2	1	1 85	2 15	. .	32 blocks to 26 × 40
Demy	3¾ × 5¼	2½ × 4	2	1	1 75	2 00	. .	32 blocks to 23 × 33
18mo—								
Medium	3½ × 5¾	2¼ × 4½	2	1	1 75	2 00	. .	18 blocks to 19 × 24
32-mo—								
Super-Royal	3 × 5	1¾ × 3¾	2	1	1 65	1 85	. .	32 blocks to 22 × 28

* A block will take on a plate ⅝-inch smaller each way than the outside dimensions of the plate.

See following page for Price List of Stereotype Sectional Metal Blocks.

WESEL PATENT IRON GROOVED BLOCK



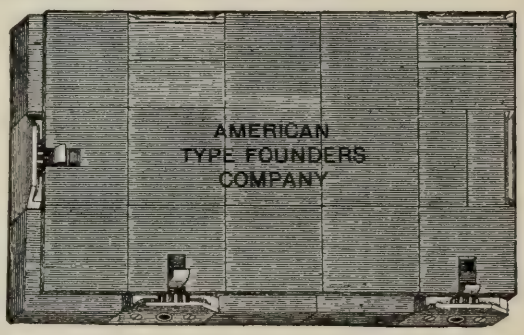
Wesel Patent Iron Grooved Block for Cylinder and Job Presses. This illustration shows the block made to fit job press without chase.

Completely meets the most exacting demands of those who print from plates, especially on three-color process work, and where close register is essential. It is a solid iron block, usually made to cover the maximum printing capacity of a press, ¾-inch high, lined over its surface in squares of one Pica, with diagonal grooves cut in it one inch apart. In these grooves patent hooks are placed in such a way that they will hold any size of plate, allowing very close margins if necessary. No chase or furniture of any kind is needed with this block. Register is obtained quickly and positively. Points for folding machines of all makes are furnished, and can be placed in the correct positions. These blocks are also made for job presses, and in that case roller bearers are attachable, as shown in illustration.

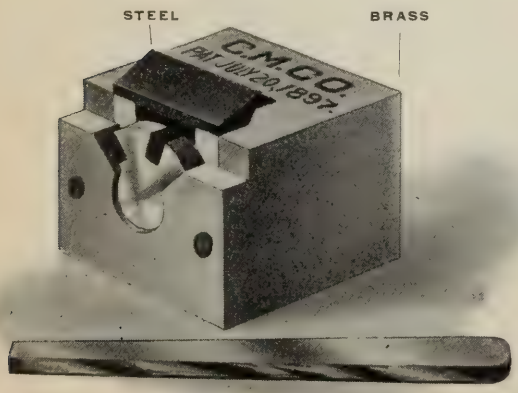
Prices on application. State size of bed of press for which block is required, and also maximum size of form press will print.

STEREOTYPE SECTIONAL METAL BLOCKS

Consist of metal sections, made up of pieces 2×4, 2×8, 4×4, 4×8, and 8×8 ems Pica. Hooks are inserted in the largest sections, which may be arranged on any part of the block, and can be adapted for bed and platen or cylinder presswork. With an assortment of the sections or furniture the printer may, by a proper combination, prepare a set of blocks to take on a page of any size. The weight required for a page can be readily estimated by figuring 3½ ounces to each square inch of back of plate. To extend size of sectional block, in case there is a shortage of sections, metal furniture not exceeding two ems Pica wide may be used. Our standard sectional blocks are made to take plates 11 points in thickness.



Sections with regular margin hook, each,	$1 00	Brass catches, each	$0 15
Sections with narrow margin hook, each,	1 10	Sections or furniture, per pound .	0 25



CHALLENGE NARROW-MARGIN BRASS REGISTER HOOKS

For Three-Color Printing.

These hooks are intended for color printing. Six hooks to each average-size plate. They are placed on all sides of the plate, and by use of a small key the hook on one side is released, and the one opposite is tightened. By this means a plate may be moved the smallest fraction of an inch, and as each plate is registered independently it will be readily understood how easily and quickly a whole form of plates may be made to register absolutely.

We furnish to order sectional blocks in brass or iron, and all kinds of special combination blocks for book and color printing. Estimates on application.

Brass Register Hooks, each 6×6 ems, net $1 25

WEATHERLY EXTENSION BLOCKS.

IRON OR MAHOGANY.

Takes on a Plate any Size. Has all the Good Qualities of the Old-time Patent Stereotype Block and the Great Advantage of being Adjustable to Plates of Various Sizes.

The material and workmanship employed in the manufacture of these Blocks are the very best obtainable. They are made with the utmost precision and are in the front rank of modern inventions for producing the best results in printing.

Fig. 1.—Block Without Extensions.

The cut (Fig. 1) shows the Block without extensions. The four corner sections are separate and made to a standard size, each measuring 2×3 inches, and when placed together, forming the Block as shown, they measure 4×6 inches, and will take on a plate any size from 2⅝×4⅝ to 3⅜×5 7/16 inches.

It is often necessary to work narrow margins on plates of small size, and in such cases the Parallel Strips for increasing the Blocks slightly, as by Picas, can be used to great advantage. There are twenty-eight of these strips for each Block, viz.: two pieces each, 1 and 2 ems Pica wide by 12, 18, 24, 36, 37, 38 and 39 Picas long. They are accurately made with rabbeted end (so as not to interfere with the ratcheting), and by their use the Block can be increased in width or length, or both, from one to six ems Pica, beyond which sizes the Crosses meet every requirement.

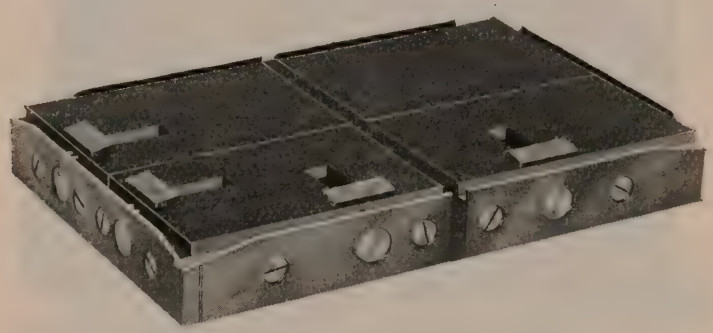


Fig. 2.—Block Extended in Length Only.

The cut (Fig. 2) shows the Block increased one Pica in length with a Parallel Strip. This can be increased to one inch without altering the width, if desired. Long, narrow plates are easily provided for in this manner. Printers will thoroughly appreciate this easy method of overcoming difficulties heretofore experienced with Blocks "a little too large" or "a bit too small."

There is not only a great deal of satisfaction in having on hand a set of Blocks that will take plates of any size that may come along, but there is obviously great economy in such Blocks. Often profitable work is turned away on account of not having Blocks of the necessary size, particularly if it happens to be an odd size seldom used. Other work is lost by not having Blocks of the desired size nor the time to order them specially made. All of this is a thing of the past—the printer having a set of Weatherly Extension Blocks is always ready, and if he has not purchased them they can be had promptly from stock, in mahogany or iron, at any time.

WEATHERLY EXTENSION BLOCKS.

(*Continued.*)

The cut (Fig. 3) shows the Block extended, in width only, by use of a Parallel Strip 1 Pica wide by 36 Picas long. This can be increased to one inch without altering the length, thus taking on short, wide plates very conveniently.

Fig. 3.—Block Extended in Width Only.

The three Crosses shown as Fig. 6 are the principal extensions, and fully meet the requirements in all cases, except where narrow margins must be worked. Cross A is 4½×6¾ inches outside, and when used with the corner sections will take any size plate from 3⅛×5⅜ to 3⅞×6 3/16 inches. Cross B is 5¼×7¾ inches, and with the corner sections takes plates any size from 3⅞×6⅜ to 4 11/16×7 3/16 inches. Cross C is 6×9 inches, and with corner sections will take plates any size from 4⅝×7⅝ to 5⅜×8 7/16 inches. It will be seen that the three regular-size Crosses cover all size plates from 2⅝×4⅝ to 5⅜×8 7/16 inches, and all above sizes can be increased at least one Pica each way by using the Pica Parallel Strips in connection with the Crosses.

Fig. 4.—Block Extended Proportionately with Cross.

The cut (Fig. 4) shows the Block extended proportionately by use of Cross A, forming a complete Block 4½×6¾ inches outside. All the Crosses are accurately made, and the corner sections fit snugly. The Block will lock up in a form as well as if made in one solid piece.

No cuts showing Block with Crosses B and C are printed herewith as they are exactly like Cross A, except in sizes, which are given elsewhere.

The cut (Fig. 5) shows Block with a Cross of special large size and extra hook and clamp. In cases where it is desired to work an unusually large plate beyond the scope of Cross C, special Crosses of the size desired must be made to order. There is no limit to the size of special Crosses, which will be supplied promptly at moderate cost. In ordering them give the size of the printed page (type matter) or back measurement of plate to be worked. If hooks and clamps are desired on Crosses, be careful to state the number wanted. Prices of special Crosses, with or without hooks and clamps, quoted upon application.

WEATHERLY EXTENSION BLOCKS.

(*Continued.*)

The cut (Fig. 6) shows three Extension Crosses, the larger one with hook and clamp. The four recesses in the Crosses are accurately made to a standard size, viz.: 2×3 inches, and the corner sections may always be relied upon to fit any regular or special Cross perfectly.

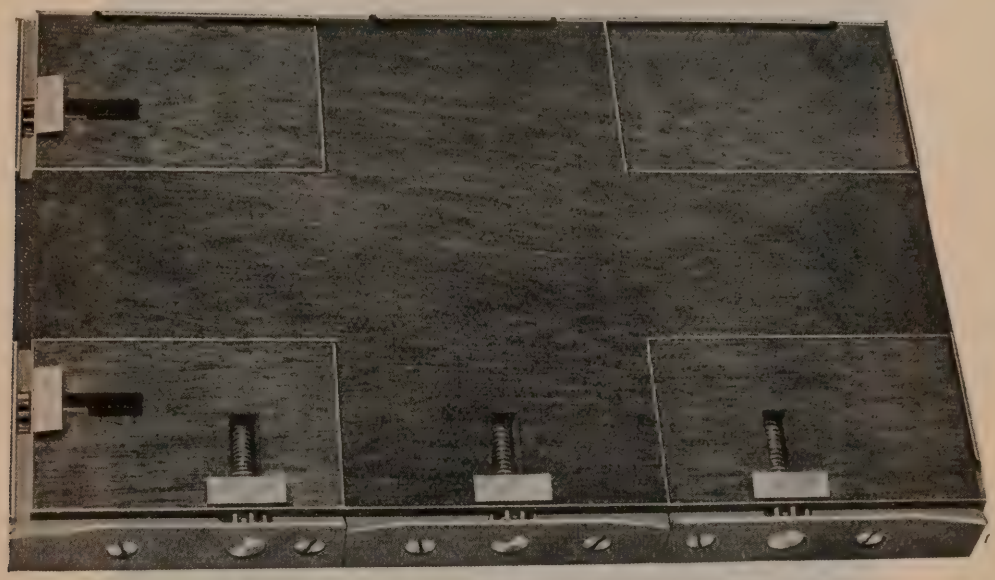


Fig. 5.—Block with Special Large Cross, showing Extra Hook and Clamp.

There are an equal number of right and left Crosses with each set of Blocks, and they are distinctly marked *R* and *L*, the same as the corner sections, to simplify and facilitate making up the Blocks in forms. The mahogany Crosses are cut out of a solid block of wood, and made with special machinery built to secure the utmost accuracy. While simple in appearance they require the greatest care in manufacturing, and are examined and gauged before being sent out from the factory.

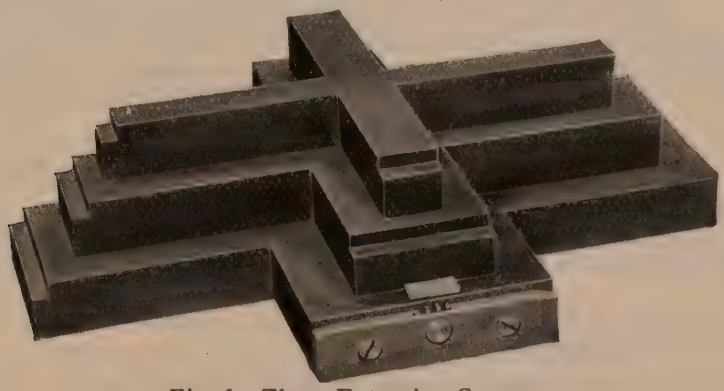


Fig. 6.—Three Extension Crosses.

The cut (Fig. 7) shows a set of thirty-two Blocks, complete with Crosses and Parallel Strips, in a substantial and handsomely made cabinet specially designed to hold them to the best advantage and save them from being lost or damaged. Sets of sixteen Blocks are put up in smaller cabinets in the same manner. The Corner Pieces and Crosses all rest on their edges when in the cabinet, and while in this position are not likely to be affected in any way by undue heat or moisture, as might be the case if left to lay flat on their sides when not in use. The cabinets also contain three compartments for ratchets, etc.

WEATHERLY EXTENSION BLOCKS.

(*Continued.*)

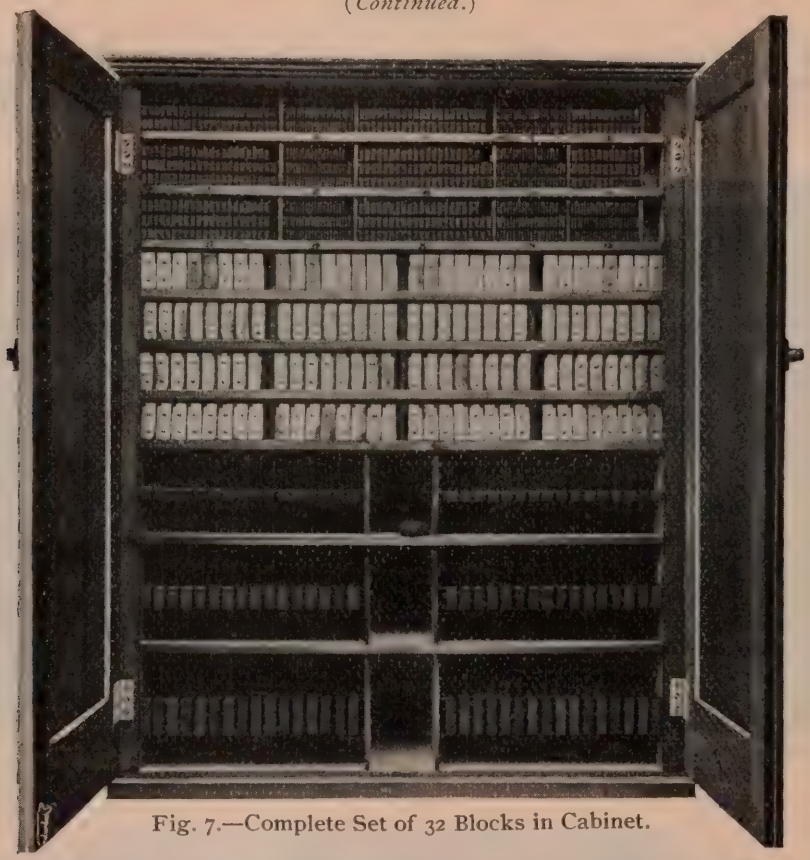


Fig. 7.—Complete Set of 32 Blocks in Cabinet.

The Iron Weatherly Extension Blocks differ from the Mahogany Blocks in material only. The four Corner Sections and largest Cross are made of iron, the hooks and clamps are brass, and the two small Crosses and Parallel Strips are made of steel bars, all highly finished in a most superior, workmanlike manner.

The Iron Blocks produce the very best results and save much time in making ready, the underlays on the back of plates being more effective when placed between the plate and the rigid iron base. They meet every possible requirement in printing book plates and half-tones. These Blocks are very serviceable in job offices having long runs of circulars, etc., where two, four or eight are run to a sheet, only requiring plates to be made, which are much cheaper than electrotypes mounted on wood. A set of four or eight of these Blocks will soon pay for themselves by the saving on electrotyping and presswork only.

BLOCK WITH DIFFERENT EXTENSIONS.

	Block Without Extensions.	With Cross A.	With Cross B.	With Cross C.
Outside dimensions of Blocks	4 × 6	4½ × 6¾	5¼ × 7¾	6 × 9
Largest Plate, including Bevel	3⅜ × 5 7/16	3⅞ × 6 3/16	4 11/16 × 7 3/16	5⅜ × 8 7/16
Smallest Plate, including Bevel	2⅝ × 4⅝	3⅛ × 5⅜	3⅞ × 6⅜	4⅝ × 7⅝

PRICE LIST.

Mahogany Block, without Extensions	$3 00
Iron Block, without Extensions	6 00

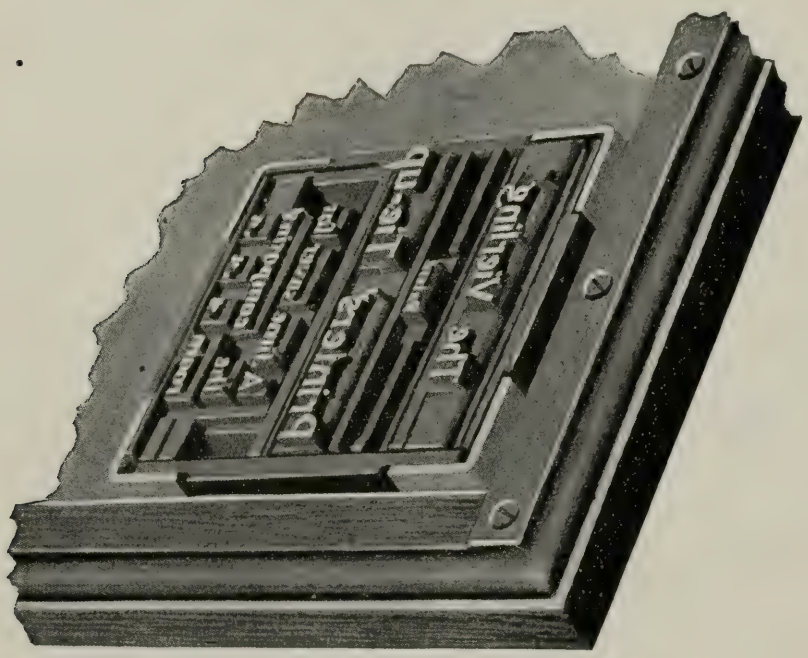
Extensions may be purchased as required at following prices:	Mahogany.	Iron.
Crosses A and B, each	$0 50	$1 00
Cross C, each	0 50	1 25
Set of Parallel Strips (for each Block)	0 50	1 50

Cabinets for 16 Blocks, $10 00; Cabinets for 32 Blocks, $15 00.

Four sets of ordinary Stereotype Blocks, at an additional cost of 60 per cent., are required to work the same number and sizes of plates taken on by one set of sixteen Weatherly Extension Blocks.

No more waiting for Blocks to be made to order. These are carried in stock for immediate delivery.

THE VIERLING PATENT TIE-UP.



This is a new labor-saving device for use in the composing room to take the place of page cord. It is not removed from the job or pages when locked into a chase. It can be applied more quickly than cord, and will secure the job or page of type more firmly. When the job is off press and unlocked, it can be set aside without further attention.

For catalogue work, railroad time-tables and rule and figure work, which require changing from time to time, it will greatly facilitate the handling, as forms can be taken apart rapidly and the pages given out to a number of hands for correction.

The Vierling Patent Tie-up is made of steel, exact Pica thick, with brass corner pieces, and is gauged to Pica measurement.

Job fonts contain one square each from twelve to twenty Pica ems inclusive, and one square each of even sizes from twenty-two to sixty-six ems Pica inclusive. The parts being interchangeable, any size between those given can be formed.

Book fonts contain thirty-two complete tie-ups in regular sizes, as given below. Special sizes made to order at regular font rates.

SIZES:

Single job font, 32 sizes, one square each size.
Double job font, 32 sizes, two squares each size.
This will give two and four pages of all sizes except squares.

Book fonts, 38×50 Picas, thirty-two complete tie-ups.
Book fonts, 26×46 Picas, thirty-two complete tie-ups.
Book fonts, 24×42 Picas, thirty-two complete tie-ups.
Book fonts, 16×24 Picas, thirty-two complete tie-ups.

Price, per single font, job or book	$ 9 00
Price, per double font, job or book	18 00
Corner pieces, per set of four	10

BESSEMER STEEL CHASES.

These Chases are Unexcelled for Accuracy, Squareness and Strength.

The material used to make these chases is Bessemer steel, which will stand a much greater strain than ordinary iron. They are milled inside, after the chase is welded, by a special milling machine, insuring accuracy not obtained by any other method. These chases are accurate and square, and are guaranteed against breaking or springing.

Bearer chases cost one-half more than regular chases.

Cast steel chases cost one-half more than our regular steel chases.

IMPORTANT.—In ordering chases mistakes will be avoided by observing the following instructions:

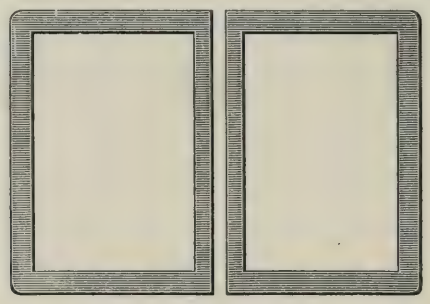
Give outside measurements.

Where chase or chases are to fit press, give actual size of bed. An allowance of ¼ inch will be made in length of chases.

If chases are to be made from other than regular stock, state size desired.

If side sticks are ordered, state whether they are to be straight or beveled, and give length of forms if other than standard newspaper size.

NEWSPAPER CHASES—Folio.



Twin or Folio Chases.

Number.	Column Folio.	Size of Pair Over All. Inches.	Chase Size Each Outside Inches.	Measurement Length and Breadth Over All. Inches.	Size of Material.† Width of Side Bars. Inches.	Width of End Bars. Inches.	Width of Back Bars. Inches.	Price of Pair.
1	*5	28 × 21¾	14 × 21¾	49¾	1 1/16	1 1/16	13/16	$ 9 50
2	5	29⅜ × 22¼	14 11/16 × 22¼	51⅝	1 1/16	1 1/16	13/16	9 90
3	*6	32½ × 24	16¼ × 24	56½	1 1/16	1 1/16	13/16	10 85
4	6	33⅞ × 24	16 15/16 × 24	57⅞	1⅛	1⅛	13/16	11 00
5	*7	38 × 25¾	19 × 25¾	63¾	1⅛	1⅛	13/16	12 15
6	7	38⅞ × 26	19 7/16 × 26	64⅞	1⅛	1⅛	13/16	12 35
7	*7 × 6	41 × 27	20½ × 27	68	1⅛	1⅛	13/16	12 90
8	*8	42 × 28	21 × 28	70	1¼	1¼	15/16	13 30
9	8	43⅝ × 28¼	21 13/16 × 28¼	71⅞	1¼	1¼	15/16	13 70
10	*9	47 × 30½	23½ × 30½	77½	1¼	1¼	15/16	14 80
11	9	48⅜ × 30¼	24 3/16 × 30¼	78⅝	1¼	1¼	15/16	15 00
12	Paper 24x36	40 × 26¼	20 × 26¼	66¼	1⅛	1⅛	13/16	12 75

*These sizes are carried in stock, and will be furnished unless otherwise specified.

†Thickness of iron used in above chases is ⅝ inch.

To Estimate Price of Twin or Folio Chases, Sizes not Listed:

Add length and breadth of pair over all in inches and multiply by 19 cents per inch.

In figuring extra stock charges, consider each chase separately; charges will be same as for Poster chase.

Minimum price per pair of Twin or Folio chases, $9 00.

See Poster list for figuring measurements ending in fractions.

NEWSPAPER CHASES—Quarto.

Size No.	Col. Quarto	Size of Pair Over All. Inches.	Size of Each Chase Outside. Inches.	Measurement Length and Breadth Over All. Inches.	Size of Material.† Width of Side Bars. Inches.	Width of End Bars. Inches.	Width of Back Bars. Inches.	Width of Cross Bars. Inches.	Price of Pair
13	*4	35⅞×24¼	17 15/16×24¼	60⅛	1 1/16	1 1/16	13/16	1	$13 40
14	4	36 ×24½	18 ×24½	60½	1 1/16	1 1/16	13/16	1	13 40
15	*5	43 ×28½	21½×28½	71½	1⅛	1⅛	13/16	1	15 85
16	5	44⅛×29½	22 1/16×29½	73⅝	1⅛	1⅛	13/16	1	16 30
17	*6	46 ×32½	23 ×32½	78½	1¼	1¼	13/16	1	17 40
18	*6	47 ×32½	23½×32½	79½	1¼	1¼	13/16	1	17 60
19	6	47⅝×34	23 13/16×34	81⅝	1¼	1¼	13/16	1	18 05
20	*7	51 ×37½	25½×37½	88½	1 5/16	1 5/16	15/16	1	19 60
21	7	52⅛×39	26 1/16×39	91⅛	1 5/16	1 5/16	15/16	1	20 25
22	*8	56⅛×43½	28 1/16×43½	99⅝	1 5/16	1 5/16	15/16	1	22 00

*These sizes are carried in stock, and will be furnished unless otherwise specified.

†Thickness of iron used in above chases is ⅝ inch.

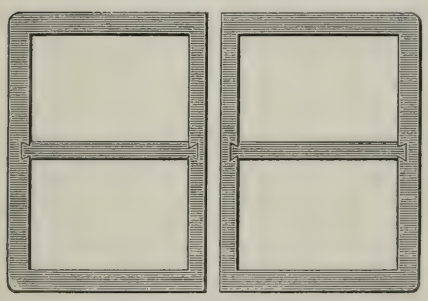
To Estimate Price per Pair of Quarto Chases, Sizes not Listed:

Add length and breadth of pair over all in inches and multiply by 22 cents per inch.

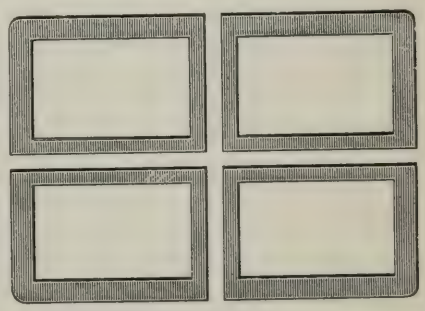
In figuring extra stock charges, consider each chase separately; charges will be the same as for Poster chase.

Minimum price for pair of Quarto chases, $12 00.

See Poster list for figuring measurements ending in fractions.



Twin or Quarto Chases with Bars.



Quadruple Chases.

QUADRUPLE CHASES.

Size No.	Column Quadruple.	Size of Pair Over All. Inches.	Size of Each Chase Outside. Inches.	Measurement Length and Breadth Over All. Inches.	Size of Material.† Width of Side Bars. Inches.	Width of Inside End Bars Inches.	Width of Outside End Bars. Inches.	Width of Back Bars. Inches.	Price for Set of Four.
23	*5	28 ×42½	14 ×21¼	70½	1 1/16	13/16	1 1/16	13/16	$19 90
24	*6	32½×47	16¼×23½	79½	1 1/16	13/16	1 1/16	13/16	22 40
25	*7	38 ×50½	19 ×25¼	88½	1⅛	13/16	1⅛	13/16	24 90

*These sizes are carried in stock, and will be furnished unless otherwise specified.

†Thickness of iron used in above chases is ⅝ inch.

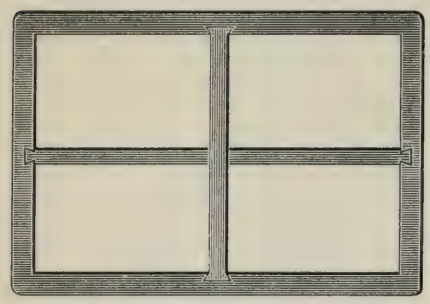
To Estimate Price of a Set of Quadruple Chases, Sizes not Listed:

Add length and breadth in inches of set over all and multiply by 28 cents per inch.

In figuring extra stock charges consider each chase separately; charges will be the same as for Poster chase.

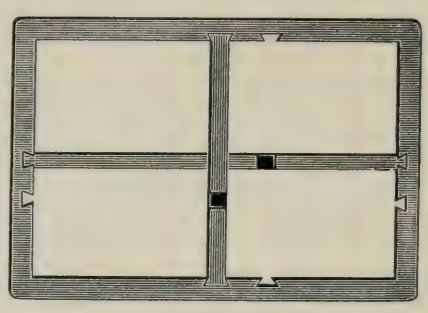
Minimum price for set of Quadruple chases, $18 00.

See Poster list for figuring measurements ending in fractions.



BOOK CHASES.

With Solid Cross Bar and with Both Bars Shifting.



Size No.	Outside Measurement. Inches.	Measurement Length and Breadth. Inches.	Width of Iron.* Side Bars.	Width of Iron.* End Bars.	Price of Chase with Solid Cross Bars.	Price of Chase One Bar Shifting.	Price of Chase Both Bars Shifting.
26	17 ×21	38	1	1	$ 8 50	$ 9 50	$10 50
27	20 ×25	45	1 1/16	1 1/16	8 95	9 95	10 95
28	21 ×27	48	1 1/16	1 1/16	9 30	10 30	11 30
29	22 ×27	49	1 1/16	1 1/16	9 40	10 40	11 40
30	22 ×28	50	1 1/16	1 1/16	9 50	10 50	11 50
31	23 ×29	52	1 1/16	1 1/16	9 70	10 70	11 70
32	24 ×30	54	1 1/16	1 1/16	9 95	10 95	11 95
33	25 ×30	55	1 1/16	1 1/16	10 05	11 05	12 05
34	26 ×32	58	1 1/16	1 1/16	10 40	11 40	12 40
35	26 ×34	60	1 1/16	1 1/16	10 60	11 60	12 60
36	25 ×35	60	1 1/16	1 1/16	10 60	11 60	12 60
37	26 ×36	62	1 3/16	1 3/16	10 80	11 80	12 80
38	27 ×39	66	1 3/16	1 3/16	11 25	12 25	13 25
39	29 ×41	70	1 3/16	1 3/16	11 70	12 70	13 70
40	29 ×42	71	1 3/16	1 3/16	11 80	12 80	13 80
41	30 ×42	72	1 3/16	1 3/16	11 90	12 90	13 90
42	32 ×44	76	1 3/16	1 3/16	12 35	13 35	14 35
43	32 ×46	78	1 3/16	1 3/16	12 60	13 60	14 60
44	32 ×47	79	1 3/16	1 3/16	12 70	13 70	14 70
45	33½×46	79½	1 3/16	1 3/16	12 80	13 80	14 80
46	33½×48	81½	1 5/16	1 5/16	13 00	14 00	15 00
47	34 ×48	82	1 5/16	1 5/16	13 00	14 00	15 00
48	35 ×50	85	1 5/16	1 5/16	13 35	14 35	15 35
49	36 ×52	88	1 5/16	1 5/16	13 70	14 70	15 70
50	38 ×51	89	1 5/16	1 5/16	13 80	14 80	15 80
51	37½×52	89½	1 5/16	1 5/16	13 90	14 90	15 90
52	39 ×53	92	1 5/16	1 5/16	14 10	15 10	16 10
53	41 ×55	96	1 5/16	1 5/16	14 55	15 55	16 55
54	43 ×56	99	1 5/16	1 5/16	14 90	15 90	16 90
55	40 ×60	100	1 5/16	1 5/16	15 00	16 00	17 00
56	43 ×60	103	1 7/16	1 7/16	15 35	16 35	17 35
57	43 ×63	106	1 7/16	1 7/16	15 65	16 65	17 65
58	45 ×62	107	1 7/16	1 7/16	15 75	16 75	17 75
59	45 ×65	110	1 7/16	1 7/16	16 10	17 10	18 10
60	47 ×66	113	1 7/16	1 7/16	16 45	17 45	18 45

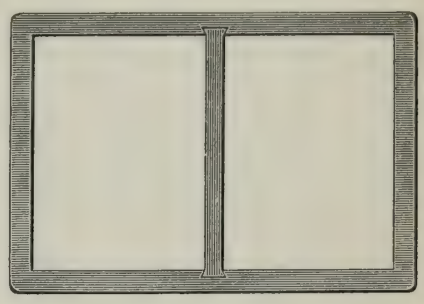
*Width of long cross bars, ⅝ inch. Width of short cross bars, 1 inch. Thickness of bars, ⅝ inch.

To Estimate Price of Book Chase, Size not Listed:

Find price of same size Poster or Skeleton chase and add $4 00 if solid bars only are wanted.
Add $5 00 if one bar only is to be shifted, and $6 00 if both bars are to be shifted.
Minimum price of Book chase, with both bars shifting, $10 50.
For bar only, add $1 00 to list; for pair of dovetails, add $1 00 to list; for both, add $2 00 to list.
For extra stock, charge same as in Poster chases.
See Poster list for figuring measurements ending in fractions.

POSTER CHASES.

Without Bar.



With Bar.

Number.	Outside Measurement Inches.	Measurement Length and Breadth. Inches.	Size of Material.* Width of Side Bars. With Bar. Inches.	Width of Side Bars. Without Bar. Inches.	Width of End Bars. With Bar. Inches.	Width of End Bars. Without Bar. Inches.	Price of Poster Chase Without Bar.	Price of Poster Chase With Bar. Inches.
61	17 ×21	38	1	1 1/16	1	1 1/16	$ 4 50	$ 6 50
62	20 ×25	45	1 1/16	1 1/8	1 1/16	1 1/8	4 95	6 95
63	21 ×27	48	1 1/16	1 1/8	1 1/16	1 1/8	5 30	7 30
64	22 ×28	50	1 1/16	1 1/8	1 1/16	1 1/8	5 50	7 50
65	24 ×30	54	1 1/16	1 1/8	1 1/16	1 1/8	5 95	7 95
66	26 ×32	58	1 1/16	1 1/8	1 1/16	1 1/8	6 40	8 40
67	25 ×35	60	1 1/16	1 1/8	1 1/16	1 1/8	6 60	8 60
68	27 ×39	66	1 3/16	1 1/4	1 3/16	1 1/4	7 25	9 25
69	29 ×42	71	1 3/16	1 1/4	1 3/16	1 1/4	7 80	9 80
70	32 ×46	78	1 3/16	1 1/4	1 3/16	1 1/4	8 60	10 60
71	32 ×47	79	1 3/16	1 1/4	1 3/16	1 1/4	8 70	10 70
72	33½ ×48	81½	1 5/16	1 3/8	1 5/16	1 3/8	9 00	11 00
73	34 ×50	84	1 5/16	1 3/8	1 5/16	1 3/8	9 25	11 25
74	35 ×52	87	1 5/16	1 3/8	1 5/16	1 3/8	9 55	11 55
75	37 ×54	91	1 5/16	1 3/8	1 5/16	1 3/8	10 00	12 00
76	39 ×53	92	1 5/16	1 3/8	1 5/16	1 3/8	10 10	12 10
77	39 ×55	94	1 5/16	1 3/8	1 5/16	1 3/8	10 35	12 35
78	41 ×55	96	1 5/16	1 3/8	1 5/16	1 3/8	10 55	12 55
79	43 ×60	103	1 7/16	1½	1 7/16	1½	11 35	13 35
80	47 ×66	113	1 7/16	1½	1 7/16	1½	12 45	14 45

*Width of cross bars, 1 inch. Thickness of bars, ⅝ inch.

To Estimate Price of a Poster Chase, Size not Listed:

Add length and breadth in inches together to obtain measure. Multiply this measure by 11 cents.
For price of News or Poster chase with bar, add $2 00 to list of Poster without bar.
Minimum price of Poster chase, $4 50.
For extra bar only, add $1 00. For extra pair dovetails, add $1 00.
Measurements ending in fractions to be figured as next full figure. For example: 17 × 20¾ in.= 37¾ in., figure 38 in.; 33½ × 45¾ in.=79¼ in., figure 80 in.; 29⅜ × 40½ in.=69⅞ in., figure 70 in.

CHARGES FOR EXTRA STOCK:

For each ⅛ in. wider than regular, add for measurement (length and breadth) 40 ins. and smaller . $0 40
For each ⅛ in. wider than regular, add for measurement (length and breadth) 41 to 60 ins. incl. . . 0 65
For each ⅛ in. wider than regular, add for measurement (length and breadth) 61 to 80 ins. incl. . . 0 90
For each ⅛ in. wider than regular, add for measurement (length and breadth) 81 to 100 ins. incl. . . 1 15
For each ⅛ in. wider than regular, add for measurement (length and breadth) 101 and larger . . . 1 40
For ¾ in. thick stock, add for measurement (length and breadth) 40 ins. and smaller 0 60
For ¾ in. thick stock, add for measurement (length and breadth) 41 to 60 ins. inclusive 1 00
For ¾ in. thick stock, add for measurement (length and breadth) 61 to 80 ins. inclusive 1 40
For ¾ in. thick stock, add for measurement (length and breadth) 81 to 100 ins. inclusive 1 80
For ¾ in. thick stock, add for measurement (length and breadth) 101 and larger 2 20
For extra width and ¾ inch thick stock, add both of the above advanced charges.

HEADING CHASES.

Estimate Price of Heading Chase, Size not Listed, Same as Poster Chase:

Minimum price of Heading chase without bar, $4 50.

For bar and pair of dovetails, add $2 00.

Unless otherwise ordered, cross-bar Heading chases will be furnished.

Figure extra stock same as in Poster chases.

See Poster list for figuring measurements ending in fractions.

Number.	Size of Chase Outside With Bar. Inches.	Size of Chase Inside. Inches.	Measurement Length and Breadth. Inches.	Size of Material. Width of Side Bars. With Bar. Inches.	Width of Side Bars. Without Bar. Inches.	Width of End Bars. With Bar. Inches.	Width of End Bars. Without Bar. Inches.	Price of Chase Without Bar.	Price of Chase With Bar.
81	8 × 19	6×17	27	1	$1\frac{1}{16}$	1	$1\frac{1}{16}$	$4 50	$6 50
82	10 × 23	8×21	33	1	$1\frac{1}{16}$	1	$1\frac{1}{16}$	4 50	6 50
83	10⅛ × 30⅛	8×28	40¼	$1\frac{1}{16}$	1⅛	$1\frac{1}{16}$	1⅛	4 50	6 50

Width of cross bars, 1 inch. Thickness of bars, ⅝ inch.

ELECTROTYPE CHASES.

Size Number.	Outside Measurement. Inches.	Inside Measurement. Inches.	Price of Chase.
84	13×17	10×14	$5 70
85	15×21	12×18	5 70

Width of side and end bars, 1½ inches. Thickness of bars, ⅝ inch.

Compute cost of Electrotype chases same as for Poster, adding for extra stock. Minimum price, $5 70.
See Poster list for figuring measurements ending in fractions.

CAST IRON CHASES.

These are Finished Inside.

Outside Measure.	Price, each.	Outside Measure.	Price, each.	Outside Measure.	Price, each.
6 × 7	$0 45	10 × 24	$1 50	12 × 33	$2 25
6½ × 8¼	0 50	10 × 25½	1 65	13¾ × 20½	1 75
6 × 18	1 20	10 × 28	1 75	14 × 16	1 40
8 × 10	0 80	11 × 16	1 30	14 × 18	1 75
9 × 12	1 00	10½ × 14½	1 25	14¾ × 19¼	1 80
8½ × 14	1 10	12 × 14	1 20	15 × 24	2 00
8 × 20	1 30	12 × 15	1 30	16 × 19	1 90
8 × 24	1 40	12 × 18	1 40	17 × 22	1 75
8 × 28	1 60	12 × 26	1 80	17 × 22, with cross bar	2 25
10 × 14	1 20	12 × 30	1 90		

IRON SIDE AND FOOT STICKS.

Straight, ⅝×⅝, per inch $0 04
Beveled, ⅝ to 1 inch×⅝, per inch 0 05

Side sticks are made, unless otherwise ordered, ¼ inch longer than the standard length of form, and foot sticks are made ¼ inch shorter than standard width of form. If larger than 6-Point column rules are used, or columns wider than 13 ems Pica, allowance will have to be made.

WROUGHT IRON CHASES FOR JOB PRESSES.

To insure a perfect fit on bed of press, we recommend customers to send sample chase with order after ascertaining that sample chase fits correctly.

For 7 × 11, 8 × 12 and 9 × 13 presses	$5 00
For 10 × 15 and 11 × 17 presses	5 50
For 12 × 18 and 13 × 19 presses	6 50
For 14 × 20, 14 × 22, and 14½ × 22 presses	7 25
Minimum price of job press chase	5 00

CHASES FOR C. & P. GORDON PRESSES.

Inside Measure.	Cast Iron.	Cast Iron Screw.	Steel.	Steel Screw.
7 × 11 in.	$1 00	$1 50	$2 70	$4 00
8 × 12 in.	1 25	1 90	3 00	4 50
10 × 15 in.	1 50	2 25	4 50	6 75
12 × 18 in.	2 00	3 00	5 25	8 00
14 × 10 in.	2 50	3 75	5 75	8 50
14½ × 22 in.	3 00	4 50	6 00	9 00
13 × 19 in., special for 12 × 18 press	. . .	. .	6 00	. .

CHASES FOR GALLY UNIVERSAL PRESSES.

	For 10x15 Press.	For 13x19 Press.	For 14x22 Press.
Cast iron	$2 00	$2 25	$2 75
Wrought iron	5 50	6 50	7 25
*Steel skeleton	5 50	6 50	7 25

* Steel skeleton chases give more lock-up room, but do not add to printing capacity of press.

CHASES FOR PEERLESS PRESSES

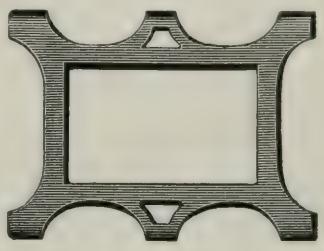
	Cast Iron.	Steel.
For 8 × 12 press	$1 25	$3 00
For 9 × 13 press	1 50	3 50
For 10 × 15 press	1 50	4 50
For 11 × 17 press	2 00	5 00
For 14 × 20 press	2 50	5 75
For 14½ × 22 press	3 00	6 00

CHASES FOR JOB PRESSES.

Chases for job presses not shown in this catalogue can only be obtained by sending to the factory. Always send name of press and manufacturer's number, and specify whether chase is to be sent direct from the factory by express or freight. We can make new chases using old ones as a pattern at an advance over the prices for Chandler & Price Gordon Chases.

SPIDER CHASES FOR C. & P. JOB PRESSES.

These chases are invaluable for locking up small forms. They require but little furniture, and forms do not spring as is the case when locked up in a large chase.



Inside Chase.	Price.
4 × 6 inches, for 7 × 11 press	$1 00
4 × 6 inches, for 8 × 12 press	1 25
5 × 8 inches, for 10 × 15 press	1 50
6 × 9 inches, for 12 × 18 press	2 00
7 × 11 inches, for 14 × 20 press	2 50
8 × 12 inches, for 14½ × 22 press	3 00

STEREOTYPE CHASES.

The Best Made.

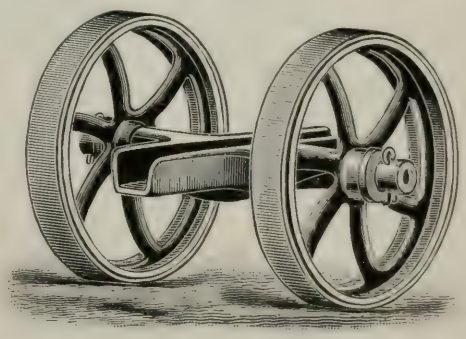
These stereotype chases are made in the most accurate manner, exactly type high, perfectly square and true. The side lock-up screw is attached to the side stick with a collar in such a manner as to enable the operator to lock up and unlock the chases with the wrench, drawing the side stick back and forward instantly, thus saving much time and avoiding the use of shooting stick and mallet, and consequent injury to the side stick. Prices, according to size, furnished on application.

Lock-up wrenches for stereotype chases, price $2 50

FORM TRUCK.

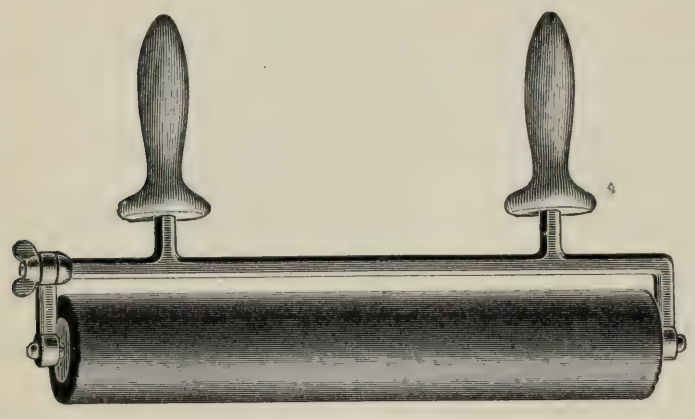
Both the Form Trucks listed below are of malleable iron. The Union Form Truck is painted red.

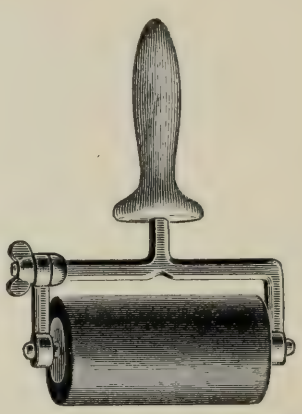
The use of a form truck should be insisted on in every press room of any size, not only because it is a time saver, but because sliding chases along the floor is a source of frequent accidents.



Iron tire	$3 00
Union Form Truck, with rubber tire	5 00

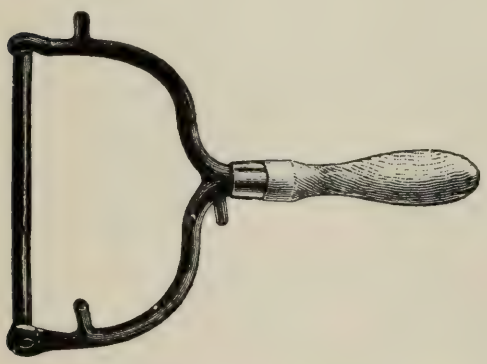
HAND ROLLERS.





When complete rollers are ordered, we furnish them cast three inches in diameter with the best roller composition. There is no economy in cheap roller composition.

	Number of Handles.	Frame and Handle.	Roller Complete.	Extra Stock.		Number of Handles.	Frame and Handle.	Roller Complete.	Extra Stock.
6 in.	1	$1 25	$1 85	$0 40	24 in.	2	$3 25	$5 65	$1 00
8 in.	1	1 50	2 30	0 40	26 in.	1	3 75	6 35	1 15
10 in.	1	1 75	2 75	0 60	30 in.	1	4 50	7 50	1 25
12 in.	1	2 00	3 20	0 60	36 in.	1	5 00	8 60	1 40
14 in.	2	2 25	3 65	0 70	40 in.	1	5 50	9 50	1 50
16 in.	2	2 50	4 10	0 70	44 in.	1	6 00	10 40	1 60
18 in.	2	2 75	4 55	0 80	50 in.	1	6 50	11 50	. .
20 in.	2	3 00	5 00	0 80	54 in.	1	7 00	12 40	. .



BRAYERS.

Malleable iron frame, wooden core and handle.

	Frame and Core.	Roller Complete.
6-inch	$0 90	$1 20
8-inch	1 00	1 40

PRICES FOR CASTING ROLLERS.

Rollers for Job Presses.

	Size Press.	Each.
Eighth Medium	7 ×11	$ 40
Eighth Medium	8 ×12	40
Eighth Medium	9 ×13	45
Quarto Medium	10 ×15	80
Quarto Medium	11 ×17	1 00
Quarto Medium	12 ×18	1 00
Half Medium	13 ×19	1 00
Half Medium	14 ×20	1 10
Half Super-Royal	14½×22	1 25

Rollers for Hand and Cylinder Presses.

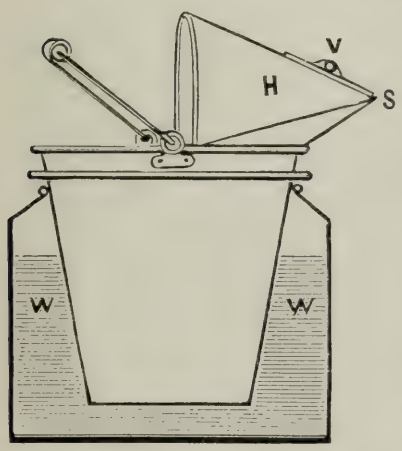
Cylinder Press Rollers, Bingham's Composition, per pound	$0 35
Hand Press Rollers, 3 inches in diameter, per running inch	0 10
Hand Press Rollers, larger than 3 inches in diameter, per pound	0 35

ROLLER COMPOSITION.

We recommend the use of the best compositions only.

Bingham's Standard, per lb.	$0 35
Bingham's Durable, per lb.	0 50
Gem, for Northwest, per lb.	0 40

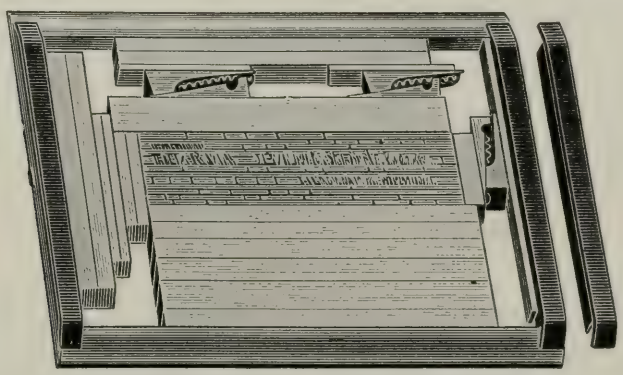
ROLLER COMPOSITION KETTLE.



Consists of two separate kettles—the inner one to hold the composition, the outer to hold water, which prevents the composition from burning. A large and capacious hood (H) covers half the kettle, as in the cut. In the upper piece of this hood, at the front edge (at S), there is a semicircular aperture, about three-fourths of an inch wide and five-eighths high. This pouring-hole can be wholly or partly closed by a slide (V) of tin sliding in tin grooves. This slide has a ring (V) for the finger, soldered upon its upper surface, by which it is opened or closed. The under edge of the slide has an elliptical scollop in it, so as to give a good shape to the stream when small rollers are cast, when only a small stream should be used. The hood should be high and capacious.

25-pound kettle, with outer kettle	$ 7 50
50-pound kettle, with outer kettle	11 50

STEEL ROLLER SUPPORTERS.



The best bearers yet devised for job presses. They only take up a quarter of an inch of the inside space of a chase, ease the pressure of the rollers on the form, prevent over-inking, equalize the impression, and save the rollers from cutting, as they are ⅞-inch wide on top.

	Per pair.		Per pair.
For 5× 9 chase	$0 35	For 11 ×17 chase	0 60
For 7×11 chase	0 40	For 13 ×19 chase	0 75
For 8×12 chase	0 45	For 14 ×20 chase	0 90
For 10×15 chase	0 50	For 14½×22 chase	0 90

UNION TABLETING APPARATUS.

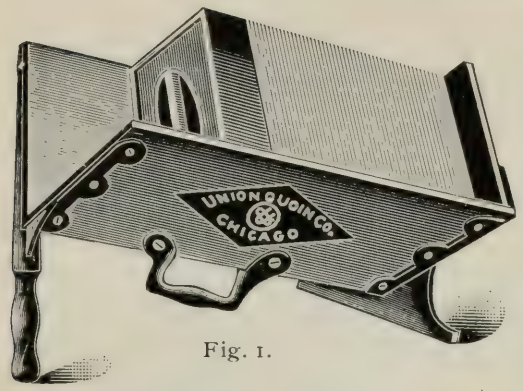


Fig. 1.

In this apparatus paper is held for padding without the use of screws or clamps. The trough (Fig. 1) is V-shaped, and is held at an angle which holds the paper snugly against the sides and the iron base-plate, which forms the bottom of the trough when it is tilted up. The paper in the trough is held under pressure by a heavy iron weight or brick; the trough is tilted up, and is lifted away, leaving the iron base-plate, paper and iron brick as in Fig. 2. The advantage this method has over the tablet presses using clamps is that, by buying extra base-plates and iron bricks, an unlimited number of piles of paper may be put up without waiting for the drying of the cement; thus the capacity of this apparatus surpasses that of other apparatus used for a like purpose, and is equally as well adapted for use in both large and small establishments.

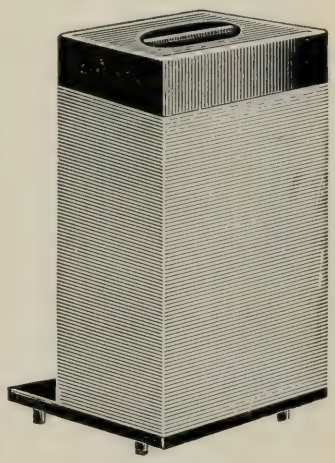
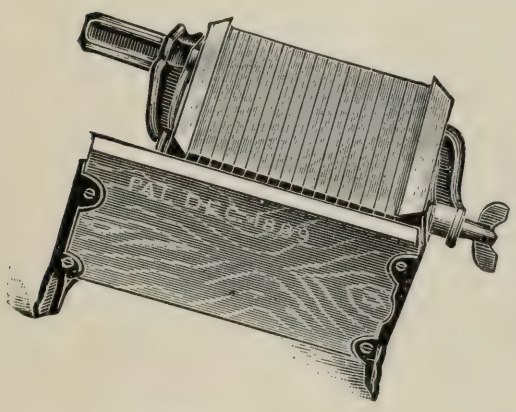


Fig. 2.

Complete, with trough, base-plate and hollow iron brick, size 8½×8½×18 inches; capacity, 6000 sheets	$7 50
Extra iron bricks, hollow, each	2 00
Extra iron bricks, solid, each	3 00
Extra iron base-plates, each	0 75

COTT'S IMPROVED TABLET HOLDER AND CLAMP,

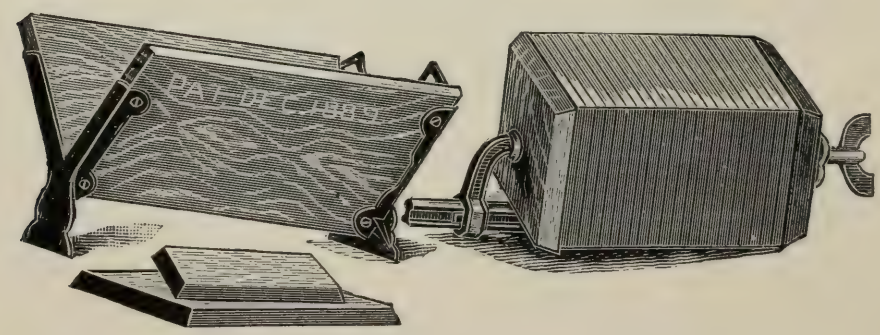


for straightening up and clamping sheets of paper while being glued for tablets. Will hold any quantity up to 3000 sheets of paper, and any size from 2½×2½ to 8½×14 inches.

With an additional clamp and larger press boards almost any size of work can easily be handled.

Accommodates all sizes of commercial stationery and admits of their being glued on one or both sides.

Offices doing a good-sized business should always order one or more extra clamps and sets of boards.



Tablet holder and clamp, with set of four press boards	$3 25
Extra clamp and four press boards	1 60
Extra clamp without press boards	1 25

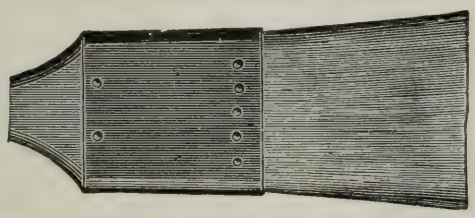
BINGHAM & RUNGE LIQUID PADDING GLUE.

Made in Red, Purple, Green and Colorless.

The Bingham & Runge Padding Glue was the first put on the market, and it has always maintained its reputation. The best materials are used in its composition, and on this account it does not get rancid. A quart will cement about 100,000 sheets of note size.

Half-Pints . . .	$0 35	Quarts	$1 00
Pints	0 60	Gallons	3 75

LIQUID CEMENT BRUSH.



Made of French bristles, flat and double thick.

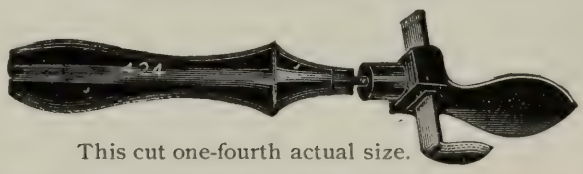
1 inch	$0 30	2 inch	$0 55
1½ inch	0 40	3½ inch	0 75

BINGHAM & RUNGE HERCULES ELASTIC PADDING GLUE.

An elastic, tough, quick-drying preparation, which is applied hot after melting in an ordinary glue pot, and, while entailing more labor, gives better results than the liquid glue. Does not adhere to the edges of sheets as they are removed from the pad, thus preventing tearing of pages in invoice and letter copying books. The color is bright red. Put up in pails, with directions for use on each.

5 pounds in pails . . $1 50 | 10 pounds in pails . . $3 00

PAPER COUNTER.

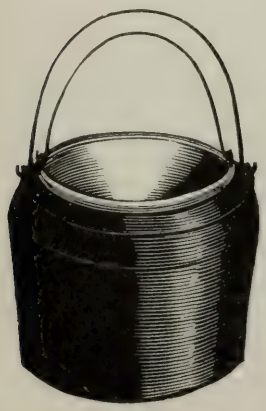


This cut one-fourth actual size.

To make ready for use in pad work, count out number of sheets wanted by hand, on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper, bearing down at same time.

Price $0 75

GLUE POT.



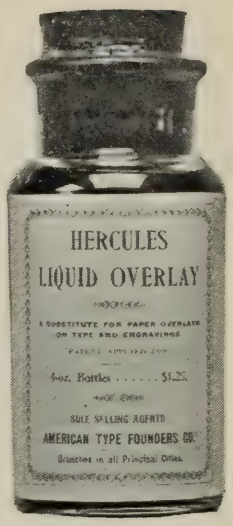
1 quart, each $0 90
2 quarts, each 1 20

TABLET KNIFE.

Made specially for separating pads; extra thin and strong.

Price $0 50

HERCULES LIQUID OVERLAY.



A substitute for paper overlays, giving a finer, quicker make-ready, and saving lots of time and tedious work. It is put on thinly with a camel's-hair brush, and the first application should be allowed to dry before putting on another, if the first is not heavy enough. It dries very quickly. If the Liquid Overlay is put on too thickly, the overlay is reduced by scraping it with fine emery cloth.

Each pressman should have an independent supply in a small phial suitable for carrying in the vest pocket.

4-ounce bottle, net $1 25
8-ounce bottle, net 2 00

Full directions with each bottle.

"BENTROVATO."

[TRADE MARK.]

Dispels Electricity from Paper on Printing Presses.

A chemical fluid preparation which, applied in a small quantity to the tympan sheet by means of a sponge, cloth or cotton waste, effectually dispels the electricity generated in cylinder presses—a difficulty which results in serious losses to printers.

In all offices where there is a tendency toward this trouble, a bottle of "Bentrovato" will prove as valuable as the proverbial "stitch in time."

"Bentrovato" is used in a majority of the larger printing offices throughout the United States.

American Type Founders' Co.: Please send me at once by American Express one bottle of "Bentrovato." I should not like to be without it, even if it cost $10 per bottle. Our devil knocked over the first bottle you sent us. I bought it with no faith, simply because I was willing to try anything. Our paper was as if possessed by ten thousand devils. The trouble ended at once and completely with the use of the "Bentrovato."—WALTER B. SHEPPARD, publisher of the Pan Yan *Democrat* (founded in 1818).

Per bottle, net $0 50

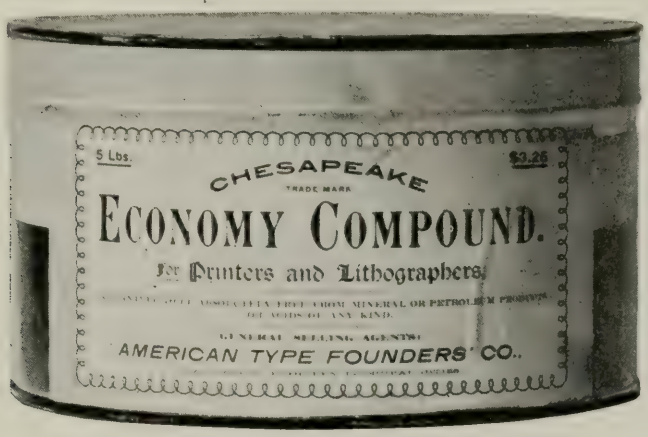
INKOLEUM.

A liquid preparation of world-wide fame for reducing and refining printing inks without impairing the color. It makes intractable inks work smoothly on discs, cylinders and rollers, and, mixed with caked inks, makes them useful again. Handy to have in the press room, as it is invaluable in cases of emergency.

Per bottle, half pound $0 50

CHESAPEAKE ECONOMY COMPOUND.

The Effective Ink Reducer for both Lithographic and Letter-press Inks.



IT IS PURE.—Chesapeake Economy Compound is absolutely free from mineral petroleum products or acids of any kind, and is perfectly safe. Varnishes may be added, if required.

IT HELPS INKS.—Any kind or color of ink mixed with Chesapeake Economy Compound will not dry on forms or rollers, and will not skin when exposed to the air. Upon being mixed with ink, Economy Compound becomes thoroughly identified with it, and with less weight of ink a solid, sharp print is obtained. Inks mixed with Economy Compound will cover 30 per cent. more paper than if used without it.

IT PREVENTS TROUBLE.—Coated and surface papers will not pull if printed with ink mixed with Economy Compound, and the use of the Compound tends to prevent off-set and to make inks dry quicker on paper. It is not necessary, as a rule, to wash up rollers at night when inks are mixed with Economy Compound, as the inks will not dry on rollers. Economy Compound keeps lithographic stones in good condition, and inks mixed with it lift well from the stone.

1-pound cans	$0 75
5-pound cans	3 25
10-pound cans	6 00
25-pound cans	13 75
50-pound cans	25 00

EUREKA TYPE WASH.

The most effective powder preparation for removing ink from type rollers and plates. Does not injure brushes, corrode type, nor hurt the hands. Directions on every package. While its action is gentle, it is quite as effective for cleaning as the most powerful lye. One pound of powder will make eight gallons of washing fluid.

1-pound cans, each	$0 20
5-pound cans, each	0 75
10-pound cans, each	1 25
50-pound tubs, each	5 00

BURBANK'S EMBOSSING COMPOSITION.

This is an approved and satisfactory liquid chemical preparation for making counter dies for embossing, which, after exposure for a few minutes to light and air, hardens into a stone-like substance, making a perfect counterpart.

It is easily applied, according to directions printed on every can, and greatly simplifies and cheapens the process of embossing.

Price, net $0 75

BURBANK'S "PRACTICAL GUIDE TO EMBOSSING."

This book explains lucidly and gives directions for several processes of embossing. It is the standard work on the subject.

Price, net $1 00

WHITESON'S EMBOSSING COMPOSITION.

Shows exact size of cake.

This differs materially from other substances used for the same purpose, having among its ingredients certain chemicals which are affected only by heat. It can be readily softened by immersing in hot water. Will harden in three to five minutes, giving ample time to take impression and trim up die. Composition is of stone-like hardness, but not brittle, forming a most effective medium for forcing the paper or cardboard into the interstices of the die. *It can be remelted and used any number of times.*

No. 1. For light work, per cake $1 00
No. 2. For heavy work, per cake 1 00

BRONZING MITTEN.

A convenient appliance for bronzing. Made from sheep's wool, with strong cloth back, and is impervious to bronze.

Each $0 50

ELM CITY BRONZING PAD.

This has become an article of necessity in the press room. Saves time and bronze, and insures clean work.

Large, 2½×6 inches $2 50
Small, for light work, 2½ inches square 1 50

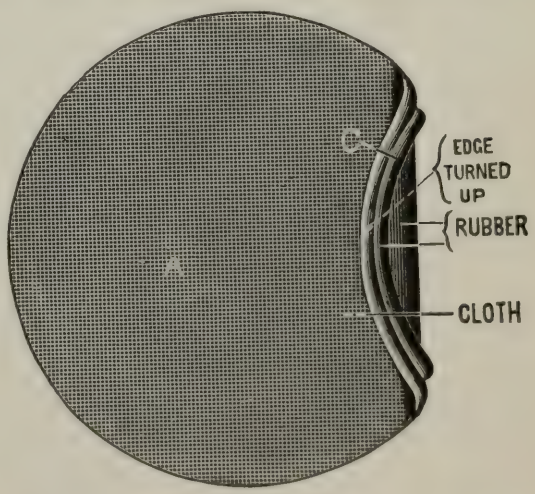
ADAMSON DISK COVER.

We have sold some hundreds of these useful Disk Covers, and none have been returned. Recommended as savers of ink and time, and approved by all purchasers.

Makes Copying Inks Work Easy.

Cold iron and copying inks repel each other. To avoid trouble, slip an Adamson Disk Cover over your disk. It is made of special cloth, lined with rubber. Iron dries the ink, deadens it, wastes it. The cloth disk gives good distribution, becomes saturated with ink like a stamp pad, and saves 50 per cent. of ink. When job is done, lift off disk cover. Saves washing time, and all the ink in cover is available the next time you use it. In ordering send the exact size of ink disk.

☞ Owing to the limited space between edge of disk and chase-latch, these disks cannot be used on Golding Jobber and Pearl Presses.



For press 7×11 inches, net $1 50
For press 8×12 inches, net 1 50
For press 9×13 inches, net 1 50
For press 10×15 inches, net 2 00
For press 11×17 inches, net 2 00
For press 12×18 inches, net 2 50
For press 13 ×19 inches, net . . . $2 50
For press 14 ×20 inches, net . . . 3 00
For press 14½×22 inches, net . . . 3 00

Send exact size of disk when ordering. Directions with each Disk Cover.

PRINTING INKS.

These Inks are made by one of the most extensive Ink manufacturers in the world, and have a world-wide reputation for quality and uniformity. We use them exclusively on our own specimen printing. Inks for special work and to match all colors furnished to order expeditiously.

SMALLEST PACKAGES SOLD.

News Ink in packages as per Price List below.

2 lb.—Inks listed at 25 cents per lb.
1 lb.—Inks listed at 50 cents per lb.
½ lb.—Inks listed at 75 cents per lb.
¼ lb.—Inks listed at $1 50 per lb. and over.

N. B.—All Inks listed at $1.50 and over supplied in ¼-lb. tubes if so ordered, but at a lesser discount than is allowed on Inks sold in cans.

SUPERIOR NEWS INKS.

	5 and 10 lb. cans.	28 and 56 lb. cans.	112 lb. barrels.	224 lb. barrels.	450 lb. barrels
For hand presses, per lb.	$0 20	$0 15	. . .	. . .	. . .
For flat-bed presses, "	0 18	0 14	$0 13	$0 12	$0 12
For perfecting presses, "		. . .	0 13	0 12	0 12

BLACK INKS.

	Per lb.
Engraver's Wood-cut Proof Black	$8 00
Extra Fine Union Black, E, for half-tones	5 00
Extra Fine Union Black, E, cut and job	5 00
Fine Union Black, F, for half-tones	3 00
Fine Union Black, F, cut and job	3 00
Gloss Black	2 00
Fine Cut, G, for half-tones	2 00
Fine Job and Cut, G	2 00
Union Black, I, for half-tones	1 50
Union Black, I, job	$1 50
Insurance Policy Black	1 00
Columbian Black, H, for half-tones	1 00
Fine Book and Job, K	1 00
Brilliant Black, L, job	0 75
Brilliant Black, L, book	0 75
Job Ink, M	0 50
Book Ink, M	0 50
Book, Special	0 35
Book Ink, N	0 25

SPECIAL BLACK INKS.

Fast Lustra Black, for printing line and half-tone cuts, with type, on ordinary news paper on the fastest web presses (smallest quantity sold, 28 lbs.)	$0 50
Lustra Black, for printing half-tones, with type and line cuts, on cheap papers on perfecting presses, speed about 5000 per hour (smallest quantity sold, 28 lbs.)	0 45
Niagara Black, for printing half-tones, with type and line cuts, on cheap papers on flat-bed presses (smallest quantity sold, 10 lbs.)	0 40

BLUE- AND GREEN-BLACK INKS.

Bronze Blue-Black, light	$2 50
Bronze Blue-Black, medium	2 00
Blue-Black, dark	$1 50
Fine Green-Black	2 00

SPECIAL FAST-PRESS COLORS.

These are for use on colored supplements of newspapers printed on the fastest web presses. Smallest quantity sold, 28 lbs.

Fast-press Red	$1 25
Fast-press Blue	1 00
Fast-press Green	$1 00
Fast-press Yellow	0 85

BROWN INKS.

Brown Lake	$4 00
Photographic Brown	3 00
Virginia Brown	3 00
Bismarck Brown	3 00
Gloss Brown	$3 00
Velvet Brown	2 50
Terra di Sienna	2 00
Mahogany Brown	2 00
Ochre	$1 00
Poster Brown, dark	0 50
Poster Brown, light	0 50

RED INKS.

	Per lb.		Per lb.		Per lb.
Madder Lake	$10 00	Claret Color	$5 00	Brilliant Red, medium, Lake shade	$2 00
Geranium Carmine, 00	10 00	Nassau Lake	4 50	Brilliant Red, light	1 00
Geranium Carmine, 1	8 00	Scarlet Lake	4 00	Paris Lake	2 50
Geranium Lake, dark	5 00	Rose Lake, dark	4 00	Hamburg Red	2 50
Geranium Lake, medium	5 00	Rose Lake, medium	3 00	Label Red	2 00
Geranium Lake, light	5 00	Rose Lake, light	3 00	Chinese Vermilion	2 00
Bronze Carmine	5 00	Deep Cherry	4 00	Brilliant Lake, B	1 50
Bronze Red	4 00	Crimson Lake	4 00	Brilliant Lake, G	1 50
Levantine Red	5 00	Carmine Vermilion	4 00	Deep Red	1 50
		Gloss Red	3 00	Granat Vermilion	1 00
		Antique Red (for old-style red and black effects)	3 00	Poster Red	0 50
		Brilliant Red, dark	3 00	Poster Orange	0 50

BLUE INKS.

Blue Lake, dark	$5 00	Imperial Blue	$3 00	Brussels Blue	$2 50
Blue Lake, light	5 00	Gloss Blue	3 00	Oriental Blue	2 50
Peacock Blue	4 00	Bronze Blue, No. 1	2 50	Marine Blue	2 00
Milori Blue	3 00	Bronze Blue, No. 2	2 50	Label Blue	2 00
Ultramarine, dark	3 00	Deep Br'ze Blue, No. 1	2 50	Deep Blue	1 50
Ultramarine, light	1 50	Prussian Blue	2 50	Poster Blue	0 50

GREEN INKS.

Brilliant Green, light	$5 00	Bronze Green	$4 00	Silk Green, light	$1 50
Brilliant Green, deep	5 00	Green Lake	3 00	Olive Green	2 00
Victoria Green, dark	5 00	Gloss Green	3 00	Poster Green, light	0 50
Victoria Green, light	4 00	Silk Green, dark	2 00	Poster Green, dark	0 50
Viridin Blue	5 00	Silk Green, medium	2 00		

YELLOW INKS.

Chrome Yellow, deep	$2 00	Zinc Yellow	$2 00	Label Yellow	$2 00
Chrome Yellow, light	2 00	Persian Yellow	2 00	Yellow, medium	1 00
Chrome Orange	2 00	Sulphur Yellow, dark	2 00	Poster Yellow	0 50

PURPLE INKS.

Violet Lake, reddish	$10 00	Brilliant Violet	$4 00
Violet Lake, bluish	8 00	Violet No. 1	4 00

GOLD INK.

Pale Gold	$5 00	Rich Gold	$5 00

WHITE INKS.

Ex. Fine Body White (prints white)	$1 50	Fine White, for tints	$1 00
Poster White	$0 50		

TINT INKS.

Any shade (twelve shades kept in stock, as per Ink Specimen Book) $1 00

SILK INKS.

Silk Amaranth	$5 00	Silk Dark Blue	$5 00
Silk Red	5 00	Silk Violet	5 00
Silk Grass Green	5 00	Silk Purple	5 00
Silk Blue Green	5 00	Silk Dark Purple	5 00
Celestial Silk Blue	5 00	Silk Light Brown	5 00

COPYABLE INKS.

Purple	$5 00	Red	$5 00	Scarlet	$5 00
Black	5 00	Blue	5 00	Green	5 00

GLOSS INKS.

	Per lb.		Per lb.		Per lb.
Gloss Red	$3 00	Gloss Green	$3 00	Gloss Black	$2 00
Gloss Blue	3 00	Gloss Brown	3 00		

TYPEWRITER-EFFECT INKS.

Blue Typewriter	$2 50	Green Typewriter	$2 50
Purple Typewriter	2 50		

THREE-COLOR PROCESS INKS.

Three-color Process Red	$4 50	Three-color Process Yellow	$3 00
Three-color Process Blue	4 00		

REDUCING VARNISHES.

FOR REDUCING COLORED AND FINE BLACK INKS.

	Per lb.	Per gal.
Pure Linseed, bleached, A, very soft	$0 50	$2 25
Pure Linseed, bleached, B, soft	0 55	2 25
Pure Linseed, bleached, C, medium	0 60	2 50

ORDINARY, FOR REDUCING BLACK INKS.

Ordinary	$0 30	$1 00

GLOSS VARNISHES.

	Per lb.
Transparent Gloss Varnish, for mixing into inks	$1 50
Body Gloss Varnish, for printing over black and colored inks	1 50

DRYERS.

Body Dryer, will not reduce consistency or body of inks	$1 50
Fluid Dryer	1 50

NOTE—From one to two per cent. of above dryers can be safely used in colored inks, and from three to eight per cent. in black inks.

BRONZE INKS.

Bronze Carmine	$5 00	Bronze Green	$4 00	Bronze Blue No. 1	$2 50
Bronze Red	4 00	Deep Br'ze Blue No. 1	2 50	Bronze Blue No. 2	2 50

BRONZE SIZE.

Yellow	$1 50
White, for silver bronzes	1 50

BRONZE POWDERS.

	Per oz.	Per lb.
Extra Fine Brilliant Rich Gold No. 1	$0 40	$3 50
Extra Fine Brilliant Pale Gold No. 1	0 45	4 50
Extra Fine Brilliant No. 1, Crimson, Copper, Fire or Green	0 45	4 50
Extra Brilliant Rich "Electra" Gold No. 2	0 35	3 00
Extra Brilliant Pale "Electra" Gold No. 2	0 40	4 00
Brilliant Pale Gold No. 3	0 25	2 00
Brilliant Rich Gold No. 3	0 25	2 00
Brilliant No. 3, Crimson, Copper, Fire or Green	. .	3 00
Rich or Pale Gold, grade A	. .	1 00
Rich or Pale Gold, grade B	. .	1 25
Silver No. 1	0 50	5 00
Silver No. 2	0 40	3 50
Silver No. 3	0 25	2 50
Aluminum	0 40	4 00
Patent Bronzes (Light Blue, Dark Blue, Blue-Green, Deep Green, Sea-Green, Yellow-Green, Amaranth and Violet)	0 40	4 00

PART XXI.

Useful Information

FOR

Printers

USEFUL INFORMATION FOR PRINTERS

HOW TO ESTIMATE.

To ascertain the quantity of body type required for a publication, find the number of square inches and divide the same by four, and the quotient will be the approximate weight of type required; but, as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to the weight of large fonts, and 33⅓ per cent. to small fonts, to allow for dead letter.

HOW TO ORDER SORTS

In ordering sorts always inclose a metal cap *H* and lower-case *m* of the type you wish to match, and plainly state the quantity of each character required. Be sure and inclose sample before sealing envelope inclosing order. Better put sample in a small envelope. Order every article by the *exact name and number* given in the specimen book. Variations from the book names frequently cause error and delay. *Do not mutilate* a specimen book. It does not help us to receive printed specimens taken from our specimen books. In ordering, write each item on a separate line. Orders written in long paragraphs invite error. Separate the order from the accompanying letter. It will save time.

TYPE STANDARDS

The following is the standard adopted by the International Typographical Union. The basis of measurement is the lower-case alphabet, from a to z inclusive, and the ems used are the same body as the type measured:

	EMS		EMS
4½ Point	18	8 Point	14
5 "	17	9 "	13
5½ "	16	10 "	13
6 "	15	11 "	13
7 "	14	12 "	13

AMERICAN POINT SYSTEM

The following table gives the names of the old bodies and their new designation by points:

3½ Point	Brilliant.
4½ "	Diamond.
5 "	Pearl.
5½ "	Agate.
6 "	Nonpareil.
7 "	Minion.
8 "	Brevier.
9 "	Bourgeois.
10 "	Long Primer.
11 "	Small Pica.
12 "	Pica.
14 "	2-line Minion or English.
15 "	3-line Pearl
16 "	2-line Brevier.
18 "	Great Primer.
20 "	2-line Long Primer or Paragon.
22 "	2-line Small Pica.
24 "	2-line Pica.
28 "	2-line English.
30 "	5-line Nonpareil.
32 "	4-line Brevier.
36 "	2-line Great Primer.
40 "	Double Paragon.
42 "	7-line Nonpareil.
44 "	4-line Small Pica or Canon.
48 "	4-line Pica.
54 "	9-line Nonpareil.
60 "	5-line Pica.
72 "	6-line Pica.

RELATIVE PROPORTION OF TYPE BODIES.

Table showing the number of ems of different bodies contained in 1000 ems space of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body, and the number of inches, in one pound.

1000 EMS OF	3½ POINT	4½ POINT	5 POINT	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT	WEIGHT	SQ. INCHES
3½ Point		605	490	405	341	250	192	151	122	101	85	10 oz.	2.36
4½ Point	1653		810	670	563	413	316	250	203	167	141	1 1/16 lbs.	3.91
5 Point	2041	1235		827	695	510	391	309	250	207	174	1¼ lbs.	4.82
5½ Point	2469	1493	1210		840	617	473	373	303	250	210	1 9/16 lbs.	5.83
6 Point	2940	1780	1440	1192		735	563	445	360	297	250	1 13/16 lbs.	6.94
7 Point	4000	2420	1960	1620	1364		766	604	490	405	340	2½ lbs.	9.44
8 Point	5224	3160	2560	2116	1780	1306		790	640	529	445	3 5/16 lbs.	12.35
9 Point	6612	4000	3240	2680	2252	1653	1266		810	670	564	4¼ lbs.	15.62
10 Point	8164	4940	4000	3308	2780	2041	1563	1236		828	696	5 lbs.	19.29
11 Point	9876	5972	4840	4000	3360	2469	1891	1492	1210		840	6¼ lbs.	23.30
12 Point	11756	7112	5760	4760	4000	2939	2250	1778	1440	1190		7¼ lbs.	27.77
Ems in one lb.	1600	960	790	650	550	400	300	240	200	160	140		3.75
Ems in square inch	422 6/7	256	207 1/5	171 1/3	144	105 4/5	81	64	51 4/5	42 5/6	36	4¼ oz.	

NUMBER OF EMS IN ONE POUND OF TYPE.

Two by two inches (four square inches) solid type weighs approximately one pound:

	EMS		EMS		EMS
5 Point	829	7 Point	423	10 Point	207
5½ Point	685	8 Point	324	11 Point	171
6 Point	576	9 Point	256	12 Point	144

NUMBER OF EMS IN SQUARE INCHES OF TYPE.

[Copyrighted by D. Ramaley.]

SQ. IN.	6 PT.	7 PT.	8 PT.	9 PT.	10 PT.	11 PT.	12 PT.	SQ. IN.	6 PT.	7 PT.	8 PT.	9 PT.	10 PT.	11 PT.	12 PT.
1	144	106	81	64	52	43	36	29	4176	3074	2349	1856	1508	1249	1044
2	288	212	162	128	104	86	72	30	4320	3180	2430	1920	1560	1292	1080
3	432	318	243	192	156	129	108	31	4464	3286	2511	1984	1612	1335	1116
4	576	424	324	256	208	172	144	32	4608	3392	2592	2048	1664	1378	1152
5	720	530	405	320	260	215	180	33	4752	3498	2673	2112	1716	1421	1188
6	864	636	486	384	312	258	216	34	4896	3604	2754	2176	1768	1464	1224
7	1008	742	567	448	364	301	252	35	5040	3710	2835	2240	1820	1507	1260
8	1152	848	648	512	416	348	288	36	5184	3816	2916	2304	1872	1550	1296
9	1296	954	729	576	468	387	324	37	5328	3922	2997	2368	1924	1593	1332
10	1440	1060	810	640	520	430	360	38	5472	4028	3078	2432	1976	1636	1368
11	1584	1166	891	704	572	473	396	39	5616	4134	3159	2496	2028	1679	1404
12	1728	1272	972	768	624	516	432	40	5760	4240	3240	2560	2080	1722	1440
13	1872	1378	1053	832	676	559	468	41	5904	4346	3321	2624	2132	1765	1476
14	2016	1484	1134	896	728	602	504	42	6048	4452	3402	2688	2184	1808	1512
15	2160	1590	1215	960	780	645	540	43	6192	4558	3483	2752	2236	1851	1548
16	2304	1696	1296	1024	832	688	576	44	6336	4664	3564	2816	2288	1894	1584
17	2448	1802	1377	1088	884	733	612	45	6480	4770	3645	2880	2340	1937	1620
18	2592	1908	1458	1152	936	776	648	46	6624	4876	3726	2944	2392	1980	1650
19	2736	2014	1539	1216	988	819	684	47	6768	4982	3807	3008	2444	2023	1696
20	2880	2120	1620	1280	1040	862	720	48	6912	5088	3888	3072	2496	2066	1728
21	3024	2226	1701	1344	1092	905	756	49	7056	5194	3969	3136	2548	2109	1764
22	3168	2332	1782	1408	1144	948	792	50	7200	5300	4050	3200	2600	2152	1800
23	3312	2438	1863	1472	1196	991	828	60	8640	6360	4860	3840	3120	2580	2160
24	3456	2544	1944	1536	1248	1034	864	70	10080	7420	5670	4480	3640	3010	2520
25	3600	2650	2025	1600	1300	1077	900	80	11520	8480	6480	5120	4160	3440	2880
26	3744	2756	2106	1664	1352	1120	936	90	12960	9540	7290	5760	4680	3870	3240
27	3888	2862	2187	1728	1404	1163	972	100	14400	10600	8100	6400	5200	4300	3600
28	4032	2968	2268	1792	1456	1206	1108								

NUMBER OF LEADS TO THE POUND.

Table showing the approximate number of 2-point and 3-point leads contained in a pound. For 1-point leads, multiply the 2-point columns by 2. For 1½-point leads, multiply the 3-point columns by 2. For 6-point slugs, divide 3-point columns by 2.

EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT
3	288	192	15	57	38	27	31	21	39	22	15
4	216	144	16	54	36	28	30	20	40	21	14
5	168	112	17	51	34	29	30	20	41	21	14
6	144	96	18	48	32	30	29	19	42	20	14
7	123	82	19	45	30	31	28	19	43	20	13
8	108	72	20	42	28	32	27	18	44	19	13
9	96	64	21	40	27	33	26	17	45	19	13
10	84	56	22	39	26	34	25	17	46	18	12
11	78	52	23	37	25	35	24	16	47	18	12
12	72	48	24	36	24	36	24	16	48	18	12
13	66	44	25	34	23	37	23	15	49	17	11
14	61	41	26	33	22	38	22	15	50	17	11

ROMAN NUMERALS.

I—1	VI—6	XI—11	XVI—16	XXX—30	LXXX—80	CCC—300	DCCC—800
II—2	VII—7	XII—12	XVII—17	XL—40	XC—90	CCCC—400	DCCCC—900
III—3	VIII—8	XIII—13	XVIII—18	L—50	C—100	D—500	M—1000
IV—4	IX—9	XIV—14	XIX—19	LX—60	CL—150	DC—600	
V—5	X—10	XV—15	XX—20	LXX—70	CC—200	DCC—700	

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH.

In calculating the number of pages a manuscript will occupy, these figures may be used:

	WORDS TO SQ. IN.		WORDS TO SQ. IN.		WORDS TO SQ. IN.
18 Point, solid	7	10 Point, solid	21	7 Point, solid	38
14 Point, solid	11	10 Point, leaded	16	7 Point, leaded	27
12 Point, solid	14	9 Point, solid	28	6 Point, solid	47
12 Point, leaded	11	9 Point, leaded	21	6 Point, leaded	34
11 Point, solid	17	8 Point, solid	32	5 Point, solid	69
11 Point, leaded	14	8 Point, leaded	23	5 Point, leaded	50

"Leaded," as here used, means an opening of lines with 2-point leads.

USEFUL IN ORDERING SORTS.

In ordering sorts *always* send a cap H and lower-case m of the font you wish to match. These letters should be sent, no matter what the characters are that you wish to purchase. The following table shows what each box in the type case will hold:

a c d i s m n h o u t r	boxes, each hold	2 pounds.
f b l v g y p w	boxes, each hold	15 ounces.
k j z x q and all figures	boxes, each hold	6 ounces.
e	box holds	3 pounds.
Caps and small caps	boxes, each hold	5 ounces.

TO PRINT CONSECUTIVE NUMBERS.

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way, with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

A	B	C	D	E	F	G	H	I	K	L
1	11	21	31	41	51	61	71	81	91	**01**
2	22	32	42	52	62	72	82	92	**02**	12
3	33	43	53	63	73	83	93	**03**	13	23
4	44	54	64	74	84	94	**04**	14	24	34
5	55	65	75	85	95	**05**	15	25	35	45
6	66	76	86	96	**06**	16	26	36	46	56
7	77	87	97	**07**	17	27	37	47	57	67
8	88	98	**08**	18	28	38	48	58	68	78
9	99	**09**	19	29	39	49	59	69	79	89
0	00	10	20	30	40	50	60	70	80	90

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced, one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of cardboard cut to the required width. This done, gives the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of the column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectively, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1s and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds, or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

PROOFREADER'S MARKS.

- ✕ Change bad letter.
- ⊥ Push down space.
- ⅁ Turn.
- ⅋ Take out (*dele*).
- ^ Left out; insert.
- # Insert space.
- V Even spacing.
- ⌣ Less space.
- ⁀ Close up entirely.
- ⊙ Period.
- ⁄ Comma.
- ⊡ Colon.
- ⁄ Semicolon.
- ⁄ Apostrophe.
- ⁄ Quotation.
- ⁄ Hyphen.
- ⁄⁄ Straighten lines.
- ⊏ Move over.
- □ Em-quad space.
- ⁄–⁄ One-em dash.
- ⁄2⁄ Two-em dash.
- ¶ Paragraph.
- No ¶ No paragraph.
- *w. f.* Wrong font.
- . . . . Let it stand.
- *stet.* Let it stand.
- *tr.* Transpose.
- *Caps* Capital letters.
- *s. c.* Small caps.
- *l. c.* Lower case or small letters.
- *Ital.* Italics.
- *Rom.* Roman.

TABLE SHOWING THE AMOUNT OF PAPER REQUIRED

for any job of from 50 to 5000 copies. No allowance is made for waste.

NO. OF COPIES REQUIRED.	2 TO THE SHEET		3 TO THE SHEET		4 TO THE SHEET		6 TO THE SHEET		8 TO THE SHEET		9 TO THE SHEET		12 TO THE SHEET		15 TO THE SHEET		16 TO THE SHEET		18 TO THE SHEET		20 TO THE SHEET		24 TO THE SHEET		32 TO THE SHEET	
	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS
50	1	1	0	17	0	13	0	9	0	7	0	6	0	5	0	4	0	4	0	3	0	3	0	03	0	2
100	2	2	1	10	1	1	0	17	0	13	0	12	0	9	0	7	0	7	0	6	0	5	0	05	0	4
200	4	4	2	19	2	2	1	10	1	1	0	23	0	17	0	14	0	13	0	12	0	10	0	09	0	7
250	5	5	3	12	2	15	1	18	1	8	1	4	0	21	0	17	0	16	0	14	0	13	0	11	0	8
300	6	6	4	4	3	3	2	2	1	14	1	10	1	1	0	20	0	19	0	17	0	15	0	13	0	10
400	8	8	5	14	4	4	2	19	2	2	1	21	1	10	1	3	1	1	0	23	0	20	0	17	0	13
500	10	10	6	23	5	5	3	12	2	15	2	8	1	18	1	10	1	8	1	4	1	1	0	21	0	16
600	12	12	8	8	6	6	4	4	3	3	2	19	2	2	1	16	1	14	1	10	1	6	1	1	0	19
700	14	14	9	18	7	7	4	21	3	16	3	6	2	11	1	23	1	20	1	15	1	11	1	6	0	22
750	15	15	10	10	7	20	5	5	3	22	3	12	2	15	2	3	1	23	1	18	1	14	1	8	1	0
800	16	16	11	3	8	8	5	14	4	4	3	17	2	19	2	6	2	2	1	21	1	16	1	10	1	1
900	18	18	12	12	9	9	6	6	4	17	4	4	3	3	2	12	2	9	2	2	1	21	1	14	1	5
1000	20	20	13	22	10	10	6	23	5	5	4	16	3	12	2	19	2	15	2	8	2	2	1	18	1	8
1250	26	1	17	9	13	1	8	17	6	13	5	19	4	9	3	12	3	7	2	22	2	15	2	5	1	16
1500	31	6	20	20	15	15	10	10	7	20	6	23	5	5	4	5	3	22	3	12	3	3	2	15	1	23
1750	36	11	24	8	18	6	12	4	9	3	8	3	6	2	4	22	4	14	4	2	3	16	3	1	2	8
2000	41	16	27	19	20	20	13	22	10	10	9	7	6	23	5	14	5	5	4	16	4	4	3	12	2	15
2500	52	2	31	18	26	1	17	10	13	1	11	15	8	17	7	0	6	13	5	20	5	5	4	9	3	7
3000	62	12	44	16	31	6	20	20	15	15	13	22	10	10	8	8	7	20	6	23	6	6	5	5	3	22
4000	83	8	55	14	41	16	27	19	20	20	18	13	13	22	11	3	10	10	9	7	8	8	6	23	5	5
5000	104	4	69	11	52	2	34	18	26	1	23	4	17	9	13	22	13	1	11	14	10	10	8	17	6	13

DIRECTIONS FOR SECURING COPYRIGHTS

Under the Revised Acts of Congress, including the Provisions for Foreign Copyright, by Act of March 3, 1891.

Printed title required.

1. A *printed* copy of the title of the book, map or chart, dramatic or musical composition, engraving, cut, print, photograph or chromo, or a *description* of the painting, drawing, statue, statuary or model or design for a work of the fine arts, for which copyright is desired, must be delivered to the Librarian of Congress or deposited in the mail, within the United States, *prepaid*, addressed "LIBRARIAN OF CONGRESS, WASHINGTON, D. C." This must be done on or before day of publication in this or any foreign country.

What style of print.

The *printed title* required may be a copy of the title page of such publications as have title pages. *In other cases the title must be printed expressly for copyright entry*, with name of claimant of copyright. The style of type is immaterial, and the print of a typewriter will be accepted. But a separate title is required for each entry, and *each* title must be printed on paper as large as commercial note. The title of a *periodical* must include the date and number; and each number of the periodical requires a separate entry of copyright.

Copyright fees.

2. The legal fee for *recording* each copyright claim is 50 cents, and for a *copy* of this record (or certificate of copyright under seal of the office) an additional fee of 50 cents is required, making $1 if certificate is wanted, which will be mailed as soon as reached in the records.

For publications which are the production of persons not citizens or residents of the United States, the fee for recording title is $1, and 50 cents additional for a copy of the record. Certificates covering more than one entry in one certificate are not issued.

Two copies required.

3. Not later than the day of publication in this country or abroad, two complete copies of the best edition of each book or other article must be delivered, or deposited in the mail within the United States, addressed "LIBRARIAN OF CONGRESS, WASHINGTON, D. C.," to perfect the copyright.

The freight or postage must be prepaid, or the publications inclosed in parcels covered by printed Penalty Labels, furnished by the Librarian, in which case they will come FREE by mail (*not express*), without limit of weight, according to rulings of the Post Office Department. Books must be printed from type set or plates made in the United States; photographs from negatives made in the United States; chromos and lithographs from drawings on stone or transfers therefrom made in the United States.

Free by mail.

To be American made.

Penalty.

Without the deposit of copies above required the copyright is void, and a penalty of $25 is incurred. No copy is required to be deposited elsewhere.

New editions.

The law requires one copy of each new edition, wherein any substantial changes are made, to be deposited with the Librarian of Congress.

Notice of copyright to be given by imprint.

Claimant's name to be printed.

4. No copyright is valid unless notice is given by inserting in every copy published, on the title page or the page following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary or model or design intended to be perfected as a work of the fine arts, by inscribing upon some portion thereof, or on the substance on which the same is mounted, the following words, viz.: "*Entered according to Act of Congress, in the year——, by———, in the office of the Librarian of Congress, at Washington,*" or, at the option of the person entering the copyright, the words: "*Copyright, 19—, by*————————————."

Penalty for false claim.

The law imposes a penalty of $100 upon any person who has not obtained copyright who shall insert the notice "*Entered according to Act of Congress,*" or "*Copyright,*" etc., or words of the same import, in or upon any book or other article.

Translations and dramas.

5. The copyright law secures to authors and their assigns the exclusive right to translate or to dramatize any of their works; no notice or record is required to enforce this right.

Duration of copyright.

Renewals.

6. The original term of copyright runs for twenty-eight years. *Within six months before* the end of that time, the author or designer, or his widow or children, may secure a renewal for the further term of fourteen years, making forty-two years in all. Applications for renewal must be accompanied by a printed title and fee, and by explicit statement of ownership in the case of the author, or of relationship in the case of his heirs, and must state definitely the date and place of entry of the original copyright. Within two months from date of renewal the record thereof must be advertised in an American newspaper for four weeks.

Time of publication.

7. The time of publication is not limited by any law or regulation, but the courts have held that it should take place within a reasonable time. A copyright may be secured for a projected as well as for a completed work; but the law provides for no *caveat* or notice of interference—only for actual entry of title.

Assignments.

8. Copyrights are assignable by any instrument of writing. Such assignment, to be valid, is to be recorded in the office of the Librarian of Congress within sixty days from execution. The fee for this record and certificate is $1, and for a certified copy of any record of assignment $1.

Copies or duplicate certificates.

9. A copy of the record (or duplicate certificate) of any copyright entry will be furnished, under seal of the office, at the rate of 50 cents each.

Serials or separate publications.

10. In the case of books published in more than one volume, or of periodicals published in numbers, or of engravings, photographs or other articles published with variations, a copyright must be entered for each volume or part of a book, or number of a periodical, or variety, as to style, title or inscription, of any other article. To *complete* the copyright on a book published serially in a periodical, two copies of each serial part, as well as of the complete work (if published separately), should be deposited.

Copyright for works of art.

11. To secure copyright for a painting, statue or model or design intended to be perfected as a work of the fine arts, a definite title and description must accompany the application for copyright, and a mounted photograph of the same, as large as "cabinet size," mailed to the Librarian of Congress not later than the day of publication of the work or design.

Fine arts.

The fine arts, for copyright purposes, include only painting and sculpture, and articles of merely ornamental and decorative art should be sent to the Patent Office, as subjects for design patents.

No labels or names copyrighted.

12. Copyrights cannot be granted upon trade-marks, nor upon names of companies, libraries or articles, nor upon an idea or device, nor upon prints or labels intended to be used for any article of manufacture. If protection for such names or labels is desired, application must be made to the Patent Office, where they are registered, if admitted, at a fee of $6 for labels and $25 for trade-marks.

Foreign or international copyright.

Fees.

13. The provisions as to copyright entry in the United States by foreign authors, etc., by Act of Congress approved March 3, 1891 (which took effect July 1, 1891), are the same as the foregoing, except as to productions of persons not citizens or residents, which must cover return postages, and are $1 for entry, or $1.50 for entry and certificate of entry (equivalent to 4*s.* 5*d.* or 6*s.* 7*d.*). All publications must be delivered to the Librarian at Washington free of charge. The free penalty-labels cannot be used outside of the United States.

The right of citizens or subjects of a foreign nation to copyright in the United States extends by Presidential proclamations to Great Britain, France, Belgium, Switzerland, Germany, Italy, Denmark and Portugal.

Full name of proprietor required.

14. Every applicant for a copyright should state distinctly the full name and residence of the claimant, and whether the right is claimed as author, designer or proprietor. No affidavit or witness to the application is required.

METRIC SYSTEM OF WEIGHTS AND MEASURES.

In use in all European countries except Great Britain and Russia. In use in Mexico and South America.

The Meter, unit of length, is nearly the ten-millionth part of a quadrant of a meridian, of the distance between equator and pole. The International Standard Meter is, practically, nothing else but a length defined by the distance between two lines on a platinum-iridium bar at 0° Centigrade, deposited at the International Bureau of Weights and Measures, Paris, France.

The Liter, unit of capacity, is derived from the weight of one kilogram pure water at greatest density, a cube whose edge is one-tenth of a meter, and, therefore, the one-thousandth part of a metric ton.

The Gram, unit of weight, is a cube of pure water at greatest density, whose edge is one-hundreth of a meter, and, therefore, the one-thousandth part of a kilogram. and the one-millionth part of a metric ton.

One silver dollar weighs 25 grams, 1 dime = 2½ grams, 1 five-cent nickel = 5 grams.

THE METRIC SYSTEM SIMPLIFIED.

The following tables of the metric system of weights and measures have been simplified as much as possible by Mr. John Wilkes, of Nashville, Tenn., by omitting such denominations as are not in practical, everyday use in the countries where the system is used exclusively.

TABLES OF THE SYSTEM.

LENGTH.—The denominations in practical use are millimeters (mm.), centimeters (cm.), meters (m.), and kilometers (km.).

10 mm. = 1 cm.; 100 cm. = 1 m.; 1000 m. = 1 km.

A decimeter is 10 cm.

WEIGHT.—The denominations in use are grams (g.), kilos* (kg.), and tons (metric tons).

1000 g. = 1 kg.; 1000 kg. = 1 metric ton.

CAPACITY.—The denominations in use are cubic centimeters (c.c.), and liters (l).

1000 c.c. = 1 l.

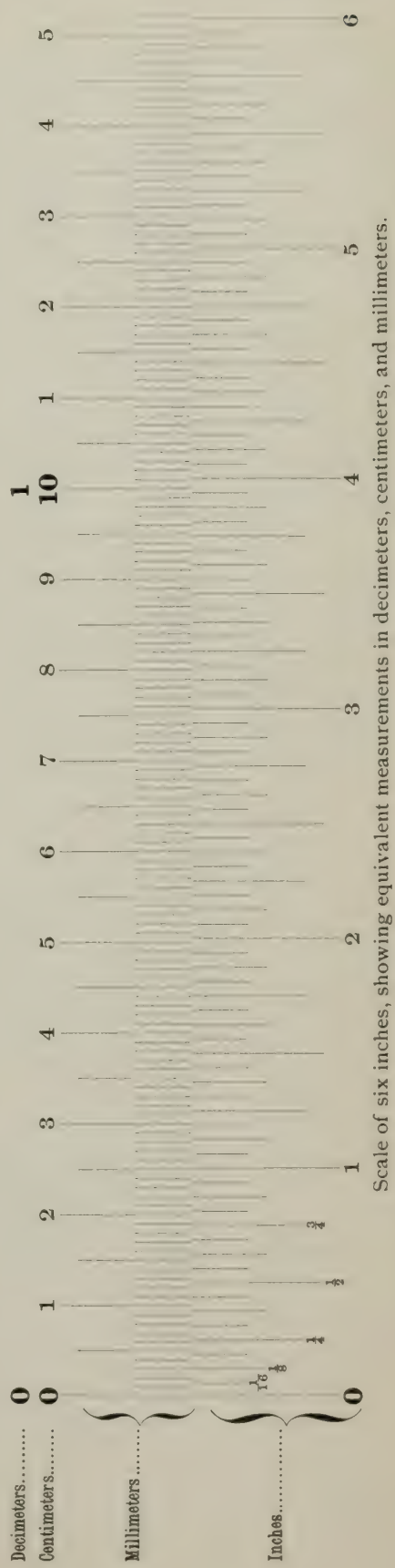
A hectoliter is 100 l. (seldom used).

Relation of capacity and weight to length: A cubic decimeter is a liter, and a liter of water weighs a kilo.

APPROXIMATE EQUIVALENTS.

A meter is about a yard; a kilo is about 2 lbs.; a liter is about a quart; a centimeter is about ⅓ inch; a metric ton is about the same as a ton; a kilometer is about ½ mile; a cubic centimeter is about a thimbleful; a nickle weighs about 5 grams.

* Contraction for kilogram.



IMPOSITION OF FORMS.

HINTS ON IMPOSITION: A Hand-book for Printers. By T. B. Williams. Leather, 90 pp., $1.00. For sale at all Branches of the American Type Founders' Company, and recommended to all who desire the fullest information concerning the imposition of forms.

The make-up should learn to use the measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straight-edge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should all be set exactly in the middle of the width of the page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

MARGINS.

The proper allowances for head and back margins are matters of judgment and preference to a great degree.

The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head should be thrown into the head margin, because the white around the running head is to be considered as part of the head margin. If a folio only is used over a page, the head margin is to be calculated from the top line of the page.

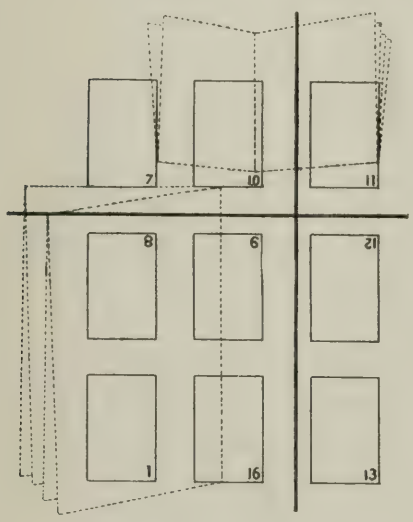
The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire-stitched through the back, an extra allowance *additional* to the back margin required must be made a little in excess of the space used by the wire. This space varies according to thickness of the book, but is rarely less than three-sixteenths of an inch on *each side* of the back margin, or three-eighths of an inch in the back gutters.

In forms of 32 pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

TESTING MARGINS.

After the proper head and back margins have been decided on, and the pages arranged to conform to them, the form should be tested to ascertain if the foot and front margins are correct. The method is illustrated in the accompanying diagram of a section of a 16-page form. Fold a sheet to quarter of the size of the untrimmed paper to be used. The distance from the foot of page 16 to the foot of page 10 must agree with the length of the quarter sheet (as indicated by the dotted line), and the distance from the back edge of page 7 to the back edge of page 11 must correspond with the width of the quarter sheet. This test can be made just as well by using a measuring rule or tape, in which case, if the quarter sheet were twelve inches wide by eighteen inches long, the distance from the front edge of page 12 to the front edge of page 8 must be exactly twelve inches, and the distance from the foot of page 7 to the foot of page 1 must be exactly eighteen inches.



GRIPPER MARGINS.

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form the distance between the edge of the paper and the edge of chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

CORRECT IMPOSITION OF LENGTHWISE CUTS AND TABLES.

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

TESTS OF CORRECT IMPOSITION.

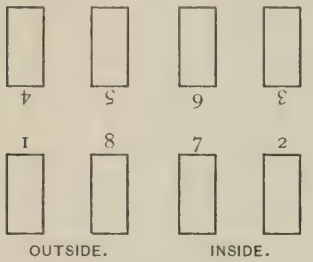
As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of a signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

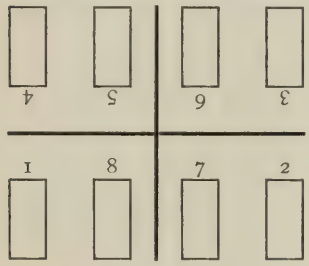
PRESS POINTS.

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.

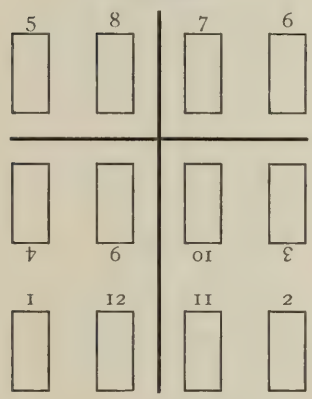
EIGHTS, IN TWO FORMS.



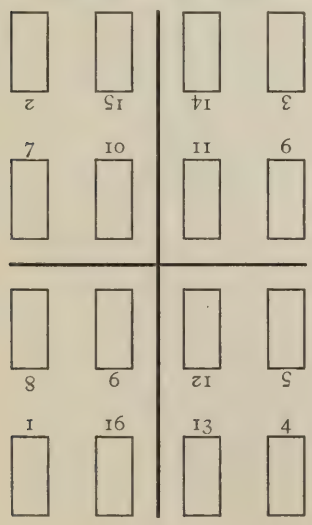
EIGHTS, WORK AND TURN.



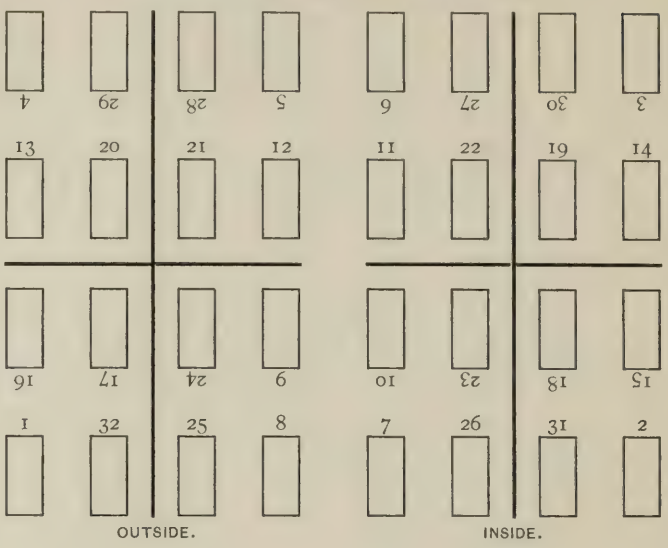
TWELVE, WITHOUT CUTTING.



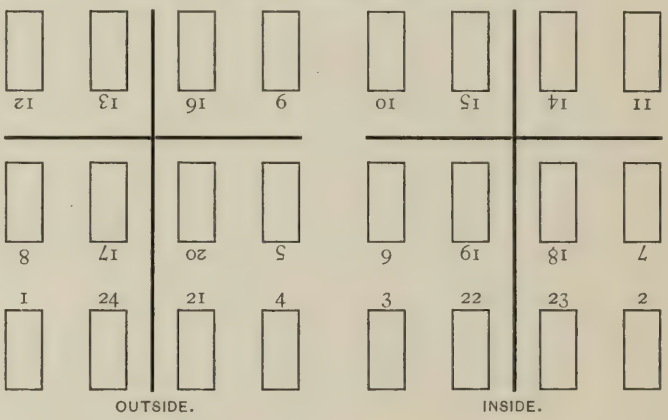
SIXTEEN, WORK AND TURN.



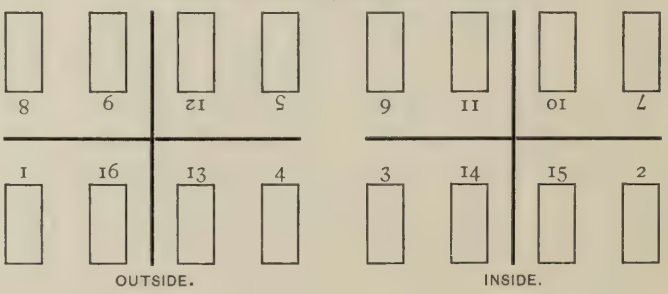
THIRTY-TWO PAGES IN TWO FORMS.



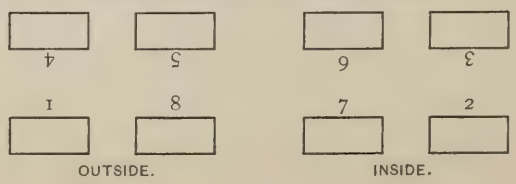
TWENTY-FOUR PAGES, IN TWO FORMS.



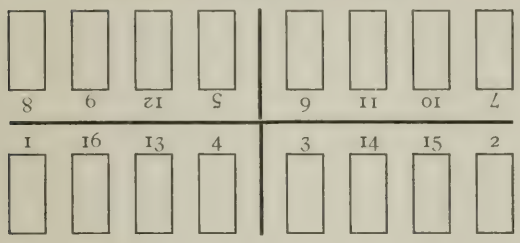
SIXTEEN PAGES, IN TWO FORMS.



BROAD EIGHTS. IN TWO FORMS.

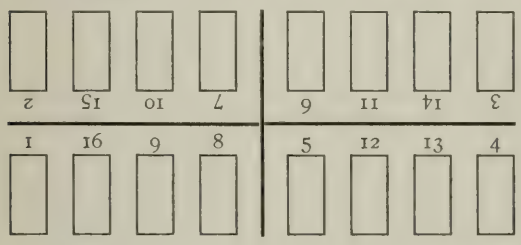


SIXTEEN PAGES, DEEP WAY.

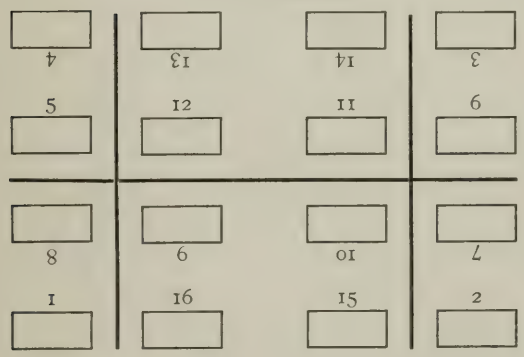


SIXTEEN PAGES, DEEP WAY.

For booklets. Paper should be trimmed before printing.

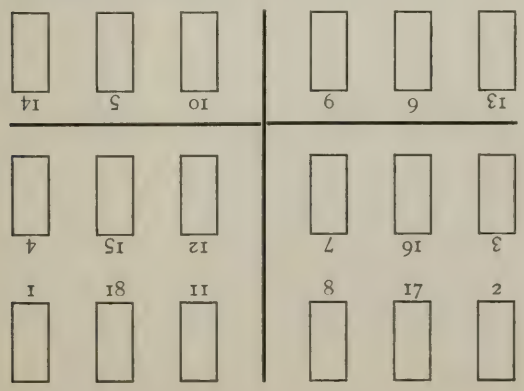


SIXTEEN PAGES, BROAD WAY, IN TWO FORMS.



EIGHTEEN PAGES.

When the first side is worked off, transpose pages 11 and 8 in place of 7 and 12, and 7 and 12 in place of 11 and 8.

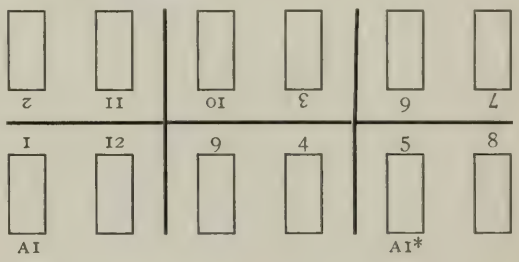


TWELVE PAGES, BROAD WAY.

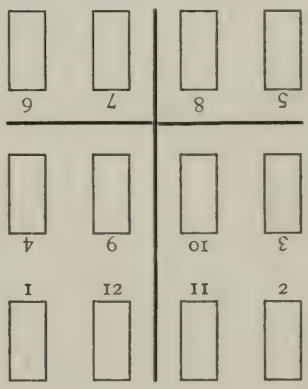
In this form pages 3, 4, 9 and 10 are folded in. May frequently be used to advantage on booklets and catalogues.

TWELVE PAGES, DEEP WAY.

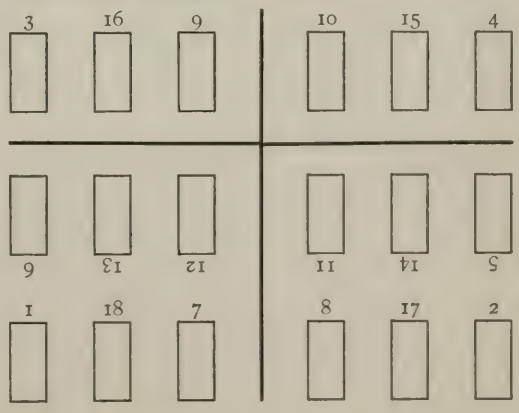
This method is convenient only for deep pages, such as an odd-sized booklet, and the same size of paper used on the two regular forms for twelve pages may be used. Paper should be trimmed.



TWELVE PAGES, WITH OFF-CUT.



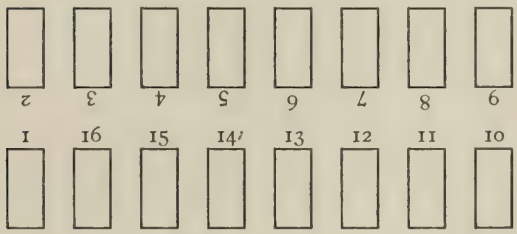
EIGHTEEN PAGES, WITHOUT TRANSPOSITION.



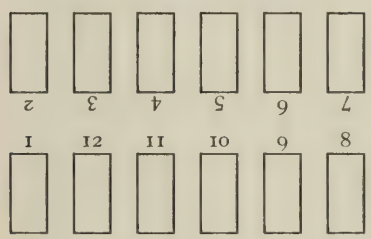
IMPOSITION OF FOLDERS.

The margins of folders are usually equal all around each page, and consequently accuracy in make-up and imposition is necessary. When the sheet is to be backed, turn it the broad way, toward the folio 2. Before printing, paper should be trimmed.

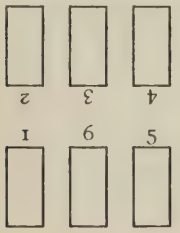
SIXTEEN-PAGE FOLDER.



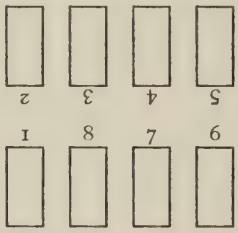
TWELVE-PAGE FOLDER.



SIX-PAGE FOLDER.



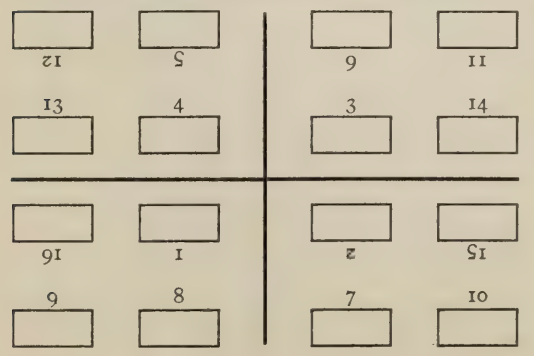
EIGHT-PAGE FOLDER.



FORMS IMPOSED FROM THE CENTER.

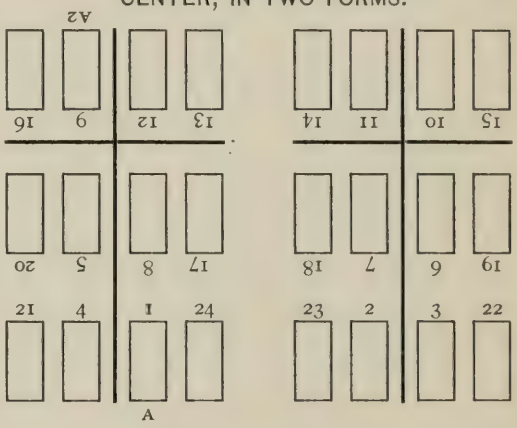
This method of imposition is preferable in forms containing title page, copyright notice and other introductory pages with very little matter in them, as it brings the full pages outside, where they serve as bearers and often prevent slurring.

SIXTEEN PAGES, IMPOSED FROM CENTER.

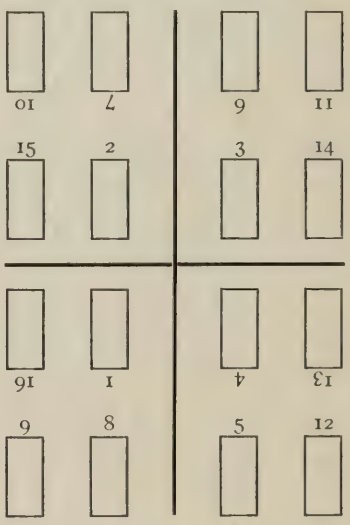


EIGHT PAGES, IMPOSED FROM CENTER.

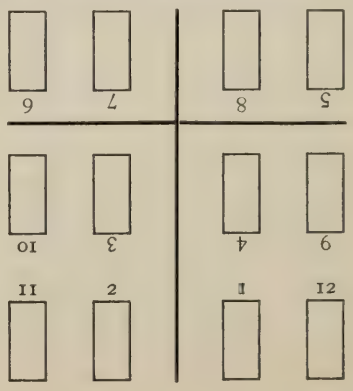
TWENTY-FOUR PAGES, IMPOSED FROM THE CENTER, IN TWO FORMS.



SIXTEEN PAGES, IMPOSED FROM CENTER.

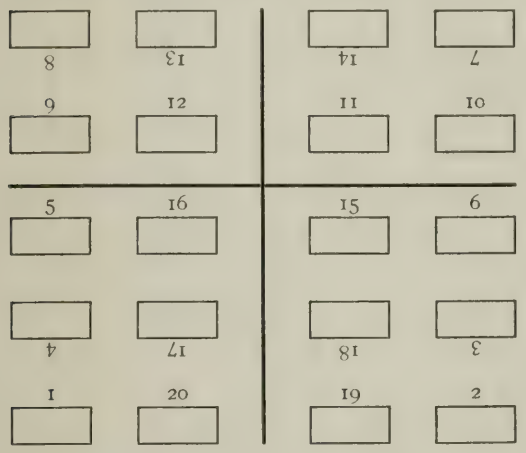


TWELVE PAGES, IMPOSED FROM CENTER.



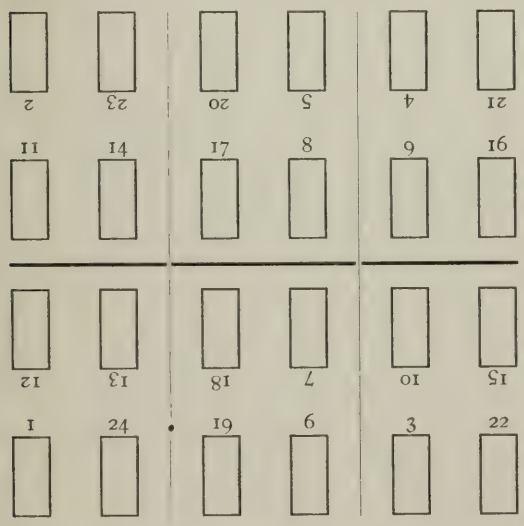
TWENTY PAGES.

Printed on double demy or double royal. This method makes a square page, suitable for booklets, where oddity is looked for.

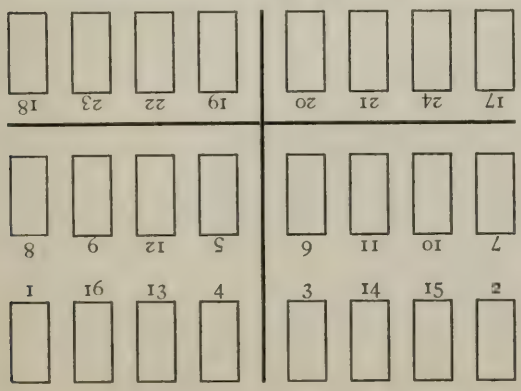


TWENTY-FOUR PAGES, DEEP WAY.

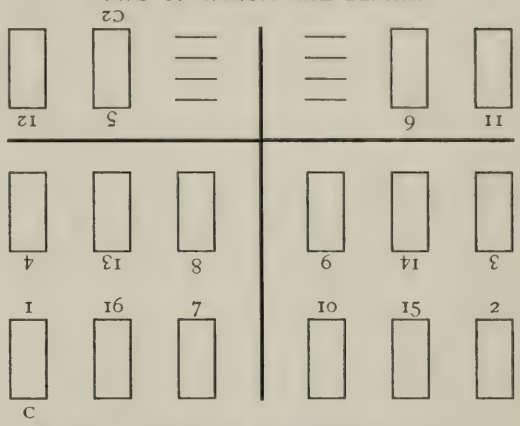
A very satisfactory form, in common use for pamphlets. Careful division of the margins is necessary, the pressman allotting the exact margin to the edge of the sheet to be folded in. Points placed as shown will assist the binder, and should be removed before backing the sheet.



TWENTY-FOUR PAGES, WITHOUT INSET.

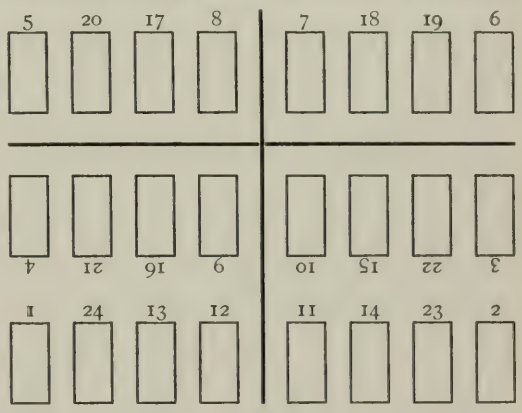


EIGHTEEN PAGES, TWO OF WHICH ARE BLANK.

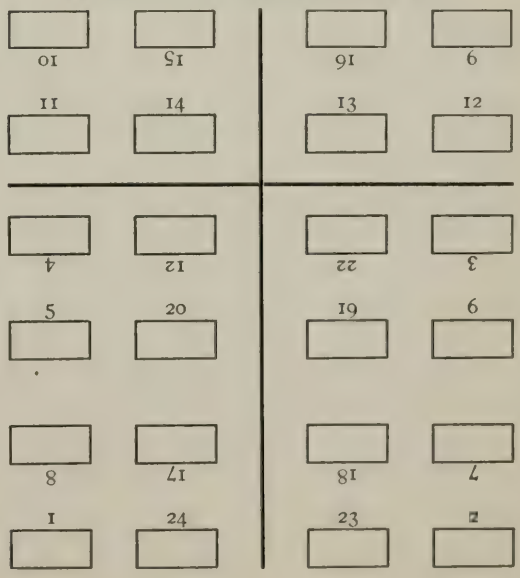


When the first side is worked off, transpose pages 7 and 10 in place of 9 and 8, and pages 9 and 8 in place of 7 and 10.

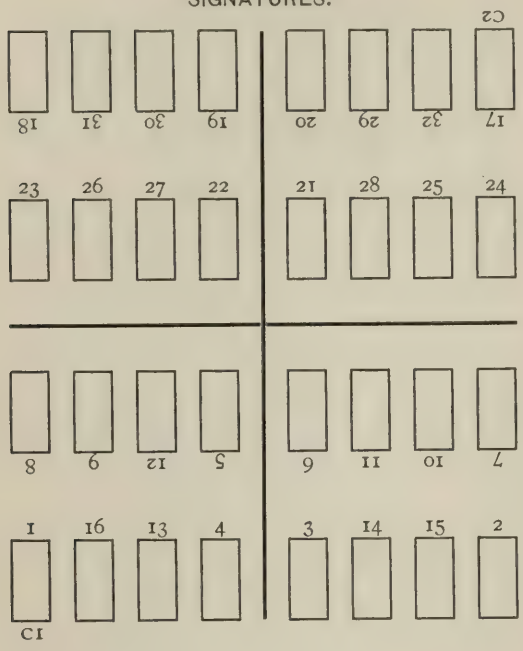
TWENTY-FOUR PAGES, WITHOUT CUTTING.



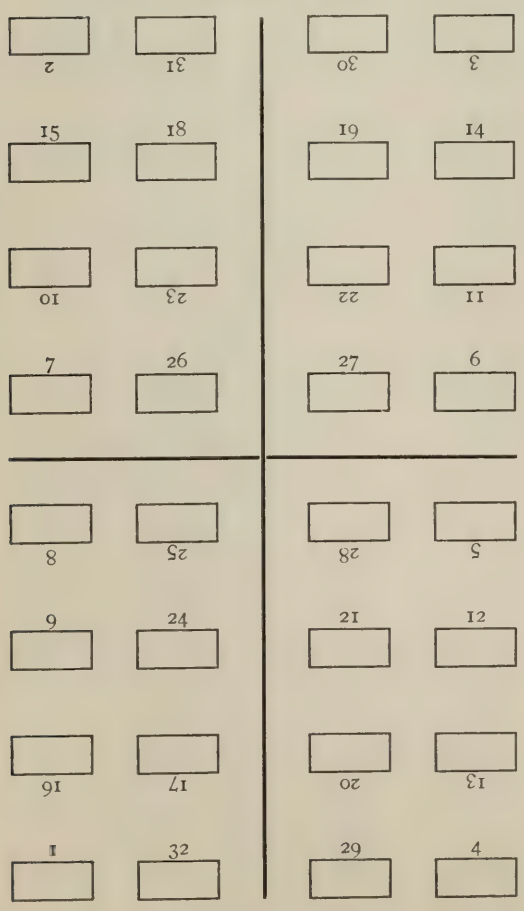
TWENTY-FOUR PAGES, BROAD WAY



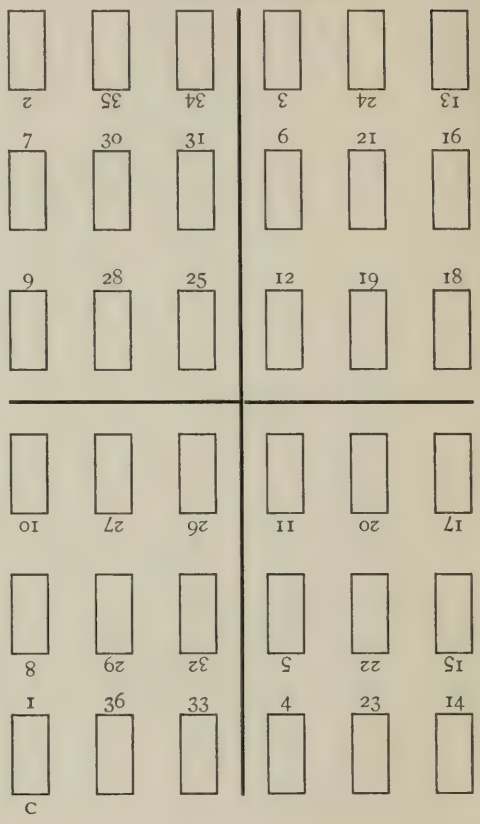
THIRTY-TWO PAGES, WITH TWO SIGNATURES.



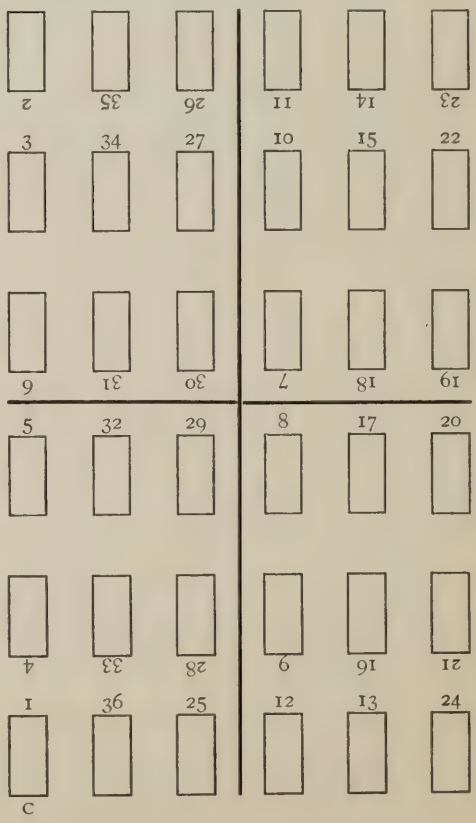
THIRTY-TWO PAGES, BROAD WAY



THIRTY-SIX PAGES.

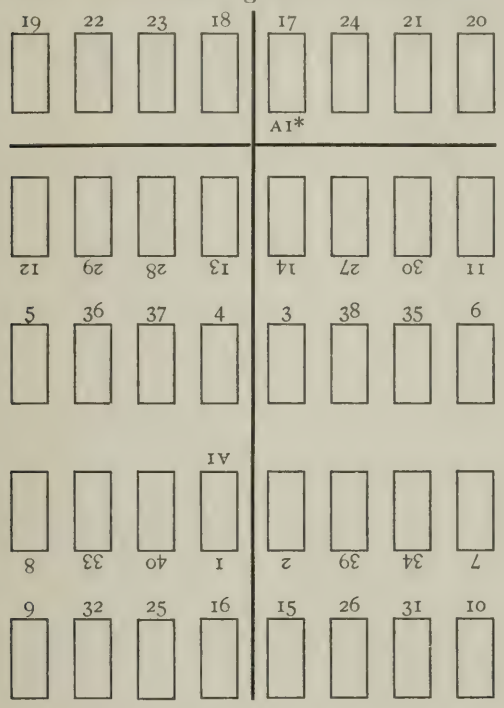


THIRTY-SIX PAGES, WITHOUT CUTTING.



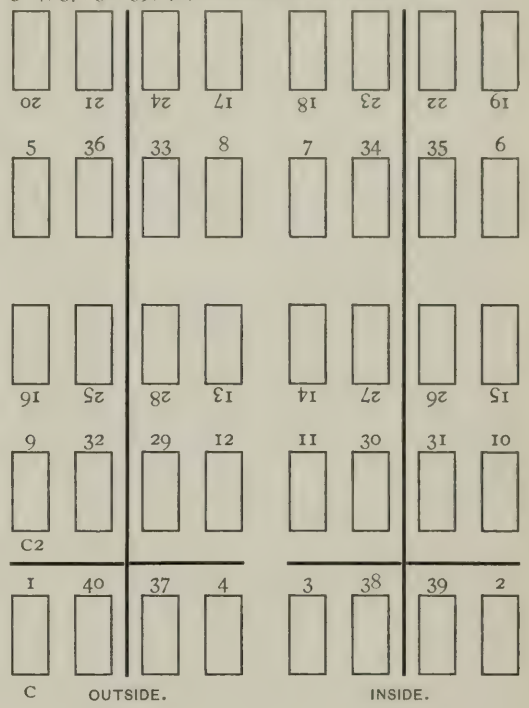
FORTY PAGES, WITH TWO SIGNATURES.

The larger signature folds same as a 32-page form. The smaller signature is an inset.



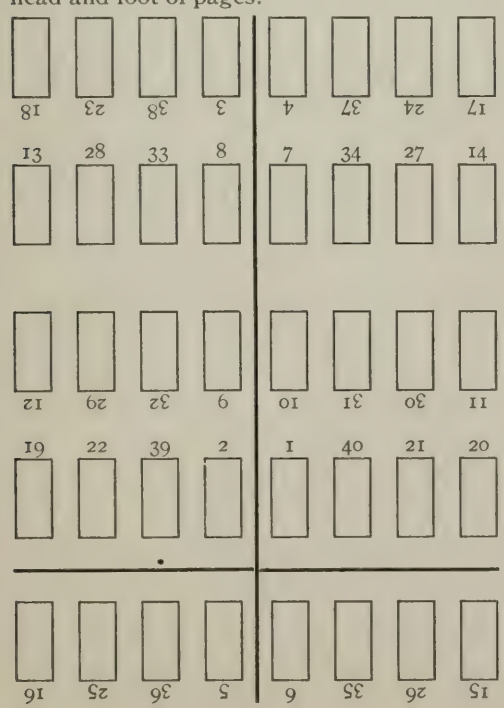
FORTY PAGES, WITH TWO SIGNATURES.

In this form there is an outset of pages, 1, 2, 3, 4, 37, 38, 39, 40, instead of an inset.

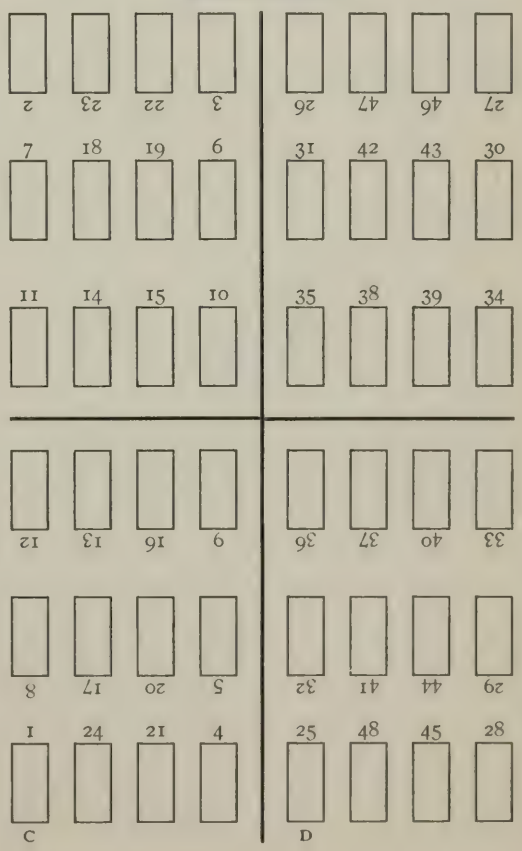


FORTY PAGES, ONE SIGNATURE.

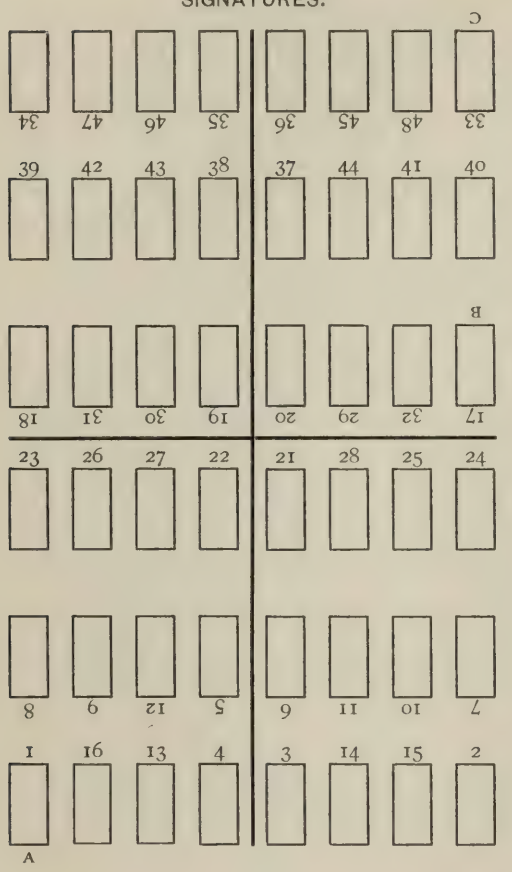
The paper must be trimmed at ends before printing. A point should be placed where shown, about $\frac{1}{32}$-inch from the fold, encroaching on main section of form—the pressman to deduct this space from the edge of sheet, which is folded toward the form. The division of margin must be accurate, especially at head and foot of pages.



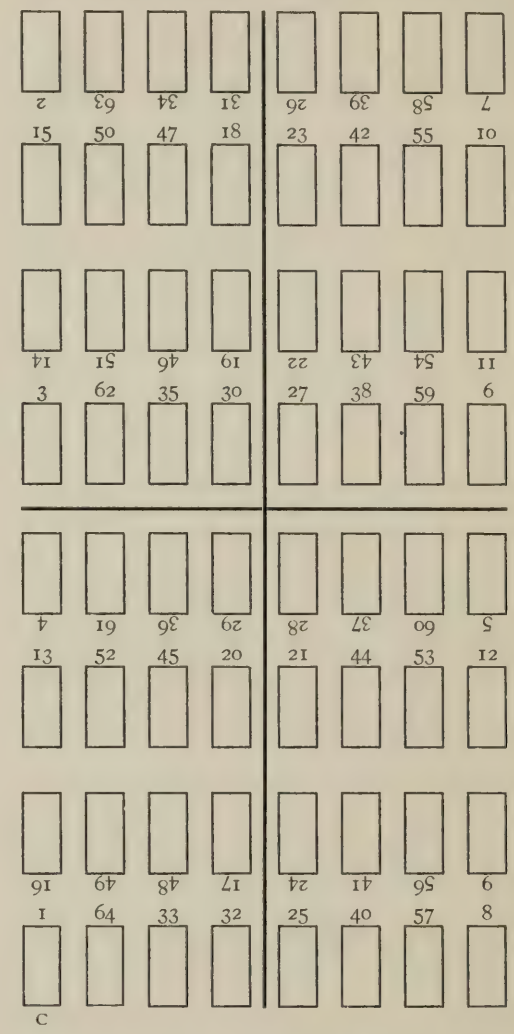
FORTY-EIGHT PAGES, WITH TWO SIGNATURES.



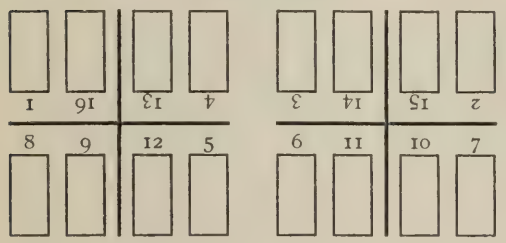
FORTY-EIGHT PAGES, WITH THREE SIGNATURES.



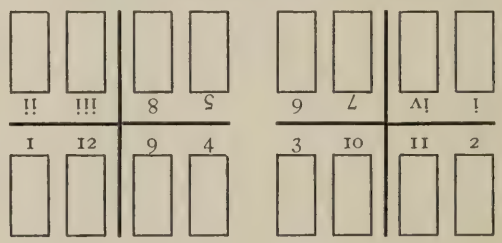
SIXTY-FOUR PAGES IN ONE SIGNATURE.



SIXTEEN PAGES, FOR HEBREW WORK, IN TWO FORMS.



SIXTEEN PAGES, TWELVE OF ONE JOB AND FOUR OF ANOTHER, IN TWO FORMS.



PRICE LIST OF PRINTING AND BINDING:

A GUIDE FOR CHARGING.

Compiled by DAVID RAMALEY, St. Paul, Minn.

Copyrighted by David Ramaley, 1896.

The object of this publication is to unify prices, and to form a basis for agreements among printers in figuring on competitive work. The prices given are supposed to be fifty per cent. above the actual labor and material cost of the work, with ordinary conditions. The variable factor of general expense is only figured in the labor expense, because the paper or other stock used has a special expense of cutting and counting and handling equal to the proportion of general expense charge. *Twenty per cent. off from these prices will not leave twenty per cent. profit in all cases*, because sharp competition has forced down the prices of many kinds of commercial printing. A discount of twenty per cent. from the prices, in a general way, is supposed to leave twenty per cent. profit, but the factor of general expense must be considered.

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SAFE BASIS ON WHICH TO DO A PROFITABLE BUSINESS.

[*Adapted from the Code of Ethics of the United Typothetæ of America.*]

The expense of doing business, such as the wear and tear of material, interest on money invested, bad debts, rents, taxes, insurance, book-keeping, and all other items of expense, should be ever before our eyes, and we should never forget that these must be as surely levied on each particular job as its labor costs.

Always have the courage to ask for a fair remuneration for any work offered, resting assured that it will be more profitable to be without a job than to secure one in which there is a temptation to resort to questionable methods in order to avoid a financial loss in its execution.

A master printer should always contend that he is entitled, when asked for an estimate, to know the names of all who are to be requested to bid on the work. He should also insist upon his right, if he desires it, to know all the prices offered for the work and to whom and at what price it was awarded.

A master printer should not make estimates for work that he cannot do. It is always unsafe and often unjust to give prices upon a class of work upon which the cost is not positively known and has to be guessed at.

Estimates calling for detailed specifications of separate value of the paper, composition, electrotyping, presswork, ruling, binding, etc., should always be refused.

EXPLANATORY.

The prices under the several divisions of each list, such as "100," "250," "1000," include all regular charges for labor and material to the customer unless otherwise stated, and when there is a variable factor in such prices the amount estimated for such variable factor is quoted, so that the printer can readily adjust the price in accordance with the conditions governing the work. For instance, on page 1122, in Advertising Programmes, the variable factor is composition. The price for 100 4-page Advertising Programmes on 22×32 quarto print paper is $18.25, on the basis of 8-point composition, in which amount is *included* a charge of $17.20, for composition at $4.30 per page. Now, if composition should be based on 10 Point, *deduct* the difference in cost, and if on 6 Point, *add* the difference. In other instances the variable factor is the cost of paper.

We figure composition at 70c. per 1000 in all work, including locking up or making up, and at 60c. per hour for time work.

Paper is included in these prices at an average advance of 50 per cent. on cost, unless otherwise stated; but this includes storage, handling, wastage and cutting—items that are never paid for if the printer only adds 10 or 15 per cent. to cost of paper.

COMPOSITION.

To be figured at 70c. per 1000 ems, and time work 60c. an hour.

Alterations to be figured separately from composition, and charged at the hour rate.

Open Advertising Matter on newspapers or programmes to be measured as 8 Point.

Standing Type, 1c. per square inch per month.

COMPOSITION VALUES ON MISCELLANEOUS FORMS.

	4 TO SHEET CAP 33 SQ. IN.	4 TO SHEET FOLIO 60 SQ. IN.	4 TO SHEET ROYAL 70 SQ. IN.
Open blanks	$0.75	$1.00	$1.25
Open blanks and down rules	1.20	2.00	2.50
Labels, open	1.20	2.15	2.50
Six Point	3.30	5.80	7.00
Eight Point	1.85	3.30	4.00
Ten Point	1.20	2.15	2.50
Twelve Point	.85	1.50	1.75

COMPOSITION VALUES—Continued.

	8 TO SHEET CAP 15 SQ. IN.	8 TO SHEET FOLIO 25 SQ. IN.	8 TO SHEET ROYAL 32 SQ. IN.
Open blanks	$0.60	$0.75	$1.00
Open blanks and down rules	1.00	1.50	1.80
Labels, open	1.00	1.50	1.80
Six Point	1.50	2.50	3.20
Eight Point	1.00	1.50	1.80
Ten Point	.70	1.00	1.20
Twelve Point	.50	.75	.85

	12 TO SHEET CAP 10 SQ. IN.	12 TO SHEET FOLIO 20 SQ. IN.	12 TO SHEET ROYAL 25 SQ. IN.
Open blanks	$0.50	$0.75	$0.75
Open blanks and down rules	.75	1.20	1.50
Labels	.75	1.20	1.50
Six Point	1.00	2.00	2.50
Eight Point	.75	1.20	1.50
Ten Point	.50	.75	1.00
Twelve Point	.50	.60	.70

	16 TO SHEET CAP 12 SQ. IN.	16 TO SHEET FOLIO 18 SQ. IN.	16 TO SHEET ROYAL 22 SQ. IN.
Open blanks	$0.50	$0.75	$0.75
Open blanks and down rules	.75	1.00	1.25
Labels	.75	1.00	1.25
Six Point	1.30	1.60	2.25
Eight Point	.75	1.00	1.25
Ten Point	.50	.65	.85
Twelve Point	.50	.60	.70

Compare figures with time; estimates to include lock-up.

PRESSWORK.

The value of presswork is a difficult problem, because there are so many different grades of work. The prices in the following tables represent the value of good work. Since the introduction of plated papers and half-tone work rates may not be large enough for the best service, but on the average of work in an office the figures ought to be considered as fair and reasonable.

	100	250	500	1000	ADDED 100
Flat papers.					
Double medium	$1.75	$2.10	$2.60	$3.50	$0.18
Double cap	1.50	1.75	2.10	2.85	.13
Folio post	1.00	1.30	1.60	2.35	.13
Flat cap	1.00	1.30	1.60	2.35	.13
Half folio	1.00	1.30	1.60	2.35	.13
Half cap	.75	.90	1.15	1.65	.08
Quarter folio, long form	1.00	1.30	1.60	2.35	.13
Quarter folio, regular	.75	.90	1.15	1.65	.08
Quarter cap	.75	.90	1.15	1.65	.08
Smaller sizes	.60	.75	.90	1.30	.06
Print and cheap book.					
38 × 50	2.00	2.50	3.00	4.50	.28
36 × 48	2.00	2.50	3.00	4.25	.26
32 × 44	2.00	2.50	3.00	4.00	.24
28 × 42	2.00	2.50	3.00	3.50	.22
25 × 38	1.75	2.25	2.75	3.00	.18
22 × 32	1.75	2.25	2.75	3.00	.15
Medium and folios	1.00	1.30	1.60	2.35	.13
Half folio and caps	1.00	1.30	1.60	2.35	.10
Half cap and quarter folios	.75	.90	1.15	1.65	.08
Book-work.					
38 × 50	2.50	3.00	3.75	5.00	.30
36 × 48	2.50	3.00	3.75	4.75	.28
32 × 44	2.50	3.00	3.50	4.50	.25
28 × 42	2.50	3.00	3.50	4.00	.23
25 × 38	2.00	2.50	3.00	3.50	.20
22 × 32	2.00	2.40	2.75	3.25	.17
19 × 25	1.50	2.00	2.50	3.00	.14

Half-tone work on highly-finished or plated papers add 25 per cent. to book-work scale.

Bronze work, double presswork.

BASIS FOR FIGURING VALUE OF PAPER.

The basis for figuring the value of paper will be 50 per cent. on the cost price. This price is to include the proportionate cost of general expense and handling in every way—the opening, cutting, and repacking and waste.

Unless there is a special determination by the customer as to the quality of papers, figures will be based on grades of book and writing papers as follows:

Print paper, 2¾c., to be figured at 4½
Colored print, 4c., to be figured at 6
Common book, 4c., to be figured at 6
S. & C. book, 4½c., to be figured at 7
S. & S. C. book, 5c., to be figured at 7½
Plated book, 8c., to be figured at 12
Manilla, 4¾c., to be figured at 6½
Engine sized, 7c., to be figured at 11
Tub sized, 11c., to be figured at 18
Water marked, 13c., to be figured at 20
Linen, 14c., to be figured at 21
Fine linen, 16c., to be figured at 24
Superfine linen, 18c., to be figured at 27
Pure linen, 21c., to be figured at 30
Crane's linens, 24c., to be figured at 35

PRINTERS' VALUE OF 1000 SHEETS PAPER OF THE WEIGHT DESIGNATED AT TOP OF COLUMN.

The basis for figuring the value of paper is 50 per cent. on the cost price.

	12-LB.	14-LB.	16-LB.	18-LB.	20-LB.	22-LB.
Costing $0.02 per lb.	$0.75	$0.87	$1.00	$1.13	$1.25	$1.38
Costing .02½ per lb.	.94	1.09	1.25	1.41	1.57	1.73
Costing .03 per lb.	1.13	1.32	1.50	1.69	1.88	2.07
Costing .03½ per lb.	1.32	1.54	1.75	1.97	2.19	2.42
Costing .04 per lb.	1.50	1.75	2.00	2.25	2.50	2.75
Costing .05 per lb.	1.88	2.18	2.50	2.82	3.13	3.45
Costing .05½ per lb.	2.06	2.41	2.75	3.10	3.44	3.78
Costing .06 per lb.	2.25	2.63	3.00	3.38	3.75	4.13
Costing .06½ per lb.	2.44	2.85	3.25	3.66	4.07	4.47
Costing .07 per lb.	2.63	3.07	3.50	3.94	4.38	4.81
Costing .07½ per lb.	2.81	3.27	3.75	4.22	4.69	5.18
Costing .08 per lb.	3.00	3.50	4.00	4.50	5.00	5.50
Costing .08½ per lb.	3.19	3.72	4.25	4.78	5.31	5.84
Costing .09 per lb.	3.38	3.94	4.50	5.06	5.63	6.19
Costing .09½ per lb.	3.56	4.15	4.75	5.34	5.94	6.53
Costing .10 per lb.	3.75	4.35	5.00	5.63	6.25	6.90
Costing .10½ per lb.	3.94	4.60	5.25	5.90	6.57	7.22
Costing .11 per lb.	4.12	4.81	5.50	6.19	6.88	7.56
Costing .11½ per lb.	4.32	5.04	5.75	6.48	7.20	7.92
Costing .12 per lb.	4.50	5.25	6.00	6.75	7.50	8.25
Costing .12½ per lb.	4.68	5.46	6.25	7.02	7.80	8.58
Costing .13 per lb.	4.88	5.70	6.50	7.32	8.13	8.94
Costing .14 per lb.	5.25	6.13	7.00	7.88	8.75	9.62
Costing .15 per lb.	5.62	6.53	7.50	8.44	9.38	10.35
Costing .16 per lb.	6.00	7.00	8.00	9.00	10.00	11.00
Costing .17 per lb.	6.38	7.44	8.50	9.56	10.62	11.68
Costing .18 per lb.	6.75	7.88	9.00	10.12	11.25	12.38
Costing .19 per lb.	7.12	8.30	9.50	10.68	11.88	13.06
Costing .20 per lb.	7.50	8.70	10.00	11.25	12.50	13.80
Costing .21 per lb.	7.88	9.20	10.50	11.80	13.14	14.44
Costing .22 per lb.	8.24	9.62	11.00	12.38	13.75	15.12
Costing .23 per lb.	8.64	10.08	11.50	12.96	14.40	15.84
Costing .24 per lb.	9.00	10.50	12.00	13.50	15.00	16.50
Costing .25 per lb.	9.36	10.92	12.50	14.04	15.60	17.16

For other weights combine or divide the figures.

American linen and similar grades: 14-lb., $9.80; 16-lb., $11.20; 18-lb., $12.60; 20-lb. $14.00.

Crane Bros'. all linen and similar goods, 500 sheets to ream: 16-lb., $11.20; 20-lb., $14.00; 24-lb., $16.80.

Japanese linen and similar goods, 480 sheets to ream: 20-lb., $14.00; 24-lb., $17.30; 28-lb., $18.80.

Ledger papers, per 100 sheets (Weston or Brown).

Demy, 28-lb., $2.15; 30-lb., $2.40.
Medium, 36-lb., $3.00; 40-lb., $3.50.
Double cap, 36-lb., $2.50; 40-lb., $2.80.
Royal, 44-lb., $3.70. Super royal, 54-lb., $5.00.
Double demy, 56-lb., $4.25.
Double medium, 72-lb., $6.00; 80-lb., $7.00.

SIZES OF FLAT WRITING PAPER.

Flat Letter	10×16
Flat Packet or Packet Post	12×19
Flat Foolscap or Small Cap	13×16
Flat Cap	14×17
Crown or Crown Cap	15×19
Double Letter	16×20
Demy	16×21
Folio Post or Folio	17×22
Double Folio	22×34
Double Cap	17×28
Small Double Cap	16×26
Royal, Double Packet or Packet Folio	19×24
Super Royal	20×28
Double Demy, narrow	16×42
Double Demy, broad	21×32
Elephant	23×28
Medium	18×23
Imperial	23×31
Double Medium, narrow	18×46
Double Medium, broad	23×36
Double Royal	24×38
Double Elephant	27×40
Columbier	23×34
Atlas	26×33
Antiquarian	31×53
Cardboard	22×28

SIZES OF RULED PAPER.

	INCHES.	SHEET.
Commercial Note Heads	5½×8½	⅛ Folio
Hotel Note Heads	5⅔×11	⅙ Folio
Packet Note Heads	5¾×9	⅛ Medium
Royal Packet Note Heads	6×9½	⅛ Royal
Demy Letter Heads	8×10½	¼ Demy
Folio Letter Heads	8½×11	¼ Folio
Memorandum Heads	5½×8½	⅛ Folio
Bill Heads—Sixes, 3000 to Ream	8½×4⅔	⅙ Cap
Bill Heads—Quarters, 2000 to Ream	8½×7	¼ Cap
Bill Heads—Thirds, 1500 to Ream	8½×9⅓	⅙ D. Cap
Bill Heads—Halves, 1000 to Ream	8½×14	½ Cap
Regular Statements	5½×8½	⅛ Folio
Hotel Statements	5⅔×11	⅙ Folio
Head and Tail Statements	5½×8½	⅛ Folio
Gem Statements	3⅜×5⅝	
Infant Statements	4⅛×5½	
Square Statements	5½×5⅝	
Yankee Statements	3⅜×8½	

REGULAR ENVELOPE SIZES.

BANK.

No. 6	4⅛×6¼
" 7	$4\frac{5}{16}$×7⅛
" 8	5×7½

BARONIAL.

No. 4	3⅝×$4\frac{11}{16}$
" 5	$4\frac{3}{16}$×$5\frac{3}{16}$

COMMERCIAL.

No. 3	$2\frac{11}{16}$×4¾
" 4	2⅞×5¼
" 5	3⅛×5½
" 6	3½×6
" 6¾	3⅝×6½
" 7	3¾×$6\frac{13}{16}$
No. 9	$3\frac{15}{16}$×8⅞
" 10	4⅛×9½
" 11	4½×10⅜
" 12	4¾×11
" 14	5×11½

COIN.

OPEN END.

No. 3	2½×4¼
" 5	2⅞×5¼
" 7	3⅛×5½

DRUG.

No. 1	1¾×2⅞
" 2	$2\frac{1}{16}$×3½
" 3	$2\frac{5}{16}$×3⅝

PAMPHLET.

No. 2	6½×10
" 3	6¾×10½

PAY.

No. 2	$2\frac{9}{16}$×$4\frac{5}{16}$

PHOTOGRAPH.

OPEN END.

Cabinet	$4\frac{13}{16}$×7¼
Wide Imperial Cabinet	5⅜×7½

PORTFOLIO.

No. 1	5½×8⅝
" 2	6¼×8⅝
" 3	$6\frac{1}{16}$×$9\frac{9}{16}$

SIZES OF THE UNTRIMMED LEAF.

Folio	12×19	inches
Quarto, 4to	9½×12	"
Imperial 8vo or 8° ((octavo)	8¼×11½	"
Super Royal 8vo or 8° (octavo)	7×11	"
Royal 8vo or 8° (octavo)	6½×10	"
Medium 8vo or 8° (octavo)	6×9½	"
Demy 8vo or 8° (octavo)	5½×8½	"
Medium 12mo or 12° (duodecimo)	5⅛×7⅔	"
Medium 16mo or 16° (sextodecimo)	4½×6¾	"
Cap 8vo or 8° (octavo)	4¼×7	"
Medium 18mo or 18° (octodecimo)	4×6⅓	"
Super Royal 32mo (tricesimo secundo)	3½×5½	"

ADVERTISING PROGRAMMES.

Composition on advertising programmes is properly rated as 8 Point, and if the programme itself is set in 6 Point an extra charge should be made of $1.00.

Folding not included in following figures.

	PRINT PAPER.	BOOK PAPER.
Four Pages—Quarter sheet of 22 x 32.		
100 copies, 13 ems, 3 columns to page, composition, per page, $4.30	$18.25	$18.30
Added 100 copies	.26	.31
Added 1,000 copies	2.50	3.00
Four Pages—Quarter sheet of 24 x 36.		
100 copies, 15 ems, 3 columns to page, composition, per page, $5.60	23.50	23.60
Added 100 copies	.27	.32
Added 1,000 copies	2.60	3.10
Four Pages—Quarter sheet of 25 x 38.		
100 copies, 16 ems, 3 columns to page, composition, per page, $6.10	. .	25.55
Added 100 copies	. .	.35
Added 1,000 copies	. .	3.40
Four Pages—Quarter sheet of 26 x 40.		
100 copies, 13 ems, 4 columns to page, composition, per page, $7.50	31.20	. .
Added 100 copies	.29	. .
Added 1,000 copies	2.75	. .
Four Pages—Quarter sheet of 28 x 42.		
100 copies, 13 ems, 4 columns to page, composition, per page, $8.10	33.60	33.70
Added 100 copies	.30	.38
Added 1,000 copies	2.80	3.70

Half the size, at two-thirds the rate.

Advertising matter on newspapers or programmes to be measured as 8 Point.

Alterations to be figured separately from composition and charged at the hour rate of 60 cents.

BY-LAWS, CONSTITUTIONS AND SMALL BOOKLETS.

Size of printed page, 3½×5½ inches, trimmed, 32 to sheet of 22×32 40-lb. book paper and 50-lb. cover paper.

	8 POINT TYPE.	7 POINT TYPE.	6 POINT TYPE.
8 pages (15 × 27 ems) and cover	$ 7.75	$ 9.40	$11.65
Added 100 copies	.55	.55	.55
500 copies	9.95	11.60	13.85
1000 copies	12.70	14.35	16.60
Added 1000 copies	5.50	5.50	5.50
16 pages (15 × 27 ems) and cover	13.00	16.30	20.80
Added 100 copies	.75	.75	.75
500 copies	16.00	19.30	23.80
1000 copies	19.75	23.05	27.55
Added 1000 copies	7.50	7.50	7.50
24 pages (15 × 27 ems) and cover	19.30	24.25	31.00
Added 100 copies	1.05	1.05	1.05
32 pages (15 × 27 ems) and cover	25.00	31.60	41.00
Added 100 copies	1.30	1.30	1.30

ABSTRACTS OF TITLE.

Printed on half sheet of 16-lb. flat cap, usually set in 10 Point type, hanging indention, one full page, with backing:

100 copies (composition, $4.00)	$5.30
Additional 100 copies	.40
Additional pages, 100 copies	4.05
Added 100 copies	.40

Printed on ruled paper, separating descriptions, add $1.00 for each page to above prices.

Cover and backing, add $2.00.

BRIEFS AND PAPER BOOKS.

$1.00 per printed page, net, for all under 100 pages; over 100 pages, 90 cents per page, net.

DODGERS, HAND-BILLS, PROGRAMMES, ETC.

ON PRINT AND BOOK PAPER.

On 3-cent paper (24×36 inches, 30-lb.).

	100	250	500	1000	ADDED 1000
3 to a sheet, paper $0.90 per thousand	$4.50	$5.00	$5.50	$6.75	$2.40
4 to a sheet, paper .68 per thousand	4.00	4.50	5.00	6.00	2.10
6 to a sheet, paper .45 per thousand	3.25	3.65	4.10	4.90	1.80
8 to a sheet, paper .34 per thousand	2.45	2.75	3.15	3.80	1.40
10 to a sheet, paper .27 per thousand	2.25	2.60	2.85	3.50	1.30
12 to a sheet, paper .23 per thousand	1.90	2.20	2.50	3.10	1.20
16 to a sheet, paper .17 per thousand	1.75	1.95	2.15	2.60	.90
24 to a sheet, paper .12 per thousand	1.20	1.40	1.55	2.00	.70

On 4-cent paper (24×36 inches, 40-lb.).

3 to a sheet, paper $1.60 per thousand	4.60	5.20	5.85	7.00	3.10
4 to a sheet, paper 1.20 per thousand	4.10	4.60	5.55	6.45	2.60
6 to a sheet, paper .80 per thousand	3.35	3.70	4.20	5.35	2.15
8 to a sheet, paper .60 per thousand	2.55	2.80	3.25	4.10	1.70
10 to a sheet, paper .48 per thousand	2.35	2.65	2.95	3.70	1.50
12 to a sheet, paper .40 per thousand	2.00	2.25	2.55	3.25	1.40
16 to a sheet, paper .30 per thousand	1.80	2.00	2.24	2.75	1.05
24 to a sheet, paper .20 per thousand	1.30	1.40	1.60	2.00	.80

The 4c. paper will represent the value of colored prints.

Blue or green ink will add for the first 100 copies $1.00, and for subsequent 100s, in sizes above sixes, 10c. per 100. On sixes and eights, subsequent 100s at 5c.

Bright red ink will add for the first 100 copies $1.25, and for subsequent 100s, in sizes above sixes, 20c. per 100. On sixes and eights, subsequent 100s at 10c.

POSTERS AND SHOW-BILLS.

Using 40-lb. paper, 28×42 inches, costing 4c., the value of 100 sheets being 50c.

	100	250	500	1000	ADDED 100
Whole sheet.					
Black ink	$5.10	$6.50	$ 8.75	$13.00	$0.90
Red or blue ink	6.10	7.75	11.50	16.00	1.10
In two colors	7.80	9.90	13.40	20.40	1.40
Half sheet.					
Black ink	4.30	5.05	6.30	8.80	.50
Red or blue ink	5.30	6.20	7.70	10.70	.60
In two colors	7.00	8.35	10.60	15.00	.90
Third sheet.					
Black ink	3.70	4.25	5.10	6.85	.35
Red or blue ink	4.70	5.30	6.30	8.30	.40
In two colors	6.20	7.25	8.80	12.00	.65
Quarter sheet.					
Black ink	3.15	3.60	4.35	5.85	.30
Red or blue ink	4.15	4.70	5.55	7.30	.35
In two colors	5.50	6.35	7.75	10.50	.55

The most effective plain posters are printed on yellow paper, the value of paper being 80c. per 100 full sheets.

On 24×36 paper the difference is so slight, except in large quantities, that the same price should prevail. In 1000 orders a discount of 10 per cent. may be made.

DELEGATE OR NOMINATION TICKETS.

For conventions in separate lots of 500.

500	1000	1500	2000	ADDED 1000
$1.25	$1.50	$2.00	$2.25	$1.00

HALF-LETTER OR QUARTER-FOLIO CIRCULARS.

No form rated at less than $1.00. The figures in this table are based on 10 Point and $2.00 for composition. The value of a full page of 12 Point is $1.50; 10 Point, $2.00; 8 Point, $3.00; 6 Point, $4.00. The difference should be added or deducted from the gross figures.

20-lb. stock.

	100	250	500	1000	ADDED 100
8-cent paper, $1.20 per thousand	$2.85	$3.20	$3.75	$4.85	$0.20
10-cent paper, 1.50 per thousand	2.90	3.30	3.90	5.15	.23
12-cent paper, 1.80 per thousand	2.95	3.35	4.05	5.45	.26
14-cent paper, 2.10 per thousand	2.95	3.40	4.20	5.75	.29
16-cent paper, 2.40 per thousand	3.00	3.50	4.35	6.05	.32
18-cent paper, 2.70 per thousand	3.05	3.55	4.50	6.35	.35
20-cent paper, 3.00 per thousand	3.05	3.65	4.65	6.65	.38

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 25c., 10c. paper 31c., 12c. paper 37c., 14c. paper 44c., 16c. paper 50c., 18c. paper 56c., 20c. paper 62c.

Printing front and back, different forms, add for composition and 5c. per 100 additional for presswork.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

FOLDED NOTE CIRCULARS.

Using quarter sheet demy or folio. The figures are based on 10 Point and $1.00 for each page of composition. The value of a full page of 12 Point is 75c.; 8 Point, $1.50; 6 Point, $2.00. The difference should be added or deducted from the gross figures.

One page, folded, 20-lb stock.

	100	250	500	1000	ADDED 100
8-cent paper, $1.20 per thousand	$2.00	$2.30	$2.85	$4.00	$0.20
10-cent paper, 1.50 per thousand	2.05	2.40	3.00	4.30	.23
12 cent paper, 1.80 per thousand	2.10	2.45	3.15	4.60	.26
14-cent paper, 2.10 per thousand	2.15	2.50	3.30	4.90	.29
16-cent paper, 2.40 per thousand	2.20	2.60	3.45	5.20	.32
18-cent paper, 2.70 per thousand	2.25	2.65	3.60	5.50	.35
20-cent paper, 3.00 per thousand	2.30	2.70	3.75	5.80	.38

Two pages, folded, 20-lb. stock.

8-cent paper	2.00	3.30	3.85	5.00	.25
10-cent paper	3.05	3.40	4.00	5.30	.28
12-cent paper	3.10	3.45	4.15	5.60	.31
14-cent paper	3.15	3.50	4.30	5.90	.34
16-cent paper	3.20	3.60	4.45	6.20	.37
18-cent paper	3.25	3.65	4.60	6.50	.40
20-cent paper	3.30	3.70	4.75	6.80	.43

Three pages, folded, 20-lb. stock.

8-cent paper	4.00	4.30	4.85	6.00	.25
10-cent paper	4.05	4.40	5.00	6.30	.28
12-cent paper	4.10	4.45	5.15	6.60	.31
14-cent paper	4.15	4.50	5.30	6.90	.34
16-cent paper	4.20	4.60	5.45	7.20	.37
18-cent paper	4.25	4.65	5.60	7.50	.40
20-cent paper	4.30	4.70	5.75	7.70	.43

Four pages, folded, 20-lb. stock.

8-cent paper	5.00	5.30	5.85	7.00	.25
10-cent paper	5.05	5.40	6.00	7.30	.28
12-cent paper	5.10	5.45	6.15	7.60	.31
14-cent paper	5.15	5.50	6.30	7.90	.34
16-cent paper	5.20	5.60	6.45	8.20	.37
18-cent paper	5.25	5.65	6.60	8.50	.40
20-cent paper	5.30	5.70	7.75	8.80	.43

For difference in weight of stock, see half-letter or quarter-folio circulars.

The above figures include folding one fold.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

HALF NOTE OR EIGHTH FOLIO CIRCULARS.

No form rated less than 50c. for composition. The figures in this table are based on 10 Point and $1.00 for composition. The value of a full page of 12 Point is 75c.; 10 Point, $1.00; 8 Point, $1.50; 6 Point, $2.00. The difference should be added or deducted from the gross figures.

20-lb. stock.

	100	250	500	1000	ADDED 100
8-cent paper, $0.60 per thousand	$1.65	$1.90	$2.20	$2.90	$0.12
10-cent paper, .75 per thousand	1.70	2.00	2.30	3.05	.14
12-cent paper, .90 per thousand	1.70	2.05	2.35	3.20	.15
14-cent paper, 1.05 per thousand	1.70	2.10	2.45	3.35	.16
16-cent paper, 1.20 per thousand	1.75	2.10	2.50	3.50	.18
18-cent paper, 1.35 per thousand	1.80	2.10	2.60	3.65	.19
20-cent paper, 1.50 per thousand	1.85	2.15	2.70	3.80	.21

Printing front and back, add for composition only.

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 12c., 10c. paper 15c., 12c. paper 19c., 14c. paper 21c., 16c. paper 25c., 18c. paper 28c., 20c. paper 31c.

FOLDED LETTER CIRCULARS.

Using half sheet demy or folio. The figures are based on 10 Point and $2.00 for each page of composition. The value of a full page of 12 Point is $1.50; 8 Point, $3.00; 6 Point, $4.00. The difference should be added or deducted from the gross figures.

One page, folded, 20-lb. stock.

	100	250	500	1000	ADDED 100
8-cent paper, $2.40 per thousand	$3.25	$3.90	$4.80	$6.75	$0.37
10-cent paper, 3.00 per thousand	3.30	4.05	5.10	7.35	.43
12-cent paper, 3.60 per thousand	3.35	4.20	5.40	7.95	.49
14-cent paper, 4.20 per thousand	3.40	4.35	5.70	8.55	.55
16-cent paper, 4.80 per thousand	3.45	4.50	6.00	9.15	.61
18-cent paper, 5.40 per thousand	3.50	4.65	6.30	9.75	.67
20-cent paper, 6.00 per thousand	3.55	4.80	6.60	10.35	.73

Two pages, folded, 20-lb. stock.

8-cent paper	5.25	5.90	6.80	8.75	.37
10-cent paper	5.30	6.05	7.10	9.35	.43
12-cent paper	5.35	6.20	7.40	9.95	.49
14-cent paper	5.40	6.35	7.70	10.55	.55
16-cent paper	5.45	6.50	8.00	11.15	.61
18-cent paper	5.50	6.65	8.30	11.75	.67
20-cent paper	5.55	6.80	8.60	12.35	.73

Three pages, folded, 20-lb. stock.

8-cent paper	7.25	7.90	8.80	10.75	.37
10-cent paper	7.30	8.05	9.10	11.35	.43
12-cent paper	7.35	8.20	9.40	11.95	.49
14-cent paper	7.40	8.35	9.70	12.55	.55
16-cent paper	7.45	8.50	10.00	13.15	.61
18-cent paper	7.50	8.65	10.30	13.75	.67
20-cent paper	7.55	8.80	10.60	14.35	.73

Four pages, folded, 20-lb. stock.

8-cent paper	9.25	9.90	10.80	12.75	.37
10-cent paper	9.30	10.05	11.10	13.35	.43
12-cent paper	9.35	10.20	11.40	13.95	.49
14-cent paper	9.40	10.35	11.70	14.55	.55
16-cent paper	9.45	10.50	12.00	15.15	.61
18-cent paper	9.50	10.65	12.30	15.75	.67
20-cent paper	9.55	10.80	12.60	16.35	.73

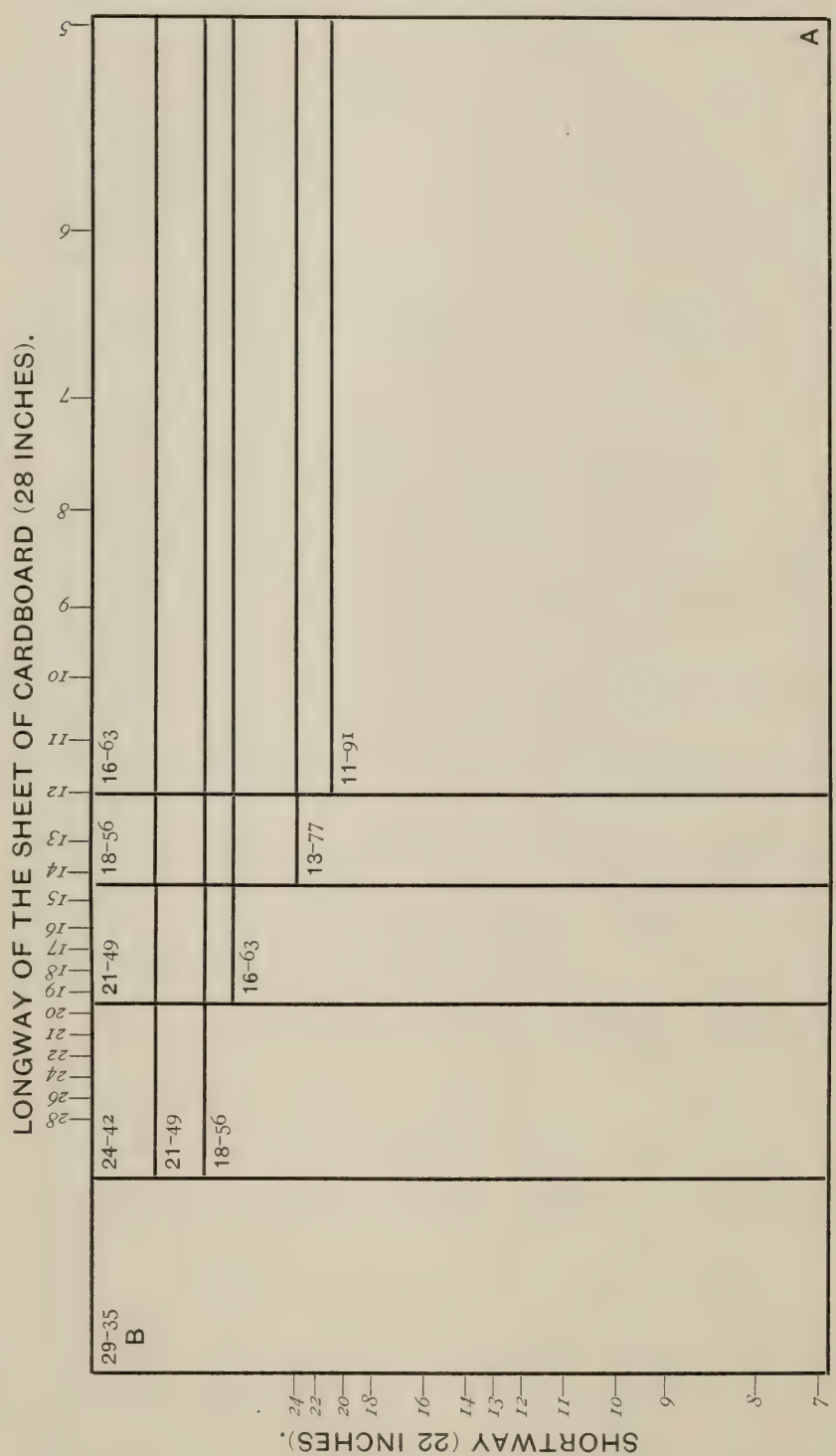
The above figures include folding one fold.

24-lb. stock will add for paper for each 1000 copies—on 8c. paper 50c., 10c. paper 62c., 12c. paper 75c., 14c. paper 88c., 16c. paper $1.00, 18c. paper $1.12, 20c. paper $1.25.

Figure on 10c. paper and 20-lb. stock, unless requested otherwise.

CARD SCALE.

This is the scale referred to in the Price List of Business Cards on opposite page. The scale is based on 22×28 inch cardboard.



EXPLANATION.—The first figures in Gothic in the upper left-hand corner of each size indicate the number of sheets required for 1000 cards of that size. The figures in Roman, after the dash, indicate the number of cards that can be cut from one sheet of cardboard, *measuring from the lower right-hand corner of the scale (A).*

The Italic figures outside the scale indicate the number of cuts to a sheet for any size of card not exceeding the size of scale, measuring from the upper left-hand corner (B); and the number of cards procurable from a sheet may be ascertained by multiplying the shortwise and longwise numbers. Example: If a card measures from B longwise to 8 and from B shortwise to 8 the number of cards procurable from one full-sized sheet of 22×28 inch card will be 64.

CARD SCALE.

The card scale on opposite page agrees approximately with the card scales issued by various dealers in cardboard. There is no standard scale. Printers should procure the card scale of the dealers who supply them with cards. The "Convenient Card Scale and Table of Prices," compiled by Mr. C. F. Pedrick and copyrighted and issued to the trade by Irwin N. Megargee & Co., dealers in cards, 12 S. Sixth St., Philadelphia, will save printers a great deal of time and insure accuracy in estimating. This valuable scale shows at a glance: (1) Cost per 1000 cards of any size after being cut from any kind or quality of board, ranging in list price from $1.00 to $15.00 per 100 sheets, 22×28 inches; (2) Which way of the sheet a card of any size will cut to the best advantage; (3) Number of sheets of 22×28 inches cardboard required to cut 1000 cards of any size. This scale is printed on a large sheet of bond paper in two colors, and applicants for it should inclose ten cents in postage stamps.

BUSINESS CARDS.

The sizes and figures given for business cards such as 11—91, 50c. stand for 11 full sheets each cutting 91 cards, and the value, including cutting of 1000 of such cards, is 50 cents. On the general rule that all the prices given in these tables have a margin of profit the stock figures represent an addition to the cost of 50 per cent.

	100	250	500	1000	ADDED 100
Costing $1.60 for 100 full sheets.					
11—91, $0.50 per thousand	$1.00	$1.20	$1.50	$2.00	$0.11
13—77, .56 per thousand	1.05	1.25	1.60	2.25	.12
16—63, .63 per thousand	1.15	1.40	1.70	2.30	.13
18—56, .68 per thousand	1.20	1.45	1.80	2.50	.14
21—49, .75 per thousand	1.25	1.50	1.85	2.55	.15
24—42, .82 per thousand	1.30	1.60	1.95	2.70	.15
29—35, .95 per thousand	1.40	1.65	2.10	2.85	.16
Costing $2.00 for 100 full sheets.					
11—91, $0.58 per thousand	1.00	1.20	1.50	2.10	0.12
13—77, .64 per thousand	1.05	1.25	1.60	2.25	.13
16—63, .75 per thousand	1.15	1.40	1.75	2.45	.14
18—56, .79 per thousand	1.20	1.45	1.85	2.55	.15
21—49, .88 per thousand	1.25	1.60	1.95	2.70	.16
24—42, .97 per thousand	1.30	1.65	2.00	2.80	.16
29—35, 1.12 per thousand	1.40	1.70	2.20	3.10	.18
Costing $3.00 for 100 full sheets.					
11—91, $0.75 per thousand	1.15	1.35	1.55	2.25	0.14
13—77, .83 per thousand	1.30	1.55	1.70	2.45	.15
16—63, .97 per thousand	1.45	1.70	1.90	2.75	.16
18—56, 1.01 per thousand	1.45	1.75	1.95	2.85	.17
21—49, 1.25 per thousand	1.45	1.80	2.00	2.95	.18
24—42, 1.33 per thousand	1.75	2.05	2.35	3.35	.20
29—35, 1.55 per thousand	1.75	2.10	2.45	3.60	.22
Costing $4.00 for 100 full sheets.					
11—91, $0.91 per thousand	1.20	1.45	1.85	2.65	0.15
13—77, 1.03 per thousand	1.30	1.55	2.00	2.90	.16
16—63, 1.21 per thousand	1.50	1.80	2.30	3.30	.18
18—56, 1.33 per thousand	1.50	1.85	2.35	3.40	.19
21—49, 1.51 per thousand	1.50	1.95	2.40	3.55	.21
24—42, 1.69 per thousand	1.75	2.10	2.60	3.80	.22
29—35, 1.99 per thousand	1.80	2.20	2.90	4.25	.24

Round-corner cards will add 50c. for each 1000, added to the foregoing figures.

For cheap entertainment cards use $2.00 scale. For business cards use the $4.00 scale, unless specially requested for another grade.

In colored ink, add 50c. to the gross price for any number under 1000, and 10c. for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards, backed with another form on cheap grades, add $1.00, and print both sides at once. On grades on this page make separate presswork and charge 50c. and presswork scale to gross price.

BUSINESS CARDS—Continued.

(*See Card Scale on page 1126.*)

The finer grades of business cards should be rated somewhat higher than common grades, on account of the extra care in composition and presswork.

	100	250	500	1000	ADDED 100
Costing $5.00 per 100 full sheets.					
11—91, $1.02 per thousand	$1.30	$1.60	$1.80	$2.70	$0.16
13—77, 1.17 per thousand	1.30	1.65	2.10	3.10	.18
16—63, 1.39 per thousand	1.50	1.70	2.35	3.45	.20
18—56, 1.54 per thousand	1.50	1.85	2.40	3.55	.21
21—49, 1.76 per thousand	1.55	1.95	2.60	3.90	.24
24—42, 1.98 per thousand	1.80	2.20	3.00	4.40	.26
29—35, 2.75 per thousand	1.85	2.35	3.10	4.70	.29
Costing $6.00 per 100 full sheets.					
11—91, $1.24 per thousand	1.30	1.60	2.00	2.90	.18
13—77, 1.42 per thousand	1.35	1.70	2.25	3.35	.21
16—63, 1.69 per thousand	1.50	1.80	2.45	3.65	.23
18—56, 1.87 per thousand	1.55	1.90	2.60	3.90	.25
21—49, 2.14 per thousand	1.55	2.00	2.70	4.15	.27
24—42, 2.41 per thousand	1.85	2.25	3.15	4.75	.30
29—35, 2.86 per thousand	1.90	2.45	3.35	5.15	.35
Costing $7.00 per 100 full sheets.					
11—91, $1.40 per thousand	1.35	1.85	2.10	3.15	.20
13—77, 1.61 per thousand	1.40	1.90	2.30	3.50	.22
16—63, 1.93 per thousand	1.55	2.00	2.65	4.00	.25
18—56, 2.14 per thousand	1.60	2.10	2.70	4.15	.27
21—49, 2.41 per thousand	1.65	2.20	2.90	4.50	.30
24—42, 2.77 per thousand	1.90	2.30	3.25	5.00	.34
29—35, 3.29 per thousand	2.00	2.50	3.50	5.50	.39
Costing $8.00 per 100 full sheets.					
11—91, $1.57 per thousand	1.35	1.90	2.20	3.30	.22
13—77, 1.81 per thousand	1.45	1.95	2.40	3.70	.24
16—63, 2.17 per thousand	1.60	2.10	2.75	4.25	.28
18—56, 2.41 per thousand	1.65	2.20	2.85	4.45	.30
21—49, 2.77 per thousand	1.70	2.30	3.10	4.70	.34
24—42, 3.13 per thousand	1.95	2.40	3.45	5.25	.37
29—35, 3.73 per thousand	2.10	2.60	3.70	5.75	.43

Above prices to govern professional cards.

In colored ink, add 50c. to the gross price for any number under 1000, and 10c. for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards backed with another form on cheap grades, add $1.00, and print both sides at once. On grades on this page make separate presswork and charge 50c. and presswork scale on gross price.

ANNOUNCEMENT AND WEDDING INVITATIONS.

Full note, 80-lb., satin wove, with inside and outside envelopes, fine script type.

25 copies, stock $0.60	$2.50
50 copies, stock 1.20	3.50
75 copies, stock 1.80	4.50
100 copies, stock $2.40	$5.50
Added 100 copies	4.00

VISITING AND WEDDING CARDS.

50 cards and printing	$1.00
100 cards and printing	1.25
200 cards and printing	$1.50

ENGRAVED INVITATIONS AND CARD PLATES.

25 invitations on full note	$ 9.00
50 invitations on full note	10.00
75 invitations on full note	11.00
100 invitations on full note	12.00
Additional 100	6.00
50 cards and plate (name only)	$1.75
100 cards and plate (name only)	2.00
Address or additional lines, each	.50
100 cards from plate	1.25
Additional 100	.80

ANNOUNCEMENT CARDS—BARONIAL.

Size 25—3½ × 4⅜ inches—

	100	250	500	1000	ADDED 100
5-cent stock, $0.20 per hundred	$1.75	$2.00	$2.65	$4.00	$0.26
6-cent stock, .23 per hundred	1.85	2.15	2.90	4.55	.31
7-cent stock, .26 per hundred	1.95	2.20	3.10	4.95	.35
8-cent stock, .30 per hundred	2.00	2.25	3.15	5.05	.36

Size 36—4 × 5 inches—

5-cent stock, $0.30 per hundred	1.90	2.25	3.15	5.05	.36
6-cent stock, .35 per hundred	2.00	2.35	3.40	5.55	.41
7-cent stock, .40 per hundred	2.10	2.50	3.65	6.05	.46
8-cent stock, .45 per hundred	2.20	2.60	3.90	6.55	.51

Baronial envelopes, without printing, No. 4, for size 25, cream or white, $1.60 per 1000; and No. 5, for size 36, at $2.00 per 1000. Linen XX, No. 4, $1.80 per 1000, and No. 5, $2.10 per 1000.

BALL AND DANCE PROGRAMMES.

Size 3½ × 4⅞, when folded, cuts 16 to a sheet of card stock.

Value of Completed Work (Four Pages).

ITEMS.	50	100	200	300
Card stock	$0.25	$0.50	$1.00	$1.50
Composition	2.40	2.40	2.40	2.40
Presswork and scoring	1.15	1.35	1.60	1.90
Totals	$3.80	$4.25	$5.00	$5.80
Tassels and stringing	.60	1.00	1.75	2.50
Pencils	.75	1.50	3.00	4.00
Totals	$5.15	$6.75	$9.75	$12.30

Colored ink will add $1.00 to any of these prices. In two colors, add $2.00 to above values.

If you use fancy programmes, increase the price, adding the list value of the programme to be used; the card stock charged for being equal to the expense of inserts and any additional forms of presswork on the programme.

LARGE CARDS OR POSTER ANNOUNCEMENTS.

The card stock in the following prices represents a cost value of $2.50 per 100 full sheets.

BLACK INK.

Card Board 22 x 28—

	100	250	500	1000	ADDED 100
Eighth sheet, stock $0.45 per hundred	$2.95	$3.75	$ 5.10	$ 7.85	$0.55
Quarter sheet, stock .90 per hundred	3.90	5.40	7.90	12.90	1.00
Third sheet, stock 1.20 per hundred	5.20	7.30	10.80	17.80	1.40
Half sheet, stock 1.75 per hundred	6.25	9.25	14.25	24.25	2.00
Whole sheet, stock 3.50 per hundred	9.50	15.10	24.50	43.25	3.75

If in colored ink, add for first 100, $1.00, and 5 cents for added 100 up to quarter sheets, and 10 cents for sizes over quarter sheets.

TWO COLORS OF INK.

	100	250	500	1000	ADDED 100
Eighth sheet	$4.50	$ 5.70	$ 7.70	$11.70	$0.80
Quarter sheet	5.50	7.35	10.50	16.75	1.25
Third sheet	7.00	9.60	14.00	22.75	1.75
Half sheet	8.00	12.50	21.90	33.65	2.35
Whole sheet	12.00	18.30	28.80	49.80	4.20

BLOTTING PADS.

	12s 4 × 9½	16s 4¾ × 6	20s 3¾ × 6
60-lb. stock at $0.10 per lb., 1,000	$3.95	$3.55	$3.30
Added 1,000	2.35	1.95	1.70
80-lb. stock at $0.10 per lb., 1,000	4.45	3.90	3.60
Added 1,000	2.85	2.30	2.00
Enameled blotter, 1,000	5.90	5.00	4.50
Added 1,000	4.30	3.45	2.90

In colored ink add $2.00 for any number under 5000. Over 5000, add for colored ink 40c. per 1000.

BILL HEADS.

The usual sizes of stock-ruled bill heads are 6s, 4s, 3s and 2s of flat cap. The prices given are for ruled papers, costing the printer the prices named, at the rate per pound. If special ruling is required, the full expense of ruling must be added to the figures, because the grade of paper used would represent the value without ruling.

8-cent paper.

	100	250	500	1000	ADDED 100
14-lb., 6s, $0.56 per thousand	$1.55	$1.75	$2.05	$2.65	$0.12
14-lb., 4s, .84 per thousand	1.60	1.80	2.15	2.95	.15
14-lb., 3s, 1.12 per thousand	1.70	1.90	2.35	3.20	.18
14-lb., 2s, 1.68 per thousand	1.75	2.00	2.65	3.80	.24

10-cent paper.

14-lb., 6s. $0.70 per thousand	1.55	1.80	2.10	2.80	.14
14-lb., 4s, 1.05 per thousand	1.60	1.85	2.30	3.15	.17
14-lb., 3s, 1.40 per thousand	1.65	1.95	2.45	3.50	.21
14-lb., 2s, 2.10 per thousand	1.70	2.10	2.80	4.20	.28
16-lb., 6s, .80 per thousand	1.60	1.80	2.15	2.90	.15
16-lb., 4s, 1.20 per thousand	1.65	1.90	2.35	3.30	.19
16-lb., 3s, 1.60 per thousand	1.70	2.00	2.55	3.70	.23
16-lb., 2s, 2.40 per thousand	1.75	2.20	2.95	4.50	.31

12-cent paper.

14-lb., 6s, $0.84 per thousand	1.60	1.80	2.15	2.95	.15
14-lb., 4s, 1.26 per thousand	1.65	1.90	2.40	3.35	.20
14-lb., 3s, 1.68 per thousand	1.70	2.00	2.60	3.80	.24
14-lb., 2s, 2.52 per thousand	1.75	2.25	3.00	4.60	.32
16-lb., 6s, .96 per thousand	1.60	1.85	2.25	3.05	.17
16-lb., 4s, 1.44 per thousand	1.65	1.95	2.45	3.55	.21
16-lb., 3s, 1.92 per thousand	1.70	2.10	2.70	4.00	.26
16-lb., 2s, 2.88 per thousand	1.80	2.30	3.20	5.00	.36

14-cent paper.

14-lb., 6s, $1.00 per thousand	1.60	1.85	2.25	3.10	.17
14-lb., 4s, 1.47 per thousand	1.65	1.95	2.50	3.55	.22
14-lb., 3s, 1.95 per thousand	1.70	2.10	2.75	4.05	.27
14-lb., 2s, 2.94 per thousand	1.80	2.35	3.20	5.05	.36
16-lb., 6s, 1.13 per thousand	1.60	1.90	2.30	3.20	.18
16-lb., 4s, 1.68 per thousand	1.65	2.00	2.60	3.80	.24
16-lb., 3s, 2.25 per thousand	1.75	2.15	2.90	4.35	.30
16-lb., 2s, 3.36 per thousand	1.85	2.45	3.45	5.45	.41

Assorted 1000s, use the 1000 price for each size, cutting off the right-hand figure, giving the price per 100.

Give the figures for 12c. ruled stock and 14-lb. weight, unless specially requested for other grades.

MONTHLY STATEMENTS.

Stock-ruled statements are generally made from 20-lb. or 24-lb. folio, and have various designations. The regular size, 8s of folio, is 5½×8½ inches; square statements, 12s of folio, 5⅔×5½ inches; yankee statements, 12s of folio, 3⅓×8½ inches; infant statements, 16s of folio, 4¼×5½ inches; and gem statements, 18s of folio, 3⅓×5⅔ inches.

10-cent paper, 20-lb. stock.

		100	250	500	1000	ADDED 100
8s, regular,	$0.75 per thousand	$1.25	$1.70	$2.00	$2.75	$0.14
12s, square or yankee,	.50 per thousand	1.25	1.60	1.85	2.50	.11
16s, infant,	.38 per thousand	1.25	1.50	1.80	2.40	.10
18s, gem,	.34 per thousand	1.25	1.50	1.80	2.35	.09

10-cent paper, 24-lb. stock.

8s, regular	$0.90 per thousand	1.30	1.70	2.05	2.90	.15
12s, square or yankee,	.60 per thousand	1.30	1.60	1.90	2.60	.12
16s, infant,	.45 per thousand	1.30	1.55	1.85	2.45	.11
18s, gem,	.40 per thousand	1.30	1.55	1.80	2.40	.10

MONTHLY STATEMENTS—Continued.

12-cent paper, 20-lb. stock.

		100	250	500	1000	ADDED 100
8s, regular,	$0.90 per thousand	$1.30	$1.70	$2.05	$2.90	$0.15
12s, square or yankee,	.60 per thousand	1.30	1.60	1.90	2.60	.12
16s, infant,	.45 per thousand	1.30	1.55	1.85	2.45	.11
18s, gem,	.40 per thousand	1.30	1.55	1.80	2.40	.10

12-cent paper, 24-lb. stock.

8s, regular,	$1.08 per thousand	1.35	1.75	2.15	3.10	.17
12s, square or yankee,	.72 per thousand	1.35	1.65	1.95	2.70	.13
16s, infant,	.54 per thousand	1.35	1.60	1.90	2.55	.12
18s, gem,	.48 per thousand	1.35	1.60	1.85	2.50	.11

14-cent paper, 20-lb. stock.

8s, regular,	$1.05 per thousand	1.35	1.75	2.15	3.10	.17
12s, square or yankee,	.70 per thousand	1.35	1.65	1.95	2.70	.13
16s, infant,	.53 per thousand	1.35	1.60	1.90	2.55	.11
18s, gem,	.47 per thousand	1.35	1.60	1.85	2.50	.11

14-cent paper, 24-lb. stock.

8s, regular,	$1.26 per thousand	1.40	1.80	2.25	3.25	.19
12s, square or yankee,	.84 per thousand	1.40	1.65	2.00	2.85	.15
16s, infant,	.63 per thousand	1.40	1.60	1.95	2.65	.12
18s, gem,	.56 per thousand	1.40	1.60	1.90	2.55	.12

Use 12c. paper and 20-lb. stock, unless specially requested to furnish some other grade.

LETTER HEADS.

Usually printed on quarter-sheet folio, the grades of paper differing very materially; but, with the designation of cost values of the stock, the figures cover all the grades from a cheap writing to a first-class linen paper. The prices are maximum, and may be adjusted by a uniform discount. One-third off prices given here will bring most jobs to about the cost value:

8-cent paper.

	100	250	500	1000	ADDED 100
8-lb. stock, $0.96 per thousand	$1.25	$1.85	$2.25	$3.05	$0.17
10-lb. stock, 1.20 per thousand	1.25	1.90	2.35	3.30	.19
12-lb. stock, 1.44 per thousand	1.50	1.95	2.45	3.55	.21

10-cent paper.

8-lb. stock, $1.20 per thousand	1.50	1.90	2.35	3.30	.19
10-lb. stock, 1.50 per thousand	1.50	2.00	2.50	3.60	.22
12-lb. stock, 1.80 per thousand	1.50	2.05	2.65	3.90	.25

12-cent paper.

8-lb. stock, $1.44 per thousand	1.50	1.95	2.45	3.55	.22
10-lb. stock, 1.80 per thousand	1.50	2.05	2.65	3.90	.25
12-lb. stock, 2.16 per thousand	1.50	2.15	2.85	4.15	.29

14-cent paper.

8-lb. stock, $1.68 per thousand	1.50	2.00	2.60	3.80	.24
10-lb. stock, 2.10 per thousand	1.50	2.10	2.80	4.20	.28
12-lb. stock, 2.52 per thousand	1.50	2.25	3.00	4.60	.32

16-cent paper.

8-lb. stock, $1.92 per thousand	1.50	2.10	2.70	4.00	.26
10-lb. stock, 2.40 per thousand	1.50	2.20	2.95	4.50	.31
12-lb. stock, 2.88 per thousand	1.50	2.30	3.20	5.00	.36

18-cent paper.

8-lb. stock, $2.16 per thousand	1.50	2.15	2.85	4.25	.29
10-lb. stock, 2.70 per thousand	1.50	2.30	3.10	4.80	.34
12-lb. stock, 3.24 per thousand	1.50	2.40	3.35	5.35	.39

20-cent paper.

8-lb. stock, $2.40 per thousand	1.50	2.20	2.95	4.50	.31
10-lb. stock, 3.00 per thousand	1.50	2.35	3.25	5.10	.37
12-lb. stock, 3.60 per thousand	1.50	2.50	3.55	5.70	.43

Figure on 12c. paper and 10-lb. stock, unless otherwise requested.

NOTE AND MEMORANDUM HEADINGS.

This class of work is usually printed on 8s of folio, either the broad or narrow way. The different values of paper represent the cost to the printer. One-third off the prices given here will bring most jobs to about the cost value:

	100	250	500	1000	ADDED 100
8-cent paper.					
4-lb. stock, $0.48 per thousand	$1.25	$1.75	$2.00	$2.60	$0.12
5-lb. stock, .60 per thousand	1.25	1.75	2.05	2.70	.13
10-cent paper.					
4-lb. stock, $0.60 per thousand	1.50	1.75	2.05	2.70	.13
5-lb. stock, .75 per thousand	1.50	1.80	2.15	2.85	.15
6-lb. stock, .90 per thousand	1.50	1.85	2.20	3.00	.16
7-lb. stock, 1.05 per thousand	1.50	1.90	2.30	3.15	.17
12-cent paper.					
4-lb. stock, $0.72 per thousand	1.50	1.80	2.10	2.80	.14
5-lb. stock, .90 per thousand	1.50	1.85	2.20	3.00	.16
6-lb. stock, 1.08 per thousand	1.50	1.90	2.30	3.20	.18
7-lb. stock, 1.26 per thousand	1.50	1.90	2.40	3.35	.20
14-cent paper.					
4-lb. stock, $0.84 per thousand	1.50	1.80	2.25	2.95	.15
5-lb. stock, 1.05 per thousand	1.50	1.90	2.30	3.15	.18
6-lb. stock, 1.26 per thousand	1.50	1.90	2.40	3.35	.20
7-lb. stock, 1.47 per thousand	1.50	2.00	2.50	3.55	.22
16-cent paper.					
4-lb. stock, $0.96 per thousand	1.50	1.85	2.25	3.15	.17
5-lb. stock, 1.20 per thousand	1.50	1.90	2.35	3.30	.19
6-lb. stock, 1.44 per thousand	1.50	1.95	2.45	3.55	.22
7-lb. stock, 1.68 per thousand	1.50	2.05	2.60	3.80	.24
18-cent paper.					
4-lb. stock, $1.08 per thousand	1.50	1.90	2.30	3.20	.18
5-lb. stock, 1.35 per thousand	1.50	1.95	2.45	3.45	.21
6-lb. stock, 1.62 per thousand	1.50	2.00	2.55	3.70	.23
7-lb. stock, 1.89 per thousand	1.50	2.10	2.70	4.00	.26
20-cent paper.					
4-lb. stock, $1.20 per thousand	1.50	1.90	2.35	3.30	.19
5-lb. stock, 1.50 per thousand	1.50	1.95	2.50	3.60	.22
6-lb. stock, 1.80 per thousand	1.50	2.00	2.65	3.90	.25
7-lb. stock, 2.10 per thousand	1.50	2.15	2.80	4.20	.28

Figure on 12c. paper and 5-lb. stock, unless otherwise requested.

BEER OR MILK TICKETS.

On heavy, tough check, 100 for $1.00; 500 for $1.50; 1000 for $2.00; change of price or quantity in same order, 20c. for each change.

RESTAURANT AND HOTEL BILLS OF FARE.

Breakfast or supper, 8s of 24-lb. folio post, at 12c.

500 copies, $3.30; 1,000 copies, $4.50. Added 1,000 copies, $1.90.

Dinner bills, same general style, printed on two sides.

500 copies, $4.95; 1,000 copies, $6.00. Added 1,000 copies, $2.50.

Dinner bills, 4 pages, quarter-sheet folio with wine list.

500 copies, $7.50; 1,000 copies, $9.15. Added 1,000 copies, $3.60.

Skeleton bills to be filled in daily.

12s of thin card per 1,000, $5.65. Added 1,000, $3.30.

Restaurant bills on 6s of flat cap.

500 copies, $3.00; 1,000 copies, $4.00. Added 1,000 copies, $1.80.

ENVELOPES.

In this list of prices there is one-third added to the general net cost price.

		100	250	500	1000	ADDED 100
No. 6 Size.						
60-lb. No. 1 rag,	$1.60 per thousand	$1.00	$1.35	$1.90	$3.10	$0.22
50-lb. No. 1 rag,	1.47 per thousand	1.00	1.35	1.85	2.95	.21
60-lb. No. 2 rag,	1.35 per thousand	1.00	1.30	1.80	2.85	.20
50-lb. No. 2 rag,	1.27 per thousand	1.00	1.25	1.75	2.75	.19
60-lb. No. 1 wood,	1.13 per thousand	1.00	1.25	1.65	2.65	.17
50-lb. No. 1 wood,	1.00 per thousand	1.00	1.20	1.60	2.50	.16
50-lb. manilla,	.87 per thousand	1.00	1.20	1.55	2.35	.15
36-lb. manilla, white,	1.00 per thousand	1.00	1.20	1.60	2.50	.16
36-lb. manilla,	.73 per thousand	1.00	1.15	1.45	2.25	.13
No. 6½ Size.						
60-lb. No. 1 rag,	1.80 per thousand	1.00	1.40	2.00	3.30	.24
50-lb. No. 1 rag,	1.53 per thousand	1.00	1.40	1.90	3.00	.21
60-lb. No. 2 rag,	1.53 per thousand	1.00	1.40	1.90	3.00	.21
50-lb. No. 2 rag,	1.33 per thousand	1.00	1.30	1.80	2.90	.20
60-lb. No. 1 wood,	1.27 per thousand	1.00	1.30	1.75	2.80	.19
50-lb. No. 1 wood,	1.07 per thousand	1.00	1.25	1.65	2.60	.17
50-lb. manilla,	1.00 per thousand	1.00	1.25	1.60	2.50	.16
36-lb. manilla, white,	1.07 per thousand	1.00	1.25	1.65	2.60	.17
36-lb. manilla,	.80 per thousand	1.00	1.20	1.50	2.30	.14
No. 10 Size						
60-lb. No. 1 rag,	2.87 per thousand	1.25	1.70	2.55	4.40	.37
50-lb. No. 1 rag,	2.47 per thousand	1.25	1.65	2.40	3.95	.33
60-lb. No. 2 rag,	2.53 per thousand	1.25	1.65	2.40	4.00	.33
50-lb. No. 2 rag,	2.20 per thousand	1.25	1.55	2.25	3.75	.30
50-lb. manilla,	1.53 per thousand	1.25	1.40	1.90	3.00	.23
36-lb. manilla,	1.27 per thousand	1.00	1.30	1.75	2.80	.21
No. 11 Size.						
60-lb. No. 1 rag,	3.45 per thousand	1.30	1.85	2.85	5.00	.45
50-lb. No. 1 rag,	3.00 per thousand	1.30	1.70	2.65	4.45	.40
No. 12 Size.						
60-lb. No. 1 rag,	4.05 per thousand	1.40	2.00	3.15	5.60	.50
50-lb. No. 1 rag,	3.40 per thousand	1.40	1.90	2.90	4.95	.44

FOR PRINTING ONLY—STOCK FURNISHED.

500	$1.25	5,000	$4.95	10,000	$ 8.75
1,000	1.75	6,000	5.75	15,000	11.75
2,000	2.55	7,000	6.50	20,000	14.75
3,000	3.35	8,000	7.25	25,000	17.75
4,000	4.15	9,000	8.00		

Figure on 50-lb. No. 2 rag for ordinary business, unless otherwise requested. Colored envelopes on same grade.

DENNISON TAG ENVELOPE.

FOR SENDING BILLS WITH PACKAGE.

No. 17 P., 6 × 3½, not printed, per thousand . $3.25
Printed, per thousand 4.50

No. 18 P., 7½ × 3⅞, not printed, per thousand $4.20
Printed, per thousand 5.50

DENNISON CLASP ENVELOPE.

OPEN-END XXXX WEIGHT.

Size, 3⅜ × 6 inches, per thousand $4.50
Size, 4 × 6 inches, per thousand 4.75
Size, 3⅞ × 7½ inches, per thousand 5.75
Size, 4⅝ × 6¾ inches, per thousand 5.00
Size, 4⅞ × 7¼ inches, per thousand 5.00
Size, 5 × 7½ inches, per thousand 5.50

Size, 5¼ × 8 inches, per thousand $5.75
Size, 5½ × 8¼ inches, per thousand 6.00
Size, 6 × 9 inches, per thousand 6.25
Size, 6¼ × 9½ inches, per thousand 6.75
Size, 6½ × 10 inches, per thousand 7.50
Size, 7 × 10½ inches. per thousand 8.00

Printing, add $1.50 per 1000.

POSTAL CARDS AND STAMPED ENVELOPES.

The customer should supply postal cards and stamped envelopes. When the stock is furnished by office the prices should be net.

Postal Cards, printed on one side.	STOCK FURNISHED BY OFFICE. NET FIGURES.	STOCK FURNISHED BY CUSTOMER.
100 cards	$2.00	$1.00
200 cards	3.20	1.10
300 cards	4.40	1.20
400 cards	5.50	1.35
500 cards	6.60	1.50
1,000 cards	12.50	2.00
Additional 1,000	11.50	1.00

Printing on two sides, add the last column of figures for the second run.

Stamped Envelopes, 2-cent postage, white, commercial size.		
100 envelopes, $21.80 per thousand	3.40	1.00
200 envelopes, 21.80 per thousand	5.80	1.10
300 envelopes, 21.80 per thousand	8.00	1.20
400 envelopes, 21.80 per thousand	10.40	1.35
500 envelopes, 21.80 per thousand	12.80	1.50
1,000 envelopes, 21.80 per thousand	24.45	2.00
Additional 1,000	23.80	1.00

One-cent postage, manilla, commercial size.		
100 envelopes, $11.08 per thousand	2.00	1.00
200 envelopes, 11.08 per thousand	3.40	1.10
300 envelopes, 11.08 per thousand	4.80	1.20
400 envelopes, 11.08 per thousand	6.20	1.35
500 envelopes, 11.08 per thousand	7.50	1.50
1,000 envelopes, 11.08 per thousand	14.00	2.00
Additional 1,000	12.60	1.00

One-cent postage, white, commercial size, add 8c. per 100 extra to manilla prices for stock furnished by office.

SHIPPING TAGS.

The following are list prices on Dennison tags, without printing:

SIZE.	N. Y. G.	DEN. E.	STANDARD P.	SIZE.	N. Y. G.	DEN. E.	STANDARD P.
1	$0.25	$0.40	$0.90	5	$0.50	$0.85	$1.60
2	.30	.50	1.00	6	.60	1.00	1.90
3	.35	.60	1.20	7	.70	1.15	2.30
4	.40	.70	1.40	8	.80	1.30	2.75

COLORED AND LINEN TAGS.

SIZE.	NOVELTY COL.	PAT. COL.	LINEN.	SIZE.	NOVELTY COL.	PAT. COL.	LINEN.
1	$0.75	$1.25	$3.00	5	$1.60	$2.75	$6.25
2	.90	1.50	3.75	6	1.90	3.00	7.25
3	1.10	2.00	4.50	7	2.20	3.50	8.50
4	1.30	2.25	5.25	8	2.50	3.75	10.00

Add for printing to any one kind for 1000, $1.50; for additional 1000s to 4000, 60c. per 1000; 5000 to 10,000, at 60c. per 1000; over 10,000, at 50c. per 1000. Discounts to be figured from the whole amount.

HOTEL REGISTERS.

Interleaved with blotting paper without advertisements.

	DEMY OR MEDIUM.
Books of 300 pages without blotters	$9.50
Add for blotters	2.00
Total for one book	$11.50
Added books in same order	7.80

PRINTED DRAFTS AND INDIVIDUAL CHECKS, BOUND.

	500 FORMS.	1000 FORMS.
Five forms to a half sheet of folio or royal, one book	$7.90	$10.10
Additional books in same order	3.30	5.50

These are for numbered and perforated forms.

In books two or three deep, add 50c. for additional binding on each 1000 forms.

The names of drawers inserted where there is more than one order; charge, 50c. extra for each set of names. Names of drawers in red or other color, $1.00 extra.

CUSTOMERS' CHECKS IN SMALL BOOKS.

Check Bound Books.—

	20 BOOKS OF 50.	10 BOOKS OF 100.	2 BOOKS OF 500.
Total for 1,000 checks	$ 5.70	$ 5.30	$ 4.90
Additional 1,000s	3.70	3.30	2.90
In lots of 5,000, setting two forms	15.60	14.10	13.00
In lots of 10,000, setting full form	27.00	25.00	25.00
In additional lots of 10,000	23.00	21.00	21.00

Twelve checks to one sheet of folio, reduce 15c. per 1000 checks, the paper (24-lb. folio) amounting to 75c.; all other charges the same.

BANK OR COUNTER CHECKS.

WITHOUT STUBS, LOOSE OR IN BLOCKS. SMALL, 2¾×7¼ INCHES, 18S FOLIO (STOCK, 40C.).

1,000	$ 2.00	2,000	$ 3.00	3,000	$ 4.00
5,000	6.00	10,000	10.00	20,000	19.00
30,000	25.00	40,000	30.00	50,000	35.00

Large, 3½×8½ inches, 8s cap (stock, 50c.).

1,000	$ 2.50	2,000	$ 3.65	3,000	$ 4.95
5,000	7.00	10,000	12.00	20,000	20.00
30,000	27.00	40,000	34.00	50,000	40.00

These prices are for loose checks, or simply glued in bulk at the top. If in blocks of 50, add 30c. per 1000 for the first 1000 and 20c. for subsequent 1000s.

Colored inks will add $1.00 to the order.

DEBIT AND CREDIT SLIPS.

2¾×4⅛, 32s folio (stock, 15c.).

1,000	$ 1.25	2,000	$ 1.70	3,000	$ 2.00
5,000	3.00	10,000	5.00	20,000	9.00
30,000	13.00	40,000	17.00	50,000	21.00

3⅝×4⅛, 24s folio (stock, 20c.).

1,000	$ 1.25	2,000	$ 1.80	3,000	$ 2.20
5,000	3.25	10,000	5.50	20,000	10.00
30,000	14.50	40,000	19.00	50,000	23.00

DEPOSIT TICKETS.

3½×5½, 20s of 20-lb. folio post at 8c. (paper 25c.).

1,000	$ 1.50	2,000	$ 2.00	3,000	$ 2.50
5,000	3.50	10,000	6.00	20,000	11.00
30,000	16.00	40,000	21.00	50,000	25.00

4½×7, 8s of 12-lb. cap at 8c. (paper 38c.).

1,000	$ 1.50	2,000	$ 2.30	3,000	$ 3.15
5,000	4.25	10,000	7.50	20,000	14.00
30,000	20.00	40,000	26.00	50,000	31.00

CERTIFICATES OF DEPOSIT.

PRINTED TWO ON A LEAF OF FOLDED HALF ROYAL.

	500 FORMS.	1000 FORMS.
Printed two forms on a leaf, using bond paper	$7.35	$10.00
Additional books in same order	3.60	7.00

NOTICES OF NOTES AND ACCEPTANCES.

3½×5½, 20s of 20-lb. folio post (paper 30c.).

1,000	$ 1.50	2,000	$ 2.40	3,000	$ 3.30
5,000	4.20	10,000	8.00	20,000	15.00
30,000	21.00	40,000	26.00	50,000	30.00

BONDS AND COUPONS.

Township, school district, village and city bonds.	25 COPIES.	50 COPIES.	100 COPIES.
Bond with 10 coupons	$ 8.75	$ 8.95	$ 9.40
Additional 100 copies, $2.40.			
Full sheet cap bond with 20 coupons	14.00	15.00	16.00
Additional 100 copies, $3.30.			

RULED AND PRINTED BLANKS.

	100 COPIES.	ADDED 100.
Double Cap (32-lb. paper, $1.20 per hundred; ruling, $2.50).		
One form on a sheet, one side	$7.10	$1.50
Same, backed with one fold	9.10	1.65
Backed with same form	7.35	1.90
Two forms on a sheet, one side	7.35	1.65
Three forms on a sheet, one side	7.55	1.95
Four forms on a sheet, one side, setting two	9.30	1.80
Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.		
Folio Post (24-lb. paper, 90c. per hundred; ruling, $2.50).		
One form on a sheet	6.00	1.25
Same, backed with one fold	8.25	1.30
Backed with same form	6.30	1.60
Two forms on a sheet, one side	6.25	1.50
Three forms on a sheet	6.50	1.70
Four forms on a sheet	7.65	1.50
Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.		
Cap (16-lb. paper, 60c. per hundred; ruling, $2.00).		
One form on a sheet	4.70	.80
Same, backed with one fold	6.35	.90
Backed with same form	4.90	1.05
Two forms on a sheet, one side, setting two	5.80	.90
Three forms on a sheet, setting three	7.00	1.00
Four forms on a sheet	6.10	1.15
Half-Sheet Folio (24-lb. paper, 45c. per hundred; ruling, $1.50).		
One form on a sheet, one side	4.45	.75
Same, backed, with one fold	6.20	.90
Backed with same form	4.70	.90
Two forms on a sheet, one side, setting two	5.65	.75
Three forms on a sheet, one side, setting three	6.65	.75
Four forms on a sheet, one side, setting four	7.65	.75
Side lines of figures adjusted to ruled lines will add $1.50 to first 100 copies.		
Half-Sheet of Cap (16-lb. paper, 30c. per hundred; ruling, $1.00).		
One form on a sheet	4.10	.55
Same, backed, with one fold	5.85	.65
Backed with same form	4.30	.65
Two forms on a sheet, one side, setting two	5.50	.60
Three forms on a sheet, setting three	6.50	.60
Four forms on a sheet, setting four	7.50	.60
Quarter-Sheet Folio (24-lb. paper, 23c. per hundred).		
One form on a sheet	3.95	.50
Backed, with one fold	5.50	.40
Backed with same form	4.15	.60
Quarter-Sheet Cap (16-lb. paper, 15c. per hundred; ruling, $1.00).		
One form on a sheet, one side	3.75	.40
Same, backed, with one fold	5.50	.40
Backed with same form	3.95	.50
Eighth Sheet of Folio (24-lb. paper, 12c. per hundred).		
One form on a sheet, one side	3.45	.30
Backed, one fold	4.80	.35
Same form on both sides	3.60	.35

Blanks without ruling, omit prices for ruling as given above.

BANKERS' DEPOSIT BOOKS.

With printing on cover and on second and third pages inside.

	FIRST 100	ADDED 100
Press or tag-board covers, 3⅜×5½ inches.		
6 leaves	$3.50	$2.00
12 leaves	4.50	3.00
24 leaves	5.50	4.00
Press or tag-board covers, 4¼×6¾ inches.		
12 leaves	5.00	3.40
24 leaves	6.00	4.50
Leather covers, 3⅜×5½ inches.		
24 leaves	10.00	8.00
Leather covers, 4¼×6¾ inches.		
24 leaves	14.00	9.00
Leather covers, 3¼×7¾ inches.		
24 leaves	14.00	9.00

Interleaved books—the large sizes will be $3.00 extra for each 100 books.

BLANK BOOKS.

In handling blank books, printers should abandon the quire figuring of 80 pages, and substitute 100 pages.

Half binding may be either tight or loose smooth back, with paper or cloth sides and leather corners, usually colored leather.

Three-quarter binding is first-class in every respect as to stock, usually russia back and corners, finished with raised cords or hubs and cloth sides.

Full end and band binding and extra russia ends and bands, full gilt back, are well-known to the trade and need not be described. The figures here submitted are for the best of their class as to binding.

FLAT CAP. 18-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $1.25; ruling, $2.00	$5.20	$5.90	$8.20	$9.70
Added books in same order	3.50	4.20	6.50	8.00
Added 100 pages	.50	.50	.50	.50
Books with printed headings—ruling, $2.50; composition, $2.00; presswork, $1.30	9.00	9.70	12.00	13.50
Added books in same order	3.90	4.60	6.90	8.40
Added 100 pages	.60	.60	.60	.60
Books with full-page printing; border ruling, $1.50; composition, $3.00; presswork, $1.50	9.35	10.05	12.35	13.85
Added books in same order	3.80	4.50	6.80	8.30
Added 100 pages	.65	.65	.65	.65

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 20c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

20-lb. best ledger will add 10c. for each 100 pages.

Index in front, add $1.25 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.00.

Printed numbered lines down one page, add $1.00 to first book; and if on both pages, add $2.00 for first book.

Patent back, $1.25 extra.

All additions to be added to gross figures.

DEMY. 28-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $2.15; ruling, $1.85	$6.15	$8.05	$9.45	$10.90
Added books in same order	4.40	6.30	7.70	9.15
Added 100 pages	.80	.80	.80	.80
Books with printed headings—ruling, $2.50; composition, $2.00; presswork, $1.30	10.10	12.00	13.40	14.85
Added books in same order	5.00	6.90	8.30	9.75
Added 100 pages	.90	.90	.90	.90
Books with full-page printing—border ruling, $1.50; composition, $4.00; presswork, $1.50	11.15	13.05	14.45	15.90
Added books in same order	5.00	6.90	8.30	9.75
Added 100 pages	.90	.90	.90	.90

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

30-lb. best ledger will add 10c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.25. Patent back, $1.50 extra.

Printed numbered lines down one page, add $1.50 to first book; and if on both pages, add $2.50 for first book.

All additions to be added to gross figures.

MEDIUM. 36-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $3.00; ruling, $2.75	$8.25	$10.35	$11.85	$12.45
Added books in same order	5.85	7.85	9.35	10.95
Added 100 pages	1.15	1.15	1.15	1.15
Books with printed headings—ruling, $2.75; composition, $3.00; presswork, $1.75	12.90	15.00	16.50	18.10
Added books in same order	6.55	8.65	10.15	11.35
Added 100 pages	1.25	1.25	1.25	1.25
Books with full-page printing—border, $1.75; composition, $5.00; presswork, $2.00	13.40	15.50	17.00	18.60
Added books in same order	6.55	8.65	10.15	11.35
Added 100 pages	1.25	1.25	1.25	1.25

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $1.75 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb. best ledger will add 20c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.50. Patent backs, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

DOUBLE CAP. 36-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $2.50; ruling, $2.75	$8.00	$10.20	$11.70	$13.95
Added books in same order	6.10	8.30	9.80	12.05
Added 100 pages	1.05	1.05	1.05	1.05
Books with printed headings—ruling, $2.75; composition, $4.00; presswork, $1.75	13.65	14.85	17.35	19.60
Added books in same order	6.70	8.90	10.40	12.65
Added 100 pages	1.15	1.15	1.15	1.15
Books with full-page printing—ruling, $2.00; composition, $6.00; presswork, $2.00	14.90	17.10	18.60	20.85
Added books in same order	6.90	9.10	10.60	12.85
Added 100 pages	1.20	1.20	1.20	1.20

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $2.00 from first book and 40c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb. best ledger will add 15c. for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $2.00. Patent back, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

ROYAL. 44-LB. WESTON OR BROWN.

Use double cap table, and add $1.20 to each book of 400 pages, and 30c. for added 100 pages.

SUPER-ROYAL. 54-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL, E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $5.00; ruling, $3.50	$11.10	$13.50	$15.20	$17.65
Added books in same order	8.60	11.00	12.70	15.15
Added 100 pages	1.70	1.70	1.70	1.70
Books with printed headings—ruling, $3.50; composition, $5.00; presswork, $2.00	18.10	20.50	22.20	24.65
Added books in same order	9.40	11.80	13.50	15.95
Added 100 pages	1.90	1.90	1.90	1.90
Books with full-page printing—ruling, $3.50; composition, $9.00; presswork, $3.00	23.10	25.50	27.20	29.65
Added books in same order	9.60	12.00	13.70	16.15
Added 100 pages	2.00	2.00	2.00	2.00

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

DOUBLE DEMY. 56-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE-QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $4.25; ruling, $3.50	$11.35	$14.35	$16.45	$19.55
Added books in same order	8.50	11.50	13.60	16.70
Added 100 pages	1.55	1.55	1.55	1.55
Books with printed headings—ruling, $3.50; composition, $5.00; presswork, $2.00	18.35	21.35	23.45	26.55
Added books in same order	9.10	12.10	14.20	17.30
Added 100 pages	1.70	1.70	1.70	1.70
Books with full-page printing—ruling, $3.50; composition, $9.00; presswork, $3.00	25.35	29.35	31.45	34.55
Added books in same order	9.30	12.30	14.40	17.50
Added 100 pages	1.80	1.80	1.80	1.80

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

DOUBLE MEDIUM. 72-LB. WESTON OR BROWN.

Books of 400 pages—5 quires.	HALF BINDING.	THREE QUARTER.	FULL E. & B.	EXTRA RUSSIA.
Ledgers, journals and blank books—paper, $6.00; ruling, $4.00	$13.90	$17.50	$20.00	$23.75
Added books in same order	10.90	14.50	17.00	20.75
Added 100 pages	2.00	2.00	2.00	2.00
Books with printed headings—ruling, $4.00; composition, $6.00; presswork, $2.00	21.90	25.50	28.00	31.75
Added books in same order	11.50	15.10	17.60	21.35
Added 100 pages	2.20	2.20	2.20	2.20
Books with full-page printing—ruling, $3.50; composition, $10.00; presswork, $3.00	26.40	30.00	32.50	36.25
Added books in same order	11.70	15.30	17.80	21.55
Added 100 pages	2.30	2.30	2.30	2.30

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50c. from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.50. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

BLANK BOOKS WITH STUBS OR DUPLICATES.

PRINTED, NUMBERED, PERFORATED AND BOUND.

	ONE BOOK 100 LEAVES.	ADDED 100 LEAVES IN SAME BOOK.
Half-Bound, Double Cap (32-lb. $1.20).		
Two forms on a full sheet; composition, $6.00, setting one.		
In duplicate, 200 forms	$12.50	$2.10
Additional books	4.90	2.10
Three forms on a full sheet; composition, $4.00, setting one.		
In duplicate, 300 forms	10.85	2.45
Additional books	5.25	2.45
Four forms on a full sheet; composition, $6.00, setting two.		
In duplicate, 400 forms	12.90	2.50
Additional books	5.30	2.50
Half-Bound, Folio Post (24-lb. 90c.).		
Two forms on a full sheet; composition, $4.00, setting one.		
In duplicate, 200 forms	8.40	1.80
Additional books	3.30	1.80
Three forms on a full sheet; composition, $3.00, setting one.		
In duplicate, 300 forms	7.75	2.15
Additional books	3.65	2.15
Four forms on a full sheet; composition, $4.00, setting two.		
In duplicate, 400 forms	8.80	2.20
Additional books	3.70	2.20
Five forms on a full sheet.		
In duplicate, 500 forms	10.00	2.40
Additional books	3.90	2.40
Six forms on a full sheet.		
In duplicate, 600 forms	10.20	2.50
Additional books	4.10	2.50
Half-Bound, Flat Cap (16-lb., 60c.).		
Two forms on a full sheet; composition, $3.00, setting one.		
In duplicate, 200 forms	7.40	1.50
Additional books	2.80	1.50
Three forms on a full sheet; composition, $2.00, setting one.		
In duplicate, 300 forms	6.75	1.85
Additional books	3.15	1.85
Four forms on a full sheet; composition, $3.00, setting two.		
In duplicate, 400 forms	7.80	1.90
Additional books	3.20	1.90
Five forms on a full sheet.		
In duplicate, 500 forms	9.00	2.10
Additional books	3.40	2.10

BLANK BOOKS WITH STUBS OR DUPLICATES.

PRINTED, NUMBERED, PERFORATED AND BOUND—*Continued.*

	ONE BOOK 100 LEAVES.	ADDED 100 LEAVES IN SAME BOOK.
Half-Bound, Half-Folio Post (24-lb., 45c.).		
Two forms on a half sheet; composition, $2.50, setting one.		
In duplicate, 200 forms	$6.05	$1.35
Additional books	2.45	1.35
Three forms on a half sheet; composition, $2.00, setting one.		
In duplicate, 300 forms	5.90	1.70
Additional books	2.80	1.70
Four forms on a half sheet; composition, $2.50, setting two.		
In duplicate, 400 forms	6.45	1.75
Additional books	2.85	1.75
Five forms on a half sheet; composition, $3.50, setting three.		
In duplicate, 500 forms	7.90	2.20
Additional books	3.30	2.20
Six forms on a half sheet; composition, $3.50, setting three.		
In duplicate, 600 forms	7.85	2.05
Additional books	3.15	2.05
Half-Bound, Half Cap (16-lb., 30c.).		
One form in duplicate	6.00	.80
Additional books	1.90	.80
Two forms on a half-sheet.		
In duplicate, 200 forms	6.70	1.00
Additional books	2.10	1.00
Three forms on a half sheet.		
In duplicate, 300 forms	6.90	1.20
Additional books	2.30	1.20
Four forms on a half sheet.		
In duplicate, 400 forms	7.10	1.30
Additional books	2.50	1.30
Five forms on a half sheet.		
In duplicate, 500 forms	7.30	1.40
Additional books	2.70	1.40
Half-Bound, Quarter-Sheet Folio (24-lb., 23c.).		
One form on a quarter sheet.		
In duplicate, 100 forms	5.90	.75
Additional books	1.80	.75
Two forms on a quarter sheet.		
In duplicate, 200 forms	6.60	.90
Additional books	2.00	.90
Three forms on a quarter sheet.		
In duplicate, 300 forms	6.80	1.15
Additional books	2.20	1.15
Half-Bound, Quarter-Sheet Cap (16-lb., 15c.).		
Long form on a quarter sheet.		
In duplicate, 100 forms	4.10	.60
Additional books	1.20	.60
Without perforating or numbering	3.65	.40
Additional books	1.00	.40
One form on a quarter sheet.		
In duplicate, 100 forms	4.60	.55
Additional books	1.50	.55
Two forms on a quarter sheet.		
In duplicate, 200 forms	4.80	.75
Additional books	1.65	.75

Triplicate forms, add for extra numbers and perforations on each book of 100 forms, 15 cents; 200 forms, 20 cents; 300 forms, 25 cents; 400 forms, 30 cents; 500 forms, 35 cents; 600 forms, 40 cents.

Check binding will reduce the figures on any one book $1.00. Duck binding will reduce the figures on any one book 50c.

If not numbered, reduce 10c. for every 100 forms.

COMMISSIONS SALES ACCOUNTS.

On 4s of 16-lb. cap, at 12c.; ruled to order.

100 copies, $3.50; 1,000 copies, $5.10. Added 1,000 copies, $2.60.

On 4s of 24-lb. folio, at 12c.; ruled to order.

100 copies, $2.70; 500 copies, $4.10; 1,000 copies, $6.00. Added 1,000 copies, $3.60.

GUARD BOOKS OR PLAT BOOKS.

Quarter medium, 150 leaves, manilla paper, half-bound, paper sides, $2.50.
Half medium, 200 leaves, $3.00.
Full medium size, 200 leaves, $5.00.
Large sizes, $6.00 to $10.00.

NUMBERING AND PERFORATING.

Consecutive numbering on cards, checks, deposit certificates, etc.:

500 numbers	$0.40	1,000 numbers	$0.50

Over 1000 numbers, 50c. per 1000.

Perforating in small quantities:

100 perforations	$0.20	1,000 perforations	$0.50
500 perforations	.40	Over 1,000, per thousand	.50

BINDING BLANK BOOKS WITHOUT THE RULING, PRINTING OR PAPER COUNTED IN.

400 pages—5 quires.	HALF BDG.	THREE QUARTERS.	FULL E. & B.	EXTRA E. & B.
Flat cap	$1.60	$2.30	$4.60	$6.10
Added 100 pages	.10	.10	.10	.10
Demy	1.80	3.70	5.10	6.55
Added 100 pages	.15	.15	.15	.15
Medium	2.15	4.25	5.75	7.35
Added 100 pages	.20	.20	.20	.20
Royal and double cap	2.40	4.60	6.10	8.35
Added 100 pages	.25	.25	.25	.25
Super royal	2.60	5.00	6.70	9.15
Added 100 pages	.25	.25	.25	.25
Double demy	3.25	6.25	8.35	11.45
Added 100 pages	.25	.25	.25	.25
Double medium	3.90	7.50	10.00	13.75
Added 100 pages	.25	.25	.25	.25

RULING ON BLANKS.

	100	250	500	1000	ADDED 100
Demy or smaller, under 20 down pens.					
One run	$0.90	$1.00	$1.10	$1.40	$0.05
Two runs	1.50	1.70	2.00	2.50	.08
Three runs	2.00	2.25	2.75	3.25	.12
Four runs	2.50	2.80	3.30	4.00	.15
Double cap or smaller, under 40 down pens.					
One run	1.00	1.25	1.60	2.00	.06
Two runs	1.80	2.10	2.50	3.10	.12
Three runs	2.50	2.85	3.50	4.25	.15
Four runs	3.00	3.50	4.10	5.00	.18
Double demy or smaller, under 60 down pens.					
One run	1.50	2.00	2.75	3.25	.08
Two runs	2.25	2.75	3.50	4.25	.16
Three runs	3.00	3.50	4.25	5.25	.20
Four runs	3.75	4.25	5.00	6.25	.25
Double medium or smaller, under 80 down pens.					
One run	2.00	2.50	3.00	3.75	.10
Two runs	3.00	3.50	4.00	5.00	.20
Three runs	4.00	4.50	5.00	6.25	.25
Four runs	5.00	5.50	6.00	7.50	.30

JOB BINDING, WITHOUT NUMBERING AND PERFORATING.

	CHECK.	DUCK.	HF. BDG.
Quarter cap or up to 4 x 12.			
Single books of 100 leaves or less	$0.15	$0.40	$0.75
Additional books in same order	.10	.30	.65
Twenty books or over, per book	.10	.25	.60
Books of 50 leaves only, in orders over 20, per book	.08	.20	.50
Quarter folio or up to 5½ x 17.			
Single books of 100 leaves or less	.25	.50	.90
Additional books in same order	.20	.40	.80
Twenty books or over, per book	.15	.35	.75
Single books of 200 leaves, or over 100 leaves	.30	.60	1.00
Additional books in same order	.25	.50	.90
Twenty books or over, per book	.20	.40	.80
Half sheet cap or up to 5⅓ x 22.			
Single books of 100 leaves or less	.30	.60	1.10
Additional books in same order	.25	.50	.90
Twenty books or over, per book	.20	.40	.80
Single books of 200 leaves, or over 100 leaves	.35	.65	1.10
Additional books in same order	.30	.55	1.00
Twenty books or over, per book	.25	.40	.90
Half sheet folio, demy or medium, either way.			
Single books of 100 leaves or less	.40	.70	1.10
Additional books in same order	.30	.60	1.00
Twenty books or over, per book	.25	.45	.75
Single books of 200 leaves, or over 100 leaves	.45	.75	1.15
Additional books in same order	.35	.65	1.05
Twenty books or over, per book	.30	.50	.80
Full sheet cap, not folded.			
Single books of 100 leaves or less	.45	.75	1.15
Additional books in same order	.35	.65	1.05
Twenty books or over, per book	.30	.50	.80
Single books of 200 leaves, or over 100 leaves	.50	.80	1.20
Additional books in same order	.40	.70	1.10
Twenty books or over, per book	.35	.55	.85

Perforating, 50c. per 1000 perforations.

Numbering, 50c. per 1000 numbers.

PAMPHLET BINDING.

	WITHOUT COVER.		WITH COVER.	
	SADDLE STITCH.	SIDE STITCH.	SADDLE STITCH.	SIDE STITCH.
8 pages, 1 form, per thousand copies	$1.30	$1.60	$2.00	$3.80
12 pages, 1 form, per thousand copies	1.40	1.70	2.20	4.00
16 pages, 1 form, per thousand copies	1.50	1.80	2.20	4.00
16 pages, 2 forms, per thousand copies	1.75	2.00	2.50	4.30
24 pages, 2 forms, per thousand copies	2.00	2.30	2.75	4.50
24 pages, 3 forms, per thousand copies	2.25	2.60	3.00	4.80
32 pages, 1 form, per thousand copies	2.00	2.30	2.50	4.50
32 pages, 2 forms, per thousand copies	2.25	2.60	3.00	4.80

	WITH COVER. SIDE STITCH.		WITH COVER SIDE STITCH.
32 pages, 3 forms, per thousand copies	$5.00	56 pages, 4 forms, per thousand copies	$5.75
32 pages, 4 forms, per thousand copies	5.00	56 pages, 5 forms, per thousand copies	6.00
40 pages, 2 forms, per thousand copies	4.75	56 pages, 6 forms, per thousand copies	6.25
40 pages, 3 forms, per thousand copies	5.00	56 pages, 7 forms, per thousand copies	6.50
40 pages, 4 forms, per thousand copies	5.25	64 pages, 2 forms, per thousand copies	5.50
40 pages, 5 forms, per thousand copies	5.50	64 pages, 3 forms, per thousand copies	5.75
48 pages, 2 forms, per thousand copies	5.00	64 pages, 4 forms, per thousand copies	6.00
48 pages, 3 forms, per thousand copies	5.25	64 pages, 5 forms, per thousand copies	6.25
48 pages, 4 forms, per thousand copies	5.50	64 pages, 6 forms, per thousand copies	6.50
48 pages, 5 forms, per thousand copies	5.75	64 pages, 7 forms, per thousand copies	6.75
48 pages, 6 forms, per thousand copies	6.00	64 pages, 8 forms, per thousand copies	7.00
56 pages, 3 forms, per thousand copies	5.50	72 pages, 9 forms, per thousand copies	7.50

Without cover, deduct $1.50. Every added 8-page form, 50c.; every added 16-page form, 75c. In orders less than 1000 use the proportionate value, adding one-tenth On quarto forms add 10 per cent.

For cloth backs, add $3.00 and for quarto, $5.00 per 1000 copies. For holes punched in for strings, $1.50 per 1000.

BINDING YEARLY PUBLICATIONS.

The prices herewith are *net figures* for single books, or two of a kind. For three or more volumes of same finish, 5 per cent. reduction may be made. For ten or more volumes of same finish, a 10 per cent. reduction can be made.

STYLE OF BINDING.	5 x 8	6 x 9	8 x 11	11 x 16	
	UNDER 800 PP.	SIX MONTHS.	SIX MONTHS.	SIX MONTHS.	ONE YEAR.
	NOVELS, LIBRARY BOOKS.	SUCH AS CENTURY, HARPERS'	SUCH AS LESLIE'S MONTHLY	SUCH AS HARPERS' YOUTHS'	WEEKLY, COMPANION
Full cloth, stiff board sides	$0.65	$0.75	$1.00	$1.25	$1.50
Half sheep or roan, sprinkled edges, cloth or paper sides	.75	.90	1.25	2.00	2.50
Full sheep or roan, sprinkled edges	.85	1.00	1.50	2.00	2.50
Half sprinkled sheep, library style, cloth sides, sprinkled edges	.90	1.15	1.65	2.25	2.75
Full sprinkled sheep, sprinkled edges	.95	1.25	1.75	2.50	3.00
Full sprinkled sheep, marbled edges	1.05	1.35	1.90	2.75	3.25
Half imitation morocco, cloth or paper sides, sprinkled or marbled edges	1.10	1.25	1.75	3.00	3.50
Half genuine morocco, marbled edges	1.25	1.50	2.25	3.50	4.00
Gilt edge extra on any book	.50	.75	1.00	1.25	1.50

RE-BINDING FOR PUBLIC LIBRARIES, SCHOOLS, ETC.

STYLE OF BINDING.	24MO.	16MO.	12MO.	8VO.	4TO.
Half black leather (roan), cloth sides, no leather corners, gilt lettering on back, cloth joint	$0.40	$0.40	$0.50	$0.60	$1.25
Half sheep leather, cloth sides, no corners, ink lettering on back, cloth joint	.30	.30	.40	.50	1.10

BINDING SHEET MUSIC.

	PER VOL.
Half morocco, cloth or paper sides	$2.25
Half library roan, cloth or paper sides	1.75
Full morocco, flexible	3.00
Full roan or buffing, flexible	2.00
Full cloth, flexible or stiff	1.50

BINDING NEWSPAPER FILES.

	PER VOL.
One-half canvas back and paper board sides	$1.50
One-half roan, paper sides	2.00

PART XXII.

Condensed Price List

AND

Telegraph Code

CONDENSED PRICE LIST

AND TELEGRAPH CODE

For Telegraph Code for Body-Letter, see pages 1182 and 1183

For the convenience of customers requiring Type and Brass Rule in a hurry, when messages exceed the ten-word limit, a telegraph Code Word is printed opposite each important item in the following Condensed Price List. The use of a Code Word opposite the name of a series indicates that the entire series is wanted. The use of a Code Word opposite any one size of a series indicates that a font of that size only is wanted. If part of a series is wanted, the Code Word for the series may be telegraphed, followed by the word "except" and the Code Words opposite the sizes not required, thus: "*Abeltree*, except *Aberuncate*, *Abetting*," will indicate that the entire Alaskan series with the exception of the 18 point and 48 point size is ordered.

Acanthine Florets. E

Per font	$2 00	*Abderites*

ACORN INITIALS (see Initials).

Advertising Figures. F

No. 1821	per font,	1 00
1822		0 75
1823		0 50
1825		1 00
1826		1 00
1830		1 00
2421		1 25
2422		1 00
2423		0 75
2425		1 30
2430		1 25
3021		1 90
3022		1 35
3023		1 00
3025		1 95
3036		1 75
3621		2 30
3622		2 90
3623		1 40
3625		2 50
3626		2 60
3630		2 20
4221		3 15
4222		2 40
4223		1 80
4225		3 30
4226		3 50
4230		3 00
4821		3 65
4822		3 00
4823		2 15
4825		3 90
4826		4 00
4830		3 75
5421		4 70
5422		3 80
5423		2 80
5425		5 00
5426		5 20
5430		4 65
6021		5 50
6022		4 45
6023		3 25
6025		5 00
6026		5 90
6030		5 25

Advertising Rules.

Prices are for columns 15 Pica ems wide and under. For each additional width of column add 50 per cent.

No. 203E	single column,	04
219E		04
235E		05
236E		06
237E		06
273E		06
274E		06
275E		06
292E		06
293E		06
294E		06
295½E		06
296E		06
364E		05
365E		05
366E		05

Alaskan. E

					Abeltree
6 Pt.	24A			$1 50	*Abequerons*
8	16A			1 70	*Aberdevine*
10	12A			1 70	*Aberrant*
12	10A			2 05	*Aberration*
18	8A			3 65	*Aberuncate*
24	6A			4 50	*Abet*
36	4A			6 00	*Abetted*
48	3A			7 30	*Abetting*

Alfereta. F

						Ablaze
12 Pt.	8A	$1.00,	30a	$1.75.	2 75	*Ablebodied*
18	8A	1.85,	16a	1.65..	3 50	*Ablepsy*
24	6A	2.50,	12a	2.00..	4 50	*Ablets*
30	5A	2.80,	10a	2.45..	5 25	*Ablocate*
36	4A	3.15,	8a	2.85..	6 00	*Ablocation*

Algebraic Signs No. 150. F

5½ Pt.	per font,	2 40
6		2 00
7		1 80
8		1 60
9		1 44
10		1 30
11		1 22
12		1 16

Aborderant, *Aborderez*, *Aborderons*, *Aboriginal*, *Aborigines*, *Abort*, *Abortions*, *Abortient*

Alpine. E

						Abrazitic
12 Pt.	10A	1.15,	20a	1.20..	2 35	*Abreast*
18	8A	1.65,	16a	2.00..	3 65	*Abreption*
24	6A	2.15,	12a	2.20..	4 35	*Abreuvez*
36	4A	3.15,	8a	2.65..	5 80	*Abreuvions*

American Script. F

						Abstaining
12 Pt.	10A	2.75,	32a	2.25..	5 00	*Abstainment*
	5A	1.65,	16a	1.35..	3 00	*Abstemious*
18	9A	3.25,	24a	2.75..	6 00	*Abstemiously*
	5A	2.00,	12a	1.50..	3 50	*Abstenais*
24	8A	3.75,	22a	3.25..	7 00	*Abstenante*
	4A	2.00,	11a	2.00..	4 00	*Abstenir*
30	7A	4.25,	20a	3.25..	7 50	*Abstention*
	3A	2.25,	10a	2.00..	4 25	*Abstentious*
36	5A	4.50,	15a	3.50..	8 00	*Abster*
48	4A	5.25,	10a	3.75..	9 00	*Abstered*
60	3A	6.50,	8a	3.50..	10 00	*Absterge*

American Typewriter. D

10 Pt.	18A	1.50,	85a	3.50..	5 00	*Absterged*

Angular Quads. C

Per font			1 50
12, 18, 24 Pt.	per set of four,		20
36	"	"	25
48	"	"	30
60	"	"	35
72	"	"	40

Antique No. 42. C

60 Pt.	5A	9.10,	6a	6.50..	15 60	*Acmites*

Antique No. 124. E

						Acrisy
5 Pt. on 6 Pt.	24A	.85,	48a	1.00..	1 85	*Acritan*
6	24A	1.10,	48a	1.25..	2 35	*Acritude*
8	24A	1.35,	48a	1.55..	2 90	*Acrobat*
10	18A	1.20,	36a	1.40..	2 60	*Acrobatic*
12	18A	1.60,	36a	1.80..	3 40	*Acrochord*
18	12A	1.85,	24a	2.15..	4 00	*Acrogen*
24	10A	2.25,	20a	2.55..	4 80	*Acrogenous*
30	6A	2.20,	12a	2.35..	4 55	*Acrolith*
36	5A	2.45,	10a	2.60..	5 05	*Acromion*
42	4A	3.75,	8a	3.75..	7 50	*Acronycal*
48	3A	4.35,	6a	4.05..	8 40	*Acropolis*
*72	3A	8.15,	4a	6.00..	14 15	*Acrostic*

Antique No. 125. E *Acrostiche*

5½ Pt.	32A	$1.30, 64a	$1.65..	$2 95	*Acroterial*
6	24A	1.05, 48a	1.25..	2 30	*Acroterium*
7	24A	1.00, 48a	1.25..	2 25	*Acrotomous*
8	24A	1.30, 48a	1.50..	2 80	*Acteth*
9	24A	1.40, 48a	1.65..	3 05	*Acteurs*
10	24A	1.40, 48a	1.65..	3 05	*Actifs*
12	18A	1.55, 36a	1.65..	3 20	*Acting*
18	12A	2.05, 24a	2.40..	4 45	*Actiniform*
24	8A	2.15, 16a	2.55..	4 70	*Actinoid*
30	6A	2.70, 12a	3.10..	5 80	*Actinolite*
36	5A	3.75, 10a	4.15..	7 90	*Actionable*
48	4A	4.60, 8a	4.75..	9 35	*Actionary*

Antique No. 126. E *Actionists*

5½ Pt.	24A	.90, 48a	1.10..	2 00	*Actionnant*
6	24A	.90, 48a	1.25..	2 15	*Actionner*
8	20A	1.05, 40a	1.20..	2 25	*Activate*
9	18A	1.00, 36a	1.10..	2 10	*Actively*
10	18A	1.10, 36a	1.25..	2 35	*Activement*
11	16A	1.00, 32a	1.20..	2 20	*Activeness*
12	16A	1.15, 32a	1.35..	2 50	*Activities*
18	12A	1.65, 24a	1.95..	3 60	*Actors*
24	10A	2.35, 20a	2.60..	4 95	*Actress*
36	6A	2.80, 12a	3.20..	6 00	*Actual*

Antique No. 127. E *Actuality*

6 Pt.	24A	1.05, 48a	1.25..	2 30	*Actuaries*
8	24A	1.20, 48a	1.50..	2 70	*Actuated*
9	18A	.95, 36a	1.10..	2 05	*Actuating*
10	18A	1.25, 36a	1.45..	2 70	*Actuators*
11	16A	1.10, 32a	1.35..	2 45	*Actuelle*
12	16A	1.40, 32a	1.55..	2 95	*Actuosity*
18	10A	1.85, 20a	2.05..	3 90	*Acture*
24	8A	2.55, 16a	2.90..	5 45	*Acuition*

Antique Cond. No. 36. B *Adepts*

8 Pt.	30A	1.45, 50a	1.15..	2 60	*Adequacy*
10	25A	1.45, 40a	1.20..	2 65	*Adequate*
12	20A	1.50, 30a	1.10..	2 60	*Adequation*
14	15A	1.45, 25a	1.25..	2 70	*Adherait*
18	15A	1.80, 25a	1.65..	3 45	*Adherasse*
24	12A	2.25, 20a	1.70..	3 95	*Adhered*
30	10A	2.60, 15a	1.95..	4 55	*Adherence*
42	6A	2.95, 10a	2.30..	5 25	*Adherently*
44 Pt. on 48 Pt.	5A	3.25, 8a	2.70..	5 95	*Adhering*
48	5A	4.10, 10a	4.15..	8 25	*Adhesion*
60	4A	5.85, 6a	4.00..	9 85	*Adhesively*

Antique Cond. No. 116. D *Advertent*

10 Pt.	24A	1.35, 50a	1.35..	2 70	*Advertise*
12	20A	1.30, 30a	1.25..	2 55	*Advisedly*
14	16A	1.45, 30a	1.40..	2 85	*Advising*
18	15A	1.45, 24a	1.45..	2 90	*Advisory*

Antique Cond. No. 122. E *Advocacy*

6 Pt.	24A	.90, 48a	1.00..	1 90	*Advocate*
8	24A	1.10, 48a	1.25..	2 35	*Advowson*
10	24A	1.35, 48a	1.50..	2 85	*Adze*
12	18A	1.35, 36a	1.50..	2 85	*Aerolite*
18	12A	1.60, 24a	1.90..	3 50	*Aeronaut*
24	10A	1.70, 20a	1.95..	3 65	*Afar*
30	8A	2.05, 16a	2.60..	4 65	*Affable*
36	6A	2.45, 12a	3.00..	5 45	*Affair*
48	4A	2.75, 8a	2.75..	5 50	*Affected*
60	3A	3.50, 6a	3.75..	7 25	*Affection*
72	3A	5.15, 5a	4.85..	10 00	*Affianced*

Antique Cond. No. 123. E *Affidavit*

8 Pt.	24A	.95, 48a	1.20..	2 15	*Affiliate*
10	24A	1.00, 48a	1.30..	2 30	*Affinity*
12	18A	1.05, 36a	1.25..	2 30	*Affirm*
14	16A	1.15, 32a	1.55..	2 70	*Affirmant*
16	12A	1.05, 24a	1.35..	2 40	*Affix*
18	12A	1.35, 24a	1.70..	3 05	*Affixing*
24	12A	1.80, 24a	2.40..	4 20	*Afflict*
30	8A	1.95, 16a	2.45..	4 40	*Afflictive*
42	6A	2.40, 12a	3.15..	5 55	*Affluent*
48	4A	2.65, 8a	3.10..	5 75	*Afford*
60	3A	3.15, 6a	3.40..	6 55	*Affray*

Antique Cond. No. 124. E *Affright*

8 Pt.	24A			1 00	*Affront*
10	24A			1 25	*Aforesaid*
12	24A			1 45	*Afresh*
14	18A			1 40	*Afternoon*
16	18A			1 75	*Afterward*
18	16A			2 30	*Agape*

Antique Cond. No. 124—Continued.

24 Pt.	12A			$2 40	*Agaphite*
36	8A			2 55	*Agaric*
42	6A			3 00	*Agates*
48	5A			3 40	*Agency*
60	4A			4 20	*Agendum*
*72	5A			8 35	*Agenesia*

Antique Cond. No. 152. F *Aggravate*

20 Pt.	12A	$2.00, 16a	$1.50..	3 50	*Aggressor*
24	10A	2.10, 14a	1.90..	4 00	*Aggrieved*
30	8A	2.30, 12a	2.20..	4 50	*Aghast*
36	6A	2.50, 10a	2.50..	5 00	*Agile*

Antique Ext'd No. 120. E *Alternity*

5 Pt.	18A	1.70 36a	1.80..	3 50	*Altimetry*
6	12A	1.15, 24a	1.35..	2 50	*Altitude*
8	12A	1.40, 24a	1.80..	3 20	*Aludel*
10	12A	1.80, 24a	2.15..	3 95	*Aluminar*
12	8A	1.80, 16a	2.15..	3 95	*Alveolar*
18	6A	2.55, 12a	2.70..	5 25	*Amalgam*
24	4A	2.85, 8a	2.90..	5 75	*Amaranth*

Antique Ext'd No. 122. E *Amateur*

10 Pt.	10A	1.75, 20a	1.95..	3 70	*Amative*
12	8A	1.85, 16a	2.15..	4 00	*Amatory*
24	5A	2.40, 10a	2.65..	5 05	*Amazed*
30	4A	3.10, 8a	3.35..	6 45	*Amazing*

Antique Ext'd No. 123. E *Amazingly*

5 Pt.	24A			1 65	*Amber*
6	24A			1 90	*Ambergris*
8	24A			2 25	*Ambition*
10	18A			2 05	*Ambled*
12	16A			2 35	*Amblingly*

Antique Ext'd No. 124. E *Ambrosia*

6 Pt.	18A	1.35, 36a	1.55..	2 90	*Ambulate*
8	16A	1.45, 32a	1.85..	3 30	*Ambuscade*
10	10A	1.25, 20a	1.50..	2 75	*Ambush*
12	10A	1.65, 20a	2.00..	3 65	*Amenable*
18	8A	2.00, 16a	2.45..	4 45	*Amends*
24	6A	2.50, 12a	2.95..	5 45	*Amenity*
30	4A	3.15, 8a	3.25..	6 40	*Amerce*
42	3A	5.25, 6a	5.15..	10 40	*Amethyst*

Antique Ex. Cond. No. 150. F *Antelope*

8 Pt.	22A	1.40, 32a	1.10..	2 50	*Antemetic*
10	20A	1.40, 32a	1.35..	2 75	*Antenna*
12	16A	1.55, 26a	1.45..	3 00	*Antepast*
18	14A	1.90, 20a	1.35..	3 25	*Anterior*
20	10A	2.00, 16a	1.50..	3 50	*Anteroom*
24	11A	1.75, 17a	2.00..	3 75	*Anthology*
30	9A	2.25, 12a	1.75..	4 00	*Anthracite*
36	7A	2.40, 11a	1.85..	4 25	*Anticor*
42	5A	2.60, 8a	1.90..	4 50	*Antics*
48	4A	3.25, 7a	1.75..	5 00	*Antidotal*
60	4A	3.60, 6a	2.90..	6 50	*Antipathy*
72	3A	4.80, 5a	3.70..	8 50	*Antiphon*
*96	3A	6.65, 4a	4.20..	10 85	*Antipodes*

Antique Fractions. A

12 Pt. No. 22	per font,		1 00	*Antre*
14	22		1 00	*Anvil*
18	20		1 00	*Anxiety*
18	22		1 00	*Anxious*
30	20		1 00	*Anxiously*
36	20		1 00	*Apace*

Antique Pointed No. 120. E *Apoplexy*

12 Pt.	10A	1.20, 20a	1.35..	2 55	*Aporia*
18	8A	1.85, 16a	2.00..	3 85	*Apostacy*
24	6A	1.85, 12a	2.05..	3 90	*Apostate*
30	5A	2.15, 10a	2.35..	4 50	*Aposteme*
36	4A	3.25, 8a	3.45..	6 70	*Apostles*
42	3A	3.60, 6a	3.85..	7 45	*Apostolic*
48	3A	5.30, 5a	4.35..	9 65	*Apothegm*

Apollo. F *Aptitude*

8 Pt.	20A	1.50, 44a	1.50..	3 00	*Aptly*
10	14A	1.50, 32a	1.75..	3 25	*Aptness*
12	12A	1.60, 28a	1.90..	3 50	*Aptote*
18	9A	1.90, 18a	2.10..	4 00	*Aquatic*

APPLE BLOSSOM ORNAMENTS (see Ornaments).

Aquatint. C *Arabist*

12 Pt.	14A	1.95, 20a	1.75..	3 70	*Arable*
18	10A	2.30, 14a	1.95..	4 25	*Arbalist*
24	7A	3.00, 10a	2.55..	5 55	*Arbiter*
36	5A	4.20, 7a	3.00..	7 20	*Arbitrary*

Archaic. C — *Archives*

6 Pt.	36A	$1.25,	70a	$1.45..	$2 70	*Archly*
9	30A	1.45,	50a	1.45..	2 90	*Archness*
12	25A	1.55,	40a	1.55..	3 10	*Archon*
18	14A	1.85,	26a	1.90..	3 75	*Archway*
24	10A	2.10,	18a	2.15..	4 25	*Arcuate*
30	8A	2.40,	14a	2.60..	5 00	*Arcubalist*
36	7A	3.20,	10a	2.80..	6 00	*Ardency*

Arithmetical Signs No. 150 F

5½ Pt.	per font,	2 40 *Armory*
6		2 00 *Armpit*
7		1 80 *Army*
8		1 60 *Aroma*
9		1 44 *Aromatic*
10		1 30 *Arose*
11		1 22 *Aroynt*
12		1 16 *Arquebuse*

Arlington. F — *Arrogance*

10 Pt.	20A	1.50,	26a	1.25..	2 75	*Arrogated*
12	16A	1.70,	20a	1.30..	3 00	*Arrow*
18	10A	1.70,	16a	1.55..	3 25	*Arrowroot*
24	8A	2.30,	10a	1.70..	4 00	*Arsenals*
30	6A	2.70,	9a	2.30..	5 00	*Arsenic*
36	5A	3.00.	8a	2.50..	5 50	*Arsenical*
48	4A	4.65,	5a	3.10..	7 75	*Arson*
60						In preparation.
72						

Armenian. B

10 Pt.	Smallest font, 25 lbs. per lb..	1 30...
14	" " 25 lbs.	1 12...

Army and Navy. E — *Artful*

No. 1	per font,	2 00 *Artfully*
No. 2		2 00 *Artichoke*

Arrows. B

6 Pt.	per set of 3,	15 *Articular*

Art Borders. F

6 Pt. No.	3 (Tint)	60 inches,	1 50	*Articulare*
6	4 (Tint)	60	1 50	*Articularly*
6	6 (Open)	60	1 50...	
6	8 (Tint)	60	1 50	*Articulary*
12	1	60	1 60	*Articulata*
12	2	60	1 60	*Articulate*
12	3 (Tint)	60	1 60	*Articulated*
12	3 (Open)	60	1 60...	
12	4 (Tint)	60	1 60	*Articulately*
12	4 (Open)	60	1 60...	
12	5 (Tint)	60	1 60	*Articulating*
12	5 (Open)	60	1 60...	
12	6 (Open)	60	1 60...	
12	7 (Tint)	60	1 60	*Articulation*
12	7 (Open)	60	1 60...	
12	8 (Tint)	60	1 60	*Articulative*
12	8 (Open)	60	1 60...	
12	9	60	1 60	*Articulator*
12	10	60	1 60	*Articulators*
12	11	60	1 60	*Articulatory*
12	12	60	1 60	*Articulus*
12	21	60	1 60	*Artier*
18	3 (Tint)	60	2 00	*Artifact*
18	3 (Open)	60	2 00...	
18	4 (Tint)	60	2 00	*Artifactor*
18	4 (Open)	60	2 00...	
18	5 (Tint)	60	2 00	*Artifex*
18	5 (Open)	60	2 00...	
18	6 (Open)	60	2 00...	
18	7 (Tint)	60	2 00	*Artifexed*
18	7 (Open)	60	2 00...	
18	9	60	2 00	*Artifexing*
18	10	60	2 00	*Artifice*
18	11	60	2 00	*Artificer*
18	17	60	2 00	*Artificial*
18	18	60	2 00	*Artificiality*
18	22	60	2 00	*Artificialize*
18	24	60	2 00	*Artificially*
18	25	60	2 00	*Artificialness*
24	3 (Open)	36	1 65...	
24	3 (Tint)	36	1 65	*Artificious*
24	6	36	1 65	*Artilize*
24	7 (Open)	36	1 65...	
24	7 (Tint)	36	1 65	*Artilizing*
24	9	36	1 65	*Artiller*
24	10	36	1 65	*Artillerist*

Art Borders—Continued.

24 Pt. No.	11	33 inches,	$1 65	*Artillery*
24	15	36	1 65	*Artilleryman*
24	18	36	1 65	*Artisan*
24	19	36	1 65	*Artist*
24	20	36	1 65	*Artiste*
24	23	36	1 65	*Artistic*
24	24	36	1 65	*Artistical*
24	25	36	1 65	*Artistry*
30	1	36	1 65	*Artize*
36	25	12	1 10	*Artized*

Art Gothic. F — *Artless*

10 Pt.	18A	$1.50,	28a	$1.25..	2 75	*Artlessly*
12	14A	1.60,	20a	1.40..	3 00	*Aruspice*
18	12A	1.70,	16a	1.30..	3 00	*Asbestine*
24	8A	2.25,	10a	1.75..	4 00	*Ascend*
36	6A	3.00,	8a	2.00..	5 00	*Ascendant*
48	4A	3.80,	5a	2.70..	6 50	*Ascension*
60	4A	5.40,	5a	3.80..	9 20	*Ascetic*
72	3A	5.75,	5a	4.25..	10 00	*Ascribe*

ART INITIALS (see Initials).

Astronomical Signs. F

6 Pt. No.	151	per font,	2 25 *Assume*
7	151		2 75 *Assuming*
8	151		5 00 *Assurance*
8	152		2 00 *Assure*
9	151		5 00 *Assuredly*
9	152		2 25 *Assuring*
10	151		4 75 *Asterisk*
10	152		3 00 *Astern*
11	151		4 50 *Asteroid*
11	152		3 00 *Asteroidal*
12	151		4 50 *Astert*
12	152		3 00 *Asthenic*
12	153		3 00 *Astheny*
14	151		5 40 *Asthma*
16	150	set of four,	25 *Athanor*
20	150	set of four,	30 *Atheism*
24	150	set of four,	30 *Atheistic*

Athletes. E

Per font		1 50 *Athletes*

Atlanta. F — *Athwart*

6 Pt.	28A	2 25	*Atom*
8	20A	2 50	*Atomic*
10	16A	2 75	*Atoned*
12	12A	3 00	*Atonement*
14	9A	3 25	*Atrocity*
18	8A	3 50	*Attack*
24	6A	4 50	*Attacked*
30	5A	5 00	*Attain*
36	4A	6 75	*Attainder*
42	4A	7 25	*Attempt*
48	4A	10 00	*Attend*

Augustan Text. A — *Avail*

6 Pt.	20A	1.33,	70a	1.60..	2 93	*Available*
8	20A	1.66,	40a	1.40..	3 06	*Availing*
10	10A	1.65,	40a	1.37..	3 02	*Avalanche*
12	8A	1.74,	24a	1.60..	3 34	*Avarice*
18	8A	2.49,	16a	2.00..	4 49	*Avatar*
24	6A	2.50,	14a	2.67..	5 17	*Avaunt*

Autograph Script. A

24 Pt.	7A	4.00,	16a	4.00..	8 00	*Axiomatic*

Ballet Dancers. F

Per font		2 00 *Babbler*

Barta Borders. A

8 Pt. No.	290	50 inches,	1 50	*Bariola*
12	244	36	1 50	*Bariolage*
12	282	36	1 50	*Bariolera*
12	285	36	1 50	*Bariolous*
12	286	36	1 50	*Baritah*
12	292	36	1 50	*Barite*
14	245	36	1 50	*Baritel*
18	241	30	1 50	*Baritone*
18	246	30	1 50	*Barium*
18	247	30	1 50	*Bark*
18	248	30	1 50	*Barkeeper*
18	249	30	1 50	*Barkeeping*
18	250	30	1 50	*Barken*
18	291	30	1 50	*Barkentine*
24	242	20	1 50	*Barker*

Barta Borders—Continued.

24 Pt. No. 281	20 inches,		$1 50	*Barkery*
24	284	20	1 50	*Barkgalled*
24	289	20	1 50	*Barking*
30	243	20	1 50	*Barkless*
30	251	20	1 50	*Barklouse*
36	252	18	1 50	*Barkmill*
36	253	18	1 50	*Barkometer*
36	254	18	1 50	*Barkpaper*
36	255	18	1 50	*Barkpit*
36	287	18	1 50	*Barkstone*
36	288	18	1 50	*Barkstove*
48	283	12	1 50	*Barktanned*
54	293	24	3 00	*Barky*
72	294	24	3 00	*Barley*

Barth Geometrical Border. D

Per font	3 00	*Barleybigg*

Baseball Series 1. E

Per font	1 50	*Barleybird*

Bearers. A

Fonts of 25 lbs. and over of any one size at Roman prices.

6 Pt. per lb.,	1 16	
7	1 00	
8	90	
9	80	
10	74	
11	70	
12	66	

Bijou. C *Basanee*

12 Pt.	12A	$1.80, 32a	$2.75..	4 55	*Basanite*
18	8A	2.20, 20a	3.15..	5 35	*Bascinet*
24	6A	2.35, 14a	3.40..	5 75	*Bascule*

Billhead Logotypes. C

Per font	5 00	*Baseminded*

Binner. A *Baseness*

6 Pt.	24A	1.40, 36a	1.10..	2 50	*Basement*
8	22A	1.55, 30a	1.20..	2 75	*Baserez*
10	20A	1.70, 26a	1.30..	3 00	*Basering*
12	16A	1.95, 20a	1.30..	3 25	*Bases*
18	10A	2.10, 16a	1.90..	4 00	*Basfond*
24	8A	2.70, 10a	1.80..	4 50	*Bashaw*
30	6A	2.90, 9a	2.10..	5 00	*Bashful*
36	5A	3.00, 8a	2.50..	5 50	*Bashfully*
48	4A	4.90, 5a	2.85..	7 75	*Bashless*
54	4A	6.50, 5a	3.75..	10 25	*Bashlyk*
60	4A	7.50, 5a	4.75..	12 25	*Basial*
72	4A	10.35, 5a	6.65..	17 00	*Basiator*

Binner Gothic. E *Basic*

18 Pt.	18A	1.75, 27a	1.50..	3 25	*Basicity*
24	14A	2.20, 20a	1.80..	4 00	*Basicranial*
30	12A	2.60, 18a	2.40..	5 00	*Basidia*
36	10A	3.15, 15a	2.85..	6 00	*Basidigital*
48	8A	3.70, 12a	3.30..	7 00	*Basidium*
60	7A	4.30, 10a	3.70..	8 00	*Basifier*
72	5A	4.80, 8a	4.20..	9 00	*Basifixed*

Binner Open. A *Basifugal*

12 Pt.	16A	1.95, 20a	1.30..	3 25	*Basigynium*
18	10A	2.10, 16a	1.90..	4 00	*Basihyoid*
24	8A	2.70, 10a	1.80..	4 50	*Basil*
36	5A	3.00, 8a	2.50..	5 50	*Basilad*
48	4A	4.90, 5a	2.85..	7 75	*Basilaire*
60	4A	7.50, 5a	4.75..	12 25	*Basilary*
72	4A	10.35, 5a	6.65..	17 00	*Basilica*

BINNY OLD STYLE No. 77 (sold at Roman prices).

Black No. 11. A *Bastardy*

10 Pt.	12A	1.79, 32a	1.80..	3 59	*Basted*

Black No. 12. A *Batterrule*

12 Pt.	10A	2.00, 28a	1.90..	3 90	*Battiez*
24	4A	2.20, 10a	2.44..	4 64	*Battimes*
30	4A	2.69, 6a	2.00..	4 69	*Battions*
36	3A	3.17, 6a	3.17..	6 34	*Battirent*

Black No. 13. A *Battit*

6 Pt.	20A	1.88, 62a	1.75..	3 63	*Battleaxe*
8	20A	2.00, 50a	1.78..	3 78	*Battledore*
10	16A	1.94, 40a	1.80..	3 74	*Battlement*
12	10A	2.00, 40a	2.49..	4 49	*Battles*

Black No. 22. A *Battology*

12 Pt.	9A	$1.25, 30a	$1.25..	$2 50	*Batton*
18	6A	1.35, 20a	1.40..	2 75	*Battrais*
24	6A	1.60, 14a	1.40..	3 00	*Battrout*

Boldface Borussian. C *Beggarly*

8 Pt.	14A	1.60, 42a	1.70..	3 30	*Begged*
11	12A	1.45, 32a	1.65..	3 10	*Begilded*
14	8A	1.75, 20a	1.95..	3 70	*Begilding*
24	6A	2.00, 14a	2.05..	4 05	*Beginners*
36	4A	2.85, 7a	2.65..	5 50	*Beginneth*

Boldface Celtic. B *Behappen*

6 Pt.	30A	1.50. 50a	1.40..	2 90	*Behaved*
8	30A	1.95, 50a	1.40..	3 35	*Behaving*
10	25A	2.10, 40a	1.85..	3 95	*Behavior*
12	15A	1.85, 25a	1.45..	3 30	*Beheaded*
18	10A	1.85, 15a	1.50..	3 35	*Beheading*
24	8A	2.40, 12a	2.00..	4 40	*Beheld*
30	6A	3.15, 10a	2.25..	5 40	*Behemoth*
36	4A	3.25, 6a	2.30..	5 55	*Behest*
42	4A	4.25, 6a	3.25..	7 50	*Behind*

Boldface German. B *Belerons*

6 Pt.	15A	1.15, 50a	1.45..	2 60	*Belette*
8	15A	1.30, 50a	1.65..	2 95	*Belfry*
9	15A	1.40, 50a	1.95..	3 35	*Belgard*
10	12A	1.30, 40a	1.70..	3 00	*Belgravian*
12	9A	1.35, 30a	1.65..	3 00	*Belial*

Boldface Italic No. 15. A *Belight*

5 Pt.	24A	1.40, 44a	1.30..	2 70	*Belike*
24	8A	2.10, 20a	2.30..	4 40	*Belime*
30	6A	2.52, 10a	2.24..	4 76	*Belinked*
36	6A	4.74, 10a	3.78..	8 52	*Belittle*

Boldface Italic No. 22. A

36 Pt.	5A	3.25, 7a	2.25..	5 50	*Belittlement*

Boldface Italic No. 23. A

*48 Pt.	4A	4.25, 6a	2.75..	7 00	*Belive*

Boldface Italic No. 27. A

5½ Pt.	24A	1.20, 38a	1.05..	2 25	*Bell*

Boldface Italic No. 120. E *Bereave*

6 Pt.	24A	1.05, 48a	1.20..	2 25	*Bereft*
7	24A	1.15, 48a	1.40..	2 55	*Bergamot*
8	24A	1.40, 48a	1.60..	3 00	*Beryl*
9	24A	1.35, 48a	1.60..	2 95	*Beseech*
10	18A	1.40, 36a	1.50..	2 90	*Besetting*
11	18A	1.50, 36a	1.55..	3 05	*Besiege*
12	12A	1.25, 24a	1.40..	2 65	*Besmear*
18	12A	1.85, 24a	2.05..	3 90	*Besmirch*
24	10A	2.15, 20a	2.40..	4 55	*Besom*
30	6A	2.20, 12a	2.35..	4 55	*Besotted*

Boldface No. 114. D *Besought*

*36 Pt.	4A	2.60, 8a	2.60..	5 20	*Bespangle*
*48	4A	3.15, 4a	3.15..	6 30	*Bespatter*

Boldface No. 120. E *Bespeak*

5½ Pt.	24A	1.25, 48a	1.40..	2 65	*Bestial*
6	24A	1.05, 48a	1.25..	2 30	*Bestir*
7	24A	1.20, 48a	1.40..	2 60	*Bestowal*
8	24A	1.50, 48a	1.60..	3 10	*Bestride*
9	24A	1.40, 48a	1.60..	3 00	*Bestudded*
10	18A	1.35, 36a	1.45..	2 80	*Betake*
11	18A	1.35, 36a	1.55..	2 90	*Betaking*
12	12A	1.20, 24a	1.40..	2 60	*Bethink*
18	12A	2.10, 24a	2.45..	4 55	*Betide*
24	10A	2.25, 20a	2.60..	4 85	*Betimes*
30	6A	2.45, 12a	2.80..	5 25	*Betokens*

Boldface No. 120 Fractions. E

12 Pt. 1-lb. font,	66	*Betray*
18	60	*Betrayers*
24	60	*Betroth*
30	56	*Betwixt*

Boston Black. A *Bilman*

12 Pt.	5A	1.25, 18a	1.50..	2 75	*Bimanous*
18	5A	1.40, 14a	1.60..	3 00	*Bimensal*
24	4A	1.95, 10a	1.55..	3 50	*Binary*
30	4A	2.20, 6a	1.80..	4 00	*Binding*
36	3A	2.55, 4a	1.95..	4 50	*Binocular*

Boston Script. A

						Birgander
18 Pt.	9A	$5.00,	25a	$3.00..	$6 00...	*Birth*
	3A	.....	10a	.....	2 00...	*Birthday*
24	7A	4.00,	20a	4.00..	8 00...	*Birthdom*
	3A	.....	8a	.....	3 00...	*Birthright*
36	5A	5.00,	15a	5.00..	10 00...	*Biscuit*
48	4A	6.00,	10a	6.00..	12 00...	*Bisect*
60	3A	7.50,	8a	7.50..	15 00...	*Bisection*

EXTRA CAPS.

18 Pt.	50... *Bisegment*
24	75... *Bishop*
36	75... *Bishopric*
48	1 00... *Bismuth*

Bowlers. A

Per font	1 75... *Bitter*

Braces. E-F

6 Pt.. Braces and Dashes No. 2	1 25... *Bitumen*
6..... Metal Braces	1 00... *Bivalve*
6..... New Metal Braces	1 00... *Bivalvular*

Bradley. C

						Blab
6 Pt.	20A	1.00,	60a	1.25..	2 25...	*Blabbing*
8	18A	1.05,	52a	1.45..	2 50...	*Blackberry*
10	16A	1.10,	50a	1.65..	2 75...	*Blackbird*
12	15A	1.25,	45a	1.75..	3 00...	*Blacken*
18	8A	1.35,	25a	1.90..	3 25...	*Blackguard*
24	5A	1.40,	16a	2.10..	3 50...	*Blazonry*
36	4A	2.30,	10a	2.70..	5 00...	*Bleach*
48	3A	3.25,	8a	3.50..	6 75...	*Bleachery*
60	3A	4.95,	5a	3.55..	8 50...	*Bleaching*

Bradley Extended. C

						Bleak
6 Pt.	20A	1.20,	60a	1.80..	3 00...	*Bleakish*
8	16A	1.25,	50a	2.00..	3 25...	*Bleakly*
10	16A	1.35,	48a	2.15..	3 50...	*Bleakness*
12	14A	1.60,	42a	2.40..	4 00...	*Bleaky*
15	12A	1.85,	36a	2.65..	4 50...	*Blear*
18	10A	2.05,	28a	2.95..	5 00...	*Bleariness*
24	6A	2.45,	16a	3.05..	5 50...	*Bleareye*
30	5A	2.70,	12a	3.30..	6 00...	*Bleareyed*
36	4A	2.80,	10a	3.70..	6 50...	*Bleariness*
48	3A	4.35,	6a	4.15..	8 50...	*Blearness*
60	3A	6.25,	4a	4.25..	10 50...	*Bleary*

Bradley Initials. C

42 Pt.	3A	3 00...	*Bleat*
	Single letter	20...	
54	3A	4 25...	*Bleater*
	Single letter	25...	

Bradley Italic. C

						Bleaunt
8 Pt.	16A	1.25,	48a	1.50..	2 75...	*Bleb*
10	14A	1.25,	45a	1.75..	3 00...	*Blebby*
12	14A	1.45,	40a	1.80..	3 25...	*Bleck*
15	12A	1.50,	36a	2.00.	3 50...	*Bleckbok*
18	9A	1.75,	26a	2.25..	4 00...	*Blecked*
24	6A	2.05,	18a	2.45..	4 50...	*Bled*
30	5A	2.50,	12a	2.50..	5 00...	*Blee*
36	4A	2.70,	10a	2.80..	5 50...	*Bleed*
48	3A	3.80,	7a	3.45..	7 25...	*Bleeder*
60	3A	5.60.	5a	3.40..	9 00...	*Bleeding*

Bradley Italic Outline. C

						Bleery
18 Pt.	9A	1.75,	26a	2.25..	4 00...	*Bleeze*
24	6A	2.05,	18a	2.45..	4 50...	*Blemish*
30	5A	2.50,	12a	2.50..	5 00...	*Blemished*
36	4A	2.70,	10a	2.80..	5 50...	*Blemishless*
48	3A	3.80,	7a	3.45..	7 25...	*Blemishment*
60	3A	5.60,	5a	3.40..	9 00...	*Blench*

Bradley Outline. C

						Blencher
18 Pt.	8A	1.35,	25a	1.90..	3 25...	*Blend*
24	5A	1.40,	16a	2.10..	3 50...	*Blendcorn*
36	4A	2.30,	10a	2.70..	5 00...	*Blender*
48	3A	3.25,	8a	3.50..	6 75...	*Blending*
60	3A	4.95,	5a	3.55..	8 50...	*Blendous*

Brass Braces. C

Complete set	5 60... *Blendwater*

Brass Column Rules.

Length.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.
13¾ in...	.40.....	.45.....	.50.....	.55.....	.60...
17¾	.50.....	.55.....	.65.....	.70.....	.80...
19¾	.55.....	.60.....	.70.....	.80.....	.85...
21¾	.60.....	.70.....	.75.....	.85.....	.95...
23¾	.65.....	.75.....	.85.....	.95.....	1.05...
25¾	.70.....	.80.....	.90.....	1.00.....	1.10...

Nicked under for Brass Reglet, 10 cts. extra.
Nicked under and over, each 25 cts. extra.

Brass Dash Rules.

Prices are for columns 15 Pica ems wide and under.

Nos. 203A	to 203D	each,	$0 06...
..... 219	and 219D	each,	06...
..... 237	and 237D	each,	08...
..... 273	and 273D	each,	08...
..... 293	and 293D	each,	08...
..... 294	and 294D	each,	08...
..... 364	and 364D	each,	06...
No. 367			08...

Brass Head Rules.

Prices are for any Single, Double, Parallel or Triple Rule.

	4 Col.	5 Col.	6 Col.	7 Col.	8 Col.	9 Col.
3 Pt..	$0.15...	$0.20...	$0.25...	$0.30...	$0.30...	$0.35...
4.....	.15...	.20...	.25...	.30...	.30...	.35..
5.....	.20...	.25...	.30...	.35...	.40...	.45...
5½...	.25...	.30...	.35...	.40...	.45...	.50...
6.....	.25...	.30...	.35...	.40...	.45...	.55...
7.....	.30...	.35...	.45...	.50...	.55...	.60...
8.....	.30...	.40...	.50...	.55...	.60...	.70...

BRASS LEADERS (see Labor-Saving Brass Leaders).

Brass Leads and Slugs.

FULL LENGTH.

1 Pt.	per lb.,	1 00...
1½ Pt.		80...
2 Pt.		75...
6 Pt. and thicker		75...

CUT COLUMN MEASURE:

1 Pt.	per lb.,	1 00...
1½ Pt.		80...
2 Pt.		75...
6 Pt. and thicker		75...

CUT LABOR-SAVING:

1 Pt.	per lb.,	1 50...
1½ Pt.		1 25...
2 Pt.		1 25...
6 Pt. and thicker		1 00...

BRASS NEWSPAPER HEADINGS (see Newspaper Headings).

BRASS PERFORATING RULE (see Perforating Rule).

BRASS RULE (see Labor-Saving Brass Rule).

Brass Scoring Rule.

2 Pt.	per foot,	10... *Blenheim*
3		15... *Blennius*
4		20... *Blennoid*
6		30... *Blenny*

Brass Space Rule.

1 Pt.	per lb.,	3 50... *Blens*
1½		2 75... *Blepharal*
2		2 00... *Blepharitis*

Breton. A

						Bookcase
6 Pt.	28A	$1.25,	42a	$1.00..	2 25...	*Bookseller*
8	24A	1.35,	36a	1.15..	2 50...	*Bookworm*
10	20A	1.50,	30a	1.25..	2 75...	*Boorish*
12	16A	1.70,	24a	1.30..	3 00...	*Bootjack*
18	12A	1.75,	18a	1.50..	3 25...	*Booty*
24	7A	2.25,	10a	1.75..	4 00...	*Bopeep*
42	3A	2.90,	4a	2.10..	5 00...	*Borax*
48	3A	5.30,	3a	2.70..	8 00...	*Border*

Brier Border. F

Per font	18 inches,	2 00... *Bordering*

Cadet. A

						Carbonspar
10 Pt.	16A	1.35,	22a	1.40..	2 75...	*Carboys*
12	12A	1.40,	18a	1.60..	3 00...	*Carbuncle*
14	8A	1.40,	14a	1.60..	3 00..	*Carburated*
16	7A	1.30,	12a	1.70..	3 00...	*Carcajon*
18	6A	1.50,	10a	1.75..	3 25...	*Carcanet*
24	5A	1.75,	9a	2.00..	3 75...	*Carcass*
36	3A	2.25,	6a	2.25..	4 50...	*Carcelage*

Caledonian Fractions. F

18 Pt.	1 lb. font,	60... *Carene*

Calendar Figures. F

No. 1801	per font,	$1 00	*Carentave*
1802		75	*Caress*
1805		1 00	*Caresses*
1806		1 00	*Caressing*
1807		75	*Caressingly*
1810		1 00	*Caret*
1811		1 00	*Caretaker*
1812		1 00	*Careth*
2008		1 25	*Careworn*
2401		1 25	*Carex*
2402		1 00	*Carf*
2405		1 30	*Carfax*
2406		1 30	*Carga*
2407		1 00	*Cargason*
2408		1 40	*Cargeese*
2410		1 25	*Cargo*
2411		1 35	*Cariacas*
3001		1 90	*Cariamoid*
3002		1 35	*Carian*
3005		1 95	*Cariate*
3006		1 95	*Cariated*
3007		1 45	*Caribbean*
3008		1 65	*Caribee*
3010		1 75	*Caribon*
3011		2 15	*Carica*
3601		2 30	*Caricature*
3602		1 90	*Caricaturist*
3605		2 50	*Carices*
3606		2 60	*Caricologist*
3607		1 90	*Caricons*
3608		2 15	*Carida*
3610		2 20	*Caridean*
3611		2 80	*Carides*
4201		3 15	*Caries*
4202		2 40	*Carillon*
4205		3 30	*Carina*
4206		3 50	*Carinarian*
4207		2 25	*Carinated*
4208		3 10	*Carinating*
4210		3 00	*Carinella*
4801		3 65	*Cariniform*
4802		3 00	*Carions*
4805		3 90	*Carjack*
4806		4 00	*Carjacon*
4810		3 75	*Cark*
5401		4 70	*Carking*
5402		3 80	*Carkled*
5405		5 00	*Carle*
5406		5 20	*Carlet*
5407		3 60	*Carlick*
5408		4 65	*Carline*
5410		4 65	*Carmen*
5411		4 80	*Carminates*
6001		5 50	*Carminative*
6002		4 45	*Carnage*
6005		4 50	*Carnalism*
6006		5 90	*Carnalized*
6007		4 00	*Carnally*
6008		5 25	*Carnations*
6010		5 25	*Carnelian*
6011		5 75	*Carnelwork*

Caligraph. E

12 Pt. No. 4	15A	$1.55,	70a	$4.65..	6 20	*Carpetbag*

Camelot Old Style. A

Caseling

6 Pt.	24A	1.10,	50a	1.40..	2 50	*Caseman*
8	20A	1.45,	44a	1.55..	3 00	*Casemated*
10	18A	1.55,	40a	1.95..	3 50	*Casements*
12	16A	1.90,	36a	2.10..	4 00	*Caseshot*
18	12A	2.30,	18a	1.95..	4 25	*Caseum*
24	10A	2.40,	15a	2.10.	4 50	*Caseworm*
30	8A	2.65,	12a	2.35..	5 00	*Cashbook*
36	6A	2.90,	10a	2.60..	5 50	*Cashbox*

Campaigners. A

Per font.	1 75	*Caseknife*

Cancelled Figures. C

8 Pt. No. 40	Per lb.,	90	
9 40		80	
10 40		74	
11 40		70	

Card Indicators. A-B

Castor

6 Pt., complete with Rules, etc.	$5 50	*Castorball*
12	1 00	*Castorbean*
24	1 75	*Castoreum*
Nos. 82½, 83½, 84½ and 85½, each,	15	
Set of four	40	
Nos. 918E, 919E, 920E, 921E ...each,	20	
Set of four	50	

Card Mercantile. A

Casualism

6 Pt. No. 1	26A	per font,			1 00	*Casualist*
6 2	22A				1 00	*Casuality*
6 3	20A				1 15	*Casually*
6 4	20A				1 25	*Casualness*
8 5	18A				1 50	*Casualties*
10 6	16A				1 75	*Casualty*
12 7	14A				2 00	*Casuarina*
18 8	8A				2 50	*Casuarius*
24 9	6A				2 75	*Casuary*
30 10	5A				3 00	*Casuist*

CARD ORNAMENTS (see Ornaments).

Card Pips. A

32 Pt. Series 1	per font,	5 00	*Casuistic*

Carpenter Script. E

Catabasion

22 Pt.	8A	$3.10,	32a	$5.40..	8 50	*Cataclysm*
	4A	1.60,	16a	2.90..	4 50	*Catacombs*
30	8A	4.00,	32a	8.50..	12 50	*Catadrome*
	4A	2.30,	16a	4.20..	6 50	*Catadupe*

Caslon Condensed. E

Catamite

18 Pt.	8A	1.40,	16a	1.60..	3 00	*Catamount*
24	6A	1.60,	12a	1.90..	3 50	*Catapasm*
30	5A	2.10,	10a	2.40..	4 50	*Catapeltic*
36	4A	2.50,	8a	2.50..	5 00	*Cataphonic*
48	3A	3.00,	5a	2.50..	5 50	*Cataphract*
60	3A	4.90,	5a	4.10..	9 00	*Catapuce*

Caslon O. S. Italic No. 71. C

Catastasis

14 Pt.	18A	.....	52a	.....	5 00	*Catcheth*
18	10A	1.45,	28a	1.95..	3 40	*Catchfly*
22	8A	1.55,	18a	1.60..	3 15	*Catching*
24	6A	1.65,	14a	1.70..	3 35	*Catchpenny*
30	5A	1.80,	10a	1.80..	3 60	*Catchpool*
36	4A	2.50,	8a	2.10..	4 60	*Catchword*
42	4A	2.55,	7a	2.60..	5 15	*Catechetic*
48	3A	.....	5a	.....	6 05	*Catechine*

Caslon O. S. No. 71. C

Catechism

6 Pt.	15A	.....	25A	..... 170a	6 95	*Catechu*
8	12A	.....	20A	..... 120a	5 40	*Catechumen*
9	9A	.....	18A	..... 90a	4 80	*Categorize*
10	8A	.....	15A	..... 75a	4 45	*Category*
11	7A	.....	14A	..... 70a	4 60	*Catena*
12	6A	.....	12A	..... 60a	4 60	*Catenarian*
14	14A	.....	18A	..... 52a	5 25	*Catenary*
18	14A	.....	18A	..... 52a	8 30	*Catenated*
22	10A	.....	14A	..... 28a	7 65	*Catenulate*
24	7A	.....	10A	..... 20a	7 65	*Cateran*
30	4A	.....	7A	..... 14a	6 95	*Caterers*
36	4A	.....	7A	..... 14a	9 35	*Caterwaul*
42			5A	4.45, 10a 3.90..	8 35	*Catfall*
48			4A	5.00, 6a 3.50..	8 50	*Catfish*
60			3A	6.65, 4a 3.80..	10 45	*Catgut*
72			3A	9.35, 3a 4.70..	14 05	*Catharist*

CAST INITIALS (see Initials).

Caxton Black. C

Catkin

6 Pt.	14A	.80,	45a	.95..	1 75	*Catmint*
8	12A	1.05,	40a	1.10..	2 15	*Catonism*
9	10A	.95,	30a	1.20..	2 15	*Catoptric*
12	10A	1.10,	30a	1.25..	2 35	*Catscradle*
18	6A	1.30,	18a	1.45..	2 75	*Catsilver*
30	4A	1.80,	12a	2.00..	3 80	*Catspaw*
42	3A	2.55,	9a	2.55..	5 10	*Catsup*
54	3A	4.85,	5a	2.95..	7 80	*Cattle*

Caxton Bold. E

Cattleshow

6 Pt.	24A	1.20,	48a	1.40..	2 60	*Caucus*
8	24A	1.45,	48a	1.75..	3 20	*Caudal*
10	20A	1.35,	40a	1.65..	3 00	*Caudated*
12	18A	1.60,	36a	1.80..	3 40	*Caudex*
18	10A	1.80,	20a	2.05..	3 85	*Caudicle*
24	8A	2.25,	16a	2.65..	4 90	*Caudicula*
30	6A	2.60,	12a	3.00..	5 60	*Caudines*
36	5A	2.85,	10a	3.65..	6 50	*Caufle*
48	4A	4.75,	8a	4.75..	9 50	*Caught*
60	3A	6.00,	6a	5.75..	11 75	*Caulescent*
72	3A	8.25,	5a	6.75..	15 00	*Cauliculus*

Caxton Borders. A — *Cauliform*

6 Pt. No. 236	54 inches,				$1 50	*Cauline*
6	237	54			1 50	*Cauponate*
10	238	40			1 50	*Causable*
12	239	36			1 50	*Causality*
18	240	30			1 50	*Causative*

Caxton Old Style. E — *Cauterized*

18 Pt	10A	$1.70,	20a	$1.95..	3 65	*Cautery*
24	8A	2.25,	16a	2.65..	4 90	*Cautionary*
30	6A	2.35,	12a	2.80,.	5 15	*Cautioned*
36	5A	3.05,	10a	3.65..	6 70	*Cautioning*
48	4A	4.25,	8a	4.85..	9 10	*Cautiously*
60	3A	5.15,	6a	5.35..	10 50	*Cavalcade*
72	3A	8.40,	5a	7.10..	15 50	*Cavalierly*

Caxton Old Style Italic. E — *Cavalry*

6 Pt	32A	1.30,	200a	5.40	6 70	*Cavatina*
8	32A	1.65,	200a	6.50..	8 15	*Caveat*
10	24A	1.45,	140a	5.20..	6 65	*Caveating*
12	18A	1.35,	100a	4.35..	5 70	*Caveator*

Celtic No. 3. D — *Ceding*

6 Pt.	30A	$1.20,	35A	1.35, 40a	1.35..	3 90	*Cedrine*
7	20A	.90,	20A	1.05, 40a	1.05..	3 00	*Ceduous*
8	20A	1.15,	20A	1.35, 40a	1.35..	3 85	*Ceinture*
10	18A	1.20,	18A	1.45, 30a	1.45..	4 10	*Celandine*
12	14A	1.30,	14A	1.50, 20a	1.50..	4 30	*Celature*
18	10A	1.55,	10A	1.95, 15a	1.95..	5 45	*Celebrant*
24	8A	2.00,	8A	2.35, 10a	2.35..	6 70	*Celebrated*

Central Antique. F — *Cerasine*

6 Pt	30A	1.15,	42a	1.10..	2 25	*Ceraunics*
8	24A	1.35,	36a	1.15..	2 50	*Cerberian*
10	22A	1.50,	30a	1.25..	2 75	*Cerberus*
12	18A	1.70,	22a	1.30..	3 00	*Cercarian*
14	14A	1.75,	20a	1.25..	3 00	*Cerealia*
18	10A	1.75,	16a	1.50..	3 25	*Cerebel*
24	6A	2.10,	10a	1.90..	4 00	*Cerebellar*
30	5A	2.40,	8a	2.10..	4 50	*Cerebellum*
36	4A	2.75,	6a	2.25..	5 00	*Cerebral*
42	4A	3.75,	6a	3.25..	7 00	*Cerebrics*
48	3A	4.50,	5a	3.50..	8 00	*Cerebrum*
54	3A	5.70,	5a	4.30..	10 00	*Cerecloth*

Central Bands. F — *Cerements*

12 Pt. No. 1	24 inches,		75	*Ceremonial*
12	2	24	75	*Ceremony*
18	1	24	1 00	*Ceriph*
18	2	24	1 00	*Cerium*
24	1	24	1 50	*Ceroma*
24	2	24	1 50	*Ceroons*

CENTRAL ORNAMENTS (see Ornaments).

Century. A — *Certifying*

18 Pt	9A	1.65,	14a	1.60..	3 25	*Certiorary*
24	6A	2.20,	9a	1.80..	4 00	*Certitude*
36	4A	2.95,	6a	2.05..	5 00	*Cerulean*

CENTURY ROMAN (sold at Roman prices).

Chamfer Condensed. C — *Cetacea*

6 Pt	52A	2 00	*Cetaceous*
8	45A	2 00	*Ceterach*
10	36A	2 00	*Cetine*
12	36A	2 60	*Cetologist*
18	30A	3 60	*Cetology*
24	18A	3 00	*Cetrarine*
30	14A	4 00	*Cetyle*
36	10A	3 75	*Ceylanite*
42	10A	4 90	*Ceylonese*
48	7A	6 15	*Chabasite*
60	7A	7 15	*Chablis*
72	7A	9 90	*Chafery*
84	5A	10 30	*Chafeth*
96	5A	12 80	*Chafewax*

Chapel Text No. 30. B — *Chainshot*

10 Pt	15A	2.10,	40a	1.85..	3 95	*Chainwales*
12	12A	2.05,	30a	1.75..	3 80	*Chainwork*
18	10A	2.75,	25a	2.15..	4 90	*Chairing*
24	6A	2.15,	15a	1.70..	3 85	*Chairman*
30	5A	2.80,	12a	2.25..	5 05	*Chaise*
42	4A	3.90,	10a	3.10..	7 00	*Chalastics*

Checkers. B

11 Pt	per font, with rules,	2 00	*Chalky*
16	" " "	3 40	*Chalybeate*
20	" " "	3 40	*Chamber*
24	" " "	3 40	*Chambering*

Chelsea Circular. E — *Chamois*

6 Pt	24A	$1.25,	80a	$2.75..	$4 00	*Champagne*
8	24A	1.40,	80a	3.10..	4 50	*Champertor*
10	18A	1.25,	60a	2.25..	3 50	*Champeth*
12	12A	1.15,	40a	1.85..	3 00	*Champing*
18	9A	1.65,	30a	3.35..	5 00	*Chanceably*

Chessmen. B — *Changeable*

16 Pt	per font, with rules,	4 80	*Changeful*
20	" " "	4 80	*Changeless*
24	" " "	4 80	*Changeling*

Chicago Script. E — *Chaperon*

18 Pt	12A	.....	48a	.....	10 75	*Chapfallen*
	6A	2.15,	16a	2.15..	4 30	*Chaplain*
24	8A	.....	36a	.....	11 75	*Chaplaincy*
	4A	2.35,	12a	2.35..	4 70	*Chaplets*
36	5A	.....	25a	.....	15 30	*Chapmen*
	3A	.....	8a	.....	6 00	*Chappy*

Childs. C — *Charges*

12 Pt	20A	2.00,	30a	1.60..	3 60	*Charily*
18	12A	2.30,	18a	1.80..	4 10	*Chariness*
24	8A	2.55,	12a	1.95..	4 50	*Chariot*
30	6A	3.00,	9a	2.15..	5 15	*Charioteer*
36	5A	3.70,	8a	2.60..	6 30	*Chariotman*
48	4A	4.75,	6a	3.60..	8 35	*Charism*
60	3A	6.30,	5a	4.35..	10 65	*Charitable*

CHRISTMAS ORNAMENTS (see Ornaments).

Circular Commercial. E

8 Pt.	25A	.65,	60A	2.75, 350a	8.10..	11 50	*Charities*
			20A	..... 30a	.....	1 75	*Charitous*
10	25A	.85,	60A	3.25, 250a	8.15..	12 25	*Charity*
			16A	..... 24a	.....	1 80	*Charivari*
12	20A	.75,	48A	3.35, 200a	7.15.	11 25	*Chark*
			12A	..... 20a	.....	1 80	*Charlatan*
18	10A	.90,	20A	2.75, 125a	8.10..	11 75	*Charlatanic*
			10A	..... 16a	.....	2 50	*Charlocks*
30	5A	.75,	10A	2.25, 42a	6.75..	9 75	*Charmer*
			6A	..... 12a	.....	3 65	*Charmingly*

Circular Gothic No. 120. E — *Chatwood*

8 Pt	24A	.95,	144a	3.45..	4 40	*Chawdron*
	24A	.95,	48a	1.15..	2 10	*Chayroot*
10	24A	1.10,	144a	4.05..	5 15	*Cheapened*
	24A	1.10,	48a	1.35..	2 45	*Cheapening*
12	18A	1.15,	108a	3.90..	5 05	*Cheaters*
	18A	1.15,	36a	1.30..	2 45	*Cheatingly*
18	12A	1.25,	48a	2.80..	4 05	*Chebacco*
	12A	1.25,	24a	1.40..	2 65	*Checkbook*
24	10A	1.50,	40a	3.40..	4 90	*Checkers*
	10A	1.50,	20a	1.70..	3 20	*Checkless*

Circular Italic No. 120. E — *Checkroll*

8 Pt	32A	1.40,	200a	4.95..	6 35	*Cheddar*
10	24A	1.45,	140a	4.50..	5 95	*Cheekbone*
12	18A	1.50,	100a	3.90..	5 40	*Cheektooth*
18	10A	1.40,	50a	3.25..	4 65	*Cheerful*
24	10A	1.80,	50a	4.30..	6 10	*Cheerfully*

Circular Quads. B

Per font	3 50	*Cheeseval*

Circular Script. C — *Chelonia*

12 Pt	10A	.....	50a	4.80..	7 00	*Chemically*
18	10A	.....	50a	8.65..	12 20	*Chemise*
24	10A	.....	50a	13.15..	18 65	*Chemisette*

Clarendon No. 120. E — *Childish*

6 Pt	24A	.90,	48a	1.15..	2 05	*Childishly*
8	24A	1.15,	48a	1.35..	2 50	*Childless*
9	18A	.95,	36a	1.05..	2 00	*Childlike*
10	18A	1.20,	36a	1.30..	2 50	*Children*
11	16A	1.10,	32a	1.30..	2 40	*Chiliads*
12	16A	1.30,	32a	1.65..	2 95	*Chiliagon*
18	10A	1.35,	20a	1.60..	2 95	*Chiliarch*
24	8A	1.55,	16a	1.80..	3 35	*Chiliasm*
30	6A	1.95,	12a	2.20..	4 15	*Chiliastic*
36	5A	3.05,	10a	3.35..	6 40	*Chilled*
48	4A	4.10,	8a	4.20..	8 30	*Chilling*

Clarendon Cond. No. 10. A

60	3A	6.16,	4a	3.50..	9 66	*Chiromancy*

Clarendon Cond. No. 120. E *Chiroplast*

10 Pt.	18A	$0.90,	36a	$1.10..	$2 00	*Chirpeth*
18A					70	*Chirpingly*
12	16A	1.05,	32a	1.30..	2 35	*Chirrup*
16A					75	*Chirurgeon*
18	12A	1.40,	24a	1.60..	3 00	*Chirurgic*
12A					1 00	*Chisel*
24	10A	1.65,	20a	1.95..	3 60	*Chiselled*
10A					1 30	*Chiselling*
30	8A	2.10,	16a	2.55..	4 65	*Chisley*
8A					1 60	*Chitchat*
36	6A	2.35,	12a	3.10..	5 45	*Chittinous*
6A					2 00	*Chitter*
42	5A	3.10,	10a	3.45..	6 55	*Chivalric*
5A					2 35	*Chivalrous*
48	4A	3.80,	8a	3.80..	7 60	*Chlamys*
4A					2 80	*Chloral*

Clarendon Cond. No. 122. E *Chloridate*

18 Pt.	12A	1.15,	24a	1.30..	2 45	*Chloriodic*
24	8A	1.40,	16a	1.55..	2 95	*Chloris*
36	6A	1.90,	12a	1.95..	3 85	*Chloroform*
48	4A	2.40,	8a	2.70..	5 10	*Chlorophyl*
60	3A	2.85,	6a	3.20..	6 05	*Chlorosis*

Clarendon Lightface No. 30. B *Chorally*

5 Pt.	30A	1.15,	50a	1.10..	2 25	*Chords*
6	30A	1.10,	50a	.95..	2 05	*Choriamb*
8	25A	1.20,	40a	1.00..	2 20	*Choriambus*
9	30A	1.50,	50a	1.35..	2 85	*Choristers*
10	30A	1.80,	40a	1.35..	3 15	*Choristic*
12	20A	1.55,	30a	1.25..	2 80	*Choroid*
30	8A	2.80,	15a	2.40..	5 20	*Choruses*
36	6A	3.10,	12a	2.75..	5 85	*Chosen*

CLASSIC ORNAMENTS (see Ornaments).

Cleveland Script. E *Christian*

24 Pt.	8A	3.00,	32a	5.50..	8 50	*Christmas*
	4A	1.65,	16a	2.85..	4 50	*Chromate*

Collins Bands. A

12 Pt. No. 174	36 inches,	1 50	*Ciconia*
12 175	36	1 50	*Cicurate*
12 176	36	1 50	*Cicuration*
12 202	36	1 50	*Ciderist*
18 177	30	1 50	*Ciderkins*
18 178	30	1 50	*Cigarette*
18 179	30	1 50	*Cigars*
18 180	30	1 50	*Ciliated*
18 181	30	1 50	*Ciliograde*
18 182	30	1 50	*Cillosis*
18 183	30	1 50	*Cimeliarch*
18 184	30	1 50	*Cimeter*
18 212	30	1 50	*Cimmerian*
18 213	30	1 50	*Cinchona*
18 214	30	1 50	*Cinchonine*
18 215	30	1 50	*Cincture*
18 216	30	1 50	*Cinematic*
18 218	30	1 50	*Cineration*
18 219	30	1 50	*Cinerulent*
18 220	30	1 50	*Cingalese*
18 221	30	1 50	*Cinnabar*
24 185	20	1 50	*Cinnamomic*
24 186	20	1 50	*Cinnamon*
24 187	20	1 50	*Cinnamule*
24 188	20	1 50	*Cinque*
24 189	20	1 50	*Cinquepace*
24 190	20	1 50	*Ciphered*
24 206	20	1 50	*Ciphering*
24 207	20	1 50	*Circar*
24 208	20	1 50	*Circean*
24 209	20	1 50	*Circensial*
24 211	20	1 50	*Circinate*
24 217	20	1 50	*Circling*
24 222	20	1 50	*Circuit*
30 191	20	1 50	*Circuitous*
30 192	20	1 50	*Circularly*
36 210	18	1 50	*Circulates*
42 193	12	1 50	*Circuline*
42 194	12	1 50	*Circum*
42 204	12	1 50	*Circumcise*
48 205	12	1 50	*Circumduce*

Collins Borders. A

8 Pt. No. 201	50 inches,	1 50	*Circumfer*
18 171	30	1 50	*Cirrigrade*
18 173	30	1 50	*Cirriped*
18 198	30	1 50	*Cirsocele*

Collins Borders—Continued.

18 Pt. No. 199	30 inches,	$1 50	*Cisalpine*
18 200	30	1 50	*Cispadane*
18 223	30	1 50	*Cistercian*
24 195	20	1 50	*Cisterns*
24 196	20	1 50	*Citable*
30 203	20	1 50	*Citadels*
36 172	18	1 50	*Citation*
36 197	18	1 50	*Citatory*

Collins Florets. A

Group M	four of one character,	30	
N	four of one character,	40	
	per font	3 00	*Civilian*
O	four of one character,	40	
P	four of one character,	40	
Q	four of one character,	40	
	two of one character,	25	
R	four of one character,	50	
	two of one character,	30	
V	four of one character,	30	
	per font	1 50	*Claimable*
W	four of one character,	40	
	per font	2 50	*Claimants*
X	four of one character,	40	
Y	four of one character,	40	

SINGLE CHARACTERS.

No. 143	set of four,	35	
144	" "	35	
160	" "	35	
172	" "	50	
173	" "	50	
178	" "	50	
181	" "	50	
182	" "	50	
183	single character,	30	
184	" "	30	
185	" "	30	
186	" "	30	
187	" "	30	
188	" "	30	
189	" "	30	
190	" "	30	
191	" "	30	
192	" "	30	
193	" "	40	
194	" "	40	
195	" "	40	
196	" "	40	
199	" "	40	
201	" "	40	
202	" "	30	
204	" "	30	
205	" "	30	
206	" "	30	
207	" "	30	
208	" "	40	
211	set of four,	50	
212	" "	50	
215	" "	50	
216	" "	50	
218	" "	40	
228	" "	35	
278	" "	35	

Columbian. C *Classible*

24 Pt.	8A	$2.50,	28a	$1.90..	4 40	*Classical*
30	6A	2.95,	16a	2.15..	5 10	*Classicism*
42	5A	3.70,	10a	2.30..	6 00	*Classics*
48	4A	4.20,	6a	2.50..	6 70	*Classified*
60	3A	5.30,	5a	2.65..	7 95	*Classman*

Columbus No. 2. C *Classmates*

6 Pt.	35A	1.70,	50a	1.55..	3 25	*Clashingly*
8	30A	1.90,	45a	1.60..	3 50	*Claspeth*
10	26A	2.00,	40a	1.75..	3 75	*Claspknife*
12	25A	2.35,	35a	1.90..	4 25	*Clasplocks*
15	18A	2.80,	25a	2.20..	5 00	*Classes*
18	15A	3.45,	20a	2.65..	6 10	*Clattering*
24	10A	3.90,	15a	3.15..	7 05	*Claudicant*
36	5A	4.35,	8a	3.65..	8 00	*Claudicate*
48	3A	5.60,	5a	3.75..	9 35	*Claustral*
60	3A	7.80,	4a	4.55..	12 35	*Clavering*

Columbus Initials. C *Claviger*

36 Pt.	3A	2 00	*Clayish*
48	3A	3 00	*Claymore*
60	3A	4 00	*Cleanliest*

Columbus Outline. C *Cleanly*

18 Pt.	15A	$3.45,	20a	$2.65..	$6 10	*Cleanseth*
24	10A	3.90,	15a	3.15..	7 05	*Cleansing*
36	5A	4.35,	8a	3.65..	8 00	*Clearage*
48	3A	5.60,	5a	3.75..	9 35	*Clearest*
60	3A	7.80,	4a	4.55..	12 35	*Clearness*

Columbus Outline Initials. C *Cleavable*

36 Pt.	3A	2 00	*Cledgy*
48	3A	3 00	*Cleftgraft*
60	3A	4 00	*Clematites*

Combination Border Series 98. C

First Section	per font,	6 00	*Clinics*
Third Section	per font,	5 00	*Clinodome*

Combination Cond. Gothic. A *Clothier*

6 Pt. No.	161	50A	1 25	*Clothing*
6	162	40A	1 25	*Clotty*
6	163	32A	1 50	*Cloudage*
12	164	24A	1 25	*Cloudberry*
12	165	18A	1 25	*Cloudborn*
12	166	16A	1 50	*Cloudcapt*

Combination Gothic. A *Cloudchain*

6 Pt. No.	110	36A	1 25	*Cloudchart*
6	111	36A	1 25	*Cloudcharge*
6	112	32A	1 50	*Cloudchase*
6	113	32A	1 50	*Cloudchased*
12	114	18A	1 50	*Cloudchasher*
12	115	14A	1 50	*Cloudchasing*
12	116	12A	1 50	*Cloudrift*
18	117	10A	2 00	*Cloudful*
18	118	8A	2 00	*Cloudhouse*
24	119	6A	2 00	*Cloudhut*
24	120	6A	2 00	*Cloudier*

Combination Gothic. F *Cloudiest*

6 Pt. No.	151	55A	1 25	*Cloudily*
6	152	50A	1 25	*Cloudiness*
6	153	42A	1 50	*Cloudless*
6	154	42A	1 50	*Cloudlet*
6	155	32A	1 50	*Clouds*
12	156	24A	1 25	*Clout*
12	157	18A	1 25	*Clouted*
12	158	16A	1 50	*Clouterly*
12	159	16A	1 50	*Cloutnail*

Combination Gothic. F *Clovate*

6 Pt. No.	1529	45A	1 40	*Clovehitch*
6	1530	45A	1 50	*Cloven*
6	1531	42A	1 60	*Clovepink*
6	1532	40A	1 75	*Clovered*
6	1533	40A	2 00	*Clownery*
12	1521	30A	2 25	*Clownish*
12	1522	24A	2 25	*Clownishly*
12	1523	24A	2 25	*Cloying*
12	1524	20A	2 25	*Cloyment*
18	1525	14A	2 40	*Clubbed*
18	1526	12A	2 50	*Clubfist*
24	1527	8A	3 00	*Clubfooted*
24	1528	8A	3 00	*Clubgrass*

Combination Italic Gothic. A *Clubhaul*

6 Pt. No.	131	40A	1 35	*Clubheaded*
6	132	30A	1 35	*Clubhouse*
12	133	24A	1 40	*Clublaw*
12	134	20A	1 40	*Clubman*
12	135	16A	1 40	*Clubmoss*
18	136	14A	2 00	*Clubroom*
24	137	10A	2 25	*Clumps*
24	138	8A	2 50	*Clumsiest*
36	149	6A	3 40	*Clumsiness*
48	150	4A	4 00	*Clumsy*

COMBINATION ORNAMENTS, SERIES K (see Ornaments).

Commercial Signs No. 150. F

5½ Pt.	per lb.,	2 40	*Cockatrice*
6		2 00	*Cockbill*
7		1 80	*Cockboat*
8		1 60	*Cockchafer*
9		1 44	*Cockcrow*
10		1 30	*Cockerel*
11		1 22	*Cockering*
12		1 16	*Cockeye*

Composite No. 30. B

10 Pt.	15A	1.15,	40a	1.40..	2 55	*Cockneyism*

Composite No. 150. F *Coddymoddy*

12 Pt.	16A	$1.85,	50a	$2.65..	$4 50	*Codetta*
14	10A	1.40,	30a	2.10..	3 50	*Codex*
18	10A	1.65,	25a	2.60..	4 25	*Codexes*
24	8A	2.20,	20a	3.55..	5 75	*Codfish*
30	6A	3.30,	15a	3.45..	6 75	*Codfishers*

Composite Condensed. B *Cockspurs*

12 Pt.	15A	1.75,	40a	2.25..	4 00	*Cocksure*
18	10A	2.00,	25a	2.25..	4 25	*Cockswain*
30	5A	2.25,	12a	2.15..	4 40	*Cocoon*
42	4A	3.00,	10a	3.00..	6 00	*Cocoonery*

Condensed No. 45. C

*72 Pt.	5A	9 85	*Confronted*

Condensed No. 124. E *Confucian*

6 Pt.	36A		1 30	*Confusable*
8	24A		1 15	*Confuse*
10	24A		1 35	*Confusedly*
11	24A		1 50	*Confusing*
12	24A		1 85	*Confuters*
16	18A		2 00	*Congealed*
18	16A		2 00	*Congener*
24	12A		2 20	*Congeneric*
30	10A		2 80	*Congenious*
36	6A		2 70	*Congenital*
42	5A		2 90	*Congenite*
48	4A		4 05	*Congeries*

Condensed Aldine No. 150. F *Colloqualism*

6 Pt.	30A	.95,	60a	1.05..	2 00	*Colloqually*
7	36A	1.20,	50a	1.05..	2 25	*Colloquist*
8	26A	1.50,	38a	1.30..	2 80	*Colloquy*
9	24A	1.45,	36a	1.45..	2 90	*Collow*
10	24A	1.60,	36a	1.40..	3 00	*Collude*
11	24A	1.55,	36a	1.45..	3 00	*Collusion*
12	22A	1.80,	32a	1.70..	3 50	*Collusive*
14	18A	2.00,	26a	1.75..	3 75	*Collusory*
18	18A	2.00,	26a	2.00..	4 00	*Colluvies*
20	12A	2.25,	16a	1.75..	4 00	*Collybist*
30	10A	2.00,	15a	2.00..	4 00	*Collyrium*
36	10A	2.90,	15a	3.10..	6 00	*Colocynth*
48	6A	3.10,	10a	3.20..	6 30	*Cologne*
60	5A	3.65,	7a	3.35..	7 00	*Colon*
72	4A	4.00,	6a	4.00..	8 00	*Colonelcy*

Condensed Black No. 42. C *Comforting*

10 Pt.	20A	2.10,	52a	2.45..	4 55	*Comfrey*
12	12A	1.85,	32a	2.10..	3 95	*Comical*
18	12A	2.45,	32a	3.05..	5 50	*Command*
24	8A	2.35,	20a	2.85..	5 20	*Commandant*
30	6A	2.95,	14a	3.05..	6 00	*Commandery*
36	6A	3.90,	14a	3.85..	7 75	*Commandeth*

Cond. Black Shaded No. 40. C *Commode*

10 Pt.	20A	.....	52a	4 55	*Commodious*
12	12A	.....	32a	4 00	*Commodity*
18	12A	.....	32a	5 75	*Commodore*
24	8A	.....	20a	5 10	*Commonage*
30	6A	.....	14a	6 00	*Commonalty*
36	6A	.....	14a	7 90	*Commoners*

Cond. Clarendon No. 42. C *Compilers*

6 Pt.	52A	1.35,	70a	1.15..	2 50	*Compiling*
8	36A	1.30,	70a	1.45..	2 75	*Complacent*
10	36A	1.40,	52a	1.30..	2 70	*Complained*
12	25A	1.45,	42a	1.30..	2 75	*Complanate*

Cond. Germ. Black No. 150. F *Compulsory*

12 Pt.	16A	2.10,	50a	2.40..	4 50	*Compunct*
18	8A	1.70,	20a	1.80..	3 50	*Compupil*
24	4A	1.25,	10a	1.25..	2 50	*Computeth*
30	4A	1.60,	10a	1.90..	3 50	*Computing*

Condensed Title No. 46. C

*72 Pt.	5A	9.85,	6a	7.10..	16 95	*Context*

Condensed Title No. 104. D *Contingent*

6 Pt.	36A	1.30,	70a	1.30..	2 60	*Continueth*
8	36A	1.65,	70a	1.60..	3 25	*Continuing*
10	36A	1.95,	70a	1.90..	3 85	*Continuity*
12	25A	1.85,	52a	1.80 .	3 65	*Contorsion*
18	18A	1.80,	27a	1.75..	3 55	*Contortive*
24	14A	2.30,	27a	2.30..	4 60	*Contour*
30	14A	3.15,	20a	3.15..	6 30	*Contra*

Condensed Title No. 123. E

5 Pt.	32A	$1.10, 64a	$1.30..	$2 40...	*Contraband*
6	24A	.85, 48a	1.10..	1 95...	*Contradict*
8	24A	1.10, 48a	1.40..	2 50...	*Contrahent*
10	24A	1.30, 48a	1.65..	2 95...	*Contralto*
12	18A	1.40, 36a	1.70..	3 10...	*Contramure*
14	12A	1.25, 24a	1.35..	2 60...	*Contrapose*
18	10A	1.45, 20a	1.60..	3 05...	*Contrary*
24	12A	2.20, 24a	2.55..	4 75...	*Contrasted*
30	8A	2.60, 16a	2.90..	5 50...	*Contravene*
36	6A	3.30, 12a	3.85..	7 15...	*Contribute*
42	5A	3.50, 10a	4.05..	7 55...	*Contrite*
*48	4A	3.75, 6a	3.25..	7 00...	*Contritely*
*54	4A	3.10, 5a	4.90..	8 00...	*Contrition*

Condensed Title No. 124. E

					Contrivers
6 Pt.	24A	.90, 48a	1.15..	2 05...	*Contriving*
7	24A	.90, 48a	1.15..	2 05...	*Controlled*
8	24A	1.15, 48a	1.35..	2 50...	*Controls*
9	24A	1.30, 48a	1.45..	2 75...	*Controvert*
10	24A	1.45, 48a	1.85..	3 30...	*Contumacy*
11	18A	1.20, 36a	1.40..	2 60...	*Contumely*
12	18A	1.40, 36a	1.65..	3 05...	*Contusions*
14	18A	1.75, 36a	1.95..	3 70...	*Conundrum*

Condensed Title No. 125. E

					Conusable
6 Pt.	24A	.90, 48a	1.15..	2 05...	*Convalesce*
7	24A	.90, 48a	1.10..	2 00...	*Convective*
8	24A	1.15, 48a	1.40..	2 55...	*Convened*
9	24A	1.10, 48a	1.40..	2 50...	*Convenient*
10	24A	1.35, 48a	1.65..	3 00...	*Convening*
11	18A	1.10, 36a	1.30..	2 40...	*Convents*
12	18A	1.25, 36a	1.50..	2 75...	*Converge*
14	18A	1.45, 36a	1.80..	3 25...	*Converging*
18	12A	1.45, 24a	1.80..	3 25...	*Conversant*
24	12A	1.80, 24a	2.20..	4 00...	*Conversely*
30	10A	2.30, 20a	2.60..	4 90...	*Converseth*
36	8A	2.95, 16a	3.65..	6 60...	*Conversion*
48	4A	3.00, 8a	3.40..	6 40...	*Conversive*
60	3A	4.25, 6a	4.10..	8 35...	*Convertite*

Contour No. 1. E

					Convulsed
12 Pt.	16A	1.45, 32a	1.80..	3 25...	*Convulsion*
16	10A	1.55, 20a	1.90..	3 45...	*Convulsive*
20	10A	2.25, 20a	2.75..	5 00...	*Conycatch*
24	8A	2.20, 16a	2.80..	5 00...	*Cookmaid*
30	6A	2.35, 12a	2.80..	5 15...	*Coolcup*
36	5A	3.10, 10a	3.80..	6 90...	*Cootheaded*
48	4A	4.10, 8a	4.70..	8 80...	*Cooling*

Contour No. 2. E

					Coolly
18 Pt.	8A			1 65...	*Coolness*
24	6A			1 90...	*Coombe*
36	4A			3 30...	*Cooperates*
48	3A			4 70...	*Cooperator*

Contour No. 3. E

					Coopers
18 Pt.	6A			2 25...	*Coordinate*
24	6A			4 25...	*Copaibas*
36	3A			5 75...	*Coparceny*

Contour No. 4. E

					Copartner
30 Pt.	6A	1.80, 12a	2.20..	4 00...	*Copemen*
36	5A	2.20, 10a	2.70..	4 90...	*Copernican*
42	4A	2.80, 8a	3.20..	6 00...	*Copesmate*
48	4A	3.80, 8a	4.40..	8 20...	*Copestone*
60	3A	5.00, 5a	4.45..	9 45...	*Cophosis*
72	3A	6.40, 5a	5.55..	11 95...	*Copiers*

Contour No. 5. E

					Coping
24 Pt.	6A			2 35...	*Copious*
36	4A			4 00...	*Copiously*
48	3A			5 40...	*Coplant*

Contour No. 6. E

					Coportion
12 Pt.	32A			2 00...	*Copperas*
18	18A			2 10...	*Copperhead*
24	12A			2 25...	*Copperish*
32	8A			2 75...	*Coppernose*
42	5A			2 70...	*Coppice*
48	4A			3 20...	*Coppledust*
60	3A			3 75...	*Coppywoods*
72	3A			5 40...	*Coprolite*

Contour No. 7. E

					Copses
36 Pt.	5A	1.50, 10a	1.85..	3 35...	*Copula*
48	4A	2.05, 8a	2.35..	4 40...	*Copyhook*
60	3A	2.95, 6a	2.95..	5 90...	*Copyhold*
72	3A	3.80, 6a	4.05..	7 85...	*Copying*

Contour Bands and Borders. A

6 Pt. No. 272	54 inches,			$1 50...	*Copyism*
6	278	54		1 50...	*Copyist*
9	279	46		1 50...	*Copyists*
9	280	46		1 50...	*Copyopia*
10	273	40		1 50...	*Copyright*
12	274	36		1 50...	*Copyrighted*
16	264	30		1 50...	*Copyweb*
16	267	30		1 50...	*Coque*
18	257	30		1 50...	*Coquet*
18	258	30		1 50...	*Coquetoon*
18	261	30		1 50...	*Coquetry*
18	265	30		1 50...	*Coquetta*
18	269	30		1 50...	*Coracles*
18	270	30		1 50...	*Coralbeads*
18	271	30		1 50...	*Coralbush*
18	275	30		1 50...	*Coralline*
24	259	20		1 50...	*Coralloid*
24	260	20		1 50...	*Coralloides*
24	266	20		1 50...	*Corallum*
24	268	20		1 50...	*Coralrag*
30	263	20		1 50...	*Coralreef*
36	262	18		1 50...	*Coralroad*
36	298	18		1 50...	*Coralroot*
42	296	12		1 50...	*Corals*
42	297	12		1 50...	*Coraltree*
48	295	12		1 50...	*Coralwall*

CONTOUR PALMETTO ORNAMENTS (see Ornaments).

CONTOUR POINTERS (see Pointers).

COPPER ALLOY FINE-DOT LEADERS (see Leaders).

Copper Alloy Imprints. F

100 of any one kind	net,	8 00...
50	"	5 00...

If Imprints are wanted longer than one and one-fourth inches in length, they will have to be made in two or more pieces, and $3.00 extra per hundred will be charged for each extra piece.

COPPER-ALLOY TAKE SLUGS (see Take Slugs).

Copperplate Roman. F

					Corduroy
6 Pt. No. 1	30A			1 25...	*Cordwainer*
6	2	60A		1 75...	*Cordwood*
6	3	60A		1 75...	*Coregents*
8		25A		2 75...	*Corelative*
10		20A		3 00...	*Coriander*

Coppers. F

Per font	1 50...	*Corindon*

Coptic Borders. A

					Corinthiac
24 Pt. No. 4	20 inches,			1 50...	*Corival*
36	1	18		1 50...	*Corivalry*

CORNER QUADS (see Metal Corner Quads).

Crayon. C

					Cornific
18 Pt.	5A	$2.05, 12a	$2.00..	4 05...	*Cornloft*
24	5A	3.00, 10a	2.15..	5 15...	*Cornmeter*
36	3A	4.20, 5a	2.10..	6 30...	*Cornmuse*

Cruikshank. C

					Corticifer
9 Pt.	10A	1.15, 28a	1.55..	2 70...	*Corundum*
12	10A	1.45, 25a	1.85..	3 30...	*Coruscant*
18	6A	1.80, 14a	2.05..	3 85...	*Coruscates*
24	5A	2.05, 12a	2.60..	4 65...	*Corvette*
30	4A	2.55, 8a	2.60..	5 15...	*Corybantic*
36	3A	2.90, 6a	2.90..	5 80...	*Corylus*

Culdee. C

					Crakes
6 Pt.	12A	1.15, 25a	1.40..	2 55...	*Crambo*
9	10A	1.40, 20a	1.40..	2 80...	*Cramoisy*
12	8A	1.60, 16a	1.65..	3 25...	*Crampbark*
18	5A	1.90, 10a	1.90..	3 80...	*Crampbone*
24	4A	2.30, 8a	2.30..	4 60...	*Crampfish*

Cursive Script. A

18 Pt.	10A	2.75, 40a	3.25..	6 00...	*Crashed*

Cushing. A — *Craven*

6 Pt.	12A, 20A	$2.00, 50a	$1.50..	$3 50	...	*Craveth*
8	12A, 20A	2.50, 44a	1.50..	4 00	...	*Cravings*
10	10A, 16A	2.75, 40a	1.75..	4 50	...	*Crawfish*
12	8A, 14A	3.25, 36a	1.75..	5 00	...	*Crawled*
15	15A	1.80, 25a	1.70..	3 50	...	*Crawling*
18	12A	2.30, 18a	1.70..	4 00	...	*Crayoning*
24	10A	2.60, 15a	1.90..	4 50	...	*Crayons*

Cushing Fractions. A

6 Pt.	per font,	1 00	...	*Crazed*
8		1 00	...	*Crazemill*
10		1 00	...	*Crazily*
12		1 00	...	*Craziness*

Cushing Italic. A — *Creaked*

6 Pt.	28A	1.16, 80a	1.44..	2 60	...	*Creaking*
8	28A	1.45, 80a	1.55..	3 00	...	*Creamcake*
10	28A	1.80, 80a	2.00..	3 80	...	*Creamfaced*
12	20A	1.94, 50a	2.00..	3 94	...	*Creamnut*
15	15A	1.85, 25a	1.65..	3 50	...	*Creamy*
18	10A	2.10, 20a	1.90..	4 00	...	*Creases*
24	8A	2.40, 15a	2.10..	4 50	...	*Createth*

CUSHING MONOTONE (sold at Roman prices).

Cushing Old Style. F — *Credibly*

6 Pt. No. 1	24A	1.15, 36a	1.10..	2 25	...	*Creditable*
7	26A	1.35, 40a	1.15..	2 50	...	*Creditress*
8	28A	1.30, 42a	1.20..	2 50	...	*Credulity*
9	28A	1.55, 42a	1.20..	2 75	..	*Credulous*
10	24A	1.50, 36a	1.25..	2 75	...	*Creepeth*
11	22A	1.55, 34a	1.35..	2 90	...	*Creephole*
12	20A	1.60, 30a	1.40..	3 00	...	*Creeping*
14	16A	1.75, 24a	1.50..	3 25	...	*Creepingly*
18	12A	1.90, 16a	1.60..	3 50	...	*Creeps*
24	8A	2.40, 12a	2.10..	4 50	...	*Cremation*
36	5A	3.00, 8a	2.50..	5 50	...	*Cremona*
48	4A	3.70, 6a	3.30..	7 00	...	*Cremonese*

Daisy Borders. E — *Dashboard*

12 Pt. No. 1	per font,	2 70	...	*Dashing*
6	2	1 50	...	*Dashism*
12	3	2 20	...	*Dastardly*
18	4	3 15	...	*Dasymeter*

Darling Borders. E — *Daughters*

6 Pt.	6 feet, per font,	1 50	...	*Daunted*
12	6 "	1 75	...	*Dauntless*

Delmonico Chefs and Waiters. F

Per font	1 50	...	*Dauphin*

Devens Script. A — *Daylabor*

6 Pt.	20A	1.90, 50a	1.60..	3 50	...	*Daymaid*
8	18A	2.00, 44a	1.75..	3 75	...	*Daymare*
10	16A	2.00, 40a	2.00..	4 00	...	*Dayrule*
12	12A	2.35, 30a	1.90..	4 25	...	*Daysman*
18	8A	2.00, 24a	2.50..	4 50	...	*Daytime*

De Vinne. A-F — *Deadpay*

5½ Pt.	24A	1.35, 36a	1.15..	2 50	...	*Deadpile*
6	24A	1.25, 36a	1.00..	2 25	...	*Deadplate*
7	22A	1.30, 34a	1.20..	2 50	...	*Deadpoint*
8	22A	1.40, 30a	1.10..	2 50	...	*Deadset*
10	20A	1.50, 26a	1.25..	2 75	...	*Deadstruck*
12	16A	1.70, 20a	1.30..	3 00	...	*Deadwater*
14	12A	1.75, 18a	1.50..	3 25	...	*Deadweight*
18	10A	1.70, 16a	1.55..	3 25	...	*Deadwood*
24	8A	2.30, 10a	1.70..	4 00	...	*Deadworks*
30	6A	2.70, 9a	2.30..	5 00	...	*Deafen*
36	5A	3.00, 8a	2.50..	5 50	...	*Deafening*
42	4A	4.00, 6a	3.25..	7 25	...	*Deafmute*
48	4A	4.65, 5a	3.10..	7 75	...	*Deafness*
54	4A	6.00, 5a	4.25..	10 25	...	*Dealbation*
60	4A	7.25, 5a	5.00..	12 25	...	*Deambulate*
72	4A	10.00, 5a	7.00..	17 00	...	*Deanery*

De Vinne Condensed. F — *Debarrass*

6 Pt.	30A	1.25, 42a	1.00..	2 25	...	*Debarreth*
8	25A	1.40, 36a	1.10..	2 50	...	*Debased*
10	22A	1.40, 30a	1.35..	2 75	...	*Debasingly*
12	18A	1.60, 22a	1.40..	3 00	...	*Debatable*
14	12A	1.75, 20a	1.50..	3 25	...	*Debateful*
18	10A	1.60, 16a	1.65..	3 25	...	*Debaters*
24	8A	2.10, 12a	1.90..	4 00	...	*Debating*
30	6A	2.50, 9a	2.00..	4 50	...	*Debauched*
36	5A	2.60, 8a	2.40..	5 00	...	*Debauching*

De Vinne Condensed—Continued.

42 Pt.	4A	$3.00, 6a	$2.50..	$5 50	...	*Debellate*
48	4A	3.25, 5a	2.75..	6 00	...	*Debenture*
54	4A	4.50, 5a	3.00..	7 50	...	*Debilitate*
60	4A	6.00, 5a	4.00..	10 00	...	*Debility*
72	4A	8.75, 5a	6.25..	15 00	...	*Debonair*

De Vinne Cond. Fractions. F — *Decagram*

6 Pt.	per font,	50	...	*Decagynia*
8		50	...	*Decagynous*
10		50	...	*Decahedral*
12		50	...	*Decahedron*
14		50	...	*Decalcify*
18		50	...	*Decaliter*
24		50	...	*Decalogist*
30		75	...	*Decalogue*
36		75	...	*Decameron*

De Vinne Extended. F — *Decamp*

6 Pt.	24A	1.30, 36a	1.20..	2 50	...	*Decamped*
8	22A	1.50, 30a	1.25..	2 75	...	*Decamping*
10	18A	1.65, 24a	1.35..	3 00	...	*Decandria*
12	14A	2.00, 18a	1.50..	3 50	...	*Decandrous*
14	10A	2.00, 14a	1.75..	3 75	...	*Decangular*
18	9A	2.50, 12a	2.00..	4 50	...	*Decanters*
24	6A	3.00, 10a	3.00..	6 00	...	*Decapitate*
30	5A	4.00, 8a	3.00..	7 00	...	*Decapod*
36	4A	4.50, 6a	3.50..	8 00	...	*Decapodal*
42	4A	5.75, 5a	4.25..	10 00	...	*Decapodous*
48	3A	7.00, 4a	4.50..	11 50	...	*Decastich*
54	3A	7.50, 4a	5.50..	13 00	...	*Decastyle*
60	3A	9.75, 4a	6.25..	16 00	...	*Decayed*
72	3A	13.00, 4a	8.00..	21 00	...	*Decaying*

De Vinne Extra Cond. F — *Deciduous*

12 Pt.	20A	1.60, 26a	1.40..	3 00	...	*Decimal*
14	18A	1.60, 22a	1.65..	3 25	...	*Decimalism*
18	12A	1.55, 20a	1.70..	3 25	...	*Decimally*
24	10A	2.00, 16a	2.00..	4 00	...	*Decimated*
30	8A	2.50, 12a	2.50..	5 00	...	*Decimating*
36	6A	2.05, 12a	3.45..	5 50	...	*Decimators*
42	6A	3.00, 10a	3.00..	6 00	...	*Decipher*
48	5A	3.50, 8a	3.50..	7 00	...	*Decisive*
54	5A	4.25, 7a	3.75..	8 00	...	*Decisory*
60	4A	5.25, 5a	3.75..	9 00	...	*Decked*
72	4A	8.75, 5a	6.25..	15 00	...	*Decking*

De Vinne Fractions. F

6 Pt.	per font,	50	...	*Declineth*
7		50	...	*Declivity*
8		50	...	*Declivous*
10		50	...	*Decoct*
12		50	...	*Decocted*
14		50	...	*Decoctible*
18		50	...	*Decocting*
24		50	...	*Decoctions*

De Vinne Italic. F — *Decorated*

6 Pt.	24A	1.25, 36a	1.00..	2 25	...	*Decorating*
8	22A	1.40, 30a	1.10..	2 50	...	*Decorators*
10	20A	1.45, 26a	1.30..	2 75	...	*Decorous*
12	16A	1.60, 20a	1.40..	3 00	...	*Decorously*
14	12A	1.75, 18a	1.50..	3 25	...	*Decoybird*
18	10A	2.10, 16a	1.90..	4 00	...	*Decoyduck*
24	8A	2.50, 10a	2.00..	4 50	...	*Decoyman*
30	6A	3.00, 9a	2.75..	5 75	...	*Decoys*
36	5A	3.50, 8a	3.00..	6 50	...	*Decree*
42	4A	4.00, 6a	3.25..	7 25	...	*Decrepit*
48	4A	4.50, 5a	3.25..	7 75	...	*Decrescent*
54	4A	6.60, 5a	4.65..	11 25	...	*Decretists*
60	4A	7.85, 5a	5.40..	13 25	...	*Decretive*
72	4A	11.20, 5a	7.80..	19 00	...	*Decrews*

De Vinne Italic Outline. F — *Deepdrawn*

12 Pt.	16A	1.60, 20a	1.40..	3 00	...	*Deepen*
14	12A	1.75, 18a	1.50..	3 25	...	*Deepening*
18	10A	2.10, 16a	1.90..	4 00	...	*Deepest*
24	8A	2.50, 10a	2.00..	4 50	...	*Deeplaid*
30	6A	3.00, 9a	2.75..	5 75	...	*Deeply*
36	5A	3.50, 8a	3.00..	6 50	...	*Deepness*
42	4A	4.00, 6a	3.25..	7 25	...	*Deerhound*
48	4A	4.50, 5a	3.25..	7 75	...	*Deerneck*
54	4A	6.00, 5a	4.25..	10 25	...	*Deerskin*
60	4A	7.25, 5a	5.00..	12 25	...	*Defaced*
72	4A	10.00, 5a	7.00..	17 00	...	*Defacement*

De Vinne Shaded. A — *Deferment*

12 Pt.	16A	$1.85,	20a	$1.40..	$3 25	...*Deferred*
18	10A	2.00,	16a	1.75..	3 75	...*Deferring*
24	8A	2.50,	10a	2.00..	4 50	...*Defiant*
36	5A	3.15,	8a	2.60..	5 75	...*Deflatory*
42	4A	4.15,	6a	3.35..	7 50	...*Deficient*
48	4A	4.65,	5a	3.10..	7 75	...*Deficits*
54	4A	6.00,	5a	4.50..	10 50	...*Deflade*
60	4A	7.25,	5a	5.25..	12 50	...*Deflement*
72	4A	10.00,	5a	7.00..	17 00	...*Defileth*

DEWEY ORNAMENTS (see Ornaments).

Diagonal Fraction Marks. D

Price per font, containing all three sizes..... 75...*Defiling*

Domestics. F

Per card font..... 1 50...*Defraud*

Doric Fractions. E

24 Pt.	1 lb. font,	56	...*Demolish*
30	1	56	...*Demolishing*
36	1	56	...*Demolition*
42	1	54	...*Demonetize*

Doric No. 120. E — *Denticle*

5 Pt. on 6 Pt.	24A	1.10,	48a	1.45..	2 55	...*Dentiform*
6	24A	1.20,	48a	1.35..	2 55	...*Dentifrice*
7	24A	1.25,	48a	1.50..	2 75	...*Dentilave*
8	20A	1.45,	40a	1.65..	3 10	...*Dentiloquy*
10	16A	1.40,	32a	1.55..	2 95	...*Dentiscalp*
12	12A	1.40,	24a	1.50..	2 90	...*Dentist*
18	10A	2.30,	20a	2.90..	5 20	...*Dentistry*
24	8A	2.40,	16a	3.10..	5 50	...*Dentizing*
30	4A	2.65,	8a	2.75..	5 40	...*Denudate*
36	4A	3.10,	8a	3.30..	6 40	...*Denuded*
42	3A	3.45,	6a	3.45..	6 90	...*Denunciate*
48	3A	4.40,	6a	4.60..	9 00	...*Deodand*

Doric Italic. A — *Deperdit*

6 Pt.	18A	1.80,	40a	1.70..	3 50	...*Dephlegm*
8	15A	2.00,	30a	1.75..	3 75	...*Depicted*
10	12A	2.10,	25a	1.90..	4 00	...*Depilates*
12	10A	2.25,	20a	2.00..	4 25	...*Depilating*
18	8A	2.50,	12a	2.00..	4 50	...*Depilatory*
24	6A	2.65,	10a	2.35..	5 00	...*Depleted*
30	5A	3.70,	7a	2.80..	6 50	...*Depletion*
36	5A	5.00,	7a	3.75..	8 75	...*Deplorably*
48	4A	6.60,	5a	4.15..	10 75	...*Deplores*
60	4A	9.50,	5a	6.00..	15 50	...*Deploring*

DOTLET ORNAMENTS (see Ornaments).

Douglas. E — *Depulsion*

10 Pt.	18A	1.15,	36a	1.25..	2 40	...*Depurator*
12	12A	1.00,	24a	1.10..	2 10	...*Deputation*
18	10A	1.65,	20a	1.65..	3 30	...*Deputing*
24	8A	2.05,	16a	2.25..	4 30	...*Deputized*
30	6A	2.20,	12a	2.25..	4 45	...*Deputy*
36	4A	2.45,	8a	2.45..	4 90	...*Deracinate*
42	3A	2.60,	6a	2.40..	5 00	...*Deranged*
48	3A	3.25,	6a	3.00..	6 25	...*Deranging*

Dresden. A — *Despondent*

18 Pt.	12A	1.65,	18a	1.60..	3 25	...*Desponding*
24	8A	2.15,	12a	1.85..	4 00	...*Desponsory*
36	6A	2.35,	9a	2.15..	4 50	...*Despotic*
48	4A	3.00,	7a	2.50..	5 50	...*Despotical*

Druggists. F

Per font..... 1 50...*Despotism*

Duerer. A — *Devilkin*

12 Pt.	18A	1.60,	24a	1.40..	3 00	...*Devilship*
18	11A	1.55,	16a	1.70..	3 25	...*Deviltry*
24	8A	2.20,	11a	1.80..	4 00	...*Devilwood*
36	5A	2.55,	7a	2.20..	4 75	...*Devious*
48	3A	3.50,	4a	2.50..	6 00	...*Deviously*
60	3A	4.75,	6a	4.25..	9 00	...*Deviseth*
72	3A	5.75,	5a	4.25..	10 00	...*Devising*

Dynamo. C — *Diametric*

12 Pt.	16A	1.10,	25a	1.15..	2 25	...*Diamond*
18	10A	1.30,	14a	1.15..	2 45	...*Diamondize*
24	8A	1.65,	10a	1.35..	3 00	...*Diandria*
36	4A	1.80,	6a	1.80..	3 60	...*Diandrous*
48	3A	2.70,	4a	1.85..	4 55	...*Diapason*

Earle Typewriter. F

12 Pt.	20A	$3.40,	108a	$4.10..	$7 50	...*Earnest*

Eastman. F — *Eavesboard*

6 Pt.	24A	1.20,	48a	1.10..	2 30	...*Eavescatch*
8	22A	1.30,	30a	1.20..	2 50	...*Eavesdrop*
9	20A	1.30,	40a	1.25..	2 55	...*Eaveslaths*
10	20A	1.40,	26a	1.35..	2 75	...*Ebbing*
12	16A	1.70,	20a	1.30..	3 00	...*Ebbtide*
18	10A	1.75,	16a	1.50..	3 25	...*Eblanine*
24	8A	2.10,	10a	1.90..	4 00	...*Ebonized*
30	6A	2.60,	9a	2.40..	5 00	...*Ebonizing*
36	5A	2.90,	8a	2.60..	5 50	...*Ebonytree*
48	4A	3.65,	6a	3.30..	6 95	...*Ebracteate*
60	4A	6.00,	5a	3.90..	9 90	...*Ebriety*
72	3A	6.65,	5a	4.00..	10 65	...*Ebrious*

Eccentric. F — *Ecumenic*

18 Pt.	10A	1 90	...*Ecumenical*
24	8A	2 35	...*Edacious*
36	6A	3 50	...*Edacity*

Edinburgh Title. F — *Ediles*

9 Pt.	22A	1 50	..*Edileship*
10	20A	1 50	...*Edition*
12	16A	1 50	...*Editorial*
14	18A	2 00	...*Editors*
16	18A	2 00	...*Editorship*
20	12A	2 50	...*Editress*
24	10A	3 00	...*Educable*
36	7A	4 65	...*Education*

Egyptian Extra Condensed No. 120. E — *Elusive*

12 Pt.	16A	1.15,	32a	1.45..	2 60	...*Elvish*
18	12A	1.25,	24a	1.55..	2 80	...*Elydoric*
24	12A	1.90,	24a	2.40..	4 30	...*Elytrine*
36	8A	2.45,	16a	2.80..	5 25	...*Emaciated*
42	8A	3.20,	16a	3.85..	7 05	...*Emaciation*
48	4A	2.45,	8a	2.75..	5 20	...*Emaculates*
60	4A	3.50,	8a	3.90..	7 40	...*Emanates*
72	3A	4.20,	6a	4.50..	8 70	...*Emanating*

EGYPTIAN ORNAMENTS (see Ornaments).

Eighteen Point Borders. C-D

No.	1	10 feet	4 95	...*Embellished*
.....	1	5	2 75	...*Embellisher*
.....	2	10	4 95	...*Embergoose*
.....	2	5	2 75	...*Emberingday*
.....	4	10	4 95	...*Emberiza*
.....	4	5	2 75	...*Emberizine*
.....	5	10	4 95	...*Emberweek*
.....	5	5	2 75	...*Embetter*
.....	6	10	4 95	...*Embezzle*
.....	6	5	2 75	...*Embezzled*
.....	7	10	4 95	...*Embezzlers*
.....	7	5	2 75	...*Embezzling*
.....	27	24 inches,	1 00	...*Embia*
.....1801		72	3 00	...*Embillow*
.....1802		72	3 00	...*Embittered*
.....1803		72	3 00	...*Emblazed*
.....1804		72	3 00	...*Emblazing*
.....1805		72	3 00	...*Emblazonry*
.....1806		72	3 00	...*Emblematic*

Elandkay. A — *Embolus*

6 Pt. No. 21	40A	1 25	...*Embonpoint*
6 22	40A	1 25	...*Emborder*
6 23	30A	1 50	...*Embosomed*
6 24	30A	1 50	...*Embossment*
12 25	24A	1 50	...*Embottling*
12 26	18A	1 50	...*Embouchure*
12 27	16A	1 50	...*Embowelers*
18 28	14A	1 75	...*Emboweling*
18 29	12A	2 00	...*Embowered*
24	8A	2 50	...*Embrace*
36	6A	3 25	...*Embracery*

Elberon No. 2. E — *Embrowned*

12 Pt.	10A	2.00,	18a	1.90..	3 90	...*Embryo*
18	8A	2.85,	14a	2.40..	5 25	...*Embryogeny*
24	6A	3.50,	10a	3.20..	6 70	...*Embryology*
36	4A	5.50,	6a	3.30..	8 80	...*Embryonal*

Election Signs.

No.	Body.	Each.	50 or More, Each.	100 or More, Each.
1	12 Pt.	$0.05	$0.04	$0.03
2	20 Pt.	.06	.04	.03
3	20 Pt.	.06	.04	.03
4	40 Pt.	.15	.12	.10
5	40 Pt.	.15	.12	.10
6	12 Pt.	.06	.04	.03
7	10 Pt.	.06	.04	.03
8	8 Pt.	.06	.04	.03
9	30 Pt.	.06	.04	.04
10	30 Pt.	.06	.04	.04
11	30 Pt.	.06	.04	.04
12	30 Pt.	.06	.04	.04
13	30 Pt.	.06	.04	.04
14	72 Pt.	.25	—	—
15	24 Pt.	.06	.04	.04
16	30 Pt.	.06	.04	.04
17	30 Pt.	.06	.04	.04
18	30 Pt.	.06	.04	.04
19	30 Pt.	.06	.04	.04
20	24 Pt.	.06	.04	.04

ELECTRIC ORNAMENTS (see Ornaments).
ELECTROTYPED INITIALS (see Initials).
ELECTROTYPED NEWSPAPER HEADINGS (see Newspaper Headings).
ELECTROTYPED TAKE SLUGS (see Take Slugs).

Elzevir Borders, Bands and Ornaments. A

6 Pt. No. 100	54 inches,	$1 50	*Emplaster*
7 101	54	1 50	*Emplastics*
14 102	36	1 50	*Employ*
14 103	36	1 50	*Employable*
14 104	36	1 50	*Employers*
14 105	36	1 50	*Employment*
14 106	36	1 50	*Empoisoned*
14 107	36	1 50	*Emporetic*
20 108	30	1 50	*Emporium*
20 109	30	1 50	*Empresses*
20 110	30	1 50	*Emptier*
24 115	20	1 50	*Emptified*
28 112	18	1 50	*Emptiness*
28 113	18	1 50	*Emptying*
28 114	18	1 50	*Empuzzled*
28 116	18	1 50	*Eryngium*
28 117	18	1 50	*Eryngo*
28 118	18	1 50	*Erysimum*
28 119	18	1 50	*Erysipelas*
28 120	18	1 50	*Erythema*
28 121	18	1 50	*Erythrine*
28 122	18	1 50	*Erythrogen*
28 123	18	1 50	*Erythryna*
36 111	18	1 50	*Escalade*
42 124	12	1 50	*Escalading*
42 125	12	1 50	*Escalop*
48 126	per character,	15	
48 127	" "	15	

Elzevir Florets. A

Escheat

Group A	per font,	1 50	*Escheating*
B		1 50	*Escheator*
C		2 00	*Eschevin*
D		2 00	*Eschew*

Elzevir Gothic. F

Eschewal

6 Pt.	25A	$1.15, 50a	$1.35..	2 50	*Eschewance*
8	22A	1.25, 44a	1.50..	2 75	*Eschewer*
10	20A	1.35, 40a	1.65..	3 00	*Escheweth*
12	18A	1.50, 36a	2.00..	3 50	*Eschewing*
14	15A	1.75, 30a	2.25..	4 00	*Eschinite*
18	12A	2.25, 24a	2.25..	4 50	*Esclavage*
24	8A	2.50, 16a	2.50..	5 00	*Escopet*
30	6A	2.65, 12a	2.85..	5 50	*Escorted*
36	5A	3.00, 9a	3.00..	6 00	*Escorting*
48	3A	4.00, 6a	4.00..	8 00	*Escritoire*
60	3A	6.50, 5a	5.00..	11 50	*Escrow*

Elzevir Italic. A

14 Pt.	16A	1.90, 36a	2.00..	3 90	*Esguard*

Empire Borders. F

Esparto

24 Pt. No. 1	per font,	2 00	*Especial*
24 2		2 00	*Especially*
24 3		2 00	*Esperance*
36 1		2 50	*Espial*
36 2		2 50	*Espiers*
36 3		2 50	*Espionage*

Empire Initials. F

48 Pt.	per font,	$3 00	*Espiotte*
72		4 00	*Esplus*

EMPIRE ORNAMENTS (see Ornaments).

Epitaph. A

Estridge

12 Pt.	14A	2 25	*Estuance*
18	9A	2 50	*Estuary*
24	7A	3 25	*Estuates*
36	5A	4 25	*Estuation*
48	3A	6 00	*Esurient*

Epitaph Open. A

Esurine

24 Pt.	7A	3 25	*Etagere*
36	5A	4 25	*Etchers*
48	3A	6 00	*Etchings*

Erebus. F

Etheriform

24 Pt.	8A	2 25	*Etherine*
36	6A	3 50	*Etherized*
48	5A	4 50	*Ethical*
60	4A	5 75	*Ethically*

Erratick. A

Ethnologic

6 Pt.	20A	$1.25, 40a	$1.00..	2 25	*Ethopoetic*
8	20A	1.40, 32a	1.10..	2 50	*Ethule*
10	16A	1.50, 32a	1.25..	2 75	*Ethyls*
12	14A	1.50, 24a	1.50..	3 00	*Etiolate*
18	10A	2.00, 18a	1.50..	3 50	*Etiolating*
24	8A	2.50, 12a	1.50..	4 00	*Etiolation*
30	6A	3.00, 8a	2.50..	5 50	*Etiology*
42	4A	3.50, 6a	2.50..	6 00	*Etiquette*
48	4A	5.00, 5a	2.50..	7 50	*Etrurians*

Erratick Outline. A

Etudes

6 Pt.	20A	1.25, 40a	1.00..	2 25	*Etymology*
8	20A	1.40, 32a	1.10..	2 50	*Etymon*
10	16A	1.50, 32a	1.25..	2 75	*Eucairite*
12	14A	1.50, 24a	1.50..	3 00	*Eucalyptus*
18	10A	2.00, 18a	1.50..	3 50	*Eucharist*
24	8A	2.50, 12a	1.50..	4 00	*Euchlore*
30	6A	3.00, 8a	2.50..	5 50	*Euchloric*
42	4A	3.50, 6a	2.50..	6 00	*Euchology*
48	4A	5.00, 5a	2.50..	7 50	*Euchre*

Ext'd Clarendon No. 30. B

Eusebian

5 Pt.	30A	2 25	*Eustachian*
6	30A	2 25	*Euterpe*
8	30A	2 50	*Euterpean*
10	20A	2 00	*Euthanasia*
10 No. 32	20A	2 20	*Eutrophy*
12	20A	3 15	*Eutychian*
16	15A	3 40	*Euxanthine*
20	10A	3 70	*Euxenite*
24	6A	3 45	*Evacuant*
30	5A	3 65	*Evacuated*

Extra Condensed No. 43. C

Excitingly

6 Pt.	52A	2 00	*Exclaim*
8	52A	2 70	*Exclaimers*
12	36A	2 60	*Exclaimeth*
20	25A	3 40	*Exclaiming*
24	22A	4 50	*Exclude*
36	14A	3 80	*Excludeth*
42	14A	4 80	*Exclusion*
48	10A	6 30	*Exclusory*
60	10A	8 20	*Excoct*
72	7A	8 40	*Excoction*
96	7A	12 60	*Excogitate*

Extra Condensed No. 123. E

Executor

*8 Pt.	40A	2.00, 50a	1.50..	3 50	*Exceptant*
*10	30A	1.80, 40a	1.30..	3 10	*Excepting*
12	16A	1.20, 32a	1.45..	2 65	*Executrix*
14	12A	1.20, 24a	1.35..	2 55	*Exedra*
18	12A	1.35, 24a	1.65..	3 00	*Exegesis*
20	10A	1.45, 20a	1.65..	3 10	*Exegete*
24	8A	1.70, 16a	1.95..	3 65	*Exegetics*
36	6A	2.20, 12a	2.50..	4 70	*Exemplar*
42	5A	2.20, 10a	2.60..	4 80	*Exemplify*
48	4A	2.85, 8a	2.95..	5 80	*Exempt*

Extra Condensed No. 234. F

Exhibiteth

72 Pt.	5A	5.60, 10a	4.90..	10 50	*Exhibiting*
96	4A	6.05, 8a	4.95..	11 00	*Exhibition*
120	3A	7.05, 6a	5.45..	12 50	*Exhibitors*

Facade. A

				Fastidious
6 Pt.	36A		$1 50	*Fastigiate*
8	36A		1 75	*Fastigium*
10	30A		2 00	*Fastingday*
12	25A		2 25	*Fastnesses*
18	18A		2 75	*Fatalism*
20	16A		3 00	*Fatalistic*
24	12A		3 25	*Fatally*
30	9A		3 50	*Fatalness*
36	8A		4 00	*Fatbrained*
42	6A		4 25	*Fatheaded*
48	5A		4 75	*Fatherhood*
54	5A		5 50	*Fatherlike*
60	5A		6 50	*Fatherly*

Facade Condensed. A

				Fathom
10 Pt.	46A		2 00	*Fathomable*
12	40A		2 25	*Fathomless*
16	30A		2 50	*Fatidical*
18	28A		2 75	*Fatiferous*
24	20A		3 00	*Fatigable*
30	16A		3 50	*Fatigated*
36	16A		4 00	*Fatigue*
42	14A		4 50	*Fatiguing*
48	12A		5 25	*Fatimite*
54	12A		6 00	*Fatiscence*
60	12A		6 75	*Fatlings*
72	9A		7 25	*Fatlute*

Facade Condensed No. 2. A

					Fattiness
10 Pt.	46A	$2.00, 50a	$1.25..	3 25	*Fattish*
12	40A	2.25, 44a	1.50..	3 75	*Fatuity*
16	30A	2.50, 34a	1.50..	4 00	*Fatuous*
18	28A	2.75, 32a	2.00..	4 75	*Fatwitted*
24	20A	3.00, 24a	2.00..	5 00	*Faubourg*
30	16A	3.50, 20a	2.50..	6 00	*Faucal*
36	16A	4.00, 20a	3.00..	7 00	*Faucets*
42	14A	4.50, 18a	3.75..	8 25	*Faufel*
48	12A	5.25, 16a	3.75..	9 00	*Faultful*
54	12A	6.00, 16a	4.75..	10 75	*Faultily*
60	12A	6.75, 16a	5.75..	12 50	*Faultless*
72	9A	7.25, 12a	6.25..	13 50	*Faunist*

FIFTH INITIALS (see Initials).

FINE-DOT LEADERS (see Leaders).

Five-Pointed Stars. B-F

201F to 215F	font of four each,	1 00 *Fauteuil*
201F to 210F	eight of any size,	25...
211F and 212F	eight of either size,	35...
213F to 215F	eight of any size,	50...
216F and 217F	each,	15...
218F and 219F	each,	20...
220F		25...
230F to 232F	eight of any size,	35...
233F to 235F	four of any size,	40...
236F and 316B	four of either size,	60...
317B		20...
318B to 320B	each,	10...
321B		15...
322B		20...
323B		25...

Flag Borders. H

FOR ONE COLOR:

12 Pt. No. 1	72 inches,	3 50	*Favillons*
18 1	60	3 35	*Favorably*
24 1	60	4 40	*Favorers*
36 1	18	2 25	*Favoring*

FOR TWO COLORS:

12 Pt. No. 2	36 inches,	3 50	*Favorite*
18 2	30	3 35	*Favoritism*
24 2	30	4 40	*Fawkner*
36 2	18	4 50	*Fawningly*

Flame Borders. H

			Fayalite
6 Pt.	42 inches,	1 75	*Fayence*
12	36	1 75	*Fazzolet*
18	36	2 00	*Fealty*
24	36	2 65	*Feareth*
36	50	4 50	*Fearful*

Floral Border. C

			Fearfully
No. 1	per font,	1 50	*Fearless*
2		2 50	*Feasibly*

Florentine Borders. A

6 Pt. No. 165	54 inches,		$1 50	*Filecutter*
6 167	54		1 50	*Filemot*
6 169	54		1 50	*Filibuster*
6 224	54		1 50	*Filical*
6 225	54		1 50	*Filiciform*
6 276	54		1 50	*Filicite*
8 152	50		1 50	*Filicoid*
8 156	50		1 50	*Filigrane*
8 160	50		1 50	*Filigreed*
8 161	50		1 50	*Filings*
8 166	50		1 50	*Filleted*
8 168	50		1 50	*Filleting*
8 170	50		1 50	*Fillibeg*
8 226	50		1 50	*Filling*
8 227	50		1 50	*Fillingly*
8 277	50		1 50	*Fillip*
10 157	40		1 50	*Filliped*
12 140	36		1 50	*Filliping*
12 143	36		1 50	*Filminess*
12 146	36		1 50	*Filthy*
12 149	36		1 50	*Filtrated*
12 151	36		1 50	*Filtration*
12 153	36		1 50	*Fimblehemp*
12 155	36		1 50	*Fimbria*
12 159	36		1 50	*Fimbriated*
12 164	36		1 50	*Fimbricate*
14 231	30		1 50	*Finale*
16 150	30		1 50	*Finally*
16 154	30		1 50	*Finance*
16 158	30		1 50	*Financial*
18 139	30		1 50	*Financiers*
18 142	30		1 50	*Finative*
18 145	30		1 50	*Finback*
18 148	30		1 50	*Finches*
18 163	30		1 50	*Findings*
18 229	30		1 50	*Findjan*
18 230	30		1 50	*Fine*
18 232	30		1 50	*Finearch*
18 233	30		1 50	*Finearched*
18 235	30		1 50	*Finecut*
24 138	20		1 50	*Finedrawn*
24 141	20		1 50	*Finely*
24 144	20		1 50	*Fineries*
24 147	20		1 50	*Finespun*
24 162	20		1 50	*Finesse*
24 234	20		1 50	*Finessing*

Florentine Heavy Face. A

					Finis
5 Pt. on 6 Pt.	24A	$1.25, 36a	$1.25..	2 50	*Finish*
6	24A	1.40, 36a	1.10..	2 50	*Finished*
8	22A	1.50, 30a	1.25..	2 75	*Finisher*
10	20A	1.65, 26a	1.35..	3 00	*Finishing*
12	16A	1.85, 20a	1.40..	3 25	*Finite*
18	10A	2.10, 16a	1.90..	4 00	*Finiteless*
24	8A	2.55, 10a	1.95..	4 50	*Finitely*
36	5A	2.85, 8a	2.65..	5 50	*Finitor*
48	4A	4.25, 5a	3.50..	7 75	*Finitude*

Florentine Old Style No. 2. A

					Finless
6 Pt.	36A	1.50, 40a	1.00..	2 50	*Finlet*
8	30A	1.75, 32a	1.00..	2 75	*Finnikin*
10	25A	2.00, 32a	1.25..	3 25	*Finochio*
12	20A	2.25, 24a	1.50..	3 75	*Finscale*
18	15A	2.75, 14a	1.75..	4 50	*Fintoed*
24	10A	3.00, 10a	2.00..	5 00	*Firearms*
36	6A	3.50, 8a	2.50..	6 00	*Fireball*
48	5A	4.00, 5a	3.00..	7 00	*Firebarrel*
60	4A	5.50, 5a	3.50..	9 00	*Firebell*
72	4A	5.70, 5a	3.80..	9 50	*Fireboat*

Foot Slugs.

	Single Col.	Double Col.
BRASS:		
12 Pt.	$0 15	$0 25...
18	20	30...
24	25	35...
METAL:		
12 Pt.	04	06...
18	05	07...
24	06	08...

Foster Gothic. E

			Firewood
12 Pt.	14A	2 25	*Fireworks*
18	10A	2 75	*Firlot*
24	8A	3 50	*Firmament*
30	7A	3 75	*Firmans*
36	6A	4 25	*Firmest*
48	4A	4 75	*Firmitude*

Franklin Old Style No. 79. A

6 Pt.	20A	$ .50, 40A	$1.50, 100a	$1 60..	$3 60...	*Flagellant*
8	20A	.37, 40A	2.00, 90a	1 80..	4 17...	*Flagellum*
10	20A	.60, 40A	2.21, 80a	2.00..	4 81...	*Flageolet*
12	16A	.75, 28A	2.39, 62a	2.07..	5 21...	*Flagitious*
14	10A	.62, 20A	1.99, 50a	2.60..	5 21...	*Flagman*
18	8A	.60, 12A	2.15, 32a	2.31..	5 06...	*Flagship*
24	8A	1.00, 12A	2.99, 28a	3.00..	6 99...	*Flagstaff*
36	4A	1.19, 8A	4.00, 14a	3.60..	8 79...	*Flagstone*
						Flagworm

French Antique No. 110. D

						Flatly
6 Pt.	30A	1.30, 60a	1.30..	2 60...	*Flatness*	
8	30A	1.35, 60a	1.35..	2 70...	*Flattened*	
10	20A	1.25, 38a	1.25..	2 50...	*Flatterers*	
12	20A	1.65, 38a	1.60..	3 25...	*Flattery*	
18	10A	1.40, 16a	1.35..	2 75...	*Flatulence*	
20	10A	1.50, 16a	1.50..	3 00...	*Flatuosity*	
30	6A	2.30, 8a	2.30..	4 60...	*Flatus*	
36	4A	2.80, 6a	2.80..	5 60...	*Flatwise*	
42	4A	4.10, 5a	4.10..	8 20...	*Flaunt*	
48	3A	4.15, 4a	4.10..	8 25...	*Flaunting*	

French Clarendon No. 120. E

						Floriform
6 Pt.	32A	.95, 64a	1.15..	2 10...	*Floriken*	
8	24A	1.00, 48a	1.30..	2 30...	*Florilege*	
10	24A	1.15, 48a	1.50..	2 65...	*Florists*	
12	18A	1.35, 36a	1.55..	2 90...	*Flosculor*	
18	12A	1.40, 24a	1.60..	3 00...	*Flotant*	
24	12A	2.20, 24a	2.35..	4 55...	*Flotilla*	
30	8A	2.15, 16a	2.50..	4 65...	*Flotsam*	
36	6A	2.90, 12a	3.60..	6 50...	*Flounces*	
48	4A	3.25, 8a	3.55..	6 80...	*Floundered*	
60	3A	4.15, 6a	4.35..	8 50...	*Flourish*	
72	3A	7.75, 5a	6.40..	14 15...	*Floutingly*	

French Clar. Ext'd No. 120. E

						Followers
5 Pt.	20A	1.35, 40a	1.50..	2 85...	*Fomalhaut*	
6	18A	1.10, 36a	1.20..	2 30...	*Fomenters*	
8	18A	1.60, 36a	1.60..	3 20...	*Fondly*	
10	16A	1.60, 32a	1.85..	3 45...	*Fondness*	
11	12A	1.70, 24a	1.80..	3 50...	*Fondus*	
12	10A	1.65, 20a	1.80..	3 45...	*Fontanel*	
18	8A	2.05, 16a	2.65..	4 70...	*Fontanges*	
24	6A	2.35, 12a	2.70..	5 05...	*Foodful*	
30	4A	2.35, 8a	2.60..	4 95...	*Foodless*	
36	3A	3.15, 6a	2.85..	6 00...	*Foolishly*	
42	3A	5.10, 5a	3.75..	8 85...	*Foolscap*	

French Elzevir No. 1. A

						Forehanded
6 Pt.*(B15)	20A, 30A	1.85, 100a	2.15..	4 00...	*Forehead*	
8	20A, 40A	2.10, 90a	1.90..	4 00...	*Forehooks*	
10	20A, 40A	2.75, 80a	2.00..	4 75...	*Foreign*	
12	16A, 28A	3.00, 62a	2.00..	5 00...	*Foreigners*	
14	10A, 20A	2.60, 50a	2.40..	5 00...	*Forejudged*	
18	14A	2.81, 20a	1.50..	4 31...	*Foreknown*	
24	8A	2.88, 10a	1.12..	4 00...	*Foreland*	
42	5A	3.90, 6a	1.76..	5 66...	*Forelift*	
48	4A	4.68, 5a	2.66..	7 34...	*Foremans*	

French Old Style Extended. E

						Forfeited
10 Pt.	18A	1.25, 36a	1.50..	2 75...	*Forfeiters*	
12	15A	1.30, 30a	1.45..	2 75...	*Forfeiting*	
18	8A	1.50, 16a	1.50..	3 00...	*Forficula*	
24	6A	1.90, 12a	2.10..	4 00...	*Forgery*	
30	5A	2.15, 10a	2.60..	4 75...	*Forgest*	
36	4A	2.60, 8a	2.65..	5 25...	*Forget*	
48	4A	3.75, 5a	3.75..	7 50...	*Forgetful*	
60	4A	6.95, 5a	4.80..	11 75...	*Forgetteth*	
72	3A	6.90, 5a	5.60.	12 50...	*Forgetting*	

French Old Style Italic No. 2. F

						Forkiness
6 Pt.	20A	1.00, 45a	1.25..	2 25...	*Forktail*	
7	24A	1.00, 60a	1.50..	2 50...	*Forlornly*	
8	24A	1.25, 60a	1.50..	2 75...	*Formalism*	
10	20A	1.25, 50a	1.75..	3 00...	*Formality*	
12	16A	1.50, 40a	2.00..	3 50...	*Formalized*	

French Old Style No. 1. F

						Formidable
6 Pt.	30A				1 25...	*Formless*
8	30A				1 65...	*Formula*
10	24A				1 60...	*Formulary*
12	20A				1 55...	*Formulated*
14	20A				2 30...	*Formulizes*
16	18A				2 50...	*Formyle*
18	18A				2 50...	*Forray*
20	14A				2 70...	*Forsaken*
24	10A				2 80...	*Forsaking*

French Old Style No. 1—Continued.

30 Pt.	7A				$2 90...	*Forsook*
36	5A				3 00...	*Forswear*
48	4A				4 50...	*Forswonk*
60	4A				7 60...	*Forsworn*
72	3A				8 40...	*Fortalice*

French Old Style No. 2. F

						Forthgoing
6 Pt.	20A	$.60, 30A	$1.25, 100a	$2.15..	4 00...	*Forthwith*
7	15A	.60, 30A	1.60, 90a	2.40..	4 60...	*Fortified*
8	15A	.55, 30A	1.65, 90a	2.40..	4 60...	*Fortilage*
10	12A	.50, 24A	1.60, 75a	2.60..	4 70...	*Fortissimo*
12	10A	.55, 20A	1.55, 60a	2.90..	5 00...	*Fortitude*
16	18A	2.50, 36a	2.50..	5 00...	*Fortnight*	
18	18A	2.50, 36a	2.50..	5 00...	*Fortress*	
20	14A	2.70, 28a	2.80..	5 50...	*Fortuitous*	
24	10A	2.80, 20a	2.95..	5 75...	*Fortunate*	
30	7A	2.90, 12a	2.85..	5 75...	*Fortune*	
36	5A	3.00, 9a	3.00..	6 00...	*Forzando*	
48	4A	4.50, 7a	4.00..	8 50...	*Fossil*	
60	4A	7.60, 5a	4.90..	12 50...	*Fossilized*	
72	3A	8.40, 4a	5.60..	14 00...	*Fossores*	

French Script. C

						Fougasse
12 Pt.	10A	.....	35a	2.40..	4 00...	*Foughten*
14	9A	.....	30a	3.05..	5 00...	*Foully*
18	8A	.....	24a	3.40..	6 00...	*Foulness*
22	7A	.....	22a	3.90..	7 25...	*Foulspoken*
28	6A	.....	18a	4.90..	8 90...	*Foumart*
36	5A	.....	14a	6.25..	10 75...	*Foundation*
44	4A	.....	12a	6.65..	11 25...	*Founder*
54	3A	.....	9a	7.10..	12 20...	*Foundlings*

Full Face No. 123. E

						Frankish
5½ Pt.	24A	1.25, 48a	1.50..	2 75...	*Frankly*	
6	24A	1.15, 48a	1.40..	2 55...	*Frankness*	
7	24A	1.25, 48a	1.55..	2 80...	*Franticly*	
8	24A	1.50, 48a	1.75..	3 25...	*Frapler*	
9	18A	1.15, 36a	1.40..	2 55...	*Fraternal*	
10	18A	1.30, 36a	1.45..	2 75...	*Fraternism*	
11	18A	1.35, 36a	1.60..	2 95...	*Fraternity*	
12	12A	1.20, 24a	1.40..	2 60...	*Fratrage*	
14	12A	1.55, 24a	1.85..	3 40...	*Fratricide*	
18	10A	2.00, 20a	2.25..	4 25...	*Fraudful*	
24	8A	2.10, 16a	2.60..	4 70...	*Fraudfully*	
30	6A	2.60, 12a	3.20..	5 80...	*Fraudless*	
42	4A	3.15, 8a	3.65..	6 80...	*Fraudulent*	
48	3A	4.55, 6a	4.65..	9 20...	*Fraxinine*	

Full-Face Fractions No. 7. F

6 Pt.	1-lb. font,				1 16...	*Freeborn*
8					90...	*Freedom*

Full-Face Italic No. 123. E

						Freewarren
5½ Pt.	24A	1.20, 48a	1.45..	2 65...	*Freewill*	
6	24A	1.15, 48a	1.45..	2 60...	*Freezeth*	
8	18A	1.25, 36a	1.35..	2 60...	*Freezing*	
9	18A	1.25, 36a	1.40..	2 65...	*Freightcar*	
10	18A	1.55, 36a	1.65..	3 20...	*Freighters*	
11	18A	1.55, 36a	1.75..	3 30...	*Frenzical*	
12	12A	1.30, 24a	1.35..	2 65...	*Frenziedly*	

FURNITURE, METAL (see Metal Furniture).

Geometric. F

						Gallooned
6 Pt.	16A	1.25, 50a	1.50..	2 75...	*Gallop*	
6 No. 2	16A	1.00, 16A	1.20, 50a	1.30..	3 50...	*Gallopade*
8	16A	1.60, 50a	1.90..	3 50...	*Galloping*	
10	13A	1.65, 40a	1.85..	3 50...	*Galloway*	
12	12A	1.90, 34a	2.10..	4 00...	*Gallows*	
18	10A	2.00, 24a	2.50..	4 50...	*Gallstone*	
24	10A	2.90, 15a	2.10..	5 00...	*Gallyworm*	

Geometric Italic. F

						Gambison
6 Pt.	16A	1.25, 50a	1.50..	2 75...	*Gambit*	
6 No. 2	16A	1.00, 16A	1.20, 50a	1.30..	3 50...	*Gamblers*
8	16A	1.60, 50a	1.90..	3 50...	*Gamboge*	
10	13A	1.65, 40a	1.85..	3 50...	*Gambogian*	
12	12A	1.90, 34a	2.10..	4 00...	*Gambolled*	
18	10A	2.00, 24a	2.50..	4 50...	*Gambolling*	
24	10A	2.90, 15a	2.10..	5 00...	*Gambrel*	

German. B-E

18 Pt. No. 121	20A	.....	100a		12 48...	*Gambroons*
24	121 14A	.....	40a		12 00...	*Gamecock*
30	121 8A	.....	60a		12 00...	*Gamekeeper*
42	31 4A	3.50,	10a	4.00..	7 50...	*Gamelaws*
42	32 4A	3.75,	10a	4.25..	8 00...	*Gamester*
48	31 5A	4.75,	10a	4.75..	9 50...	*Gamins*
60	30 4A	5.00,	8a	5.50..	10 50...	*Gammarus*

GERMAN BODY TYPE (sold at Roman prices).

German Full-Face. F — *Gangrene*

6 Pt.	16A	$1.25, 50a	$1.75..	$3 00	*Gangrenous*
7	16A	1.40, 50a	1.85..	3 25	*Gangtide*
8	16A	1.50, 50a	2.00..	3 50	*Gangtooth*
9	16A	1.70, 50a	2.15..	3 85	*Gangue*
10	12A	1.50, 40a	2.00..	3 50	*Gangway*
11	9A	1.00, 30a	2.00..	3 00	*Gangweek*
12	7A	1.35, 20a	1.65..	3 00	*Ganil*
18	7A	1.85, 20a	2.65..	4 50	*Gannet*
24	6A	3.30, 15a	2.70..	6 00	*Ganoidal*
30	6A	3.80, 15a	4.20..	8 00	*Ganoidian*

German Gothisch. B — *Gantlope*

12 Pt.	9A	1.20, 30a	1.40..	2 60	*Gantois*
18	8A	1.50, 25a	1.50..	3 00	*Gaoler*
24	7A	1.70, 20a	1.70..	3 40	*Gaptoot*
30	6A	2.00, 15a	2.00..	4 00	*Garancine*
42	4A	3.15, 10a	3.10..	6 25	*Garbage*
48	4A	3.25, 10a	3.30..	6 55	*Garbled*
60	4A	4.30, 10a	4.35..	8 65	*Garboil*

Germania No. 150. F — *Garment*

9 Pt.	14A	1.30, 42a	1.95..	3 25	*Garmented*
10	13A	1.35, 40a	2.35..	3 70	*Garner*
12	10A	1.55, 30a	2.35..	3 90	*Garnered*
16	8A	1.60, 24a	2.90..	4 50	*Garnet*
18	7A	2.00, 20a	3.10..	5 10	*Garrisoned*
24	5A	2.40, 15a	3.35..	5 75	*Garron*
30	4A	2.60, 10a	3.40..	6 00	*Garroted*
36	3A	2.85, 7a	3.15..	6 00	*Garrulity*

German Text No. 2. B — *Gastronome*

12 Pt.	9A	1.75, 30a	1.25..	3 00	*Gastropod*
14	8A	1.95, 25a	1.50..	3 45	*Gasworks*
18	7A	1.90, 20a	1.60..	3 50	*Gatehouse*
24	5A	2.20, 15a	1.75..	3 95	*Gateway*
30	4A	2.00, 10a	1.85..	3 85	*Gathered*
42	3A	2.35, 6a	2.00..	4 35	*Gatherings*

German Title. B — *Gaucherie*

6 Pt.	15A	1.00, 50a	1.25..	2 25	*Gaucho*
7	15A	1.05, 50a	1.20..	2 25	*Gaudiest*
8	15A	1.90, 50a	1.45..	3 35	*Gaudily*
9	15A	1.45, 50a	1.60..	3 05	*Gaudiness*
10	12A	1.30, 40a	1.70..	3 00	*Gauffering*
11	9A	1.05, 30a	1.30..	2 35	*Gauger*
12	9A	1.35, 30a	1.65..	3 00	*Gaulish*
14	8A	1.25, 25a	1.75..	3 00	*Gauntlet*
18	7A	1.75, 20a	1.95..	3 70	*Gauntry*
24	7A	2.40, 20a	2.80..	5 20	*Gauzeloom*
30	4A	2.10, 10a	2.00..	4 10	*Gavelkind*
36	4A	3.35, 10a	3.35..	6 70	*Gavelocks*
48	4A	5.15, 10a	5.00..	10 15	*Gavial*
60	3A	5.35, 6a	5.00..	10 35	*Gavilan*

German Title No. 2. B — *Gavots*

8 Pt.	15A	1.00, 50a	1.50..	2 50	*Gawkiest*
10	12A	1.30, 40a	1.15..	2 45	*Gawntree*
12	9A	1.00, 30a	1.65..	2 65	*Gaydiang*
14	8A	1.05, 25a	1.65..	2 70	*Gayety*
18	7A	1.40, 20a	1.75..	3 15	*Gaylussite*
24	7A	2.25, 20a	2.50..	4 75	*Gayness*
30	4A	1.85, 10a	1.95..	3 80	*Gaysome*

German Title No. 122. E — *Gazebo*

6 Pt.	15A	.90, 50a	1.95..	2 85	*Gazeful*
7	15A	.90, 50a	2.20..	3 10	*Gazehound*
8	15A	.95, 50a	2.20..	3 15	*Gazelle*
9	15A	1.15, 50a	2.80..	3 95	*Gazement*
10	12A	.95, 40a	2.05..	3 00	*Gazers*
11	9A	.75, 30a	1.85..	2 60	*Gazettell*
12	9A	.90, 30a	2.20..	3 10	*Gecko*
14	8A	1.00, 25a	2.25..	3 25	*Gehenna*
18	7A	1.10, 20a	2.40..	3 50	*Gelatinate*
24	7A	1.50, 20a	3.25..	4 75	*Gelatine*
30	4A	1.65, 10a	3.15..	4 80	*Gelatinize*
36	3A	1.50, 6a	2.45..	3 95	*Gelderrose*
42	3A	2.15, 6a	3.20..	5 35	*Geldings*

German Title Cond. No. 30. B

6 Pt.	15A	.90, 50a	1.10..	2 00	*Gelideness*

German Title Cond. No. 150. F — *Genius*

8 Pt.	16A	1.05, 50a	1.95..	3 00	*Genteel*
9	16A	1.15, 50a	2.00..	3 15	*Genteely*
10	16A	1.30, 50a	2.20..	3 50	*Gentian*

German Title Cond. No. 150—Continued.

11 Pt.	16A	$1.25, 50a	$2.50..	$3 75	*Gentiles*
12	16A	2.00, 50a	2.50..	4 50	*Gentilism*
14	12A	1.70, 40a	2.30..	4 00	*Gentility*
18	9A	2.40, 30a	2.10..	4 50	*Gentilized*
20	8A	2.25, 24a	3.50..	5 75	*Gentlefolk*
30	8A	3.05, 20a	3.55..	6 60	*Gentleman*
36	5A	3.90, 15a	3.85..	7 75	*Gentleness*
42	4A	5.00, 10a	5.00..	10 00	*Gently*
60	4A	6.00, 10a	7.00..	13 00	*Gentoos*
72	3A	6.00, 8a	6.00..	12 00	*Genuine*

Goth. B — *Girrock*

6 Pt.	50A			2 00	*Girths*
8	40A			2 25	*Girting*
10	30A			2 25	*Gitterns*
12	30A			2 65	*Giusto*
18	18A			3 15	*Givers*
24	12A			3 35	*Giveth*

Gotham Script. B — *Glabrite*

12 Pt.	12A	3.00, 50a	6.00..	9 00	*Glabrous*
	8A	2.80, 30a	3.20..	6 00	*Glacial*
	4A	1.40, 15a	1.60..	3 00	*Glacialist*
18	12A	5.25, 50a	7.50..	12 75	*Glaciation*
	8A	3.30, 20a	3.20..	6 50	*Glacis*
	4A	1.65, 10a	1.60..	3 25	*Gladden*
24	12A	7.80, 50a	11.55..	19 35	*Gladdeneth*
	8A	5.20, 20a	4.70..	9 90	*Gladful*
	4A	2.60, 10a	2.35..	4 95	*Gladiolus*

Gothic Cond. Fractions. B

12 Pt.	1 lb. font,	66	*Glandered*
18	1	60	*Glandiform*
24	1	56	*Glandular*
36	1	56	*Glandulose*

Gothic Cond. No. 37. B — *Glossology*

10 Pt.	20A	.65, 25A	1.35, 40a	1.15..	3 15	*Glossotomy*
12	12A	.50, 20A	1.40, 30a	1.10..	3 00	*Glottal*
18	10A	.75, 15A	1.95, 25a	1.50..	4 20	*Glottalite*
24	8A	.85, 12A	2.50, 20a	2.00..	5 35	*Glottis*
30		10A	2.95, 15a	2.40..	5 35	*Gloved*
36		8A	3.75, 12a	2.80..	6 55	*Glowingly*
42		6A	4.00, 10a	2.90..	6 90	*Glowworm*
48		6A	5.55, 10a	4.20..	9 75	*Gloxinia*
60		5A	6.50, 6a	4.30..	10 80	*Glucic*
72		4A	8.20, 6a	5.95..	14 15	*Glucina*

Gothic Cond. No. 112. A — *Gotten*

8 Pt.	40A	1.50, 62a	1.20..	2 70	*Gougebit*
10	28A	1.30, 44a	1.20..	2 50	*Gouges*
12	24A	1.75, 36a	1.33..	3 08	*Goujeers*
18	16A	1.50, 24a	1.70..	3 20	*Gouland*
24	12A	2.09, 20a	1.66..	3 75	*Gourdiness*

Gothic Cond. No. 122. E — *Grails*

10 Pt.	20A	0.80, 40a	0.95..	1 75	*Grainers*
12	18A	1.05, 36a	1.25..	2 30	*Grainmoth*
	10A			50	*Grainstaff*
18	12A	1.25, 24a	1.55..	2 80	*Grallic*
	8A			70	*Gramarye*
20	10A	1.40, 20a	1.70..	3 10	*Gramineal*
	8A			1 00	*Gramineous*
24	10A	1.75, 20a	2.10..	3 85	*Grammar*
	6A			1 05	*Grammarian*
36	8A	2.85, 16a	3.55..	6 40	*Grammatic*
	5A			1 45	*Grammes*
42	6A	2.70, 12a	3.20..	5 90	*Grammite*
	5A			2 05	*Grampus*
48	4A	3.05, 8a	3.05..	6 10	*Granadilla*
	5A			2 65	*Grandam*
60	3A	3.95, 6a	3.75..	7 70	*Grandchild*
	3A			2 90	*Grandees*
72	3A	5.50, 6a	5.35..	10 85	*Grandeur*
	3A			4 25	*Grandevity*

Gothic Cond. No. 123. E — *Grandific*

6 Pt.	32A	1.05, 64a	1.30..	2 35	*Grandinous*
8	32A	1.25, 64a	1.55..	2 80	*Grandiose*
10	24A	1.15, 48a	1.40..	2 55	*Grandly*
12	18A	1.15, 36a	1.40..	2 55	*Grandness*
14	18A	1.45, 36a	1.70..	3 15	*Grandson*
18	12A	1.35, 24a	1.60..	2 95	*Granger*
24	12A	1.85, 24a	2.15..	4 00	*Graniform*
30	10A	2.30, 20a	2.60..	4 90	*Granite*
36	6A	2.80, 12a	3.10..	5 90	*Granitical*

Gothic Cond. No. 124. E *Granitine*

6 Pt.	32A	$1.10,	64a	$1.20..	$2 30	*Granitoid*
8	32A	1.30,	64a	1.55..	2 85	*Grantable*
10	24A	1.20,	48a	1.45..	2 65	*Grantor*
12	18A	1.25,	36a	1.40..	2 65	*Granular*
18	12A	1.35,	24a	1.70..	3 05	*Granulated*
24	12A	2.05,	24a	2.40..	4 45	*Granules*
30	8A	1.90,	16a	2.45..	4 35	*Graperies*
36	6A	2.40,	12a	3.10..	5 50	*Grapeshot*
42	4A	2.25,	8a	2.80..	5 05	*Grapesugar*
48	4A	3.00,	8a	3.40..	6 40	*Grapevine*

Gothic Cond. No. 127. E *Grapline*

5 Pt. on 6 Pt.	56A	1 30	*Grapnel*
6	48A	1 25	*Grappled*
8	42A	1 35	*Grappling*
10	36A	1 40	*Grapsus*
12	32A	1 80	*Graspable*
16	24A	1 95	*Grasped*
18	18A	1 90	*Graspingly*
20	16A	2 10	*Grassation*
24	12A	2 15	*Grassgrown*
30	10A	2 30	*Grassmoth*
36	8A	2 45	*Grassplot*
42	5A	2 40	*Grasspoly*
48	4A	3 00	*Grassvetch*

Gothic Cond. No. 128. E *Grasswrack*

5 Pt. on 6 Pt.	56A	1 45	*Grateful*
6	48A	1 55	*Gratelupia*
8	42A	1 65	*Gratified*
10	36A	1 70	*Gratifying*
12	32A	2 10	*Gratings*
16	24A	2 10	*Gratitude*
18	18A	2 10	*Gratuitous*
20	16A	2 45	*Gratuity*
24	12A	2 25	*Grauwacke*
30	10A	2 65	*Gravamen*
36	8A	3 10	*Gravel*
42	5A	2 80	*Gravelly*
48	4A	3 55	*Gravelpit*

Gothic Cond. No. 129. E *Gravelwalk*

10 Pt.	20A	.80,	40a	.95..	1 75	*Graveness*
12	20A	1.05,	30a	.80..	1 85	*Graveolent*
18	15A	1.10,	25a	1.00..	2 10	*Gravers*
20	15A	1.55,	20a	1.10..	2 65	*Gravestone*
24	15A	2.25,	20a	1.75..	4 00	*Graveyard*
36	10A	2.70,	12a	1.90..	4 60	*Gravid*
42	10A	3.60,	12a	2.30..	5 90	*Gravidated*
48	6A	3.50,	10a	2.85..	6 35	*Gravigrade*
60	4A	.....	6a	.....	8 50	*Gravimeter*
72	4A	.....	6a	.....	11 50	*Gravitates*

Gothic Extra Cond. No. 122. E *Growlers*

12 Pt.	18A	1.10,	36a	1.25..	2 35	*Growlingly*
18	16A	1.70,	32a	2.10..	3 80	*Growls*
20	12A	1.85,	24a	2.15..	4 00	*Growth*
24	10A	2.00,	20a	2.20..	4 20	*Growthead*
30	8A	2.20,	16a	2.60..	4 80	*Groyne*
36	6A	2.20,	12a	2.60..	4 80	*Grozzer*
42	6A	3.20,	12a	3.70..	6 90	*Grubaxe*
48	6A	4.25,	12a	4.95..	9 20	*Grudge*
60	5A	4.45,	10a	5.20..	9 65	*Grudgeful*
72	4A	5.15,	8a	5.60..	10 75	*Grudgeth*

Gothic Extra Cond. No. 150. A-F *Grumbling*

8 Pt.	22A	1.35,	32a	1.15..	2 50	*Grumose*
10	20A	1.40,	38a	1.35..	2 75	*Grumpily*
12	20A	1.50,	40a	1.50..	3 00	*Grumpy*
18	18A	2.00,	24a	1.25..	3 25	*Grunted*
24	12A	2.00,	18a	1.50..	3 50	*Grunting*
30	10A	2.40,	16a	2.10..	4 50	*Grunts*
42	6A	.....	9a	.....	4 50	*Gryfon*
48	5A	.....	8a	.....	5 00	*Gryllus*

Gothic Fractions. B

6 Pt.	1 lb. font,	1 16	*Guardful*
12	1	66	*Guardfully*
18	1	60	*Guardians*

Gothic Italic Nos. 112 and 113. D

6 Pt. No. 113	30A	1.20,	60a	1.20..	2 40	*Guiltily*
8 112	36A	1.30,	52a	1.30..	2 60	*Guiltless*
10 112	30A	1.30,	42a	1 30..	2 60	*Guimbard*
12 112	22A	1.25,	38a	1.25..	2 50	*Guinea*
18 112	18A	1.40,	25a	1.40..	2 80	*Guineafowl*
20 112	18A	1.80,	24a	1.85..	3 65	*Guineahen*
30 112	10A	2.25,	14a	2.25..	4 50	*Guineapig*

Gothic Italic No. 123. E *Guisard*

36 Pt.	5A	$2.75,	10a	$3.65..	$6 40	*Guisarme*
48	4A	3.55,	8a	4.25..	7 80	*Guissette*
60	3A	4.70,	6a	4.90..	9 60	*Guitar*

Gothic Italic No. 124. E *Gullible*

5 Pt. on 6 Pt.	32A	.85,	64a	1.10..	1 95	*Gullyhole*
32A					85	*Gulosity*
6	32A	.95,	64a	1.30..	2 25	*Gulped*
32A					75	*Gulping*
8	24A	0.95,	48a	1.25..	2 20	*Gumboil*
24A					70	*Gumcistus*
10	24A	1.15,	48a	1.50..	2 65	*Gummed*
24A					85	*Gumminess*
12	18A	1.15,	36a	1.40..	2 55	*Gummosity*
18A					90	*Gummous*
18	12A	1.30,	24a	1.65..	2 95	*Gumption*
12A					95	*Gumrash*
24	10A	1.45,	20a	1.75..	3 20	*Gumresin*
10A					1 15	*Gumtree*

Gothic Italic Extra Cond. F *Guttural*

6 Pt.	28A	1.30,	40a	1.20..	2 50	*Gutturally*
8	26A	1.50,	38a	1.50..	3 00	*Gutturine*
10	24A	1.65,	36a	1.60..	3 25	*Gutturized*
12	20A	1.70,	30a	1.70..	3 40	*Gutwort*
16	18A	2.00,	24a	1.75..	3 75	*Guylen*
20	15A	2.10,	20a	1.90..	4 00	*Guzzlers*
24	12A	2.25,	16a	2.00..	4 25	*Gwiniad*
30	10A	2.50,	14a	2.50..	5 00	*Gymnasium*
36	9A	3.10,	12a	2.90..	6 00	*Gymnastics*
42	8A	3.90,	10a	3.10..	7 00	*Gymnic*

Gothic No. 122. E *Hardiest*

5 Pt.	24A	1.30,	48a	1.60..	2 90	*Hardihood*
6	24A	1.15,	48a	1.50..	2 65	*Hardiment*
24A					90	*Hardishrew*
8	24A	1.55,	48a	1.90..	3 45	*Hardrun*
24A					1 10	*Hardtack*
10	18A	1.45,	36a	1.70..	3 15	*Harebell*
18A					1 15	*Harefoots*
12	16A	1.70,	32a	1.95..	3 65	*Harehound*
16A					1 20	*Harelip*
18	10A	1.50,	20a	1.65..	3 15	*Harelipped*
10A					1 25	*Haremint*
20	10A	2.30,	20a	2.60..	4 90	*Harems*
10A					1 70	*Harepipe*
24	8A	2.55,	16a	2.80..	5 35	*Harfang*
8A					1 85	*Harmaline*
30	5A	2.90,	10a	2.45..	5 35	*Harmattan*
6A					2 55	*Harmful*
36	4A	3.15,	8a	3.45..	6 60	*Harmfully*
5A					3 10	*Harmless*
42	4A	4.00,	8a	4.00..	8 00	*Harmlessly*
4A					3 40	*Harmonic*
48	3A	4.75,	6a	4.50..	9 25	*Harmonists*
5A					5 45	*Harmonized*

Gothic No. 123. E *Harpagon*

6 Pt.	32A	1.15,	64a	1.45..	2 60	*Harpies*
8	24A	1.15,	48a	1.35..	2 50	*Harpings*
10	20A	1.25,	40a	1.40..	2 65	*Harponeer*
12	18A	1.55,	36a	1.85..	3 40	*Harpoon*
18	12A	1.75,	24a	2.05..	3 80	*Harpischon*
24	10A	2.15,	20a	2.60..	4 75	*Harquebuse*
30	6A	2.75,	12a	3.50..	6 25	*Harrages*
36	5A	3.25,	10a	3.80..	7 05	*Harrateen*
48	4A	4.25,	8a	4.75..	9 00	*Harridan*

Gothic No. 124. E *Harrowed*

6 Pt.	32A	1.00,	64a	1.15..	2 15	*Harrysoph*
8	24A	.95,	48a	1.10..	2 05	*Harshly*
10	20A	1.00,	40a	1.10..	2 10	*Harshness*
12	18A	1.25,	36a	1.25..	2 50	*Hartbeest*
18	12A	1.65,	24a	1.85..	3 50	*Hartshorn*
24	8A	2.05,	16a	2.45..	4 50	*Hartwort*
30	6A	2.60,	10a	2.55..	5 15	*Haruspice*
36	5A	3.00,	8a	2.75..	5 75	*Harvest*
48	4A	4.00,	6a	3.65..	7 65	*Harvestbug*

Gothic No. 125. E *Harvestfly*

6 Pt.	32A	1.15,	64a	1.30..	2 45	*Hashish*
8	24A	1.05,	48a	1.25..	2 30	*Haspicoll*
10	24A	1.25,	48a	1.40..	2 65	*Hastated*
12	18A	1.20,	36a	1.30..	2 50	*Hasteneth*
14	16A	1.30,	32a	1.50..	2 80	*Hastily*
18	12A	1.75,	24a	2.05..	3 80	*Hatable*

Gothic No. 125—Continued.

24 Pt.	10A	$2.00, 20a	$2.35..	$4 35	*Hatband*
30	8A	2.45, 16a	2.75..	5 20	*Hatbox*
36	6A	3.30, 12a	3.80..	7 10	*Hatbrush*
42	4A	3.50, 8a	3.60..	7 10	*Hatchets*
48	4A	4.55, 8a	4.75..	9 30	*Hatchings*

Gothic No. 127. E — *Hauteur*

3 Pt. on 6 Pt.	48A	1 10	*Hautgout*
4½...on 6	42A	1 25	*Havanese*
5 ...on 6	36A	1 30	*Havenage*
6	36A	1 60	*Haversack*
8	32A	1 90	*Havock*
10	24A	1 80	*Havocking*
12	18A	1 80	*Hawfinch*
16	16A	2 05	*Hawhaw*
18	12A	2 00	*Hawkboy*
20	10A	2 30	*Hawkers*
24	8A	2 25	*Hawkeyed*
30	6A	2 40	*Hawkmoth*
36	5A	2 70	*Hawkowl*
42	4A	3 40	*Hawsehole*

Gothic Slope No. 20. A — *Heiresses*

6 Pt.	30A	1.10, 60a	1.15..	2 25	*Heirlooms*
8	28A	1.25, 56a	1.25..	2 50	*Heirship*
10	22A	1.35, 50a	1.40..	2 75	*Helamys*
12	20A	1.55, 40a	1.45..	3 00	*Heliac*
18	14A	1.55, 32a	1.70..	3 25	*Heliacally*
24	10A	1.70, 22a	1.80..	3 50	*Heliancul*

Gothic Wide. D — *Hellbender*

3½ Pt. on 6 Pt.	35A	2 00	*Hellborn*
4 ...on 6	35A	2 00	*Hellbroth*
5 ...on 6	35A	2 05	*Hellcat*
5½...on 6	35A	2 35	*Hellebore*
6	22A	2 55	*Hellenic*
8	16A	1 70	*Hellenists*
10	14A	1 80	*Hellespont*
12	12A	2 30	*Hellhag*
16	8A	2 45	*Helthound*
20	10A	3 80	*Hellish*
24	6A	3 85	*Hellishly*
30	5A	4 55	*Heltkite*
36	5A	6 30	*Hellward*

Gothic Wide No. 2. D — *Helmet*

6 Pt.	22A	1.55, 32a	1.50..	3 05	*Helminth*
8	16A	1.60, 28a	1.60..	3 20	*Helminthic*
10	14A	1.60, 20a	1.55..	3 15	*Helmsman*
12	12A	2.10, 18a	2.05..	4 15	*Helotism*
16	8A	2.10, 12a	2.10..	4 20	*Helotry*
20	6A	2.50, 10a	2.45..	4 95	*Helper*
24	5A	2.80, 7a	2.80..	5 60	*Helpful*

Graphic. A — *Hepatites*

18 Pt.	8A	2 25	*Hepatized*
22	7A	2 50	*Hepatizing*
24	6A	3 00	*Hepatocele*
30	3A	3 50	*Hepatology*

Greek. C

6 Pt. No. 2	smallest font	10 lbs. @	2 00...
7	2	10 lbs. @	1 80...
8	2	15 lbs. @	1 60...
10	2	15 lbs. @	1 30...
11		15 lbs. @	1 22...
12		15 lbs. @	1 16...

Grimaldi. F — *Hetman*

18 Pt.	8A	2.10, 16a	1.40..	3 50	*Heulandite*
24	7A	2.50, 14a	2.00..	4 50	*Hewers*

Grolier. C — *Hiatus*

12 Pt.	4*A*	2.00,	8A	1.50, 40a	2.10..	5 60	*Hibernacle*
18	3*A*	2.50,	6A	1.85, 30a	2.55..	6 90	*Hibernal*
24	3*A*	3.50,	4A	1.70, 20a	2.30..	7 50	*Hibernates*

Gutenberg. C — *Hoarded*

12 Pt.	8A	1.15, 20a	1.30..	2 45	*Hoarfrost*
18	6A	1.55, 14a	1.65..	3 20	*Hoarhound*
24	5A	1.80, 10a	1.80..	3 60	*Hoariness*

Hades. F — *Hoosier*

24 Pt.	8A	2 25	*Hooting*
36	6A	3 50	*Hopbind*
48	5A	4 50	*Hopeful*
60	4A	5 75	*Hopefully*

Half-Nonpareil Borders. D

No. 1	10 feet	$2 25	*Hornsnake*
2	10	2 25	*Hornworks*
5	10	2 25	*Horologe*
6	10	2 25	*Horologers*
10	10	2 25	*Horoscope*
14	10	2 25	*Horridly*
17	10	2 25	*Horrors*
20	10	2 25	*Horsebeans*
21	10	2 25	*Horseblock*
22	10	2 25	*Horseboat*
24	10	2 25	*Horsecar*
25	10	2 25	*Horsecloth*
27	10	2 25	*Horsefaced*
28	10	2 25	*Horseferry*
29	10	2 25	*Horsefly*
30	10	2 25	*Horsefoot*
31	10	2 25	*Horsehair*
32	10	2 25	*Horseknop*
33	10	2 25	*Horseleech*
34	10	2 25	*Horsemen*
35	10	2 25	*Horsemill*
37	10	2 25	*Horseplay*
38	10	2 25	*Horsepond*
40	10	2 25	*Horserace*
42	10	2 25	*Horseshoe*
44	10	2 25	*Horsevetch*
45	10	2 25	*Horsewhip*

Half Title Nos. 120 and 122. E — *Hourly*

6 Pt No.	120	48A		2 10	*Hourplate*
8	122	32A	16A	2 30	*Housage*
8	120	32A		1 85	*Housebote*
10	120	24A		1 70	*Housedog*
11	120	24A		2 15	*Household*
12	120	24A		2 50	*Houselamb*
14	120	18A		2 45	*Houseleek*
16	120	18A		2 95	*Houseline*

Halftone. E — *Housemaid*

18 Pt.	8A	$1.80, 16a	$2.15..	3 95	*Houseroom*
24	6A	2.00, 12a	2.50..	4 50	*Housewife*
36	4A	3.00, 8a	3.30..	6 30	*Housing*

Hamburg. B — *Huckaback*

6 Pt.	30A	1.25, 50a	1.10..	2 35	*Hucklebone*
8	20A	1.30, 40a	1.15..	2 45	*Hucksters*
10	15A	1.40, 30a	1.10..	2 50	*Huddling*
12	15A	1.60, 30a	1.25..	2 85	*Huffcap*
14	15A	1.95, 25a	1.35..	3 30	*Huffish*
18	10A	2.05, 20a	1.65..	3 70	*Huffishly*
22	6A	1.75, 20a	1.75..	3 50	*Hugely*
24	5A	1.95, 20a	2.40..	4 35	*Hugeness*
30	5A	2.30, 12a	2.15..	4 45	*Hugged*

Hansard. C — *Hungry*

6 Pt.	18A	1.15, 30a	.95..	2 10	*Hunkerism*
9	16A	1.40, 25a	1.10..	2 50	*Hunters*
12	14A	1.55, 22a	1.35..	2 90	*Hunting*
18	9A	2.05, 14a	1.70..	3 75	*Huntsman*
24	7A	2.30, 12a	2.15..	4 45	*Hurdles*

Hapgood Florets. A

48 Pt.	each,	25...

HAPGOOD INITIALS (see Initials).

Happy Thoughts. A

Group E	per character,	35...
F	four of any character,	40...
G	per character,	40...
H	four of any character,	50...
K	four of any character,	50...
L	four of any character,	40...

Harper. F — *Hydropathy*

12 Pt.	8*A*	$1.00,	12A	1.50, 26a	1.50..	4 00	*Hydrophane*
18	4*A*	1.00,	8A	2.00, 18a	1.75..	4 75	*Hydrophoby*
24	4*A*	1.50,	8A	2.60, 18a	2.40..	6 50	*Hydrophyte*
36	4*A*	2.25,	5A	3.00, 10a	2.50..	7 75	*Hydropic*
48	4*A*	3.50,	4A	4.10, 9a	3.40..	11 00	*Hydropsy*

Harvard Italic. A — *Hyemal*

6 Pt.	32A	1.25, 42a	1.00..	2 25	*Hyemating*
8	24A	1.35, 36a	1.15..	2 50	*Hyemations*
9	20A	1.30, 34a	1.20..	2 50	*Hyenas*
10	20A	1.55, 34a	1.20..	2 75	*Hyetograph*
12	18A	1.65, 30a	1.35..	3 00	*Hygeian*
14	16A	1.60, 26a	1.40..	3 00	*Hygienic*
18	10A	1.75, 18a	1.50..	3 25	*Hygrograph*
24	7A	1.75, 15a	1.75..	3 50	*Hygrometer*
30	6A	2.10, 12a	2.15..	4 25	*Hyleosaur*

Heavyface Greek. A

8 Pt	Job font,				$7 50	*Icemen*
11					7 50	*Icepick*

Hebrew No. 1. B

6 Pt	Job font,				3 60	*Icicle*
8					3 60	*Iciness*
9					3 60	*Iconism*
10					3 60	*Iconizing*
12					3 00	*Iconoclasm*
18					4 00	*Iconolater*
24					3 00	*Icosandria*
28					3 75	*Icteria*

HEBREW VOWEL ACCENTS.

4 Pt	per lb.,				3 80	*Icterical*
5					3 60	*Icteritous*
6					2 50	*Icteroid*
8					2 40	*Idalian*

Hebrew No. 2. B

8 Pt	Job font,				2 25	*Idealess*
10					2 25	*Idealistic*
12					2 50	*Ideality*
18					2 50	*Idealize*
24					3 00	*Idealogue*

Heintzemann. B — *Idolatress*

6 Pt	15A	$0.90,	50a	$1.25..	2 15	*Idolatrous*
8	15A	1.15,	50a	1.45..	2 25	*Idolatry*
9	12A	1.00,	50a	1.60..	2 60	*Idolism*
10	12A	1.30,	40a	1.55..	2 85	*Idolized*
12	12A	1.55,	40a	1.80..	3 35	*Idolizing*
14	12A	2.15,	40a	2.65..	4 80	*Idoloclast*
18	10A	2.15,	30a	2.80..	4 95	*Idrialine*
24	8A	2.80,	25a	3.00..	5 80	*Idyllic*
30	6A	3.45,	20a	3.65..	7 10	*Igasuric*

Hermes. F — *Ill-looking*

12 Pt	18A	1.70,	24a	1.30..	3 00	*Illnatured*
18	12A	1.75,	18a	1.50..	3 25	*Illocality*
24	10A	2.50,	15a	2.00..	4 50	*Illogical*
36	6A	2.85,	10a	2.65..	5 50	*Illomened*

Herriet Script. B — *Imaginary*

12 Pt	12A	4.50,	50a	4.50..	9 00	*Imagined*
	8A	3.00,	30a	3.00..	6 00	*Imagining*
	4A	1.50,	15a	1.50..	3 00	*Imaums*
18	12A	5.00,	50a	7.00..	12 00	*Imbecile*
	8A	3.40,	20a	2.80..	6 20	*Imbecility*
	4A	1.70,	10a	1.40..	3 10	*Imbedded*
24	12A	7.10,	50a	10.00..	17 10	*Imbedding*
	8A	5.00,	20a	4.00..	9 00	*Imbellic*
	4A	2.40,	10a	2.10..	4 50	*Imbenching*

Hoboes. F

Per font	1 50	*Imbibe*

Holly Border. F — *Imbibers*

No. 1	per font,	3 00	*Imbibing*
2	For two colors,	3 00	*Imbibition*
3	Red and Green	3 00	

Houghton. C — *Impious*

24 Pt	4A	2.25,	10a	2.25..	4 50	*Impiously*
36	3A	4.40,	7a	3.10..	7 50	*Impish*
48	3A	6.00,	5a	3.25..	9 25	*Impishly*
60	3A	7.90,	4a	4.00..	11 90	*Implacable*

Howland. A — *Implore*

6 Pt	30A	1.25,	50a	1.00..	2 25	*Imploreth*
8	28A	1.50,	40a	1.00..	2 50	*Imploring*
10	24A	1.50,	36a	1.25..	2 75	*Imploringly*
12	20A	1.70,	30a	1.30..	3 00	*Implumed*
18	12A	1.75,	20a	1.50..	3 25	*Implumous*
24	10A	2.25,	16a	1.75..	4 00	*Implunges*
30	8A	2.75,	12a	2.25..	5 00	*Implunging*
42	6A	3.25,	10a	2.75..	6 00	*Implying*
48	5A	3.75,	8a	3.25..	7 00	*Impocket*
54	4A	4.50,	6a	3.50..	8 00	*Impoisoner*
60	4A	5.61,	5a	3.39..	9 00	*Impolicy*
72	4A	7.40,	5a	4.60..	12 00	*Impolitely*
96	4A	9.40,	5a	5.60..	15 00	*Impolitic*
120	3A	12.00,	4a	7.00..	19 00	*Imponed*

Howland Open. A — *Impotently*

10 Pt	24A	1.50,	36a	1.25..	2 75	*Impound*
12	20A	1.70,	30a	1.30..	3 00	*Impoundage*
18	12A	2.00,	20a	1.75..	3 75	*Impounders*

Howland Open—Continued.

24 Pt	10A	$2.50,	16a	$2.00..	$4 50	*Impounding*
30	8A	3.00,	12a	2.50..	5 50	*Impoverish*
42	6A	3.50,	10a	3.00..	6 50	*Imprecate*
48	5A	4.00,	8a	3.50..	7 50	*Impregnant*
54	4A	4.50,	6a	4.00..	8 50	*Impresa*
60	4A	5.25,	5a	4.25..	9 50	*Impressed*

Ihlenburg. C — *Incasement*

6 Pt	20A	1.00,	60a	1.40..	2 40	*Incasked*
8	18A	1.05,	52a	1.65..	2 70	*Incastellated*
10	16A	1.10,	50a	1.90..	3 00	*Incastelled*
12	15A	1.25,	45a	2.00..	3 25	*Incatenation*
18	8A	1.35,	25a	2.20..	3 55	*Incautelous*
24	5A	1.40,	16a	2.40..	3 80	*Incaution*
36	4A	2.30,	10a	3.10..	5 40	*Incautious*
48	3A	3.25,	8a	4.10..	7 35	*Incautiously*
60	3A	4.95,	5a	4.70..	9 65	*Incavated*

Ihlenburg Extended. C — *Incavation*

6 Pt	20A	1.20,	60a	2.00..	3 20	*Incaved*
8	16A	1.25,	50a	2.25..	3 50	*Incavern*
10	16A	1.35,	48a	2.40..	3 75	*Incaverned*
12	14A	1.60,	42a	2.70..	4 30	*Incavo*
15	12A	1.85,	36a	3.00..	4 85	*Incede*
18	10A	2.05,	28a	3.30..	5 35	*Incedingly*
24	6A	2.45,	16a	3.40..	5 85	*Incelebrity*
30	5A	2.70,	12a	3.75..	6 45	*Incend*
36	4A	2.80,	10a	4.20..	7 00	*Incendiarism*
48	3A	4.35,	6a	4.80..	9 15	*Incendiary*
60	3A	6.25,	4a	4.95..	11 20	*Incendious*

Imprint Gothic. E-F — *Incubate*

6 Pt. No. 121	32A		75	*Incubation*
6 124	28A		65	*Incubatory*
6 150	48A		75	*Incube*

Inclined Antique. B — *Indeed*

6 Pt	30A	1.45,	50a	1.30..	2 75	*Indefinite*
8	30A	1.80,	50a	1.35..	3 15	*Indelibly*
10	25A	1.85,	40a	1.50..	3 35	*Indelicacy*
12	20A	2.00,	30a	1.50..	3 50	*Indemnify*

Inclined Gothic. A-F — *Indiligent*

6 Pt. No. 4	34A	1 25	*Indirect*
6 5	32A	1 25	*Indirectly*
6 6	30A	1 25	*Indiscreet*
6 7	28A	1 25	*Indisposed*
8	26A	1 50	*Indistancy*
10	24A	1 75	*Indistinct*
12	20A	2 00	*Inditched*
16	14A	2 25	*Inditeth*
18	12A	2 50	*Individual*
24	8A	3 00	*Indivinity*

INDEX INITIALS (see Initials).

Inferior Figures. C-F

5½ Pt	40	per lb.	2 40	*Inerrancy*
6	150		2 00	*Inerratic*
7	150		1 80	*Inertia*
8	150		1 60	*Inertly*
9	150		1 44	*Inerudite*
10	150		1 30	*Inescate*
11	150		1 22	*Inescation*
12	150		1 16	*Inevasible*

Inferior Letters. C-F

5½ Pt	40	per lb.	2 40	*Inevident*
6	150		2 00	*Inevitable*
7	150		1 80	*Inexact*
8	150		1 60	*Inexertion*
9	150		1 44	*Inexistent*
10	150		1 30	*Inexpert*
11	150		1 22	*Inexpiably*
12	150		1 16	*Inexpiate*

Initials. (Cast in Mould.)

ART SERIES.

48 Pt		per set,	3 00	*Infernal*
72			4 00	*Inferrible*

BRADLEY (see Bradley Initials).

COLUMBUS (see Columbus Initials).

COLUMBUS OUTLINE (see Columbus Outline Initials).

EMPIRE (see Empire Initials).

HAPGOOD SERIES.

No. 1	each,	.50	per set,	10 00	*Infertile*
2		.50		10 00	*Infest*

Initials. (Cast in Mould)—Continued.

IPSEN SERIES.
No. 1...48 Pt..each, $0.40...per set, $6 00...*Infestation*
..... 2...36 ..... .30..... 4 00...*Infester*

JENSON SERIES.
No. 79...72 Pt..each, .60..... ...*Infestive*
..... 80...48..... .50..... ...*Infestuous*
..... 82...30..... .25..... ...*Infeudation*

MORRIS SERIES.
No. 76.....each, .75..... 15 00...*Infidel*
..... 77..... .60..... 12 00...*Infidelity*
..... 78..... .50..... 10 00...*Infielded*

MORTISED SERIES.
No. 2...48 Pt.....3A..... 6 00...*Infilmed*

SCHŒFFER (see Schœffer Initials).

SERIES NO.
320, ornam...each, .35...per set, 5 00...*Infiltrate*
320, plain..... .35..... 3 50.. *Infinite*
321, ornam..... .50..... 7 50...*Infinitely*
321, plain..... .50..... 6 00...*Infinitive*
440..... .40..... 5 00...*Infinitude*
441..... .40..... 7 00...*Infirm*
1132..... .40..... 3 50...*Infirmary*
1133..... .40..... 3 50...*Infirmity*
1136..... 2 00...*Infixing*
1142..... 2 00...*Inflatus*

SERIES NO.
1143.....per set, 3 50...*Inflections*
1146.....each, .20..... 1 75...*Inflexible*
1147..... .25..... 2 25...*Inflexure*
1148..... .30..... 3 50...*Inflict*
1155..... .40..... 3 50...*Inflicteth*

TENDRIL.
No. 1...60 Pt...each, .50...per set, 8 00...*Inflictive*
..... 2...48 ..... .40..... 6 00...*Inflow*

TWO-COLOR SERIES.
No. 50.....for two, .40...set of 52 3 50...*Influences*
.....51..... .50..... 4 50...*Influent*
.....52..... .60..... 7 00...*Influenza*

WAYSIDE SERIES.
No. 1..... .each, .60..set of 51, 22 50...*Influing*
..... 2..... .60..... 22 50...*Influx*

Initials. (Electrotyped.)

ACORN SERIES.
No. 71.....each, .60....per set, 12 00...*Inimical*
..... 72..... .50..... 11 00...*Inimicality*
..... 73..... .40..... 9 00...*Inimicous*

FIFTH.
..... each, .50...per set, 10 00...*Inimitably*

INDEX SERIES.
.....each, .50...per set, 10 00...*Iniome*
Series 2..... .40..... 8 00...*Iniomous*

LENTEN.
No. 50.....each, .40...per set, 9 00...*Iniquity*
..... 51..... .35..... 8 00...*Inirritable*

MISSAL.
No. 57.....each, .35..... ...*Inirritative*
.... 58..... .40..... ...*Inisted*

MULTIPLE.
No. 52.....each, .40..... 9 00...*Initially*
..... 53..... .50...per set, 10 00...*Initiated*

NEPTUNE.
No. 65.....each, .40...per set, 9 00...*Initiation*
..... 66..... .35..... 8 00...*Initiative*

NONAME.
No. 59.....each, .40.....series, 9 00...*Initiatrix*
..... 60..... .35..... 8 00...*Inition*

RENATE SERIES.
No. 69.....each, .40...per set, 9 00...*Injealous*
..... 70..... .35..... 8 00...*Injected*

SERIES NO.
421.....each, .35...per set, 7 00...*Injection*
424..... .25..... 5 00...*Injectional*
425..... .30..... 6 00...*Injective*
426..... .35..... 7 00...*Injectors*
442..... .50..... 10 00...*Injudicious*
1158..... .50..... 6 00...*Injunction*
1159..... .40..... 4 50...*Injured*

WAVERLEY SERIES.
No. 74..... each, .40..... ...*Injurious*
..... 75..... .50..... ...*Injury*

Ink Spots. E

Per font..... $1 25...*Injustice*

INLAND SERIES NO. 56 (sold at Roman prices).

Inscription Greek. B

10 Pt.....30A..... 4 80...*Injustifiable*

Interchangeable Gothic. E

Inkiness

6 Pt. No. 1.....36A..... 90...*Inkling*
6.....2.....36A..... 1 05...*Inknits*
6.....3.....36A..... 1 25...*Inknitted*
6.....4.....36A..... 1 45...*Inknob*
6.....5.....36A..... 1 70...*Inknobbed*
8.....24A..... 1 35...*Inkstand*
10.....18A..... 1 35...*Inkstone*
12.....18A..... 2 00...*Inlandish*
18.....12A..... 2 30...*Inlapidate*
20..... 8A..... 2 50...*Inlaying*
24..... 6A..... 2 45...*Inleagued*
32..... 4A..... 3 00...*Inlets*
36..... 4A..... 3 90...*Inmates*
48..... 3A..... 5 90...*Inmewed*

Ionic No. 30. B

*48 Pt..... 4A $5.25, 6a $3.65.. 8 90...*Instructor*

Ionic No. 120. E

Instructrice

5½ Pt.....24A 1.20, 48a 1.35.. 2 55...*Instructs*
6.....24A 1.20, 48a 1.30.. 2 50...*Instrument*
8.....24A 1.50, 48a 1.60.. 3 10...*Instyle*
10.....18A 1.45, 36a 1.60.. 3 05...*Insuavity*
12.....18A 1.75, 36a 1.90.. 3 65...*Insuetude*
18.....16A 2.25, 32a 2.65.. 4 90...*Insular*
24.....10A 2.65, 20a 3.00.. 5 65...*Insularity*
36..... 6A 3.60, 12a 4.10.. 7 70...*Insulated*

Ionic No. 122. E

Insulation

5 Pt.....24A 1.20, 48a 1.40.. 2 60...*Insulous*
6.....24A 1.05, 48a 1.25.. 2 30...*Insult*
8.....24A 1.20, 48a 1.40.. 2 60...*Insulteth*
10.....18A 1.20, 36a 1.40.. 2 60...*Insulting*
12.....16A 1.40, 32a 1.75.. 3 15...*Insurancer*
18.....10A 1.80, 20a 1.90.. 3 70...*Insurgency*
24..... 8A 2.15, 16a 2.55.. 4 70...*Insurgent*
30..... 6A 2.30, 12a 2.60.. 4 90...*Inswathed*
36..... 4A 2.50, 8a 2.70.. 5 20...*Intact*
42..... 3A 3.55, 6a 3.60.. 7 15...*Intactible*
48..... 3A 5.50, 6a 4.75.. 10 25...*Intaglio*

Ionic No. 150. F

Intangible

6 Pt.....30A 1.25, 45a 1.00.. 2 25...*Intastable*
8.....24A 1.30, 36a 1.20.. 2 50...*Integer*
10.....22A 1.50, 32a 1.25.. 2 75...*Integral*
12.....17A 1.60, 28a 1.40.. 3 00...*Integrally*
20.....10A 1.75, 16a 1.75.. 3 50...*Integrant*
24..... 7A 2.00, 11a 2.00.. 4 00...*Integrates*
36..... 6A 2.80, 10a 2.20.. 5 00...*Integrity*
42..... 5A 3.60, 6a 2.40.. 6 00...*Integument*
48..... 3A 4.00, 5a 3.00.. 7 00...*Intellect*

Ionic No. 159. F

42 Pt..... 4A 3.80, 5a 2.60.. 6 40...*Intake*

Ipsen Borders. A

12 Pt. No. 135.....36 inches, 1 50...*Intimately*
12..... 136.....36..... 1 50...*Intimation*
12..... 137.....36..... 1 50...*Intimidate*
18..... 130.....30..... 1 50...*Intituled*
18..... 131.....30..... 1 50...*Intolerant*
18..... 132.....30..... 1 50...*Intonated*
18..... 133.....30..... 1 50...*Intonating*
24..... 134.....20..... 1 50...*Intonation*

IPSEN INITIALS (see Initials).

Iroquois. F

Intoned

6 Pt.....20A 1.05, 40a 1.35.. 2 40...*Intoning*
8.....15A .90, 30a 1.20.. 2 10...*Intorsion*
10.....14A 1.10, 20a 1.25.. 2 35...*Intorts*
12.....10A 1.10, 18a 1.30.. 2 40...*Intoxicant*
18..... 6A 1.55, 12a 1.75.. 3 30...*Intoxicate*
24..... 5A 2.10, 10a 2.40.. 4 50...*Intracted*
30..... 4A 2.65, 8a 2.85.. 5 50...*Intractile*
36..... 3A 3.25, 6a 3.25.. 6 50...*Intrados*
48..... 3A 4.50, 4a 3.50.. 8 00...*Intragyral*
60..... 3A 7.00, 4a 5.00.. 12 00...*Intramural*

Iroquois Condensed. F

						Intranasal
6 Pt.	25A	$1.00,	35a	$1.00..	$2 00	*Intransient*
8	20A	1.20,	30a	1.05..	2 25	*Intrant*
10	15A	1.35,	25a	1.15..	2 50	*Intrench*
12	12A	1.50,	20a	1.25..	2 75	*Intrenched*
18	10A	1.50,	16a	1.50..	3 00	*Intrepid*
24	8A	1.95,	12a	1.80..	3 75	*Intrepidly*
30	6A	2.20,	9a	2.05..	4 25	*Intricacy*
36	5A	2.55,	8a	2.35..	4 90	*Intricate*
48	4A	3.50,	6a	3.00..	6 50	*Intrigue*
60	3A	5.00,	5a	4.00..	9 00	*Intriguers*

Isabella. C

						Intriguing
9 Pt.	10A	1.45,	35a	2.00..	3 45	*Intrinsic*
12	8A	1.50,	32a	2.30..	3 80	*Introduce*
18	5A	1.70,	20a	2.45..	4 15	*Intromit*

Ivanhoe. E

						Isinglass
8 Pt.	36A	3.00,	150a	7.75..	10 75	*Islamism*
	12A	1.20,	20a	1.20..	2 40	*Islamitic*
10	30A	3.15,	140a	8.70..	11 85	*Islamized*
	10A	1.15,	18a	1.20..	2 35	*Islamizing*
12	25A	2.95,	125a	8.80..	11 75	*Islanders*
	10A	1.20,	16a	1.20..	2 40	*Islands*
18	8A	2.00,	12a	1.75..	3 75	*Isobase*
24	6A	2.35,	10a	2.40..	4 75	*Isocheim*
30	4A	2.90,	6a	2.35..	5 25	*Isochimal*
36	4A	3.30,	5a	2.20..	5 50	*Isochimene*

Jagged. A

				Jackdaw
12 Pt. No. 39	12A		1 75	*Jacketed*
12 40	14A		1 75	*Jackflag*
12 41	18A		1 75	*Jackfruit*

Jefferson. F

						Jalousies
6 Pt.	26A	1.15,	38a	1.10..	2 25	*Jamacina*
8	24A	1.30,	32a	1.20..	2 50	*Jambeux*
10	20A	1.40,	28a	1.35..	2 75	*Jamdari*
12	16A	1.50,	24a	1.50..	3 00	*Jamesonite*
18	10A	1.75,	14a	1.50..	3 25	*Jamnut*
24	8A	2.50,	10a	2.00..	4 50	*Jangada*
30	6A	2.50,	8a	2.25..	4 75	*Jangleress*
36	5A	2.90,	7a	2.85..	5 75	*Janissary*
42	4A	3.25,	6a	3.00..	6 25	*Janitor*
48	4A	4.00,	6a	3.75..	7 75	*Janitrix*
54	4A	5.00,	5a	3.50..	8 50	*Janizar*
60	4A	6.25,	5a	4.75..	11 00	*Janizarian*

Jenson Embellishments. A

No. 4245	1 00
4249	1 00
4257	75
4258	1 00
4259	1 00
4261	1 00
4264	2 00
4268	2 00
4276	75
4277	1 25
4278	75
4288	1 25
4294	75
4295	1 00
4431	75
4432	75
4433	50
4434	1 00
4435	75
4436	75
4437	1 00
4438	75
4439	1 00
4440	1 75

Jenson Heavyface. A

						Janthina
12 Pt.	18A	1.85,	30a	1.40..	3 25	*Jantily*
18	12A	2.30,	20a	1.70..	4 00	*Janusfaced*
24	10A	2.70,	15a	1.80..	4 50	*Japanned*
30	6A	2.75,	10a	2.25..	5 00	*Japanning*
36	5A	3.20,	8a	2.30..	5 50	*Japannish*
48	4A	5.00,	5a	2.75..	7 75	*Japheta*
60	4A	7.85,	5a	4.40..	12 25	*Jargogle*
72	4A	11.00,	5a	6.00..	17 00	*Jargon*
96	3A	12.50,	4a	6.50..	19 00	*Jargonelle*
120	3A	14.80,	4a	7.70..	22 50	*Jargonic*

JENSON INITIALS (see Initials).

Jenson Italic. B

						Jasperite
6 Pt.	20A	$1.20,	50a	$1.30..	$2 50	*Jasponial*
8	20A	1.40,	50a	1.35..	2 75	*Jasponyx*
10	20A	1.60,	45a	1.40..	3 00	*Jatropha*
12	18A	1.70,	40a	1.55..	3 25	*Jatrophic*
18	10A	2.00,	25a	2.00..	4 00	*Jaundiced*
24	6A	2.15,	15a	2.35..	4 50	*Jauntiness*
30	5A	2.40,	10a	2.60..	5 00	*Jaunty*
36	4A	2.80,	8a	2.70..	5 50	*Jauntycar*
42	4A	4.00,	6a	3.25..	7 25	*Javelin*
48	4A	4.50,	5a	3.25..	7 75	*Jawbone*
54	4A	6.00,	5a	4.25..	10 25	*Jawfallen*
60	4A	8.00,	5a	4.25..	12 25	*Jawtooth*
72	4A	9.00,	5a	8.00..	17 00	*Jazerant*

Jenson Old Style. A

						Jealousy
6 Pt.	35A	1.50,	50a	1.00..	2 50	*Jeanette*
8	25A	1.50,	35a	1.25..	2 75	*Jeered*
10	25A	1.75,	30a	1.25..	3 00	*Jeering*
12	18A	1.85,	30a	1.40..	3 25	*Jeeringly*
14	15A	1.95,	25a	1.55..	3 50	*Jegged*
18	12A	2.20,	20a	1.80..	4 00	*Jehovist*
24	10A	2.60,	15a	1.90..	4 50	*Jejune*
30	6A	2.90,	10a	2.10..	5 00	*Jellied*
36	5A	3.00,	8a	2.50..	5 50	*Jellybag*
42	4A	4.00,	6a	3.25..	7 25	*Jellyfish*
48	4A	4.65,	5a	3.10..	7 75	*Jemidar*
54	4A	6.00,	5a	4.25..	10 25	*Jennie*
60	4A	7.25,	5a	5.00..	12 25	*Jeopardize*
72	4A	10.00,	5a	7.00..	17 00	*Jeopardy*

Job Commercial Signs. A

12 Pt.	per font,	50 *Jerquer*
18		50 *Jersey*
30		50 *Jervina*
36		50 *Jessamine*

Johnson. C

						Jesters
18 Pt.	8A	2.00,	16a	2.35..	4 35	*Jestful*
24	6A	2.25,	12a	2.80..	5 05	*Jesting*
30	5A	2.75,	10a	3.00..	5 75	*Jestingly*
36	4A	3.05,	8a	3.15..	6 20	*Jesuit*
48	3A	3.95,	6a	3.65..	7 60	*Jesuitess*
60	3A	5.60,	5a	4.00..	9 60	*Jesuitical*

Johnston Gothic. F

						Jewels
6 Pt.	24A	1.10,	60a	1.15..	2 25	*Jewsharp*
8	20A	1.00,	50a	1.50..	2 50	*Jezebel*
10	18A	1.40,	45a	1.60..	3 00	*Jibboom*
12	15A	1.60,	40a	1.90..	3 50	*Jiggish*
14	14A	1.50,	36a	2.25..	3 75	*Jigjog*
16	16A	2.10,	24a	1.90..	4 00	*Jigpin*

Jupiter. F

						Jocose
10 Pt.	16A	1.40,	40a	1.60..	3 00	*Jocoseness*
12	16A	1.65,	26a	1.35..	3 00	*Jocosity*
18	12A	2.00,	16a	1.50..	3 50	*Jocular*
24	8A	2.75,	12a	1.75..	4 50	*Jocularity*
36	6A	3.65,	9a	2.10..	5 75	*Jocund*
48	4A	4.60,	6a	2.40..	7 00	*Jocundity*

Kate Greenaway Mignonettes. A

Nos. 1 to 12	each,	25
13 to 19	"	30
20 to 42	"	25
43 to 49	"	30
50 to 60	"	25

Kitcat. C

						Kinships
9 Pt.	12A	.70,	16a	.55..	1 25	*Kinsman*
12	10A	.85,	14a	.70..	1 55	*Kinswoman*
18	8A	1.30,	12a	1.15..	2 45	*Kintal*
24	6A	1.60,	8a	1.25..	2 85	*Kiosks*
36	4A	2.50,	5a	1.65..	4 15	*Kippered*
48	3A	3.60,	4a	2.40..	6 00	*Kippering*

Klondike Borders. D

12 Pt.	36 inches,	1 75 *Kippernut*
18	36	2 00 *Kippertime*
36	48	4 00 *Kipskins*

Klondikers. E

Job font	3 50 *Kirkman*
Card font	2 00 *Kirkyard*

Labor-Saving Brass Leaders. E

The words in the code-word column indicate the body and style of Leader, and are to be used with a code word for weight as given on page 1183.

STYLE No. 6.

5 Pt.	per lb.,	$1 60	*Knockers*
5½		1 60	*Knocketh*
6		1 60	*Knocking*
7		1 60	*Knockneed*
8		1 60	*Knocks*
9		1 50	*Knockstone*
10		1 50	*Knolls*
11		1 40	*Knotberry*
12		1 40	*Knotgrass*

STYLE No. 7.

5 Pt.	per lb.,	1 60	*Knotless*
5½		1 60	*Knotted*
6		1 60	*Knotweed*
7		1 60	*Knotwort*
8		1 60	*Knowable*
9		1 50	*Knoweth*
10		1 50	*Knowing*
11		1 40	*Knowingly*
12		1 40	*Knowledge*

STYLE No. 8.

5 Pt.	per lb.,	1 60	*Knuckles*
5½		1 60	*Knuckling*
6		1 60	*Knurly*
7		1 60	*Kobellite*
8		1 60	*Kobold*
9		1 50	*Kohlrabi*
10		1 50	*Kolpoda*
11		1 40	*Konilite*
12		1 40	*Kraken*

Labor-Saving Brass Rule. E

The words in the code-word column indicate the style of Rule only, and are to be used with a code word designating size of font wanted, as given below:

		2 lbs.	3 lbs.	5 lbs.	10 lbs.	
No.203E,	2 Pt.	3.50	5.25	8.25	16.50	*Labels*
219E,	2	3.50	5.25	8.25	16.50	*Labial*
236E,	3	3.20	4.80	7.50	15.00	*Labiated*
237E,	4	3 00	4 50	7.00	14.00	*Lablab*
266E,	6	3.00	4.50	7.00	14.00	*Laboratory*
275E,	6	3.00	4.50	7.00	14.00	*Laborers*
281E,	3	3.20	4.80	7.50	15.00	*Laboring*
282E,	4	3.00	4.50	7.00	14.00	*Laborious*
284E,	6	3.00	4.50	7.00	14.00	*Laborsome*
285E,	6	3.00	4 50	7.00	14.00	*Labrax*
287E,	8		4.50	7.00	14.00	*Labrose*
288E,	10			7.00	13.50	*Laburnum*
292E,	4	3.00	4.50	7.00	14.00	*Labyrinth*
296E,	6	3.00	4.50	7.00	14.00	*Lacebark*
297E,	6	3.00	4.50	7.00	14 00	*Laceboots*
301E,	10			7.00	13 50	*Laceman*
340E,	2	3.50	5 25	8 25	16 50	*Lacerable*
341E,	2	3.50	5.25	8.25	16.50	*Lacerated*

CODE WORDS FOR WEIGHT:

Each of the following words indicates the size of a font of Labor-Saving Brass Rule, and is to be used with a code word indicating style of Rule.

2-lb. font	*Lacertiform*
3 lb. font	*Lacertilia*
5-lb. font	*Lacertine*
10-lb. font	*Lacertoid*

LABOR-SAVING LEADS AND SLUGS (see Leads and Slugs).

LABOR-SAVING METAL FURNITURE (see Metal Furniture).

Labor-Saving Quotation Furniture.

12 lb. font	3 00	*Ladyfinger*
25	6 25	*Ladyfish*
50	12 50	*Ladyfist*
100	25 00	*Ladyfluke*

Laclede. F

10 Pt.	9A	$1.15, 30a	$1.60..	$2 75		*Ladyfly*
12	7A	1.15, 24a	1.85..	3 00		*Ladyhand*
18	5A	1.25, 18a	2.00..	3 25		*Ladyhen*
24	5A	1.85, 14a	2.15..	4 00		*Ladyhood*
36	4A	3.25, 9a	3.00..	6 25		*Ladyhorse*
48	4A	4.50, 7a	3.50..	8 00		*Ladykey*
60	3A	5.50, 6a	4.50..	10 00		*Ladykiller*
72	3A	7.50, 5a	4.50..	12 00		*Ladykilling*
						Ladykin

Ladies' Hand Script. E

18 Pt.	10A	3.45, 75a	5.55..	9 00	*Laggards*
					Laggingly
	6A	2.10, 16a	1.65..	3 75	*Lagomys*
24	8A	4.45, 50a	6.45..	10 90	*Lagoons*
	4A	2.40, 12a	1.60..	4 00	*Lagopus*
32	5A	4.55, 25a	5.45..	10 00	*Lagostomys*
	3A	2.65, 8a	1.85..	4 50	*Lagothrix*

Ladies' Hand Script No. 2. E

					Lagune
18 Pt.	10A	3.45, 75a	7.30..	10 75	*Laical*
	6A	2.10, 16a	1.65..	3 75	*Lakelets*
24	8A	4.45, 50a	8.10..	12 55	*Lamaism*
	4A	2.40, 12a	2.10..	4 50	*Lamasery*
32	5A	4.55, 25a	6.25..	10 80	*Lambale*
	3A	2.65, 8a	2.10..	4 75	*Lambative*

Lady Speakers. E

Large	per font,	2 00	*Lambdacism*
Small		1 25	*Lambdoidal*

Lafayette. F

					Lamplight
12 Pt.	20A	1.55, 30a	1.45..	3 00	*Lampoon*
18	12A	1.75, 18a	1.50..	3 25	*Lampooners*
24	10A	2.15, 14a	1.85..	4 00	*Lampooning*
30	9A	2.65, 12a	2.35..	5 00	*Lampoonry*
36	8A	3.25, 10a	2.50..	5 75	*Lampreys*
42	6A	3.25, 9a	3.00..	6 25	*Lampyrine*
48	6A	3.85, 8a	3.15..	7 00	*Lanated*
54	4A	3.60, 6a	3.40..	7 00	*Lancegaye*
60	4A	3.90, 6a	3.60..	7 50	*Lancehead*
72	4A	5.50, 5a	4.00..	9 50	*Lancelet*

LARGE FACE SERIES No. 54 (sold at Roman prices).

Latin Antique No. 120. E

					Larceny
5 on 6 Pt.	24A	1.00, 48a	1.15..	2 15	*Larches*
6	24A	1.15, 48a	1.45..	2 60	*Lardaceous*
8	24A	1.40, 48a	1.60..	3 00	*Larders*
10	18A	1.40, 36a	1.55..	2 95	*Lardile*
12	12A	1.15, 24a	1.30..	2 45	*Lardry*
18	10A	1.70, 20a	1.95..	3 65	*Largely*
24	8A	2.10, 16a	2.40..	4 50	*Largeness*
30	6A	2.45, 12a	2.90..	5 35	*Largest*
36	4A	2.95, 8a	2.95..	5 90	*Larghetto*
48	3A	4.35, 5a	3.35..	7 70	*Largifical*

Latin Compressed No. 30. B

					Latched
12 Pt.	20A	1.10, 30a	1.05..	2 15	*Latchkey*
18	15A	1.80, 20a	1.40..	3 20	*Lateensail*
24	10A	2.00, 15a	1.75..	3 75	*Latency*
36	8A	2.40, 12a	2.05..	4 45	*Lateral*
42	8A	3.10, 12a	2.65..	5 75	*Laterality*
48	6A	3.40, 10a	3.15..	6 55	*Laterites*

Latin Condensed No. 150. F

					Laveer
10 Pt.	36A	1.50, 50a	1.25..	2 75	*Lavender*
12	28A	1.65, 38a	1.35..	3 00	*Laverock*
18	20A	1.75, 30a	1.50..	3 25	*Lavishly*
24	15A	2.15, 20a	1.60..	3 75	*Lavolta*
30	10A	2.25, 15a	1.75..	4 00	*Lawbinding*
36	8A	2.50, 12a	1.75..	4 25	*Lawbooks*
48	4A	2.75, 7a	2.25..	5 00	*Lawbreaker*
60	5A	4.60, 6a	2.90..	7 50	*Lawcalf*
72	4A	4.50, 6a	4.00..	8 50	*Lawful*

Latin Extended. F

					Laxity
6 Pt.	30A	2.05, 40a	1.85..	3 90	*Laxness*
8	24A	2.05, 32a	1.70..	3 75	*Layerup*
10	18A	1.95, 24a	1.65..	3 60	*Layland*
12	12A	1.70, 20a	1.70..	3 40	*Laymen*
14	10A	2.55, 14a	2.40..	4 95	*Layrace*
18	8A	2.95, 12a	2.65..	5 60	*Laystall*
24	6A	4.00, 8a	2.95..	6 95	*Lazaretto*
30	4A	3.55, 6a	3.35..	6 90	*Lazarhouse*
36	3A	4.70, 4a	3.95..	8 65	*Lazarists*

Laurel Borders. H *Leeward*

6 Pt.		$1 75	...*Leeway*
6	No. 2	1 75	...*Lefthanded*
12		1 75	...*Leftoff*
12	No. 2	1 75	...*Leftward*
18		2 00	...*Legacy*
18	No. 2	2 00	...*Legalism*

LAUREL ORNAMENTS (see Ornaments).

Laurel Wreaths. H

Nos. 1 and 10	each, net,	20...
2 and 11		30...
3 and 12		50...
4 and 13		50...
8 and 17		1 00...
9		1 25...
14		75...

Law Italic No. 42. C

24 Pt.	8A	$1.60,	20a	$2.00..	3 60...*Legitimacy*
30	7A	2.05,	14a	2.45..	4 50...*Legitimate*

Law Italic No. 120. E

6 Pt.	32A	1.30,	200a	5.40..	6 70...*Legitive*
	16A	.65,	50a	1.35..	2 00...*Legless*
8	32A	1.85,	200a	6.20..	8 05...*Legumes*
	16A	.95,	50a	1.55..	2 50...*Legumine*
10	24A	1.75,	140a	5.65..	7 40...*Leguminous*
	12A	.90,	35a	1.40..	2 30...*Lehuntite*
12	18A	1.70,	100a	4.90..	6 60...*Leisurably*
	9A	.85,	25a	1.25..	2 10...*Leisure*

Law Italic No. 122. E *Leisurely*

6 Pt.	25A	1.10,	70a	1.35..	2 45...*Lemans*
8	25A	1.25,	70a	1.60..	2 85...*Lemman*
10	20A	1.15,	52a	1.65..	2 80...*Lemniscate*
12	14A	1.35,	42a	1.65..	3 00...*Lemonade*
18	10A	1.30,	28a	2.00..	3 30...*Lemures*

Leaders.

Use word in code-word column with word for weight, as given on page 1183.

STYLE NO. 1 (REGULAR). Two Dots to the Em.

5 Pt.	per lb.,	1 20...*Lentoid*
5½		74...*Lentous*
6		64...*Lentrose*
7		56...*Lentseed*
8		52...*Lenzites*
9		48...*Leonced*
10		46...*Leonese*
11		44...*Leonhardite*
12		42...*Leonides*

STYLE NO. 2 (CLOSE DOT). Three Dots to the Em.

5 Pt.	per lb.,	1 20...*Leonine*
5½		74...*Leoninely*
6		64...*Leonist*
7		56...*Leontist*
8		52...*Leontodon*
9		48...*Leopard*
10		46...*Lepadite*
11		44...*Lepers*
12		42...*Lepidium*

STYLE NO. 3 (WIDE DOT). One Dot to the Em.

5 Pt.	per lb.,	1 20...*Lenticular*
6		64...*Lenticule*
7		56...*Lentiform*
8		52...*Lentigerous*
9		48...*Lentiginous*
10		46...*Lentil*
11		44...*Lentiner*
12		42...*Lentitude*

STYLE NO. 4 (FINE-DOT HYPHEN). Four Strokes to the Em. (Fine-Dot Copper Alloy.)

6 Pt.	per lb.,	64...*Leprously*
7		56...*Leptology*
8		52...*Leriste*
9		48...*Lernian*
10		46...*Lesbian*
11		44...*Lesion*
12		42...*Lessee*

Leaders—Continued.

STYLE NO. 5 (WIDE HYPHEN). Two Strokes to the Em.

5 Pt.	per lb.,	$1 20...*Lepidoid*
5½		74...*Lepidolite*
6		64...*Lepidopter*
7		56...*Lepidoted*
8		52...*Lepidotus*
9		48...*Leporine*
10		46...*Leprosity*
11		44...*Leprosy*
12		42...*Leprous*

Leads and Slugs.

Uncut:

1 Pt.	per lb.,	50...
1 1-5		40...
1½		32...
2 Pts. and thicker		16...

Cut 8 ems and longer and labor-saving fonts:

1 Pt.	per lb.,	64...
1 1-5		50...
1½		40...
2 Pts. and thicker		20...

Cut shorter than 8 ems:

1 Pt.	per lb.,	68...
1 1-5		54...
1½		44...
2 Pts. and thicker		25...

LENTEN INITIALS (see Initials).

Lightface Celtic No. 150 F *Limitation*

6 Pt.	22A	$1.25,	32a	$1.00..	2 25...*Limited*
8	20A	1.30,	30a	1.20..	2 50...*Limitedly*
10	18A	1.50,	28a	1.25..	2 75...*Limitless*
12	16A	1.60,	26a	1.40..	3 00...*Limner*
18	10A	1.65,	16a	1.60..	3 25...*Limoniad*
24	7A	1.85,	10a	1.65..	3 50...*Limonite*
30	5A	2.75,	7a	2.25..	5 00...*Limosella*
36	4A	3.25,	6a	3.00..	6 25...*Limosis*
48	3A	5.20,	4a	3.30..	8 50...*Limpets*

Light-Face No. 158. F *Longworded*

6 Pt.	30A	1.40,	40a	1.10..	2 50...*Looketh*
8	24A	1.50,	36a	1.25..	2 75...*Looking*
10	24A	1.80,	32a	1.20..	3 00...*Lookout*
12	20A	1.75,	30a	1.50..	3 25...*Loomgale*
18	15A	2.10,	20a	1.40..	3 50...*Loophole*
20	12A	2.30,	16a	1.70..	4 00...*Loosed*
24	8A	2.50,	12a	2.00..	4 50...*Loosely*
30	7A	2.80,	8a	2.20..	5 00...*Looseness*

Light Runic No. 110. D *Lunatics*

36 Pt.	5A	3.50,	8a	3.35..	6 85...*Lunation*
48	4A	4.85,	6a	4.50..	9 35...*Luncheon*
60	4A	5.00,	6a	4.35..	9 35...*Lunchman*

Light Runic No. 152. F *Lunettes*

10 Pt.	18A	.95,	36a	1.05..	2 00...*Lungis*
12	20A	1.25,	40a	1.55..	2 80...*Lungwort*
14	14A	1.30,	20a	1.10..	2 40...*Luniform*
18	12A	1.70,	18a	1.60..	3 30...*Lunisolar*
24	10A	2.40,	16a	2.15..	4 55...*Lunistice*
30	8A	3.00,	12a	2 95..	5 95...*Lunitidal*
42	5A	3.70,	8a	3.55..	7 25...*Lunula*

Lincoln. E *Lupine*

10 Pt.	20A	.95,	40a	1.05..	2 00...*Lupous*
12	12A	1.10,	24a	1.15..	2 25...*Lupulus*
18	10A	1.35,	20a	1.40..	2 75...*Lurcation*
24	8A	1.50,	16a	2.00..	3 50...*Lurcher*
30	6A	1.75,	12a	2.00..	3 75...*Lurchline*
36	5A	2.15,	10a	2.60..	4 75...*Lurdan*
42	4A	2.50,	8a	2.50..	5 00...*Luscious*
48	4A	3.00,	9a	3.00..	6 00...*Lusiad*
60	3A	3.75,	6a	3.50..	7 25...*Luskishly*

Lining Antique. C *Maasha*

6 Pt. No. 41	45A	1 10	...*Macacus*
6 42	45A	1 15	...*Macadamize*
6 43	45A	1 30	...*Macarized*
6 44	45A	1 60	...*Macarizing*
6 45	45A	1 90	...*Macaroni*
8 40	36A	2 00	...*Macaronian*

Lining Antique—Continued.

10 Pt. No. 40	30A				$2 00	*Macaroons*
12 40	25A				2 25	*Macassar*
18 40	14A				2 55	*Macawtree*
24 40	10A				3 20	*Maccabean*
30 40	8A				3 80	*Maccaboy*
36 40	6A				4 50	*Macebearer*

Lining Gothic Ext'd. No. 40. C *Madefy*

6 Pt.	25A	$1.60, 35a	$1.40..		3 00	*Madeira*
8	20A	1.60, 30a	1.40..		3 00	*Madhouse*
10	16A	1.60, 24a	1.50..		3 10	*Madjoun*
12	14A	1.70, 22a	1.70..		3 40	*Madman*
14	12A	1.80, 18a	1.70..		3 50	*Madnesses*
18	10A	2.30, 14a	2.00..		4 30	*Madonna*
24	7A	2.40, 10a	2.10..		4 50	*Madreporal*
30	5A	2.80, 7a	2.35..		5 15	*Madrepore*
36	4A	3.80, 6a	3.30..		7 10	*Madrier*

Lining Gothic No. 43. C *Magical*

6 Pt. No. 414	60A				2 25	*Magically*
6 415	60A				2 25	*Magicians*
6 416	60A	2.25, 70a	1.45..		3 70	*Magilph*
6 417	60A	2.25, 70a	1.75..		4 00	*Magilus*
8	36A	2.10, 55a	1.80..		3 90	*Magister*
9	36A	2.10, 50a	1.80..		3 90	*Magistracy*
10	36A	2.25, 50a	1.85..		4 10	*Magistral*
12	25A	2.20, 40a	2.00..		4 20	*Magistrate*
18	14A	2.40, 25a	2.55..		4 95	*Magnality*
24	10A	2.70, 15a	2.50..		5 20	*Magnates*
30	8A	3.50, 12a	3.10..		6 60	*Magnesia*
36	6A	3.90, 9a	3.20..		7 10	*Magnesites*

Lining Gothic No. 44. C *Magnesium*

6 Pt. No. 418	50A				1 35	*Magnet*
6 419	50A				1 40	*Magnetics*
6 420	50A				1 70	*Magnetism*
6 421	50A				2 35	*Magnetizer*
6 422	50A	2.65, 70a	1.80..		4 45	*Magnificat*
8	36A	2.00, 55a	1.80..		3 80	*Magnifico*
10	28A	2.10, 45a	1.95..		4 05	*Magnified*
12	22A	2.10, 40a	2.00..		4 10	*Magnify*
18	14A	2.55, 22a	2.20..		4 75	*Magnifying*
24	10A	3.10, 15a	2.55..		5 65	*Magnitude*
30	8A	3.75, 12a	3.20..		6 95	*Magnolias*
36	6A	4.40, 8a	3.25..		7 65	*Magpie*

Lining Gothic No. 45. C *Maguey*

6 Pt. No. 423	45A				1 45	*Magyars*
6 424	45A				1 55	*Magydare*
6 425	45A				1 90	*Mahaleb*
6 426	45A				2 10	*Mahoganize*
6 427	45A	2.55, 70a	1.90..		4 45	*Mahogany*
8	36A	2.00, 55a	1.80..		3 80	*Mahometan*
9	25A	2.00, 45a	1.85..		3 85	*Mahometist*
10	25A	2.10, 45a	2.15..		4 25	*Mahometistic*
12	20A	2.10, 30a	1.90..		4 00	*Mahometry*
18	12A	2.40, 18a	2.05..		4 45	*Mahound*
24	8A	2.90, 12a	2.30..		5 20	*Mahouts*
30	6A	3.55, 9a	2.80..		6 35	*Maiden*
36	4A	3.65, 7a	3.15..		6 80	*Maidenhair*

Lining Roman No. 153. F *Makably*

18 Pt.	4A .60, 10A	1.40, 16a	1.25..		3 25	*Makebate*
24	4A .75, 6A	1.90, 10a	1.60..		4 25	*Makeshift*
30	3A .85, 5A	2.25, 7a	1.50..		4 60	*Makeweight*
36	3A 1.10, 4A	2.60, 5a	1.80..		5 50	*Makings*
48	4A	4.50, 5a	3.00..		7 50	*Malabar*

Lippincott. C *Malevolous*

6 Pt.	35A	1.10, 52a	1.15..		2 25	*Malice*
8	30A	1.25, 50a	1.25..		2 50	*Malicho*
10	28A	1.45, 40a	1.30..		2 75	*Malicious*
12	22A	1.50, 35a	1.50..		3 00	*Malign*
18	12A	1.70, 18a	1.55..		3 25	*Malignancy*
24	10A	1.95, 15a	1.80..		3 75	*Malignant*
30	7A	2.30, 10a	1.95..		4 25	*Maligners*
36	6A	2.80, 8a	2.20..		5 00	*Malignity*
48	4A	3.30, 7a	3.20..		6 50	*Malingery*
60	4A	4.90, 6a	4.10..		9 00	*Malison*

Listeners. E

Per font					1 50	*Malkin*

Lithotint. E *Manatee*

18 Pt.	8A	2.35, 16a	2.40..		4 75	*Manbote*
24	6A	2.70, 12a	2.80..		5 50	*Manchet*
36	4A	3.40, 8a	3.35..		6 75	*Mancineel*

Livermore. C *Manciple*

6 Pt.	15A	$1.00, 60a	$1.50..		$2 50	*Mancus*
8	15A	1.15, 55a	1.60..		2 75	*Mandamus*
10	15A	1.25, 55a	1.75..		3 00	*Mandarin*
12	15A	1.40, 50a	1.85..		3 25	*Mandatory*
18	9A	1.70, 28a	2.05..		3 75	*Mandates*
24	6A	1.95, 18a	2.30..		4 25	*Mandible*
30	5A	2.40, 12a	2.35..		4 75	*Mandibular*
36	4A	2.60, 10a	2.65..		5 25	*Mandilion*
48	3A	3.40, 6a	2.85..		6 25	*Mandioc*
60	3A	5.55, 4a	2.70..		8 25	*Mandment*

Livermore Outline. C *Mandolins*

24 Pt.	6A	1.95, 18a	2.30..		4 25	*Manducable*
30	5A	2.40, 12a	2.35..		4 75	*Manducates*
36	4A	2.60, 10a	2.65..		5 25	*Manducus*
48	3A	3.40, 6a	2.85..		6 25	*Manege*
60	3A	5.55, 4a	2.70..		8 25	*Maneuver*

Longfellow. C *Maneuvring*

8 Pt.	14A	1.20, 40a	1.80..		3 00	*Manful*
10	14A	1.40, 40a	2.10..		3 50	*Manfully*
12	14A	1.60, 40a	2.40..		4 00	*Manfulness*
18	9A	1.95, 22a	2.55..		4 50	*Mangaby*
24	7A	2.25, 16a	2.75..		5 00	*Manganate*
30	5A	2.35, 14a	3.65..		6 00	*Manganesic*
36	4A	2.70, 12a	4.30..		7 00	*Manganium*
42	4A	3.30, 10a	4.70..		8 00	*Mangcorn*
48	4A	3.60, 10a	5.40..		9 00	*Manger*
54	4A	4.80, 9a	5.20..		10 00	*Mangily*
60	4A	5.00, 9a	6.00..		11 00	*Mangle*
72	3A	5.95, 6a	6.05..		12 00	*Mangobird*

Luray. C *Mannish*

18 Pt.	6A				2 70	*Mannishly*
24	5A				3 35	*Mannite*
30	4A				4 30	*Manometer*
36	3A				5 40	*Manorial*

McCullagh. F *Maracock*

10 Pt.	20A	1.50, 26a	1.25..		2 75	*Maranatha*
12	16A	1.60, 20a	1.40..		3 00	*Maranta*
18	10A	1.75, 14a	1.50..		3 25	*Maraschino*
24	8A	1.90, 12a	2.10..		4 00	*Marasmus*
30	7A	2.00, 10a	2.25..		4 25	*Maraud*
36	6A	2.75, 9a	2.75..		5 50	*Marauders*
42	5A	3.10, 8a	2.90..		6 00	*Marauding*
48	4A	3.15, 7a	3.35..		6 50	*Maravedi*
60	3A	4.50, 5a	4.00..		8 50	*Marble*
72	3A	5.25, 5a	4.25..		9 50	*Marcasite*

Madisonian. A

10 Pt.	5A	1.25, 26a	1.50..		2 75	*Marcid*

Magnolia Script. A

24 Pt.	7A	3.00, 20a	4.00..		7 00	*Marcionite*

Mail-List Logotypes. D-E-F

Use word in code-word column with word for weight, as given on page 1183.

8 Pt. Em-set No. 150	per lb.,	52	*Margaron*
9 Pt. En-set 150		48	*Margay*
10 Pt. En-set 114		46	*Margent*
10 Pt. Em-set 120		46	*Marginal*
10 Pt. En-set 121		46	*Margosa*
10 Pt. Em-set 122		46	*Margrave*
10 Pt. En-set 123		46	*Marigold*
10 Pt. 124		46	*Marigraph*

MAIL-LIST TYPE (see Time-Saving Mail-list Type).

Maltese Crosses. B

301B to 304B	eight of any size,	25	
305B	per set of eight,	30	*Marital*
306B and 307B	four of either size,	35	
308B and 309B	four of either size,	50	
310B and 313B	each,	20	
311B and 312B	each,	25	
314B and 315B	four of either size,	50	
316B and 317B	four of either size,	35	

Manilla Border. A

Per font, 30 inches					1 50	*Maritated*

Manuscript. A *Mastodon*

16 Pt. No. 1	10A	2.15, 44a	3.85..		6 00	*Mastoid*
16 2	10A	2.15, 40a	3.85..		6 00	*Mastoideal*
24 1	6A	2.50, 22a	4.50..		7 00	*Mastology*
24 2	6A	2.50, 20a	4.50..		7 00	*Masturbari*

MARGIN ORNAMENTS (see Ornaments).

Mediæval No. 10. A — *Medicate*

24 Pt	5A	$2.15,	10a	$1.35..	$3 50	...	*Medicateth*
30	4A	2.20,	8a	1.50..	3 70	...	*Medicean*
42	4A	3.90,	6a	2.00..	5 90	...	*Medicinal*

Medical Signs No. 150. F

6 Pt	per font,	1 00	...	*Meliority*
7		1 00	...	*Meliphagan*
8		1 00	...	*Mellate*
9		1 00	...	*Mellific*
10		1 00	...	*Melligo*
11		1 00	...	*Mellites*
12		1 00	...	*Mellower*

Mercantile. A — *Member*

6 Pt	30A	$1.00,	30A	1.25	2 25	...	*Membership*
8	20A	.65,	20A	1.10	1 75	...	*Membrane*
10	18A	.75,	18A	1.25	2 00	...	*Membranous*
11	16A	.85,	16A	1.40	2 25	...	*Memento*
12	14A	1.00,	14A	1.50	2 50	...	*Memnon*
14	12A	1.00,	12A	1.75	2 75	...	*Memoirs*
16	10A	1.00,	10A	2.00	3 00	...	*Memorably*

Mercantile Bold. A

18 Pt	8A	2 50	...	*Memorative*
20	7A	2 75	...	*Memorial*
24	6A	3 00	...	*Memorist*
36	5A	4 00	...	*Memoriter*
48	5A	4 00	...	*Memorized*

METAL BRACES (see Braces).

Metal Corner Quads.

6 Pt	per set of four,	20	...	*Menaco*
12	per set of four,	20	...	*Menacing*

Metal Furniture.

Per lb.		25		
12 lb. font		3 00	...	*Mercable*
25		6 25	...	*Mercantile*
50		12 50	...	*Mercaptan*
75		18 75	...	*Mercaptide*
100		25 00	...	*Mercatante*

Midget Tail Pieces. H

Per font	1 25	...	*Metalman*

Mid-Gothic. F — *Metameric*

6 Pt	24A	1.15,	36a	1.10..	2 25	...	*Metaphor*
8	22A	1.30,	30a	1.20..	2 50	...	*Metaphoric*
10	20A	1.50,	26a	1.25..	2 75	...	*Metaphrase*
12	16A	1.75,	20a	1.25..	3 00	...	*Metaphysic*
14	12A	1.65,	18a	1.60..	3 25	...	*Metaplasm*
18	12A	1.90,	16a	1.60..	3 50	...	*Metastasis*
24	9A	2.10,	12a	1.90..	4 00	...	*Metastatic*
30	7A	2.15,	10a	2.10..	4 25	...	*Metatarsal*
36	6A	2.60,	9a	2.40..	5 00	...	*Metatarsus*
42	5A	3.50,	8a	3.00..	6 50	...	*Metathesis*
48	4A	3.75,	6a	3.50..	7 25	...	*Metathorax*
54	3A	4.25,	5a	3.75..	8 00	...	*Metatome*
60	3A	6.00,	4a	4.00..	10 00	...	*Metayer*
72	3A	8.40,	4a	5.60..	14 00	...	*Metecorn*

Milan. A — *Micropyle*

10 Pt	24A	1.30,	46a	1.45..	2 75	...	*Microscope*
12	20A	1.50,	36a	1.50..	3 00	...	*Microtome*
18	15A	1.75,	23a	1.50..	3 25	...	*Middle*

MISSAL INITIALS (see Initials).

Modern Antique. D — *Miscognize*

6 Pt	30A	1.25,	60a	1.25..	2 50	...	*Miscompute*
8	30A	1.50,	60a	1.50..	3 00	...	*Misconceit*
10	24A	1.50,	50a	1.50..	3 00	...	*Misconduct*
12	20A	1.50,	40a	1.50..	3 00	...	*Miscorrect*
18	16A	1.95,	24a	1.95..	3 90	...	*Miscreancy*
20	12A	2.25,	20a	2.25..	4 50	...	*Miscreant*
30	10A	3.20,	16a	3.20..	6 40	...	*Miscreated*
36	8A	4.25,	12a	4.25..	8 50	...	*Misdeeds*
42	6A	4.45,	10a	4.45..	8 90	...	*Misdeem*
48	5A	5.45,	8a	5.45..	10 90	...	*Misdeeming*
60	4A	5.15,	5a	5.10..	10 25	...	*Misdemeans*
72	3A	5.60,	4a	5.60..	11 20	...	*Misdepart*

Mod. Antique Wide No. 110. D — *Mislived*

12 Pt	20A	1.85,	30a	1.80..	3 65	...	*Misluck*
18	10A	1.90,	16a	1.85..	3 75	...	*Mismake*
20	10A	2.45,	16a	2.40..	4 85	...	*Mismanage*
30	6A	2.80,	8a	2.80..	5 60	...	*Mismarked*
36	4A	3.50,	6a	3.50..	7 00	...	*Mismarking*
48	3A	4.45,	4a	4.45..	8 90	...	*Mismatch*

Modern Black No. 2. B — *Missals*

6 Pt	20A	.....	50a	.....	$3 00	...	*Misseek*
8	12A	.....	40a	.....	3 00	...	*Misselbird*
10	10A	$1.10,	25a	$1.40..	2 50	...	*Misseldine*
12	8A	1.10,	20a	1.40..	2 50	...	*Misserved*
14	12A	1.60,	20a	1.60..	3 20	...	*Misserving*
18	6A	1.35,	15a	1.60..	2 95	...	*Misshapen*

Modern Fraktur. B — *Misshaping*

6 Pt	15A	.85,	50a	1.15..	2 00	...	*Missile*
8	15A	.95,	50a	1.35..	2 30	...	*Missingly*
9	15A	1.20,	50a	1.40..	2 60	...	*Mission*
10	12A	1.00,	40a	1.25..	2 25	...	*Missionary*
11	12A	1.10,	40a	1.30..	2 40	...	*Missives*
12	12A	1.35,	40a	1.65..	3 00	...	*Missound*
14	9A	1.25,	30a	1.55..	2 80	...	*Misspeak*
18	6A	1.30,	20a	1.40..	2 70	...	*Misspender*
24	6A	1.90,	20a	2.15..	4 05	...	*Misspent*
30	5A	2.30,	15a	2.60..	4 90	...	*Misstated*
42	4A	3.25,	10a	3.30..	6 55	...	*Misstating*

Modern Roman No. 17. C

3½ Pt	Card font 2 lbs.	10 00	...	*Mistful*
4½	Card font 3 lbs.	7 50	...	*Misthink*

Modern Roman No. 18. C

4½	Card font 3 lbs.	10 50	...	*Misthought*

Modern Text No. 2. B — *Miswander*

8 Pt	15A	2.00,	40a	2.00..	4 00	...	*Miswed*
10	15A	2.25,	40a	2.00..	4 25	...	*Miswedded*
12	10A	2.35,	30a	2.15..	4 50	...	*Miswedding*
14	10A	2.50,	25a	2.25..	4 75	...	*Miswrite*
18	10A	3.25,	25a	3.35..	6 60	...	*Miswritten*
24	8A	3.05,	20a	3.15..	6 20	...	*Miswrought*
30	4A	2.90,	12a	3.05..	5 95	...	*Misyoked*
36	4A	4.10,	12a	4.30..	8 40	...	*Misyoking*
48	4A	8.00,	12a	6.00..	14 00	...	*Miszealous*
60	3A	7.00,	6a	5.00..	12 00	...	*Mitella*

Modern Text No. 40. C — *Mithras*

12 Pt	12A	1.80,	32a	2.35..	4 15	...	*Mithridate*
18	10A	2.25,	28a	2.55..	4 80	...	*Mitigable*
24	8A	2.50,	20a	2.70..	5 20	...	*Mitigated*
30	6A	3.35,	14a	3.10..	6 45	...	*Mitigating*
36	6A	4.80,	14a	5.05..	9 85	...	*Mitigatory*
48	5A	.....	10a	.....	12 60	...	*Mitriform*
60	3A	.....	5a	.....	10 35	...	*Mittimus*

Morning Glory. F — *Montem*

18 Pt	12A	1.50,	32a	1.75..	3 25	...	*Montero*
24	12A	2.15,	20a	1.85..	4 00	...	*Montezuma*
36	7A	2.75,	12a	2.25..	5 00	...	*Monthling*

MORRIS INITIALS (see Initials).

Mortised. C — *Mopishness*

6 Pt	25A	1 45	...	*Mopsey*
9	22A	1 80	...	*Mopuses*
12	18A	2 10	...	*Moraine*
18	12A	2 50	...	*Moralist*
24	9A	3 00	...	*Morality*
36	5A	4 30	...	*Moralized*
48	3A	5 70	...	*Moralizing*

Mortised Initial Ornaments. C

Large size	each,	80	...	
Medium size		70	...	
Small size		60	...	

MORTISED NO. 2 INITIALS (see Initials).

Multiform No. 1. F — *Mortlings*

18 Pt	8A	2 75	...	*Mortmain*
24	6A	3 25	...	*Mortpay*
30	5A	3 75	...	*Mortrew*
36	4A	4 25	...	*Mortuary*

Multiform No. 2. F — *Mosaically*

18 Pt	8A	2 75	...	*Mosasaurus*
24	6A	3 25	...	*Moschatel*
30	5A	3 75	...	*Moschina*
36	4A	4 25	...	*Moschus*

Multiform No. 3. F — *Mosques*

18 Pt	8A	2 75	...	*Mosquito*
24	6A	3 25	...	*Mossagateer*
30	5A	3 75	...	*Mossbunk*
36	4A	4 25	...	*Mosspink*

Multiform No. 4. F — *Mossrose*

18 Pt.	8A	$2 75	*Mostick*
24	6A	3 25	*Mostihiba*
30	5A	3 75	*Motacilla*
36	4A	4 25	*Motella*

MULTIPLE INITIALS (see Initials).

Munich. A — *Motion*

18 Pt.	10A $1.80, 15a $1.45..	3 25	*Motioneth*
24	7A 2.30, 10a 1.70..	4 00	*Motioning*
36	4A 2.80, 6a 2.20..	5 00	*Motionly*
48	3A 3.65, 5a 2.85..	6 50	*Motives*

Mural. A — *Mournfully*

6 Pt.	26A	1 50	*Mourning*
8	26A	1 75	*Mourningly*
10	20A	2 00	*Mousehawk*
12	18A	2 25	*Mousehole*
18	10A	2 50	*Mousehunt*
20	9A	2 50	*Mousetrap*
24	8A	3 25	*Mousseline*
30	6A	3 50	*Mouthfuls*
36	6A	4 25	*Mouthglass*
42	5A	4 75	*Mouthpiece*
48	4A	5 25	*Movables*

MURAL ORNAMENTS (see Ornaments).

Music Type. C Smallest font.

Excelsior	15 lbs. @ $3.60..	54 00...	
No. 2	15 3.60..	54 00...	
3	15 3.60..	54 00...	
Diamond No. 1	30 3.20..	96 00...	
2	30 3.20..	96 00...	
3	30 3.20..	96 00...	
4	30 3.20..	96 00...	
Agate No. 3	30 2.40..	72 00...	
Nonpareil No. 3	30 2.00..	60 00...	

Myrtle Borders. H — *Muckrake*

6 Pt.	42 inches,	1 75	*Mucksweat*
12	36	1 75	*Muckworm*
18	36	2 00	*Mucocele*

NEPTUNE INITIALS (see Initials).

New Index Cuts.

Per set (two of each, right and left) 1 50...*Nabbed*

NEW METAL BRACES (see Braces).

Newspaper Borders.

6 Pt.	No. 71	48 inches,	1 25	*Nectar*
6	72	48	1 25	*Nectareal*
6	73	48	1 25	*Nectareous*
6	74	48	1 25	*Nectarine*
6	75	48	1 25	*Nectarized*
6	76	48	1 25	*Necturous*
6	77	48	1 25	*Nedder*
6	78	48	1 25	*Needeth*
6	79	48	1 25	*Needful*
6	80	48	1 25	*Neediness*
6	81	48	1 25	*Needle*
6	82	48	1 25	*Needlebook*
6	83	48	1 25	*Needlefish*
6	84	48	1 25	*Needleful*
12	57	24	75	*Negroloid*
12	58	24	75	*Negundo*
12	61	24	75	*Neighborly*
12	62	24	75	*Neighings*
12	63	24	75	*Nematine*
12	64	24	75	*Nematoid*
12	66	24	75	*Nemesis*
12	67	24	75	*Nemophily*
12	68	24	75	*Nemorous*
12	69	24	75	*Nempne*
12	70	24	75	*Nenuphar*
12	71	24	75	*Neocomian*
12	72	24	75	*Neocracy*
12	73	24	75	*Neodamode*
12	74	24	75	*Neogamist*
12	75	24	75	*Neography*
12	76	24	75	*Neologian*
12	77	24	75	*Neologist*
12	78	48	1 50	*Neophite*
12	79	48	1 50	*Neoplastic*
12	80	24	75	*Neoteric*
12	81	24	75	*Neoterical*
12	82	48	1 50	*Nepaulese*
12	83	24	75	*Nepenthe*
12	84	24	75	*Nepeta*
18	4	24	1 00	*Nervous*

Newspaper Borders—Continued.

18 Pt.	No. 5	24 inches,	$1 00	*Nervously*
18	7	24	1 00	*Nestegg*
18	13	24	1 00	*Network*
18	16	24	1 00	*Neuropter*
18	18	24	1 00	*Neurotic*
18	19	24	1 00	*Neurotome*
18	20	24	1 00	*Neuter*
18	21	24	1 00	*Neutrality*
18	22	24	1 00	*Neutralize*
18	23	24	1 00	*Neuvaines*
18	24	24	1 00	*Newborn*
24	2	24	1 50	*Niceness*
24	3	24	1 50	*Niceties*
24	4	24	1 50	*Nickartree*
24	5	24	1 50	*Nickel*
36	1	24	2 00	*Nidorose*

Newspaper Headings.

ELECTROTYPED.

	4 Col.	5 Col.	6 Col.	7 Col.	8 Col.	9 Col.
4-line	$2.00	$2.25	$2.50	$2.75	$3.00	$3.25
5-line	2.25	2.50	2.75	3.00	3.25	3.50
6-line	2.50	2.75	3.00	3.25	3.50	3.75
7-line	2.75	3.00	3.25	3.50	3.75	4.00
8-line	3.00	3.25	3.50	3.75	4.00	4.25
9-line	3.25	3.50	3.75	4.00	4.25	4.50
10-line	3.50	3.75	4.00	4.25	4.50	4.75

BRASS.

One word	4 00...
Two words	6 00...
Each additional word	1 50...

SUBHEADINGS.

Electrotyped each,	50...
Brass	1 50...

NINE POINT BORDERS (see Nonpareil and One-Half Borders).

NONAME INITIALS (see Initials).

Nonpareil Borders.

No. 201	10 feet	2 60	*Nightcrow*
202	10	2 60	*Nightfall*
203	10	2 60	*Nightfaring*
204	10	2 60	*Nightflier*
205	10	2 60	*Nightglass*
206	10	2 60	*Nightgown*
207	10	2 60	*Nighthag*
208	10	2 60	*Nighthawk*
209	10	2 60	*Nightheron*
211	10	2 60	*Nightmare*
212	10	2 60	*Nightrail*
213	10	2 60	*Nightraven*
214	10	2 60	*Nightrule*
215	10	2 60	*Nights*
217	10	2 60	*Nightshirt*
218	10	2 60	*Nightspell*
219	10	2 60	*Nightward*
220	10	2 60	*Nightwatch*
221	10	2 60	*Nigrescent*
222	10	2 60	*Nihilism*
223	10	2 60	*Nihilistic*
224	10	2 60	*Nihility*
225	10	2 60	*Nilometer*
226	10	2 60	*Niloscope*
227	10	2 60	*Nilotic*
228	10	2 60	*Nimbleness*
229	10	2 60	*Nimblest*
230	10	2 60	*Nimbly*
231	10	2 60	*Nimbus*
232	10	2 60	*Nimiety*
233	10	2 60	*Nincompoop*
234	10	2 60	*Ninefold*
235	10	2 60	*Nineholes*
236	10	2 60	*Ninepins*
237	10	2 60	*Ninthly*
240	10	2 60	*Nipperkin*
242	10	2 60	*Nippitate*
243	10	2 60	*Nippitatum*
244	10	2 60	*Nipple*
245	10	2 60	*Nippleworth*
246	10	2 60	*Nitency*
247	10	2 60	*Nitrated*
248	10	2 60	*Nitratine*
249	10	2 60	*Nitrify*
250	10	2 60	*Nitrogen*
251	10	2 60	*Nitrometer*
252	10	2 60	*Nitrous*
253	10	2 60	*Nivose*

Nonp. and One-Half Borders. D

No. 4	10 feet	$3 00	*Nocturn*
5	10	3 00	*Nocturnal*
6	10	3 00	*Nocuous*
7	10	3 00	*Nocuously*
9	10	3 00	*Nodded*
10	10	3 00	*Nodding*
12	10	3 00	*Noddle*
13	10	3 00	*Nodicole*
14	10	3 00	*Nodose*
15	10	3 00	*Nodosity*
16	10	3 00	*Nodular*
17	10	3 00	*Nodulous*

Norman Condensed. B *Nombles*

10 Pt.	32A $1.53, 20A $1.40	2 93	*Nombril*
12	32A 1.55, 20A 1.40	2 95	*Nominalist*
18	16A 1.65, 10A 1.50	3 15	*Nominated*
24	8A 1.80, 5A 2.03	3 83	*Nominately*
36	6A 2.50, 5A 2.00	4 50	*Nominative*

Norman Italic. A *Noonstead*

8 Pt.	28A 1.25, 70a $1.50	2 75	*Noontide*
10	24A 1.40, 62a 1.85	3 25	*Nopalry*
12	16A 1.48, 28A 1.48, 60a 2.31	5 27	*Normal*
	16A 1.48, 28A 1.48, 32a 1.30	4 26	*Normalcy*
18	8A 1.62, 12A 1.31, 50a 3.14	6 07	*Normans*
	8A 1.62, 12A 1.31, 16a 1.45	4 38	*Norroy*
24	6A 1.32, 8A 1.60, 36a 3.68	6 60	*Northerner*
	6A 1.32, 8A 1.60, 14a 1.70	4 62	*Northers*
30	5A 1.70, 6A 1.90, 24a 3.64	7 24	*Northing*
	5A 1.70, 6A 1.90, 10a 1.62	5 22	*Northmost*

Novelty Script. F *Nostock*

18 Pt.	5A 1.75, 16a 2.25	4 00	*Nostril*
24	5A 2.50, 12a 2.75	5 25	*Nostrums*
36	4A 3.75, 8a 3.50	7 25	*Notability*
48	3A 4.50, 6a 4.50	9 00	*Notably*
60	3A 6.75, 5a 5.00	11 75	*Notandum*
72	3A 10.00, 4a 6.00	16 00	*Notarial*

Obelisk. C *Obiter*

16 Pt.	10A 1.30, 14a 1.20	2 50	*Obituary*
24	7A 1.60, 10a 1.60	3 20	*Objectify*
36	5A 3.05, 7a 2.10	5 15	*Objective*
48	4A 3.00, 6a 2.75	5 75	*Objectors*
60	3A 3.70, 5a 2.80	6 50	*Objurgated*

Octic No. 1. D *Obtaineth*

6 Pt.	30A	1 50	*Obtaining*
8	30A	2 00	*Obtainment*
10	20A	1 45	*Obtends*
12	20A	2 00	*Obtension*
16	15A	2 00	*Obtesting*
20	8A	2 30	*Obtrude*
24	8A	3 00	*Obtruders*
30	6A	3 00	*Obtruding*
36	5A	4 40	*Obtrusive*
42	4A	4 40	*Obtundent*
48	4A	6 35	*Obturator*

Octic No. 2. D *Obtuse*

6 Pt.	30A	1 60	*Obtusely*
8	30A	1 95	*Obtuseness*
10	30A	2 00	*Obumbrate*
12	20A	2 10	*Obuncous*
16	15A	2 40	*Obvention*
18	12A	2 25	*Obverse*
20	8A	2 30	*Obversely*
24	8A	2 95	*Obviates*
30	6A	3 20	*Obviating*
36	5A	3 80	*Obvious*
42	4A	4 25	*Obviously*

Old Style Antique No. 40. C

30 Pt.	8A 3.15, 12a 2.85	6 00	*Odorating*
36	6A 3.85, 9a 3.25	7 10	*Odorine*
48	4A 4.25, 6a 3.75	8 00	*Odorous*

Old Style Antique No. 112. D *Offskip*

12 Pt.	18A	1 80	*Offspring*
18	14A	2 45	*Offward*
20	12A	3 15	*Oftenest*
24	10A	3 75	*Oftensith*
36	7A	4 50	*Oftentimes*
42	5A	4 80	*Ogives*
48	4A	5 00	*Ogling*

Old Style Antique No. 120. E *Oglios*

6 Pt.	24A $0.90, 48a $1.10	$2 00	*Ogresses*
8	20A 1.00, 40a 1.10	2 10	*Ogygian*
10	18A 1.10, 36a 1.25	2 35	*Oilbag*
12	16A 1.35, 32a 1.50	2 85	*Oilbeetle*
18	12A 2.05, 24a 2.25	4 30	*Oilcloth*
20	10A 2.20, 20a 2.40	4 60	*Oilcolors*
24	8A 2.65, 16a 3.15	5 80	*Oiliness*

Old Style Bold. F *Ominously*

6 Pt.	16A 1.70, 22a 1.30	3 00	*Omissible*
8	18A 1.90, 24a 1.60	3 50	*Omissions*
10	15A 2.00, 20a 1.50	3 50	*Omissive*
12	14A 2.30, 18a 1.70	4 00	*Omissively*
18	7A 2.60, 10a 1.90	4 50	*Omittance*
24	5A 3.30, 7a 2.70	6 00	*Omitters*
36	4A 5.60, 6a 3.90	9 50	*Omnibus*
48	4A 8.80, 6a 6.20	15 00	*Omniety*

Old Style Cond. No. 4. D *Onerated*

12 Pt.	25A 1.30, 40a 1.10	2 40	*Onerous*
18	20A 1.95, 30a 1.35	3 30	*Onerously*
24	15A 2.05, 20a 1.55	3 60	*Onesided*
36	10A 2.40, 15a 2.10	4 50	*Oneyer*
42	6A 2.25, 10a 1.80	4 05	*Onhanger*
48	6A 3.15, 10a 2.45	5 60	*Onioneyed*

Old Style Cond. No. 40. C *Opalescent*

10 Pt.	36A	2 35	*Opaque*
12	30A	2 50	*Opaqueness*
14	22A	2 75	*Openeth*
16	22A	3 10	*Openeyed*
18	22A	3 30	*Openhanded*
20	18A	3 70	*Openings*
22	16A	3 70	*Openly*
24	12A	3 50	*Openness*
30	10A	3 85	*Opentide*
36	7A	3 60	*Openwork*

Old Style Cond. No. 120. E *Oppressing*

8 Pt.	32A	1 25	*Oppression*
9	24A	1 15	*Oppressors*
10	24A	1 30	*Opprobrium*
12	18A	1 35	*Opprobry*
16	16A	1 55	*Oppugn*
18	16A	2 00	*Oppugnant*
20	12A	2 00	*Oppugners*
24	8A	1 95	*Opsimathy*
30	8A	2 40	*Opsometer*
32	6A	2 55	*Opsonation*
36	5A	2 85	*Optable*
42	4A	2 75	*Optated*

Old Style Cond. No. 122. E *Optative*

8 Pt.	32A 1.15, 64a 1.50	2 65	*Optatively*
9	24A .95, 48a 1.20	2 15	*Optically*
10	20A .95, 40a 1.10	2 05	*Optician*
	20A	75	*Optics*
12	16A .90, 32a 1.10	2 00	*Optigraph*
	16A	80	*Optimacy*
18	10A 1.15, 20a 1.35	2 50	*Optimates*
	10A	90	*Optimism*
20	8A 1.20, 16a 1.35	2 55	*Optimists*
	8A	1 00	*Optimity*
24	6A 1.30, 12a 1.35	2 65	*Optional*
	6A	1 00	*Optometers*
*30	7A 2.50, 11a 2.00	4 50	*Opulency*
	5A	1 25	*Opulent*
36	4A 1.80, 8a 1.90	3 70	*Opuntia*
	4A	1 45	*Opuscule*
42	3A 2.00, 6a 1.85	3 85	*Opusculum*
	3A	1 75	*Oracle*
44	3A 2.45, 6a 2.35	4 80	*Oracular*
	3A	2 00	*Oracularly*
48	3A 2.90, 6a 2.85	5 75	*Oraculous*
	3A	2 45	*Orally*
60	3A 4.05, 6a 3.90	7 95	*Orangeade*
	3A	3 50	*Orangeman*
72	3A 5.50, 5a 4.00	9 50	*Orangemusk*
	3A	4 65	*Orangery*

Old Style Extended. F *Orderly*

6 Pt.	24A 1.50, 30a 1.25	2 75	*Ordinal*
8	20A 1.70, 30a 1.30	3 00	*Ordinalism*
	16A	1 00	*Ordinary*
10	16A 1.70, 22a 1.30	3 00	*Ordonnance*
	16A	1 25	*Ordure*
12	14A 1.90, 22a 1.60	3 50	*Ordurous*
	14A	1 50	*Oreads*

Old Style Extended—Continued.

18 Pt.	9A $1.85, 12a $1.65..	$3 50	*Orfgild*
9A		2 00	*Orfrays*
24	6A 2.75, 10a 2.25..	5 00	*Organdie*
6A		2 00	*Organic*
36	4A 3.60, 6a 2.40..	6 00	*Organical*
4A		2 50	*Organicism*
48	4A 7.40, 6a 5.60..	13 00	*Organific*
4A		4 75	*Organisms*

Old Style Italic No. 79. A *Ospray*

6 Pt.	28A 1.20, 80a 1.47..	2 67	*Ossean*
8	28A 1.35, 80a 1.59..	2 94	*Osseluts*
10	28A 1.75, 80a 1.76..	3 51	*Osseous*
12	20A 1.84, 50a 2.00..	3 84	*Ossicles*
14	16A 1.66, 36a 1.90..	3 56	*Ossiferous*
18	10A 1.60, 24a 1.90..	3 50	*Ossified*
24	6A 1.75, 14a 1.85..	3 60	*Ossifrage*
36	4A 2.25, 8a 2.00..	4 25	*Ossify*

Old Style Italic No. 83. E *Orpins*

6 Pt.	25A .95, 75a 1.45..	2 40	*Orrach*
8	25A 1.15, 75a 1.80..	2 95	*Orrery*
10	20A 1.20, 40a 1.20..	2 40	*Orsedue*
12	20A 1.50, 40a 1.55..	3 05	*Orthite*
18	10A 1.60, 20a 1.50..	3 10	*Orthoclase*
22	8A 1.95, 16a 1.85..	3 80	*Orthodox*
24	8A 2.15, 16a 2.10..	4 25	*Orthogon*
30	5A 2.55, 10a 2.45..	5 00	*Orthogonal*
42	3A 3.15, 6a 2.85..	6 00	*Orthology*

Old Style Latin Condensed. B *Ostlers*

12 Pt.	25A 1.30, 40a 1.15..	2 45	*Ostmen*
18	20A 1.90, 30a 1.50..	3 40	*Ostraceans*
24	12A 1.95, 20a 1.70..	3 65	*Ostracism*
36	8A 2.10, 12a 1.70..	3 80	*Ostracised*
42	5A 2.10, 10a 2.05..	4 15	*Ostranite*
48	5A 2.70, 8a 2.15..	4 85	*Ostrich*

Old Style No. 43. C *Outbellow*

12 Pt.	18A	1 95	*Outbidders*
16	14A	2 40	*Outbids*
20	12A	2 85	*Outblaze*
22	12A	3 05	*Outblazing*
24	10A	3 45	*Outbleated*
30	8A	3 60	*Outbloomed*
36	5A	3 80	*Outblown*
42	5A	4 60	*Outblushed*

OLD STYLE No. 79 (sold at Roman prices).

Old Style No. 83. E *Outdared*

6 Pt.	30A .95, 150a 3.05..	4 00	*Outdazzled*
8	30A 1.25, 150a 3.50..	4 75	*Outdone*
10	25A 1.45, 75a 2.35..	3 80	*Outdoors*
12	25A 1.90, 50a 2.10..	4 00	*Outdrawing*
18	10A 1.55, 20a 1.40..	2 95	*Outdwell*
8A		55	*Outerly*
22	8A 1.70, 16a 1.80..	3 50	*Outermost*
6A		75	*Outfaced*
24	8A 2.35, 16a 2.40..	4 75	*Outfacing*
6A		95	*Outfall*
30	6A 2.80, 12a 2.80..	5 60	*Outfawned*
4A		1 00	*Outfawning*
42	3A 3.30, 6a 2.75..	6 05	*Outfeasted*
60	3A 5.25, 6a 5.00..	10 25	*Outfield*

Old Style Script. F *Outness*

12 Pt.	10A 2.50, 32a 2.50..	5 00	*Outnoised*
	5A 1.50, 16a 1.50..	3 00	*Outnumbers*
18	8A 3.00, 24a 3.00..	6 00	*Outofdoor*
	4A 1.75, 12a 1.75..	3 50	*Outparish*
24	6A 4.00, 20a 4.00..	8 00	*Outpart*
	3A 2.25, 10a 2.25..	4 50	*Outpassed*
30	6A 4.50, 18a 4.50..	9 00	*Outpassing*
	3A 2.70, 9a 2.30..	5 00	*Outpatient*

Old Style Title. C *Outrigger*

6 Pt.	30A 1.75, 52a 2.00..	3 75	*Outright*
7	25A 1.95, 42a 1.90..	3 85	*Outrivaled*
8	25A 1.95, 42a 1.95..	3 90	*Outroads*
9	25A 1.95, 42a 1.95..	3 90	*Outroar*
10	25A 2.20, 42a 2.15..	4 35	*Outrooms*
12	22A 2.70, 32a 2.25..	4 95	*Outrooted*
14	18A 2.60, 30a 2.40..	5 00	*Outrun*
18	12A 2.50, 22a 2.75..	5 25	*Outrunning*
24	8A 2.85, 12a 2.65..	5 50	*Outrushed*
30	6A 3.40, 9a 2.85..	6 25	*Outsailed*
36	4A 3.35, 7a 3.50..	6 85	*Outscape*

Old Style Two-Line. F *Outsleeps*

12 Pt.	16A	$1 50	*Outslept*
16	16A	2 00	*Outsliding*
20	14A	2 50	*Outsoared*
24	12A	3 00	*Outspeak*

Open Title No. 120. E *Outvenomed*

5½ Pt.	24A $0.90, 48a $1.10..	2 00	*Outvied*
6	24A 1.05, 48a 1.15..	2 20	*Outvillain*
7	24A 1.00, 48a 1.25..	2 25	*Outvoted*
8	24A 1.35, 48a 1.60..	2 95	*Outvoting*
9	24A 1.30, 48a 1.55..	2 85	*Outwalked*
10	18A 1.30, 36a 1.60..	2 90	*Outwalls*
11	18A 1.40, 36a 1.60..	3 00	*Outward*
12	12A 1.15, 24a 1.40..	2 55	*Outwardly*
16	12A 1.65, 24a 2.00..	3 65	*Outwashed*

Ornaments.

Apple Blossom	Whole font,	3 00	*Overflow*
	Half font,	1 75	*Overflux*
Card	per font,	3 75	*Overfondly*
Central No. 1	"	1 00	*Overfull*
2	"	1 00	*Overgaze*
3	"	1 00	*Overgazing*
4	"	2 00	*Overgilded*
5	"	2 00	*Overgird*
6	"	2 00	*Overgorged*
Christmas...Any character except No. 280A in sets of four		50	
No. 280A	single,	40	
Classic	per font,	6 25	*Overgrab*
Single characters:			
Nos. 1 to 12	each,	25	
13 to 17	"	30	
18 to 20	"	50	
21 to 24	"	35	
Combination, Series K	per font,	4 50	*Overgraced*
Contour Palmetto	"	1 00	*Overjoyed*
Dewey, Series 1	"	1 50	*Overjoyful*
2	"	2 00	*Overjoyfullest*
3	"	1 00	*Overjoyfully*
Dotlet, Series 1	"	1 00	*Overjoying*
2	"	1 00	*Overjump*
3	"	1 25	*Overkind*
Egyptian, Series A	Whole font,	2 50	*Overking*
	Half font,	1 25	*Overkinglike*
Series B	Whole font,	2 50	*Overkingly*
	Half font,	1 25	*Overknow*
Series C	Whole font,	2 50	*Overknowed*
	Half font,	1 25	*Overknowing*
Electric	per font,	3 50	*Overlabor*
Empire, 36 Point	"	75	*Overlactate*
48 "	"	1 00	*Overlactation*
Laurel... 6 "	"	1 65	*Overlade*
12 "	"	1 75	*Overlaid*
18 "	"	1 90	*Overland*
Margin, Series 1	"	1 25	*Overlandish*
2	"	1 00	*Overlap*
Mural, each	.15....four of each,	50	
No. 292A		30	
Palmetto	per font,	1 00	*Overlate*
"Post" (see "Post" Ornaments).			
Rule No. 1	"	1 10	*Overlavishly*
2	"	1 10	*Overlavishing*
3	"	1 25	*Overlavishness*
4	"	1 00	*Overlaw*
Schœffer, each....50	per set,	1 00	*Overlax*
Scroll Corner	per font,	3 00	*Overlaxity*
Shaded Palmetto	"	1 00	*Overleaven*
Stellar	"	1 25	*Overlie*
Turner	"	2 00	*Overlight*
Wayside (see Wayside Ornaments).			

Outing. A *Overperch*

6 Pt. No. 42	20A	1 75	*Overpester*
6 43	30A	1 75	*Overplease*
6 44	40A	1 50	*Overplus*
6 45	40A	1 50	*Overpoise*
12 46	14A	2 00	*Overpolish*
12 47	16A	1 75	*Overposted*
12 48	18A	1 75	*Overpotent*

Palm Border. E

Per font, 30 inches	3 00	*Paddock*

PALMETTO ORNAMENTS (see Ornaments).

Palo Alto. F *Painful*

18 Pt.	8A 2.25, 26a 2.75..	5 00	*Painfully*
24	6A 2.50, 20a 3.00..	5 50	*Painless*

Parisian Black No. 120. E

6 Pt.	10A	$1.15,	30a	$1.60..	$2 75...	*Palingas*
8	8A	1.10,	24a	1.65..	2 75...	*Palinodial*
10	8A	1.30,	24a	1.95..	3 25...	*Palinody*
12	6A	1.60,	16a	1.80..	3 40...	*Palinurus*
18	5A	1.80,	12a	2.05..	3 85...	*Palisado*
24	5A	2.50,	12a	2.80..	5 30...	*Palker*

Parthenian. E

6 Pt.	24A	1.30,	48a	1.45..	2 75...	*Palladium*
9	16A	1.25,	32a	1.30..	2 55...	*Palmoil*
10	16A	1.25,	32a	1.35..	2 60...	*Palmsugar*
12	12A	1.45,	24a	1.55..	3 00...	*Palmsunday*
18	8A	2.00,	16a	2.15..	4 15...	*Palmtree*
24	6A	2.25,	12a	2.40..	4 65...	*Palmyra*
36	4A	3.25,	8a	3.25..	6 50...	*Palmrenes*
48	3A	5.10,	6a	4.50..	9 60...	*Palpable*
60	3A	7.05,	5a	5.05..	12 10...	*Palpation*
72	3A	8.95,	6a	8.30..	17 25...	*Palpators*

Pencraft. C

12 Pt.	4A	$1.75,	8A	..... 32a	2.05..	5 25...
18	3A	3.30,	4A	..... 12a	2.00..	6 80...
18 No. 2	3A	3.30,	4A	..... 20a	2.00..	6 80...

Pen Text. D

8 Pt.	20A	1.80,	60a	1.80..	3 60...	*Paradise*
10	8A	1.30,	8A	1.45, 50a	1.45..	4 20...
12	6A	1.35,	6A	1.50, 36a	1.50..	4 35...
14	4A	1.40,	4A	1.65, 25a	1.65..	4 70...
18	4A	1.50,	4A	1.75, 25a	1.75..	5 00...
20	3A	1.50,	3A	1.85, 20a	1.85..	5 20...
30	3A	2.00,	3A	3.20, 20a	3.20..	8 40...
36	3A	2.40,	3A	3.30, 10a	3.30..	9 00...

Perforating Rule.

2 Pt., Brass	per foot,	15...	*Paradisian*
3 " "	"	18...	*Paradox*
Steel	"	50...	*Paradoxal*
			Paradrome
			Paragenic
			Paragons
			Paragraph
			Paraguayan

Perpetual Calendar Logotypes. A

No. 1	per set,	4 00...	*Parishes*
No. 2		3 50...	*Parisians*
No. 3		3 00...	*Parisology*
No. 4		2 50...	*Parlance*

Philadelphia Lining Gothic. C

						Parrotry
SERIES No. 600.						*Parsimony*
6 Pt. No. 606	60A	1.70,	70a	1.30..	3 00...	*Parsing*
8 608	52A	1.75,	70a	1.50..	3 25...	*Parsley*
10 610	45A	1.90,	60a	1.60..	3 50...	*Parsnips*
12 612	35A	1.90,	52a	1.85..	3 75...	*Parsonage*
14 614	30A	2.10,	42a	1.90..	4 00...	*Parsonical*
18 618	22A	2.25,	32a	2.00..	4 25...	*Parsonish*
24 624	16A	2.25,	24a	2.25..	4 50...	*Partake*
30 630	12A	2.80,	15a	2.20..	5 00...	*Partakers*
36 636	8A	3.00,	10a	2.50..	5 50...	*Partaking*
48 648	7A	3.40,	9a	3.10..	6 50...	*Parterre*
SERIES No. 700.						*Partheniad*
6 Pt. No. 706	50A	1.80,	60a	1.45..	3 25...	*Parthenic*
8 708	45A	1.85,	60a	1.65..	3 50...	*Parthenope*
10 710	35A	1.85,	50a	1.90..	3 75...	*Partial*
12 712	30A	2.05,	45a	1.95..	4 00...	*Partialism*
14 714	25A	2.25,	35a	2.00..	4 25...	*Partiality*
18 718	18A	2.30,	28a	2.20..	4 50...	*Partible*
24 724	14A	2.45,	20a	2.30..	4 75...	*Participle*
30 730	10A	2.75,	15a	2.75..	5 50...	*Particles*
36 736	8A	3.50,	10a	3.00..	6 50...	*Particular*
48 748	6A	4.00,	9a	3.50..	7 50...	*Partite*
SERIES No. 800.						*Partitions*
6 Pt. No. 806	45A	1.85,	60a	1.65..	3 50...	*Partitive*
8 808	45A	1.95,	60a	1.80..	3 75...	*Partlet*
10 810	35A	2.00,	50a	2.00..	4 00...	*Partners*
12 812	30A	2.25,	42a	2.00..	4 25...	*Partook*
14 814	25A	2.40,	35a	2.10..	4 50...	*Partridges*
18 818	16A	2.40,	26a	2.35..	4 75...	*Parturiate*
24 824	14A	2.70,	20a	2.55..	5 25...	*Parturient*
30 830	9A	3.10,	12a	2.90..	6 00...	*Parturious*
36 836	7A	3.60,	10a	3.40..	7 00...	*Partyism*
48 848	6A	4.75,	8a	3.75..	8 50...	*Partywall*
SERIES No. 900.						*Parulus*
6 Pt. No. 906	40A	2.00,	50a	1.50..	3 50...	*Parvenu*
8 908	38A	2.05,	50a	1.70..	3 75...	*Parvises*
10 910	30A	2.10,	45a	1.90..	4 00...	*Parvitude*
12 912	25A	2.25,	38a	2.00..	4 25...	*Pasigraphy*
14 914	20A	2.35,	30a	2.15..	4 50...	*Pasilaly*
18 918	14A	2.35,	22a	2.40..	4 75...	*Pasquil*

Philadelphia Lining Gothic—Continued.

24 Pt. No. 924	12A	$2.85,	16a	$2.40..	$5 25...	*Pasquilant*
30 930	8A	3.35,	10a	2.65..	6 00...	*Pasquinade*
36 936	6A	3.70,	9a	3.30..	7 00...	*Passably*
48 948	5A	4.50,	7a	4.00..	8 50...	*Passade*
SERIES No. 1000.						*Passadoes*
6 Pt. No. 1006	38A	2.00,	50a	1.75..	3 75...	*Passant*
8 1008	35A	2.20,	45a	1.80..	4 00...	*Passbook*
10 1010	25A	2.10,	40a	2.15..	4 25...	*Passcheck*
12 1012	22A	2.40,	30a	2.10..	4 50...	*Passenger*
14 1014	18A	2.50,	26a	2.25..	4 75...	*Passerby*
18 1018	14A	2.55,	20a	2.45..	5 00...	*Passerine*
24 1024	10A	2.80,	15a	2.70..	5 50...	*Passiflora*
30 1030	7A	3.35,	10a	3.15..	6 50...	*Passingly*
36 1036	6A	4.30,	8a	3.45..	7 75...	*Passion*
48 1048	4A	4.80,	6a	4.45..	9 25...	*Passionary*
SERIES No. 1100.						*Passionate*
6 Pt. No. 1106	35A	2.10,	50a	1.90..	4 00...	*Passionist*
8 1108	35A	2.35,	45a	1.90..	4 25...	*Passively*
10 1110	25A	2.30,	40a	2.20..	4 50...	*Passkey*
12 1112	20A	2.45,	32a	2.30..	4 75...	*Passman*
14 1114	16A	2.50,	26a	2.50..	5 00...	*Passover*
18 1118	12A	2.75,	18a	2.50..	5 25...	*Passparole*
24 1124	10A	3.05,	15a	2.95..	6 00...	*Passports*
30 1130	7A	3.70,	10a	3.30..	7 00...	*Password*
36 1136	5A	4.15,	9a	3.35..	8 50...	*Pasteboard*
48 1148	4A	5.30,	6a	4.70..	10 00...	*Pasterns*
SERIES No. 1200.						*Pastilles*
6 Pt. No. 1206	30A	1.90,	45a	1.85..	3 75...	*Pastime*
8 1208	28A	2.10,	42a	1.90..	4 00...	*Pastor*
10 1210	22A	2.20,	35a	2.05..	4 25...	*Pastoral*
12 1212	18A	2.30,	28a	2.20..	4 50...	*Pastorling*
14 1214	14A	2.35,	22a	2.40..	4 75...	*Pastorship*
18 1218	12A	2.85,	15a	2.15..	5 00...	*Pastrycook*
24 1224	9A	2.90,	12a	2.60..	5 50...	*Pasturage*
30 1230	6A	3.50,	9a	3.00..	6 50...	*Pastured*
36 1236	5A	4.10,	7a	3.65..	7 75...	*Pataca*
48 1248	4A	5.20,	5a	4.05..	9 25...	*Patacoon*
SERIES No. 1300.						*Patagonian*
6 Pt. No. 1306	28A	2.10,	40a	1.90..	4 00...	*Patchery*
8 1308	25A	2.15,	40a	2.10..	4 25...	*Patchouly*
10 1310	20A	2.25,	35a	2.25..	4 50...	*Patchwork*
12 1312	18A	2.40,	28a	2.35..	4 75...	*Patellas*
14 1314	14A	2.45,	22a	2.55..	5 00...	*Patellite*
18 1318	10A	2.75,	14a	2.50..	5 25...	*Patentees*
24 1324	7A	2.85,	12a	3.15..	6 00...	*Patenting*
30 1330	6A	3.90,	8a	3.10..	7 00...	*Paternity*
36 1336	4A	4.35,	6a	4.15..	8 50...	*Pathetism*
48 1348	3A	5.75,	4a	4.25..	10 00...	*Pathfly*
SERIES No. 1400.						*Pathless*
6 Pt. No. 1406	28A	2.15,	45a	2.10..	4 25...	*Pathos*
8 1408	25A	2.25,	40a	2.25..	4 50...	*Pathways*
10 1410	22A	2.50,	32a	2.25..	4 75...	*Patibulary*
12 1412	16A	2.50,	26a	2.50..	5 00...	*Patience*
14 1414	15A	2.80,	22a	2.70..	5 50...	*Patiently*
18 1418	12A	3.35,	15a	2.65..	6 00...	*Patile*
24 1424	9A	3.65,	12a	3.35..	7 00...	*Patrial*
30 1430	6A	4.45,	9a	3.80..	8 25...	*Patriarchs*
36 1436	5A	5.25,	7a	4.50..	9 75...	*Patrician*
48 1448	3A	6.35,	5a	4.90..	11 25...	*Patriot*

Pica Borders. D

No. 202	10 feet	3 00...	*Paulianist*
204	10	3 00...	*Paunchy*
205	10	3 00...	*Pauperism*
206	10	3 00...	*Pavidity*
207	10	3 00...	*Pavilion*
208	10	3 00...	*Pavisor*
209	10	3 00...	*Pavone*
211	10	3 00...	*Pawnable*
212	10	3 00...	*Pawnbroker*
213	10	3 00...	*Pawnees*
214	10	3 00...	*Pawning*
216	10	3 00...	*Payday*
217	10	3 00...	*Paymaster*
218	10	3 00...	*Paynim*
219	10	3 00...	*Paynized*
220	10	3 00...	*Paynizing*
221	10	3 00...	*Payoffice*
224	10	3 00...	*Peabug*
225	10	3 00...	*Peaceable*
226	10	3 00...	*Peaceful*
227	10	3 00...	*Peacefully*
228	10	3 00...	*Peacemaker*
229	10	3 00...	*Peachcolor*
230	10	3 00...	*Peaches*

Pickups. A

Per font..... $1 75...*Peacock*

Piece Accents. B-F

2 Pt.....per font, 50...*Pectoral*
4 ..... 75...*Pectorally*
6 ..... 1 00...*Peculation*
9 ..... 1 10...*Peculiar*
12 ..... 1 50...*Peculiarly*
12.....No. 6 ..... 1 50...*Peculium*
6.....Shaded No. 150..... 25...*Pedagogic*

Piece Fractions. C-E

7 Pt. No. 40.....per font, 5 00...*Peddler*
6.....120.....per lb., 5 00...*Pedigerous*
8.....120..... 3 60...*Pedigree*
9.....120..... 3 20...*Pediluvy*
10.....120..... 2 80...*Pedimanous*
11.....120..... 2 40...*Pediment*
12.....120..... 2.00...*Pedipalp*

Piece Root Signs. F

8 Pt.....per lb., 1 60...*Pedireme*
10 ..... 1 30...*Pedlars*
16 ..... 1 06...*Pedometer*
20 ..... 94...*Pedometric*

Pin, Nail and Screw Heads. F

Per font ..... 75...*Peguan*
No. 2 ..... 3 00...*Pelagians*

Point Combination Borders. D *Penetralia*

Series A.....per font, 3 00...*Penetrancy*
Series B..... 3 00...*Penetrant*

Pointer Borders. E *Penholder*

6 Pt. No. 1.....5 feet.....per font, 1 50...*Peninsula*
6.....2.....5..... 1 50...*Penitence*
6.....3.....5..... 1 50...*Penitently*

Pointers. E *Penknife*

Black .....per font, 1 25...*Penknives*
Contour ..... 1 25...*Penman*
Shaded ..... 1 25...*Penmanship*

Polka-Dot Border. E *Pennywise*

6 Pt.....6 feet.....per font, 1 50...*Pennyworth*
12.....6..... 1 75...*Penock*
24.....3..... 1 65...*Penracks*

Polo. C *Pentaspast*

18 Pt.....10A $1.70, 20a $1.85.. 3 55...*Pentastich*
24..... 8A 2.05, 16a 2.30.. 4 35...*Pentastyle*
36..... 5A 2.80, 10a 3.10.. 5 90...*Pentateuch*
48..... 4A 3.80, 6a 3.40.. 7 20...*Pentecost*
60..... 3A 5.25, 5a 4.05.. 9 30...*Pentelican*

Porson Greek. A *Penthouse*

8 Pt.....Job font, 7 50...*Pentremite*
10..... 7 50...*Pentrough*
11..... 7 50...*Penult*
12..... 7 50...*Penultima*

Poster Fonts.

POSTER ANTIQUE NO. 125. *Perduelism*

10 Pt.....72A 4.45, 240a 8.80.. 13 25...*Perdurably*
12.....54A 4.70, 180a 7.45.. 12 15...*Perdurance*
18.....24A 4.20, 96a 9.30.. 13 50...*Peregal*
24.....16A 3.90, 64a 9.50.. 13 40...*Peregrine*
30.....12A 5.30, 36a 8.70.. 14 00...*Perempt*
36..... 5A 3.40, 20a 7.60.. 11 00...*Peremptory*

POSTER DE VINNE. *Perennial*

6 Pt.....240A 9.40, 900a 19.60.. 29 00...*Perennity*
8.....132A 7.50, 540a 15.00.. 22 50...*Perfected*
10.....100A 5.50, 390a 13.00.. 18 50...*Perfecting*
12..... 64A 5.25, 240a 11.25.. 16 50...*Perfections*
14..... 48A 4.80, 180a 10.00.. 14 80...*Perfectly*
18..... 30A 4.90, 112a 10.10.. 15 00...*Perfidious*
24..... 24A 6.00, 60a 8.00.. 14 00...*Perfidy*
30..... 12A 6.00, 45a 8.00.. 14 00...*Perfixed*
36..... 10A 5.30, 32a 9.70.. 15 00...*Perfixing*

POSTER DE VINNE CONDENSED. *Perflable*

12 Pt..... 72A 4.60, 264a 9.90.. 14 50...*Perflation*
14..... 48A 4.05, 180a 9.05.. 13 10...*Perfoliate*
18 ..... 30A 3.85, 128a 9.90.. 13 75...*Perforated*
24..... 16A 3.10, 84a 9.05.. 12 15...*Perforator*
30..... 12A 3.90, 54a 10.10.. 14 00...*Perforce*
36..... 10A 4.75, 40a 10.65.. 15 40...*Performers*

Poster Fonts—Continued.

POSTER DE VINNE EXTRA COND. *Performing*

12 Pt.....60A $2.60, 312a $8.90.. $11 50...*Performs*
14.....54A 3.40, 198a 8.00.. 11 40...*Perfricate*
18.....36A 3.15, 140a 7.90.. 11 05...*Perfume*
24.....20A 2.80, 96a 8.15.. 10 95...*Perfumery*
30.....16A 3.50, 60a 8.05.. 11 55...*Perfusions*
36.....12A 4.15, 48a 9.10. 13 25...*Perfusive*

POSTER EASTMAN. *Pergola*

12 Pt.....48A 3.70, 200a 9.50.. 13 20...*Perianth*
18.....20A 3.70, 96a 9.00. 12 70...*Periapts*
24.....16A 3.80, 60a 8.60.. 12 40...*Peribolos*
30.....12A 4.75, 45a 9.75.. 14 50...*Pericardic*
36..... 5A 3.10, 24a 8.40.. 11 50...*Pericarps*

POSTER FRENCH O. S. EXTENDED. *Periclose*

12 Pt.....45A 4.35, 180a 9.90.. 14 25...*Pericope*
18.....24A 4.15, 80a 8.45.. 12 60...*Periculous*
24.....12A 3.50, 48a 8.30.. 11 80...*Peridox*
30.....10A 4.35, 40a 10.65.. 15 00...*Peridrome*
36..... 8A 4.90, 32a 10.50.. 15 40...*Perigee*

POSTER IONIC NO. 122. *Perigeum*

12 Pt.....32A 2.90, 160a 8.45.. 11 35...*Perigone*
18.....20A 3.65, 100a 9.55.. 13 20...*Perigonium*
24.....16A 4.15, 64a 9.10.. 13 25...*Perigord*
30.....12A 5.10, 36a 8.60.. 13 70...*Perigynous*
36..... 8A 5.10, 24a 7.50.. 12 60...*Perihelium*

POSTER LATIN ANTIQUE NO. 120. *Perilous*

12 Pt.....36A 3.45, 168a 8.95.. 12 40...*Pertinent*
18.....20A 3.45, 80a 7.65.. 11 10...*Pertly*
24 .....16A 4.15, 64a 9.80.. 13 95...*Pertness*
30.....12A 5.25, 36a 9.15.. 14 40...*Pertuisane*
36..... 8A 5.40, 24a 8.40.. 13 80...*Perturb*

POSTER LIGHT-FACE NO. 158. *Perturbate*

8 Pt.....72A 4.05, 360a 11.80.. 15 85...*Perturbing*
10..... .....48A 3.25, 288a 10.40.. 13 65...*Pertusion*
12.....40A 3.15, 210a 9.85.. 13 00...*Pertussis*
18 .....30A 4.65, 100a 8.65.. 13 30...*Perukes*
20.....24A 3.85, 80a 9.75.. 13 60...*Perusal*
24.....16A 4.45, 60a 9.25.. 13 70...*Peruse*

POSTER O. S. ANTIQUE NO. 120. *Perusing*

6 Pt.....120A 4.35, 624a 14.15.. 18 50...*Pervades*
8..... 80A 3.80, 400a 10.70.. 14 50...*Pervading*
10..... 54A 3.45, 288a 10.00.. 13 45...*Perverse*
12..... 48A 3.95, 192a 8.65.. 12 60...*Perversely*
18..... 24A 3.90, 96a 8.55.. 12 45...*Perversion*
24..... 16A 4.60, 48a 7.80.. 12 40...*Perversity*

POSTER SCHŒFFER OLD STYLE. *Pervert*

12 Pt.....80A 4.60, 320a 10.90.. 15 50...*Perverters*
15.....54A 4.85, 180a 8.40.. 13 25...*Pervial*
18.....45A 5.40, 150a 10.10.. 15 50...*Pervially*
24.....24A 4.35, 90a 9.30.. 13 65...*Pervivacy*
30.....16A 4.85, 48a 8.40.. 13 25...*Pesade*
36.....12A 5.50, 27a 6.70.. 12 20...*Pesanted*

"Post" Bands.

Series A, B or C.

6 Pt.....per font, 35...
8..... 35...
10..... 40...
12..... 40...
14..... 50...
18..... 60...
24..... 70...
30..... 80...
36..... 90...
42..... 1 00...
48..... 1 15...

"Post" Old Style Italic. C *Petrean*

6 Pt.....16A .90, 36a 1.10.. 2 00...*Petrel*
8.....14A 1.00, 32a 1.25.. 2 25...*Petrific*
10.....14A 1.10, 32a 1.40.. 2 50...*Petrified*
12.....10A 1.05, 25a 1.45. 2 50...*Petrifying*
14..... 9A 1.25, 20a 1.50.. 2 75...*Petrine*
18..... 7A 1.30, 16a 1.70.. 3 00...*Petrinum*
24..... 5A 1.60, 12a 2.15.. 3 75...*Petrology*
30..... 4A 1.95, 9a 2.30.. 4 25...*Petronels*
36..... 3A 2.50, 6a 2.25.. 4 75...*Petrosal*
48..... 3A 4.25, 5a 3.00.. 7 25...*Petrosilex*
60..... 3A 6.40, 4a 4.10.. 10 50...*Petrous*

"Post" Old Style Roman No. 1. C

							Petticoat
6 Pt	16A	$0.95,	25a	$1.05..	$2 00		*Pettifog*
8	16A	1.15,	24a	1.10..	2 25		*Pettily*
10	14A	1.35,	20a	1.15..	2 50		*Pettishly*
12	14A	1.45,	20a	1.30..	2 75		*Pettitoes*
14	12A	1.55,	18a	1.45..	3 00		*Pettychap*
18	8A	1.65,	12a	1.60..	3 25		*Petticoy*
24	6A	2.05,	9a	1.70..	3 75		*Pettywhim*
30	4A	2.25,	6a	2.00..	4 25		*Petulancy*
36	3A	3.05,	5a	2.45..	5 50		*Petulant*
42	3A	4.20,	4a	2.80..	7 00		*Petulcous*
48	3A	5.05,	4a	3.45..	8 50		*Petuntze*
54	3A	6.50,	4a	4.25..	10 75		*Petworth*
60	3A	7.00,	4a	4.50..	11 50		*Petzite*
72	3A	12.00,	4a	7.00..	19 00		*Peucile*

"Post" Old Style Roman No. 2. C

							Pewfellow
6 Pt	15A	.90,	24a	1.10..	2 00		*Pewits*
8	14A	1.10,	20a	1.15.	2 25		*Pewopener*
10	12A	1.25,	18a	1.25..	2 50		*Pewter*
12	12A	1.35,	18a	1.40..	2 75		*Pewterer*
14	10A	1.45,	15a	1.55..	3 00		*Pexity*
18	7A	1.50,	10a	1.75..	3 25		*Peziza*
24	5A	1.75,	8a	1.75..	3 50		*Pezizoid*
30	4A	2.25,	6a	2.25..	4 50		*Phacas*
36	3A	3.10,	5a	2.65..	5 75		*Phacolite*
42	3A	4.20,	4a	3.30..	7 50		*Phaeton*
48	3A	5.30,	4a	4.20..	9 50		*Phagadena*
54	3A	6.50,	4a	4.75..	11 25		*Phagadenic*
60	3A	7.00,	4a	6.00..	13 00		*Phalangal*
72	3A	11.65,	4a	8.35.	20 00		*Phalangian*

"Post" Ornaments. C

No. 1		40...
2 to No. 6	each,	35...
7 to No. 9	each,	50...
10		40...
11		45...
12 and No. 13	each,	40...
14		35...
15 and No. 16	each,	45...
17		75...
18		60...
19		40...
20		60...
21 and No. 22	each,	50...
23 and No. 24	each,	40...
25 and No. 26	each,	60...
27		50...
28 and No. 29	each,	40...
30 to No. 32	each,	50...
33 to No. 35	each,	35...
36 and No. 37	each,	40...
38		50...
39		40...
40		45...
41		35...
42		50...
43		45...
44 to No. 47	each,	40...
48 to No. 58	each,	35...
59 to No. 61	each,	40...
62		35...
63		40...
64 and No. 65	each,	35...
66		30...
67 to No. 69	each,	40...
70 to No. 72	each,	35...
73		40...
74		35...
75		30...
76 and No. 77	each,	35...
78		30...
79 to No. 81	each,	35...
82 and No. 83	each,	40...
84		50...
85		40...
86		60...
87		35 ..
88		40...
89		35...
90		40...
91		50...
92		40...
93		50...

"Post" Ornaments—Continued.

No. 94		$0 35...
95		45...
96 to No. 99	each,	40...
100		35...
101 to No. 103	each,	40...
104		35...
105		40...
106		30...
107		35...
108		30...
109 and No. 110	each,	25...
111		75...
112		50...
113		60...
114		40...
115		50...
116		40...
117 and No. 118	each,	50...
119		40...
120 and No. 121	each,	50...
122		60...
123		50...
124		45...
125 and No. 126	each,	50...
127		60...
128		50...
129		35...
130 to No. 132	each,	40...
133 and No. 134	each,	35...
135 and No. 136	each,	45...
137		40...
138 and No. 139	each,	35...
140 to No. 142	each,	40...
151 to No. 166	each,	60...
167 to No. 182	each,	50...
183 to No. 198	each,	40...

Primrose Borders. H

			Penumbral
12 Pt	36 inches,	1 75	*Penurious*
18	36	2 00	*Penury*
24	36	2 65	*Penwoman*

Printers' Nic-Nacs. E

Per font	1 00	*Phalaris*

Priory Text. A

							Philippics
8 Pt. No. 1	16A	$1.25,	44a	$1.75..	3 00		*Philippine*
10 1	16A	1.52,	40a	1.90..	3 42		*Philister*
12 1	12A	1.22,	32a	1.86..	3 08		*Philistine*
12 2	8A	1.30,	24a	1.89..	3 19		*Philogyny*
14 1	8A	1.40,	24a	2.24..	3 64		*Philologer*
18 2	8A	1.75,	20a	2.25..	4 00		*Philomath*
24 2	6A	2.25,	15a	2.00..	4 25		*Philomela*
30 2	6A	2.70,	10a	2.30..	5 00		*Philomot*
36 2	5A	3.25,	8a	2.75..	6 00		*Philopena*

Quaint. A

			Quackery
8 Pt	24A	1 90	*Quacking*
10	20A	1 90	*Quackish*
12	14A	1 90	*Quackles*
18	10A	2 25	*Quadra*
24	8A	2 90	*Quadragene*
36	6A	3 40	*Quadrangle*
48	4A	4 00	*Quadrant*

Quaint Open. A

			Quandary
8 Pt	24A	1 90	*Quantic*
10	20A	1 90	*Quantitive*
12	14A	1 90	*Quantum*
18	10A	2 25	*Quarantine*
24	8A	2 90	*Quarrel*
36	6A	3 40	*Quarrelers*
48	4A	4 00	*Quarreling*

Quaint Roman No. 2. F

							Quarternary
10 Pt	14A	2.00,	18a	1.00..	3 00		*Quarternate*
12	14A	2.00,	16a	1.25..	3 25		*Quarternion*
18	8A	2.80,	10a	1.70..	4 50		*Quatrain*
24	6A	3.00,	8a	2.00..	5 00		*Quatrefoil*
36	4A	4.40,	6a	4.10..	8 50		*Quatuor*
48	4A	6.75,	5a	4.25..	11 00		*Quavers*

Quentell. F — *Quickness*

6 Pt.	24A	$1.10,	36a	$1.15..	$2 25	*Quicksands*
8	22A	1.30,	30a	1.20..	2 50	*Quickstand*
10	20A	1.50,	26a	1.25..	2 75	*Quickstep*
12	16A	1.65,	20a	1.35..	3 00	*Quidnunc*
14	12A	1.65,	18a	1.60..	3 25	*Quiescent*
18	10A	1.60,	16a	1.65..	3 25	*Quieter*
24	8A	2.30,	10a	1.70..	4 00	*Quietism*
30	6A	2.70,	9a	2.30..	5 00	*Quietly*
36	5A	3.00,	8a	2.50..	5 50	*Quietness*
42	4A	3.75,	6a	3.50..	7 25	*Quietude*
48	4A	4.65,	5a	3.10..	7 75	*Quillbit*
54	4A	6.00,	5a	4.25..	10 25	*Quillets*
60	4A	7.25,	5a	5.00..	12 25	*Quillwort*
72	4A	10.00,	5a	7.00..	17 00	*Quilted*

Quentell Fractions. F

6 Pt. per font,	50	*Quinary*
8	50	*Quinate*
10	50	*Quinces*
12	50	*Quincetart*
14	50	*Quincetree*
18	50	*Quincewine*
24	50	*Quincewort*
30	75	*Quincunx*
36	75	*Quindism*

Quincy Script. A — *Quinine*

24 Pt.	5A	2.15,	16a	2.10..	4 25	*Quinoa*
36	4A	2.80,	9a	2.20..	5 00	*Quinoidine*
48	3A	3.75,	6a	2.25..	6 00	*Quininism*

Quotations.

Per lb.	0 25	
20 lb. font	5 00	*Quitch*
40	10 00	*Quitclaim*

Rabbinic. B — *Rabbet*

8 Pt.	8-lb. font,	12 80	*Rabbeted*
10	8	10 40	*Rabbetical*
12	10	11 60	*Rabbits*

Ramona. F — *Raffle*

18 Pt.	10A	2.25,	32a	2.25..	4 50	*Rafflenet*
24	8A	2.55,	20a	2.05..	4 60	*Rafflesia*
30	6A	2.85,	14a	1.90..	4 75	*Raftbridge*

Raphael. F — *Rageous*

18 Pt.	10A	1.75,	15a	1.50..	3 25	*Ragery*
24	6A	2.30,	8a	1.70..	4 00	*Ragfair*
36	4A	3.15,	6a	2.35..	5 50	*Raggedly*

Recherche. C — *Recalled*

18 Pt.	8A	1.00,	30a	1.45..	2 45	*Recalling*
24	7A	1.20,	25a	1.70..	2 90	*Recallment*
30	6A	1.60,	20a	1.90..	3 50	*Recanted*
36	5A	1.90,	12a	2.10..	4 00	*Recanting*

Red, White and Blue Border. H

18 Pt. per font,	5 30	*Refutatory*

Regal Borders. H — *Regained*

12 Pt.	36 inches,	1 75	*Regaining*
12 No. 2	36	1 75	*Regales*
18	36	2 00	*Regalia*
18 No. 2	36	2 00	*Regaling*
24	36	2 65	*Regally*
24 No. 2	36	2 65	*Regard*

Regal Italic. F — *Regardable*

6 Pt.	24A	1.25,	48a	1.25..	2 50	*Regardant*
8	18A	1.50,	36a	1.50..	3 00	*Regarded*
10	14A	1.75,	28a	1.75..	3 50	*Regardful*
12	12A	2.00,	24a	2.00..	4 00	*Regarding*
14	9A	2.00,	18a	2.20..	4 20	*Regardless*
18	7A	2.25,	14a	2.25..	4 50	*Regathered*
24	6A	2.50,	12a	2.75..	5 25	*Regency*
30	5A	2.80,	10a	3.20..	6 00	*Regentbird*
36	4A	3.25,	8a	3.25..	6 50	*Regicidal*

Remington Standard. E

12 Pt.	20A	2.00,	110a	5.25..	7 25	*Rarely*

RENATE INITIALS (see Initials).

Revere Script. A — *Rawhide*

24 Pt.	7A	$4.00,	27a	$4.00..	$8 00	*Rawness*
36	5A	5.00,	18a	5.00..	10 00	*Rayless*
48	4A	6.00,	15a	6.00..	12 00	*Razed*

Reversible Metal Furniture.

25-lb. font	6 25	*Readept*
50	12 50	*Reader*
75	18 75	*Readiest*
100	25 00	*Readily*

Rigs and Traps. F

Per font	1 50	*Readiness*

Rimpled. C — *Realized*

8 Pt.	25A	1.25,	40a	1.25..	2 50	*Realizing*
10	22A	1.45,	35a	1.30..	2 75	*Realleged*
12	20A	1.70,	30a	1.30..	3 00	*Really*
18	12A	1.75,	18a	1.50..	3 25	*Realms*
24	8A	1.90,	12a	1.60..	3 50	*Realness*
30	6A	2.40,	9a	1.85..	4 25	*Reanimale*
36	5A	2.75,	8a	2.25..	5 00	*Reannexed*
48	4A	3.85,	6a	3.15..	7 00	*Reannexing*

Rococo Border. F

Per font	2 50	*Reappoints*

Rogers Embellishments. A

Complete assortment	3 00	*Reapproach*

ROMAN BODY-TYPE (see Price List on page xv; also code words for ordering on pages 1183 and 1184).

Romanesque. F — *Rediminish*

6 Pt. No. 153	20A	1.00,	20A	1.25..	2 25	*Redisburse*
6 152	20A	1.00,	20A	1.25.	2 25	*Rediscover*
6 151	20A	1.00,	20A	1.25..	2 25	*Redisposed*
8 150	18A	.90,	18A	1.10..	2 00	*Redissolve*
10 150	16A	1.10,	16A	1.40..	2 50	*Redivide*
12 150	14A	1.25,	14A	1.75..	3 00	*Redividing*
18 150	10A	1.50,	10A	2.00..	3 50	*Redlac*
24 150	6A	1.60,	6A	2.40..	4 00	*Redletter*
30 150	5A	2.20,	5A	2.90..	5 10	*Redolency*

Roman Extended No. 120. E — *Redoubt*

5 Pt.	24A	1.60,	48a	1.80..	3 40	*Redounding*
5 Pt. on 6 Pt.	24A	1.30,	48a	1.40..	2 70	*Redounds*
5½	24A	1.45,	48a	1.60..	3 05	*Redowa*
6	18A	1.15,	36a	1.15..	2 30	*Redpole*
8	18A	1.45,	36a	1.60..	3 05	*Redraft*
9	16A	1.30,	32a	1.45..	2 75	*Redrawing*
10	12A	1.25,	24a	1.25..	2 50	*Redress*
12	12A	1.80,	24a	1.90..	3 70	*Redressers*
18	8A	2.55,	16a	2.55..	5 10	*Redressing*
24	6A	2.60,	12a	2.80..	5 40	*Redriven*
30	5A	2.85,	10a	3.00..	5 85	*Redroot*
36	4A	4.50,	8a	4.25..	8 75	*Redsanders*

Roman No. 44. C

60 Pt.	4A	6.05,	4a	2.90..	8 95	*Redseared*

Roman No. 120 Fractions. E

24 Pt. 1-lb. font,	56	*Redshank*
30	56	*Redshare*
48	54	*Redshort*

Roman Slope. A

12 Pt.	10A	1.45,	32a	1.55..	3 00	*Reenact*

Ronaldson O. S. No. 72. — *Reenacted*

15 Pt.	6A, 12A	.....	40a	.....	4 55	*Reenactedly*
18	14A	2.00,	30a	2.30..	4 30	*Reenacting*
24	10A	2.25,	20a	2.45..	4 70	*Reendowed*
30	8A	2.75,	16a	3.10..	5 85	*Reendowing*
36	6A	3.40,	12a	3.60..	7 00	*Reengaged*
48	5A	4.20,	8a	3.80..	8 00	*Reengaging*

Ronaldson Clarendon. C

6 Pt.	36A	$1.60, 70a	$1.75..	$3 35	*Reenstamp*
8	30A	1.65, 60a	1.80..	3 45	*Reentered*
10	25A	1.65, 50a	1.90..	3 55	*Reentering*
12	22A	1.80, 45a	2.15..	3 95	*Reenthrone*
18	14A	2.20, 28a	2.45..	4 65	*Reentrance*
24	10A	2.35, 20a	2.65..	5 00	*Reentry*
30	8A	2.70, 16a	3.35..	6 05	*Reerect*
36	6A	3.50, 10a	3.50..	7 00	*Reexamine*
48	5A	4.25, 8a	4.10..	8 35	*Reexhibit*
					Reexpel

Ronaldson Condensed. C

6 Pt.	36A	1.10, 70a	1.40..	2 50	*Reexpelled*
8	30A	1.10, 60a	1.40..	2 50	*Reexported*
10	26A	1.15, 52a	1.40..	2 55	*Refashions*
12	22A	1.20, 45a	1.50..	2 70	*Refastened*
18	14A	1.40, 28a	1.75..	3 15	*Referable*
24	10A	1.70, 18a	1.90..	3 60	*References*
30	8A	1.90, 14a	2.25..	4 15	*Referreth*
36	7A	2.40, 12a	2.85..	5 25	*Refilled*
48	5A	2.95, 8a	2.95..	5 90	*Refinedly*
					Refinement

Ronaldson Extended. C

6 Pt.	25A	1.25, 40a	1.20..	2 45	*Refiners*
8	22A	1.45, 32a	1.25..	2 70	*Reflectent*
10	20A	1.55, 30a	1.45..	3 00	*Reflecting*
12	18A	1.85, 28a	1.65..	3 50	*Reflective*
18	10A	2.05, 16a	1.95..	4 00	*Reflectors*
24	8A	2.35, 12a	2.30..	4 65	*Reflex*
30	6A	2.70, 10a	2.70..	5 40	*Reflexible*
36	5A	3.30, 8a	3.25..	6 55	*Reflourish*
48	4A	4.45, 6a	4.00..	8 45	*Reflowed*
					Refluency

Ronaldson Gothic. C

6 Pt.	40A	1.50, 60a	1.60..	3 10	*Refluent*
8	38A	1.55, 55a	1.55..	3 10	*Refomented*
10	28A	1.50, 45a	1.60..	3 10	*Reform*
12	22A	1.55, 34a	1.55..	3 10	*Reformado*
14	18A	1.55, 28a	1.60..	3 15	*Reformers*
18	12A	1.55, 18a	1.60..	3 15	*Reforming*
24	10A	1.80, 15a	1.90..	3 70	*Refortify*
30	8A	2.40, 12a	2.55..	4 95	*Refossion*
36	6A	2.90, 9a	2.90..	5 80	*Refounders*
48	5A	3.65, 7a	3.50..	7 15	*Refracted*
					Refraction

Ronaldson Title Slope. C

6 Pt.	30A	1.40, 60a	1.60..	3 00	*Refractory*
8	25A	1.50, 50a	1.65..	3 15	*Refragable*
10	22A	1.60, 45a	1.75..	3 35	*Refrain*
12	20A	1.75, 40a	1.80..	3 55	*Refraineth*
18	12A	2.05, 22a	2.10..	4 15	*Refraining*
24	8A	2.25, 14a	2.25..	4 50	*Reframed*
30	6A	2.80, 10a	2.45..	5 25	*Refresh*
36	5A	3.25, 8a	2.75..	6 00	*Refresheth*
					Refreshful

Round Corner Rule. E

2 Pt.	3-lb. font	6 00	*Regrede*
4	3-lb. font	5 25	*Regressed*
6	5-lb. font	8 75	*Regression*
			Regret

EXTRA CORNER PIECES.

2 Pt.	per set of four,	50	*Regretful*
4		50	*Regretted*
6		50	*Regretting*
			Reguerdon

Rounders. E

Per font		1 50	*Refuseth*

Round Gothic. C

6 Pt.	52A	1.55, 70a	1.15..	2 70	*Reinduced*
7	36A	1.25, 70a	1.40..	2 65	*Reinducing*
8	36A	1.35, 70a	1.50..	2 85	*Reinfected*
10	36A	1.45, 52a	1.30..	2 75	*Reinforced*
11	36A	1.60, 52a	1.55..	3 15	*Reinfunds*
12	22A	1.50, 42a	1.55..	3 05	*Reinfused*
14	22A	1.70, 42a	2.00..	3 70	*Reinhabit*
18	18A	1.90, 28a	1.90..	3 80	*Reinquire*
22	18A	2.80, 24a	2.35..	5 15	*Reinserted*
24	14A	2.90, 20a	2.60..	5 50	*Reinspire*
30	12A	3.35, 18a	3.35..	6 70	*Reinspirit*
36	10A	4.60, 14a	3.10..	7 70	*Reinstall*
48	7A	6.65, 10a	5.05..	11 70	*Reinstated*
60	5A	7.10, 8a	5.20..	12 30	*Reinstruct*
72	5A	..... 6a	.....	17 50	*Reinterred*
					Reinundate

Roundhead. C

9 Pt.	14A	$1.05, 20a	$0.95..	$2 00	*Rejective*
12	12A	1.15, 16a	1.10..	2 25	*Rejoiceth*
18	10A	1.75, 12a	1.40..	3 15	*Rejoicings*
24	8A	2.00, 10a	1.70..	3 70	*Rejoin*
36	4A	2.50, 5a	1.95..	4 45	*Rejoinder*
48	3A	3.30, 4a	2.50..	5 80	*Rejoining*
					Rejointed

Royal Gothic. E

6 Pt.	24A	1.05, 48a	1.20..	2 25	*Reliquary*
8	24A	1.35, 48a	1.70..	3 05	*Reliques*
10	18A	1.25, 36a	1.45..	2 70	*Relishable*
12	16A	1.45, 32a	1.70..	3 15	*Relished*
18	10A	1.45, 20a	1.70..	3 15	*Relishing*
20	10A	2.20, 20a	2.60..	4 80	*Reloaned*
24	8A	2.25, 16a	2.80..	5 05	*Relocate*
30	6A	2.40, 12a	2.85..	5 25	*Relocation*
36	5A	3.20, 10a	3.85..	7 05	*Relucent*
48	4A	4.25, 8a	4.70..	8 95	*Reluctancy*
					Reluctant

Royal Script. F

10 Pt.	10A	2.25, 32a	2.25..	4 50	*Remanent*
12	10A	2.50, 32a	2.50..	5 00	*Remark*
	5A	1.50, 16a	1.50..	3 00	*Remarkable*
18	8A	3.00, 24a	3.00..	6 00	*Remarkers*
	4A	1.60, 12a	1.90..	3 50	*Remarking*
24 No. 1	8A	3.90, 20a	3.60..	7 50	*Remarriage*
	4A	2.25, 10a	2.25..	4 50	*Remarrying*
24 2	8A	3.90, 22a	3.60..	7 50	*Remasted*
	4A	2.25, 12a	2.25..	4 50	*Remeant*
30 1	7A	4.50, 20a	4.50..	9 00	*Remeasure*
	4A	2.65, 10a	2.35..	5 00	*Remediable*
30 2	7A	4.50, 24a	4.50..	9 00	*Remedies*
	4A	2.65, 12a	2.35..	5 00	*Remediless*
					Remedy

Rubens. A

12 Pt.	22A	1.55, 36a	1.45..	3 00	*Remissful*
18	12A	1.45, 24a	1.80..	3 25	*Remissions*
24	12A	2.25, 18a	2.00..	4 25	*Remissive*
30	10A	2.35, 14a	2.15..	4 50	*Remissly*
36	8A	2.65, 12a	2.35..	5 00	*Remissness*
42	7A	3.00, 10a	2.50..	5 50	*Remissory*
48	6A	3.35, 8a	2.65..	6 00	*Remittent*
54	6A	3.75, 8a	3.00..	6 75	*Remittors*
60	4A	3.75, 7a	3.75..	7 50	*Remixed*
72	5A	5.75, 6a	4.50..	10 25	*Remixing*
					Remnants

RULE ORNAMENTS (see Ornaments).

Runic Condensed No. 120. E

10 Pt.	18A	.85, 36a	1.10..	1 95	*Reparation*
12	12A	.75, 24a	1.05..	1 80	*Reparel*
14	10A	.90, 20a	1.15..	2 05	*Repartee*
18	8A	1.10, 16a	1.50..	2 60	*Repassage*
24	6A	1.20, 12a	1.60..	2 80	*Repassed*
30	5A	1.50, 10a	1.90..	3 40	*Repassing*
42	4A	2.10, 8a	2.50..	4 60	*Repasture*
48	3A	3.05, 6a	3.05..	6 10	*Repatriate*
60	3A	4.60, 5a	3.65..	8 25	*Repayable*
72	3A	7.00, 5a	5.85..	12 85	*Repayeth*
					Repaying

Runic Condensed No. 122. E

8 Pt.	32A	1 40	*Repayments*
10	24A	1 30	*Repealers*
12	18A	1 35	*Repedation*
16	16A	1 75	*Repellency*
20	12A	2 10	*Repelling*
24	10A	2 40	*Repentance*
36	8A	3 15	*Repentant*
42	6A	4 05	*Repenteth*
48	4A	4 05	*Repenting*
60	4A	6 55	*Repeopled*
			Repeopling

Russian No. 10. B

12 Pt.	Smallest font 25 lbs. per lb.	66	*Reproving*

Rustic Band Border. E

24 Pt.	3 feet per font,	1 65	*Repudiate*

Sansom Script. C

18 Pt.	10A	3.55, 50a	5.75..	9 30	*Sacredness*
24	10A	5.00, 50a	7.50..	12 50	*Sacrifical*
36	6A	6.30, 30a	8.70..	15 00	*Sacrificed*
					Sacrilege

Santa Cruz. F — *Sailcloth*

12 Pt.	30A				$2 50	*Sailhooks*
18	24A				3 00	*Sailloft*
24	18A				3 75	*Sailmaker*

Satanick. A — *Sailneedle*

6 Pt.	15A	$1.15,	50a	$1.35..	2 50	*Sailor*
8	15A	1.25,	50a	1.50..	2 75	*Sailyard*
10	12A	1.40,	40a	1.60..	3 00	*Sainfoin*
12	10A	1.55,	35a	1.70..	3 25	*Sainthood*
18	8A	1.75,	25a	2.25..	4 00	*Saintlike*
24	6A	2.20,	15a	2.30..	4 50	*Sakaret*
30	6A	2.90,	10a	2.10..	5 00	*Salaam*
36	5A	3.20,	8a	2.30..	5 50	*Salaaming*
42	4A	4.15,	6a	3.10..	7 25	*Salading*
48	4A	5.10,	5a	2.65..	7 75	*Salads*
54	4A	6.65,	5a	3.60..	10 25	*Salalberry*
60	4A	8.10,	5a	4.15..	12 25	*Salamander*
72	4A	11.30,	5a	5.70..	17 00	*Salamstone*

Satanick Open. A — *Salify*

18 Pt.	8A	1.75,	25a	2.25..	4 00	*Saligot*
24	6A	2.20,	15a	2.30..	4 50	*Salimeter*
36	5A	3.20,	8a	2.30..	5 50	*Salimetry*
48	4A	5.10,	5a	2.65..	7 75	*Salina*
54	4A	6.65,	5a	3.60..	10 25	*Salination*
60	4A	8.10,	5a	4.15..	12 25	*Saline*
72	4A	11.30,	5a	5.70..	17 00	*Salineness*

Schœffer Old Style. C — *Saliniform*

8 Pt.	25A	.95,	50a	1.05..	2 00	*Salinity*
10	25A	1.10,	50a	1.15..	2 25	*Salinometer*
12	20A	1.15,	40a	1.35..	2 50	*Salinometry*
15	18A	1.60,	30a	1.40..	3 00	*Salinous*
18	15A	1.80,	25a	1.70..	3 50	*Salique*
24	12A	2.15,	18a	1.85..	4 00	*Salisburia*
30	8A	2.40,	12a	2.10..	4 50	*Salite*
36	6A	2.75,	9a	2.25..	5 00	*Salitral*
48	4A	3.20,	7a	2.80..	6 00	*Salivated*
60	3A	4.10,	5a	2.90..	7 00	*Salivating*
72	3A	5.40,	4a	3.10..	8 50	*Salivous*

Schœffer O. S. Initials. C — *Sallenders*

15 Pt.	6A	1 50	*Sallow*
24	6A	2 50	*Sallylunn*
36	4A	3 50	*Sallyport*
48	3A	4 00	*Salmagundi*

SCHŒFFER ORNAMENTS (see Ornaments).

Schwabacher. B — *Salmonoid*

6 Pt.	15A	.80,	50a	1.15..	1 95	*Salmonpeel*
8	15A	1.00,	50a	1.65..	2 65	*Saloons*
10	12A	.90,	40a	1.30..	2 20	*Salpian*
12	9A	1.00,	30a	1.35..	2 35	*Salpicon*
14	9A	1.30,	30a	1.90..	3 20	*Salsilla*
24	5A	1.45,	15a	1.70..	3 15	*Salsoacid*
30	5A	2.15,	10a	1.70..	3 85	*Saltant*
36	4A	.....	8a	.....	4 50	*Saltarello*
48	3A	.....	8a	.....	6 95	*Saltcat*

Schwabacher No. 2 F — *Saluters*

8 Pt.	14A	1.25,	42a	1.75..	3 00	*Saluteth*
10	10A	1.35,	30a	1.90..	3 25	*Saluting*
12	8A	1.40,	24a	2.10..	3 50	*Salvatella*
14	7A	1.75,	20a	2.00..	3 75	*Salvific*
16	6A	1.60,	18a	2.40..	4 00	*Salvoes*
20	5A	2.00,	15a	3.00..	5 00	*Samaritan*
30	4A	2.75,	10a	3.25..	6 00	*Samaroid*
36	3A	4.00,	8a	3.00..	7 00	*Sambuke*
48	3A	5.40,	8a	6.00..	11 40	*Samestre*

Scorchers. B

Large	per font,	2 50	*Samette*
Small		1 50	*Samia*

SCORING RULE (see Brass Scoring Rule).

SCRIPPS SERIES No. 58 (sold at Roman prices).

Script No. 9. C — *Sanitary*

12 Pt.	12A	1.90,	32a	1.50..	3 40	*Sanjak*
18	12A	2.70,	32a	2.25..	4 95	*Santaline*
22	12A	3.65,	32a	3.05..	6 70	*Santon*
28	8A	4.05,	20a	3.60..	7 65	*Sapajou*

SCROLL CORNER ORNAMENTS (see Ornaments).

Sectional Calendars. A — *Sarcosis*

No. 5		$2 50	*Sardines*
6		3 00	*Sardonic*
8		4 00	*Sardonyx*

Self-Spacing O. S. Bold. B — *Satanic*

6 Pt.	30A	$1.50,	50a	$1.50..	3 00	*Satanical*
8	30A	1.60,	50a	1.70..	3 30	*Satanism*
9	28A	1.60,	45a	1.75..	3 35	*Satchel*
10	25A	1.75,	40a	1.75..	3 50	*Satellites*
12	25A	2.00,	38a	2.00..	4 00	*Satiated*

Self-Spacing O. S. Italic. B — *Satisfy*

6 Pt. No. 27	Circular font,	7 00	*Satisfying*
8	22	5 40	*Satrap*
9	28	4 80	*Satrapess*
10	24	4 45	*Satrapical*
11	25	4 20	*Saturable*
12	26	3 95	*Saturants*

Self-Spacing Piece Fractions. B

MODERN ROMAN:

6 Pt. No. 20½	per font,	2 50	*Saucily*
7	23½	2 50	*Saucisse*
8	18½	2 50	*Saucisson*
9	32½	2 50	*Saunterer*
10	17½	2 50	*Saurians*
11	21½	2 50	*Sausages*
12	31½	2 50	*Sauterelle*

OLD STYLE ROMAN:

6 Pt. No. 27	per font,	2 50	*Sauciness*
8	22	2 50	*Sauerkraut*
9	28	2 50	*Sauntering*
10	24	2 50	*Sauroid*
11	25	2 50	*Saussurite*
12	26	2 50	*Sauterne*

SHADED PALMETTO ORNAMENTS (see Ornaments).

SHADED POINTERS (see Pointers).

Shadow. C — *Sayings*

12 Pt.	16A				2 75	*Scabbard*
18	10A				3 40	*Scabby*
24	7A				4 00	*Scabious*
36	3A				4 60	*Scabwort*

Shepard Script. F — *Scaffold*

18 Pt.	8A	1.75,	18a	2.00..	3 75	*Scaglia*
24	6A	2.25,	18a	2.50..	4 75	*Scalado*
36	5A	3.30,	12a	3.45..	6 75	*Scalaria*
48	4A	4.20,	8a	3.80..	8 00	*Scalded*

Shoppers. F

Per font		1 50	*Scalene*

Signet. E — *Scansion*

9 Pt.	12A	.95,	24a	1.15..	2 10	*Scansores*
12	10A	1.40,	20a	1.30..	2 70	*Scansorial*
18	8A	2.00,	16a	1.85..	3 85	*Scantiest*
24	6A	2.30,	12a	2.10..	4 40	*Scantiness*
36	4A	3.85,	8a	2.75..	6 60	*Scantlings*

Silhouettes. A

Per font		1 75	*Scaphism*

SIX POINT BORDERS (see Nonpareil Borders).

SIX POINT BRACES AND DASHES No. 2 (see Braces).

Six Point Stars. B

Per font		3 25	*Scapus*

Skinner Script. A — *Scorched*

12 Pt.	10A	1.55,	28a	1.95..	3 50	*Scorching*
18	7A	1.65,	22a	2.35..	4 00	*Scordium*

Skjald. A

Scoters

8 Pt.	18A	$1.90, 32a	$1.10..	$3 00	...*Scotfree*
10	16A	2.00, 32a	1.50..	3 50	...*Scotists*
12	14A	2.30, 24a	1.70..	4 00	...*Scotodinia*
18	10A	3.00, 14a	2.00..	5 00	...*Scotograph*
24	8A	3.50, 10a	2.00..	5 50	...*Scotomy*
36	6A	4.50, 8a	3.00..	7 50	...*Scotoscope*
48	4A	5.40, 5a	3.25..	8 65	...*Scotticism*
60	4A	5.90, 5a	4.45..	10 35	...*Scoundrel*

Slocum Seals. E

Per font..... 1 50...*Screed*

Smith Premier Typewriter. F

12 Pt.....20A 3.40, 108a 4.10.. 7 50...*Scrutiny*

SPACE RULE (see Brass Space Rule).

Speaker Series. E

Two characters each.....per font, 2 50...*Seaboy*
One character each..... " 1 50...*Seabream*

Special Figures. C

(Use word in code-word column with word for weight, as given on page 1183).

5 Pt.... Two-third.....per lb., 1 80...*Seabreeze*
5½..... Five-seventh ..... 1 44...*Seabristle*
6..... " " ..... 1 16...*Seabug*
6..... Three-quarter ..... 1 16...*Seabuilt*
7..... Five-eighth..... 1 00...*Seabun*
8..... Two-third..... 90...*Seacabbage*

Special Fractions. C-F

(Use word in code-word column with word for weight, as given on page 1183).

5½ Pt. No. 40.....1 lb. font, 1 44...*Seacap*
5½..... 154..... 1 44...*Seafox*
6..... 154..... 1 16...*Seafroth*
5½.....1528..... 1 44...*Seagage*
6.....1528..... 1 16...*Seagarland*
7.....1528..... 1 00...*Seagirdles*
8.....1528..... 90...*Seagirt*

Spencerian Script. C

Seaholly

16 Pt.	18A	100a	10.80..	18 30	...*Seaholm*
	9A	50a	5.40..	9 15	...*Seahorse*
22	18A	100a	15.70..	27 25	...*Seahulver*
	9A	50a	7.85..	13 65	...*Seakale*
28	16A	60a	15.00..	28 75	...*Seakings*
	8A	30a	7.50..	14 40	...*Sealark*
40	10A	50a	22.75..	40 00	...*Sealed*
	5A	25a	11.75..	20 00	...*Sealeech*
60	3A	9a	.....	17 60	...*Sealegs*

Spencerian Script No. 2. C

Sealemon

16 Pt.	6*A* 2.40, 18A	100a	10.20..	20 65	...*Sealeopard*
	3*A* 1.20, 9A	50a	5.10..	10 35	...*Sealetter*
22	6*A* 3.30, 18A	100a	13.50..	28 05	...*Sealingwax*
	3*A* 1.65, 9A	50a	6.75..	14 05	...*Sealouse*
28	6*A* 4.30, 16A	60a	14.40..	32 05	...*Seamaid*
	3*A* 2.15, 8A	30a	7.20..	16 05	...*Seamalls*
40	4*A* 5.60, 10A	50a	19.50..	41 50	...*Seamanship*
	2*A* 2.80, 5A	25a	9.75..	20 75	...*Seamarge*

Spinner Script. E

Seamblast

12 Pt.	15A	3.15, 75a	4.85..	8 00	...*Seamew*
	6A	..... 25a	.....	3 25	...*Seamless*
18	12A	3.60, 60a	6.40..	10 00	...*Seamonster*
	6A	..... 16a	.....	4 35	...*Seamoss*
24....No. 2	8A	4.00, 60a	8.50..	12 50	...*Seamrent*
	4A	..... 12a	.....	4 75	...*Seamstress*
24	8A	4.00, 50a	8.50..	12 50	...*Seanavel*
	4A	..... 12a	.....	4 75	...*Seances*
32	5A	4.00, 25a	7.75..	11 75	...*Seanettle*
	3A	..... 8a	.....	4 80	...*Seanymph*

Standard Lining Antique. E

Seaplant

6 Pt. No. 1.....35A..... 1 25...*Seapools*
6.....2.....30A..... 1 25...*Seaport*
6.....3.....30A..... 1 25...*Seapudding*
6.....4.....30A..... 1 50...*Seapye*
6.....5.....30A..... 1 75...*Seaquake*
12.....1.....20A..... 2 00...*Search*
12.....2.....20A..... 2 30...*Searchable*
12.....3.....20A..... 2 80...*Searchers*
18.....10A..... 2 70...*Searcheth*
24..... 8A..... 3 40...*Searcloth*
30..... 6A..... 3 75...*Searedness*

Standard Typewriter. C

12 Pt.....20A $1.50, 100a $5.95.. $7 45...*Searisk*

Steel Cutting Rule.

2 Pt., soft.....per foot, 10...*Sebacic*
2 Pt., hard, unpolished..... 15...*Sebesten*
2 Pt., hard and polished..... 25...*Secancy*
3 Pt., soft..... 15...*Secant*
3 Pt., hard and polished..... 30...*Seceders*
6 Pt., soft..... 25...*Seceding*
6 Pt., hard and polished..... 50...*Secern*

STEEL PERFORATING RULE (see Perforating Rule).

Steelplate Gothic. C

Secerned

12 Pt.....12A..... 2 15...*Secernment*
18..... 8A..... 2 45...*Secession*
24..... 7A..... 3 00...*Sechium*
36..... 4A..... 4 10...*Seckel*

Steelplate Script. F

Secrecy

12 Pt.	10A	2.00, 32a	3.00..	5 00	...*Secret*
	5A	1.50, 16a	1.50..	3 00	...*Secretary*
24.....No. 1	8A	3.50, 22a	3.50..	7 00	...*Secreteth*
	4A	2.00, 12a	2.00..	4 00	...*Secreting*
24.....2	8A	3.50, 28a	3.50..	7 00	...*Secretness*
	4A	2.00, 14a	2.00..	4 00	...*Sectarian*
30.....1	7A	4.50, 20a	4.50..	9 00	...*Sectarists*
	4A	2.50, 10a	2.50..	5 00	...*Sectary*
30.....2	7A	4.50, 25a	4.50..	9 00	...*Sections*
	4A	2.50, 12a	2.50..	5 00	...*Sectists*

Steel Scoring Rule.

2 Pt., soft.....per foot, 10...*Sector*
2 Pt., hard and unpolished..... 15...*Secular*
2 Pt., hard and polished..... 25...*Secularism*
3 Pt., soft..... 15...*Secularity*
3 Pt., hard and polished..... 30...*Secundine*
6 Pt., soft..... 25...*Secundo*
6 Pt., hard and polished..... 50...*Securable*

STELLAR ORNAMENTS (see Ornaments).

Stencil. C

Securely

12 Pt.....10A 1.65, 16a 1.65.. 3 30...*Securement*
18..... 7A 2.20, 10a 2.00.. 4 20...*Secureness*
24..... 6A 2.90, 8a 2.30.. 5 20...*Securifer*
36..... 4A 4.20, 6a 3.70.. 7 90...*Securiform*

Stenograf. A

12 Pt.....20A 1.80, 60a 2.85.. 4 65...*Seedsman*

Stylus. C

Semiannual

9 Pt.....12A 1.40, 32a 1.30.. 2 70...*Semibreve*
12.....12A 2.10, 32a 1.80.. 3 90...*Semichorus*
18..... 8A 2.75, 20a 2.30.. 5 05...*Semicircle*
24..... 6A 3.05, 14a 2.55.. 5 60...*Semicolumn*

Stylus No. 2. C

Semidalite

12 Pt.....12A 2.00, 32a 2.00.. 4 00...*Semidouble*
18..... 8A 2.25, 20a 2.25.. 4 50...*Semifable*
24..... 6A 2.75, 14a 2.25.. 5 00...*Semifloret*

Superior Figures. C-F

5½ Pt. No. 40.....per lb., 2 40...*Sempervirent*
6.....150..... 2 00...*Sempervive*
7.....150..... 1 80...*Sempiternal*
8.....150..... 1 60...*Sempiterne*
9.....150..... 1 44...*Sempiternity*
10.....150..... 1 30...*Sempster*
11.....150..... 1 22...*Sempstress*
12.....150..... 1 16...*Semuncia*

Superior Letters. C-F

5½ Pt. No. 40.....per lb., 2 40...*Seniority*
6.....150..... 2 00...*Seniors*
7.....150..... 1 80...*Sennights*
8.....150..... 1 60...*Sennit*
9.....150..... 1 44...*Senocular*
10.....150..... 1 30...*Sensations*
11.....150..... 1 22...*Senseless*
12.....150..... 1 16...*Sensible*

Take Slugs.

Copper Alloy.....each, 15...
Electro—Word, letter or figure..... 25...

Taylor Gothic. A — *Semiovate*

10 Pt.	20A	$1.90, 30a	$1.10..	$3 00	...	*Semipagan*
12	16A	2.10, 25a	1.15..	3 25	...	*Semipedal*
18	12A	2.35, 20a	1.65..	4 00	...	*Semiproof*
24	10A	2.80, 15a	1.70..	4 50	...	*Semipure*
36	5A	3.35, 8a	2.15..	5 50	...	*Semisavage*
48	4A	5.10, 5a	2.65..	7 75	...	*Semisteel*

Telescopic Gothic. F — *Tamarind*

6 Pt. No. 155	30A			1 00	...	*Tamarisks*
6 156	30A			1 15	...	*Tambac*
6 157	30A			1 60	...	*Tambour*
6 158	30A			2 00	...	*Tambourine*

TENDRIL INITIALS (see Initials).

Teuton Black. B — *Tawdriness*

6 Pt.	20A	1.45, 50a	1.45..	2 90	...	*Tawdry*
8	20A	1.35, 50a	1.80..	3 15	...	*Tawniest*
10	15A	1.50, 40a	1.85..	3 35	...	*Tawniness*
12	12A	1.35, 30a	1.70..	3 05	...	*Taxability*
14	12A	1.75, 30a	1.90..	3 65	...	*Taxable*
18	10A	2.05, 25a	2.35..	4 40	...	*Taxation*
24	8A	2.45, 20a	2.80..	5 25	...	*Taxcart*
30	6A	2.80, 15a	3.50..	6 30	...	*Taxfree*

Teutonic Extended. B — *Teamwork*

14 Pt.	8A	2.15, 20a	1.75..	3 90	...	*Teaplant*
22	6A	2.70, 15a	2.25..	4 95	...	*Teapot*
24	5A	2.85, 12a	2.55..	5 40	...	*Teasaucer*

Teutonic No. 1. B — *Telephone*

6 Pt.	20A	1.70, 50a	2.05..	3 75	...	*Telephonic*
8	20A	2.20, 50a	2.60..	4 80	...	*Telescope*
9	15A	2.30, 40a	2.00..	4 30	...	*Telesia*
10	15A	2.20, 40a	2.65..	4 85	...	*Telesmatic*
12	12A	2.25, 30a	2.60..	4 85	...	*Telestich*
14	12A	3.10, 30a	3.30..	6 40	...	*Tellership*
18	10A	3.00, 25a	3.45..	6 45	...	*Tellina*
24	8A	3.60, 20a	3.40..	7 00	...	*Tellingly*
30	6A	4.50, 15a	3.70..	8 20	...	*Tellinite*
36	5A	5.35, 12a	4.50..	9 85	...	*Telltale*

Thirty Point Border.

No. 1 ..... 18 inches ..... per font, 1 50 ... *Tellurian*

Thirty-six Point Border.

No. 102 ..... 10 feet ..... per font, 8 00 ... *Testimony*
5 feet ..... " 4 50 ... *Testiness*

THREE-LINE NONPAREIL BORDERS (see Eighteen Point Borders).

THREE-LINE PICA BORDERS (see Thirty-six Point Borders).

THREE POINT BORDERS (see Half Nonpareil Borders).

Tiger Lily Border. E

36 Pt. ..... 30 inches ..... per font, 2 50 ... *Testudo*

Time-Saving Mail List Type. F

(Use word in code-word column with word for weight, as given on page 1183).

10 Pt. ..... per lb., 46 ... *Testinoid*

Time-Table Figures. F

(Use word in code-word column with word for weight, as given on page 1183).

5 Pt. No.	32, Heavyface		per lb.	1 80	...	*Tetralpa*
5½	32..	"		1 44	...	*Tetrameter*
6	32..	"		1 16	...	*Tetrandria*
7	32..	"		1 00	...	*Tetraonid*
8	32..	"		90	...	*Tetrapod*
5	31, Lightface			1 80	...	*Tetraptote*
5½	31..	"		1 44	...	*Tetrarch*
6	31..	"		1 16	...	*Tetraspore*
7	31..	"		1 00	...	*Tetrastich*
8	31..	"		90	...	*Tetrastyle*
6	152, Whiteface			3 00	...	*Tetricity*
8	151..	"		1 60	...	*Tetricous*

Time-Table Logotypes. E

5 Pt.	per lb.,	$2 80	...	
5½		2 40	...	
6		2 00	...	
8		1 60	...	
12		1 16	...	
18		1 00	...	

Tinted. C — *Texthand*

12 Pt.	12A			2 15	...	*Textile*
18	8A			2 65	...	*Textman*
24	7A			3 30	...	*Textorial*
30	5A			3 85	...	*Textual*
36	4A			4 60	...	*Textualist*

Title Black. C — *Thankful*

6 Pt.	10A	$1.10, 28a	$1.40..	2 50	...	*Thankfully*
8	8A	1.20, 20a	1.50..	2 70	...	*Thankless*
10	8A	1.45, 20a	1.40..	2 85	...	*Thatched*
12	7A	1.50, 16a	1.50..	3 00	...	*Thatching*
18	5A	1.70, 10a	1.70..	3 40	...	*Thawed*
24	4A	2.25, 8a	2.20..	4 45	...	*Thawing*
36	3A	3.20, 6a	2.90..	6 10	...	*Theandric*

Title Expanded No. 120. E — *Thimbleful*

5½ Pt.	24A	1.65, 48a	1.85..	3 50	...	*Thimblerig*
5½ Pt. on 6 Pt.	24A	1.40, 48a	1.65..	3 05	...	*Thimbles*
6	18A	1.25, 36a	1.40..	2 65	...	*Thinkable*
8	18A	1.50, 36a	1.60..	3 10	...	*Thinketh*
9	18A	1.45, 36a	1.65..	3 10	...	*Thinking*
10	12A	1.20, 24a	1.30..	2 50	...	*Thinkingly*
12	10A	1.40, 20a	1.40..	2 80	...	*Thinly*
18	6A	1.60, 12a	1.55..	3 15	...	*Thinner*
20	6A	2.15, 12a	2.20..	4 35	...	*Thinnish*
24	4A	2.10, 8a	2.05..	4 15	...	*Thirdings*
36	3A	2.90, 6a	2.70..	5 60	...	*Thirdly*
42	3A	4.75, 5a	3.85..	8 60	...	*Thirlage*
48	3A	6.30, 5a	5.25..	11 55	...	*Thirst*

Title Script. E — *Thirster*

24 Pt.	8A	4.40, 50a	7.05..	11 45	...	*Thirsteth*
	4A	2.25, 12a	1.75..	4 00	...	*Thirstiest*
32	5A	4.50, 25a	6.00..	10 50	...	*Thirstily*
	3A	2.55, 8a	2.20..	4 75	...	*Thirsting*
48	4A	6.80, 12a	5.30..	12 10	...	*Thirsty*

Touraine Old Style Italic. A — *Tollbar*

6 Pt.	18A	1.35, 40a	1.15..	2 50	...	*Tollbridge*
8	18A	1.60, 36a	1.15..	2 75	...	*Tollcorn*
10	16A	1.75, 32a	1.25..	3 00	...	*Tolldish*
12	14A	1.80, 28a	1.45..	3 25	...	*Tollgate*
18	10A	2.20, 18a	1.80.	4 00	...	*Tollhop*
24	6A	2.40, 12a	2.10..	4 50	...	*Tomahawk*
30	5A	2.70, 10a	2.30..	5 00	...	*Tomalley*
36	4A	3.00, 8a	2.50..	5 50	...	*Tomato*
42	4A	4.90, 5a	2.35..	7 25	...	*Tombac*

Trinal.—Series 1. E — *Topcoat*

12 Pt.	10A			2 50	...	*Topdress*
18	8A			2 85	...	*Topers*
24	6A			3 00	...	*Topful*
Series 2.						*Tophaceous*
20 Pt.	8A			3 65	...	*Tophamper*
28	6A			4 25	...	*Topheavy*
36	4A			4 40	...	*Tophet*
Series 3.						*Topiary*
24 Pt.	6A			4 40	...	*Topically*
36	4A			5 40	...	*Topknot*
48	3A			6 25	...	*Toplight*

Trinal Initials. E — *Topmen*

18 Pt.	4A			1 15	...	*Topmost*
24	3A			1 50	...	*Topography*
28	Series 2	4A		2 10	...	*Topping*
36	2	3A		2 60	...	*Toppingly*
36	3	3A		3 50	...	*Toppled*
48		3A		5 00	...	*Topsail*

Tristan Italic. F — *Tornadoes*

8 Pt.	12A	1.60, 60a	2.00..	3 60	...	*Torose*
10	10A	1.30, 50a	2.30..	3 60	...	*Torpedoes*
12	10A	1.75, 50a	2.60..	4 35	...	*Torpescent*
18	6A 1.50, 6A	2.00, 40a	3.25..	6 75	...	*Torpid*
	6A	..... 40a		5 25	...	*Torpidia*
24	5A 1.90, 5A	2.35, 30a	3.25..	7 50	...	*Torpidity*
	5A	..... 30a		5 60	...	*Torpidly*
30	4A 1.85, 4A	2.50, 25a	3.65..	8 00	...	*Torpidness*
	4A	..... 25a		6 15	...	*Torpify*

Tudor Black. A — *Toryism*

6 Pt.	15A	$1.00,	50a	$1.25..	$2 25	...*Tossily*
8	15A	1.25,	50a	1.50..	2 75	...*Tossings*
10	12A	1.25,	36a	1.50..	2 75	...*Tosspot*
12	9A	1.00,	30a	1.75..	2 75	...*Totality*
18	8A	1.40,	25a	2.00..	3 40	...*Totalizing*
20	5A	1.50,	15a	2.00..	3 50	...*Totalness*
24	5A	2.15,	15a	2.60..	4 75	...*Totals*
36	4A	2.40,	12a	3.10..	5 50	...*Totems*
42	4A	2.50,	12a	3.50..	6 00	...*Tottereth*
48	5A	4.85,	8a	3.65..	8 50	...*Tottering*
72	3A	7.00,	5a	5.00..	12 00	...*Tottlish*

TURNER ORNAMENTS (see Ornaments).

Twelve Point Borders. C

No. 1201	72 inches,	2 50	...*Trajected*
.....1207	72	2 50	...*Tralineate*
.....1209	72	2 50	...*Tralucent*
.....1220	72	2 50	...*Tranation*
.....1225	72	2 50	...*Transactor*
.....1227	72	2 50	...*Transcribe*
.....1228	72	2 50	...*Transcript*
.....1232	72	2 50	...*Transexion*
.....1233	72	2 50	...*Transfixed*
.....1234	73	2 50	...*Transflux*

Twenty-four Point Borders. C-D

No. 200	10 feet,	5 00	...*Transmits*
	5	2 75	...*Transmittal*
..... 201	10	5 00	...*Transmove*
	5	2 75	...*Transmute*
..... 202	10	5 00	...*Transmuted*
	5	2 75	...*Transmutual*
.....2401	66 inches,	3 50	...*Transposal*
.....2402	66	3 50	...*Transposed*
.....2403	66	3 50	...*Transuded*
.....2404	66	3 50	...*Transuding*
.....2405	66	3 50	...*Transumpt*
.....2406	66	3 50	...*Transverse*

TWENTY-FOURTH INITIALS (see Initials).

Twinklers. E

Per font	1 00	...*Trapper*

Twinkler Borders. E — *Trappings*

6 Pt. No. 155	per font,	2 60	...*Trappists*
12 156		1 75	...*Trappous*
12 157		1 75	...*Traprock*
18 158		3 10	...*Trapstairs*
18 159		3 10	...*Trapstick*
18 160		3 10	...*Traptufa*

TWO-COLOR INITIALS (see Initials).

Two-line No. 35. B — *Treacherous*

36 Pt.	6A	3 80	...*Treachery*
42	5A	4 65	...*Treachour*
48	5A	5 50	...*Treadeth*

Two-Line No. 124. E — *Treelouse*

9 Pt.	24A	1 35	...*Treemallow*
10	24A	1 55	...*Treemoss*
11	24A	1 75	...*Treenails*
12	24A	2 10	...*Treesorrel*
14	18A	2 20	...*Treetoad*
16	16A	2 25	...*Trefoil*
18	12A	2 15	...*Trellised*
20	12A	2 70	...*Trematode*
22	12A	2 80	...*Trembled*
24	12A	3 40	...*Trembling*
30	12A	4 50	...*Tremella*

Two-Line Letter No. 128. E — *Tremendous*

10 Pt.	24A	1 60	...*Tremolite*
11	24A	1 95	...*Tremor*
12	24A	2 20	...*Tremulant*
14	18A	2 20	...*Tremulous*
16	16A	2 30	...*Trenchers*

Two-Line No. 129. E — *Trenchmore*

10 Pt.	22A	1 50	...*Trenchplow*
11	16A	1 35	...*Trending*
12	16A	1 50	...*Trends*
16	12A	1 50	...*Trental*
18	12A	1 90	...*Trepang*
24	8A	2 10	...*Trepanize*

Two-Line No. 151. F — *Trepanners*

9 Pt.	18A	$1 50	...*Trepanning*
10	16A	1 50	...*Trepeget*
12	16A	1 75	...*Trephine*
14	14A	2 00	...*Trephining*
16	12A	2 00	...*Tresayle*
18	11A	2 25	...*Trespasses*
20	10A	2 50	...*Trestles*
24	10A	3 00	...*Trevat*

TWO-LINE PICA BORDERS (see Twenty-four Point Borders).

Typewriter. F — *Triseriate*

10 Pt..No. 2	18A	$1.50,	85a	$3.50..	5 00	...*Trismus*
12	20A	3.40,	108a	4.10..	7 50	...*Trispast*
14.....No. 2	15A	2.20,	75a	5.30..	7 50	...*Trispaston*

Typo. C — *Trivial*

18 Pt.	10A	1.30,	14a	1.10..	2 40	...*Triviality*
24	8A	1.75,	10a	1.10..	2 85	...*Trivium*
30	6A	2.00,	9a	1.55..	3 55	...*Trocar*
36	5A	2.80,	7a	1.90..	4 70	...*Trochaic*
48	4A	2.90,	6a	2.35..	5 25	...*Trochaical*
60	3A	4.20,	4a	2.80..	7 00	...*Trochanter*

Typographic Charms. D

Per font	6 50	...*Troopers*

Typothetæ. A

16 Pt. 12A	2 60	...*Tugiron*

Union Border. H

18 Pt. 42 inches	per font, 2 65	...*Unbarred*

Unique Celtic. C — *Unbarreled*

6 Pt.	22A	1.35,	35a	1.15..	2 50	...*Unbarring*
8	20A	1.35,	32a	1.25..	2 60	...*Unbearing*
10	18A	1.60,	28a	1.30..	2 90	...*Unbecome*
12	15A	1.60,	22a	1.40..	3 00	...*Unbecoming*
14	12A	1.75,	18a	1.50..	3 25	...*Unbegot*
18	10A	2.00,	14a	1.60..	3 60	...*Unbegotten*
24	7A	2.25,	10a	1.80..	4 05	...*Unbeguiled*
30	6A	3.15,	8a	2.20..	5 35	...*Unbehovely*
36	4A	3.50,	6a	2.70..	6 20	...*Unbeknown*

Unique Celtic Condensed. C — *Unbelief*

6 Pt.	30A	1.05,	45a	.95..	2 00	...*Unbeliever*
8	25A	1.25,	38a	1.00..	2 25	...*Unbendeth*
10	20A	1.25,	34a	1.25..	2 50	...*Unbending*
12	18A	1.35,	30a	1.40..	2 75	...*Unbends*
18	12A	1.70,	16a	1.30..	3 00	...*Unbenign*
24	8A	1.90,	10a	1.35..	3 25	...*Unbetiden*
30	6A	2.25,	8a	1.50..	3 75	...*Unbeware*
36	4A	2.35,	6a	1.90..	4 25	...*Unbewitch*

University. F — *Unblind*

8 Pt.	20A	1.20,	44a	1.55..	2 75	...*Unblushing*
10	16A	1.25,	36a	1.50..	2 75	...*Unbodied*
12	12A	1.35,	28a	1.65..	3 00	...*Unbolted*
18	9A	1.50,	20a	2.00..	3 50	...*Unbolting*

U. S. Signal Flags. B — *Uncivic*

24 Pt.	per set, 1 00	...*Uncivilly*
36	1 25	...*Unclasped*

Venetian. E — *Undated*

10 Pt. No. 120	24A	2.00,	140a	6.10..	8 10	...*Undaunted*
	12A	1.00,	70a	3.05..	4 05	...*Undeadly*
12.....122	20A	2.20,	100a	4.30..	6 50	...*Undeceive*
	10A	1.10,	50a	2.15..	3 25	...*Undecisive*
12.....121	20A	2.00,	100a	4.10..	6 10	...*Undecked*
	10A	1.00,	50a	2.05..	3 05	...*Undefended*
18.....121	20A	3.50,	100a	8.50..	12 00	...*Undefiled*
	10A	1.75,	50a	4.25..	6 00	...*Undeniable*
18.....122	20A	3.80,	100a	8.50..	12 30	...*Underactor*
	10A	1.90,	50a	4.25..	6 15	...*Underage*

Vertical Writing. A — *Unsettled*

8 Pt.	18A	1.30,	50a	1.95..	3 25	...*Unsettling*
10	12A	1.50,	40a	2.00..	3 50	...*Unsexed*
12	10A	1.60,	35a	2.40..	4 00	...*Unsexing*
18	8A	1.75,	25a	3.00..	4 75	...*Unshackle*
24	7A	2.00,	22a	4.00..	6 00	...*Unshakable*
36	5A	3.25,	15a	5.75..	9 00	...*Unshape*

Victoria. F

						Unshirted
6 Pt.	36A				$2 25	*Unshorn*
8	28A				2 50	*Unshroud*
10	20A				2 75	*Unsightly*
12	16A				3 00	*Unsilly*
14	12A				3 25	*Unsinneth*
18	10A				3 50	*Unsitting*
24	8A				4 50	*Unskilled*
30	7A				5 00	*Unskillful*
36	6A				6 75	*Unsling*
42	6A				7 25	*Unsluiced*
48	5A				8 50	*Unsociably*

Victoria Italic. F

						Unstinted
6 Pt. No. 1	30A				2 50	*Unstitched*
6 2	30A				2 25	*Unstocked*
6 3	30A				2 00	*Unstocking*
6 4	36A				2 00	*Unstop*
6 5	36A				2 00	*Unstopped*
12 1	16A				2 50	*Unstopping*
12 2	16A				2 25	*Unstrength*
12 3	18A				2 00	*Unstrung*
18 1	12A				3 25	*Unstudied*
18 2	12A				2 75	*Unsuccess*
24 1	8A				3 75	*Unsuitable*
24 2	8A				3 25	*Unsullied*

Virile. A

						Unveiling
12 Pt.	16A	$1.60,	30a	$1.40..	3 00	*Unverified*
18	12A	1.75,	20a	1.75..	3 50	*Unvigilant*
24	10A	2.20,	16a	1.80..	4 00	*Unvoted*
30	8A	3.00,	12a	2.50..	5 50	*Unvoweled*
36	6A	3.25,	10a	2.75..	6 00	*Unwarily*
48	6A	3.75,	8a	2.75..	6 50	*Unwariness*
60	4A	4.25,	6a	3.25..	7 50	*Unwarlike*

Virile Open. A

						Volition
12 Pt.	16A	1.60,	30a	1.40..	3 00	*Volitional*
18	12A	1.75,	20a	1.75..	3 50	*Volitive*
24	10A	2.20,	16a	1.80..	4 00	*Volleying*
30	8A	3.00,	12a	2.50..	5 50	*Volower*
36	6A	3.25,	10a	2.75..	6 00	*Voltaic*
48	6A	3.75,	8a	2.75..	6 50	*Voltameter*
60	4A	4.25,	6a	3.25..	7 50	*Voltaplast*

Walton. E

						Warrant
18 Pt.	8A	1.35,	16a	1.50..	2 85	*Warranters*
24	6A	1.55,	12a	1.60..	3 15	*Warranting*
30	5A	1.80,	10a	1.85..	3 65	*Warrener*
36	4A	2.20,	8a	1.95..	4 15	*Warrior*

Washington. F

						Waterbug
6 Pt.	22A	1.20,	32a	1.05..	2 25	*Waterbutts*
8	18A	1.40,	24a	1.10..	2 50	*Watercart*
10	16A	1.50,	22a	1.25..	2 75	*Waterclock*
12	12A	1.60,	18a	1.40..	3 00	*Watercocks*
18	9A	1.90,	13a	1.60..	3 50	*Watercolor*
24	8A	2.60,	10a	1.90..	4 50	*Watercraft*
30	6A	2.90,	8a	2.35..	5 25	*Watercrake*
36	5A	4.00,	8a	2.75..	6 75	*Watercress*
42	4A	3.75,	6a	3.50..	7 25	*Watercrow*
48	4A	6.00,	5a	4.00..	10 00	*Watercure*
54	4A	6.10,	5a	4.40..	10 50	*Waterdeck*
60	4A	9.20,	5a	5.80..	15 00	*Waterdog*

WAVERLEY INITIALS (see Initials).

Waverly Circular. E

						Watermole
8 Pt.	40A	3.60,	160a	7.25..	10 85	*Waternewt*
	14A	1.40,	30a	1.60..	3 00	*Waterousel*
10	36A	4.10,	150a	9.75..	13 85	*Waterplant*
	12A	1.50,	24a	1.60..	3 10	*Waterpoise*
12	30A	3.90,	140a	10.35..	14 25	*Waterpots*
	10A	1.45,	20a	1.55..	3 00	*Waterproof*

Wayside Embellishments. A

4339A to 4341A	each,	$0 60
4342A		50
4343A		60
4345A and 4346A	each,	75
4347A		1 00
4350A		60
4351A and 4352A	each,	75
4469A and 4470A	each,	50
4471A		1 00
4472A		60
4189C	each,	50
	per pair,	85

WAYSIDE INITIALS (see Initials).

Wayside Ornaments. A

317A to 320A	each,	30
323A		30
325A to 328A	each,	30
330A		30
333A		30
335A		50
336A to 338A	each,	30
340A and 341A	each,	50
346A and 347A	each,	30
350A		30
354A		30
355A		30
358A		30
360A and 361A	each,	20
366A		25
371A		30
372A		25
373A and 374A	each,	15
385A and 387A	each,	30
388A and 389A	each,	20
390A and 391A	each,	20
393A and 394A	each,	30
406A		20
409A and 410A	each,	20
416A to 418A	each,	20
420A and 421A	each,	20
422A		15
423A to 425A	each,	20
431A and 432A	each,	20
435A		20

Weather Indicators. C

36 Pt.	each,	.15	per font,		1 75	*Waterspout*

Webster. A

						Watery
10 Pt.	16A	$1.50,	22a	$1.25..	2 75	*Wattlebird*
12	12A	1.60,	22a	1.40..	3 00	*Wattled*
18	8A	1.70,	14a	1.55..	3 25	*Waucht*
24	6A	2.25,	10a	1.75..	4 00	*Wavelet*
36	3A	2.90,	6a	2.10..	5 00	*Waveline*

Whist Markers. B

18 Pt.	per lb.,	1 00	*Waybill*

WHITE-FACE FIGURES (see Time-Table Figures).

WILSON SERIES No. 60 (sold at Roman prices).

Yonkers. B

						Wickedly
6 Pt.	30A	1.05,	50a	1.10..	2 15	*Wickedness*
8	25A	1.20,	40a	.90..	2 10	*Wideawake*
10	20A	1.35,	30a	.90..	2 25	*Widened*
12	15A	1.30,	25a	1.00..	2 30	*Wideness*
14	10A	1.35,	20a	.95..	2 30	*Widening*
24	8A	1.95,	15a	1.50..	3 45	*Widest*
30	5A	2.10,	10a	1.75..	3 85	*Widgeon*
36	4A	2.65,	8a	1.85..	4 50	*Widowers*
48	3A	3.20,	8a	3.75..	6 95	*Widowhood*

Yost Typewriter.

						Wifehood
10 Pt.	20A	2.10,	90a	4.65..	6 75	*Wifely*
12	20A	1.85,	90a	4.65..	6 50	*Wigged*

TELEGRAPH CODE FOR BODY-TYPE FONTS

Roman and German Body-Type is put up in fonts of 25, 50 and 100 lbs., or some multiple of these weights. To order a font of body-type, but two words are necessary: one word indicating the series and size (as given below opposite each size of a series) and one word indicating the weight of font desired.

Example:—The use of the words **"Serrature Sheenly"** would indicate that a 25-lb. font of 5 Point Modern Roman Series No. 46 is ordered.

CODE FOR WEIGHT

1 lb.	Serosity	20 lbs.	Serrated	275 lbs.	Sessional
2 "	Serotine	25 "	Serrature	300 "	Sestetto
3 "	Serotinous	50 "	Serricated	350 "	Sestuor
4 "	Serpent	75 "	Serricorn	400 "	Setback
5 "	Serpentine	100 "	Serrulate	450 "	Sevenscore
6 "	Serpentry	125 "	Servable	500 "	Sevensome
7 "	Serpigo	150 "	Serval	600 "	Seventhly
8 "	Serpolet	175 "	Servantman	700 "	Severally
9 "	Serpula	200 "	Sesquisalt	800 "	Severance
10 "	Serpulidan	225 "	Sesquitone	900 "	Severely
15 "	Serpulites	250 "	Sessile	1000 "	Severeness

CODE FOR ORDERING MODERN ROMANS

Modern Roman Series No. 46

5 Point	Sheenly
5½ "	Sheepberry
6 "	Sheepbiter
7 "	Sheepcot
8 "	Sheepfaced
9 "	Sheepfold

Modern Roman Series No. 47

5½ Point	Sheephook
6 "	Sheepish
7 "	Sheepishly
8 "	Sheeprun
9 "	Sheepseyes
10 "	Sheepshank
11 "	Sheepskin
12 "	Sheepsplit

Modern Roman Series No. 50

6 Point	Sheeting
7 "	Sheetpile
8 "	Shekels
9 "	Shekinah
10 "	Sheldaple

Modern Roman Series No. 53

5½ Point	Shepherd
6 "	Shepherdly
7 "	Sherbet
8 "	Sheriff
9 "	Sheriffdom

Large Face Series No. 54

6 Point	Sherris
7 "	Shewn
8 "	Shibboleth
9 "	Shield
10 "	Shieldfern
11 "	Shieldless
12 "	Shiftable

Inland Series No. 56

5½ Point	Shiloh
6 "	Shindy
7 "	Shineth
8 "	Shinglers
9 "	Shingling
10 "	Shining

Modern Roman Series No. 57

5 Point	Shinlogs
5½ "	Shipboard
6 "	Shipboys
7 "	Shipbroker
8 "	Shipcanal
9 "	Shipholder
10 "	Shipjoiner

Wilson Series No. 60

6 Point	Shiretown
7 "	Shirewick
8 "	Shirked
9 "	Shirking
10 "	Shirley
11 "	Shirtings
12 "	Shirts
14 "	Shirtseam
18 "	Shittah

American Press Assoc. Ser. No. 61

6 Point	Shiverspar
7 "	Shoadpit
8 "	Shoaliness
9 "	Shoals

Modern Roman Series No. 64

8 Point	Shooteth
9 "	Shootingbox
10 "	Shootings
11 "	Shootress
12 "	Shopbook
14 "	Shopgirl

Modern Roman Series No. 65

5½ Point	Shopkeeper
6 "	Shoplifter
7 "	Shopmaid
8 "	Shopmen
9 "	Shopping
10 "	Shopshift
11 "	Shopwalker

Modern Roman Series No. 66

5½ Point	Shopwoman
6 "	Shores
7 "	Shoreward
8 "	Shortcake

Modern Roman Series No. 67

*5 Point	Shortdated
5½ "	Shortdrawn
6 "	Shortened
7 "	Shortening
8 "	Shortest
9 "	Shorthand
10 "	Shortlived
11 "	Shortly
12 "	Shortness
18 "	Shotbelt

Modern Roman Series No. 68

6 Point	Shotclog
7 "	Shotgauge
8 "	Shotholes

Century Roman

8 Point	Shoo
9 "	Shooldarry
10 "	Shoongavel

Century Roman No. 2

10 Point	Shooter

CODE FOR ORDERING OLD STYLE ROMANS

To be used with Code for Weight, given on page 1183.

Caslon Old Style No. 71

6 Point	Showerless
8 "	Showery
9 "	Showglass
10 "	Showiest
11 "	Showily
12 "	Showiness
14 "	Showman

Ronaldson Old Style No. 72

6 Point	Shrewdly
7 "	Shrewdness
8 "	Shrewish
9 "	Shrewishly
10 "	Shrewmole
11 "	Shrewmouse
12 "	Shrieked
15 "	Shrievalty

Old Style Roman No. 73

5½ Point	Shrimpnet
6 "	Shrimps
7 "	Shrines

Binny Old Style No. 77

6 Point	Shrouds
7 "	Shrovetide
8 "	Shrubbery
9 "	Shrubs
10 "	Shrugged
11 "	Shrugging
12 "	Shrunken

Franklin Old Style No. 79

5 Point	Siccific
6 "	Siccity
7 "	Sickbed
8 "	Sickberth
9 "	Sickened
10 "	Sickening
11 "	Sicker
12 "	Sickerly
14 "	Sickish

Old Style Roman No. 83

*5½ Point No. 80	Siestas
6 "	Siffleman
7 "	Sigaultian
8 "	Sigheth
9 "	Sighings
10 "	Sighted
11 "	Sightless
12 "	Sightseers

Old Style Roman Series No. 84

6 Point	Signalfire
7 "	Signalist
8 "	Signalized
10 "	Signally
11 "	Signalment
12 "	Signations

Old Style Roman Series No. 325

6 Point	Sidebox
7 "	Sidecut
8 "	Sideglance
9 "	Sidelong
10 "	Sidepipe
11 "	Sideposts
12 "	Sideral

Caxton Old Style

6 Point	Sirvente
8 "	Sisalgrass
10 "	Sisalhemp
12 "	Siserary

Cushing Series

6 Point	Sisterly
8 "	Sistine
10 "	Sistrum
12 "	Sisymbrium
15 "	Sisynopia

French Elzevir No. 1

8 Point	Sisyphus
10 "	Sitfast
12 "	Sithence
14 "	Sitiology

French Old Style No. 2

6 Point	Situated
7 "	Situation
8 "	Sitzbath
10 "	Sixfold
12 "	Sixthly

Cushing Monotone

8 Point	Skindeep
10 "	Skinflint
11 "	Skinfuls

Cushing Monotone No. 2

10 Point	Skipjack

CODE FOR ORDERING SELF SPACING BODY LETTER

To be used with Code for Weight, given on page 1183.

Self Spacing Modern Roman

No. 17½	10 Point	Sexual
No. 18½	8 "	Sexualists
No. 19½	5½ "	Sexuality
No. 20½	6 "	Shabbiest
No. 21½	11 "	Shabbily
No. 23½	7 "	Shacklebar
No. 31½	12 "	Shagreen

Self Spacing Modern Roman

No. 32½	9 Point	Shakedown
No. 34½	8 "	Shakerism
No. 36½	6 "	Shakoes
No. 37½	6 "	Shallowest
No. 38½	7 "	Shallowly
No. 48½	8 "	Shallowness

Self Spacing Old Style Roman

No. 22	8 Point	Shabbiness
No. 24	10 "	Shackled
No. 25	11 "	Shacklock
No. 26	12 "	Shadbush
No. 27	6 "	Shaddocks
No. 28	9 "	Shaded
No. 29	10 "	Shadeful
No. 30	6 "	Shadefully

CODE FOR ORDERING GERMAN BODY LETTER

To be used with Code for Weight, given on page 1183.

German Series No. 121

6 Point	Skelder
7 "	Skeleton
8 "	Skellum
9 "	Skeptic
10 "	Skeptical
11 "	Skepticism
12 "	Skerry
14 "	Sketch

German Series No. 153

6 Point	Skewarch
8 "	Skewback
10 "	Skewbald
11 "	Skewers

German Series No. 155

6 Point	Skidded
8 "	Skidding
9 "	Skiffs
10 "	Skillful
12 "	Skillfully

Self Spacing German

No. 40	10 Point	Skyblue
No. 41	9 "	Skycolor
No. 42	6 "	Skyhigh
No. 43	8 "	Skyish

INDEX AND PRICE LIST OF CUTS

NO.	PAGE	PRICE
987A	843	$0.50
1702A	833	.50
1750A	862	.35
1752A	862	.75
1756A	833	.50
1850A	830	.40
2069A	843	.30
2079A	830	.35
2241A	831	.40
2287A	834	.50
2319½A	839	.75
2434A	831	.75
2438A	831	.75
2573A	833	.30
2754A	832	.50
2766A	834	.75
2820A	836	.40
2857A	840	.60
2882A	852	.30
3024A	831	.30
3027A	830	.30
3033A	832	.50
3041A	833	.40
3043A	833	.75
3044A	830	.50
3050A	832	.50
3053A	833	.50
3055A	832	.60
3057A	833	.50
3059A	830	.60
3060A	831	.75
3061A	832	.50
3062A	833	.50
3064A	832	.40
3065A	833	.35
3066A	830	.50
3069A	833	.50
3070A	833	.50
3072A	831	.60
3074A	833	.50
3075A	833	.75
3077A	830	.40
3078A	830	.60
3079A	830	.50
3081A	832	.50
3083A	830	.50
3084A	833	.60
3089A	836	.50
3092A	836	.30
3104A	834	.40
3109A	830	.25
3110A	834	.30
3111A	834	.50
3118A	834	.50
3119A	834	.50
3121A	834	.60
3122A	834	.60
3123A	834	.60
3126A	835	.50
3129A	836	.60
3130A	833	.20
3131A	846	$0.35
3132A	838	.30
3133A	838	.40
3135A	836	.30
3136A	836	.60
3138A	840	.30
3139A	838	.40
3141A	840	.40
3142A	839	.40
3143A	844	.50
3144A	844	.40
3145A	844	.30
3146A	838	.50
3147A	839	.40
3148A	839	.40
3149A	839	.50
3150A	839	.50
3151A	839	.40
3152A	836	.75
3153A	836	1.00
3154A	839	.75
3155A	840	.75
3157A	836	.50
3159A	841	.35
3160A	844	.40
3161A	841	.50
3163A	844	1.00
3166A	839	.60
3167A	840	.60
3169A	837	.75
3170A	844	.50
3171A	837	.75
3172A	843	.50
3173A	843	.75
3174A	843	.35
3175A	843	.40
3176A	840	.30
3177A	843	1.00
3178A	843	.50
3181A	838	.50
3184A	838	.25
3185A	838	.60
3186A	837	.50
3189A	844	.40
3190A	838	1.00
3191A	837	.40
3194A	844	.75
3196A	840	.75
3198A	842	.60
3200A	842	.60
3218A	872	.60
3220A	872	.60
3321A	831	.50
3323A	830	.40
3325A	832	.50
3327A	830	.40
3332A	833	.20
4012A	874	.60
4038A	874	.60
4039A	874	.60
4041A	837	.40
4042A	874	$0.60
4062A	874	1.50
4064A	874	.75
4207A	874	.60
4210A	874	.75
4211A	874	.75
4361A	845	.60
4362A	845	.60
4363A	845	.60
4364A	845	.60
4365A	846	.60
4366A	845	.60
4368A	845	.60
4388A	845	.75
4389A	846	.60
4392A	846	.60
4393A	845	.60
4394A	846	.60
4395A	845	.60
4396A	846	.60
4397A	846	.75
4398A	846	.65
1B	876	.08
8B	876	.12
12B	876	.12
13B	876	.08
14B	876	.12
15B	876	.12
20B	876	.12
22B	876	.12
23B	876	.12
24B	876	.12
25B	876	.25
26B	876	.12
28B	876	.08
30B	876	.08
32B	876	.08
35B	876	.12
36B	876	.12
37B	876	.12
38B	833	.12
39B	876	.25
40B	876	.12
41B	876	.08
42B	876	.12
43B	876	.12
44B	876	.12
45B	876	.08
53B	876	.12
59B	876	.12
60B	876	.12
61B	876	.12
62B	876	.12
65B	876	.12
70B	876	.25
71B	876	.12
72B	876	.25
74B	876	.15
75B	876	.12
77B	831	.15
78B	876	$0.15
79B	831	.15
80B	831	.15
81B	831	.15
82B	831	.15
83B	831	.15
84B	876	.15
85B	876	.15
86B	876	.15
87B	876	.15
90B	876	.15
92B	876	.15
93B	876	.25
96B	853	.25
98B	876	.15
99B	876	.25
101B	876	.25
104B	876	.15
105B	876	.25
106B	876	.25
114B	876	.25
119B	876	.25
132B	852	.30
161B	825	1.00
163B	831	.60
Three colors, 1.25		
164B	831	.40
Three colors, 1.25		
166B	830	.25
168B	830	.60
170B	830	.25
172B	830	.25
173B	834	.25
174B	834	.60
Two colors, 1.20		
175B	834	.75
176B	834	.60
Two colors, 1.20		
177B	834	.25
179B	834	.25
180B	834	.25
181B	834	.40
183B	836	.30
184B	836	.50
185B	835	.75
186B	835	.75
187B	835	.75
188B	835	.75
Three colors, 2.00		
190B	837	.75
191B	837	.40
192B	836	.60
Four colors, 2.00		
193B	824	.30
196B	824	.50
197B	824	.40
198B	824	.50
199B	846	.75
200B	824	.75
201B	824	.75
202B	824	.75

NO.	PAGE	PRICE
203B	843	$0.60
204B	843	.60
205B	843	.50
206B	844	.50
207B	844	.75
208B	844	.30
209B	843	.50
210B	843	.60
211B	844	.50
212B	844	.75
213B	826	.75
214B	826	.60
215B	826	.75
216B	826	.75
Two colors,		1.25
217B	826	.30
220B	826	.30
221B	827	.25
222B	827	.40
223B	826	.50
224B	827	.60
225B	827	.50
226B	826	.75
227B	826	.40
228B	827	.75
229B	826	.40
230B	826	.60
231B	827	1.00
232B	827	.50
233B	826	.50
234B	827	.50
235B	827	.40
236B	827	.40
237B	827	.60
238B	827	.50
239B	826	.75
240B	827	.40
241B	827	.40
242B	827	.40
243B	827	.40
244B	827	.75
245B	827	.25
246B	838	.30
247B	838	.40
248B	838	.75
249B	842	.60
250B	842	.50
251B	842	.40
252B	842	.40
253B	842	.50
254B	837	.75
255B	841	1.50
256B	839	.60
257B	837	.40
258B	844	.50
259B	840	.75
260B	840	.75
261B	840	.40
262B	844	.50
263B	844	.60
264B	842	.40
265B	859	1.00
266B	842	.50
267B	836	.45
268B	840	.75
269B	868	.75
270B	868	.75
271B	868	.50
272B	868	.35
273B	868	$0.45
275B	868	.50
276B	853	.40
278B	827	.40
3559B	863	.50
3846B	872	.30
3847B	872	.30
61C	853	.20
182C	858	.15
236C	828	.10
338C	876	.18
341C	876	.18
370C	876	.18
402C	876	.20
420C	828	.30
490C	876	.25
491C	876	.25
514C	872	.05
515C	872	.05
516C	872	.06
517C	872	.06
518C	872	.08
519C	872	.08
520C	872	.10
521C	872	.10
522C	872	.12
523C	872	.12
524C	872	.15
525C	872	.15
1225C	828	.30
1733C	856	.50
1840C	843	.30
1856C	856	.50
1857C	857	.50
1863C	823	.35
2016C	850	.25
2042C	867	.50
2048C	839	.75
2070C	857	2.00
2092C	855	.50
2134C	867	.25
2135C	828	.30
2165C	860	1.00
2171C	858	.50
2197C	851	.75
2213C	820	2.00
2213½C	820	1.00
2240C	818	1.00
2241C	818	1.00
2244C	823	.50
2258C	821	1.25
2285C	867	.40
2290½C	823	.75
2302C	868	.50
2309½C	828	.40
2312½C	856	.40
2317C	851	.50
2332C	860	.75
2356C	858	.50
2385C	820	.75
2395C	851	.20
2408C	850	1.00
2418C	865	.50
2419C	842	.50
2425C	853	.30
2431C	831	.60
2432C	830	.50
2435C	825	1.00
2439C	842	$0.75
2441C	850	.75
2442C	820	.25
2443C	821	.30
2444C	823	.50
2458C	858	.30
2460C	833	.25
2465C	860	.50
2466C	853	.50
2470C	857	.60
2471C	820	.50
2477C	852	1.00
2530C	821	.30
2546C	823	1.00
2554C	823	.50
2559C	823	1.00
2563C	823	1.25
2567C	823	2.00
2646C	842	.45
2678C	853	.50
2681C	853	.75
2687C	854	.30
2694C	865	.60
2695C	855	.75
2700C	869	1.50
2703C	870	1.00
2704C	870	.75
2708C	825	1.00
2709C	823	.50
2711C	823	.50
2712C	822	.75
Two colors,		1.50
2713C	822	.75
Two colors,		1.50
2727C	821	.25
2749C	868	.45
2751C	818	1.50
With Seal,		2.00
2752C	820	.75
2775C	818	.75
2776C	818	.75
2778C	818	.75
2779C	818	.75
2780C	818	.75
2785C	818	.75
2807C	865	.75
2817C	857	.50
2819C	870	1.00
2825C	870	1.25
2830C	870	1.50
2835C	870	3.50
2850C	870	3.50
2854C	858	.50
2857C	870	2.50
2872C	820	1.75
2873C	820	2.50
2874C	820	4.50
2875C	820	10.00
2891C	868	.50
2898C	858	1.25
2902C	858	.50
2904C	825	.40
2905C	854	.60
2906C	854	.50
2926C	851	1.00
2929C	863	.75
2937C	851	.40
2941C	850	.20
2942C	850	.20
2943C	842	$0.25
2945C	859	.25
2948C	850	.20
2950C	850	.25
2951C	851	.20
2968C	821	.40
2969C	822	.20
Per dozen,		2.00
Two colors,		.40
Per dozen,		4.00
2970C	831	.50
2971C	828	.25
2974C	842	.35
2976C	842	.50
2994C	867	.30
2997C	852	.75
2998C	828	.25
3002½C	828	.15
3023C	821	.25
3024C	867	.60
3030C	828	.30
3031C	828	.30
3034C	847	1.00
3037C	855	.50
3038C	855	.60
3051C	851	.60
3054C	862	1.00
3055C	862	.40
3060C	861	.40
3062C	861	.30
3094C	860	.60
3095C	869	.50
3121C	819	1.00
3123C	819	1.00
3127C	819	1.00
3128C	819	1.00
3130C	819	1.00
3131C	819	1.00
3135C	819	1.00
3137C	819	1.00
3138C	819	1.00
3140C	819	1.00
3142C	850	.75
3143C	847	.75
3146C	851	.40
3153C	847	.60
3160C	870	2.75
3165C	829	.40
3166C	828	.40
3167C	829	.40
3168C	828	.40
3169C	828	.75
3170C	828	.40
3171C	828	.30
3172C	828	.30
3175C	851	.60
3182C	821	.75
3183C	821	1.25
3189C	867	.50
3190C	867	.60
3199C	842	.30
3201C	867	.90
3204C	855	.50
3207C	870	5.50
3271C	847	.60
3272C	847	.50
3273C	847	.75
3276C	864	.50
3279C	828	.50

NO.	PAGE	PRICE
3280C	847	$0.40
3288C	855	.50
3289C	851	.30
3290C	847	.50
3293C	842	.30
3298C	867	.40
3354C	829	.35
3355C	829	.35
3356C	829	.40
3357C	829	.35
3358C	829	.25
3359C	828	.25
3360C	829	1.50
3361C	828	.50
3362C	828	.30
3363C	829	.30
3364C	829	.30
3365C	829	.35
3370C	855	.50
3372C	828	.35
3378C	855	.40
3380C	857	.50
3383C	829	.35
3384C	829	1.50
3386C	861	1.00
3388C	854	.75
3393C	832	.60
3394C	832	.60
3395C	832	.60
3396C	832	.60
3397C	832	.60
3398C	832	.60
3399C	830	.40
3400C	830	.40
3401C	830	.40
3402C	830	.40
3403C	830	.40
3404C	830	.40
3407C	828	.60
3409C	851	.60
3410C	853	.75
3417C	835	.25
3418C	835	.50
3419C	835	.60
3426C	852	.60
3432C	870	.40
3434C	856	1.50
3436C	855	.50
3438C	850	.40
3440C	870	.75
3445C	851	.40
3450C	856	1.50
3451C	854	.50
3453C	821	.90
3454C	831	.75
3455C	828	.40
3456C	857	.50
3460C	821	.25
3462C	853	.75
3466C	865	.50
3476C	850	.60
3484C	870	1.00
3490C	839	1.75
3501C	875	.75
3503C	875	.75
3512C	875	.50
3535C	875	.50
3536C	875	.40
3540C	875	.40
3558C	875	$0.30
3559C	875	.50
3620C	835	.75
3653C	828	.30
3654C	831	.40
3655C	828	.30
3657C	836	.40
3658C	836	.30
3659C	839	.30
3661C	838	.30
3662C	835	.30
3669C	870	.60
3674C	859	.75
3677C	859	.75
3679C	870	1.00
3682C	831	.50
3683C	835	.50
3685C	839	.50
3709C	875	.25
3711C	843	.35
3712C	867	.40
3756C	860	.75
3778C	825	1.00
3779C	825	.60
3780C	820	.75
3781C	821	.75
3784C	847	.50
3785C	854	.60
3786C	859	.30
3787C	849	.70
3788C	870	.75
3790C	835	.75
3791C	864	.75
3792C	867	.75
3794C	850	.50
3795C	850	.75
3796C	850	1.00
3800C	862	.30
3816C	863	1.00
3818C	825	.75
3852C	875	.60
3866C	875	.60
3867C	875	.50
3872C	875	.60
3878C	875	.75
3881C	875	.75
3885C	875	.40
3886C	875	.30
3887C	875	.30
3902C	875	.75
3904C	875	.75
3929C	820	1.25
3938C	825	.75
3941C	865	.60
3944C	851	.25
Per dozen, 2.00		
3945C	833	.25
3948C	851	.75
3949C	851	.50
3952C	824	1.00
3953C	824	.75
Four colors, 2.50		
3954C	852	.50
3955C	824	.60
3957C	854	.40
3958C	871	.90
3968C	871	.90
3970C	831	.50
3972C	836	.60
3982C	852	$0.30
3986C	873	.25
Set of Eight, 1.75		
3987C	873	.25
Set of Eight, 1.75		
3988C	873	.25
Set of Eight, 1.75		
3989C	873	.25
Set of Eight, 1.75		
3990C	873	.25
Set of Eight, 1.75		
3991C	873	.25
Set of Eight, 1.75		
3992C	873	.25
Set of Eight, 1.75		
3993C	873	.25
Set of Eight, 1.75		
3995C	859	.60
3996C	837	.75
3997C	864	.75
3998C	823	.75
3999C	823	1.00
4000C	823	1.25
4037C	873	.35
Set of Eight, 2.50		
4038C	873	.35
Set of Eight, 2.50		
4039C	873	.35
Set of Eight, 2.50		
4040C	873	.35
Set of Eight, 2.50		
4041C	873	.35
Set of Eight, 2.50		
4042C	873	.35
Set of Eight, 2.50		
4043C	873	.35
Set of Eight, 2.50		
4044C	873	.35
Set of Eight, 2.50		
4045C	873	.50
Set of Eight, 3.50		
4046C	873	.50
Set of Eight, 3.50		
4047C	873	.50
Set of Eight, 3.50		
4048C	873	.50
Set of Eight, 3.50		
4049C	873	.50
Set of Eight, 3.50		
4050C	873	.50
Set of Eight, 3.50		
4051C	873	.50
Set of Eight, 3.50		
4052C	873	.50
Set of Eight, 3.50		
4053C	873	.50
4054C	866	.75
4056C	866	.75
4058C	866	.75
4059C	866	.75
4060C	866	.60
4065C	866	.75
4066C	866	.75
4069C	866	.75
4070C	866	.60
4071C	866	.75
4092C	858	.60
4093C	858	1.25
4095C	825	.35
4096C	850	$1.25
4099C	863	1.00
4100C	869	.75
4101C	869	.75
4103C	867	.75
4104C	869	.75
4105C	868	.75
4106C	868	.75
4118C	868	.75
4119C	853	.75
4120C	842	.75
4121C	838	.40
4122C	838	.40
4123C	838	.60
4124C	838	.75
4125C	824	.30
4127C	859	.60
4129C	870	.30
4130C	870	.35
4131C	870	.40
Mortised, .70		
4140C	830	.75
4141C	825	.60
4144C	838	.50
4148C	825	.40
4149C	825	.35
4150C	869	.50
4152C	826	.40
4153C	826	.30
4167C	858	.40
4168C	858	.60
4176C	848	
Per set, 2.00		
4178C	848	
Per set, 2.00		
4179C	848	
Per set, 1.00		
4181C	848	1.75
4185C	843	.50
4186C	854	.50
4188C	854	.50
4201C	871	.50
4205C	871	.50
4209C	871	.50
4211C	871	.50
5089C	869	.60
Four colors, 2.00		
5091C	849	.60
5096C	849	.50
5097C	849	.60
5098C	849	.35
5099C	849	.60
5100C	849	.40
5107C	823	1.25
5108C	823	1.00
5109C	823	.75
5111C	823	.75
5112C	823	1.25
5114C	823	1.00
5123C	823	.50
5127C	822	3.50
5127½C	822	2.25
5142C	822	1.25
5143C	822	2.00
5144C	822	1.50
5145C	822	2.50
5160C	849	.75
5162C	849	1.00
5163C	849	.75

NO.	PAGE	PRICE
5,164C	849	$0.60
12,134C	823	.35
12,137C	823	.60
12,167C	844	.40
12,173C	854	.40
12,176C	853	.60
12,177C	853	.40
12,178C	853	.40
12,180C	851	.40
1294D	869	.60
1386D	859	.50
1602D	861	.35
1603D	861	.35
1604D	861	.35
1605D	861	.35
1606D	861	.35
1607D	861	.35
1608D	861	.35
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1611D	861	.35
1612D	861	.35
1613D	861	.35
1629D	856	.60
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1824D	852	.75
1870D	847	.25
1871D	847	.30
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1873D	847	.50
1874D	847	.60
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1876D	847	1.50
1877D	847	2.00
2253D	869	.60
3932D	869	.75
10,332D	854	.60
11E	876	.08
117E	876	.12
119E	876	.10
124E	876	.15
255E	876	.12
314E	876	.10
353E	876	.08
404E	876	.08
409E	876	.08
412E	876	.10
428E	830	.20
431E	876	.12
435E	876	.15
436E	853	.20
437E	876	.15
450E	876	.20
455E	853	.20
464E	857	.20
465E	857	.15
466E	858	.15
468E	854	.20
501E	876	.12
507E	853	.25
511E	876	$0.12
514E	820	.25
524E	876	.15
532E	853	.25
600E	876	.20
604E	876	.15
606E	876	.15
608E	876	.20
616E	860	.15
652E	867	.20
672E	859	.25
700E	853	.30
707E	876	.20
709E	860	.25
711E	860	.25
716E	833	.20
717E	858	.25
728E	876	.15
731E	860	.25
732E	856	.25
734E	876	.15
735E	876	.15
736E	876	.15
743E	854	.20
744E	854	.25
748E	876	.20
803E	821	.25
804E	855	.25
850E	859	.30
852E	876	.20
857E	820	.25
859E	863	.30
865E	853	.25
868E	853	.30
869E	833	.30
901E	833	.25
902E	840	.30
903E	838	.30
904E	833	.30
916E	832	.30
917E	860	.30
1052E	872	.08
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1070E	872	.15
1071E	872	.15
1072E	872	.12
1073E	872	.12
1074E	872	.20
1075E	872	.20
1078E	872	.30
1079E	872	.30
1274E	839	.40
1341E	841	.40
2007E	840	.75
2011E	840	.60
2013E	832	.60
2014E	833	1.25
2015E	834	.60
2016E	835	.50
2018E	837	1.00
2022E	824	.75
2023E	839	.60
2024E	840	$0.40
2025E	841	.40
2026E	841	.60
2028E	841	.75
2029E	846	.60
2032E	870	.40
2033E	852	1.00
2034E	852	.60
2036E	852	.40
2037E	852	.50
2038E	852	.25
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2040E	852	.25
2042E	852	.40
2045E	853	.30
2046E	863	.75
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2048E	862	2.00
2049E	861	.75
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2090E	859	.40
1109F	824	.75
1161F	834	.35
1204F	838	.75
1207F	838	.50
1208F	841	.40
1211F	835	.35
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1230F	831	.50
1232F	835	.40
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1258F	841	.50
1262F	836	.50
1264F	836	$0.60
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1268F	841	.60
1273F	844	.50
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1277F	841	.35
1285F	844	.60
1301F	840	.40
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1328F	839	.60
1329F	835	.50
1331F	837	.40
1336F	837	.50
1343F	846	.60
1344F	841	.60
1361F	836	.50
1381F	840	.40
2527F	876	.15
2657F	860	.20
2658F	855	.25
2660F	860	.25
2662F	859	.25
4001F	872	.05
4002F	872	.05
4003F	872	.05
4004F	872	.05
4005F	872	.05
4006F	872	.05
4007F	872	.10
4008F	872	.10
4009F	872	.10
4010F	872	.10
4011F	872	.10
4012F	872	.10
4013F	872	.15
4014F	872	.15
4015F	872	.20
4016F	872	.20
4017F	872	.25
4018F	872	.25
4020F	854	.20
4042F	862	.20
Per dozen,		2.00
4057F	858	.20
4065F	860	.20
4099F	862	.30
Per dozen,		2.50
4105F	876	.30
4110F	840	.25
4115F	853	.30
4122F	854	.30
4123F	854	.35
4124F	854	.30
4125F	854	.30
4126F	854	.40
4129F	858	.30
4149F	863	.40
Per dozen,		4.00
7048H	841	.60
7049H	841	.75

No. 25. 70 cts.

No. 23. 70 cts.

No. 31. 70 cts.

No. 35. 70 cts.

No. 45. 60 cts.

No. 48. 60 cts.

No. 46. 60 cts.

No. 47. 60 cts.

No. 56. 70 cts.

No. 43. 60 cts.

No. 50. 60 cts.

No. 42. 60 cts.

No. 41. 60 cts.

No. 53. 60 cts.

No. 55. 60

No. 52. 60 cts.

No. 49. 60 cts.

No. 54. 60 cts.

No. 51. 60 cts.

No.

MORTISED INITIAL ORNAMENTS

These Mortised Ornaments are electrotypes blocked on kiln-dried cherry wood. They are accurately mortised to allow the insertion of a letter **Order by Name and No.**

No. 11. 80 cts.

No. 9 80 cts.

No. 1. 80 cts.

No. 2. 80 cts.

No. 12. 80 cts.

No 3. 80 cts.

No. 10. 80 cts

No. 16. 80 cts.

No. 36. 70 cts.

No. 34. 70 cts.

No. 29. 70 cts.

No. 32. 70 cts.

No. 22. 70 cts.

No. 21. 70 cts.

No. 27. 70 cts.

No. 28. 70 cts.

No 30. 70 cts.

No. 33 70 cts.

No. 24. 70 cts.

No 26 70 cts

MORTISED INITIAL ORNAMENTS

These Mortised Ornaments are electrotypes blocked on kiln-dried cherry wood. They are accurately mortised to allow the insertion of a letter. ***Order by Name and No.***

No. 6. 80 cts.

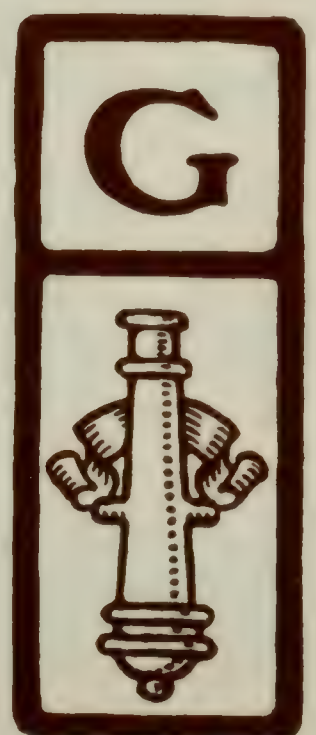
No. 4. 80 cts.

No. 13. 80 cts.

No. 7. 80 cts.

No. 8. 80 cts.

No. 5. 80 cts.

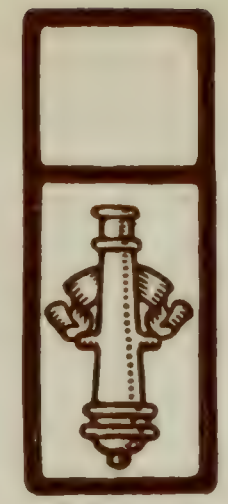


No. 14. 80 cts.

No. 15. 80 cts.

No. 25. 70 cts.

No. 23. 70 cts.



No. 31. 70 cts.

No. 35. 70 cts.

No. 45. 60 cts.

No. 48. 60 cts.

No. 46. 60 cts.

No. 47. 60 cts.

No. 36. 70 cts.

No. 43. 60 cts.

No. 50. 60 cts.

No. 42. 60 cts.

No. 41. 60 cts.

No. 53. 60 cts.

No. 55. 60 cts.

No. 52. 60 cts.

No. 49. 60 cts.

No. 54. 60 cts.

No. 51. 60 cts.

No. 44. 60 cts.

MORTISED INITIAL ORNAMENTS

These Mortised Ornaments are electrotypes blocked on kiln-dried cherry wood. They are accuratel mortised to allow the insertion of a letter. ***Order by Name and No.***

No. 6. 80 cts.

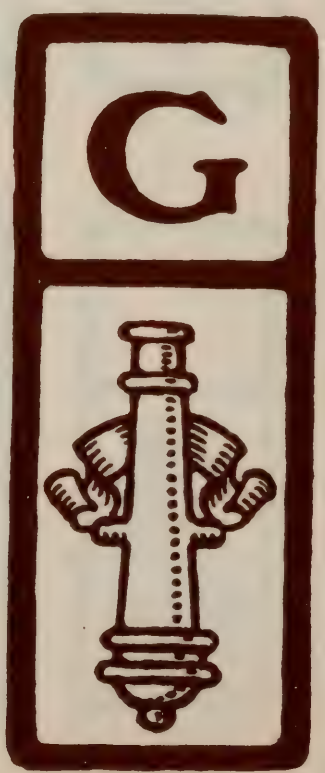
No. 4. 80 cts.

No. 13. 80 cts.

No. 7.

No. 8. 80 cts.

No. 5. 80 cts.



No. 14. 80 cts.

No. 15.

DATE DUE

OCT 2 8 1998	
JUN 0 8 1998	FEB 2 2 2006
JUN 0 6 1998	MAY 1 5 2003
FEB 1 6 1999	SEP 0 6 2007
APR 2 7 1999	SEP 0 4 2007
FEB 1 3 2002	JUL 2 8 2008
NOV 3 0 2002	AUG 2 9 2008
MAY 2 6 2003	JAN 1 6 2009
DEC 0 2 2003	JAN 0 8 2009
DEC 1 6 2003	OCT 0 6 2009
APR 0 1 2004	MAR 0 8 2011
APR 0 1 2004	APR 0 7 2011
APR 2 1 2005	
DEC 0 1 2004	
MAR 2 2 2005	
MAR 0 2 2005	
FEB 1 1 2006	

DEMCO, INC. 38-2931

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